

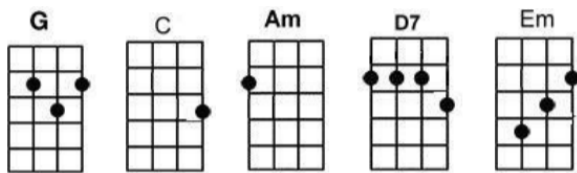
# MAY 25

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# Wind Beneath My Wings

<https://youtu.be/OiAzMRKFX3c?si=ZWuDnaFLu8kpuHnq>



**[G]**

**[G]**It must have been cold there in my **[C]**sha-dow

**[G]**To never have sunlight on your **[C]**face

**[Am]**You've been content to let me **[D7]** shine

**[Am]** You always walked a step be**[D7]**hind

**[G]**I was the one with all the **[C]** glory

**[G]**While you were the one with all the **[C]** strength

**[Am]**Only a face without a **[D7]**name (for so long)

**[Am]**I never once heard you **[D7]**complain

**[Em]**Did you ever **[C]**know that you're my **[G]**hero

**[Em]**And every**C**thing I'd like to **[G]**be

**[Em]**I can fly **[C]**higher than an **[G]**eag- **[D7]**le

**[Am]**Cause you are the wind **[D7]**beneath my **[G]**wings

**[G]**It might have appeared to go un**[C]**noticed

**[G]**But I've got it all here in my **[C]**heart

**[Am]** I want you to know I know the **[D7]**truth

**[Am]**I would be nothing without **[D7]**you ('cause I know)

**[Em]**Did you ever **[C]** know that you're my **[G]**hero

**[Em]**And every**[C]**thing I'd like to **[G]**be

**[Em]**I can fly **[C]**higher than an **[G]** eag-**[D7]**le

**[Am]**Cause you are the wind **[D7]**beneath my **[G]**wings

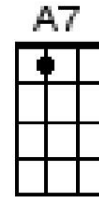
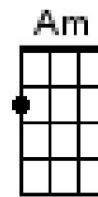
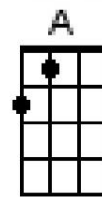
**[Am]**You are the wind **[D7]**beneath my **[G]**wings **[G\*]**

# Matchstick Men & Matchstick Cats & Dogs

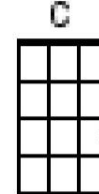
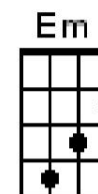
<https://youtu.be/S7DCQiiUEb0?si=MW3bruP36C6FAJfn>

**Intro: [C] [C] Final chorus goes up to [D]. Miss it or don't play blue chords.**

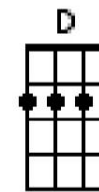
He [C] painted Salford's smokey tops  
On [Am] cardboard boxes from the shop  
And [A] parts of Ancoats [A7] where I used to [Dm] play  
I'm [F] sure he once walked down our street  
For he [C] painted kids with nowt on their feet  
The [G] clothes they wore had all seen better [C] days. [C] [F] [G]



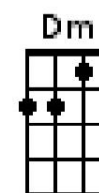
Now they [C] said his works of art were dull,  
No [Am] room and all the walls were full,  
But [A] Lowry didn't [A7] care much any[Dm]way,  
They [F] said he just paints cats and dogs  
And [C] matchstalk men in boots and clogs  
And [G] Lowry said that's just the way they'll [C] stay.



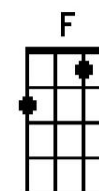
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,  
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out[F]side those factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]



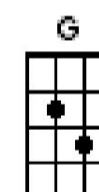
Now [C] canvas and brushes were wearing thin  
When [Am] London started calling him  
To [A] come on down and [A7] wear the old flat [Dm] cap,  
They said [F] tell us all about your ways and all a[C]bout those Salford days  
Is it [G] true you're just an ordinary [C] chap? [G]



And he painted [C] matchstalk men and matchstalk cats and [F] dogs,  
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out[F]side those factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.



