~ <u>UkyBoBs'</u> ~

~Welcome Workshop~

<u>Published: 16/04/2025</u>

Sections	Description
Workshop	…. Songs to maybe try out at the Welcome Workshop.

Workshop Songs

Flowers

Miley Cyrus (2023)

Strum a C chord to establish the key, then count... 1, 2, 3, 4, 1, 2, 3...

Am

Verse 1
We were **[Am]** good, we were **[Dm]** gold, kind of **[G]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't, built a **[G]** home and watched it **[C]** burn

Mmm, **[Am]** I didn't wanna leave you, **[Dm]** I didn't wanna lie
[E7] Started to cry but then remembered, I... *don't forget the skipped beat!*

C

> **Chorus 1**
> **[NC] [Am]** I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
> **[Am]** Talk to myself for **[Dm]** hours, **[G]** say things you don't under- **[C]** stand
> **[Am]** I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand **[Cmaj7]**
> Yeah, I can **[F]** love me better **[E7~]** than *STOP* you **[Am]** can

Cmaj7

Post Chorus 1
Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me **[Cmaj7]** *straight into next verse!*

Verse 2
Paint my **[Am]** nails, cherry **[Dm]** red, match the **[G]** roses that you **[C]** left
No re- **[Am]** morse, no re- **[Dm]** gret, I for- **[G]** get every word you **[C]** said

Dm

Ooh, **[Am]** I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
[E7] Started to cry but then remembered I... *don't forget the skipped beat!*

> **Chorus 2**

E7

Post Chorus 2
Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me **[Cmaj7]** better, baby
[Am] Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I **[Cmaj7]**

F

Verse 3
Single strums on ukes, percussion keeps the beat, then ukes down-strum the E7
[Am~] I didn't wanna leave you. **[Dm~]** I didn't wanna fight
[E7↓] *x16* Started to cry but then remembered I... *don't forget the skipped beat!*

G

> **Chorus 3**
> **[NC] [Am]** I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
> **[Am]** Talk to myself for **[Dm]** hours, **[G]** say things you don't under- **[C]** stand
> **[Am]** I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand **[Cmaj7]**
> Yeah, I can **[F]** love me better **[E7]** than
> Yeah, I can **[F]** love me better **[E7]** than... you **[Am]** can

Post Chorus 3 / Outro
Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me **[Cmaj7]** better, baby
[Am] Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I... **[C↓↓↓↓]** *bang!*
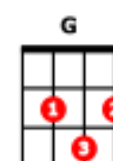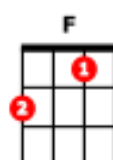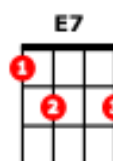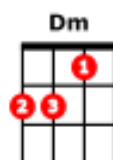
Intro: {?} 1..2..3..4..1..   Ladies sing **(green text.)**

C

G C E C

⭐⭐ Pa-ra bail-ar la **[C]** Bam-ba **[F] [G7]**
Pa-ra bail-ar la **[C]** Bam-ba se **[F]** ne-ces-it-**[G7]**-ta
Un-a po-ca de grac-**[C]**-ia **[F] [G7]**
Un-a po-ca de grac-**[C]**-ia pa-ra **[F]** mi pa' **[G7]** ti
y arr-iba y arr-i-**[C]**-ba **[F] [G7]**
y arr-iba y arr-i-**[C]**-ba por **[F]** ti se**[G7]**-ré
Por ti se-ré **[C]** Por ti se**[F]**-ré **[G7]** {stop}

Yo no soy mar-i-ne**[C]**-ro **[F] [G7]**
Yo no soy mar-i**[C]**-ne-ro soy **[F]** cap-i-**[G7]**-tan
soy cap-i-**[C]**-tan, soy **[F]**cap-i-**[G7]**-tan

F

A C F A

[C]Bam**[F]**-ba **[G7]** Bam-ba **[C]** Bam**[F]**-ba **[G7]** Bam-ba
[C]Bam**[F]**-ba **[G7]** Bam-ba **[C]** Bam**[F]**-ba **[G7]**

G7

G D F B

Well shake it up **[C]** baby now, **[F](shake it up [G7] baby)** ,
Twist and **[C]**shout, **[F](twist and [G7] shout).**
Come on, come on, come on, come on, **[C]** baby now,
[F](come on[G7] baby).
Come on and work it on **[C]**out, **[F](work it on [G7] out), (ooh!)**

G

G D G B

Well work it on **[C]**out, **[F](work it on [G7] out),**
You know you look so **[C]** good, **[F](look so [G7] good).**
You know you got me **[C]** goin' now, **[F(got me [G7] goin').**
Just like I knew you **[C]** would, **(like I [F] knew you [G7] would), (ooh!)**

