

UKE FEST '25

ROSSENDALE

OFFICIAL SONGBOOK



SUPPORTING
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CANCER UK**



#hazzyukefest

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9 to 5

Dolly Parton (1980)

Contents ↑

Vamp on [G] to start

[G] Tumble outta bed and a'stumble to the kitchen
[C] Pour myself a cup of ambition
And [G] yawn n' stretch n' and try to come to [D] life
[G] Jump in the shower and the blood starts pumpin'
[C] Out on the streets the traffic starts jumpin'
With [G] folks like me on the [D] job from 9 to [G] 5

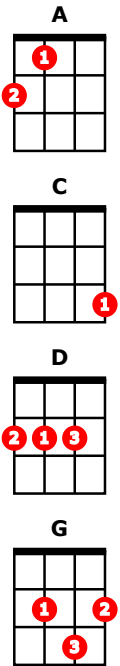
Workin' [C] 9 to 5 - what a way to make a livin'
Barely [G] gettin' by - it's all takin' and no givin'
They just [C] use your mind - and they never give you credit
It's [A] enough to drive you [D] crazy if you let it
[C] 9 to 5 - for service and devotion
You would [G] think that I would deserve a fair promotion
Want to [C] move ahead but the boss won't seem to let me
I [A] swear sometimes that man [D] is out to get me [G] hmm

[G] /// | [G] /// | [G] /// | [G] ///

They [G] let you dream just to watch 'em shatter
You're [C] just a step on the boss man's ladder
But [G] you got dreams he'll never take aw- [D] -ay
[G] In the same boat with a lot of your friends
[C] Waitin' for the day your ship'll come in
And the [G] tide's gonna turn, an' it's [D] all gonna roll your [G] way

Workin' [C] 9 to 5 - what a way to make a livin'
Barely [G] gettin' by - it's all takin' and no givin'
They just [C] use your mind - and they never give you credit
It's [A] enough to drive you [D] crazy if you let it
[C] 9 to 5, yeah - they got you where they want you
There's a [G] better life - and you think about it don't you
It's a [C] rich man's game - no matter what they call it
And you [A] spend your life putting [D] money in his wallet

[C] 9 to 5 - what a way to make a livin'
Barely [G] gettin' by - it's all takin' and no givin'
They just [C] use your mind - and they never give you credit
It's [A] enough to drive you [D] crazy if you let it
[C] 9 to 5, yeah - they got you where they want you
There's a [G] better life - and you think about it don't you
It's a [C] rich man's game - no matter what they call it
And you [A] spend your life putting [D] money in his wallet [G↓]



All My Loving

The Beatles (1963)

Contents ↑

[NC] Close your [Em] eyes and I'll [A7] kiss you, to- [D] -morrow I'll [Bm] miss you
Re [G] member I'll [Em] always be [C] true [A7]
And then [Em] while I'm aw- [A7] -ay I'll write [D] home every- [Bm] -day
And I'll [G] send all my [A] loving to [D] you

I'll pre- [Em] -tend that I'm [A7] kissing, the [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true [A7]
And then [Em] while I'm aw- [A7] -ay I'll write [D] home every- [Bm] -day
And I'll [G] send all my [A] loving to [D] you

All my [Bm] loving I will send to [D] you
All my [Bm] loving, darling I'll be [D] true

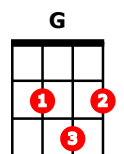
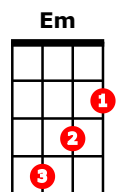
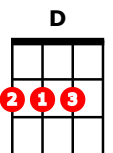
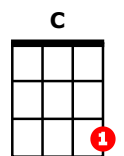
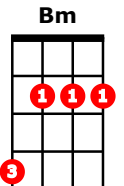
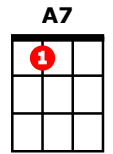
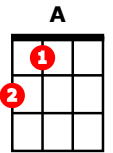
Instrumental

[G] /// | /// | [D] /// | /// | [Em] /// | [A] /// | [D] /// | //

[NC] Close your [Em] eyes and I'll [A7] kiss you, [D] tomorrow I'll [Bm] miss you
Re [G] member I'll [Em] always be [C] true [A7]
And then [Em] while I'm aw- [A7] -ay I'll write [D] home every- [Bm] -day
And I'll [G] send all my [A] loving to [D] you

All my [Bm] loving I will send to [D] you
All my [Bm] loving, darling I'll be [D] true

All my [Bm] loving
All my [D] loving
Ooh, ooh, all my [Bm] loving
I will send to [D] you
[D↓] [D↓]



Another Saturday Night

Sam Cooke (1963)

Contents ↑

Rolling on [D7] then count 1, 2, 3

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [D7]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [G↓] why I'm [G↓] in the [D7↓] shape [D7↓] I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [D7]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [G↓] cat [G↓] named [D7↓] Fran- [D7↓] -ken [G] stein [D7]

