

~ The One and Only ~

~ UkyBoBs' ~

~SONGBOOK~

Published: 17/06/2025



Sections	Description
Gig Songs tried, tested and rehearsed performance songs coordinated with the pages in the audience song book.
Songs songs we are trying out or just like to play or learn.
<i>Occasions</i> Happy Birthday etc...
<i>Beginners</i> essential ukulele chord shapes & beginners' advice.
<i>QR-Code(s)</i> for downloading the audience sing-along song book(s)

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A place for 1 more song.

Bury Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 01/04/24)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Together

Intro: [C] [G] [C] [C]

[C] We love to boogie, we love to boogie,
[F] **Black Pudding boogie!**, [C] **Robert Peel boogie!**,
[G] We love to boogie-ee-ee, on a Saturday [C] night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,
Jenny lost her cherry walking all the way home,
The [F] passion of the Earth blasted its mind,
Now it's [C] neat, sweet ready for the **Ainsworth** grind,
[G] We love to boogie, [C] we love to boogie-ee-ee on a Saturday night!

I said [C] we love to boogie, we love to boogie,
[F] **Unsworth boogie!**, [C] **Whitefield boogie!**
[G] We love to boogie-ee-ee on a Saturday [C] night!

Kazoo Verse:

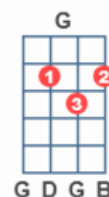
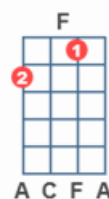
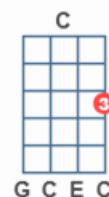
Verse 2: (Kazoo all through verse 2, then sing the whole verse.)

You [C] rattlesnake out with your tail feathers high,
Jitterbug left and smile to the sky,
With your [F] black velvet cape and your stove pipe hat,
[C] Be-bop baby **Radcliffe's** where it's at(?),
[G] I love to boogie, yes [C] I love to boogie-ee-ee on a Saturday night!

I said [C] I love to boogie, I love to boogie,
[F] **Elton boogie!**, [C] **Walmersley boogie!**,
[G] I love to boogie-ee-ee on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] I love to boogie, (I love to boogie), [C] I love to boogie, (I love to boogie),
[G] I love to boogie-ee-ee, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] **Prestwich boogie!** [C] **Ramsbottom boogie!**
[G] I love to boogie, on a Saturday [C] night!
[G] I love to boogie, on a Saturday [C] night!
[G] I love to boogie [G↓] (stop, 2,3,4,5) on a **Saturday**
[C] N – I – I – I – I – GHT! [G↓] [C↓]



artist:The Mavericks writer:Raul Mal



[C] Here comes my [G7] happiness a[C] gain [G7]
 [C] Right back to [G7]where it should have [C] been[G7]
 [C] 'Cause now she's [G7] gone and I am [C] free[G7]
 [C] And she can't [G7] do a thing to [C] me[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light[G7]

And [C] if you should [G7] see her, [C] please let her [G7] know
 that I'm [C] well – [G7] as you can [C] tell[G7]
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,
 Tell her [C] “no” – [G7] I gotta [C] go.[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light [G7]

And [C] if you should [G7] see her, [C] please let her [G7]
 know that I'm [C] well – [G7] as you can [C] tell[G7]
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,
 Tell her [C] “no” – [G7] I gotta [C] go[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light [G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light. [G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light[G7]

[C] ///// [G7]///// [C] ///// ///

Artist:Dion and The Belmonts , writer:Doc Pomus ,Mort Shuman
Doc Pomus and Mort Shuman perf by Dion and The Belmonts
<https://www.youtube.com/watch?v=0kw6w9CPTjw>

Intro

[C]/// [Am]/// [F]/// [G7]/// (first line)

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

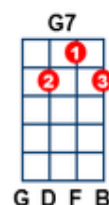
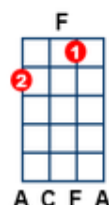
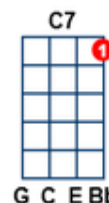
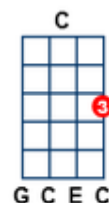
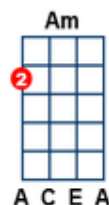
[F] I cried a [G7] tear .. [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-ve [C]

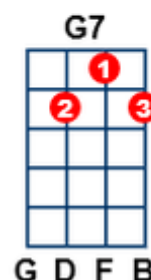
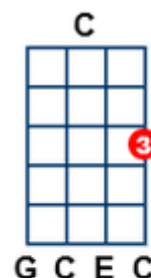


artist:Hank Williams (1952) writer:Hank Williams

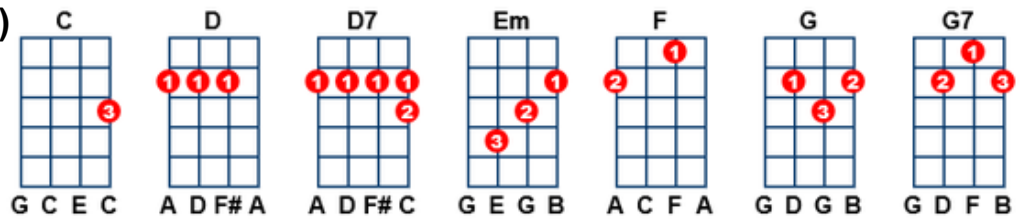
https://www.youtube.com/watch?v=_JX4SQAS9w0

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh
 Me gotta go pole the pirogue down the [C] bayou
 My Yvonne the sweetest one me oh [G7] my oh
 Son of a gun we'll have big fun on the [C] bayou [C]↓
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou
 Thibodaux Fontaineaux the place is [G7] buzzing
 Kinfolk come to see Yvonne by the [C] dozen
 Dress in style and go hog wild me oh [G7] my oh
 Son of a gun we'll have big fun on the [C] bayou [C]↓
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou
 Settle down far from town get me a pi[G7]rogue
 And I'll catch all the fish in the [C] bayou
 Swap my mon to buy Yvonne what she [G7] need-oh
 Son of a gun we'll have big fun on the [C] bayou [C]↓
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou [C]↓ [C]↓



- John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
 [D] Blue Ridge mountains [C] Shenandoah [G] River
 [G] Life is old there [Em] older than the trees
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I
 be[C]long West Vir[G]ginia mountain [D] mamma
 Take me [C] home country [G] roads
 [G] All my memories [Em] gather round her [D] miner's lady
 [C] Stranger to blue [G] water
 [G] Dark and dusty [Em] painted on the sky
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place
 I be[C]long West Vir[G]ginia mountain [D] mamma
 Take me [C] home country [G] roads

[Em] I hear her [D] voice
 In the [G] mornin' hours she [G7] calls me
 The [C] radio re[G]minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get the [C] feelin'
 That I [G] should have been home [D] yesterday yester[D7]day ↓

Country [G] roads take me [D] home to the [Em] place I
 be[C]long West Vir[G]ginia mountain [D] mamma
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I
 be[C]long West Vir[G]ginia mountain [D] mamma
 Take me [C] home country [G] roads
 Take me [C] home down country [G] roads
 Take me [D] home (stop 2,3,4,5) [G] down country roads [G] ↓↓

artist: The Beach Boys <https://www.youtube.com/watch?v=MWJXTdCVsKI> (But in Ab)

We [C] come on the sloop [F↓] John [C] B,
my grandfather [F↓] and [C] me.

We [C] come on the sloop [F↓] John [C] B,
 my grandfather [F↓] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night, [C7] got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home

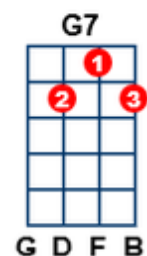
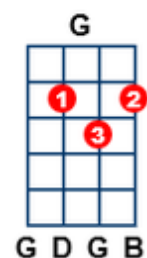
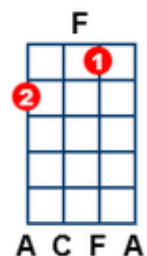
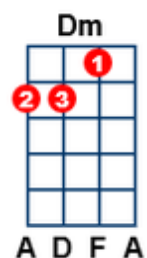
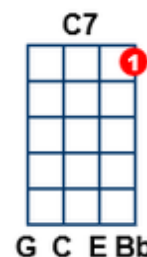
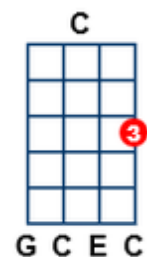
So [C] hoist up the John [F↓] B's [C] sail,
 See how the main [F↓] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)
 Well, I [C] feel so broke up,
 [G] I want to go [C] home

The [C] first mate, he [F↓] got [C] drunk
 and broke in the Cap' [F↓] n's [C] trunk,
 The constable had to come and take him a-[G7] way
 Sheriff John [C] Stone, [C7] why don't you leave me a-[F] lone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home

So [C] hoist up the John [F↓] B's [C] sail,
 See how the main [F↓] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)
 Well, I [C] feel so broke up,
 [G] I want to go [C] home

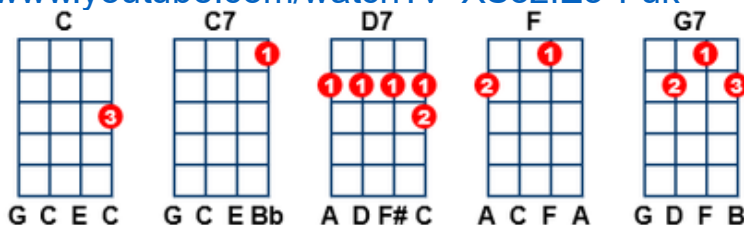
The [C] poor cook he caught [F↓] the [C] fits
 and threw away all [F↓] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home, [C7] why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F↓] B's [C] sail,
 See how the main [F↓] sail [C] sets,
 Call for the Captain ashore, let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)
 Well, I [C] feel so broke up,
 [G] I want to go [C] home



Hey Good Lookin' ([C] 141 BPM UB - 09/01/24)

artist: Hank Williams <https://www.youtube.com/watch?v=XSozIEo-Fuk>



Intro: [D7] [G7] [C]

{1..2..1..2..3..} Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

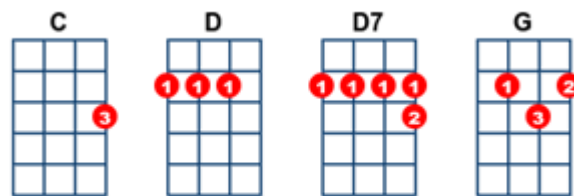
[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]↓ [C]↓

Deadwood Stage, The ([G] 113 BPM UB 16/04/24)

key:G, artist:Doris Day writer:Sammy Fain and Paul Francis Webster

<https://www.youtube.com/watch?v=u1UArOlchjM>



Intro: [G] x 4

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - **BOY!**

Oh the [G]Deadwood Stage is a-comin' on over the crest, Like
a homing pigeon that's a-hankerin' after its [D] nest. Twenty-
three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] **HEY!**

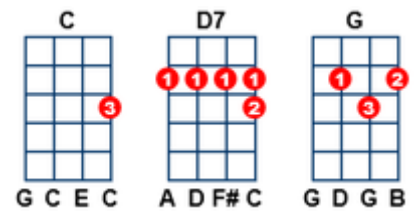
We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D]
tune. When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.

[D]Whip crack-away,
[D] whip crack away,
[D] whip crack a [G]w--a--y! [D]
YEE [G] HAAAA!!!

key:G, artist:The Dubliners writer:Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A



I've [G] been a wild rover for many a [C] year
 I [G] spent all me [C] money on [D7] whiskey and [G] beer
 But [G] now I'm returning with gold in great [C] store
 And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
 And I [G] told the land[C] lady me [D7] money was [G] spent
 I [G] asked her for credit, she answered me "[C] Nay!"
 "Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright
 And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
 She [G] said: "I have whiskeys and wines on the [C] best!
 And the [G] words that I [C] told you were [D7] only in [G]jest!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done
 And [G] ask them to [C] pardon their [D7] prodigal [G] son
 And [G] when they've caressed me as oftimes be[C]fore
 I [G] never will [C] play the wild [D7] rover no [G] more.

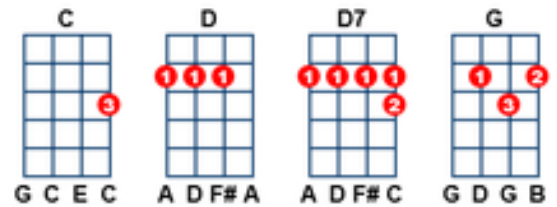
And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

d – ud / d – ud / d – ud / d – ud

The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Capo



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] * to me the day I wandered

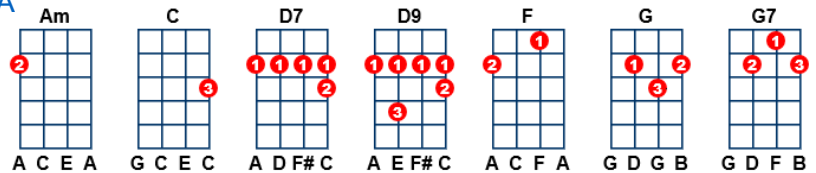
[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (Tremolo)

Eight Days a Week ([C] 138 BPM UB 16/04/24)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQflA>



Intro: [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

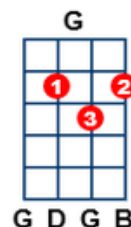
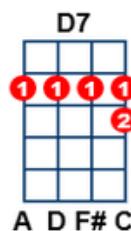
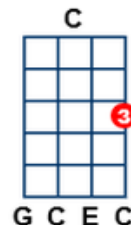
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓



Intro: [G] [D7] [C] [G] [G]

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

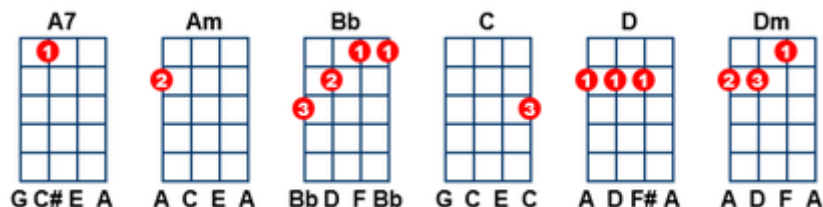
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to [A7]gether

If I should [Dm] call you up invest a dime

And you say you be [C]long to me and ease my mind

Imagine how the [Bb] world could be so very fine

So happy to [A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb]me is you and you for me so happy to [A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me

So happy to [A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [D↓]

artist:The Box Tops writer:Wayne Carson Thompson

<https://www.youtube.com/watch?v=BQaUs5J2wdI>

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend

[C] Got to get back to [D7] baby again

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with [G] out me no more

[C] Listen mister, [G] can't you see

[F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with [G] out me no more

[C] Listen mister, [G] can't you see

I [F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

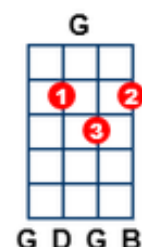
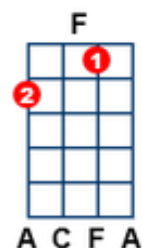
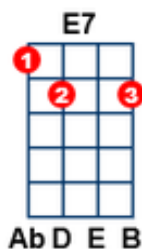
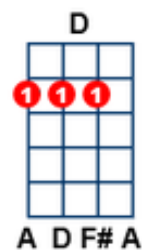
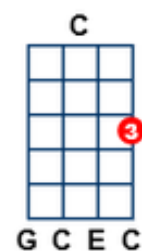
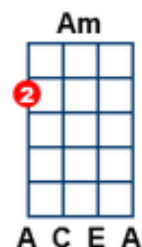
[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

My [E7] baby just-a wrote me a [Am] letter

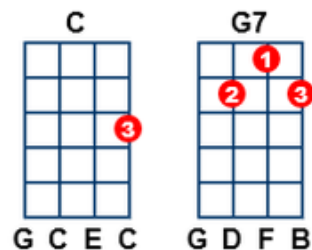
My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



You Never Can Tell ([C] 140 BPM UB 16/04/24)

- Chuck Berry (1964)

<https://www.youtube.com/watch?v=KeKPkGfIDB4>



It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle. [G7]
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale. [G7]
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz. [G7]
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry. [G7]
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

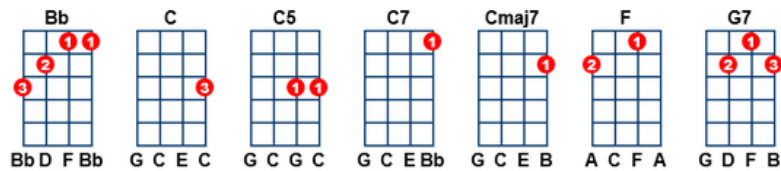
Instrumental Verse:

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle. [G7]
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C]
[C] te - e - e - III ! [G7] ↓ [C] ↓

Hi Ho Silver Lining ([C] 131 BPM UB - 01/09/24)

Jeff Beck (1969)



https://www.youtube.com/watch?v=avP-8i_YEO8

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓][C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss
[F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

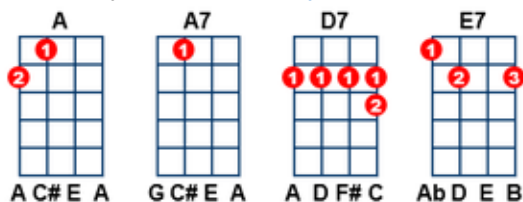
[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F] brella [C] While you are watching [G7] TV

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]
Chorus x 2 then finish on [Cmaj7↓]

Blue Suede Shoes ([A] 95 BPM UB - 16/04/24)

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)

[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]

Sweet Caroline

artist: Neil Diamond - 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it
 [C] But then I know its growing [G] strong {1234 1234}
 [C] {1,2} Was in the spring {1234}
 [F] {1,2} And spring became a summer
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!
 To believe they never
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

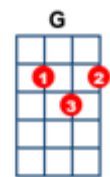
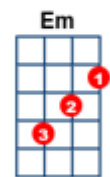
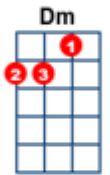
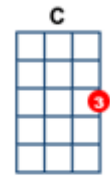
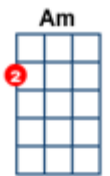
[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely
 [C] {1,2} We fill it up with only [G] two {1234 1234}
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good
 {A Cappella & loud!} ~ **So good! So good! So good!**
 [C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!
 To believe they never
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good {1234 1234}
 A Cappella & loud!} ~ **So good! So good! So good!**
 [C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 I believe they never {Slow single strums} [G] ↓ would [F] ↓
 But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}

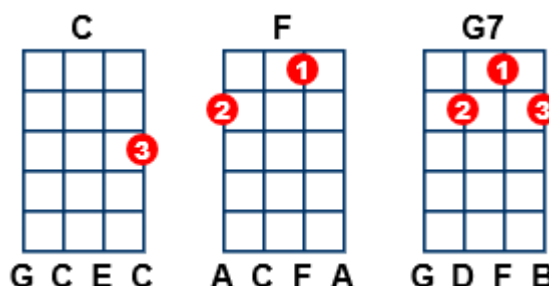


Words and music © Traditional

artist:UkyBoBs

(Start medium pace and volume)

Intro:



[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh! OH!

Verse:

[C]Knees up Mother Brown
[F]Knees up Mother Brown
[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh!
[C]If I catch you bending
I'll **[F]** saw your legs right off
[G7] Knees up, knees up,
Don't get the breeze up
Knees up Mother **[C]** Brown **[G7]** OY!

Chorus

[C]Oh my, **[F]** what a rotten song
[G7] We don't know the words
And **[C]** we play the chords all wrong!
Oh my, what a **[F]** rotten song
And **[G7]** we're all rotten singers **[C]** Too-oo-oooh! OH!

(Repeat 4 more times from Verse - Play kazoo for 2nd repeat, speeding up and increasing volume for verses 4 and 5 ! :))

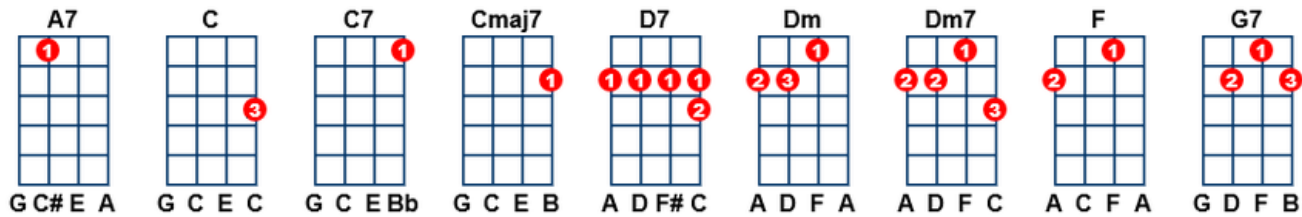
Outro:

[C] ↓ Go get yer knees up!
[C] ↓ Go get yer knees up!
[G7] Knees up Mother **[C]** Brown **[C]** OY!

key:C, artist:Louis Armstrong

Louis Armstrong - <https://www.youtube.com/watch?v=yfsmmk93H3I>

Capo on 1st



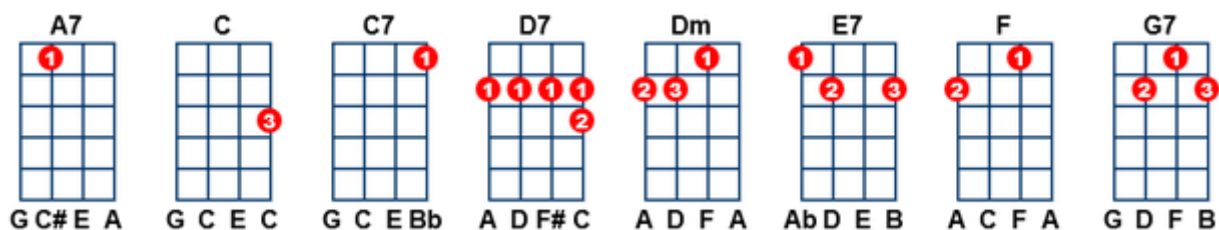
When you're [C] smiling, when you're [Cmaj7] smiling
The [A7] whole world smiles with [Dm] you
When you're [Dm] laughing, when you're [Dm7] laughing
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain
So stop your [D7] sighing, be [G7] happy again
Keep on [C] smiling
Cause when you're [A7] smiling
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

When you're [C] smiling, when you're [Cmaj7] smiling
The [A7] whole world smiles with [Dm] you
When you're [Dm] laughing, when you're [Dm7] laughing
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain
So stop your [D7] sighing, be [G7] happy again
Keep on [C] smiling
Cause when you're [A7] smiling
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee



Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: **[D7]** **[G7]** **[C]**

Bring me **[C]** sunshine... in your **[Dm]** smile

Bring me **[G7]** laughter... all the **[C]** while

In this **[C7]** world where we live...

there should **[F]** be more happiness

So much **[D7]** joy you can give..

to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years

Never **[G7]** bring me... any **[C]** tears

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes

Bring me **[G7]** rainbows... from the **[C]** skies

Life's too **[C7]** short to be spent having **[F]** anything but fun

We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song

Lots of **[G7]** friends who strum a **[C]** long

Life's too **[C7]** short to be spent having **[F]** anything but fun,

We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long

Keep me **[G7]** singing... happy **[C]** songs

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** love **[E7]** sweet **[A7]** love

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** loooooove

Creedence Clearwater revival <https://www.youtube.com/watch?v=Gpqz3cdVPLM>

Intro: **[C] [A] [C] [A] [C] [A] [G] [F]**

[D] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] Cleaned a lot of plates in Memphis,
Pumped a lot of pane down in New Orleans,
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

Instrumental verse – Kazoo

[D] Cleaned a lot of plates in Memphis,

Pumped a lot of pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money,

People on the river are happy to give

[A7] Big wheel keep on turnin'

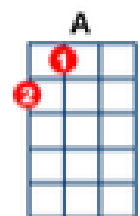
[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

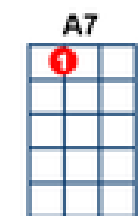
[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

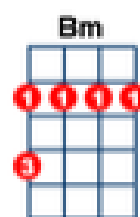
[C] [A] [C] [A] [C] [A] [G] [F] { Play **[D]** with tremolo to finish. }



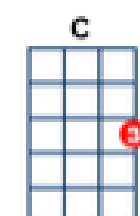
A C# E A



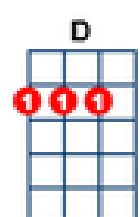
G C# E A



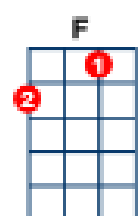
B D F# B



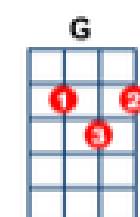
G C E C



A D F# A

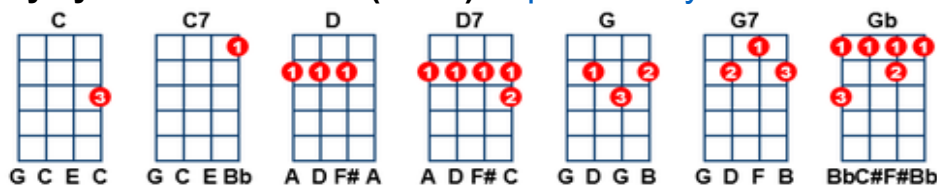


A C F A



G D G B

Bill Hayley and the Comets (1954) <https://www.youtube.com/watch?v=DWkuM2IPbZQ>



[G]↓ One, two, three o'clock, four o'clock, rock [G]↓
Five, six, seven o'clock, eight o'clock, rock [G]↓
Nine, ten, eleven o'clock, twelve o'clock, rock
[G↓] We're gonna [D7] rock around the clock tonight.