[C]Bam**[F]**-ba **[G7]** Bam-ba **[C]** Bam**[F]**-ba **[G7]** Bam-ba
[C]Bam**[F]**-ba **[G7]** Bam-ba **[C]** Bam**[F]**-ba **[G7↓]***{repeat from* ⭐⭐ *and straigt in.}*

Outro 1: *{straight in 2nd after time around}*
TWIST AND [C]*(tremelo)* **SHOU-OU-OU-OU-OU-OU-OUT! [C↓] {stop)**

Or, challenge Outro 2:
sing 'Ahh 'over chromatic chord rise from [G] to [C]

[G*] Ahh [G#*] Ahh [A*] Ahh [Bb*] Ahh [B*] Ahh [C*] Aaaahh ! [C7↓] {stop}
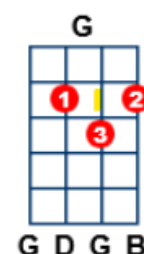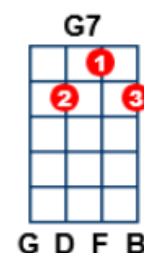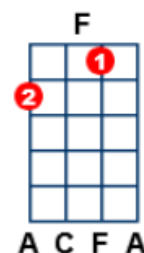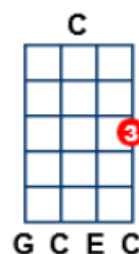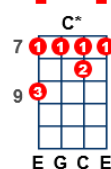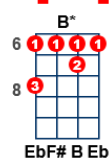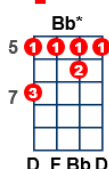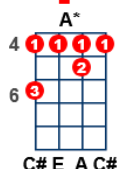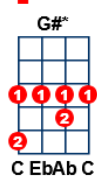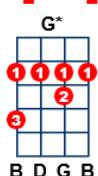
G*   G#*   A*   Bb*   B*   C*

B D G B   C EbAb C   C# E A C#   D F Bb D   EbF# B Eb   E G C E

G7   C

4

G D F B G C E C

[G7] We'll   **[C]** drink a drink a drink, To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race, For she invented, medicinal **[G7]** compound,
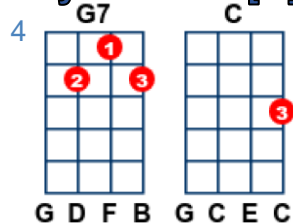Most efficacious, in every **[C]** case

Mr. **[C]** Freers, had sticky out **[G7]** ears,   and it made him awful **[C]** shy,
So they gave him, medicinal **[G7]** compound, and now he's learning how to **[C]** fly.

Brother **[C]** Tony, was notably **[G7]** bony, he would never eat his **[C]** meals
And so they gave him, medicinal **[G7]** compound, now they move him round on **[C]** wheels.

[G7] We'll   **[C]** drink a drink a drink, To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race, For she invented, medicinal **[G7]** compound,
Most efficacious, in every **[C]** case

Old Ebe-**[C]**nezer thought he was Julius **[G7]** Caesar, and so they put him in a **[C]** home
Where they gave him, medicinal **[G7]** compound, and now he's emperor of **[C]** Rome.

Johnny **[C]** Hammer, had a terrible st st st st **[G7]** stammer, he could hardly s-s-say a **[C]** wor
d,
And so they gave him, medicinal **[G7]** compound, now he's seen, but never **[C]** heard.

[G7] We'll   **[C]** drink a drink a drink,To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race,For she invented, medicinal **[G7]** compound,
Most efficacious, in every **[C]** case

Auntie **[C]** Milly, ran willy **[G7]** nilly, when her legs they did **[C]** recede,
And so they rubbed on medicinal **[G7]** compound, now they call her Milly **[C]** Peed.

Jennifer **[C]** Eccles, had terrible **[G7]** freckles, and the boys all called her **[C]** names
But she changed with medicinal **[G7]** compounds, now he joins in all the **[C]** games

[G7] We'll   **[C]** drink a drink a drink, To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race, For she invented, medicinal **[G7]** compound,
Most efficacious, in every **[C]** case

Lily the **[C]** pink she turned to **[G7]** drink, she filled up with paraffin **[C]** inside
And despite her medicinal **[G7]** compound, sadly Pickled Lily **[C]** died
Up to **[C]** heaven her soul **[G7]** ascended, oh the church bells they did **[C]** ring
She took with her medicinal **[G7]** compound, Hark the herald angels **[C]** sing

slowing on last line
[G7] We'll   **[C]** drink a drink a drink, To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race,For she invented, medicinal **[G7]** compound,
Most efficacious, in every **[C]** case *{tremelo}*

artist:Pink writer:Benj Pasek and Justin Paul
https://www.youtube.com/watch?v=g9r5PFZihC4   (Film)
https://www.youtube.com/watch?v=xSBzMU1QyO8 (Pink)