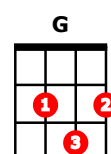
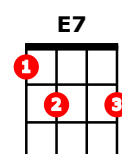
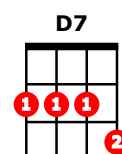
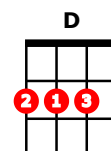
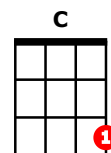
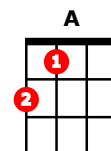
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G↓] gonna [G↓] have to [D7↓] blow [D7↓] this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[G↓] I'm [G↓] in an [D7↓] aw- [D7↓] -ful [G] way [E7] *key change!*

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E7] just got paid
[A] How I wish I had [D] someone to talk to
[A↓] I'm [A↓] in an [E7↓] aw- [E7↓] -ful [A] way

[A↓] I'm [A↓] in an [E7↓] aw- [E7↓] -ful [A] way
[A↓] I'm [A↓] in an [E7↓] aw- [E7↓] -ful [A] way
[A↓] *cha cha-cha-cha*



Bad Moon Rising

Creedence Clearwater Revival (1969)

Contents ↑

Introduction (instrumental)

[G] I see the [D7] bad [C] moon [G] rising

[G] I see the [D7] bad [C] moon [G] rising,
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth- [C] quakes and [G] lightning,
[G] I see [D7] bad [C] times to- [G] day [G7]

[C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

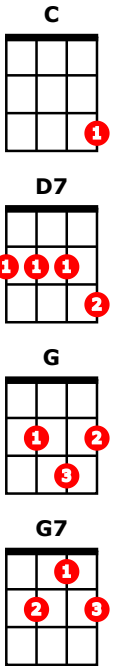
[G] I hear [D7] hurri- [C] canes [G] blowing,
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over- [G] flowing,
[G] I hear the [D7] voice of [C] rage and [G] ruin [G7]

[C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to- [G] gether,
[G] hope you are [D7] quite pre- [C] pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather,
[G] One eye is [D7] taken [C] for an [G] eye [G7]

[C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight,
Well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[D7] There's a [C] bad moon on the [G] rise
[D7] There's a [C] bad moon on the [G] rise
[G] [D7↓] [G~]



Blueberry Hill

Fats Domino (1940)

Contents ↑

Count: 1, 2, 3, 4, 1

Intro (Instrumental)

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C↓] stop

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C↓] stop

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo [C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7↓] stop

[NC] Tho' we're a [F] part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo [C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7]

[NC] Tho' we're a [F] part

You're part of me [C] still [Cmaj7] [C7]

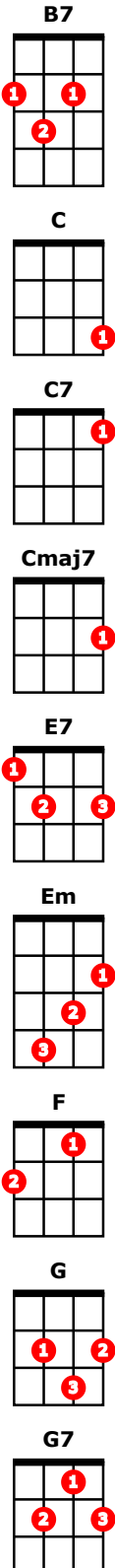
For you were my [G7] thrill

On BlueBerry [C] Hill

slowing

For you were my [G7] thrill

On BlueBerry [C] Hill [F] [C]



Brown Eyed Girl

Van Morrison (1967)

Contents ↑

Intro (instrumental)

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping

[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing

Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord.

[G] Sometimes I'm [D7] overcome thinkin' 'bout it

[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with

[C] You, [D] my brown eyed [G] girl. [Em]

[C] You [D] my brown eyed [G] girl.

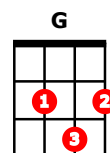
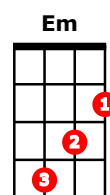
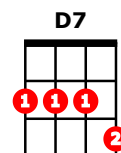
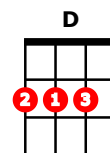
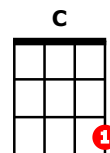
[D7] Do you remember when we used to [G] sing

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G~] da



Cracklin' Rosie

Neil Diamond (1970)

Contents ↑

Intro

Roll on [C]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow, [F] Lord don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take a- [Dm] long
Maybe a song [F] to sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style

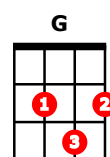
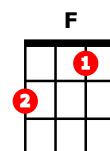
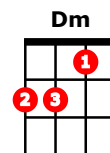
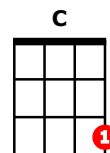
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now, Play it now, [G] my [F] ba- [G] by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now, Play it now, [G] my [F] ba- [G] by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C~] yeah



Delilah

Tom Jones (1968)

Contents ↑

* = *bass run: Ab B D B Ab*

Vamp on [Am] to start

[Am] I saw the light on the night that I passed by her [E7] window *

[Am] I saw the flickering shadows of love on her [E7] blind *

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De- [G] -lilah

[G] Why, why, [G7] why, De- [C] -lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting *

[Am] I crossed the street to her house and she opened the [E7] door *

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, *STOP*

and she laughed no [Am] more [G7]

[C] My, my, my, De- [G] -lilah

[G] Why, why, [G7] why, De- [C] -lilah

[C] So be- [C7] -fore they [F] come to break down the [Dm] door

For- [C] give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental

[Am] *I saw the light on the night that I passed by her [E7] window **

[Am] *I saw the flickering shadows of love on her [E7] blind **

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, *STOP*

and she laughed no [Am] more [G7]

