This July we are singing to raise money for:



# Derian House









Rossendale Ukulele Club



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## California Dreaming Ladies in Green All the leaves are [Dm] brown [C] [Bb] All the leaves are brown And the [C] sky is [A7sus4] grey [A7] And the sky is grey I've been for a [F] walk [A7] [Dm] I've been for a walk On a [Bb] winter's [A7sus4] day [A7] On a winters day I'd be safe and [Dm] warm [C] [Bb] u u I'd be safe and warm If I [C] was in [A7sus4] L.A. [A7] If I was in L.A. California [Dm] dreamin' [C] [Bb] California dreamin' On [C] such a winter's [A7sus4] daaa aaaay [A7] On such a winter's daaa – aaaay! Stopped into a [Dm] church [C] [Bb] I passed [C] along the [A7sus4] way [A7] Well I got down on my [F] knees [A7] [Dm] Got down on my knees And I pre-[Bb]-tend to [A7sus4] pray [A7] I pretend to pray You know the preacher likes the [Dm] cold [C] [Bb] Preacher likes the cold He knows I'm [C] gonna [A7sus4] stay [A7] Knows I'm gonna stay California [Dm] dreamin' [C] [Bb] California dreamin' On [C] such a winter's [A7sus4] daaa\_aaaay [A7] On such a winter's daaa – aaaay! All the leaves are [Dm] brown [C] [Bb] All the leaves are brown And the [C] sky is [A7sus4] grey [A7] And the sky is grey I've been for a [F] walk [A7] [Dm] I've been for a walk On a [Bb] winter's [A7sus4] day [A7] On a winters day



Dm

On a winter's [A7sus4] day [A7]

If I didn't [Dm] tell her [C] [Bb]

If I did'nt tell her

I could [C] leave to- [A7sus4]-day [A7]

I could leave today

California [Dm] dreamin' [C] [Bb]

California dreamin'

On [C] such a winter's [Dm] day

California dreamin'

Cali[C]fornia [Bb] dreamin'

On [C] such a winter's [Dm] daaa - aaay

On such a winter's daaa - aaaay!

# **Congratulations**

Intro: 1 2 1234

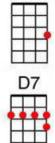
# [C][C][C/]





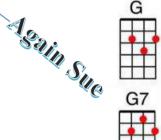


{//// 4 Heavy Drum Beats} Congratu-[C] lations and cele-[D7] brations, when I tell [G] everyone that [G7] you're in love with [C] me Congratulations and jubi-[D7] lations, I want the [G] world to know I'm [G7] happy as can [C] be



[C]Who would be-[G]lieve that I could be [G7]happy and con-[C]tented, I used to [G]think that happiness [G7]hadn't been in-[C]vented. But that was [A]in the bad old days before I [Dm]met you, when I [D]let you [D7]walk into my [G]heart [G][G/] {//// 4 Heavy Drum Beats}

[NC]Congratu-[C]lations and cele-[D7]brations, when I tell [G]everyone that [G7]you're in love with [C]me Congratulations and jubi-[D7]lations, I want the [G]world to know I'm [G7]happy as can [C]be



[C]I was a-[G]fraid that maybe you [G7]thought you were a-[C]bove me, that I was [G]only fooling my-[G]self to think you'd [C]love me. But then to-[A]night you said you couldn't live with-[Dm]out me, that round a-[D7]bout me you wanted to [G]stay [G]G/]{//// 4 Heavy Drum Beats}

[NC]Congratu-[C]lations and cele-[D7]brations, when I tell [G]everyone that [G7]you're in love with [C]me Congratulations and jubi-[D7]lations, I want the [G]world to know I'm [G7]happy as can [C]be

Congratu-[C] lations and cele-[D7] brations, when I tell [G] everyone that [G7] you're in love with [C] me Congratulations and jubi-[D7] lations, I want the [G] world to know I'm [G7] happy as can [C] be

Malke Mp Swe

I want the [D7] world to know [D7]---I'm [G7] happy as can [C] be [C] [C/] {//// 4 Heavy Drum Beats} [G/] [C/]



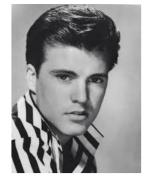
# **Hello Mary Lou**



Count: 1 2 1234

Intro: [G][G]