Put your [G] glad rags on and join me, hun
We'll have some fun when the [G7] clock strikes one
We're gonna [C7] rock around the clock tonight
We're gonna [G] rock, rock, rock, 'til broad daylight
We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

When the [G] clock strikes two, three and four
If the band slows down we'll [G7] yell for more
We're gonna [C7] rock around the clock tonight
We're gonna [G] rock, rock, rock, 'til broad daylight
We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock chimes ring five, six and seven
We'll be right [G7] in seventh heaven
We're gonna [C7] rock around the clock tonight
We're gonna [G] rock, rock, rock, 'til broad daylight
We're gonna [D7] rock, gonna rock, ar[C7]ound the clock to[G]night [D7]

When it's [G] eight, nine, ten, eleven too
I'll be goin' strong and [G7] so will you
We're gonna [C7] rock around the clock tonight
We're gonna [G] rock, rock, rock, 'til broad daylight
We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night[D7]

12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock strikes twelve, we'll cool off then,
Start a rockin' round the [G7] clock again.
We're gonna [C7] rock around the clock tonight,
We're gonna [G] rock, rock, rock, 'til broad daylight.
We're gonna [D7] rock, gonna rock,
A[C]round the clock to[G]night. [Gb] ↓ [G]↓

lead into instrumental:

E |---3-----0---|
C |----0---2-----|

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh)
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓

Instrumental: (start with the run i.e.: ba-daah-bum-bum)

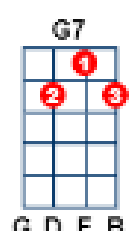
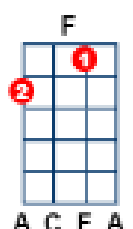
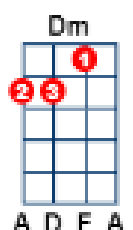
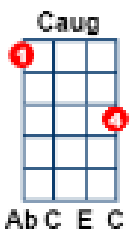
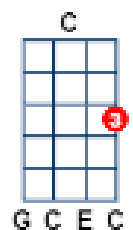
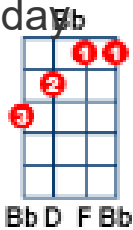
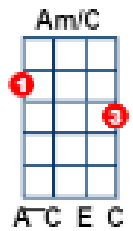
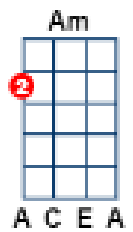
[F] ↓-↓--↑↑ [F] ↓-↓--↑↑ [C] ↓-↓--↑↑ [C] ↓-↓--↑↑
[Dm] ↓-↓--↑↑ [G7] ↓-↓--↑↑ [C] ↓-↓--↑↑ [C] ↓ {stop}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

Outro:

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you / / [C]↓



artist:Louis Prima, Sherman And Sherman (Jungle Book) -

<https://www.youtube.com/watch?v=yI39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin'[Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am]round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire, to make my dream come [Am]true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

Repeat chorus (below) twice.

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

Finish with: [G7] [C]

{artist:The Pogues}

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old ca-[C]nal

[F] Kissed my [C] girl, by the [F] factory [C] wall
 Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks

Saw a [F] train set the night on [C] fire

I [F] smelled the [C] spring on the [F] Salford [C] wind

Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon

Cats are [F] prowling on their [C] beats

[F] Spring's a [C] girl in the [F] street at [C] night

Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe

Shining [F] steel tempered in the [C] fire

I'll [F] chop you [C] down like an [F] old dead [C] tree

Dirty old [Dm] town, dirty old [Am] town

Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

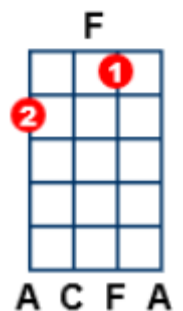
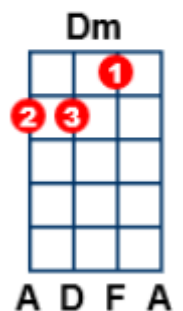
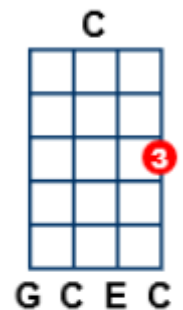
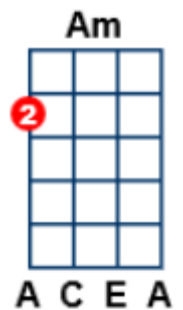
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old ca-[C]nal

[F] Kissed my [C] girl, by the [F] factory [C] wall

Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



https://www.youtube.com/watch?v=Nce_33MzUfs capo on 5

artist: The Kinks

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a [A7] sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C7] ma and pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C7] sittin' here

[F] Sippin' at my [C7] ice-cold beer

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G] pleasantly

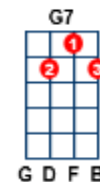
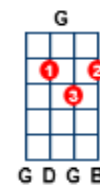
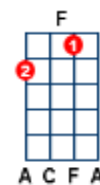
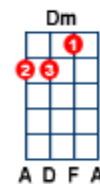
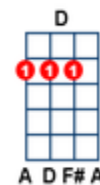
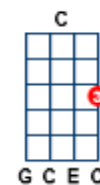
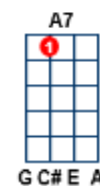
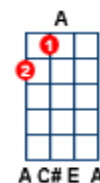
[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the summertime [A7], in the [Dm] summertime [A7],

In the [Dm] summertime [A7] in the [Dm] summertime, [A7]

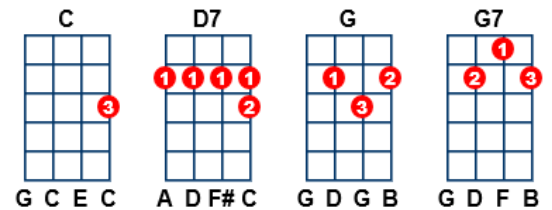
In the [Dm] summertime [A7] / /// [Dm]



<https://www.youtube.com/watch?v=wG0fS4DoGUc> in F#

artist:Johnny Cash

[G] [G] [G] [G]



I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

When [G] I was just a baby my ... mama told me son (SON!)
Always be a good boy ... Don't [G7] ever play with guns
But I [C] shot a man in Reno ... just to watch him [G] die
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me
Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

{faster ...}

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me
{even faster ...}

Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ...
{slowing ...} Blow my blues a[G]way!!! *{tremelo}*

Under the Boardwalk ([G] 134 BPM UB 09/01/24)

Artist: Bobby Kemp (Bruce Willis- Temptations) writer: Kenny Young and Arthur Resnick

Intro: [G] [Cmaj7] [G]

[G] Oh when the sun beats down
And burns the tar up on the [D] roof
And your [D7] shoes get so hot
You wish your tired feet were fire [G] proof [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel
You can[D7] almost taste the hot dogs and French fries they[G] sell [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk.. board[Em] walk! [Em]

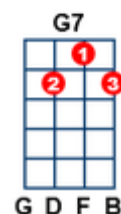
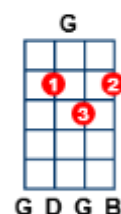
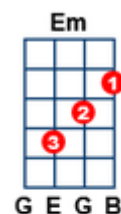
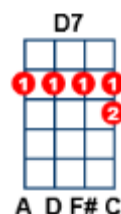
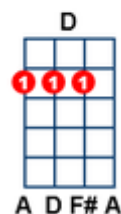
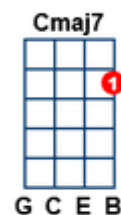
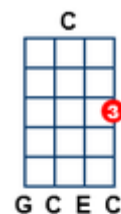
Interloo do do!:

[G] Do do do do do doo, Do do do do do do, [D] Doo
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Outro:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk.. board[Em] walk! [Em]



Whiskey In The Jar ([C] 108 BPM UB 08/04/24)

artist:Dubliners <https://www.youtube.com/watch?v=Hwb8C2TijYE>

Intro:[C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
I [C] first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da.[C] Whack fol the daddy o
[F] Whack fol the daddy O. There's [C] whiskey [G] in the [C] jar [C]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

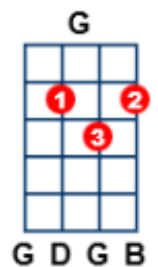
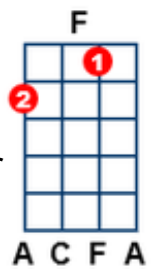
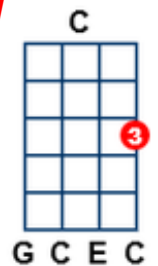
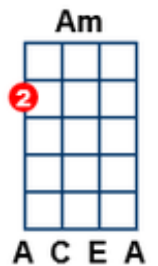
Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the [C] morning bright and early

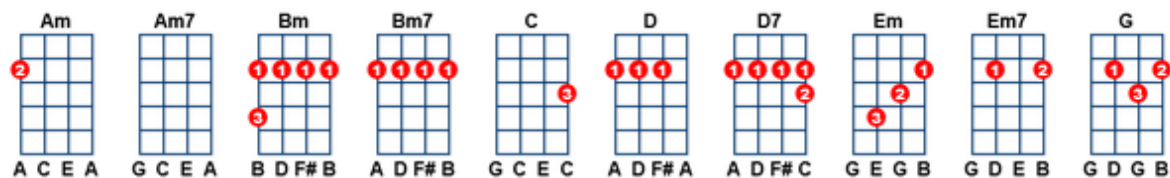
Repeat **chorus** (slowing on the lastline)



Meet Me on The Corner ([G] 93 BPM UB - 30/04/24)

artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2



Intro:

[D] [D7] [Bm7] [D]

(then strum accompanied by harmonica, if available.)

[G] [D] [G] [D] [G] [D] [G] [G] ↓

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

I [C] came a [D] long just to [G] bring you this [Em] song

Can you [Am] spare one [D] dream for [G] me? [D]

[G] You won't have [D] meet me and [Em] you'll soon for [D] get

So don't [C] mind me [D] tuggin at your [G] sleeve [D]

I'm [C] askin' [D] you if I can [G] fix a rendez[Em]vous

For your [Am] dreams are [D] all I be [G] lieve [G]

Chorus:

[Am7] Meet me on the corner, when the [Bm] lights are coming on

And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7]

[Am7] Down the empty streets, we'll disap[Bm]pear into the dawn

If you have [Am] dreams e[C]nough to

[D] shar-[D7]are-[Bm7]are [D]

[G] Lay down all your [D] bundles of [Em] rags and re[D]mindes

And [C] spread your [D] wares on the [G] ground [D]

Well [C] I've got [D] time if you [G] deal in [Em] rhyme

[Am] I'm just [D] hanging [G] round

Chorus:

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

I [C] came a [D] long just to [G] bring you this [Em] song

Can you [Am] spare one [D] dream for [G] me? [D]

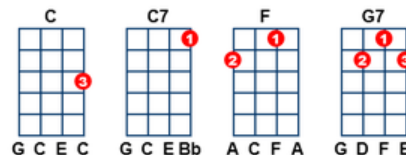
[G] [D] [G] [D] [G] [D] [G] [G] ↓

The UkyBoBs Song()

Words and music © David Emmerson (2023) key:C, artist:UkyBoBs

Intro Instrumental

[C] 2 3 4 [C7]



We're the UkyBoBs from [F] Bury
Come to sing you some [C] songs
We've been practising [G7] really hard
But we still might get them [C] wrong [C7]

We'll play our uku[F]les
Drum, bass and ka[C]zoo
Tambourine and har[G7]monica
Sometimes a banjo [C] too [C7]

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

We'll play some Elvis [F] Presley
CCR and Elton [C] John
Hank Williams and the [G7] Beatles
Maybe a country [C] song [C7]

We'll play Carl [F] Perkins
River Deep, Mountain [C] High
I love to [G7] boogie
Sweet Caro[C]line [C7]

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

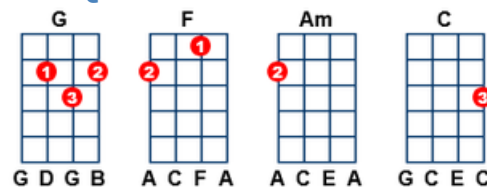
Yes, we're the UkyBoBs from [F] Bury
Cme to sing you some [C] songs
We hope you'll en[G7]joy them
We hope you'll sing a[C]long [C7]

[F][F][C][C][G7][G7][C][C7]
[F][F][C][C][G7][G7][C]*

<https://www.youtube.com/watch?v=a4UQJwd3awQ>

Intro:

[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]



[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting out my sweet line with [F] abandonment and love
[Am] No ceiling bearing down on me, save the [C] starry sky above

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a [C] night that's full of soul

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

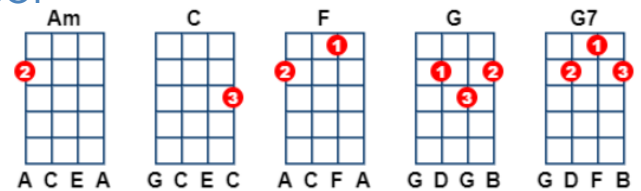
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[C↓]

Have I The Right [G] 143BPM (UB 01/09/24)

artist:The Honeycombs writer:Ken Howard, Alan Blaikley

<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓.. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Have I the [G] right to touch you? [C] If I could you'd [F] see how much you
[C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-oh)
[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you
[C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

All right! (then kazoos!)

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

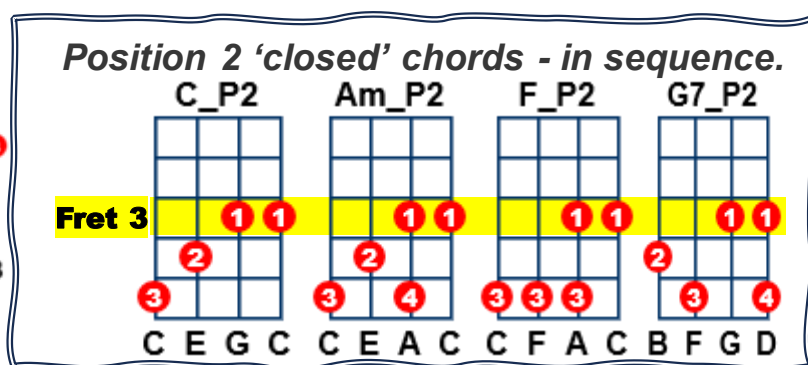
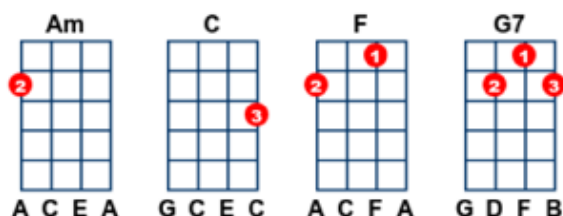
Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

Let audience sing this chorus, if applicable.

[C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong,
Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]

The Specials: <https://www.youtube.com/watch?v=7BwNgQ51hSI>



(Backing vocals in Blue)

Intro: (Harmonica over strumming.)

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah

Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]

Creat[G7]-ing problems in [C] town Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you

Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

Stop[C] your fooling a[Am]-round Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out Ah[F]-ah [G7] Ah

Bet[C]-ter think of your fut[Am]-ure [F] Else

[G7] you'll wind up in [C] jail Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you

Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah

Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]

Creat[G7]-ing problems in [C] town Ah [Am]-ahhhh Ah[F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you

Ru [C]-dy [Am] a [F] message to [G7] you

Outro:

Ru[C]-dy! [Am] Oh-oh [F] it's a message to [G7] you

Ru[C]-dy! [Am] Yea-eah [F] It's a message to [G7] you

(Fading vocals) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you

(More fade ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7] you

(More fade ...) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you

(Fade out! ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7] you [C]↓

artist:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=ajxaiWbj1I4>

The Bobbettes sing '(Green lyrics)'

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When[C] I'm not thinking of[C7] just how much I[F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belongs to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

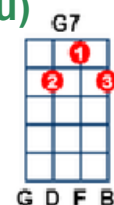
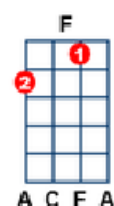
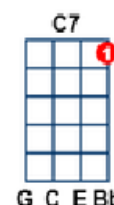
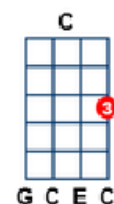
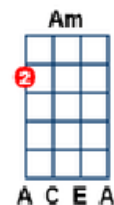
[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [C]



key:C, artist:Dion <https://www.youtube.com/watch?v=UWY8mAwJ8Dc> Capo 2

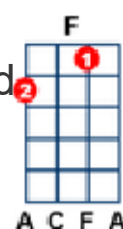
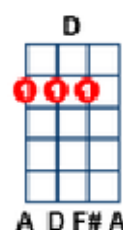
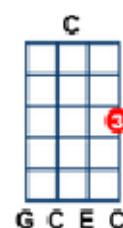
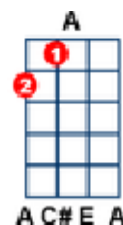
[C] I'm the type of guy who never settles down
 [C] Where pretty girls are, you'll know that I'm around
 I [F] kiss 'em and I love 'em 'cause to me they're all the same
 I [C] hug 'em and I squeeze 'em, they don't even know my name
 They call me the [G] Wanderer, yeah, [F] Wanderer
 I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
 [C] And Janie is the girl that'll be with tonight
 And [F] when she asks me which one I love the best
 I [C] tear open my shirt and show Rosie on my chest
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
 I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care
 I'm as [G] happy as a clown
 With my [A] two fists of iron, but I'm [D] goin' no[G]where

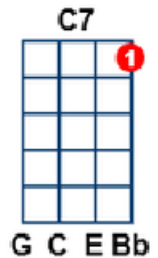
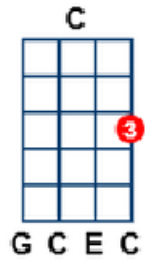
[C] I'm the type of guy that likes to roam around
 [C] I'm never in one place; I roam from town to town
 And [F] when I find myself a-fallin' for some girl
 I [C] hop right into that car of mine and drive around the world
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
 I roam [C] round and round and round and round
 Well, I [G] roam from town to town, live life without a care
 I'm as [G] happy as a clown
 With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
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 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
 I roam [C] round and round and round and round
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer

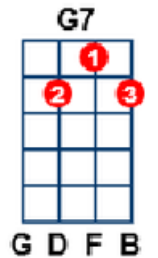
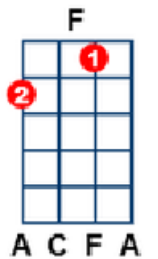


<https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,
 [G7] Destination [C] Bangor, Maine.
 Old worn out [F] suits and shoes,
 I [G7] don't pay no union dues,
 I smoke [C] old stogies [F] I have found
 [G7] Short, but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.

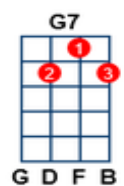
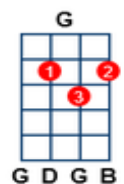
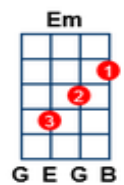
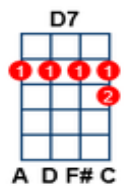
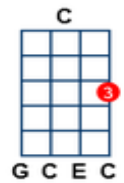
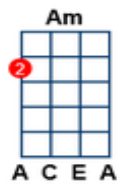
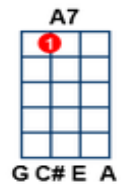


I know [C] every engineer on [F] every train
 [G7] All of their children, and [C] all of their names
 And [C] every handout in [F] every town
 And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road, [G7] King of the [C] road
 [G7] King of the [C] road

[G] Every night I hope and pray
[Em] a dream lover will come my way
[G] A girl to hold in my arms
[Em] and know the magic of her charms
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream a-[G]lone [D7]
 [G] Dream lover, where are you
 [Em] with a love, oh, so true
 [G] And the hand that I can hold
 [Em] to feel you near as I grow old
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream a-[G]lone [G7]
[C] Someday, I don't know how
[G] I hope she'll hear my plea
[A7] Some way, I don't know how
[D7] she'll bring her love to me
[G] Dream lover, until then
[Em] I'll go to sleep and dream again
[G] That's the only thing to do
[Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream alone a-[G]lone [D7]
 [G] Dream lover, until then
 [Em] I'll go to sleep and dream again
 [G] That's the only thing to do
 [G] Dream lover, until then
 [Em] I'll go to sleep and dream again
 [G] That's the only thing to do
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'Cause I [G] want a [D7] girl to [G] call my [C] own
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so [Am] I don't have to [D7] dream alone a-[G]lone [D7]
[G] Dream lover, until then
[Em] I'll go to sleep and dream again
[G] That's the only thing to do
[Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
So [Am] I don't have to [D7] dream alone a-[G]lone
So [Am] I don't have to [D7] dream alone a-[G]lone



Crocodile Rock [C] (UB 150BPM - 08/05/24) artist: Elton John

<https://www.youtube.com/watch?v=xw0EozkBWul> (But in G)

[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young
me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping
to the [G7] Crocodile [G7] Rock, well

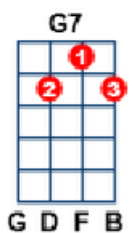
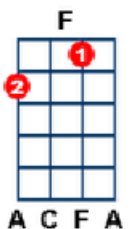
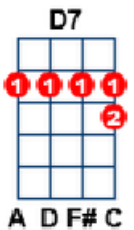
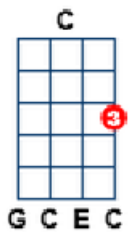
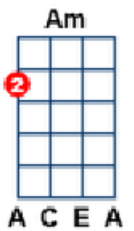
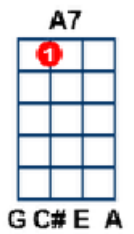
[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never w
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last

Well, [Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa [C]



[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city

[G] Back of my neck getting [Bb] dirty and [A] gritty

[Dm] Been down, [F] isn't it a pity

[G] Doesn't seem to be a [Bb] shadow in the city

[A] All around, [A7] people looking half dead

[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city

[G] Dressing so fine and [Bb] looking so [A] pretty

[Dm] Cool cat, [F] looking for a kitty

[G] Gonna look in every [Bb] corner of the city

[A] Till I'm [A7] wheezing like a bus stop

[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city

[G] Back of my neck getting [Bb] dirty and [A] gritty

[Dm] Been down, [F] isn't it a pity

[G] Doesn't seem to be a [Bb] shadow in the city

[A] All around, [A7] people looking half dead

[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

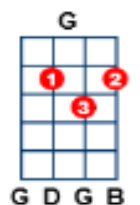
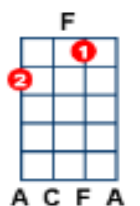
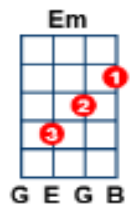
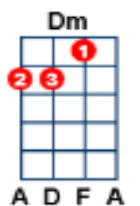
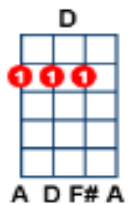
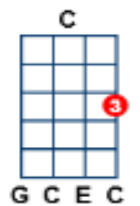
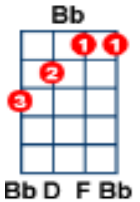
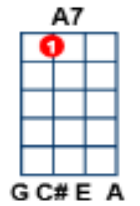
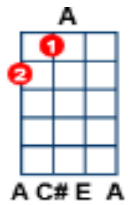
And [Em] babe, don't you [A] know it's a pity

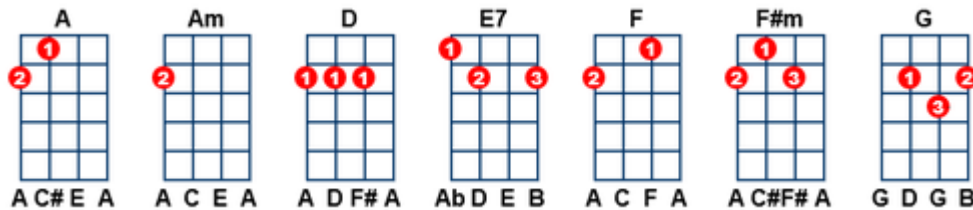
The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A] [Dm]





[Am] As I walk along I [G] wonder what went wrong
 With [F] our love a love that felt so [E7] strong
 [Am] And as I still walk on I [G] think of
 The things we've done to-[F]gether
 While our hearts were [E7] young

[A] I'm a walkin' in the rain
 [F#m] Tears are fallin' and I feel the pain
 [A] Wishin' you were here by me [F#m] to end this misery
 And I [A] wonder I wa wa wa wa [F#m] wonder
 [A] Why why why why [F#m] why she ran away
 And I [D] wonder where she will [E7] stay
 My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental:

[Am] As I walk along I [G] wonder what went wrong
 With [F] our love a love that felt so [E7] strong
 [Am] And as I still walk on I [G] think of
 The things we've done to-[F]gether
 While our hearts were [E7] young

[A] I'm a walkin' in the rain
 [F#m] Tears are fallin' and I feel the pain
 [A] Wishin' you were here by me [F#m] to end this misery
 And I [A] wonder I wa wa wa wa [F#m] wonder
 [A] Why why why why [F#m] why she ran away
 And I [D] wonder where she will [E7] stay
 My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway
 [D] Run run run run [A] runaway

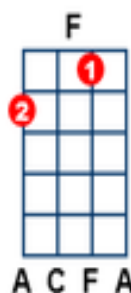
This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a[C]bout.

Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

****** This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

{Repeat from ****** to finish.}



[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

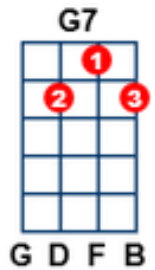
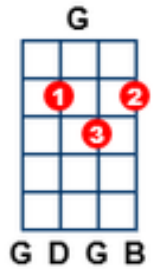
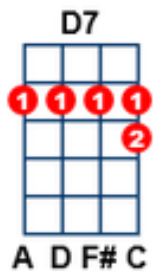
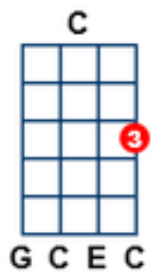
There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

[G] I'm through with [D7] romance I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

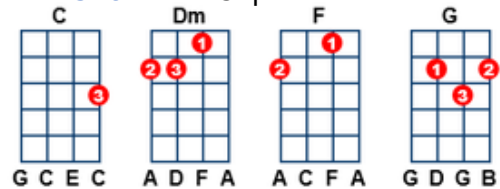


Cracklin' Rosie [C] (UB -130BPM - 08/05/24) artist:Neil Diamond

artist:Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

Capo 1



(Roll of [C] to start)

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

[Dm] Have me a time with a **[G]** poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

{ Much quieter } **[Dm]** Cracklin' Rosie you're a store-bought woman

{ Build volume.. } **[F]** You make me sing like a guitar hummin'

{ Build volume.. } So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

{ LET IT RIP! } **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child

[C] She got the **[F]** way to **[G]** make me **[C]** happy

[C] You and **[F]** me, we **[G]** go in **[C]** style

{ Much quieter } **[Dm]** Cracklin' Rosie you're a store-bought woman

{ Build volume.. } **[F]** You make me sing like a guitar hummin'

{ Build volume.. } So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

{ LET IT RIP! } **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

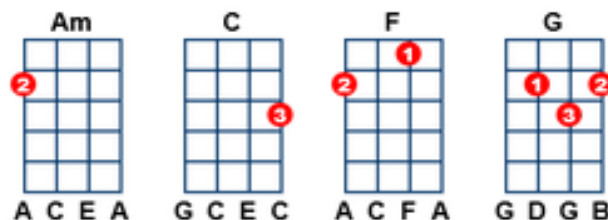
{ Slowing and fading volume.. }

[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

Red Light Spells Danger! [Am] (UB 167BPM 09/01/24)

Red_Light_Spells_Danger!_- _Billy_Ocean_(1980)

Repeat Verse 1 over Verses 2 and 3
and sing 'ahh' over each line in Verse 4, then
repeat Verse 5 over Verses 6 and 7
and sing 'ahh' over each line in Verse 8.



Intro: [Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning,
Can't [C] hold out, I'm [G] burning

Verse 2

[Am] I had my fun and played around,
[F] Without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

Verse 3

[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

Verse 4

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light ('til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (woah-oh oh oh)

Verse 5

[Am] Red Light, Spells [F] danger
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning
Can't [C] hold out, I'm [G] burning (No, no, no)

Verse 6

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

Verse 7

[Am] And now I'm like a child again
[F] Calling out his mama's name
[C] You got me on a ball and chain
[G] Doin' things that I don't want to

Verse 8

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me
[G] Hold on, heaven guide me...

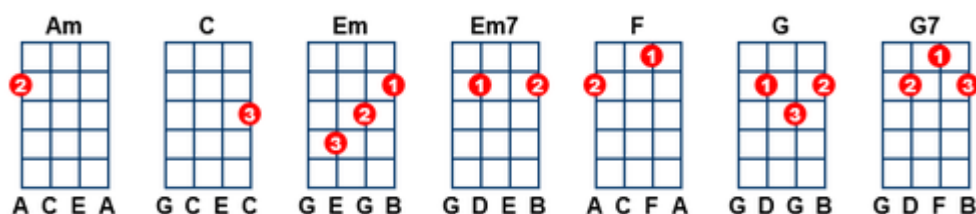
[C] Red light ('til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (no!)

Instrumental: [Am] [F] [C] [G]

[C] Red light ('til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (no no no o o) [C]

key:C, artist:Bonnie Tyler

https://www.youtube.com/watch?v=JAqChB5_P8M



It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

Let's go fly a kite [C] UB - 68 BPM 09/05/24) artist:Julie Andrews

3/4 time – roll on a [C] to start

With [C]tuppence for paper and strings

You can have your own set of [Dm]wings[G7]

With your [C]feet on the [E7]ground

You're a [F]bird {SLOWING} in [D7]fliiiiight {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

[F]Up through the atmosphere

[C]Up where the air is clear

[G7]Oh, let's go fly a [C]kite!

When you [C]send it flyin' up there

All at once you're lighter than [Dm]air[G7]

You can [C]dance on the [E7]breeze

Over [F]'ouses {SLOWING} and [D7]treeeees {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

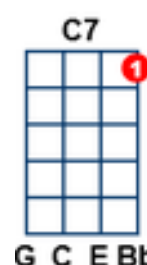
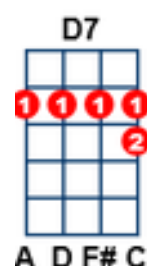
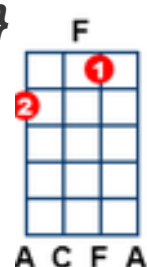
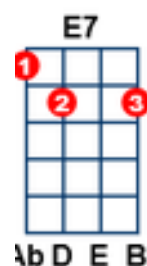
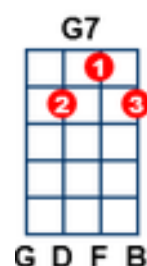
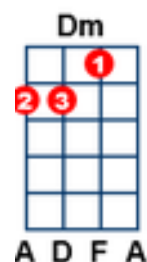
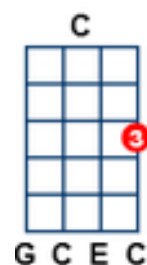
[F]Up through the atmosphere

[C]Up where the air is clear

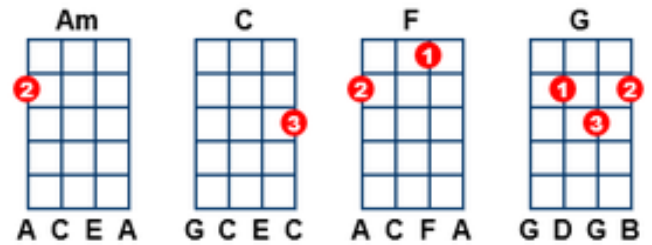
[G7]Oh, let's go fly a [C]kite

[G7]Oh, let's goooooooooooooo [G7↓] {STOP!, 2,3,4}

Fly a [C]kite [G7]-[C]



<https://www.youtube.com/watch?v=4mVCe0VeFIg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,

we [C] found ourselves some treasure, and threw it all away, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!

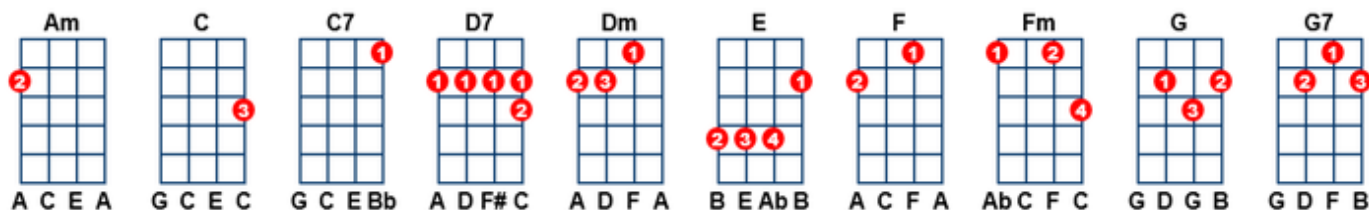
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!

When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

It's All About You!



Intro:

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

Verse 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

Verse 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

[NC]It's all about [C] you! [C]

Outro:

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

<https://www.youtube.com/watch?v=xqYJjA4aYXM>

Capo on 3rd fret

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim][G7]

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (**STOP PLAYING**) life it isn't her!

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

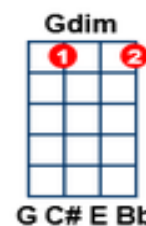
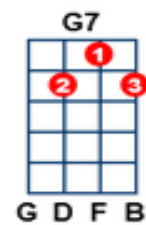
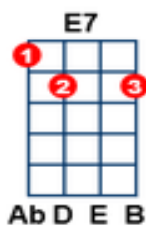
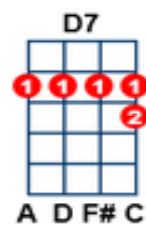
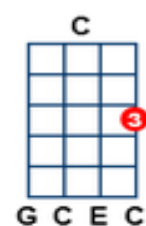
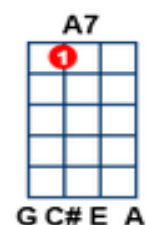
1st Time around

Has [D7] anybody [G7] seen my [C] gal?

(Repeat Faster, After Count 1,2,3)

2nd time around

Has [D7] anybody [G7] seen my,
[D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] gal? [G7] [C]



These Boots Were Made for Walking [A] 167BPM (01/09/24)

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

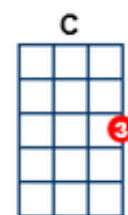
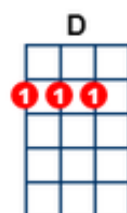
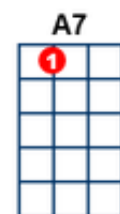
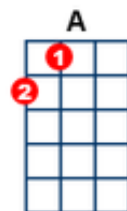
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

Are ya ready boots? Start walking!

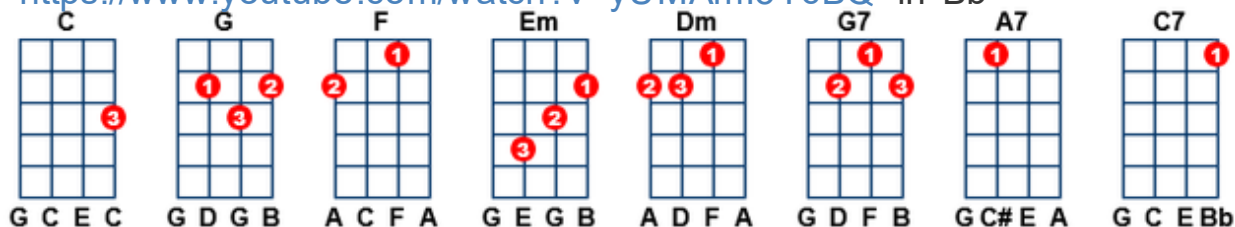
sing or kazoo:

[A] Da da da da-da!, Da da da da-da!, Da da da da-da! [A↓]



key:C, artist:The Carpenters

<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb



[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every[G]thing I [C] see
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me
 And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

[NC] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G] not the [C]same
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that I will [C] find
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here

[NC] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[NC] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

{Intro}: [D↓]{..2..3..4}[C↓]{..2..3..4}[G↓↑↑↑↑↑↑↑] [G↓↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall
Come on now people, let's get on the ball
And work [C] together, come on,
come on – let's [G]work together

[G] (Now now people!)

Because to-[D]gether we will stand,
every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,
as they sometimes will

[G] And the road you travel it stays all uphill

Let's work [C] together, come on,
come on - let's work to[G]gether (all right!)

You know to-[D] gether we will stand,
every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,
come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,
every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazoos }: Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,

every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,

every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together

Come on, come on let's work to[G]gether

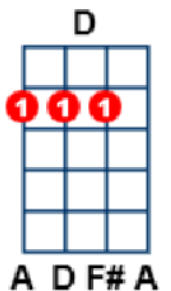
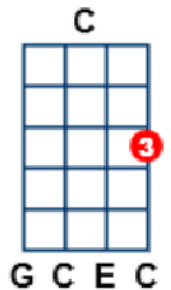
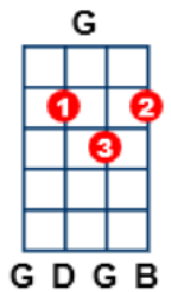
[G] (Now now people!)

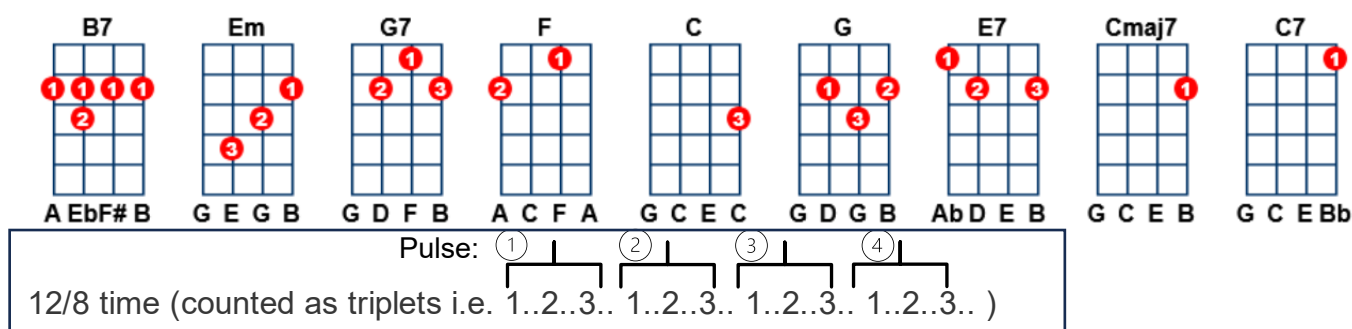
Because to-[D] gether we will stand, every [C] boy, girl woman and [G] a ma -an!

{slowing}

Well now to[D] gether we will stand, every [C] boy, girl woman and [G] a ma -an!

[C↓] [G↓]





Intro: [C↓↓↓][C↓↓↓] [F↓↓↓] [F↓↓↓] [C↓]

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C] {stop}

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

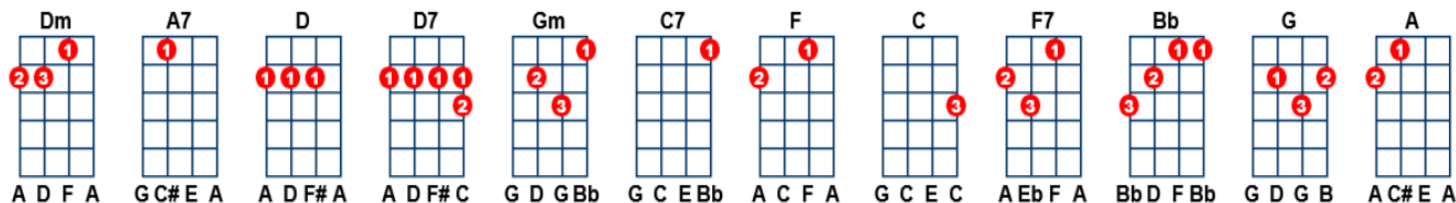
But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill on BlueBerry [C] Hill{x2 & slowing}



Rolling [Am] to start (6/8 time)

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, {STOP!}

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental: [Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, {STOP!}

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am]

more [Dm] [Am]

Instrumental:

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2---- | -----2--5--3--2----

E- | -----0-- | 0-4-----

C- | ----- | -----

G- | ----- | -----

} Play twice!

Memories are Made of This [G] writer: Terry Gilkeyson Richard Dehr Frank, Miller

Dean Martin: <https://www.youtube.com/watch?v=mv9PSkNkUfs> (but in E)

[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me

Notes/suggestions:

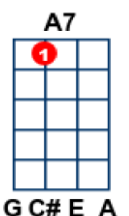
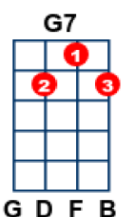
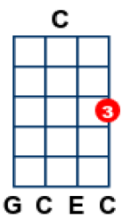
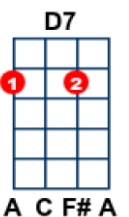
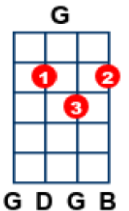
Black - sung altogether

Men sing blue.

Ladies sing green.

{ Lines sung at the same time.

{ [G] Take one [D7] fresh and tender [G] kiss [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[G] Add one [D7] stolen night of [G] bliss [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[C] One girl, [G] one boy, [D7] some grief, [G] some joy
[C] I was a rover, [G] now it's over,
[D7] It was a happy day when [G] you came my way to tell me
[G] Memo-[D7]ries are made of [G] this [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me



{ [G] Don't for-[D7]get a small moon-[G]beam [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[G] Fold it [D7] lightly with a [G] dream [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[C] Your lips [G] and mine, [D7] Two sips [G] of wine
[C] I was a rover, [G] but now it's over,
[D7] It was a happy day when [G] you came my way to tell me
[G] Memo-[D7]ries are made of [G] this [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[C] Then add the wedding bells, [G] one house where lovers dwell
[D7] Three little kids [D7] for the [G] flavour [G7]
[C] Stir carefully [C] through the days [G] See how the flavour stays
[A7] These are the [A7] dreams you will sav[D7]our
[G] With his [D7] blessings from [G] above [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[G] Serve it [D7] generously with [G] love [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[C] One man, [G] one wife, [D7] one love, [G] through life
[C] I was a rover, [G] but now it's over,
[D7] It was a happy day when [G] you came my way to tell me
[G] Memo-[D7]ries are made of [G] this [G]/// [D7]///
[G] Sweet sweet, the [D7] memories you gave to me,
[G] You can't beat, the [D7] memories you gave to me
[G] Memo-[D7]ries are made of [G] this [G]/// [G]///

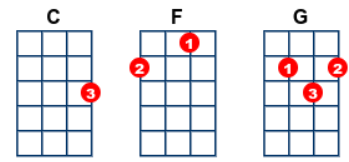
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59th Street Bridge Song (Feelin' Groovy) [C]126BPM

artist:Simon and Garfunkel writer:Paul Simon [C]126BPM



Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEfD5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for[C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

[F] [C] [G] [C]

At The Hop [A] 188BPM (UB 21/09/24)

key:A, artist:Danny & The Juniors – 1957 [At The Hop-Danny & the Juniors!](#)

Intro: [A] [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah.. at the [A] hop!

Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is
[D7] sweepin' the nation at the [A] hop

Chorus: Ah, [A] let's go to the hop,
let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby),
[A] let's go to the hop [E7]
Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can
[D7] get their kicks at the [A] hop. Let's go!

Chorus

Interlude: [A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

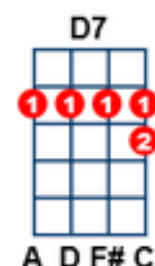
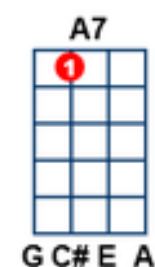
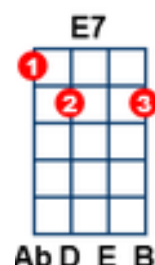
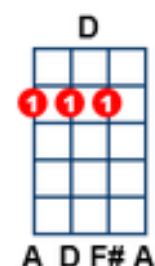
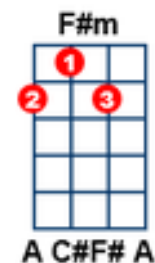
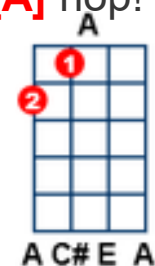
Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is
[D7] sweepin' the nation at the [A] hop

Chorus

Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can
[D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop,
let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby),
[A] let's go to the hop [E7]
Come [D7] on, [A] let's go to the hop

Outro: [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!!!!



key:F, artist:Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20> But in E

Intro:

[F] [Fsus4] [G] [Gsus4]

[C] [Csus4] [C] [Csus4]

Chorus

[C] Don't it always seem to go

That you [F] don't know what you've got

Till it's [C] gone..

They [F] paved paradise

And [G] put up a parking [C] lot

Ooooo.. Park, Park, Park, Park - Ooooo.. Park,
Park, Park, Park

They [F] paved paradise

And put up a parking [C] lot [Csus4] [C] [Csus4]

With a [F] pink hotel, a bou-[G]tique

and a [C] swinging hot spot

Chorus

They [F] took all the trees

And put them in a tree mu-[C]seum [Csus4] [C] [Csus4]

And they [F] charged the people

A [G] dollar and a half just to [C] see 'em

Chorus

Hey [F] farmer farmer

Put away that D.D.T. [C] now [Csus4] [C] [Csus4]

Give me [F] spots on my apples

But [G] leave me the birds and the [C] bees, Please..!

Chorus

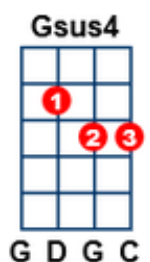
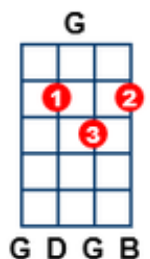
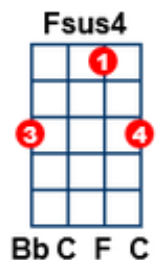
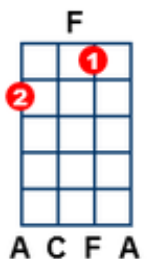
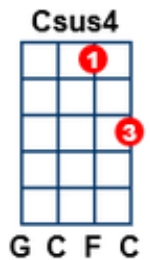
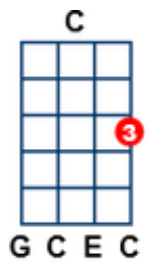
[F] Late last night

I heard the screen door [C] slam [Csus4] [C] [Csus4]

And a [F] big yellow taxi

[G] Took away my old [C] man

Chorus



Baby Come Back - The Equals Start playing after first solo riff

Solo notes riff C-C-AC-A-G----- (drums begin)

[C↓↓] [F↓↑↓] [G↑] [G↓↑↑↑↑↑↑↑]
[C↓↓] [F↓↑↓] [G↑] [G↓↑↑↑↑↑↑↑]

or the notes: C-C-AC-A-GG-G-AC-A
C-C-AC-A-G G-G-AC-A

Chorus: [NC] Come [C↓↓] back [F↓↑↓] [G↑—]
[G] Baby come [C↓↓] back [F↓↑↓] [G↑—]
[G] Baby come [C↓↓] back [F↓↑↓] [G↑—]
[G] Baby come [C↓↓] back [F↓↑↓] [G↑—]

Verse 1:

[G] This is the first time un-[G↓↓] til to-[F↓] day [C↓]
[G] That you have run a- [G↓↓] way [F↓] [C↓]
[G] I'm asking you for the [G↓↓] first time [F↓] [C↓]
[G] Love me enough and [G] stay (all right)
[G] Heya (all right), [G] Heya (all right!)
[G↓↓] Hey, [G7↓↓] yeah

Chorus:

Verse 2:

[G] There ain't no use in you [G↓↓] crying [F↓] [C↓]
[G] 'Cause I'm more hurt than [G↓↓] you [F↓] [C↓]
[G] I should have not been out [G↓↓] flirting [F↓] [C↓]
[G] But now my love is [G] true
[G] Ooha (all right), [G] Ooha (OK!)
[G↓↓] Ooh, [G7] yeah

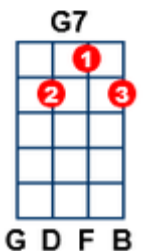
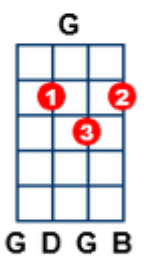
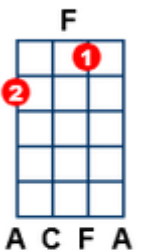
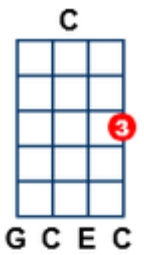
Chorus:

Verse 3:

[G] Come back, baby, don't you [G↓↓] leave me [F↓] [C↓]
[G] Baby, baby, please don't [G↓↓] go [F↓] [C↓]
[G] Oh won't you give me a [G↓↓] second chance [F↓] [C↓]
[G] Baby I love you [G] so (alright)
[G] Ooha (oh yeah), [G] Ooha (OK!)
[G] Ooh, [G7] yeah

Outro:

Come [C↓↓] back [F↓↓][G↑—]
[G] I said [G7] Baby, come [C↓↓] back [F↓↑↓][G↑—]
[G] I said [G7] Baby, come [C↓↓] back [F↓↑↓][G↑—]
[G] Oh don't you [G7] leave me, come [C↓↓] back [F↓↑↓][G↑—]
[G] Oh don't you [G7] leave me, come [C↓↓] back [F↓↑↓][G↑—]
[G] I'm on my [G7] knees, come [C↓↓] back [F↓↑↓] [G↑—]
Oh [G7] baby, come [C] back [F↓↑↓][G↑—]
[G] I want you [G7] please come [C↓↑↑↑↑↑↑↑] back [F↓↑↑↑↑↑↑↑] [C↓]



[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping

[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing

Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord.