[C] My, my, my, De- [G] -lilah

[G] Why, why, [G7] why, De- [C] -lilah

[C] So be- [C7] -fore they [F] come to break down the [Dm] door

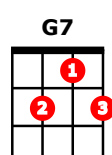
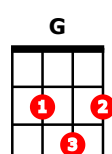
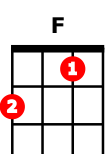
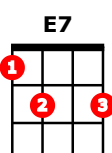
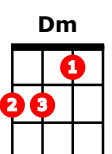
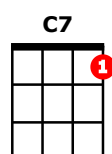
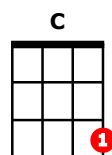
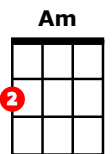
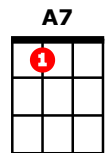
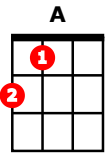
For- [C] give me, Delilah, I [G] just couldn't take any [C] more

For- [Am] give me, Delilah, I [E7] just couldn't take any [Am] more...

[Dm] ...ore...

[Am] ...ore...

[Am] ...ore! [Dm↓] - [Am↓]



End Of The Line

Travelling Wilburys (1988)

Contents ↑

[F] /// | [C↓] [C↓] | [F] /// | [G7↓] [C↓] | [F] /// | / [G7↓] [C↓] [G7↓] | [C] /// | ////

[C] Well it's all right riding a- [G7] round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right doing the [G7] best you [F] can

Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)

[F] Waiting for someone to tell you [C] everything (at the end of the line)

[F] Sit around and wonder what to- [C] morrow will bring (at the end of the line)

Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong

Well it's [C] all right sometimes you [G7] gotta be [C] strong

[C] Well it's all right as long as you got [G7] somewhere to [F] lay

Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a- [C] ways (at the end of the line)

[F] You'll think of me wonder where I am these [C] days (at the end of the line)

[F] Maybe somewhere down the road when some- [C] body plays (at the end of the line)

[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove

Well it's [C] all right if you got [G7] someone to [C] love

[C] Well it's all right everything'll [G7] work out [F] fine

Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)

[F] I'm glad to be here happy to be a- [C] live (at the end of the line)

[F] It don't matter if you're by my [C] side (at the end of the line)

I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray

Well it's [C] all right you still got [G7] something to [C] say

[C] Well it's all right remember to [G7] live and let [F] live

Well it's [C] all right the best you can [G7] do is for [C] give

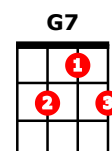
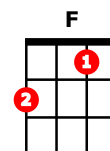
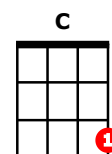
[C] Well it's all right riding a- [G7] round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right even if the [G7] sun don't [F] shine

Well it's [C] all right we're going to the [G7] end of the [C] line

[F] /// | [C↓] [C↓] | [F] /// | [G7↓] [C↓] | [F] /// | / [G7↓] [C↓] [G7↓] | [C] /// | ////



Flowers

Miley Cyrus (2023)

Contents ↑

Rolling [C] then count 1, 2, 3, 4, 1, 2, 3

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then remembered, I... *don't forget the skipped beat!*

[NC] [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7~] than *STOP* you [Am] can

Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [Cmaj7] *straight into next verse!*

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
No re- [Am] morse, no re- [Dm] gret, I for- [G] get every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but then remembered I... *don't forget the skipped beat!*

[NC] [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7~] than *STOP* you [Am] can

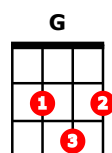
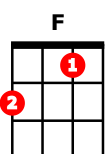
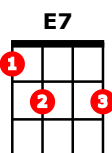
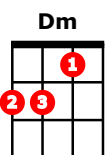
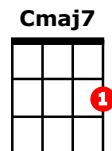
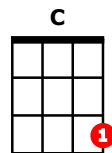
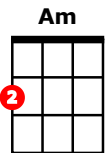
Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [Cmaj7] better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I [Cmaj7]

Single strums on ukes, percussion keeps the beat, then ukes down-strum the E7

[Am~] I didn't wanna leave you. [Dm~] I didn't wanna fight
[E7] Started to cry but then remembered I... *don't forget the skipped beat!*

[NC] [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [Cmaj7]
Yeah, I can [F] love me better [E7] than
Yeah, I can [F] love me better [E7] than... you [Am] can

Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [Cmaj7] better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I... [C↓↓↓↓] *bang!*



Folsom Prison Blues

Johnny Cash (1957)

Contents ↑

Rolling [G]

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An- [G] tone

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
[E7] *Into key change...*

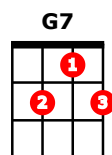
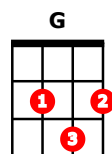
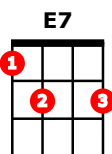
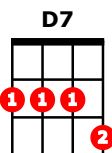
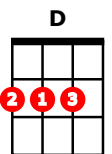
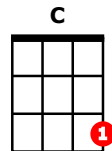
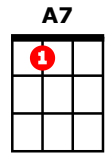
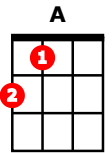
I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin',
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a- [A] way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An- [A] tone

Slowing...

