

# ~ UkyBoBs' ~

~SONGBOOK~

**Published: 26/08/2025**



Sections	Description
Gig Songs	.... tried, tested and rehearsed performance songs coordinated with the pages in the audience song book.
Songs	.... songs we are trying out or just like to play or learn.
Events	.... play list for events, festivals and shows.
Occasions	.... Happy Birthday etc...
Beginners	.... essential ukulele chord shapes & beginners' advice.
QR-Code(s)	.... for downloading the audience sing-along song book(s)

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A place for 1 more song.

# Bury Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 01/04/24)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Together

Intro: [C] [G] [C] [C]

[C] We love to boogie, we love to boogie,  
[F] **Black Pudding boogie!**, [C] **Robert Peel boogie!**,  
[G] We love to boogie-ee-ee, on a Saturday [C] night!

## Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The [F] passion of the Earth blasted its mind,  
Now it's [C] neat, sweet ready for the Ainsworth grind,  
[G] We love to boogie, [C] we love to boogie-ee-ee on a Saturday night!

I said [C] we love to boogie, we love to boogie,  
[F] **Unsworth boogie!**, [C] **Whitefield boogie!**  
[G] We love to boogie-ee-ee on a Saturday [C] night!

## Kazoo Verse:

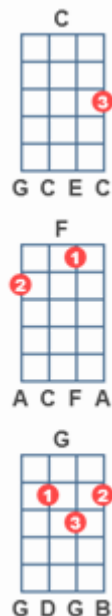
**Verse 2:** (Kazoo all through verse 2, then sing the whole verse.)

You [C] rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your [F] black velvet cape and your stove pipe hat,  
[C] Be-bop baby Radcliffe's where it's at(?),  
[G] I love to boogie, yes [C] I love to boogie-ee-ee on a Saturday night!

I said [C] I love to boogie, I love to boogie,  
[F] **Elton boogie!**, [C] **Walmersley boogie!**,  
[G] I love to boogie-ee-ee on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] I love to boogie, (I love to boogie), [C] I love to boogie, (I love to boogie),  
[G] I love to boogie-ee-ee, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] **Prestwich boogie! [C] Ramsbottom boogie!**  
[G] I love to boogie, on a Saturday [C] night!  
[G] I love to boogie, on a Saturday [C] night!  
[G] I love to boogie [G↓] (stop, 2, 3, 4, 5) on a **Saturday**  
[C] **N – I – I – I – I – GHT! [G↓] [C↓]**





artist:The Mavericks writer:Raul Mal



[C] Here comes my [G7] happiness a [C] gain [G7]  
 [C] Right back to [G7] where it should have [C] been [G7]  
 [C] 'Cause now she's [G7] gone and I am [C] free [G7]  
 [C] And she can't [G7] do a thing to [C] me [G7]  
 [C] Just wanna [G7] dance the night a- [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

And [C] if you should [G7] see her, [C] please let her [G7] know  
 that I'm [C] well – [G7] as you can [C] tell [G7]  
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,  
 Tell her [C] “no” – [G7] I gotta [C] go. [G7]

[C] Just wanna [G7] dance the night a- [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

And [C] if you should [G7] see her, [C] please let her [G7]  
 know that I'm [C] well – [G7] as you can [C] tell [G7]  
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,  
 Tell her [C] “no” – [G7] I gotta [C] go [G7]

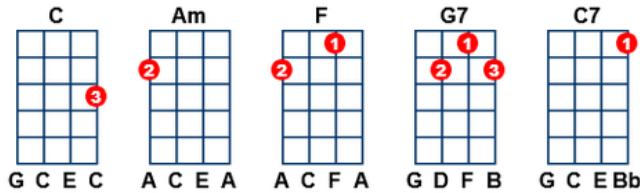
[C] Just wanna [G7] dance the night a- [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

[C] Just wanna [G7] dance the night a- [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light. [G7]

[C] Just wanna [G7] dance the night a- [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]  
 [C] ///// [G7] ///// [C] ///// ///

# Teenager in Love, A [C] 79 BPM (UB - 16/04/24)

Artist: Dion and The Belmonts , writer: Doc Pomus , Mort Shuman <https://www.youtube.com/watch?v=0kw6w9CPTjw>



Intro: {1..2..3..4..}

[C] Oo[Am]-oo , Wah[F]-oo[G7]-oo

[C] Oo[Am]-oo , Wah[F]-oo[G7] **BOP!** {2..3..4..}

Sung over the first 2 lines of each verse by the Bobettes:

[C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,  
[C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,

Arrows below lyrics key:: = Oo  
 = Wa

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy.. [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]

Outro:

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-o-ove!? [C]

Why must I be a teenager in love!?!? (Spoken/sung by the chaps, as deep as possible!)

artist:Hank Williams (1952) writer:Hank Williams

[https://www.youtube.com/watch?v=\\_JX4SQAS9w0](https://www.youtube.com/watch?v=_JX4SQAS9w0)

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh  
Me gotta go pole the pirogue down the [C] bayou  
My Yvonne the sweetest one me oh [G7] my oh  
Son of a gun we'll have big fun on the [C] bayou [C]↓

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

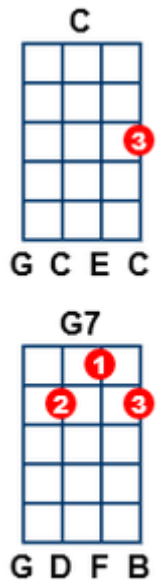
Thibodaux Fontaineaux the place is [G7] buzzing  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style and go hog wild me oh [G7] my oh  
Son of a gun we'll have big fun on the [C] bayou [C]↓

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

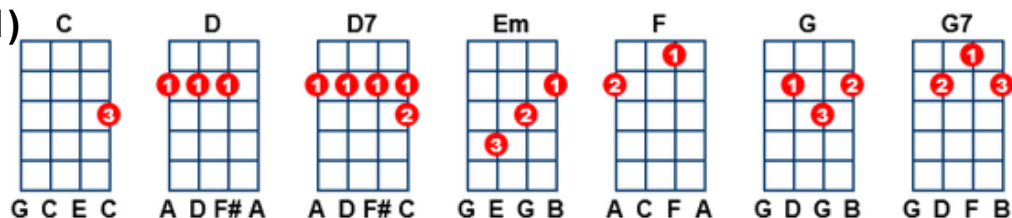
Settle down far from town get me a pi[G7]rogue  
And I'll catch all the fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G7] need-oh  
Son of a gun we'll have big fun on the [C] bayou [C]↓

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou [C]↓ [C]↓



- John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge mountains [C] Shenandoah [G] River  
 [G] Life is old there [Em] older than the trees  
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I  
 be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 [G] All my memories [Em] gather round her [D] miner's lady  
 [C] Stranger to blue [G] water  
 [G] Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place  
 I be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[Em] I hear her [D] voice  
 In the [G] mornin' hours she [G7] calls me  
 The [C] radio re[G]minds me of my [D] home far away  
 And [Em] drivin' down the [F] road I get the [C] feelin'  
 That I [G] should have been home [D] yesterday yester[D7]day ↓

Country [G] roads take me [D] home to the [Em] place I  
 be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I  
 be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [C] home down country [G] roads  
 Take me [D] home (stop 2,3,4,5) [G] down country roads [G] ↓↓

artist:The Beach Boys <https://www.youtube.com/watch?v=MWJXTdCVsKI> (But in Ab)

We [C] come on the sloop [F↓] John [C] B,  
my grandfather [F↓] and [C] me,

We [C] come on the sloop [F↓] John [C] B,  
 my grandfather [F↓] and [C] me,  
 Around Nassau town we did [G7] roam  
 Drinking all [C] night, [C7] got into a [F] fight [Dm]  
 Well, I [C] feel so broke up, [G7] I want to go [C] home

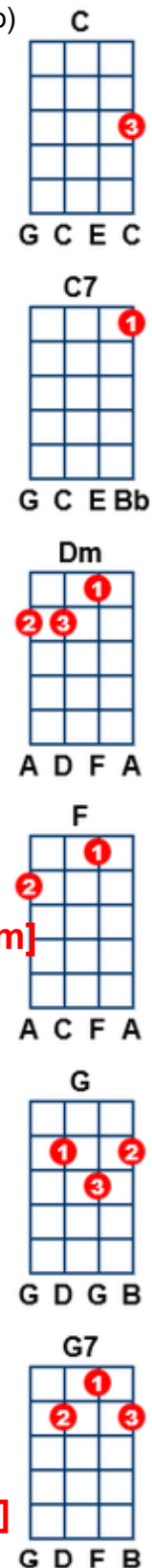
So [C] hoist up the John [F↓] B's [C] sail,  
 See how the main [F↓] sail [C] sets,  
 Call for the Captain ashore, let me go [G7] home  
 Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)  
 Well, I [C] feel so broke up,  
 [G] I want to go [C] home