Now [C] Lowrys hang upon the [Am] wall be[F]side the greatest of them all  
And [A7] even the Mona Lisa takes a [Dm] bow,  
This [F] tired old man with hair like snow told [C] northern folk it's time to go,  
The [G] fever came and the good Lord mopped his [C] brow. [G]



And he left us [C] matchstalk men and matchstalk cats and [F] dogs,  
He left us [G] kids on the corner of the street who were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out[F]side those pearly gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [C] [C↓↓]

[A] And he left us [D] matchstalk men and matchstalk cats and [Em] dogs,  
And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]  
Now he [D] takes his brush and he waits out[Em]side those pearly  
gates To paint his [A] matchstalk men and  
matchstalk cats and [D] dogs [D] [D↓↓]

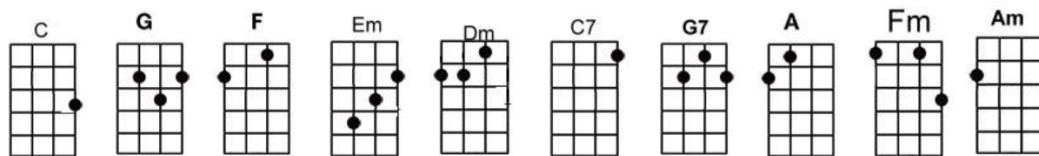
**Rossendale**





# Your So Vain

<https://youtu.be/j13oJaiXx0M?si=dxMgSNLlpL7vU9ad>



**Intro [Am] 8 beats**

You [Am]walked into a party...  
like you were [F]walking onto a[Am]yacht  
Your hat strat[Am]egically dipped below one eye...  
your [F]scarf it was apri[Am]cot  
You had [F]one eye [G]in the [Em]mirror [Am]as you  
[F]watched yourself ga[C]vote (*Pause*)  
And all the [G]girls dreamed that [F]they'd be your partner, they'd be your  
partner and

[C] You're so vain...  
you [Dm]prob'ly think this song is a[C]bout you  
You're so [Am]vain  
I [F]bet you think this song is a[G]bout you,  
don't you,  
don't you?

Oh you [Am]had me several years ago...  
when [F]I was still quite na[Am]ive  
Well you [Am]said that we make such a pretty pair...  
and [F]that you would never [Am]leave  
But you [F]gave a[G]way the [Em]things you [Am]loved and  
[F]one of them was [C]me (*Pause*)  
I had some [G]dreams there were [F]clouds in my coffee,  
clouds in my coffee and

[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you  
You're so [Am]vain  
I [F]bet you think this song is a[G]bout you,  
don't you,  
don't you?

Well I [Am]hear you went up to Saratoga...  
and [F]your horse naturally [Am]won  
Then you [Am]flew your Lear Jet up to Nova Scotia...  
to see the [F]total eclipse of the [Am]sun  
Well you're [F]where you [G]should be [Em]all the [Am]time...

and [F]when you're not you're [C]with (*Pause*)  
Some underworld [G]spy,  
or the [F]wife of a close friend,  
wife of a close friend and

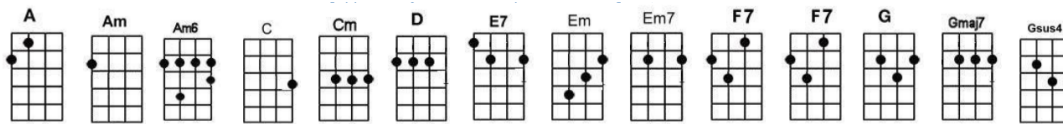
[C] You're so vain...  
you [Dm]prob'ly think this song is a[C]bout you  
You're so [Am]vain, you're so [Am]vain  
I [F]bet you think this song is a[G]bout you,  
don't you,  
don't you?  
(*Pause*) [Am\*]

4.

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# Vincent

[https://youtu.be/4wrNFDxCRzU?si=E0AnCWkwYIY\\_D5yJ](https://youtu.be/4wrNFDxCRzU?si=E0AnCWkwYIY_D5yJ)



1 2 3 4 1 2

Starry starry [G] night [Gsus4] [G] paint your palette [Am] blue and grey  
Look out on a [C] summer's day with [D] eyes that know the darkness in my [G] soul  
Shadows on the [G] hills [Gsus4] [G] sketch the trees and the [Am] daffodils  
Catch the breeze and the [C] winter chills  
In [D] colours on the snowy linen [G] land [C] [G]  
Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]  
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free  
They would not listen they did [A] not know how [Am]  
Per[Am6]haps they'll listen [G] now

Starry starry [G] night [Gsus4] [G] flaming flowers that [Am] brightly blaze  
Swirling clouds in [C] violet haze re[D]flect in Vincent's eyes of china [G] blue  
Colors changing [G] hue [Gsus4] [G] morning fields of [Am] amber grain  
Weathered faces [C] lined in pain  
Are [D] soothed beneath the artist's loving [G] hand [C] [G]  
Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]  
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free  
They would not listen they did [A] not know how [Am]  
Per[Am6]haps they'll listen [G] now