But that [E7] train keeps a rollin' on down to San An- [A] tone



Half The World Away

Oasis (1994)

Contents ↑

Instrumental

[C] *I would like to* [F] *leave this city*, [C] *this old town don't* [F] *smell too pretty*

[C] I would like to [F] leave this city, [C] this old town don't [F] smell too pretty

And [C] I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

Cos' [C] I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[Am] So here [C] I go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] oooo oha [G7] old

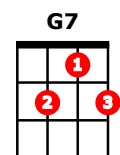
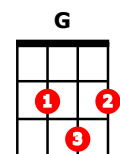
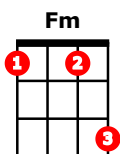
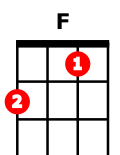
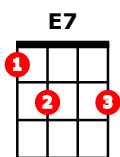
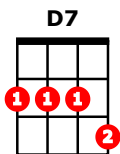
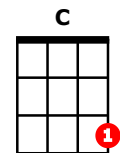
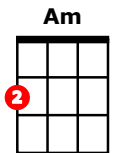
[Am] So what do you [C] say, you can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away | /// | [Fm] half the world away | ///

[C] half the [G] world [Am] away

I've been [D7] lost, I've been found

but I [F] don't feel down | /// | /// | [F↓] [F↓] *knock! knock!*



Instrumental

[C] *I would like to* [F] *leave this city*, [C] *this old town don't* [F] *smell too pretty*

[C] And when I [F] leave this planet, you [C] know I'd stay but I [F] just can't stand it and

[C] I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[C] And if I could [F] leave this spirit, I'll [C] find me a hole and [F] I'll live in it

[C] And I can [G] feel the [Am] warning signs

[D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] oooo oha [G7] old

[Am] So what do you [C] say, you can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away | /// | [Fm] half the world away | ///

[C] half the [G] world [Am] away

I've been [D7] lost, I've been found but I [F] don't feel down | ///

No I don't feel down | ///

No I don't feel down | /// | /// | [F↓] [F↓] *knock! knock!*

Outro

[C] /// | [F] I don't feel [C] down

[F] I don't feel [C] down

[F] I don't feel [C] down

[F] I don't feel [C] down | [C↓]

Happy Together

The Turtles (1967)

Contents ↑

vamp on [Dm] to start

Imagine [Dm] me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

If I should [Dm] call you up invest a dime
And you say you be- [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to- [A7] gether [A7]

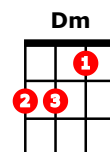
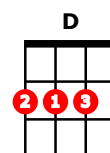
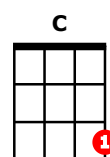
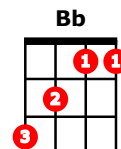
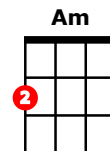
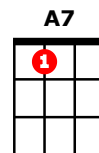
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to- [A7] gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to- [A7] gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [C] ba [D↓]



Have I the Right?

The Honeycombs (1964)

Contents ↑

Introduction

[D] [A] [D] [A]

Verses 1 and 2

[D] Have I the [A] right to hold you?

[D] You know I've [G] always told you

[D] That we must [Bm] never ever [A] part

oh ooh ooh oh

[D] Have I the [A] right to kiss you?

[D] You know I'll [G] always miss you

[D] I've loved you [Bm] from the [A] very [D] start [A]

Chorus

[D] Come right back I [G] just can't [A] bear it

[D] I've got some love and I [A] long to share it

[D] Come right back I'll [G] show my [A] love is [D] strong, oh [A] yeah

Verses 3 and 4

[D] Have I the [A] right to touch you?

[D] If I could you'd [G] see how much you

[D] Send those shivers [Bm] running down my [A] spine.

Ooh Ooh

[D] Have I the [A] right to thrill you?

[D] You know I'll [G] wait until you

[D] Give me the [Bm] right to [A] make you [D] mine. [A]

Chorus

All right!

Instrumental

[D] *Have I the [A] right to touch you?*

[D] *If I could you'd [G] see how much you*

[D] *Send those shivers [Bm] running down my [A] spine.*

Ooh Ooh

[D] *Have I the [A] right to thrill you?*

[D] *You know I'll [G] wait until you*

[D] *Give me the [Bm] right to [A] make you [D] mine. [A]*

Outro

[D] Come right back I [G] just can't [A] bear it

[D] I've got some love and I [A] long to share it

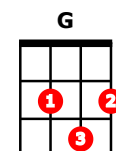
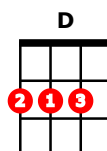
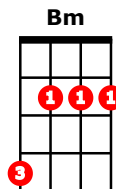
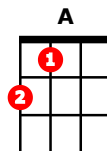
[D] Come right back, right [G] back where [A] you be [D] long

Oh, [A] yeah

You be [D] long

oh, [A] yeah

You be [D~] long



Help

The Beatles (1965)

Contents ↑

Intro

[Am] Help! I need somebody
[F] Help! Not just anybody
[D7] Help! You know I need someone
[G] Help...