The [C] first mate, he [F↓] got [C] drunk  
 and broke in the Cap' [F↓] n's [C] trunk,  
 The constable had to come and take him a-[G7]way  
 Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone [Dm]  
 Well, I [C] feel so broke up [G7] I want to go [C] home

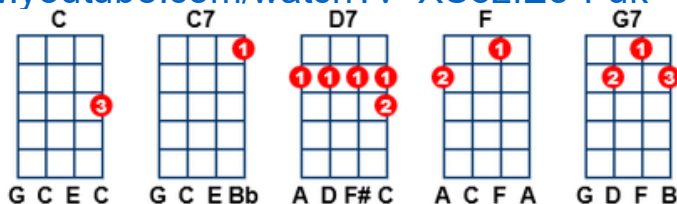
So [C] hoist up the John [F↓] B's [C] sail,  
 See how the main [F↓] sail [C] sets,  
 Call for the Captain ashore, let me go [G7] home  
 Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)  
 Well, I [C] feel so broke up,  
 [G] I want to go [C] home

The [C] poor cook he caught [F↓] the [C] fits  
 and threw away all [F↓] my [C] grits,  
 And then he took and he ate up all of my [G7] corn  
 Let me go [C] home, [C7] why don't they let me go [F] home [Dm]  
 This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F↓] B's [C] sail,  
 See how the main [F↓] sail [C] sets,  
 Call for the Captain ashore, let me go [G7] home  
 Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)  
 Well, I [C] feel so broke up,  
 [G] I want to go [C] home



artist:Hank Williams <https://www.youtube.com/watch?v=XSozIEo-Fuk>



Intro: [D7] [G7] [C]

{1..2..1..2..3..} Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

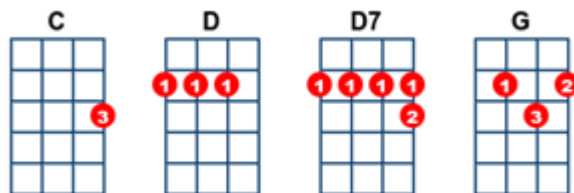
[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]↓ [C]↓



key:G, artist:Doris Day writer:Sammy Fain and Paul Francis Webster

<https://www.youtube.com/watch?v=u1UArOlchjM>



Intro: [G] x 4

[G] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G] way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay,  
So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G] way!

We're headin' [C] straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - **BOY!**

Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G] way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] **HEY!**

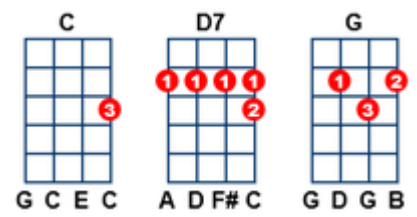
We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D]  
tune. When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G] way.

[D] Whip crack-away,  
[D] whip crack away,  
[D] whip crack a [G] w--a--y! [D]  
**YEE [G] HAAAA!!!**

key:G, artist:The Dubliners writer:Traditional

[https://www.youtube.com/watch?v=CgsVd4-wH\\_A](https://www.youtube.com/watch?v=CgsVd4-wH_A)



I've [G] been a wild rover for many a [C] year  
I [G] spent all me [C] money on [D7] whiskey and [G] beer  
But [G] now I'm returning with gold in great [C] store  
And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent  
And I [G] told the land[C] lady me [D7] money was [G] spent  
I [G] asked her for credit, she answered me "[C] Nay!"  
"Such [G] custom as [C] yours I could [D7] have any [G] day!"

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright  
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light  
She [G] said: "I have whiskeys and wines on the [C] best!  
And the [G] words that I [C] told you were [D7] only in [G] jest!"