[G] Sometimes I'm [D7] overcome thinkin' 'bout it

[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

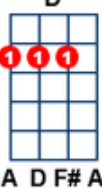
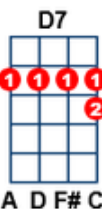
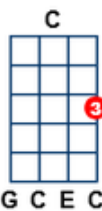
[D7] Do you remember when we used to [G] sing

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da



Intro:

1..2..3..4. [G] ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ [G] ↓

[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse1

[Am]Well Jack be nimble Jack be quick
[Am]Jack jumped over the candle stick
[Am]He jumped so high up above
He [E7↓]{mute}[NC] landed in the cradle of [Am]love! {2..3..4..}

[G] ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ [G] ↓
[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse2

[Am]Hi diddle diddle the cat and the fiddle
[Am]The cow jumped over the moon
[Am]On her way down she met her turtle dove, said
[E7↓]{mute}[NC] let's go rockin' in the cradle of [Am]love! {2..3..4..}

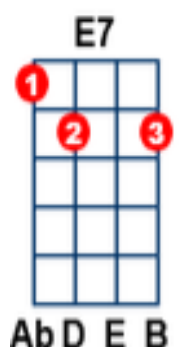
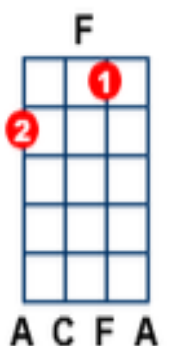
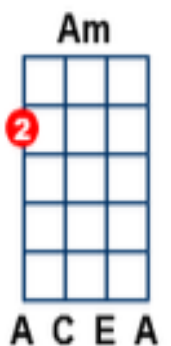
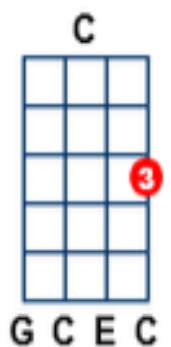
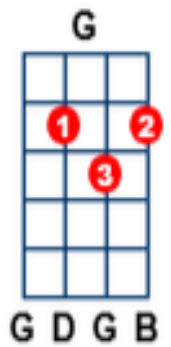
[G] ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ [G] ↓
[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse3

[Am]Jack and Jill went up the hill
[Am]To get the pail of water
[Am]Jack fell for Jill and gave her a shove
And [E7↓]{mute}[NC] fell into the cradle of [Am]love! {2..3..4..}

Outro:

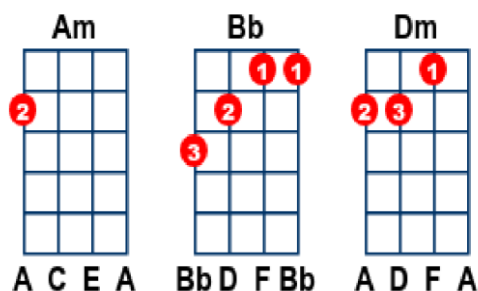
[G] ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ [G] ↓
[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows
[G] ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ [G] ↓ [C] ↓



Cuz I Luv You Slade [Dm] 130BPM (UB 01/10/24)

Words and music © Slade 1971

Cuz I Luv You - Slade'



Intro [Dm↓] [Dm↓] [Dm↓] [Dm↓] X 4

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

You get me [Dm] in a spot, and smile the smile you got, coz I [Am] luv you,
You make me [Dm] out a clown, then you put me down, I still [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

Instrumental Verse:-

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

When you [Dm] bite your lip, you're gonna flip your flip, when I [Am] luv you,
When we're [Dm] miles apart you still reach my heart, how I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

Only [Dm] time can tell if we get on well, coz I [Am] luv you,
All that's [Dm] passed us by, we only sigh -igh -igh, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no,no)

La la la, [Dm] La-la-la-la, la la la la, La~la, la----[Am] la la!
La la la, [Dm] La-la la la, la la la, La~la, la----[Am] la!
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa [Dm↓]

Daydream Believer [C] 125 BPM (UB -19/06/24)

The Monkees <https://www.youtube.com/watch?v=xvqeSJlgaNk>

[C]//////// [Csus4]//////// x2 (see end for TAB version)

Oh, I could [C] hide 'neath the [Dm7] wings

Of the [Em] bluebird as she [F] sings

The [C] six o'clock a-[Am]larm would never [D] ring [G]

But it [C] rings and I [Dm7] rise

Wipe the [Em] sleep out of my [F] eyes

My [C] shaving [Am] razor's [Dm] cold [G7] and it [C]stings

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm7] me

As a [Em] white knight on his [F] steed

[C] Now you know how [Am] happy I can [D] be [G]

Oh, and our [C] good times start and [Dm7] end

Without [Em] dollar one to [F] spend

But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

{Slow right down and single strums}

But [C] ↓ how much, [Am] ↓ baby, [Dm] ↓

do we [G7] ↓ really [C] ↓ need

RIFF for end of verses after "how much do we really need"

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

A-3---3---3---3---3---3---3---3---3-|

E-0---3---0---1---0---3---0-|

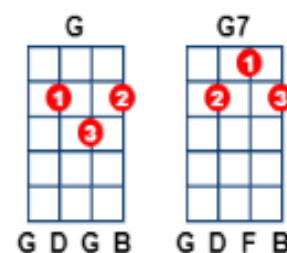
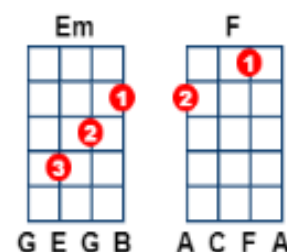
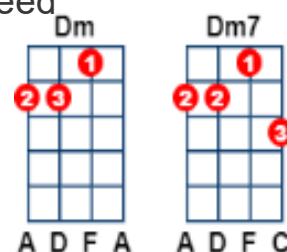
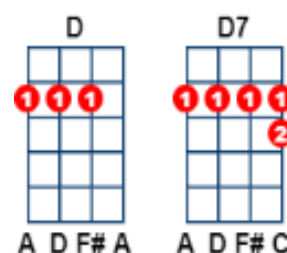
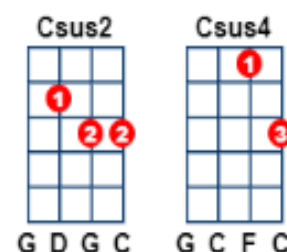
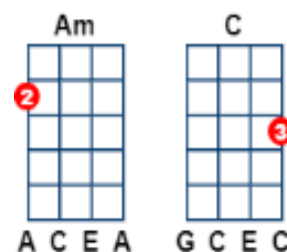
C-0---1---0-----0---1---0-|

G-----|

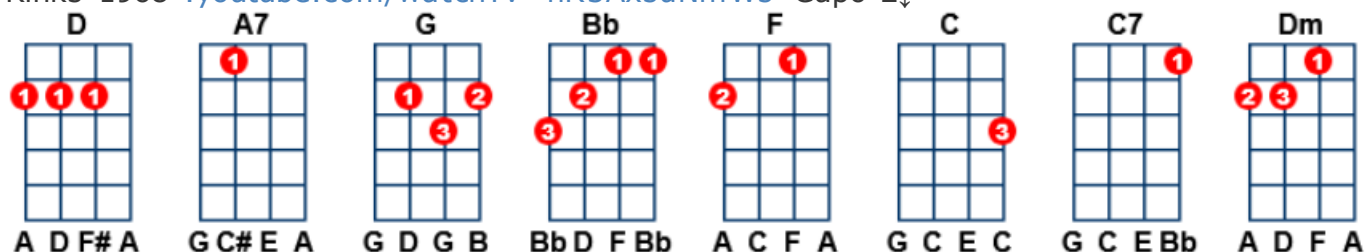
[C]//////// (in 5ths) [Csus4]//////// (in 4ths)

A-3---3---3---3---3---3---|3---3---3---3---3---| repeat

E---3---3---3---3---3---3---|---1---1---1---1---1-|



Kinks 1968 .youtube.com/watch?v=hR3AxsuNmWs Capo 2↓



[D] [D]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7] lieve [D] me

[D] And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7] lieve [D] me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave

[F] me But [Bb] it's al-[F] right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7] lieve [F] me

I wish to-[A7] day would be to-[Dm] morrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C]

right You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave

[F] me But [Bb] it's al-[F] right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7] lieve [F] me

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

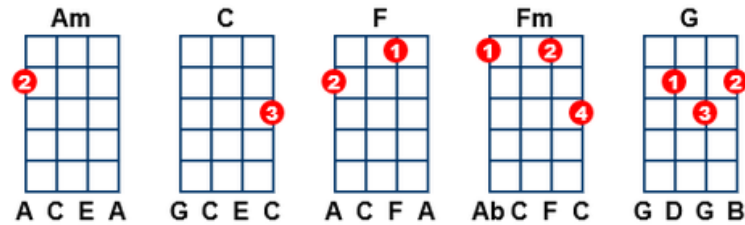
I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7] lieve [D] me

[D] And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7] lieve [D↓] me

(BoBettes in green!)



(intro – spoken)

[C↓] You broke my heart [F↓] cos I couldn't dance

[G↓] You didn't even want me a[Am↓]round

And now I'm back... to let you know

I can really shake 'em down [G↓] {2..3..4..1..2..3}

Do you [C] love me?

(I can [F] really [G]move!)

Do you [C] love me?

(I'm [F] in the [G]groove!)

Now do you [C] love me?

([F] Do you [G] love me?)

[F] Now that [Fm] I can [G] dance (Dance!)

[NC] Watch me now

Oh [C] (Work! Work!), Ah [F] work it all [G] baby

[C] (Work! Work!), Well you're [F] drivin' me [G] crazy

[C] (Work! Work!), With just a [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3}

I can [C] mash potato

(I can [F] mash po[G]tato!)

And I can [C] do the twist

(I can [F] do the [G]twist!)

Now [C] tell me baby[F]

(Tell me [G] baby?)

Do you [C] like it like this?[F]

(Like it like [G] this?)

[C] Tell me [G] (tell me) tell me

Do you [C] love me?[F]

(Do you [G] love me?)

Now do you [C] love me?[F]

(Do you [G] love me?)

Now do you [C] love me?[F]

(Do you [G] love me?)

[F] Now that [Fm] I can [G] dance (Dance, dance)

[NC] Watch me now

Oh [C](Work! Work!), Ah [F] shake it up [G] shake it up

[C](Work! Work!), Ah [F] shake 'em up shake 'em [G] down

[C](Work! Work!), Ah [F] little bit of [G] soul now

[C](Work!) {2..3..4..1..2..3}

Oh [C](Work! Work!), Ah [F] work it all [G] baby

[C](Work! Work!), Well you're [F] drivin' me [G] crazy

[C](Work! Work!), With just a [F] little bit of [G] soul now

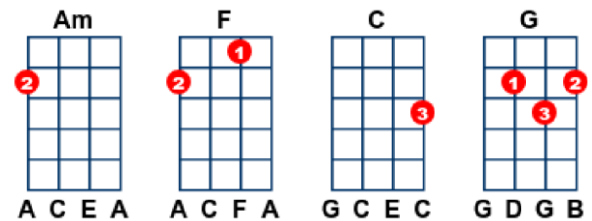
[C](Work!) {2..3..4..1..2..3} Repeat from *****

Dreaming Of You [Am] 103BPM UB - 01/01/25

Songwriter © James Skelly

artist:The Coral (2005)

Dreaming Of You! The Coral (2005)



Intro: [Am] [F] [Am] [F]

[Am] What's up with my heart when it [F] skips a beat (skips a beat)

[Am] Can't feel no pavement right [F] under my feet (under my feet)

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F*] [E7*]

[Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied (hands are tied)

[Am] I cannot reach a pen for [F] me to draw the line (draw the line)

[Am] From this pain I just [F] can't disguise (can't disguise)

[Am] Its gonna hurt but I'll [F] have to say goodbye (say goodbye)

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F*] [E7*] [F*] [E7*] [F*] [E7*]

Oh yeah!

(Kazoo solo): [Am] [F] [Am] [F]

[C] [G]

[F] [Am] [F] [Am] [F*] [E7*]

Ohhh Ohhhhhh [Am] [F] [Am] [F]

[C] Up in my lonely room [G] (wah oooo)

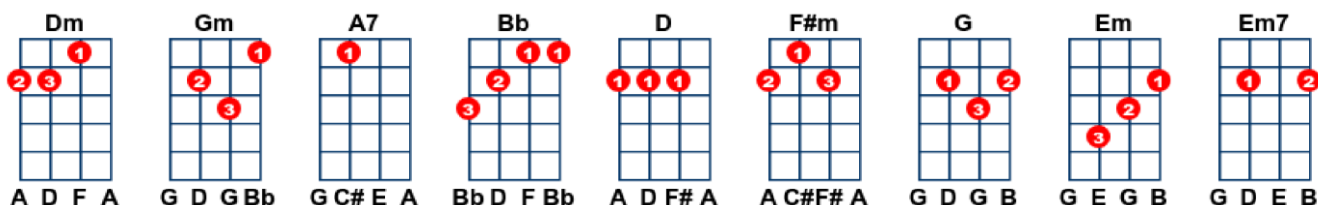
When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F*] [E7*]

artist:The Turtles writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata
<https://www.youtube.com/watch?v=JeAtre3Bxg8> Capo 1



[Dm] You got a thing about you
[Gm] I just can't live without you
[A7] I really want you Elenore [Dm] near me [Bb] [A7]
[Dm] Your looks intoxicate me
[Gm] Even though your folks hate me
[A7] There's no one like you Elenore [Dm] really [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[Dm] I really think you're groovy
[Gm] Let's go out to a movie
[A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]
[Dm] They'll turn the lights way down low
[Gm] Maybe we won't watch the show
[A7] I think I love you, Elenore, [Dm] love me [A7]

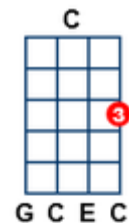
[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah
[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah-[D] hah

Enjoy Yourself()

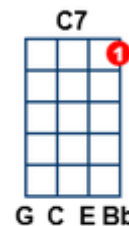
Everybody sings along in the chorus and parts of verse in bold. **No play** (97 b.p.m.)

Intro: 1234 **[F]//// [C]//// [G7]//// [C]////**



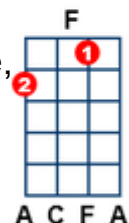
Chorus

[C]Enjoy yourself, it's later than you **[G7]**think;
[G7]Enjoy yourself, while you're still in the **[C]**pink.
[C]The years go by as quickly **[C7]**as a **[F]**wink
[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think



Verse 1

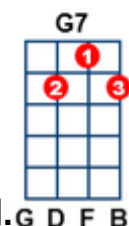
[C]You work and work for years and years, Your always on the **[G7]**go
[G7]You never take a minute off, Too busy makin' **[C]**dough
[C]Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,
[F]Imagine all the **[C]**fun you'll have, In **[G7]****your old rockin' [C]chair**



Chorus

Verse 2

[C]You're gonna take that ocean trip, No matter, come what **[G7]**may
[G7]You've got your reservations, But you just can't get a **[C]**way
[C]Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round
[F]But how far can you **[C]**travel, When you're **[G7]****six-feet under [C]ground.**



Chorus

Verse 3

[C]You never go to nightclubs and, You just don't care to **[G7]**dance
[G7]You don't have time for silly things, Like moonlight and ro**[C]**mance
[C]You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack
[F]But when you kiss a **[C]**dollar bill, It **[G7]****doesn't kiss you [C]back.**

Chorus

Verse 4

[C]You worry when the weathers cold, You worry when it's **[G7]**hot
[G7]You worry when you're doing well, You worry when you're **[C]**not
[C]It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh
[F]They'll think of something **[C]**funny when they **[G7]****write your epi [C]taph.**

Chorus X 2 **[G7] [C]** finish.

Finish.....by singing chorus through twice slowing down on the last line of second
Chorus

[G] Ex's and the **[D]** oh, oh, oh's they

[Em] _____ haunt me Like **[B7]** g-h-o-s-t-s they **[G]** want me.

to make 'em **[D]** a-a-all **[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]**

Verse 1

[Em] Well I had me a boy, turned him into a man

[Em] I showed him all the things that he didn't understand

[B7] Whoa, and then I let him **[Em]** go

[Em] Now there's one in California who's been cursing my name

[Em] 'Cause I found me a better lover in the UK

Hey, **[B7]** hey, until I made my geta - **[Em]** - way! **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

Verse 2

[Em] I had a summer lover down in New Orleans

[Em] Kept him warm in the winter left him frozen in the spring

My, **[B7]** my, how the seasons go **[Em]** by **[Em]**

[Em] I get high, and I love to get low

[Em] So the hearts keep breaking, and the heads just roll

You **[B7]** know, that's how the story **[Em]** goes **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go **[C]**

My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

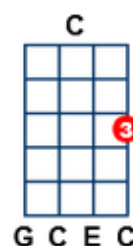
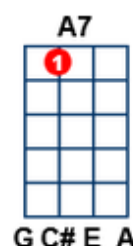
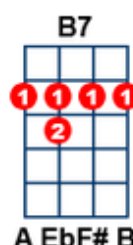
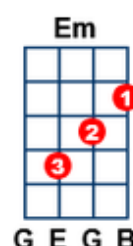
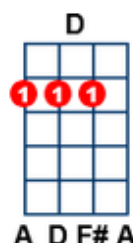
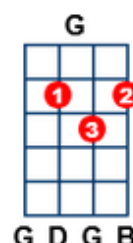
My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's

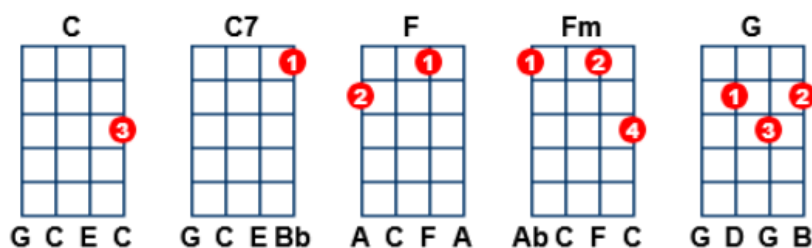
Outro: **[Em]** **[Em]** **[Em]** **[Em]**↓

Sing twice before
outro



Fings Ain't Wot They Used To Be [C] artist:Max Bygraves writer:Lionel Bart

Max Bygraves:<https://www.youtube.com/watch?v=Eg-Ycc-yKqY> Capo 3



They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley
and [C] fings ain't [F] what they used to [C] be [F] [G]

There's [C] teds with [G] drainpipe trousers and [C]debs in [G]coffee houses
and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place
But now there's just [Fm] jams half a mile thick
[C] stay in the human [G] race - I'm walkin'

[C] They stuck [G] parkin' meters out-[C]side our [G] doors to greet us
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon
[C] we'll be [G] up there with 'em soon
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend
But now it ain't [Fm] done never mind, chum
[C] Paris is where we [G] spend our outings

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll
[C] fings ain't [F] what they [G] used to [C] be [C7]

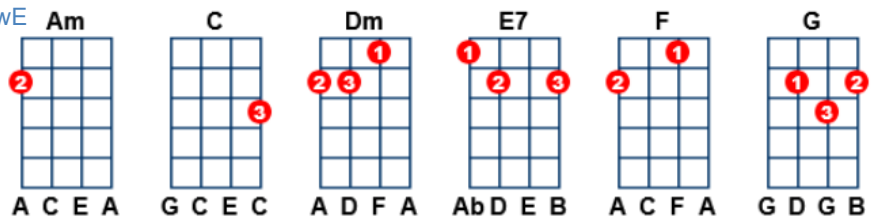
We used to 'ave [F] stars singers who sung a dixie melody
They're buying guit [Fm]ars plinkety plonk
[C] backin' themselves with [G] three chords only

[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P
[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]

Flowers [C] 118 BPM

artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein, Michael Pollack

<https://www.youtube.com/watch?v=QNv8iODCAwE>



[C]

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie

[E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under [C] -stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left

No re-[Am]morse, no re-[Dm]gret, I for-[G]get every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight

[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I

[Am] I didn't wanna leave you. [Dm] I didn't wanna fight

[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I

Galway Girl - Mundy with Sharon Shannon

<https://youtu.be/i3V-oXwCWL4?feature=shared> (98 b.p.m. (or 196 at double time))

{1,2,3,4 straight in..}

Well, I [C] took a stroll on the old long walk,
on a [C] day— I —ay — I —[F] ay—
I [C] met a little girl and we [Am] stopped to talk,
On a [C] fine soft[G] day— I —[C] ay
And I ask you, [C] friend —
What's a [F] fella to [C] do —
Cause her [Am] hair was black and her [G] eyes were [C] blue —
And I [F] knew [C] right then —
I'd be [F] takin 'a [C] whirl,
Round the [Am] Salthill Prom with a [G] Galway [G] girl

Instrumental:

[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓
[F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

We were [G] halfway there when the rain came down
on a [C] day— I — ay — I —[F] ay—
And she [C] took me up to her [Am] flat downtown
On a [C] fine soft [G] day — I — [C] ay
And I [F] ask you, [C] friend —
What's a [F] fella to [C] do —
Cause her [Am] hair was black and her [G] eyes were [C] blue —
So I [F] took her [G] hand —
And I [F] gave her a [C] twirl
And I [Am] lost my heart to a [G] Galway [C] Girl {1,2,3,4}

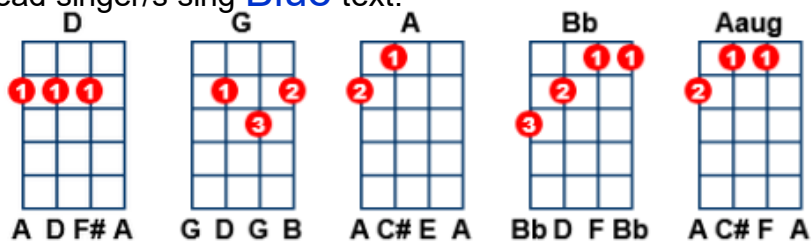
[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

When I [C] woke up I was all alone
on a [C] day— I — ay — I — [F] ay—
With a [C] broken heart and a [Am] ticket home
On a [C] fine soft [G] day— I —[C] ay
And I [F] ask you [C] now —
What [F] would you [C] do —
If her [Am] hair was black and her [G] eyes were [C] blue —
I've [F] travelled a [C]round —
I've been all [F] over this [C] world —
Boys I [Am] never seen nothin' like a [G] Galway [C] girl {1,2,3,4}

[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {stop!}



NB — Lead singer/s sing **Blue** text.



1...2...3...4...1...

You **[NC]** say that you **[D]** love me – **[G]** say you **[D]** love me!

[G] All of the **[D]** time – **[G]** all of the **[D]** time!

You **[G]** say that you **[D]** need me – **[G]** say you **[D]** need me!

You'll **[G]** always be **[D]** mine – **[G]** always be **[D]** mine!

And I'm feelin' **[A↓↓]** glad all over, yes I'm **[D↓↓]** glad all over,

Baby I'm **[A↓↓]** Glad all over, So glad you're **[D↓↓]** m-i-**[G↓↓]**-i-i-**[D↓]**-ine! {stop}

[NC] I'll make you **[D]** happy – **[G]** make you **[D]** happy!

You'll **[G]** never be **[D]** blue – **[G]** never be **[D]** blue!

[G] You'll have no **[D]** sorrow – **[G]** have no **[D]** sorrow!

I'll **[G]** always be **[D]** true – **[G]** always be **[D]** true!

And I'm feelin' **[A↓↓]** glad all over, yes I'm **[D↓↓]** Glad all over,

Baby I'm **[A↓↓]** Glad all over So glad you're **[D↓↓]** m-i-**[G↓↓]**-i-i-**[D↓]**-ine! {stop}

[Bb] Other girls may try to take me a-**[D]**way – **[G]** take me **[D]** away!

[G] But you know, it's by your side I will **[A]** stay – Oh oh oh **[Aaug]** stay!

Our love will **[D]** last now – **[G]** our love will **[D]** last!

'Till the **[G]** end of **[D]** time – **[G]** end of **[D]** time!

[G] Because this **[D]** love now – **[G]** because this **[D]** love!

Will be **[G]** yours and **[D]** mine – **[G]** yours and **[D]** mine!

And I'm feelin' **[A↓↓]** glad all over, yes I'm **[D↓↓]** Glad all over,

Baby I'm **[A↓↓]** Glad all over So glad you're **[D↓↓]** m-i-**[G↓↓]**-i-i-**[D↓]**-ine! {stop}

[Bb] Other girls may try to take me a-**[D]**way – **[G]** take me **[D]** away!

[G] But you know, it's by your side I will **[A]** stay – Oh oh oh **[Aaug]** stay!

Our love will **[D]** last now – **[G]** our love will **[D]** last!

'Till the **[G]** end of **[D]** time – **[G]** end of **[D]** time!

[G] Because this **[D]** love now – **[G]** because this **[D]** love!

Will be **[G]** yours and **[D]** mine – **[G]** yours and **[D]** mine!

And I'm feelin' **[A↓↓]** glad all over, yes I'm **[D↓↓]** Glad all over,

Baby I'm **[A↓↓]** Glad all over So glad you're **[D↓↓]** m-i-**[G↓↓]**-i-i-**[D↓]**-ine!

I'm so **[G]** glad you're **[D]** mine now **[G↓↓]** **[D↓]**

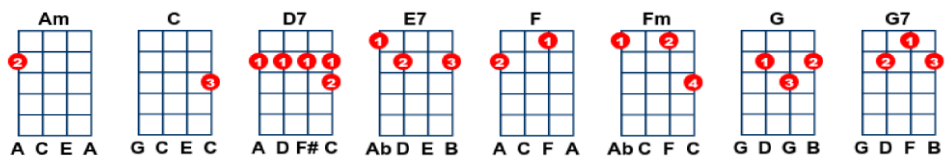
[G] so glad that you're **[D]** mine **[G↓↓]** **[D↓]**

I'm **[G]** so glad you're **[D]** mine now **[G↓↓]** **[D↓]**

Whoa-**[G]** whoa-whoa-whoa-whoa-**[D]** -whoa!!**[G↓]** **[D↓]**

Half The World Away [C] 115BPM (UB-08/01/25)

Words and music © Noel Galagher, artist: Oasis



Intro: [C][F][C][F]

[C] I would like to [F] leave this city,
[C] This old town don't [F] smell too pretty, and
[C/] I can [G/] feel the [Am/] warning signs [D7] running around my [F] mind.
[C] And when I [F] leave this island,
I'll [C] book myself into a [F] soul asylum,
[C/] Cause I can [G/] feel the [Am] warning signs [D7] running around my [F] mind.

[Am] So here I [C] go, I'm [E7] still scratching around in the [Am] same old hole,
My [F] body feels young but my [D7] mind is [G] very [G7] old.

[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway.
I'm [F] half the world away - 1234 [Fm] half the world away - 1234
[C/] Half the [G/] world a-[Am]-way
I've been [D7] lost, I've been found, but I [F] don't feel down.

[C][F][C][F]
[C] And when I [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it, and
[C/] I can [G/] feel the [Am] warning signs [D7] running around my [F] mind.
[C] And if I could [F] leave this spirit,
I'd [C] find me a hole and [F] and I'd live in it,
[C/] I can [G/] feel [Am] the warning signs [D7] running around [F] my
mind. [Am] So here I [C] go, I'm still [E7] scratching around in the [Am] same old hole,
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
[F] Half the world away - 1234
[Fm] half the world away - 1234
[C/] Half the [G/] world a-[Am]-way
I've been [D7] lost, I've been found, but I [F] don't feel down (you will by the time you get to the end!)