Verse 1

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

Chorus 1

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

Verse 2

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be [G] fore

Chorus 2

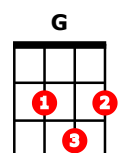
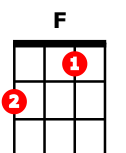
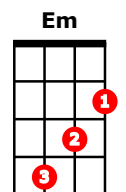
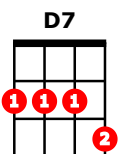
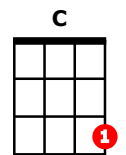
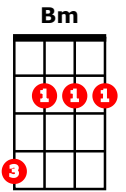
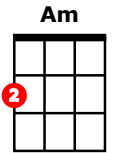
[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

Verse 3

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

Chorus 3

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo



I'll be Your Baby

Robert Palmer (1990)

Contents ↑

rolling [C7] to start, then count 1, 2, STOP

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to [F] night [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to [F] night [F7]

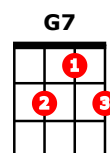
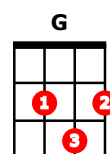
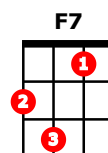
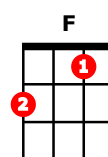
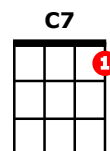
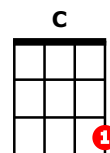
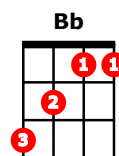
Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C↓] we're gonna let it - [C7↓] You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I'll be [C] your baby to [F] night [F] [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C↓] we're gonna let it - [C7↓] You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby to [F] night [F7]

[Bb] Yes, I'll be [C] your baby to [F] night



I'm Into Something Good

Herman's Hermits (1964)

Contents ↑

Intro (instrumental)

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour [C] hood [F] [C] Whoa Yeh

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

(She danced with [F] me like I [C] hoped she would)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)

But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could

(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)

But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it couldn't [F] be just a [C] one-night [C7] stand

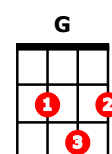
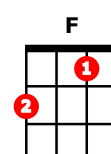
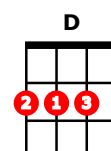
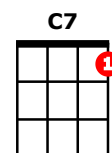
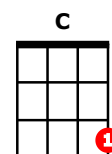
[F] So I asked to see her next week and she told me I [C] could

(I asked to [F] see her and she told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C~]



Karma Chameleon

Culture Club (1983)

Contents ↑

Intro (instrumental)

There's a [G] loving in your [D] eyes all the [G] way

There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say

I'm a [C] man without con- [D] viction

I'm a [C] man who doesn't [D] know

How to [C] sell a contra- [D] diction

You come and [C] go

You come and [Em] go [D↓] *stop*

[G] Karma karma karma karma [D] karma chamele- [Em] on

You come and [Am] go

You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every- [G] day

And you used to be so [D] sweet I heard you [G] say

That my [C] love was an ad- [D] diction

When we [C] cling our love is [D] strong

When you [C] go you're gone for- [D] ever

You string [C] along

You string a [Em] long [D↓] *stop*

[G] Karma karma karma karma [D] karma chamele- [Em] on

You come and [Am] go

You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[C] Everyday is like sur- [Bm] vival

[C] You're my lover not my [Em] rival

[C] Everyday is like sur- [Bm] vival

[C] you're my lover not my [Em] ri- [D] val

[G] Karma karma karma karma [D] karma chamele- [Em] on

You come and [Am] go

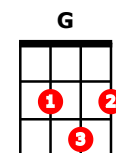
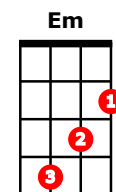
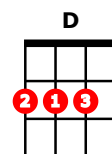
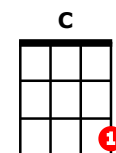
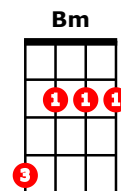
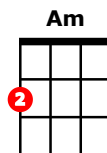
You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele [G↓] on [G↓]



King of the Road

Roger Miller (1965)

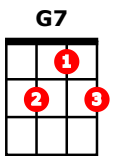
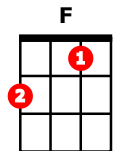
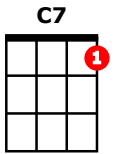
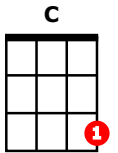
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[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7↓] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine.
Old worn out [F] suits and shoes,
I [G7↓] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

I sing,..... [C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7↓] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road
[G7] King of the [C] road
[G7] King of the [C] road



Love Of The Common People

Nicky Thomas (1983)

Contents ↑

Vamp on [G]

[G] Living on free food tickets
Water in the milk from a hole in the roof
Where the [F] rain came through
What can you [C] do [D]
[G] Tears from your little sister
Crying because she doesn't have a dress without a patch
For the [F] party to go
Oh but you [C] know she'll get [D] by