For they could not [Am] love you [Am6] but still your love was [G] true [Gmaj7]  
[Em7]  
And when no [Am] hope was left in sight on that [Cm] starry starry night  
You [G] took your life as [F7] lovers often [E7] do  
But I [Am] could have told you Vincent  
This [C] world was never meant for one as [D] beautiful as you [G] [C] [G]

Starry starry [G] night [Gsus4] [G] portraits hung in [Am] empty halls  
Frameless heads on [C] nameless walls  
With [D] eyes that watch the world and can't for[G]get  
Like the stranger that you've [G] met [Gsus4] [G] the ragged man in [Am] ragged  
clothes  
The silver thorn of [C] bloody rose lie [D] crushed and broken on the virgin [G] snow  
Now I think I [Am] know [Am6] what you tried to [G] say to [Gmaj7] me [Em7]  
And how you suffered for you [Am] sanity [Am6] how you tried to set them [Em] free  
They would not listen they're not [A] listening still [Am]  
Per[Am6]haps they never [G] will [C] [G]



# Make You Feel My Love

<https://youtu.be/9IzKueQ2ZxY?si=8zptDSwpaPg7vEv0>

Intro: [G] [D] [F] [C] x 2

[G] When the rain is blowing [D] in your face  
[F] And the whole world is [C] on your case  
[Cm] I could offer you a [G] warm embrace  
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear  
[F] And there is no one there to [C] dry your tears  
[Cm] I could hold you for a [G] million years  
[A7] To make you [D7] feel my [G] love

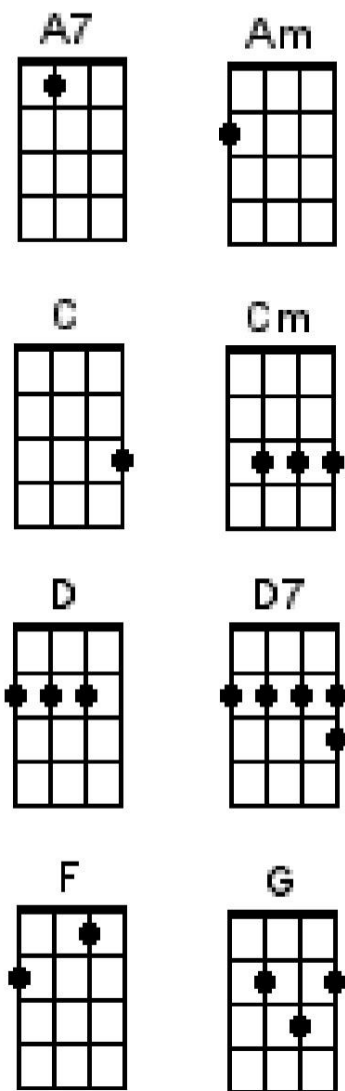
[C] I know you haven't made your [G] mind up yet  
[C] But I would never do you [G] wrong  
[C] I've known it from the moment [G] that we met  
[A7] No doubt in my mind where you be [D7] long

[G] I'd go hungry, I'd go [D] black and blue  
[F] I'd go crawling down the [C] avenue  
[Cm] No, there's nothing that I [G] wouldn't do  
[A7] To make you [D7] feel my [G] love

~~[G] I'd go hungry, I'd go [D] black and blue~~  
~~[F] I'd go crawling down the [C] avenue~~  
~~[Cm] No, there's nothing that I [G] wouldn't do~~  
~~[A7] To make you [D7] feel my [G] love~~

[C] The storms are raging on the [G] rollin' sea  
[C] And on the highway of [G] regret  
[C] The winds of change are blowing [G] wild and free  
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true  
[F] Nothing that I wouldn't [C] do  
[Cm] Go to the ends of the [G] earth for you  
[A7] To make you [D7] feel my [G] love  
[A7] To make you [D7] feel my [G↓] love



# Time-Warp

<https://youtu.be/u1O2-oFmWXM?si=CAFMrlVtuPhlcYun>

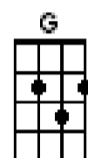
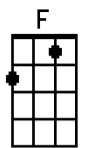
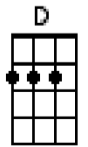
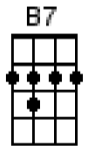
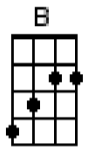
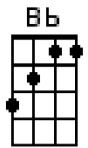
[A] [A] It's astounding, time is [B7] fleeting  
[G] madness [D↓] takes its [A] toll  
[A] But listen closely, not for very much [B] longer  
[G] I've got to [D] keep [A] control  
[A] I remember doing the [B7] Time Warp  
[G] Drinking [D] those moments [A] when  
The [A] blackness would hit me and the void would be [B] calling  
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain x 2