[C][F][C][F]
No - I don't feel down [C] - 1234
[F] No I don't feel down [C] - 1234
[F] No I don't feel down [C] down 1234
{Slow for ending} [F] Don't feel down. [C]

key:Dm, artist:The Turtles writer:Garry Bonner and Alan Gordon

<https://www.youtube.com/watch?v=9ZEURntrQOg>

Intro: [Dm]

A|----0-----|-----|
E|-1-----3-1----|1--0--0-1----|
C|-2-----2-----|2-----2-2----|
g|-2-----2-----|2-----2-2----|

Imagine [Dm] me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to-[A7]gether

If I should [Dm] call you up invest a dime
And you say you be-[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to-[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

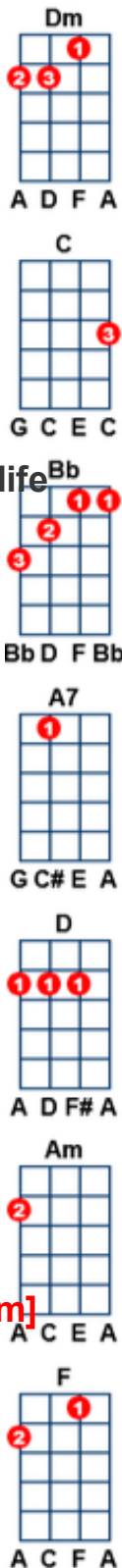
Chorus

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it has to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether (oo-oo-oo-oo)

[Dm] So happy to-[A7]gether (oo-oo-oo-oo) [Dm] how is the [A7] weather [Dm]
So happy to-[A7]gether [Dm] we're happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] so happy to-[A7]gether!



Chorus

A|5-----0-----| A|-----2-----3-----2-----| A|-----0-----2-----3-----|3-|
E|-2-----2-----2-----| E|-0-----| E|-2-----2-----1-----|
C|-2-----2-----2-----| C|-0-----| C|-2-----0-----|
g|-2-----2-----| g|-0-----| g|-2-----2-----|

. I Cant See Me . Lovin No-Bod -y But . You for All My Life Uke Group North CIC
[D] [Am] [D] [F]

Harvest Moon [D] 111BPM (UB-12/07/24)

artist:Neil Young Neil Young: <https://www.youtube.com/watch?v=n2MtEsrcTTs>

Main Strumming Patter [D] DD [D6] DuD [Dmaj7] Du u uDu

Intro: [D↓↓] [D6↓↑↓] [Dmaj7↓↑ ↑ ↑↓↑] [D] [D6] [Dmaj7] [D] [D6]

[Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D]

[D6] [Dmaj7].

[Em7] Just like children sleepin'

We could dream this night a-[D]way [D] [D6] [Dmaj7]

[D] [D6] [Dmaj7].

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D]

[D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7]

[D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a-[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6]

[Dmaj7]

[Em7] When we were strangers

I watched you from a-[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7].

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a-[A7sus4]gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] / / / [G] / / / [G] / / / [G] / / /

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] / / / [G] / / / [G] / / / [G] / / /

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

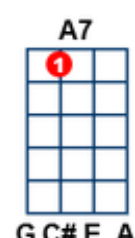
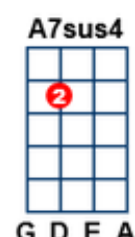
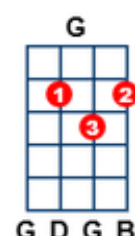
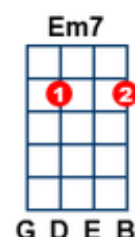
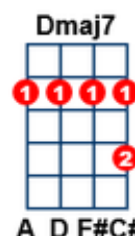
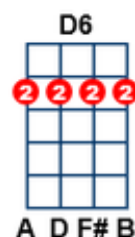
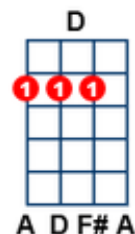
[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a-[A7sus4]gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6]

[Dmaj7] [D]*



Here Comes the Sun [G] 130BPM (UB 11/09/24)

key:G, artist:The Beatles <https://www.youtube.com/watch?v=mc1ta1UMGeo> Capo 2

Opening riff:

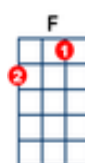
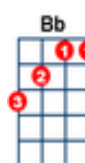
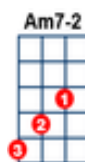
. G C D7 G C D7
A|--2--0--2--2--0-----0-----0-----0-2--0-2--2-0--2-0--
E|--3-----3-----3--0--3--3-0--2--0--2--3-----3--3-----3-0--3-2--

Riff2

A|--2-----0--2--
E|--3-----
.
.

Riff3

[Am7-2] . [G] . [Am7] . [G] . [D7]
A |-----0-----0-----0-----0-----0-----
E |-----3-----3-----3-----3-----3--2--0-
C |---4-----2-----0-----2-----2-----
G |-----



[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[D7] [D7] [D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it's been
[D] clear.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. (Riff3)

Hit the Road Jack 176BPM (UB 03/07/24)

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) [https://www.youtube.com/watch?v=LoX8_xeybEI_\(176 b.p.m.\)](https://www.youtube.com/watch?v=LoX8_xeybEI_(176%20b.p.m.))

Voices: **(Bold)** – Ladies, **(Bold)** – Gents & Plain – Altogether

[Am] [G] [F] [E7] *4

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no [F]
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no [F]
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

**Whoa [Am] woman oh [G] woman don't [F]
treat me so [E7] mean! You're the [Am]
meanest [G] woman that I've [F] ever [E7]
seen**

**I [Am] guess if [G] you say [F] so, [E7] I'll [Am]
have to pack my [G] things and [F] go
(That's [E7] right!)**

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

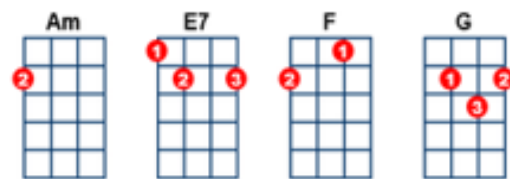
Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

**Now [Am] baby listen [G] baby don't [F] treat
me this [E7] way
For [Am] I'll be [G] back on my [F] feet some
[E7] day**

**(Don't [Am] care if you [G] do cause it's [F]
under [E7] stood,
You ain't [Am] got no [G] money you [F] just
ain't no [E7] good)**

**Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)**



Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

**Now [Am] baby, listen [G] baby,
don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my
[F] feet some [E7] day**

**(Don't [Am] care if you [G] do
'cause it's [F] under [E7] stood
You ain't [Am] got no [G] money you
just [F] ain't no [E7] good)**

**I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and
[E7] go (That's [E7] right!)**

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

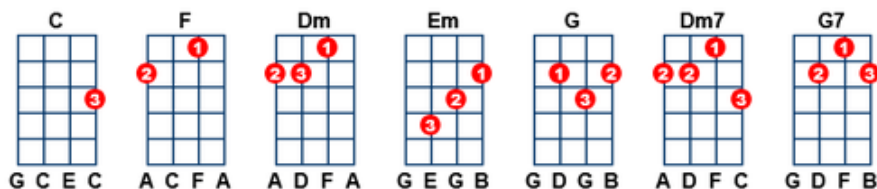
Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

**[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more) [G]
[F] [E7] [Am]**



[C] [F] [Dm] [F] [Em] [F] [G] X2

[C]Hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**

[C]I, yes I **[F]**love you and I **[Dm7]**think that you **[G]**know, do you **[G7]**know?

With your **[C]**love light **[F]**shining, Every **[Dm]**clouds got a silver **[F]**li **[G]**-ning

So **[C]**hold me **[F]**close, don't **[G]**let me **[C]**go

[C] [F] [Dm] [F] [Em] [F] [G]

[C]Hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**

[C]You and me, yes our I**[F]**ove it will **[Dm7]**stop at the **[G]**show, do you **[G7]**know

With your I**[C]**ove light shining **[F]**clearly

It's so **[Dm]**good to have you **[C]**near **[G]**me

So **[C]**hold me **[F]**close, don't **[G]**let me **[C]**go

[C]And if that **[G]**road gets weary, oh I **[F]**loo **[Em]**oo - **[Dm]**ove **[C]**you

Waiting **[G]**here if you need me, 'Cause I **[F]**ove the **[Dm7]**things that **[F]**you **[G]**do

So **[C]**hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**

You see **[C]**I, yes I I**[F]**ove you and I **[Dm7]**think that you **[G]**know, do you **[G7]**know

With your **[C]**love light shi**[F]**-ning

Every **[Dm]**cloud's got a silver **[F]**li - **[G]**ning

So **[C]**hold me **[F]**close, don't **[G]**let me **[C]**go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] [F] [Em] [F] [G] [C] [Dm] [C]

[C]And if that **[G]**road gets tougher, oh I **[F]** lo**[Em]**o - o**[Dm]**ve **[C]**you

No, I'll **[G]**never let you suffer, 'cause I**[F]**ove the t**[Dm7]**hings that**[F]** you **[G]**do

So **[C]**hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**

You and **[C]**me, yes our **[F]**love it will **[Dm7]**grow and **[G]**grow, do you **[G7]**know

With your **[C]**love light **[F]**shining

Every **[Dm]**cloud has a silver **[F]**ii - **[G]**ning

So **[C]** h ld me **[F]** close, **[C]**hold me **[F]**close **[G]**

[C]Hold me **[F]**close, don't **[Dm]**let **[G]**me {pause} **[C]**go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] [F] [Dm] [F] Hold **[Em]** Me **[F]** clo**[G]**-se

[C] [F] [Dm] [F]Clo **[Em]**-ser **[F]**Gi **[G]**-rl

[C] [F] [Dm] [F] Hold **[Em]** Me **[F]** clo**[G]**-se

[C] [F] [Dm] [F]Clo **[Em]**-ser **[F]**Gi **[G]**-rl ...{and fade}

Hoylake Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 12/06/25)

Voices: **(Bold)** – **Backing Singers**

Intro: [C] [G] [C] [C]

[C] We love to boogie, **uku-le-le boogie**,

[F] **Hoylake Boogie** [C] **where everybody boogies!**,

Yeah [G] We love to boogie-ee-ee, most ev-er-y [C] night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,

Jenny lost her cherry walking all the way home,

The [F] passion of the Earth blasted its mind,

Now it's [C] neat, sweet ready for the **Hoylake** grind,

[G] We love to boogie, yeah [C] we love to boogie—ee almost every night!

I said [C] we love to boogie, **Uky-BoB's can boogie**,

[F] **Midlife's boogie!**, [C] **Whitworth's boogie!**

[G] They love to boogie-ee-ee, most ev-er-y [C] night!

Kazoo Verse:

Verse 2: (Kazoo all through verse 2, then sing the whole verse.)

You [C] rattlesnake out with your tail feathers high,

Jitterbug left and smile to the sky,

With your [F] black velvet cape and your stove pipe hat,

[C] Be-bop baby **Hoylake's** where it's at(?),

[G] We love to boogie, yes [C] We love to boogie—ee most every night!

I said [C] we love to boogie, **uku-le-le boogie**,

[F] **Funday's boogie**, [C] **Wannerbees boogie!**,

[G] They love to boogie-ee-ee, most ev-er-y [C] night!

[C] We love to boogie, **(We love to boogie)**, we love to boogie, **(We love to boogie)**,

[F] We love to boogie, **(We love to boogie)**, [C] we love to boogie, **(We love to boogie)**,

[G] We love to boogie-ee-ee, most ev-er-y [C] night!

[C] We love to boogie, **(We love to boogie)**, We love to boogie, **(We love to boogie)**,

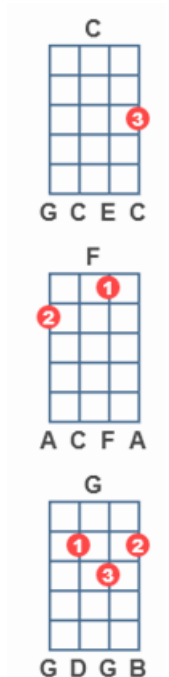
[F] **The Lucy's boogie!** [C] **at Hoylake boogie!**

[G] They love to boogie, most ev-er-y [C] night!

[G] We all love to boogie, most ev-er-y [C] night!

[G] We all love to boogie [G↓] (stop, 2, 3, 4, 5) **al-most ev-er-y**

[C] **N – I – I – I – I – GHT!** [G↓] [C↓]



I Can't Help Myself [G] 125BPM (Sugar Pie, Honey Bunch) (UB - 21/07/24)

artist:The Four Tops <https://www.youtube.com/watch?v=Uwh2QloOnS0>

The Bobbettes sing '(Green lyrics)'

Intro: [C]

[C] Sugar pie, honey bunch

You know that I [G] love you

I can't [Dm] help myself

I love you and [F] nobody else [G]

[C] In and out my life (in and out my life)

You come and you [G] go (you come and you go-oh!)

Leaving just your [Dm] picture behind (ooh ooh ooh!)

And I kissed it a [F] thousand times [G] (ooh ooh ooh!)

[C] When you snap your finger... or wink your eye

I come a [G] running to you

I'm tied to your [Dm] apron strings

And there's nothing that [F] I can do [G]

[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)

No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

I'm weaker than a [G] man should be

I can't [Dm] help myself

I'm a fool in [F] love you see [G]

Wanna [C] tell you I don't love you... (tell you that we're through)

[G] And I've tried

But everytime I [Dm] see your face

I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame

[C] Burning in my heart... tearin' all apart

[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

You know that I'm [G] weak for you (weak for you)

Can't [Dm] help myself

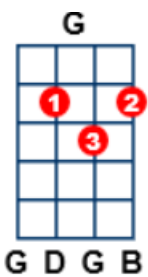
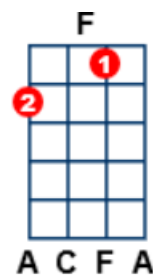
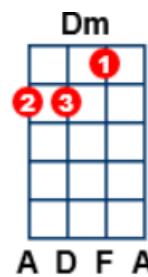
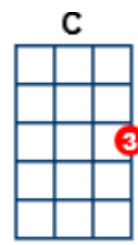
I love you and [F] nobody else [G]

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

Do anything you [G] ask me to (ask me to)

Can't [Dm] help myself

I want you and [F] nobody else [G] [C↓]



Hear You Knocking [D] 104BPM (UB 05/11/24)

key:D, artist:Dave Edmunds writer:Dave Bartholomew and Earl King 104BPM (UB 05/11/24)

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCaA> (Capo on 2)

Intro: [E7]/// [G]/// [D]///// [A] /

You [D] went away and left me long time ago

Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye

Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been [Am]

[D]/// /// /// /// [G]/// /// [D]/// /// [E7]/// [G]/// [D]/// [A] /// ///

[Aug] You [D] better get back to your used to be

'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52

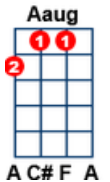
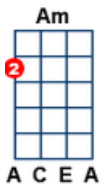
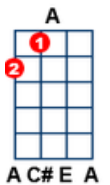
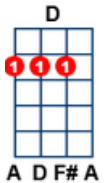
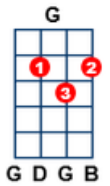
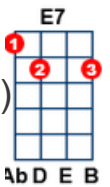
That I would never go with you

I hear you [G] knocking but you can't come [D] in

I hear you [E7] knocking

[G] Go back where you [A] been [Aug]

Outro (fading): [D]/// /// /// /// [G]/// /// [D]///



key:D, artist:The Monkees

Monkees - <https://www.youtube.com/watch?v=u7SiSw5KLMs> Capo 5

I'm in [D] love, [G] oooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales

[D] Meant for someone [A] else but not for [D] me. [D7]

[G] Love was out to [D] get me

[G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D]

now I'm a believer! [G] [D]

Not trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] What's the use in [D] trying?

[G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D]

now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

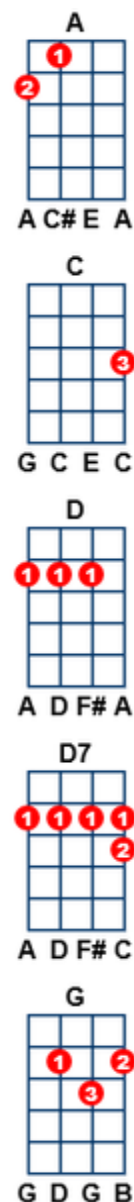
[NC] Then I saw her [D] face, [G] [D] now I'm a believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever!

{slowing} I couldn't [C] leave her if I [A] tried. [A↓↑↑↑↑↑↑↑] [D↓]



I'm Into Something Good [C] 136BPM (UB 31/08/24)

Herman's Hermits writer: Gerry Goffin and Carole King

<https://www.youtube.com/watch?v=6QMDRLcwrEI>

{BoBettes sing – ooh ooh ooooooh or aaah aaaaah over parts marked underneath with arrows}

Strumming pattern for ([C] Some-thing [F] tells me [C] I'm in-to [F] some-thing)
[C] ↓ ↓ [F] ↓ ↓ [C] ↑ ↑ ↑ [F] ↓ ↓

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeah
Ooh ooh [G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
([C] She danced with [F] me like I [C] hoped she would)
Ooh ooh [G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night [C7] through
[G] (ahhhh) Can I be fallin' in love
[D] She's everything I've been [F] dreaming

[G] Ooo [D] Ooo [G] O Parts sung together.
..... (She's everything I've been [D] dreaming [G] of)

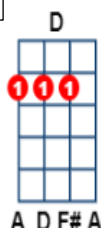
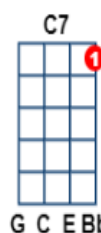
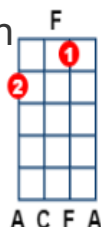
[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
([C] I asked to [F] see her and she told me I [C] could)
Ooh ooh [G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something)
([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night [C7] through
[G] (ahhhh) Can I be fallin' in love
[D] She's everything I've been [F] dreaming

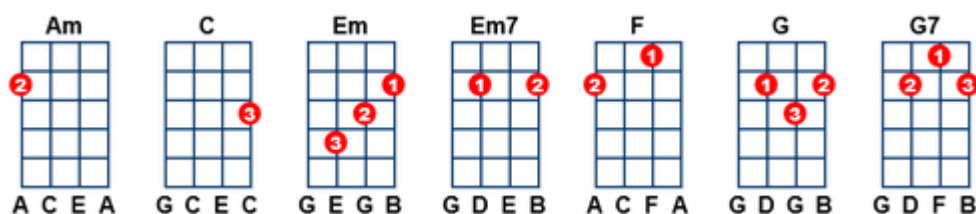
[G] Ooo [D] Ooo [G] of Parts sung together.
..... (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)

Ooh ooh [G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) {repeat these lines to a fade out.}



https://www.youtube.com/watch?v=JAqChB5_P8M



It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

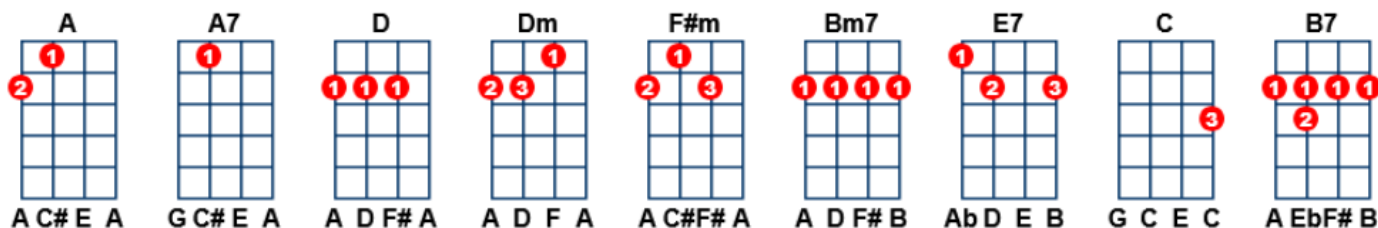
Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

It's My Party^[Em]

<https://www.youtube.com/watch?v=acRMA Lrg1t4>

artist: Lesley Gore writer: Walter Gold, John Gluck Jr. Herb Weiner, Seymour Gottlieb-



[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
you [D] [A] [E7]

[A] Nobody knows where [C] Johnny has gone,
but [A] Judy left at the same [D] time

[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
you [D] [A] [E7]

[A] Play all my records, keep [C] dancing all night
But [A] leave me alone for a [D] while

[Dm] 'Til Johnny's [A] dancing with me
I've [B7] got no reason to [E7] smile

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
you [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen with her [D] king

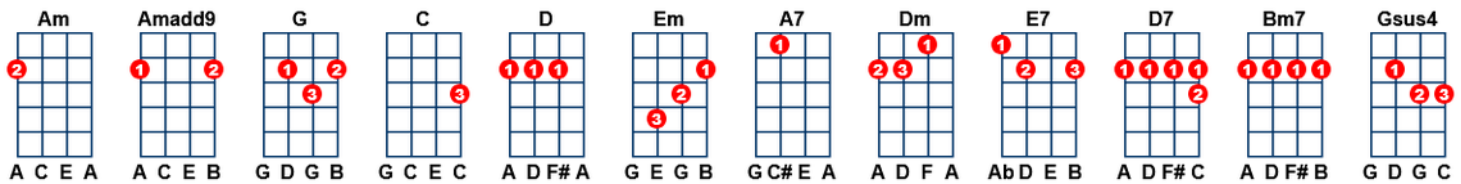
[Dm] Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ring

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
you [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
you [D] [A]

It Must Be Love [D] 72 BPM

key:D, artist:Madness writer:Labi Siffre - <https://www.youtube.com/watch?v=vmezIIrFQmY>



[Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you

[Am] half as [Amadd9] much as I [G] do [C] [G] [C]/// [D]/

[Am] And I never [Amadd9] thought I'd feel this [Am] way,
the way I [Amadd9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up

[Dm] every night [E7] every day

[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Amadd9] be that we can [Am] say so [Amadd9] much
Without [G] words [Gsus4] [G]

[Am] Bless you and [Amadd9] bless me [Am] Bless the [Amadd9] bees
And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]

It's [G] late (it's late) we gotta [C] get on [G] home
 It's [G] late (it's late) we've been [D7] gone too long
 Too [G] bad (too bad) we should've [C] checked our [G] time
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime

It's [G] late (it's late) we're about to [C] run outta [G] gas
 It's [G] late we gotta [D7] get home fast
 Can't [G] speed (can't speed) we're in a [C] slow down [G] zone
 Baby [G] look at that clock why [D7] can't it be [G] wrong

If we [C] could've left home at a [G] quarter to nine
 [D7] Would've had fun and [G] plenty of time
 [C] We got started just a [G] little bit late
 [A] Hope this won't be [D7] our last date

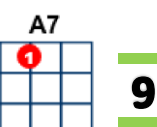
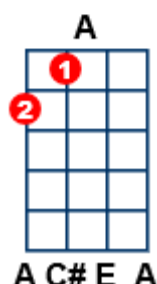
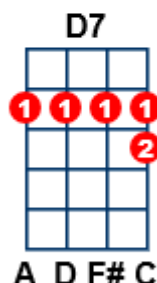
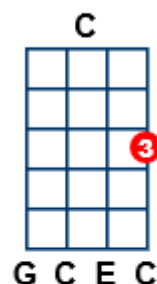
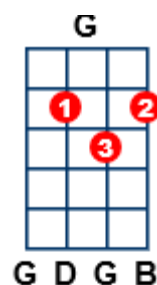
Look [G] up (look up) Is that the [C] moon we [G] see
 Can't [G] be (can't be) looks like the [D7] sun to [G] me
 It's [G] late (it's late) I hate to [C] face your [G] dad
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

It's [G] late (it's late) we gotta [C] get on [G] home
 It's [G] late (it's late) we've been [D7] gone too long
 Too [G] bad (too bad) we should've [C] checked our [G] time
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime

If we [C] could've left home at a [G] quarter to nine
 [D7] Would've had fun and [G] plenty of time
 [C] We got started just a [G] little bit late
 [A] Hope this won't be [D7] our last date

Look [G] up (look up) Is that the [C] moon we [G] see
 Can't [G] be (can't be) looks like the [D7] sun to [G] me
 It's [G] late (it's late) I hate to [C] face your [G] dad
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

It's [G] late (it's late) we gotta [C] get on home
 It's [G] late (it's late) we've been [D7] go-o-o-o-o-o-o-ne too [G] lo-o-ong!



artist:Louis Prima, Sherman And Sherman (Jungle Book) -

<https://www.youtube.com/watch?v=yI39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin'[Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am]round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire, to make my dream come [Am]true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

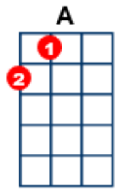
I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

Repeat chorus below twice.

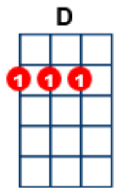
[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too
Finish with: [G7] [C]

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA Capo on 1st fret

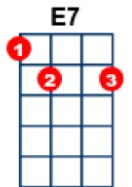
Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the **UKULELE** like a ringin' a bell. Go...o...



[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...