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done  
And [G] ask them to [C] pardon their [D7] prodigal [G] son  
And [G] when they've caressed me as oftimes be[C]fore  
I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

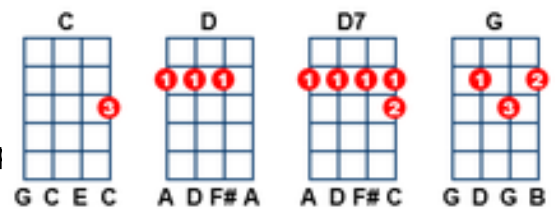
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

d – ud / d – ud / d – ud / d – ud



## The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Cal



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

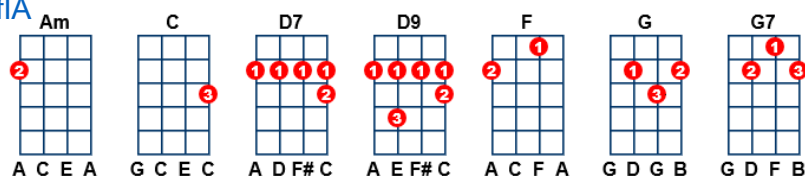
[G] Is what you gave [D7] \* to me the day I wandered

[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (Tremolo)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQfIA>



**Intro:** [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

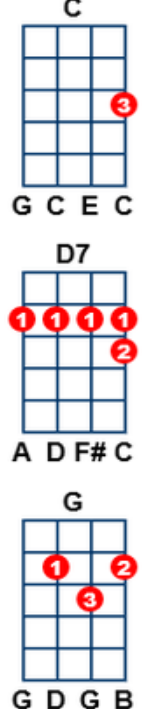
[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓



Intro: [G] [D7] [C] [G] [G]

[G] I see the [D7] bad [C] moon a [G] rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth[C]quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

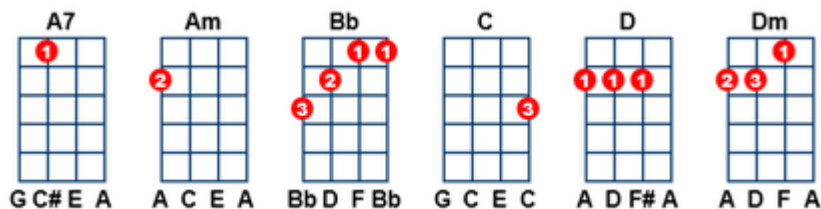
[G] I hear [D7] hurri[C]canes a [G] blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G]  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G]  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G↓↓]

Backing singers sing: *brown lyrics.*



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to[A7]gether

If I should [Dm] call you up, invest a dime

And you say you be[Call... you... up...][C]long to me and ease my mind

Imagine how the [Ease... my... mind...][Bb] world could be, so very fine

So happy to[Ve— ry ..... fine .....][A7]gether

[D] I can't see me [Aah ..... aah ..... aah ..... aah .....][Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [Aah ..... aah ..... aah ..... aah .....][Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me, no matter how they [C] toss the dice it had to be  
The only one for [You ..... and ..... me ..... dice ..... will ..... be...][Bb]me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Aah ..... aah ..... aah ..... aah .....][Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [Aah ..... aah ..... aah ..... aah .....][Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [Aah ..... aah ..... aah .....][C] toss the dice, it had to be

The only one for [Aah ..... aah ..... aah .....][Bb] me is you and you for me

So happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [So .... happy .... to —gether .....][Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [So .... happy .... to —gether .....][Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [So .... happy .... to —gether .....][Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba! [D↓] baaah!

artist:The Box Tops writer:Wayne Carson Thompson

<https://www.youtube.com/watch?v=BQaUs5J2wdI>

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend

[C] Got to get back to [D7] baby again

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with [G] out me no more

[C] Listen mister, [G] can't you see

[F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with [G] out me no more

[C] Listen mister, [G] can't you see

I [F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

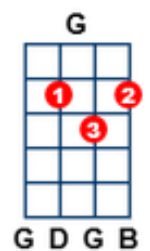
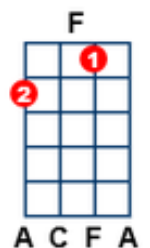
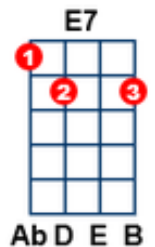
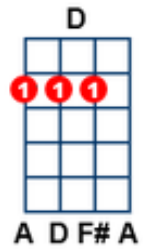
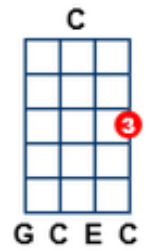
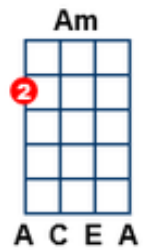
[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