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       [G]              [D]              [Em]             [C]
A|----------------|----------------|----------------|----------------|
E|--3---3---3---3-|--2---2---2---2-|3---3---3---3---|--0---0---0---0-|
C|2---2---2---2---|2---2---2---2---|--4---4---4---4-|8---8---8---8---|
G|----------------|----------------|----------------|----------------|
       [G]              [D]              [C]              [C]
A|----------------|----------------|----------------|----------------|
E|--3---3---3---3-|--2---2---2---2-|--0---0---0---0-|8---8---8---8---|
C|2---2---2---2---|2---2---2---2---|8---8---8---0---|--7---7---7---7-|
G|----------------|----------------|----------------|----------------|
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Intro: ([G] / [D] / [Em] / [C] / [G] / [D] / [C] ///)
{intro: Softly}
[G] I close my [D] eyes,
And I can [Em] see the world
that's [C] waiting up for [G] me
that I [D] call my [C] own
[G] Through the [D] dark,
through the [Em] door
Through where [C] no one's
been be-[G]fore
But it [D] feels like [C] home
 [C↓↓↓↓] [C↓↑↓↑↓↑↓↑]

{Build moderately}
[D↓] They can say, they can [Em↓] say
it [D↓] all sounds cra-[C]zy ————
[D↓] They can say, they can [Em↓] say
I've [D↓] lost my [C] mind ————
[D↓] I don't care, I don't [Em↓] care,
so, [D↓] call me cra-[C]zy ————
[D↓] We can live in a [Em↓] world
that [D↓] we de-[C]si-ii-ii-gn ————
{Build- louder}
'Cause [G] every night I lie in bed
The [D] brightest colours fill my head
A [Am] million dreams
are keeping me a-[C]wake ————
{Build- to LOUD!}
I [G] think of what the world could be
A [D] vision of the one I see
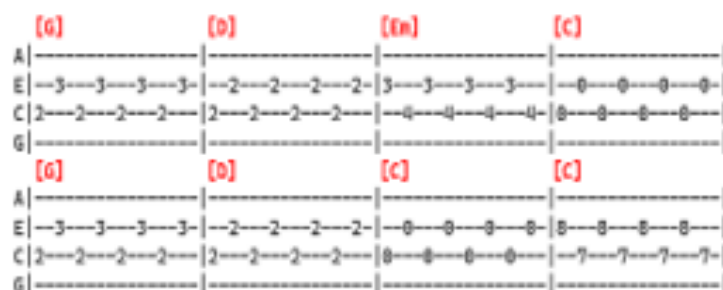A [Am] million dreams
are all it's gonna [C] taaaake!!!————
{STOP!!!! - slight pause }

{Loud breathless speaking }
[NC] A million dreams for
the world we're gonna [G] make !
[D] [Em] [C] [G] [D] [C] [C]
{Softly}
[G] There's a [D] house
we can [Em] build
Every [C] room inside is [G] filled
with [D] things from far [C] away
[G] The special [D] things
I com-[Em]pile each one [C] there
to make you [G] smile
on a [D] rainy [C] day [C↓↓↓↓] [C↓↑↓↑↓↑↓↑]

{Build- moderately – as before}
[D↓] They can say, they can [Em↓] say
it [D↓] all sounds cra-[C]zy————
[D↓] They can say, they can [Em] say
we've [D] lost our [C↓] minds————
[D↓] I don't care, I don't [Em] care,
if they [D] call us cra-[C]zy ————
[D↓] Run away to a [Em↓] world
that [D↓] we de-[C]sign ————
{Build- louder}
'Cause [G] every night I lie in bed
The [D] brightest colours fill my head
A [Am] million dreams
are keeping me a-[C]wake ————
{Build- to LOUD!}
I [G] think of what the world could be
A [D] vision of the one I see
A [Am] million dreams
are all it's gonna [C] taaaake!!!————
{Loud breathless speaking }
[NC] A million dreams for
the world we're gonna make!

{Straight in and Softly}
[G] Every night I lie in bed
[D] The brightest colours fill my head
A [Am] million dreams
are keeping me a-[C]wake ————
{Build} A [C] MILLION DREAMS!
A MILLION DREAMS!
{Straight in softly, and build vol. each line}
I [G] think of what the world could be
A [D] vision of the one I see
A [Am] million dreams
is all it's gonna [C] take
A [C] million dreams
for the world we're gonna
{BIG BREATH …! Then let it RIP!! !}
[G] Ma- [D] -aa- [Em] -aa- [C] -ke! *{Stop!}*

{Outro:Softly and almost spoken}
[NC] For the world we're gonna
{Gentle single strums softly singing m-a-k-e!}
[G↓] Ma- [D↓] -aa- [Em↓] -aa- [C↓] -ke! [G↓]