He used to [A] put his **UKULELE** in a gunny sack
and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

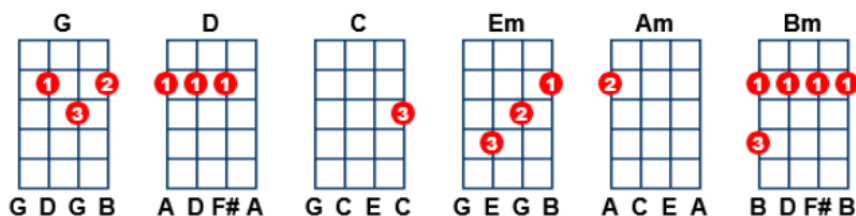


[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"
And [A] you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your **UKULELE** till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode... [E7] ↓ [A] ↓



Introduction: [There's a \[G\] loving in your \[D\] eyes all the \[G\] way](#) ..2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way

If I listen to your [D] lies would you [G] say

I'm a [C] man without con-[D]viction

I'm a [C] man who doesn't [D] know

How to [C] sell a contra-[D]diction

You come and [C] go

You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day

And you used to be so [D] sweet I heard you [G] say

That my [C] love was an ad-[D]diction

When we [C] cling our love is [D] strong

When you [C] go you're gone for-[D]ever

You string [C] along

You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival

[C] You're my lover not my [Em] rival

[C] Everyday is like sur-[Bm]vival

[C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[G]on

La Bamba – Twist and shout

artist:Ritchie Valens / The Beatles Words and music: Mexican traditional/Lennon & McCartney

Intro: {?} 1..2..3..4..1..

Ladies sing (green text.)

★★ Pa-ra bail-ar la [C] Bam-ba [F] [G7]
 Pa-ra bail-ar la [C] Bam-ba se [F] ne-ces-it-[G7]-ta
 Un-a po-ca de grac-[C]-ia [F] [G7]
 Un-a po-ca de grac-[C]-ia pa-ra [F] mi pa' [G7] ti
 y arr-iba y arr-i-[C]-ba [F] [G7]
 y arr-iba y arr-i-[C]-ba por [F] ti se[G7]-ré
 Por ti se-ré [C] Por ti se[F]-ré [G7]

Yo no soy mar-i-ne[C]-ro [F] [G7]
 Yo no soy mar-i[C]-ne-ro soy [F] cap-i-[G7]-tan
 soy cap-i-[C]-tan, soy [F]cap-i-[G7]-tan

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba
 [C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7]

Well shake it up [C] baby now, [F](shake it up [G7] baby) ,
 Twist and [C]shout, [F](twist and [G7] shout).
 Come on, come on, come on, come on, [C] baby now,
 [F](come on[G7] baby).
 Come on and work it on [C]out, [F](work it on [G7] out), (ooh!)

Well work it on [C]out, [F](work it on [G7] out),
 You know you look so [C] good, [F](look so [G7] good).
 You know you got me [C] goin' now, [F](got me [G7] goin').
 Just like I knew you [C] would, (like I [F] knew you [G7] would), (ooh!)

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba
 [C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7↓]{repeat from★★ and straight in.}

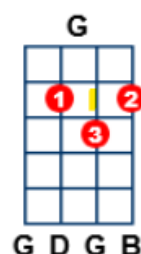
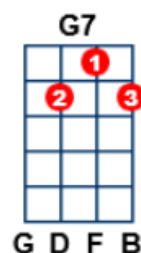
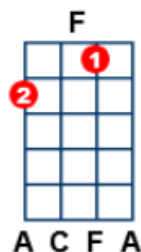
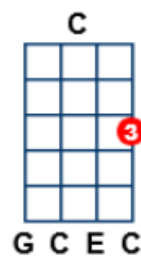
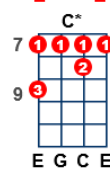
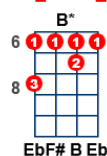
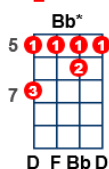
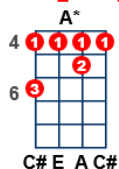
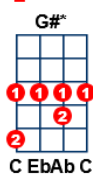
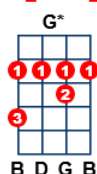
Outro 1: {straight in after 2nd time around}

TWIST AND [C](tremelo) SHOU-OU-OU-OU-OU-OUT! [C↓] {stop}

Or, challenge Outro 2:

sing 'Ahh 'over chromatic chord rise from [G] to [C]

[G*] Ahh [G#*] Ahh [A*] Ahh [Bb*] Ahh [B*] Ahh [C*] Aaaahh ! [C7↓] {stop}



Last Train To Clarksville [G] 200BPM

(200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

[G7][G][G]///

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[*]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[*]**

And I **[D7]** don't know if I'm ever coming home... **[G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation

[C7] Oh no, no, no! Oh no, no, no! **[*]** (...2,3,4)

[G] De De De De, De De De De, **[Fadd9]** De De De De, De De De De,

[G] De De De De, De De De De, **[G]** De (...2,3,4)

[G] De De De De, De De De De, **[Fadd9]** De De De De, De De De De,

[G] De De De De, **[Fadd9]** De De De De, **[G7]** De (...2)

Take the **[G7]** last train to Clarksville now I must hang up the phone
I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[*]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

[G] [Fadd9] [G] [G] (...2,3,4) **[G] [Fadd9] [G] G7**(...2)

Take the **[G7]** last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

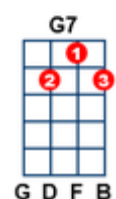
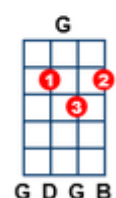
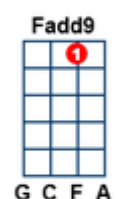
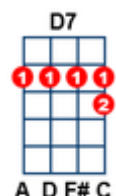
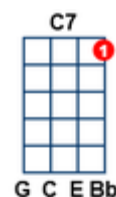
Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to

Clarksville...**[G]**

G7 Riff - played over all **G7's** (optional! -
and better played with a 'low' G or 4th string.)

A|-----|
E|-----3-1-0---|
C|-----2-|
G|0-----|



{Intro}: [D↓]{..2..3..4}[C↓]{..2..3..4}[G↓↑↑↑↑↑↑↑↑] [G↓↑↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall
Come on now people, let's get on the ball
And work [C] together, come on,
come on – let's [G] work together

[G] (Now now people!)

Because to-[D]gether we will stand,
every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,
as they sometimes will

[G] And the road you travel it stays all uphill
Let's work [C] together, come on,
come on - let's work to[G]gether (all right!)

You know to-[D]gether we will stand,
every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,
come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,
every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazoos}: Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,
come on let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,

every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,
come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,
every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together

Come on, come on let's work to[G]gether

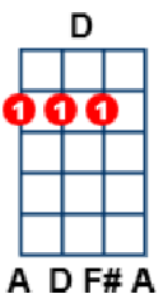
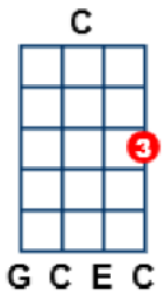
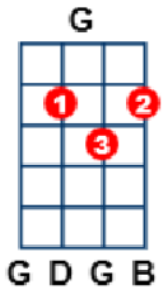
[G] (Now now people!)

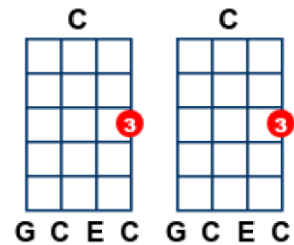
Because to-[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!

{slowing}

Well now to[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!

[C↓] [G↓]





[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Mr. [C]Freers, had sticky out [G7]ears, and it made him awful [C]shy,
So they gave him, medicinal [G7]compound, and now he's learning how to [C]fly.

Brother [C]Tony, was notably [G7]bony, he would never eat his [C]meals
And so they gave him, medicinal [G7]compound, now they move him round on [C]wheels.

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Old Ebe-[C]nezer thought he was Julius [G7]Caesar, and so they put him in a [C]home
Where they gave him, medicinal [G7]compound, and now he's emperor of [C]Rome.

Johnny [C]Hammer, had a terrible st st st st [G7]stammer, he could hardly s-s-say a [C]word,
And so they gave him, medicinal [G7]compound, now he's seen, but never [C]heard.

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Auntie [C]Milly, ran willy [G7]nilly, when her legs they did [C]recede,
And so they rubbed on medicinal [G7]compound, now they call her Milly [C]Peed.

Jennifer [C]Eccles, had terrible [G7]freckles, and the boys all called her [C]names
But she changed with medicinal [G7]compounds, now he joins in all the [C]games

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Lily the [C]pink she turned to [G7]drink, she filled up with paraffin [C]inside
And despite her medicinal [G7]compound, sadly Pickled Lily [C]died
Up to [C]heaven her soul [G7]ascended, oh the church bells they did [C]ring
She took with her medicinal [G7]compound, Hark the herald angels [C]sing

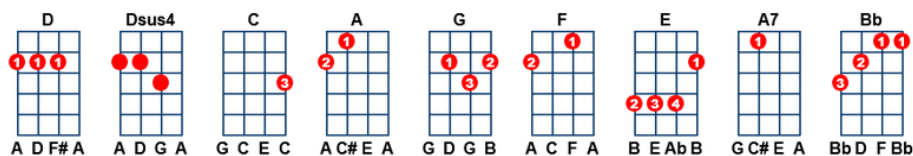
slowing on last line

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case {tremelo}

Little Children [D] 107BPM (UB 03/11/24)

key:C, artist: Billy J Kramer and the Dakotas writer: J. Leslie McFarland, Mort Shuman

<https://www.youtube.com/watch?v=AbZMNhRJhaw> Capo 3



{hook} – played on 4th (or G) string as: G | 2—4-3-2-1-0—

Intro:

[D] Little children, you better not [Dsus4] tell [D] on [C] me, [A↓] **{hook}** I'm telling you

[D] Little children, you better not [Dsus4] tell [D] on [C] me, [A↓] **{hook}** I'm telling you

[D] Little children, you better not tell on [C] me, [A] I'm telling you,

[D] Little children, you better not [G] tell what [D] you [C] see

[D] And, if you're good, [G] I'll give you candy, and a quarter

[A] if you're quiet, [F] like you oughta [E] be,

[E] and keep a secret with [A] me [A7]

[A7] I wish they would go a-[D] way

[D] Little children, now why aren't you [G] playin' [D] out-[C] side,

[A↓] **{hook}** I'm asking you,

[D] you can't fool me, 'cause I'm gonna [G] know if [D] you [C] hide,

[D] and try and peek

[G] I'm gonna treat you to a movie, [A] stop your gigglin'

[F] Children, do be [E] nice, [A] like little sugars and [D] spice

[F] You saw me kissin' your [G] sister, [F] you saw me holdin' her [G] hand

[G] but, if you snitch to your [A] mother, [G] your father won't under-[A] stand [A7]

[A7] I wish they could take a [D] nap

[D] Little children, now why don't you [G] go [D] bye-[C] bye,

[A↓] **{hook}** go anywhere at all,

[D] Little children, I know you could [G] if [D] you [C] tried,

[D] Go up the stairs

[G] Me and your sister, we're goin' steady,

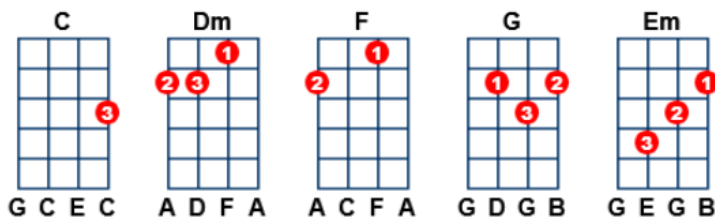
[A] How can I kiss her, [F] when I'm ready [E] to

[A7] with little children like [D] you a-[G] round

[A] I wonder what can I [D] do a-[G] round

[A] Little children like [D] you

[D] \ [G] [D] [C] \ [Bb] \ [D]



Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
 It's [G] late September and I [F] really should be [C] back at school
 I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone
 You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
 But [G] that don't worry me [F] none in my eyes you're [C] everything
 I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone
 You [Dm] stole my soul and that's a [G] pain I can do with-[C]out

[G] All I needed was a [F] friend to lend a [C] guiding hand
 But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
 [F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone
 You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school
 Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
 Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
 You made a [Dm] first class fool out of [G] me,
 but I'm as [Dm] blind as a fool can [G] be
 You [Dm] stole my heart but I [G] love you any-[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

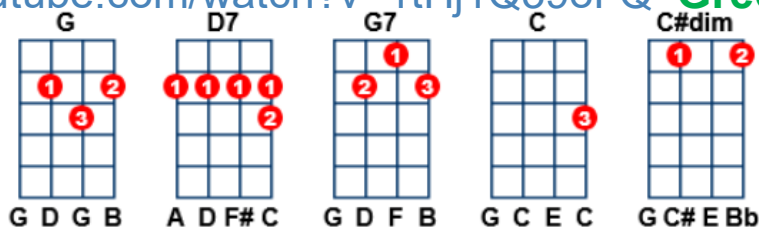
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face

[C]/// [Dm]/// [F]/// [C]///

[C] I'll get back [Dm] home one [F] of these [C] days

[C]/// [Dm]/// [F]/// [C]///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



[G] Mama don't 'llow no ukulele round here (Oh, no she don't)

[G] Mama don't 'llow no ukulele round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow,

[C] Gonna play my ukulele [C#dim] anyhow!

[G] Mama don't 'llow no [D7] ukulele round [G] here

[G] Mama don't 'llow no kazoo blowin' round here (Oh, no she don't)

[G] Mama don't 'llow no kazoo blowin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna blow my kazoo [C#dim] anyhow!

[G] Mama don't 'llow no [D7] kazoo blowin' round [G] here

Instrumental verse, with kazoo then sing verse

[G] Mama don't 'llow no Cahon slappin' round here (Oh, no she don't)

[G] Mama don't 'llow no Cahon slappin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna slap my Cahon [C#dim] anyhow!

[G] Mama don't 'llow no [D7] Cahon slappin' round [G] here

Acapella style: Cover the strings and chuck through verse

Mama don't 'llow no acapella singin' round here (Oh, no she don't)

Mama don't 'llow no acapella singin' round here (Oh, no she don't)

I don't care what Mama don't 'llow, gonna sing acapella anyhow

Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no Banjo playin' round here (Oh, no she don't)

[G] Mama don't 'llow no Banjo playin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna play my Banjo [C#dim] anyhow!

[G] Mama don't 'llow no [D7] Banjo playin' round [G] here

[G] Mama don't 'llow no ukulele round here (Oh, no she don't)

[G] Mama don't 'llow no ukulele round [D7] here (Oh, no she don't)

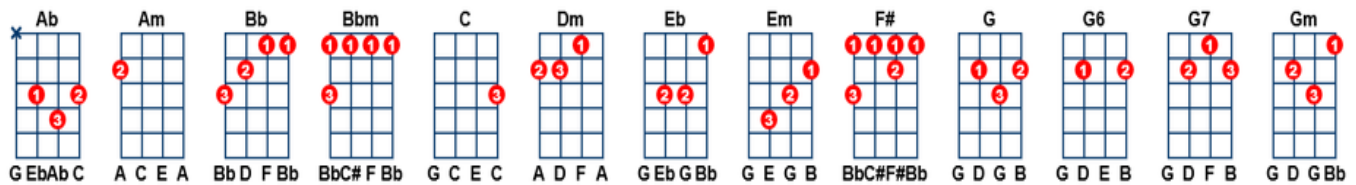
[G] I don't care what [G7] Mama don't 'llow,

[C] Gonna play my ukulele [C#dim] anyhow!

[G] Mama don't 'llow no [D7] ukulele round [G] here

OH, NO SHE DON'T!!!!!!

artist:Herman's Hermits - <https://www.youtube.com/watch?v=Oo9kOrqfxlo>



[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em][Dm] [G7]
 [C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em][Dm] [G7]
 [Am] But it's [C] sad, [Am] she doesn't [C] love me now
 [Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6][G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em][Dm][G7]
 [C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em][Dm] [G7]
 [Am] Things have [C] changed, [Am] she doesn't [C] love me now
 [Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
 [C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
 [Em] (round to [Dm] see [G7] you)
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
 [Em] feelin' [Dm] fine [G7])
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

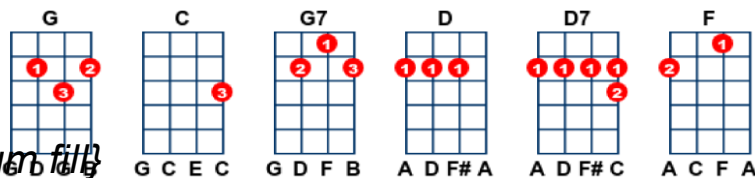
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
 ([Em] round to [Dm] see [G7] you)
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
 [Em] (feelin' [Dm] fine [G7])
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

{repeat and fade..}

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter
 [Em] (lovely [Dm] daughter [G7])

Mony Mony [G] 132 BPM (UB-16/08/24)

(UB-16/08/24) artist: Tommy James & the Shondells - Words and music Tommy James, Bo Gentry, Ritchie Cordell, Bobby Bloom
Mony Mony



1..2..3..4..1..2..3..4.. {2 bar - drum fill}

[G]Here she comes now, say, [C]Mony, [G]Mony [G] [C] [G]

Well [G] shoot 'em down, turn around, [C]come on, [G]Mony [G] [C] [G]

[G]Hey, she give me love and I [C]feel all [G]right now [G][C] [G]

Everybody: [G7] You got me tossin' turnin' in the middle of the night.

Yeah, I [C] feel alright, I say [D]Yeah!, (Yeah!), Yeah!, (Yeah!),

Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah!

Chorus:

Well [D]you make me [G]feel, (Mony, Mony) so, (Mony, Mony) good!

[G7](Mony, Mony)Ye-ah! (Mony, Mony) [C]So good!(Mony, Mony), Alright! (Mony, Mony)

[D] Come on, (Mony, Mony!), That's right baby (Mony, Mony!)

I say Yeah!(Yeah!) Yeah!(Yeah!), Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!), Yeah!(Yeah!)

1..2..3..4..1..2..3..4.. {2 bar - drum fill}

[G]Wake me, shake me, [C]Mony, [G]Mony [G] [C] [G]

[G]Shot gun, get it done, [C]come on, [G]Mony [G] [C] [G]

[G]Don't stop cookin', it [C]feels so [G]good, Yeah [G] [C] [G]

He-ey, well don't stop now. [G7]Hey come on! Mony. Well [C]come on Mony.

[D]Yeah!, (Yeah) Yeah,(Yeah), Yeah (Yeah), Yeah! (Yeah!) Yeah! (Yeah!)

Chorus:

Well [D]you make me [G]feel, (Mony, Mony) so, (Mony, Mony) good!

[G7] (Mony, Mony) Yea-eh! (Mony, Mony) [C] Alright! (Mony, Mony),

[D] Come on, (Mony, Mony!), So good (Mony, Mony!), Alri-ight (Mony, Mony!)

I say Yeah!(Yeah!) Yeah!(Yeah!), Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!), Yeah!(Yeah!)

Outro:

1..2..3..4..1..2..{ 1½ bar - drum fill}

(Ooh [G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So good!

(Ooh [G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So cool!

(Ooh [G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Alright

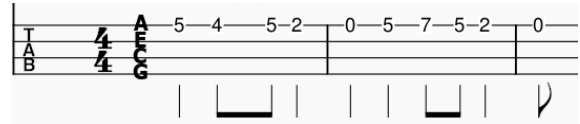
(Ooh [G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Mony, Mony.

[D] Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (yeah!) Everybody! (Yeah!) Yeah! (Yeah!)Yeah!

Yeah! (Yeah) Yeah! (Yeah) Yeah! {tremelo} [D↓↑↓↑↓↑↓↑] (Ye-ea-ea-ea-eah!). [G↓]

Artist: Frank Sinatra writer: John Kander, Fred Ebb

Frank Sinatra: <https://www.youtube.com/watch?v=xMfz1jlyQrw>



[D] [Em] [D] [Em]

[NC] Start spreading the [D] news

I'm leaving to [Em] day

I want to [D] be a part of it

New York, New [Em] York [A]

These vagabond [D] shoes

Are longing to [Em] stray [A]

Right through the [D] very heart of it

New York, New [Am7] York [D7]

I want to [G] wake up

In a [Gm] city that doesn't [D] sleep

And find I'm [F#m] king of the [B7] hill

[B7] Top of the [Em] heap [A]

These little town [D] blues

Are melting a [Em] way

I'll make a [D] brand new start of it

In old New [Em] York [D7]

If I can [G] make it [Gm] there

I'll make it [D] ... any [B7] where

It's up to [Em] you

[A] New [Em] York [A] New [D] York

[D] [Em]

[NC] I want to [G] wake up

In a [Gm] city that never [D] sleeps

And find I'm [F#m] A-number [B7] one

[F#m] Top of the [Em] list

[Bb] King of the hill

[A] A-number one

(slower tempo) [N/C] These little town [D] blues

Are melting a [Em] way

I'll make a [D] brand new start of it

In old New [Em] York

If I can [G] make it [Gm] there

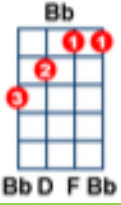
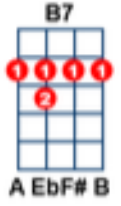
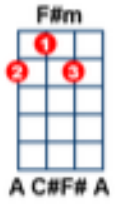
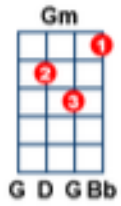
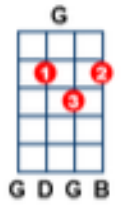
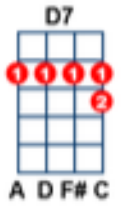
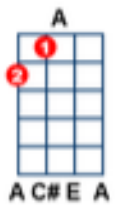
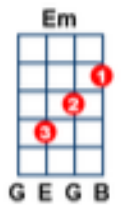
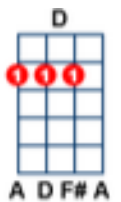
I'll make it [F#m] any [B7] where

Come on [Em] through

[A] New [Em] York [A] New [D] Yoooooooooork

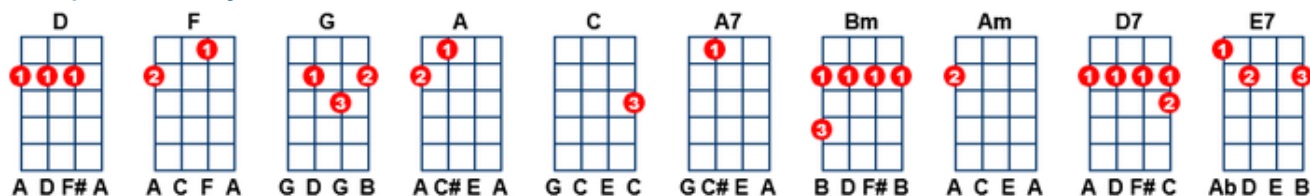
(pause, then a quick strum for the next two chords)

[A] New [D] York



artist:The Beatles| writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=Q8IB8UQC9L0>



[D] [F] [G] [A]

[D] We said our good-[C]bye-[G]ees (the [A7] night before)
[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind
[D] Treat me like you [G] did the night be-[D]fore [F] [G]

[D] Were you telling [C] liee-[G]ees? (the [A7] night before)
[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere
[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by
[Bm] When I think, of [E7] things we did, it [A7] makes me wanna
[A] cry

[D] We said our good[C]bye-[G]ees (the [A7] night before)
[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind
[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by
[Bm] When I think, of [E7] things we did, it [A7] makes me wanna
[A] cry

[D] Were you telling [C] lie-[G]ees? (the [A7] night before)
[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere
[D] Treat me like you [G] did the night be-[D]fore
Like the [F] night be-[D]fore

Oh, When The Saints Medley (partner song)

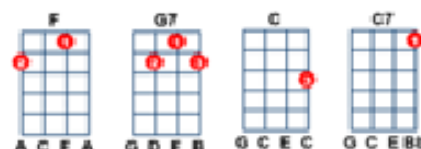
Instructions: Singers/Players split into 2 groups.

After verse 1, Group 1 sing LHS and Group 2 sing RHS at the same time.

First & last verse are sung altogether.

Verse 1 (All sing together)

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.



(Group 1)

Verse 2

I'm gonna [C] sing, sing, sing, I'm gonna
dance, dance, dance, I'm gonna sing,
I'm gonna dance, Alle- [G7] -lu,
When the [C] gates are open [C7] wide
I'll be [F] right there by your side, I'm gonna
[C] sing, I'm gonna [G7] dance, Allelu. [C]

Verse 3

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.

Verse 4

Swing [C] low sweet chariot,
Coming for to
carry me [G7] home,
Swing [C] low [C7] sweet
[F] char- [C] -iot, Coming for to
[G7] Carry me [C] home.

(Group 2)

Verse 2

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.

Verse 3

Swing [C] low sweet chariot,
Coming for to
carry me [G7] home,
Swing [C] low [C7] sweet
[F] char- [C] -iot, Coming for to
[G7] Carry me [C] home.

Verse 4

I'm gonna [C] sing, sing, sing, I'm gonna
dance, dance, dance, I'm gonna sing,
I'm gonna dance, Alle- [G7] -lu,
When the [C] gates are open [C7] wide
I'll be [F] right there by your side, I'm gonna
[C] sing, I'm gonna [G7] dance, Allelu. [C]

Verse 5 (All sing together to finish.)

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.

key:A, artist:Vance Joy writer:James Keo

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

[Am] [G] [C], [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,

[Am] I was scared of [G] pretty girls and [C] starting conversations,

[Am] Oh all my [G] friends are turning [C] green,

[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh

Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,

[Am] This guy decides to [G] quit his job and [C] heads to New York City,

[Am] This cowboy's [G] running from [C] himself.

[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh

Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know,

[C] If you're gonna, if you're gonna [F] stay,

[Am] I just gotta, I just gotta [G] know,

[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,

[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

{Sing next verse x 3}

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

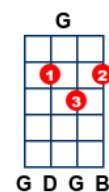
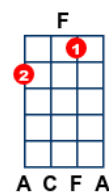
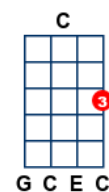
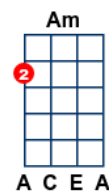
[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong



key:D, artist: Chuck Berry, The Beatles

https://www.youtube.com/watch?v=90uCp8Jj_TU

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin'
And the jukebox blows a fuse.
My [G] heart's beatin' rhythm
And my soul keeps on singin' the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.