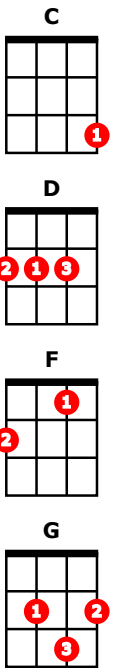
'Cos she's [G] living in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy her a [C] dream to cling to
[G] Mama's gonna love her just as [D] much as she can
And she [G] can 2, 3, 4, 1, 2, 3, 4

It's a [G] good thing you don't have a bus fare
It would fall through the hole in your pocket
And you'd lose it in the [F] snow on the ground
You got to walk into [C] town to find a [D] job
[G] Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through
And [F] chills you to the bone
So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you just as [D] much as she can
And she [G] can 2, 3, 4, 1, 2, 3, 4

[G] Living on a dream ain't easy
But the closer the knit the tighter the fit
And the [F] chills stay away
You take 'em in [C] stride for family [D] pride
You know that [G] faith is your foundation
Whole lot of love and a warm conversation
But [F] don't forget to pray
Just make it [C] strong where you be- [D] long

You can [G] live in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you just as [D] much as she can
And she's [G] living in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you just as [D] much as she can
And she [G] can [G↓] [G↓]



Maggie May

Rod Stewart (1971)

Contents ↑

Intro (instrumental)

[C] /// | [Dm] /// | [F] /// | [C] /// | [C] /// | [Dm] /// | [F] /// | [C] ///

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a- [C] mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a- [G] lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a- [G] lone
You [Dm] stole my soul and that's a [G] pain I can do with- [C] out

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a- [G] lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental

[Dm] /// | [G] /// | [C] /// | [F] /// | [Dm] /// | [F] / [G] / | [C] /// | ///

I [G] suppose I could coll- [F] ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any- [C] way

Instrumental

[Dm] /// | [G] /// | [C] /// | [F] /// | [Dm] /// | [F] / [G] / | [C] /// | ///

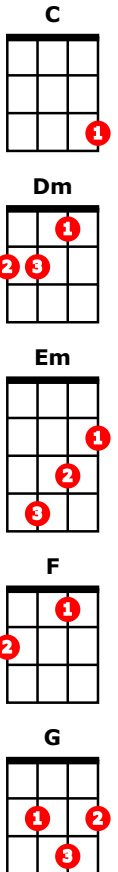
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face

[C] /// [Dm] /// [F] /// [C] ///

[C] I'll get back [Dm] home one [F] of these [C] days

[C] /// [Dm] /// [F] /// [C] ///

Slower [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



Memories are Made of This

Dean Martin (1955)

Contents ↑

Intro (instrumental)

[G] Take one [D7] fresh and tender [G] kiss [G] /// [D7] ///

[G] Take one [D7] fresh and tender [G] kiss [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Add one [D7] stolen night of [G] bliss [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[C] I was a rover, [G] now it's over,

[D7] It was a happy day when [G] you came my way to tell me

[G] Memo- [D7] ries are made of [G] this [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Don't for- [D7] get a small moon- [G] beam [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Fold it [D7] lightly with a [G] dream [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[C] I was a rover, [G] now it's over,

[D7] It was a happy day when [G] you came my way to tell me

[G] Memo- [D7] ries are made of [G] this [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] Then add the wedding bells, [G] one house where lovers dwell

[D7] Three little kids [D7] for the [G] flavour [G7]

[C] Stir carefully through the days [G] See how the flavour stays

[A7] These are the [A7] dreams you will sav [D7] or

[G] With some [D7] blessings from [G] above [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Serve it [D7] generously with [G] love [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[C] One man, [G] one wife, [D7] one love, [G] through life

[C] I was a rover, [G] now it's over,

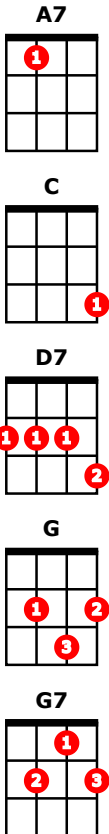
[D7] It was a happy day when [G] you came my way to tell me

[G] Memo- [D7] ries are made of [G] this [G] /// [D7] ///

[G] Sweet sweet, the [D7] memories you gave to me,

[G] You can't beat, the [D7] memories you gave to me

[G] Memo- [D7] ries are made of [G] this [G] /// [G] //



Proud Mary

Creedence Clearwater Revival (1969)

Contents ↑

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | //// | ////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | //// | ////

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | //// | ////

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

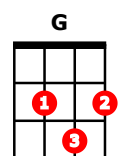
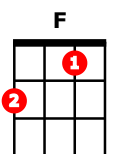
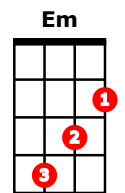
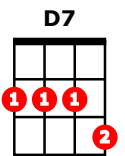
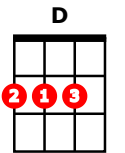
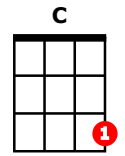
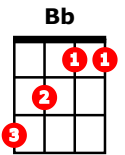
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] / [D~] | [F] / [D~] | [F] / [D] / | [C] [Bb] / [G] | [G~]



Red Light Spells Danger

Billy Ocean (1976)

Contents ↑

Intro

[Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger, can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning, can't [C] hold out, I'm [G] burning (No, no, no)

[Am] You took my heart and turned me on, [F] and now the danger sign is on

[C] I never thought the day would come, [G] when I would feel alone without you

[Am] And now I'm like a child again, [F] calling out his mama's name

[C] You got me on a ball and chain, [G] doin' things that I don't want to

Bridge 1

[F] Can't stop running to ya, [G] feel the love coming through ya,

[F] Girl with you beside me [G] hold on, heaven guide me...