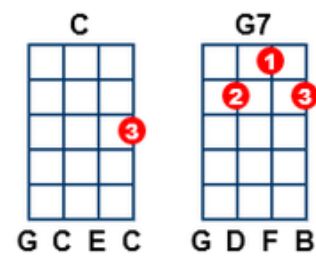
My [E7] baby just-a wrote me a [Am] letter

My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



- Chuck Berry (1964)

<https://www.youtube.com/watch?v=KeKPkGfIDB4>



It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.[G7]  
And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale. [G7]  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz. [G7]  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.  
They drove it down New Orleans to celebrate their anniversa[G7]ry.[G7]  
It was there that Pierre was married to the lovely mademoiselle.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

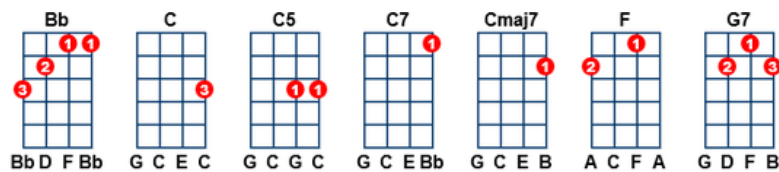
### Instrumental Verse:

It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.[G7]  
And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
[G7] And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C]  
[C] te - e - e - III ! [G7] ↓ [C] ↓



Jeff Beck (1969)



[https://www.youtube.com/watch?v=avP-8i\\_YEO8](https://www.youtube.com/watch?v=avP-8i_YEO8)

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss  
[F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

## Chorus:

### Kazoo verse

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

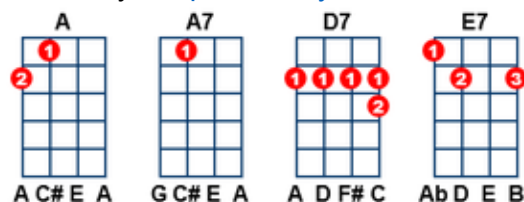
## Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

# Blue Suede Shoes ([A] 95 BPM UB - 16/04/24)

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)

[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]



# Sweet Caroline

artist: Neil Diamond - 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
[C] But then I know its growing [G] strong {1234 1234}  
[C] {1,2} Was in the spring {1234}  
[F] {1,2} And spring became a summer  
[C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
Good times never seemed so [G] good  
{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc-[F]lined [F] ba! [C] ba! [F] ba!  
To believe they never  
[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

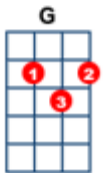
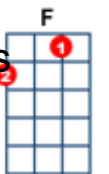
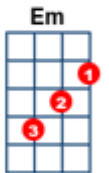
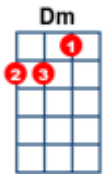
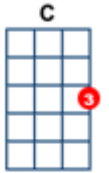
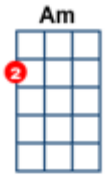
[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
[C] {1,2} We fill it up with only [G] two {1234 1234}  
[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
[C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
Good times never seemed so [G] good  
{A Cappella & loud!} ~ **So good! So good! So good!**  
[C] I've been inc-[F]ined [F] ba! [C] ba! [F] ba!  
To believe they never  
[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
Good times never seemed so [G] good {1234 1234}  
A Cappella & loud!} ~ **So good! So good! So good!**  
[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
I believe they never {Slow single strums} [G] ↓ would [F] ↓  
But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}

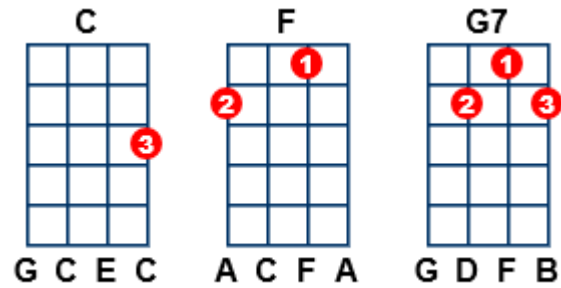


Words and music © Traditional

artist:UkyBoBs

*(Start medium pace and volume)*

Intro:



**[G7]** Under the table you must go  
Ee-aye, Ee-aye, Ee-aye-oh! OH!

**Verse:**

**[C]** Knees up Mother Brown  
**[F]** Knees up Mother Brown  
**[G7]** Under the table you must go  
Ee-aye, Ee-aye, Ee-aye-oh!  
**[C]** If I catch you bending  
I'll **[F]** saw your legs right off  
**[G7]** Knees up, knees up,  
Don't get the breeze up  
Knees up Mother **[C]** Brown **[G7]** OY!