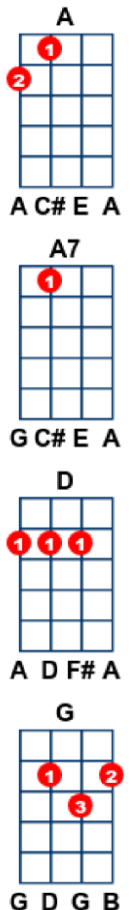
[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'
[D] Don't you step on my blue suede shoes.
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Repeat from *****



Rubber Bullets [G] 146BPM -UB 25/01/25

artist:10cc writer:Kevin Godley, Lol Creme and Graham Gouldseleman

<https://www.youtube.com/watch?v=2dTnhGHDGA> (but in D)

Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail

All the [G] cons were dancing and the men began to [C] wail

But the [D] guys were indiscrete they were [C↓] balling in the street

At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow

But the [G] sound came over on the police car rad[C]io

Down at [D] Precinct 49 having a [C]*tear gas of a time

Sargeant[G] Baker got a call from the[D] Governor of the County[G] Jail[D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

I love to [Am] hear those convicts [D] squeal

It's a [Am] shame these slugs ain't [D] real

But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail

And for [G] miles around you could hear the sirens [C] wail

There's a [D] rumour going down death row that a [C↓] fuse is going to blow

at the [G] local hop at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

instrumental:[C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G]* Baker started talking with a bullhorn in his hand

He was [Gm]* cool, he was clear, he was he was always in command

He said [Bm]* blood will [Am]* flow [Bm]* Here padre

[Am]* Padre you talk to your [Bm] boys

Trust in[D7] me [G] God[D] will[G] come[Ab] to [Am]set [Bm] you[F] free

instrumental: [Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

Well we [G] don't understand why he called in the National [C] Guard

When Uncle [G] Sam is the one who belongs in the exercise [C] yard

We [D] all got balls and brains, but [C↓] some's got balls and chains*

at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

Is it [Am] really such a [D]crime for a [Am] guy to spend his [D] time

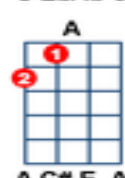
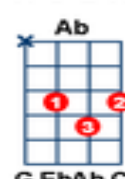
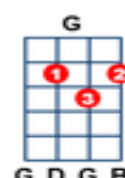
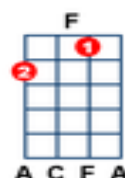
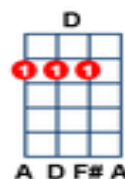
At the [G] local dance at the [D] local county [G] jail

At the [G] local dance at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

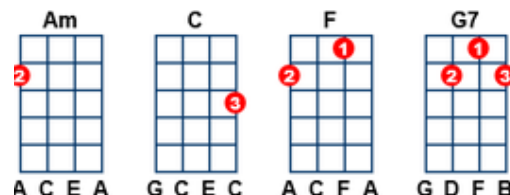
[C] [A] [F] [G] [C↓]



Run Around Sue [C]158BPM (UB 21/09/24)

key:C artist:Dion and The Belmonts writer:Dion

<https://www.youtube.com/watch?v=ik57HLn0Nm0>



(Intro single down strum **[C/]**)

[C/]Here's my story it's sad but true
[Am/]About a girl that I once knew
[F/]She took my love and she ran around
[G7/]- With every single guy in town

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh - oh oh oh oh
[G7]h. . .e.y
[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)

[C]I should have known it
from the very start
[Am]This girl would leave me with
a broken heart
[F]Now listen people what I'm telling you
[G7](STOP) Keep away from
Run-around Sue

[C]Amazing lips and the smile on her face
[Am]touch of her hand and her warm
embrace
[F]If you don't want to cry like I do
[G7] (STOP) Keep away from
Run-around Sue

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh - oh oh oh oh
[G7]h. . .e.y
[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)

[F]She like to travel around
she'll **[C]**Love you then she'll put you down
Now **[F]**people let me put you wise
[G7](STOP) She goes
[G7]out with other guys

The**[C]**moral of the story from the guy who knows
[Am]I've been in love and my love still grows
[F]Ask any fool that she ever knew, they'll say
[G7] (STOP) Keep away from
Runaround Sue

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh - oh oh oh oh
[G7]h. . .e.y
[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)

[F]She like to travel around she'll
[C]Love you then she'll put you down
[F]People let me put you wise
[G7](STOP) She goes.**[G7]**out with other guys

[C]I should have known it from the very start
[Am]This girl would leave me with a broken heart
[F]Now listen people what I'm telling you
[G7] (STOP) Keep away from Runaround Sue

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)
[C*]

Running Bear [C] 120 BPM (UB 04/09/24)

<https://www.youtube.com/watch?v=1PfrpcqLyzY> in Bb - Writer JP Richardson, Artist:Johnny Preston

Humba whooka & {K} kazoo reponse – The BoB's your uncles (BYU's) sing and blow.

{k} & {K} = kazoo responses – The Hornettes and the BYU's

War cry goes here – by the squaws!

[?] = drum over chord

Intro:1.. 2.. 3.. 4 (**Humba whooka, humba whooka, humba whooka**)

{... and continue **humba whookas** over each verse}

v1)[C] On the bank{k} of the river {k}

Stood Running[F] Bear{k}young Indian[C] brave{k}

On the other{k} side of the river{k} stood his[D7] lovely{k} Indian[G] maid{k}

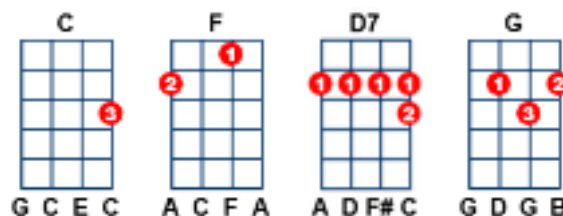
Little[C] White Dove{k} **was - a** her name{k}

Such a[F] lovely{k} sight to[C] see{k}

[C] But their tribes{k} fought with each other{k}

So their[G] loooove{k}could never[C] be{k}

{drum fill... before chorus.}



Running [F] Bear {K} loved Little [C] White Dove {K}

With a [G] love {K} big as the [C] sky {K}

Running [F] Bear {K} loved Little [C] White Dove {K}

With a [G] love {K} that couldn't [C] die {K}

v2)[C] He couldn't swim{k} the raging river{k} cause the[F] river{k} was too[C] wide{k}

He couldn't reach{k} Little White Dove {k} waiting[D7] on{k} the other[G] siiiiiide{k}

In the[C] moonlight{k} he could see her{k}

Throwing[F] kisses{k} 'cross the[C] waves{k}

Her little heart{k} was beating faster{k} waiting[G] there{k} for her[C] brave{k}

{drum fill... before chorus.}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} big as the[C] sky {K}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} that couldn't[C] die {K}

v3)[C]Running Bear{k}dove in the water{k} little[F]White Dove{k}did the[C]same{k}

[C] And they swam{k}out to each other{k}

Through the[D7] swirling{k}stream they[G] came{k}

As their[C] hands touched{k}and their lips met{k}

The raging[F] river{k} pulled them[C] down{k}

Now they'll always{k}be together {k} In that[G] happy hunting[C] ground

{drum fill... before final chorus.}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} big as the[C] sky {K}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} that couldn't[C] die {K}

Outro: (**war cry goes here** - quieter and fading.)

[C] {fading} (**Humba whooka, humba whooka, humba whooka, humba!!!**) {stop}

Shotgun [D] 115BPM (UB - 08/01/25)

artist:George Ezra writer:George Ezra and Joel Pott https://www.youtube.com/watch?v=v_B3qkp4nO4

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later

Gotta hit the [Dm] road, gotta hit the [C] road

The [F] sun and change in the atmosphere

[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator

Gotta hit the [Dm] road, gotta hit the [C] road

[F] Deep sea diving round the clock,

Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back

[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

{Acapella or chuck chords}

[NC] Time flies by in the [NC] yellow and green

Stick a-[NC]round and you'll see what I [NC] mean

There's a [NC] mountain top, that [NC] I'm dreaming of,

If you [NC] need me, you know where [NC] I'll be

{Resume playing}

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

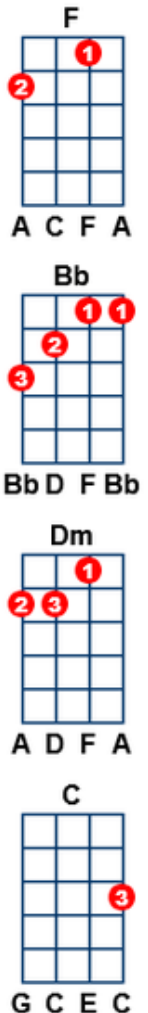
I'll be [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]



Shut Up And Dance [G] artist:Walk the Moon writer:Ben Berger and Ryan McMahon
 Walk The Moon: <https://www.youtube.com/watch?v=MgUllh2h7CQ> (capo on 1st fret)

{1..2..3..4..1..2..3}{F↓↓} [G↓↓] [Am↓↑][G↓]

Ladies sing – Green
 Men sing - Blue
 All sing – Black

[G] "Oh don't you [C] dare look [F] back.
 Just keep your [Am] eyes on [G] me."
 I said, "You're [C] holding [F] back, "
 She said, "Shut [Am] up and [G] dance with [C] me!"
 This [F] woman is my [Am] destiny [G]
 She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."

[F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓]

We were [C] victims [F] of the [Am] night,
 The [G] chemical, [C] physical, [F] kryptonite [Am]
 [G] Helpless to the [C] bass and the [F] fading [Am] light
 [G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
 We [C] took the [F] floor and she [G] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"
 I said, "You're [C] holding [F] back, "
 She said, "Shut [Am] up and [G] dance with [C] me!"
 This [F] woman is my [Am] destiny [G]
 She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me!"

A backless [C] dress and some [F] beat up [Am] sneaks,
 A [G] discothèque, [C] Juliet [F] teenage [Am] dream.
 I [G] felt it in my [C] chest as she [F] looked at [Am] me.
 [G] I knew we were [C] bound to be to[F]gether,
 [Am] Bound to be to[G]gether

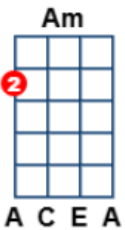
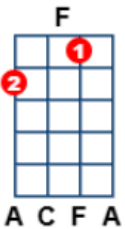
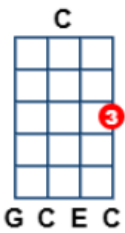
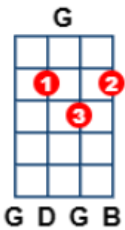
I [C] took his [F] arm, I knew just [Am] how it [G] happened.
 We [C] took the [F] floor and I [C] said,

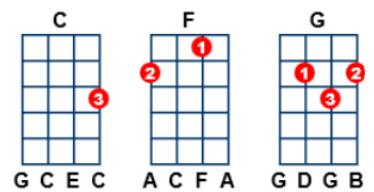
[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"
 I said, "You're [C] holding [F] back, "
 She said, "Shut [Am] up and [G] dance with [C] me!"
 This [F] woman is my [Am] destiny [G]
 She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[F] Oh, come on girl! [F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓]
 [F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓] [G↓↓↓↓]
 [C] Deep in her [F] eyes, I think I [Am] see the [G] future.
 I [C] realise [F] this is my last [G] chance.

I [C] took his [F] arm, I knew just [Am] how it [G] happened.
 We [C] took the [F] floor and I [C] said,
 [G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me."
 I said, "You're [C] holding [F] back, "
 She said, "Shut [Am] up and [G] dance with [C] me!"
 This [F] woman is my [Am] destiny [G]
 She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"
 I said, "You're [C] holding [F] back, "
 She said, "Shut [Am] up and [G] dance with [C] me!"
 This [F] woman is my [Am] destiny [G]
 She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up AND [G] DANCE WITH [C↓] ME!"





Intro: [C] [C] [F] [G]

I [C] sing myself to [C] sleep...
a [F] song from the [G] darkest hour
[C] Secrets I can't [C] keep...
in-[F]side of the [G] day

[C] Swing from high to [C] deep...
ex-[F]tremes... of [G] sweet and sour
[C] Hope that God ex-[C]ists...
I [F] hope, I [G] pray

[C] Drawn by the [C] undertow...
my [F] life is outta' con-[G]trol
[C] I believe this [C] wave
will bear my [F] weight, so let it [G] flow

Oh sit [C] down, oh sit down, oh sit down
[F] sit down next to [G] me-e
Sit [C] down, down, down, down, down
[F] in sympa-[G]thy

[C] [C] [F] [G]

Now [C] I'm relieved to [C] hear...
that you've [F] been to some [G] far out
places
It's [C] hard to carry [C] on...
when you [F] feel... all a-[G]lone

[C] Now I've swung back down again,
and it's [F] worse than it was be-[G]fore
If I [C] hadn't seen such riches,
I could [F] live with being [G] poor

Oh sit [C] down, oh sit down, oh sit down
[F] sit down next to [G] me-e
Sit [C] down, down, down, down, down
[F] in sympa-[G]thy

[C] [C] [F] [G]

[C] Those who feel a breath of sadness...
[F] sit down next to [G] me
[C] Those who find they're touched by
madness...
[F] sit down next to [G] me
[C] Those who find themselves ridiculous...
[F] sit down next to [G] me
In [C] love and fear, in hate, in tears...
in [F] love and fear, in [G] hate in tears
In [C] love and fear, in hate, in tears...
in [F] love and fear, in [G] hate in tears

[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///
[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///

Oh sit [C] down, oh sit down, oh sit down
[F] Sit down next to [G] me-e
Sit [C] down, down, down, down, down [F] in
sympa-[G]thy
Oh sit [C] down, oh sit down, oh sit down
[F] Sit down next to [G] me-e
Sit [C] down, down, down, down, down [F] in
sympa-[G]thy
[C]↓

[Am] [G] [F] [E7]

[Am] [G] [F] [E7]

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e[G] nough dough to [F] pay the [E7]
rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old[A7] man

[Dm]* Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

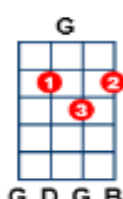
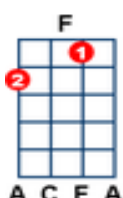
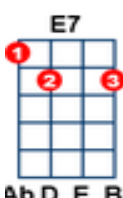
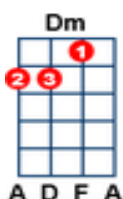
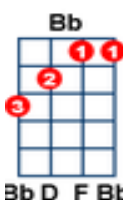
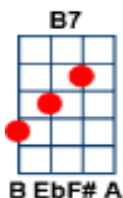
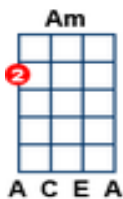
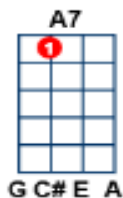
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat

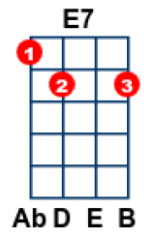
[Am] [G] [F] [E7] (x 4)

[Am ↓]

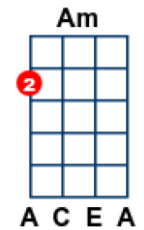


artist:Dean Martin Sway - Dean Martin

[N.C.] When marimba rhythms **[E7]** start to play
Dance with me, **[Am]** make me sway.
Like a lazy ocean **[E7]** hugs the shore,
Hold me close, **[Am]** sway me more. {Stop!}

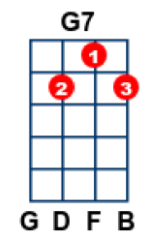


[N.C.] Like a flower bending **[E7]** in the breeze,
Bend with me, **[Am]** sway with ease.
When we dance you have a **[E7]** way with me,
Stay with me, **[Am]** sway with me. {Stop!}

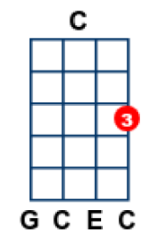


Bridge:

[N.C.] Other dancers may **[G7]** be on the floor,
Dear, but my eyes will **[C]** see only you.
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak. {Stop!}



[N.C.] I can hear the sound of **[E7]** violins
Long before **[Am]** it begins.
Make me thrill as only **[E7]** you know how,
Sway me smooth, **[Am]** sway me now. {Stop!}



Bridge:

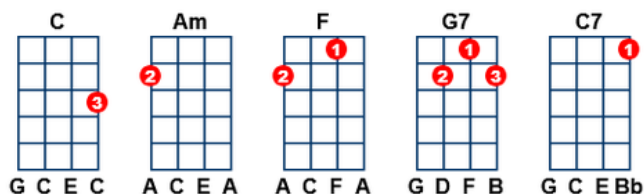
[N.C.] Other dancers may **[G7]** be on the floor,
Dear, but my eyes will **[C]** see only you.
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak. {Stop!}

[N.C.] I can hear the sound of **[E7]** violins
Long before **[Am]** it begins.
Make me thrill as only **[E7]** you know how,
Sway me smooth, **[Am]** sway me now. {Stop!}

[N.C.] Make me thrill as only **[E7]** you know how,
Sway me smooth, **[Am]** sway me now. {Stop!} **[N.C.]**
Make me thrill as only **[E7]** you know how,
Sway me smooth, **[E7↓↓]** sway me **[Am]** no - o - o - w. **[Am↓↓↓]**

Teenager in Love, A [C] 79 BPM (UB - 16/04/24)

Artist: Dion and The Belmonts , writer: Doc Pomus , Mort Shuman <https://www.youtube.com/watch?v=0kw6w9CPTjw>





Intro: {1..2..3..4..}

[C] Oo[Am]-oo , Wah[F]-oo[G7]-oo

[C] Oo[Am]-oo , Wah[F]-oo[G7] **BOP!** {2..3..4..}

Sung over the first 2 lines of each verse by the Bobettes:

[C] Oo[Am]-oo , Wa [F]-oo[G7]-oo,
[C] Oo[Am]-oo , Wa [F]-oo[G7]-oo,

Arrows below lyrics key::  = Oo
 = Wa

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy.. [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Oo!- oo!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Oo!- oo!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]

Outro:

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-o-ove!? [C]

Why must I be a teenager in love!!? (Spoken/sung by the chaps, as deep as possible!)

The Work Of The Weavers key:C, artist:Houghton Weavers

Haughton Weaver's version!

Verse 1:

[C] We're all met together here to [F] sit and to [C] crack
With our glasses in our hands and our [F] work upon our [G] back,
[C] There's not a trade among 'em that can [F] either mend or [C] mak
If it wasn't for the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

Verse 2:

[C] There's some folk independent of [F] other tradesman's [C] work,
For women need no barber and [F] dykers need no [G]clerk.
[C] But there's not any of them that need a [F] coat and a [C] sark,
No, they can't want the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

Verse 3:

[C] There's soldiers, there's sailors and [F] glaziers and [C] all
There's doctors and there's ministers and [F] them that live by [G] law.
[C] And our friends of South America [F] though them we never [C] saw,
But we know they wear the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

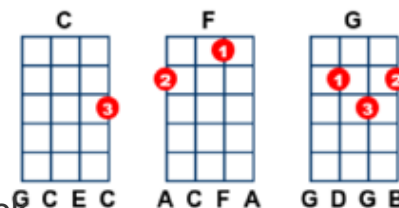
Verse 4:

[C] So the weavin' is a trade that [F] never can [C] fail,
As long as we need clothes for to [F] keep another [G] hale.
[C] So let us all be merry over a [F] pitcher of good [C] ale
And we'll drink to the health of the [G] wea-[C]vers.

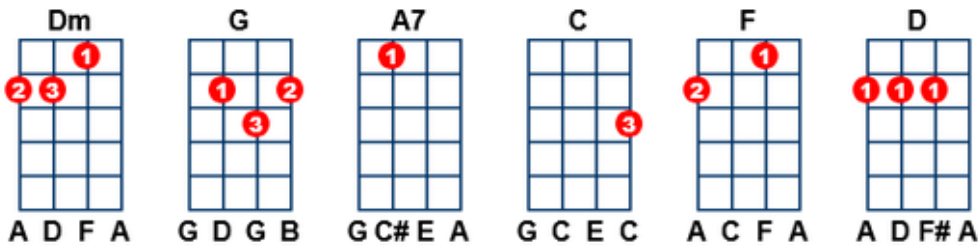
CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

The World Famous Bury Market



The World Famous Bury Market [Dm] (adapted words by Michael & Alan)



[Dm] Hand bags glad rags [G] kids with the [Dm] hump

[Dm] Meat pies pork pies [G] some a little [Dm] plump

[Dm↓] Black Pudding sold here [G] five bob a lump

At the [A7] Famous Bury [Dm] Market

[Dm] Brandy shandy [G] beer without a [Dm] froth

[Dm] Braces laces a [G] candle for the [Dm] moth

[Dm↓] Bet you'd look a dolly in an [G] old loin cloth

At the [A7] Famous Bury [Dm] Market

[C] You can buy most [F] any anything

[C] Footballs bouncy balls a [F] little bit of string

[D] You can purchase [G] anything you wish

A [A7↓] clock a dish and something for your Auntie Nellie

[Dm] Harem scarem [G] what d'ya think of [Dm] that [Dm]

Bare knees striptease [G] dancing on the [Dm] mat

[Dm↓] Oompa oompa [G] that's enough of that

At the [A7] Famous Bury [Dm] Market

[Dm] Rice pud very good [G] what's it all a [Dm] bout

[Dm] Made it in a kettle and they [G] couldn't get it [Dm] out

[Dm↓] Everybody took a turn to [G] suck it through the spout

At the [A7] Famous Bury [Dm] Market

[Dm] Massaman Popadoms [G] everything in [Dm] style

[Dm] Genuine Bedouin [G] carpet with a [Dm] pile

[Dm↓] Funny little odds and ends [G] taking up the aisle

From the [A7] Famous Bury [Dm] Market

[C] You can buy most [F] any anything

[C] Black Peas Crumbly cheese a [F] watch without a spring

[D] You can buy a [G] pomegranate too

A [A7↓] water bag....a little bit of hokey pokey

[Dm] RainMacs Pontefract's [G] what a strange a [Dm] ffair

[Dm] Hot spuds cold puds [G] made with great [Dm] care

[Dm↓] The rest of it is funny but the [G] censor cut it there

At the [A7] Famous Bury [Dm] Market

These Boots Were Made for Walking [A] 167BPM (01/09/24)

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

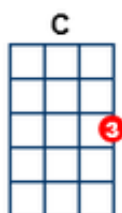
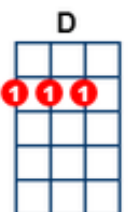
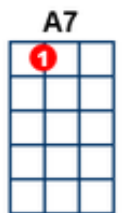
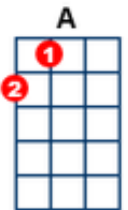
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

Are ya ready boots? Start walking!

sing or kazoo: [A] Da da da da-da, Da da da da-da, Da da da da-da [A↓]



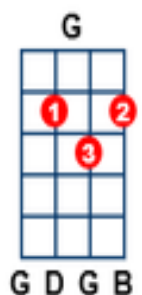
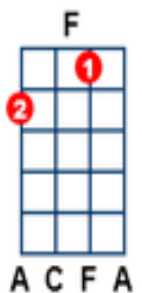
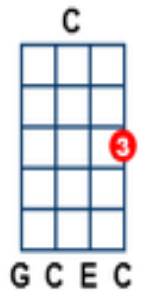
This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a[C]bout.

Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

****** This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

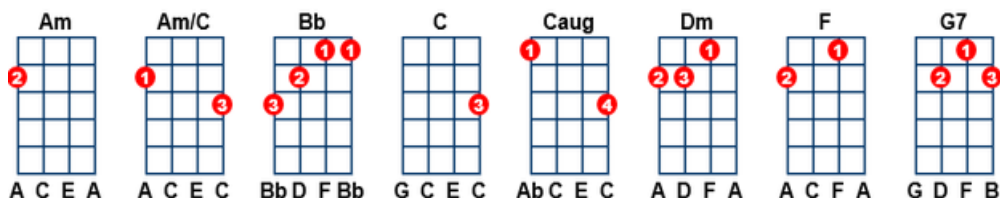
Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

{Repeat from ****** to finish.}



Uky-Beatles Medley [C] (UB 10/10/24)

Words and music: Lennon & McCartney, artist: The Beatles



[NC] Close your [Dm] eyes and I'll [G7] kiss you – To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing, The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away, I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓..2..3..4..1

It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say,
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C]↓ right..2..3..4

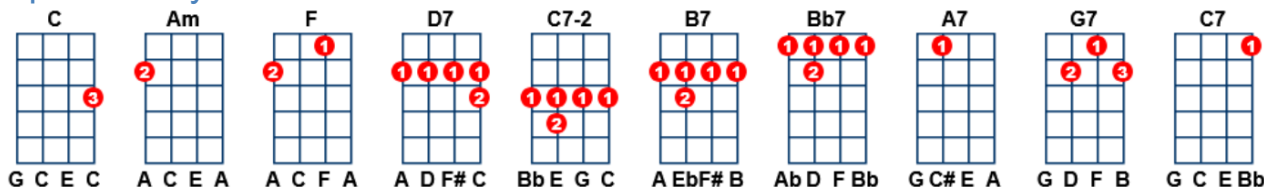
[C] Ooh I need your [D7] love babe, [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe, [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe, [F]eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe

[F] eight days a [C] we-ek, [F] eight days a [C] we-ek
[F] eight days a [C] we-ek, [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓



Intro: **[C]** Let's go for a little walk, **[Am]** under the moon of love,
[C] Let's sit right down and talk, **[Am]** under the moon of love.