Chorus 1

[C] Red light (til the red light) Spells

[F] danger (oh a danger warning)

Can't [C] hold out (can't hold out)

Much [G] longer (no no baby)

[C] 'Cause red light (feel the red light)

Means [F] warning (oh it's a danger warning)

Can't [C] hold out (no no now)

I'm [G] burning (woah-oh oh oh)

[Am] [F] [C] [G]

Verse 2

[Am] Red Light, Spells [F] danger, can't [C] hold out, much [G] longer

[Am] 'Cause red light means [F] warning, can't [C] hold out, I'm [G] burning

[Am] I had my fun and played around, [F] without a love to tie me down,

[C] I always used to kiss and run, [G] I never wanted love to catch me.

[Am] I thought I had a heart of stone, [F] but now I'm in the danger zone,

[C] I can feel the heat is on, [G] soon the flames are gonna catch me.

Bridge 2

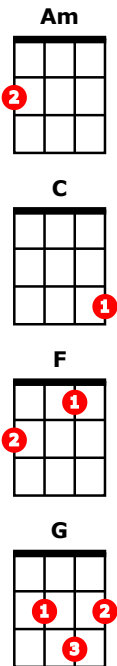
[F] Can't stop running to ya, [G] feel the love coming through ya,

[F] Girl with you beside me, [G] hold on, heaven guide me...

Chorus 2

Chorus 3

[Am]



Runaway

Del Shannon (1961)

Contents ↑

Rolling [Am] to start

Verse 1

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of
The things we've done to- [F] gether
While our hearts were [E7] young

Chorus 1

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway
[D] run run run run [A] runaway [E7]

Instrumental (Kazoo Solo)

[Am] *As I walk along I [G] wonder what went wrong*
With [F] our love a love that felt so [E7] strong

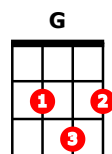
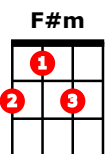
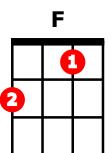
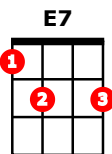
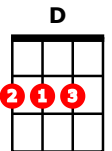
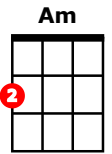
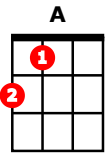
[Am] *And as I still walk on I [G] think of*
The things we've done to- [F] gether
While our hearts were [E7] young

Chorus 2

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway
[D] run run run run [A] runaway

[D] Run run run run [A] runaway
[D] Run run run run [A] runaway *cha-cha-cha*



The Blackpool Belle

Houghton Weavers (1993)

Contents ↑

Vamp on first line to start

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi [C] nations.
No mothers and dads, just girls and lads, [C7] young and fancy- [F] free
Out for the laughs on the [C] Golden [A7] Mile at [Dm] Blackpool [G7] by the [C] Sea.

Chorus

I re- [F] member very [C] well
All the [F] happy gang a- [A7] board the Blackpool [D7] Belle. [G7]
I re- [C] member them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to- [G7] gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden Mile [G7]
and the [Dm] hat said " [G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a pass at a [C] Liver- [A7] pool lass and she [Dm] pushed him [G7] off the [C] pier.

Chorus

[C] Ice-cream [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
but she [Dm] loved his [G7] ice-cream [C] stories.
She took it all in with a smile and a grin. she [C7] fell for Sailor [F] Jack.
They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back.

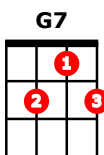
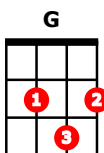
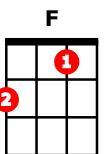
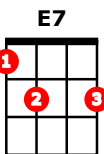
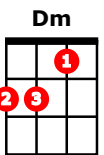
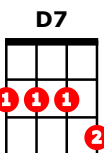
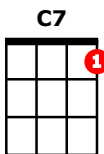
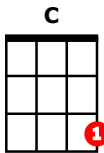
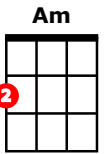
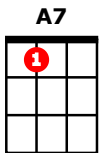
Chorus

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier a- [C] bove.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made off with a [C] Liver- [A7] pool lass, but I could [Dm] never re- [G7] member her
[C] name.

Chorus

[C] Now the Blackpool [Am] Belle has a [C] thousand [Am] tales
if [C] they could [Am] all be [G7] told
[Dm] Many of [G7] these I [Dm] will re- [G7] call as [Dm] I am [G7] growing [C] old
[C] They were happy days and I miss the times we'd [C7] pull the curtains [F] down
[F] And the Passion Wagon would [C] steam [A7] back home and [Dm] we would [G7] go to
[C] town

Double chorus, slow last line, big finish



These Boots Were Made for Walking

Nancy Sinatra (1966)

Contents ↑

Intro

On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samini' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

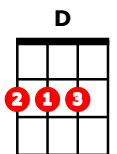
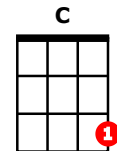
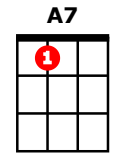
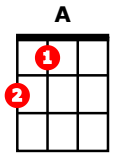
Walk all over you

On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Outro

Are ya ready boots? Start walking!

vamp on [A] until 1, 2, 3, 4, STOP!