It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in tight  
But it's the pelvic [D] thrust that really drives you [A] insa-a-ane  
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain x 2

[This verse is spoken]  
It's so [A] dreamy oh fantasy [B7] free me  
So you can't [G] see me [D] no not at [A] all  
[A] In another dimension with voyeuristic [B7] intention  
Well [G] secluded [D] I see [A] all  
[A] With a bit of a mind flip you're into the [B7] time slip  
And [G] nothing [D] can ever be the [A] same  
[A] You're spaced out on sensation like you're under [B7] sedation  
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain x 2

[A] Well I was walking down the street just a having a think  
When a snake of a guy gave me an evil wink [A7]  
[D] He shook me up he took me by surprise  
He had a [A] pickup truck and the devil's eyes  
He [E7] stared at me and I [D] felt a change  
[A] Time meant nothing never would again  
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain x 2

It's just a jump to the left [E7] and then a step to the [A] right  
With your hands on your hips [E7] you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you [A] insa-a-ane  
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain x 2



**Rossendale**





# I'm The Urban Spaceman

[https://youtu.be/ZSGAX8XTY\\_o?si=WPynhJoS1qndLXCw](https://youtu.be/ZSGAX8XTY_o?si=WPynhJoS1qndLXCw)

## Kazoo Intro:

[G] ~~I'm the urban spaceman, baby, [A] I've got speed~~  
[C] ~~I've got [D] everything I [G] need.~~

[G] I'm the urban spaceman, baby, [A] I've got speed  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly,  
I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] if you were to [G] knock me down, I'd [A] just get up [D] again  
[G] I'm the urban spaceman, baby, [A] I'm making out,  
[C] I'm [D] all [G] about

## Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby, [A] I've got speed~~  
[C] ~~I've got [D] everything I [G] need.~~

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D] place

## Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby, [A] I've got speed~~  
[C] ~~I've got [D] everything I [G] need.~~

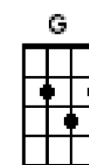
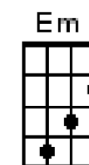
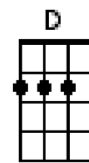
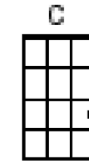
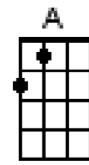
[G] I'm the urban spaceman, I'm [A] intelligent and clean,  
[C] Know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,  
[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A] here comes the twist  
[C] I [D] don't [G] exist.

## Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby, [A] I've got speed~~  
[C] ~~I've got [D] everything I [G] need. [G↓↓]~~



**Rossendale**



# Tainted Love

[https://youtu.be/XZVpR3Pk-r8?si=iynMkNLSQN\\_XNgK7](https://youtu.be/XZVpR3Pk-r8?si=iynMkNLSQN_XNgK7)

Intro – (2 strums each) [Am] [C] [F] [C] [Dm] x2

Sometimes [Am] times [C] I [F] feel... I've [C] got to [Dm]

[Am] [C] Run a [F] way... I've [C] got to [Dm]

[Am] [C] Get a [F] way... from the [C] pain you [Dm]

[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to [Dm]

[Am] Go [C] no [F] where [C] and I've [Dm]

[Am] Lost [C] my [F] light [C] for I [Dm]

[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh- oh [Dm]

[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to [Dm]

[Am] [C] Run a [F] way... I've [C] got to [Dm]

[Am] [C] Get a [F] way... [C] you don't [Dm]

[Am] Really want any [C] more from me

To [Am] make [C] things [F] right you [C] need

Some [Am] one... to [C] hold you [F] tight [C] and you [Dm]

[Am] Think love [C] is to [F] pray [C] but I'm [Dm]

[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh [Dm]

[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] can [Dm] -not

[Am] Stand the [C] way you [F] tease [C]

I [Am] love you though you [C] hurt me [F] so [C] now I'm [Dm]

[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-[Dm]-oh [Am] [C] Tainted [F] love... oh [C] oh-oh [Dm]

[Am] [C] Tainted [F] love... oh [C] oh-oh [Dm] [Am] [C] Tainted [F] love... oh [C] oh-oh [Dm]

[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)