[C] Let's go for a little walk, **[Am]** under the moon of love,
[C] Let's sit right down and talk, **[Am]** under the moon of love.
 I wanna **[F]** tell ya, that I **[D7]** love ya
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[G7]**

[C] You were looking so lovely, **[Am]** under the moon of love,
[C] Your eyes shining so brightly, **[Am]** under the moon of love.
 I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]** night,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.
 I'm gonna **[D7]** tell you lots of things I know you've been longing to **[G7]** hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, **[Am]** under the moon of love
[C] Let's sit right down and talk, **[Am]** under the moon of love.
 I wanna **[F]** tell ya, that I **[D7]** love ya
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[G7]**

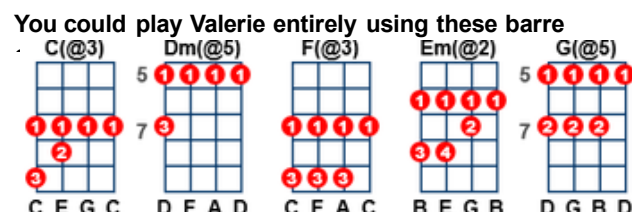
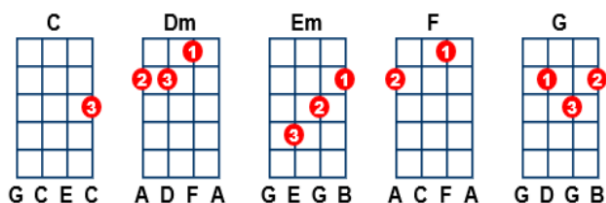
[C] You were looking so lovely, **[Am]** under the moon of love,
[C] Your eyes shining so brightly, **[Am]** under the moon of love.
I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]** night,
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
(Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.
 I'm gonna **[D7]** tell you lots of things I know you've been longing
 to **[G7]** hear. **[NC]**..
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, **[Am]** under the moon of love
[C] Let's sit right down and talk, **[Am]** under the moon of love.
 I wanna **[F]** tell ya, that I **[D7]** love ya
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love).

artist: Zutons; Amy Winehouse

<https://www.youtube.com/watch?v=namFjcOgHSE>



Intro: [C][Dm][C][Dm] (as per 1st verse)

Well, some [C] times I go out by myself,
and I look across the [Dm] water
And I [C] think of all the things,
what you're doing and in my head
I make a [Dm] picture

Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Dm]
Did you [C] have to go to jail,
put your house on up for sale,
did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan,
I hope you find the right man
who'll fix it [Dm] for you
Are you [C] shopping anywhere,
changed the colour of your hair,
are you [Dm] busy?
And did you [C] have to pay the fine
you were dodging all the time
are you still [Dm] dizzy?

Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Dm]

Well, some [C] {Instruments Tacet}
times I go out by myself
and I look across the water
{2..3..4..5..6..7} (Woo Hoo)
And I think of all the things,
what you're doing
and in my head I make a
picture {2..3..4..5..6..7} (Woo Hoo)

Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Dm]

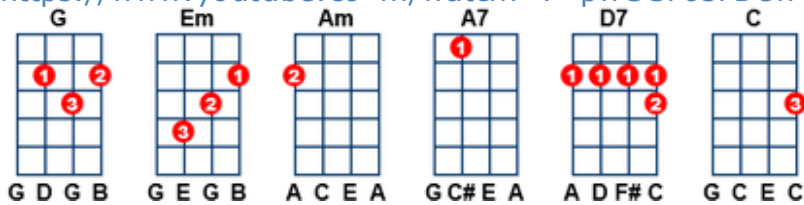
Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Em]

Walking Back To Happiness 97BPM (UB 11/09/24)

artist:Helen Shapiro writer:John Schroeder and Mike Hawker

<https://www.youtube.com/watch?v=pwGGFo5FDew> Capo on 1



(slowly) [G↓] Funny, but it's true, [Em↓] what loneliness can do.

[Am↓] Since I've been away, (quickly) [A7] I have loved you [D7] more each day.

[G] Walking back to [Em] happiness, [G] woopah, oh [Em] yeah, yeah.

[G] Said goodbye to [Em] loneliness, [G] woopah, oh [Em] yeah, yeah.

[C] I never knew, [G] I'd miss you; [D7] now I know what [G] I must do.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Making up for the [Em] things we said, [G] woopah, oh [Em] yeah, yeah.

[G] And mistakes, to [Em] which they led, [G] woopah, oh [Em] yeah, yeah.

[C] I shouldn't have [G] gone away, [D7] so I'm coming [G] back today.

[G] Walking back to [Em] happiness, [C] I threw [D7] a [G] way.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I [D7] knew, (ba dum be do).

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I [D7] knew, (ba dum be do).

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried. [D7]

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

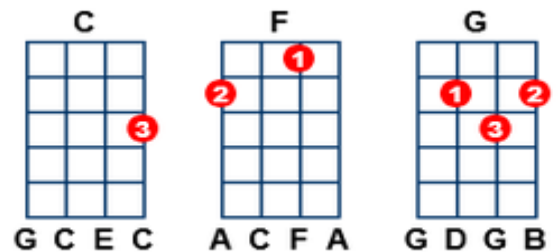
[G] (Yay, yay, yay, [Em] yay ba dum be do).

{repeat and fade} [G] Walking back to happiness a-[Em]gain,

[G] Walking back to happiness a [D7]-gain

Walking on Sunshine [C] artist:Katrina and the Waves writer:Kimberley Rew

Walking on Sunshine - Katrina and the Waves In Bb



Intro: 1,2,1,2,3,4 [C] [F] [G] [F] x3

I [C]used to think [F]maybe you [G]love me, now [F]baby I'm [C]sure [F][G][F]
And [C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door.[F][G][F]
Now[C]every time I [F]go for the [G]mailbox - gotta [F]hold myself [C]down [F][G][F]
Cuz[C]I just can't [F]wait till you[G]write me you're [F]coming a-[C]round. [F][G]

I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!

And [F]don't it feel [C]good![F][G]
And [F]don't it feel [C]good! [F][G]
And [F]don't it feel [C]good! [F][G][F]

I [C]used to think [F]maybe you [G]love me, now I [F]know that it's [C]true [F][G][F]
And I [C]don't wanna[F]spend my whole [G]life, just a [F]waitin for [C]you [F][G] [F]
Now I [C]don't want you [F]back for the [G]weekend, not [F]back for a [C]day.[F][G][F]
I said [C]Baby I[F] just want you [G]back, and I [F]want you to [C]stay [F][G]

I'm [F]walking on [G]sun-shi-[G]-..ine whoa-[F]oah!
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
And [F]don't it feel [C]good! [F]Hey! [G]
And [F]don't it feel [C]good! [F]Yeah! [G]
And [F]don't it feel [C]good! [F][G]

[F]I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

[C][F][G][F][C][F][G][F][C][F][G]

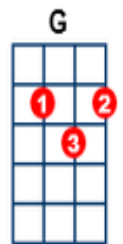
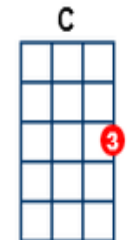
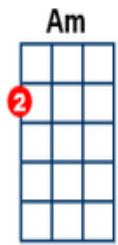
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!
And [F]don't it feel [C]good![F]Hey! [G]
And [F]don't it feel [C]good! [F]Yeah! [G]
And [F]don't it feel [C]good! [F][G][F]

[C][F][G][F][C][F][G][F][C]

What's Up (What's goin' on) [G] 136BPM (UB - 24/7/24)

artist:Four Non Blondes writer:Linda Perry <https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

Count	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Strum	D	-	D	U	D	-	D	U	D	U	D	U	-	U	D	U



{1..2..3..4} [G][Am][C][G]

[G] Ooooooooooh, [Am] Ooooooooooooooooooh

[C] Ooooooooooooooooooooooooooh[G↓] {..2..3..4}

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
— For a desti[G]nation!

And I [G] realised quickly when I knew I should
That the [Am] world was made up of this brotherhood of [C] man
For whatever that [G] means

And so I [G] cry sometimes, when I'm lying in bed
Just to [Am] get it all out what's in my head
And [C] I, I'm feeling a little pe-[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs **WHAT'S GOING [G] ON?**

And I say:

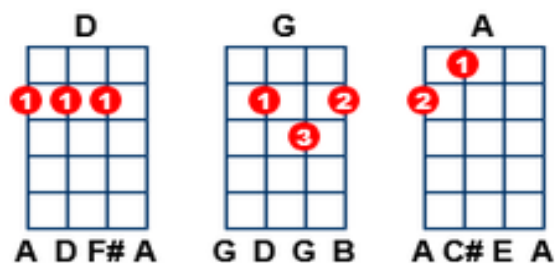
[G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] **HEY, WHAT'S GOING [G] ON?**
[G] ooooooooooh, [Am] ooooooooooooooooooh [C] ooooooooooooooooooooooooooh[G↓↓↓]

And I [G] try, oh my God do I [Am] try ,
I try all the [C] time, in this insti-[G]tution
And I [G] pray, oh my God do I [Am] pray,
I pray every single [C] day For a revo-[G]lution

And so I [G] cry sometimes, when I'm lying in
bed Just to [Am] get it all out what's in my
head
And [C] I, I'm feeling a little pe-[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs
WHAT'S GOING [G] ON?! {stop!}

When I'm Dead And Gone [D] 146BPM - UB 25/01/25

key:D, artist:McGuinness Flint <https://www.youtube.com/watch?v=M6beG7qBm4g>



[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.
 [D] When I leave you baby, don't [G] cry the night away.
 [D] When I die don't you write no [G] words upon my tomb.
 [D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
 I want to [D] leave some happy [A] woman living [D] on. [G] [A]
 [D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
 Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my mama Linda, she's [G] out to get my hide.
 [D] She's got a shotgun and her [G] daughter by her side.
 [D] Hey there ladies, [G] Johnson's free.
 [D] Who's got the love, who's got enough to [G] keep a man like me?

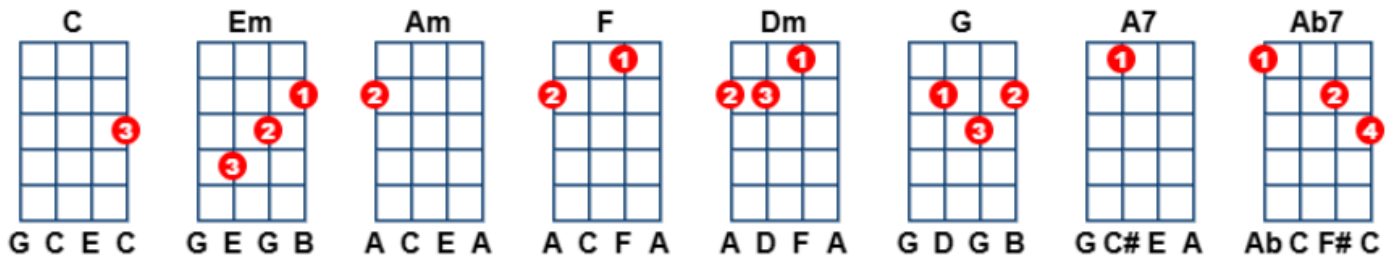
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
 I want to [D] leave some happy [A] woman living [D] on. [G] [A]
 [D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
 Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]
 I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
 [D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
 Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
 [D] Ooh la la [G] [A] [D] ooh la la [G] [A]

repeat and fade

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]



Intro: [C]

[C] When I was a [Em] boy I had a [Am] dream, [C]

[F] All about the [Am] things I'd like to [Dm] be, [C]

[G] Soon as I was in my bed, [F] music played in- [G] side my [Em] head,
When I was a [G] boy - I had a [C] dream!

[C] When I was a [Em] boy I learnt to [Am] play,

[F] Far into the [Am] night and drift a- [Dm] way, [C]

[G] Don't wanna work on the milk or the bread,

[F] Just wanna play my gui- [G] tar instead [Em],

When I was a [G] boy - I had a [C] dream!

And [C] ra[Em] dio [Am] waves [G] kept me [F] com[A7] pa[Dm] ny,

[Ab7] In those [C] beau[Em] tiful [Am] days,

[G] when there [F] was [A7] no [Dm] money,

When I was a [Ab7] boy - I had a [C] dream!

[C] When I was a [Em] boy I had a [Am] dream, [C]

[F] Finding out what [Am] life could really [Dm] mean, [C]

[G] Don't want a job, 'cause it drives me crazy,

[F] Just wanna sing, 'Do you [G] love me, baby?' [Em]

When I was a [G] boy - I had a [C] dream!

And [C] ra[Em] dio [Am] waves [G] kept me [F] com[A7] pa[Dm] ny,

[Ab7] In those [C] beau[Em] tiful [Am] days,

[G] when there [F] was [A7] no [Dm] money,

When I was a [Ab7] boy - I had a [C] dream!

Solo over Instrumental:

And [C] ra[Em] dio [Am] waves [G] kept me [F]
com[A7] pa[Dm] ny.

[Ab7] In those [C] beau- [Em] tiful [Am] days.

[G] when there [F] was [A7] no [Dm] money.

When I was a [Ab7] boy! [Ab7][C]

Yellow River [G]

130 BPM (UB-08/01/25)

artist and writer: Jeff Christie <https://www.youtube.com/watch?v=bOYMgpAnsJQ> Capo 3

[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way, To [G7] Yellow River
[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love [G7] Yellow River...

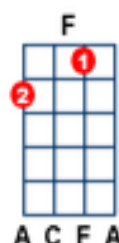
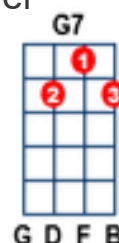
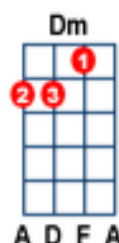
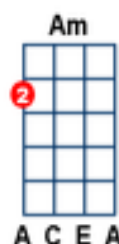
[C] Yellow River, Yellow River
Is [Em] in my mind and [G] in my eyes, [C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

[C] Yellow River, Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love

[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]
[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin's gone for [Dm] such a long time, From [G7] Yellow River
[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes

[C] Yellow River, Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew, From [G7] Yellow River
[C] Yellow River, Yellow River
Is [Em] in my mind and [G] in my eyes, [C] Yellow River, Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



artist:Village People https://www.youtube.com/watch?v=PUoO4T_23pA But in F#

[C] [Am] [Dm] [G] {1st 4 lines}

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time. {STOP! ,2,3,4,5}

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today. {STOP! ,2,3,4,5}

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way. {STOP! ,2,3,4,5}

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

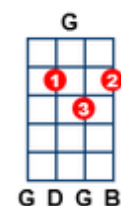
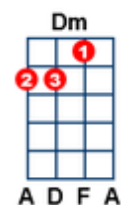
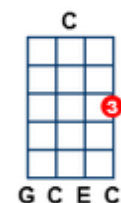
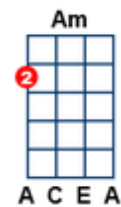
You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

It's fun to stay at the [C] YMCA, it's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

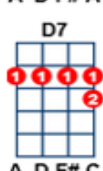
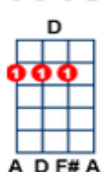
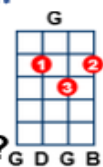
{slowing down} You can [G] hang out with all the boys [C]



Occasion Songs

Happy Birthday to You – Traditional

Happy [G] Birthday to [D] you,
 Happy [D7] Birthday to [G] you,
 Happy [G7] Birthday dear [C] _____?
 Happy [G] Birthday [D] to [G] you.



From [G] good friends and [D] true,
 From old [D7] friends and [G] new,
 May [G7] good luck go [C] with you,
 And [G] happy[D] ness [G] too !!!

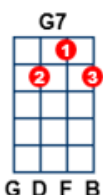
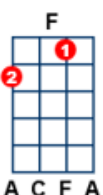
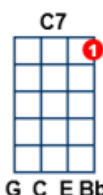
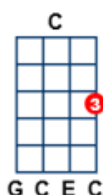
How [G] old are you [D] now?
 How old [D7] are you [G] now?
 How [G7] old are, how [C] old are?
 How [G] old are [D] you [G] now???

Happy [G] Birthday to [D] you,
 Happy [D7] Birthday to [G] you,
 Happy [G7] Birthday dear [C] _____?
 Happy [G] Birthday [D] to [G] you.



Auld Lang Syne

writer: Robbie Burns



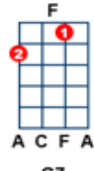
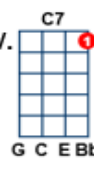
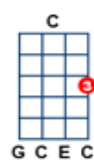
Should [C] auld acquaintance [G7] be forgot and
 [C] never brought to [F] mind?

Should [C] auld acquaintance be [G7] forgot and
 [F] days of [G7] auld lang [C] syne?

[G7] For [C] auld lang [G7] syne, my dear,
 For [C] auld [C7] lang [F] syne
 We'll [C] take a cup of [G7] kindness yet,
 For [F] auld [G7] lang [C] syne.

He's a Jolly Good Fellow – Traditional()

[C] he's a jolly good [G7] fel[C]low.
 For [G7] he's a jolly good [C] fellow.
 For [C] he's a [C7] jolly good [F] fe-e-l-low.
 Which [C] nobody [G7] can de-[C]-ny.
 Which [C] nobody [F] can de-[C]-ny.
 Which [C] nobody [F] can de-[C]-ny.
 For [C] he's a jolly good [G7] fel[C]low.
 For [G7] he's a jolly good [C] fellow.
 For [C] he's a jolly good [F] fellow.
 Which [C] nobody [G7] can de-[C]-ny.



UK National Anthem ()

[C] God [Am] save [Dm] our [G7] gracious [G] King,
 [C] Long [Am] live [F] our [C] noble [Am] King,
 [Dm] God [C] save [G] the [C] King:
 [C] Send him victorious,
 [Dm] Happy and [F] glor[G]-ious,
 [C] Long [Dm] to reign [C] over [G] us:
 [F] Go [Dm] d [C] save [G] the [C] King.

[C] O [Am] Lord, [Dm] our [G7] God, a [G] rise,
 [C] Scatter [Am] ter [F] him [C] ene [Am] mies,
 [Dm] And [C] make [G] them [C] fall.
 [C] Confound their politics,
 [Dm] Frustrate their [F] knavish [G] tricks,
 [C] On Thee [Dm] our [C] hopes we [G] fix,
 [F] Go [Dm] d [C] save [G] us [C] all.

[C] Thy choic [Am] est [Dm] gifts [G7] in [G] store,
 [C] On [Am] him [F] be [C] pleased to [Am] pour.
 [Dm] Long [C] may [G] she [C] reign:
 [C] May she defend our laws,
 [Dm] And ever [F] give us [G] cause
 [C] To [Dm] sing with [C] heart and [G] voice
 {gradually slowing}
 [F] Go [Dm] d [C] save [G] the [C] King //



Tuning

The **Open String** tunings for a standard ukulele are:

4th 3rd 2nd 1st : String numbers



G C E A

1st string is tuned to **A**

2nd string is tuned to **E**

3rd string is tuned to **C**

4th string is tuned to **G**

Fretting chords:



Index finger is shown as **1**



Middle finger is shown as **2**



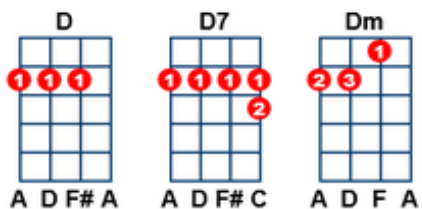
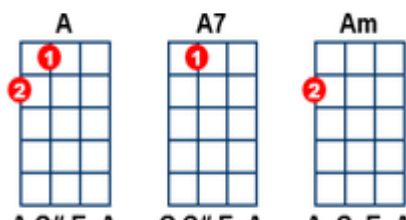
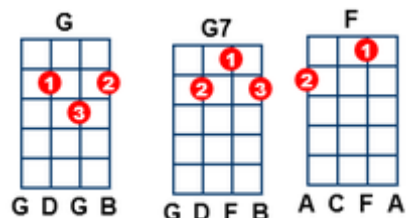
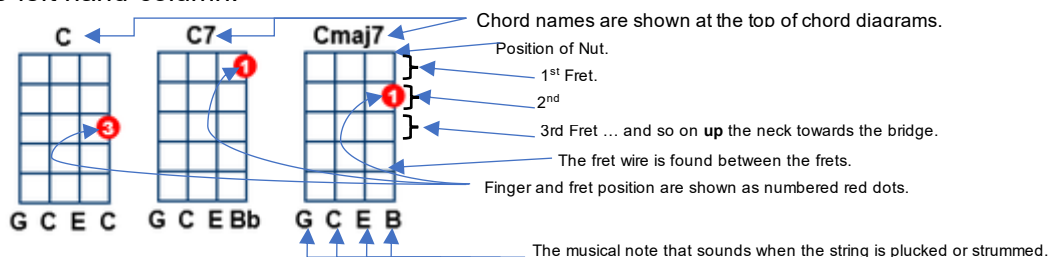
Ring finger is shown as **3**



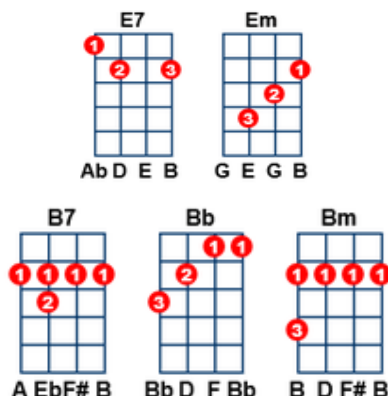
Little finger is shown as **4**



The following **C, G, F, A** and **D** chord diagrams are used most frequently in the **UkyBoBs'** songbook, so concentrate on learning these first and, once you have become confident in playing them, learn the **E** and **B** chords at the bottom of the left hand column.



The next 2 groups of **E** and **B** chords are used less frequently, so learn them later.



Beginners Corner

If you are new to playing the ukulele, this video will really help you get started in developing your understanding and strumming technique and is a great way to start learning on your ukulele journey:

<https://youtu.be/CTWCMCKggwg?feature=shared>

It's well worth watching and it's the first of a series of really helpful, free video tutorials for beginners by the fabulous - **Phil Doleman**.

Strumming Patterns

These are some of the most common strumming patterns used by Ukulele players. (by courtesy of **Zing** instruments)

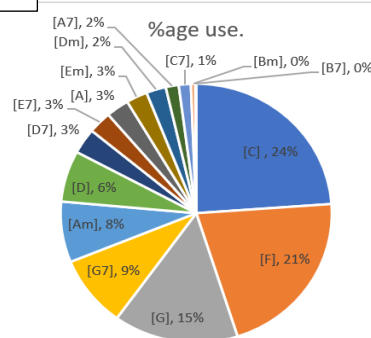
Follow the links for audio and descriptions.

4/4 Ukulele Strumming Patterns

- d-d-d-d
- du-du-du-du (Rock 'n' Roll!)
- d-du-ud
- d-du-udu (a.k.a. - The Island strum!)
- d-d-dudu
- d - d u d u d u

Chord Frequency in

Chord.	Freq.	%age use.
[C]	680	24%
[F]	604	21%
[G]	424	15%
[G7]	254	9%
[Am]	216	8%
[D]	182	6%
[D7]	90	3%
[E7]	79	3%
[A]	78	3%
[Em]	72	3%
[Dm]	67	2%
[A7]	44	2%
[C7]	41	1%
[Bm]	15	1%
[B7]	3	0%

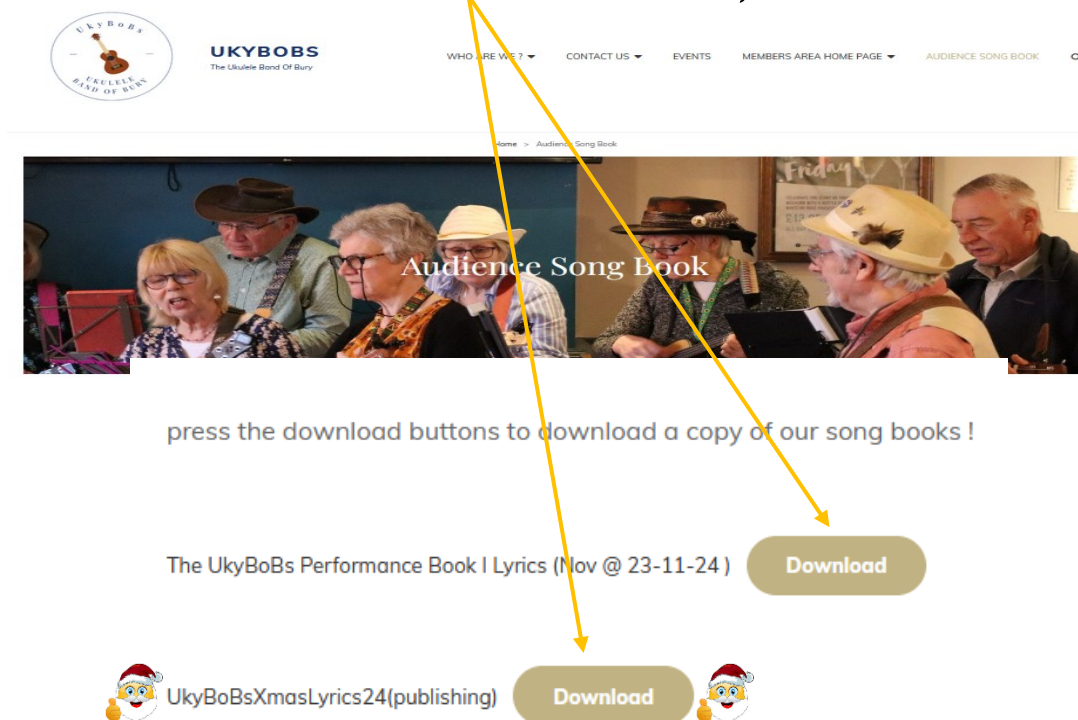


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Audience Sing-along Lyric Book to your phone or tablet —
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Then click on the download button, *as shown below.*



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Best wishes from all the ...