Under The Moon Of Love

Contents ↑

Showaddywaddy (1976)

Intro (instrumental)

[C] *Let's go for a little walk, [Am] under the moon of love,*
 [C] *Let's sit right down and talk, [Am] under the moon of love.*

[C] Let's go for a little walk, [Am] under the moon of love,
 [C] Let's sit right down and talk, [Am] under the moon of love.
 I wanna [F] tell ya, that I [D7] love ya
 and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
 Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
 (Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,
 [C] Your eyes shining so brightly, [Am] under the moon of love.
 I wanna [F] go, all the [D7] time,
 and [C7-2] be my [B7] love [Bb7] to- [A7] night,
 Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
 (Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7] .
 I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
 [NC] Come on little darling, take my hand.

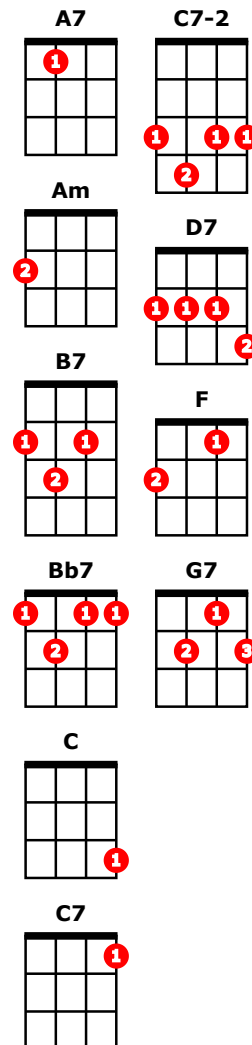
[C] Let's go for a little walk, [Am] under the moon of love
 [C] Let's sit right down and talk, [Am] under the moon of love.
 I wanna [F] tell ya, that I [D7] love ya
 and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
 Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
 (Under the [F] moon of [C] love). [G7]

Instrumental

[C] *You were looking so lovely, [Am] under the moon of love,*
 [C] *Your eyes shining so brightly, [Am] under the moon of love.*
 I wanna [F] go, all the [D7] time,
 and [C7-2] be my [B7] love [Bb7] to- [A7] night,
 Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
 (Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7] .
 I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
 [NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
 [C] Let's sit right down and talk, [Am] under the moon of love.
 I wanna [F] tell ya, that I [D7] love ya
 and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
 Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
 (Under the [F] moon of [C] love). [F] - [C]



Valerie

Amy Whitehouse (2006)

Contents ↑

Vamp on [Dm] to start

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me *STOP*
NC Why won't you come on over Valer- [C] -ie? Valer- [Dm] -ie Valer- [C] -ie? Valer- [Dm] -ie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you

Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me *STOP*
NC Why won't you come on over Valer- [C] -ie? Valer- [Dm] -ie Valer- [C] -ie? Valer- [Dm] -ie

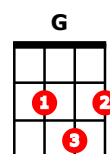
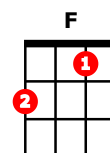
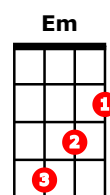
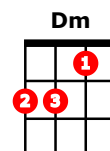
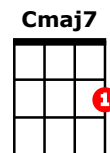
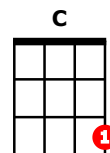
acapella, clap on 2 and 4

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me *STOP*
NC Why won't you come on over Valer- [C] -ie? Valer- [Dm] -ie Valer- [C] -ie? Valer- [Dm] -ie

slowing

Why won't you come on o-ver Valer- [Cmaj7~] -ie?





SUPPORTING PROSTATE CANCER UK

Prostate cancer is the most common cancer in men in the UK

It is estimated that the death rate can be reduced by 50% if men over 50 have a PSA test every twelve months.

Can Prostate Cancer be cured? Can anything be done?

If detected at an early stage, prostate cancer can be relatively straightforward to treat and there is a good chance that it can be dealt with once and for all. Prostate cancers are not the same in all men. Some are fast growing and spread quickly others grow very slowly.

Prostate cancer mainly affects men over 50, and your risk continues to increase as you get older. 1 in 8 at age 50, (see TV advert below), increasing to 1 in 4 by the age of 70.

Possible symptoms of prostate problems include changes in how you pee, especially at night, or if it becomes painful. Tummy pain, lower back/hip pain etc.

The best test for prostate cancer is a blood test called the prostate specific antigen, or PSA, blood test.

Men over 50 are entitled to a 12 monthly test.

For support or more info contact the Specialist Nurses at Prostate Cancer UK.

Tel 0800 074 8383, they are incredible.

GET THE TEST

<https://youtu.be/mFl6UmHurmU?si=tHkDMMIHT20pTwO>