He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

[G] You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more [D7](forever more)

Now [G]I'm not one that gets around I [C]swear my feet stuck to the ground

And [G]though I never [D7]did meet you be [G//] fore [C//] [G]

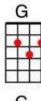
I said "He-[G]llo Mary Lou, [C]Goodbye heart Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you) I [G]knew Mary Lou [B7]we'd never [Em]part So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

#### Kazoo Time

He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7]
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G]

I [G]saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way [D7](stay away)
I [G]thought about a moonlit night
My [C]arms around you good an' tight
That's [G]all I had to [D7]see for me to [G//]say [C//] [G]

I said He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you [D7](in love with you)
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he-[A7]llo Mary [D7]Lou, goodbye [G//]heart [C//] [G/]

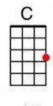














# **I Saw Her Standing There**



Count: 1 2 1234

Intro: [G7] [G7] [G7]

Well she was [G7]just seventeen
You [C7]know what I [G7]mean
And the way she looked was way beyond com-[D7]pare
So [G]how could I [G7]dance with a-[C]nother [Eb]ooooh
When I [G]saw her [D7]standing [G]there



Well [G7]she looked at me and [C7]I, I could [G7]see
That before too long I'd fall in love with [D7]her
[G]She wouldn't [G7]dance with a-[C]nother [Eb]oooh
When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room And I held her hand in [D7]mine [C7]

Well we [G7]danced through the night And we [C7]held each other [G7]tight And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a-[C]nother [Eb]ooooh When I [G]saw her [D7]standing [G]there

Well my [C7]heart went boom when I crossed that room And I held her hand in [D7]mine [C7]

Oh we [G7]danced through the night And we [C7]held each other [G7]tight And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a-[C]nother [Eb]ooooh Since I [G]saw her [D7]standing [G]there Oh since I [G]saw her [D7]standing [G]there Well since I [G]saw her [D7]standing [C7]there [G7 DuDu]











## **Let's Dance**



Count 1 2 1234

Intro: [C] [C]

[C]Hey baby won't you [F]take a [C]chance? Say that you'll let me [F]have this [C]dance



Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

We'll [G] do the twist, the stomp, the mashed po-[F] tato too

[G] Any old dance that you [F] wanna do

But let's [C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

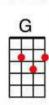
[C]Hey baby, yeah, you [F]thrill me [C]so Hold me tight, [F]don't you let me [C]go

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

We'll [G] do the twist, the stomp, the mashed po-[F] tato too

[G] Any old dance that you [F] wanna do

But let's [C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]



#### Kazoo verse:

[C] Hey baby, yeah, you [F] thrill me [C] so, hold me tight, [F] don't you let me [C] go Well let's [F /] dance [F DuDu - uDuDu] well let's [C/] dance [C DuDu - uDuDu] We'll [G] do the twist, the stomp, the mashed po-[F] tato too,

[G] Any old dance that you [F] wanna do,

But let's [C/]dance [C DuDu - uDuDu] well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, if you're [F]all a-[C]lone
Maybe you'll let me [F]walk you [C]hom

Maybe you'll let me [F] walk you [C]home

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

We'll [G] do the twist, the stomp, the mashed po-[F] tato too

[G] Any old dance that you [F] wanna do

But let's [C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

[C]Hey, baby, things are [F]swingin' [C]right

Yes, I know that [F] this is the [C] night

Well let's [F/]dance [F DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

We'll [G] do the twist, the stomp, the mashed po-[F] tato too

[G] Any old dance that you [F] wanna do

But let's [C/]dance [C DuDu - uDuDu], well let's [C/]dance [C DuDu - uDuDu]

But let's [C/|dance [C DuDu - uDuDu], well let's [C/|dance [C DuDu - uDuDu]

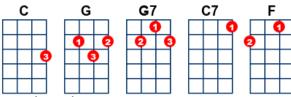
But let's [C/] dance

## Ob-La-Di Ob-La-Da



Lennon & McCartney 1968

INTRO: /1234/ [C] / [C] / [C] / [C] /



[C] Desmond has his barrow in the [G] marketplace

**G7** Molly is the singer in a **C** band

[C] Desmond says to [C7] Molly, girl, I [F] like your face

And Molly [C] says this as she [G7] takes him by the [C] hand

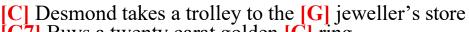
#### CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah

[C] La-la how the [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah

[C] La-la how the [G7] life goes [C] on



G7 Buys a twenty carat golden C ring

[C] Takes it back to [C7] Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing



#### CHORUS:

[F] In a couple of years they have built a home, sweet [C] home [C]

**F** With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha) [C] Happy ever after in the [G] market place [G7] Desmond lets the children lend a [C] hand

C Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she's still [G7] singing with the [C] band, yeah

# **CHORUS:**

[F] In a couple of years they have built a home, sweet [C] home [C]

**F** With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha) [C] Happy ever after in the [G] market place

G7 Molly lets the children lend a [C] hand

C Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah

## **CHORUS:**

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah

[C] La-la how the [G7] life goes [C] on

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah

[C] La-la how the [G7] life goes [Am] on

But if you [Am] want some fun, sing [F]  $\square$  ob-la-[G7]  $\square$  di-bla-[C]  $\square$  da

# **Status Quo Medley**

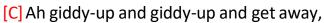
## Rocking All Over - Caroline - Down Down

[C] 4 - [C] 4 - [C] 4 - [C] 4

[C] Ah here we are and here we are and here we go,

[F] all aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world



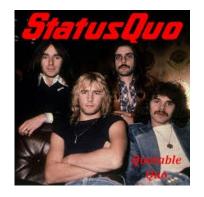
[F] we're going crazy and we're going today Here

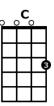
we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

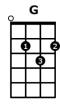
I [F] li-li-like it, li-li-like here we [C] go,

[G] rockin' all over the [C] world









#### (Faster) [C] 4 - [C] 4 - [C] 4 [C] 4

[C] If you want to turn me onto, [F] anything you really want to Turn me [C] onto your [G] love sweet [C] love

[C] If the night-time is the right time, [F] anytime of yours is my time We can [C] find time for [G] love sweet [C] love

[C] Come on sweet Caroline, you're my sweet Caroline

[F] You know I want to take you I've really got to make you

[C] Come on sweet Caroline, [G] take my hand [F] together we can rock-n-[C] roll

# (Faster) [C] 4 - [C] 4 - [C] 4 - [C] 4

[C] Get down deeper and down... down down deeper and down

Down down deeper and down...get down deeper and down

[F] I want all the world to see [C] To see you're laughing, and you're laughing at me

[F] I can take it all from you

[G] Again again again, [G] again again and deeper and [C] down Down down deeper and down, [C] down down deeper and down

[C] Down down deeper and down, [C] get down deeper and down

And I [C] like it, I like it, I like it, I like it I [F] li-li-li-like it, li-li-li-like here we [C] go, [G] rockin' all over the world [C]

And I [C] like it, I like it, I like it, I like it I [F] li-li-li-like it, li-li-li-like here we [C] go, [G] rockin' all over the world [C] [G\*] [C\*]





[C]{1234} [C]{1234}

[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told I have

[G] squandered my resistance

For a [G7] pocket full of [G6] mumbles such are [C] promises {34 1} All lies and [Am] jest, still a [G] man hears what he [F] wants to hear And disregards the [C] rest, Hm [G7] mm {234} [G] [G7] [C] {1234 123}

When I [C] left my home and my family I was [C] no more [Am/C] than a [Am] boy

In the [G] company of strangers

In the [G7] quiet of the [G6] railway station [C] running scared {34 1}

Laying [Am] low seeking [G] out the poorer [F] quarters

Where the ragged people [C] go

Looking [G] for the places [F] only [G7] they would [C] know {23}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie

Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la [C] lie {234 123}

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job But I get no [G] offers, {234}

Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue {34 1}

I do de-[Am]clare, there were [G] times when I was [F] so lonesome

I took some comfort [C] there,

La la [G] la la, la la, la {4} [G] [G7] [C] {1234}

[C] [C] [Am] [G] [G] [C] [Am] [G] [F] [F] [C] [G] [C] {123}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie

Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone
Going [G] home, {23} where the [G7] New York City [G6] winters are not [C] bleeding me {34}
[Em] / Leading [Am] me {234}

[Am] / Going [G] home, {234} [G7] [G6] [C] {1234 123}

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade And he [G] carries the reminders

Of [G7] ev'ry glove that [G6] laid him down or [C] cut him till he cried out In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving But the fighter still re-[C]mains, Hm [G7] mm {234} [C] {123}

Lie la- [Am] lie, {23} Lie la- [Em] la la, lie la-lie

Lie la- [Am] lie, {23} Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am] lie {23}

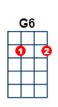














### The Old Rawtenstall Market



[Dm] Hand bags glad rags [G] boys with their [Dm] Lass

[Dm] Big girls small girls [G] with a bit of [Dm] class

[Dm↓] Mister Fitzpatricks [G] five bob a glass

At the [A7] Old Rawtenstall [Dm] Market

[Dm] Brandy shandy [G] beer without a [Dm] froth

[Dm] Braces laces a [G] candle for the [Dm] moth

 $[Dm \downarrow]$  Bet you'd look a dolly in an [G] old loin cloth

At the [A7] Old Rawtenstall [Dm] Market

[C] You can buy most [F] any anything

[C] Footballs bouncy balls a [F] little bit of string

[D] You can purchase [G] anything you wish

A  $[A7\downarrow]$  clock a dish and something for your Aunty Nellie

[Dm] Harem scarem [G] what d'ya think of [Dm] that [Dm]

Bare knees striptease [G] dancing on the [Dm] mat

[Dm ↓] Oompa oompa [G] that's enough of that

At the [A7] Old Rawtenstall [Dm] Market

[Dm] Rice pud very good [G] what's it all a[Dm]bout

[Dm] Made it in a kettle and they [G] couldn't get it [Dm] out

 $[Dm \downarrow]$  Everybody took a turn to [G] suck it through the spout

At the [A7] Old Rawtenstall [Dm] Market

[Dm] Massaman Popadoms [G] everything in [Dm] style

[Dm] Genuine Bedouin [G] carpet with a [Dm] pile

 $[Dm \downarrow]$  Funny little odds and ends [G] taking up the aisle

From the [A7] Old Rawtenstall [Dm] Market

[C] You can buy most [F] any anything

[C] Black Peas Crumbly cheese a [F] watch without a spring

[D] You can buy a [G] pomegranate too

A [A7 $\downarrow$ ] water bag....a little bit of hokey pokey

[Dm] RainMacs Pontefract's [G] what a strange a[Dm]ffair

[Dm] Hot spuds cold puds [G] made with great [Dm] care

 $[Dm \downarrow]$  The rest of it is funny but the [G] censor cut it there

At the [A7] Old Rawtenstall [Dm] Market















# What A Crazy World We're Living In



Count: 1 2 1234

Intro: [D] [G] [C] [C--//] [D] [G] [C] [C--//]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo [D]Grandad's swearin' at the telly, tryin' to make the [G]thing go [C]No one seems to notice me, isn't it a [A7]sin

What a [D] crazy world we're [G] livin' [C] in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan [D]Wash your face, you look a disgrace, oh, what an 'appy [G]'ome He [C]says I'm irresponsible, not like when he was [A7]young Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo [D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go [C]No one seems to notice me, isn't it a [A7]sin What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread! [G] [C] [G] [NC] Brown bread!

[C]Mother say's I look a yob, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo [D]Sister's smoochin' on the couch, you oughta 'ear the [G]springs go [C]No one seems to notice me, isn't it a [A7]sin What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C] The Law caught me out thievin', took me down the [A7] nick The [D] sergeant made out his report, and he laid it on real [G] thick He [C] said "I'll fetch your parents", I answered with a [A7] grin [D/] "Save yourself the trouble, mate, you'll never find 'em [G] in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo Me [D]brothers are all layabouts, all alike by [G]jingo [C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7/] [A7] - What a [D]crazy world we're [G] livin' [C//] in Cmaj7/][C7/]

[A7] - What a [D] crazy world we're [G/] livin' Three, four, knock at the door!

*{SHOUTING......}* 

What a [D]crazy world we're [G]livin' [C]in [C][C][C///]