**Chorus**

**[C]** Oh my, **[F]** what a rotten song  
**[G7]** We don't know the words  
And **[C]** we play the chords all wrong!  
Oh my, what a **[F]** rotten song  
And **[G7]** we're all rotten singers **[C]** Too-oo-oooh! OH!

***(Repeat 4 more times from Verse - Play kazoo for 2<sup>nd</sup> repeat, speeding up and increasing volume for verses 4 and 5 ! :))***

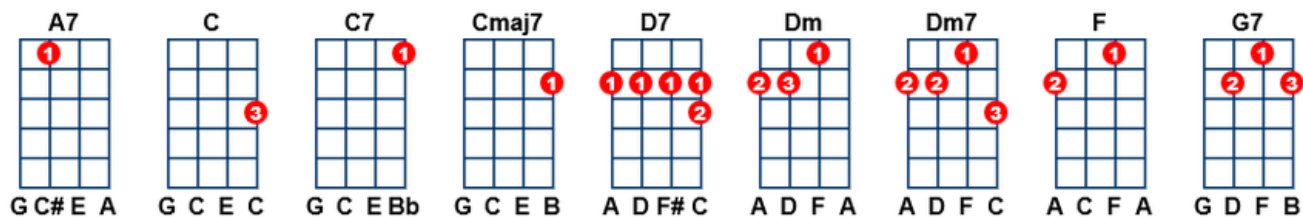
**Outro:**

**[C]** ↓ Go get yer knees up!  
**[C]** ↓ Go get yer knees up!  
**[G7]** Knees up Mother **[C]** Brown **[C]** OY!

key:C, artist:Louis Armstrong

Louis Armstrong - <https://www.youtube.com/watch?v=yfsmmk93H3I>

Capo on 1st



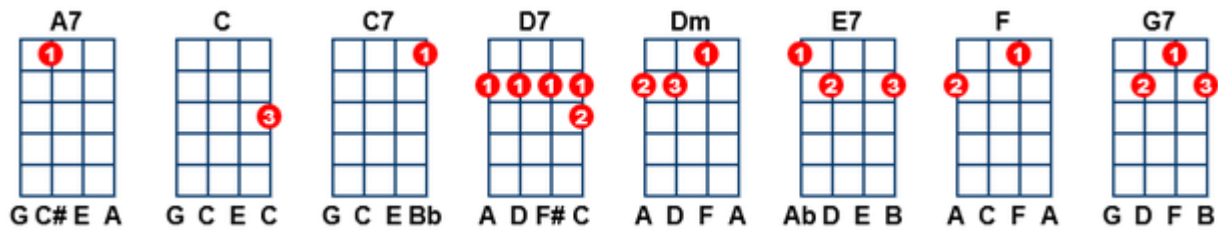
When you're [C] smiling, when you're [Cmaj7] smiling  
The [A7] whole world smiles with [Dm] you  
When you're [Dm] laughing, when you're [Dm7] laughing  
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, be [G7] happy again  
Keep on [C] smiling  
Cause when you're [A7] smiling  
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

When you're [C] smiling, when you're [Cmaj7] smiling  
The [A7] whole world smiles with [Dm] you  
When you're [Dm] laughing, when you're [Dm7] laughing  
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, be [G7] happy again  
Keep on [C] smiling  
Cause when you're [A7] smiling  
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

key:C, artist:Morecambe &amp; Wise writer:Arthur Kent, Sylvia Dee

*Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)*Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile  
 Bring me **[G7]** laughter... all the **[C]** while  
 In this **[C7]** world where we live...  
 there should **[F]** be more happiness  
 So much **[D7]** joy you can give..  
 to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years  
 Never **[G7]** bring me... any **[C]** tears  
 Let your **[C7]** arms be as warm as the **[F]** sun from up above  
 Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes  
 Bring me **[G7]** rainbows... from the **[C]** skies  
 Life's too **[C7]** short to be spent having **[F]** anything but fun  
 We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song  
 Lots of **[G7]** friends who strum a **[C]** long  
 Life's too **[C7]** short to be spent having **[F]** anything but fun,  
 We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long  
 Keep me **[G7]** singing... happy **[C]** songs  
 Let your **[C7]** arms be as warm as the **[F]** sun from up above  
 Bring me **[D7]** fun bring me **[G7]** sunshine  
 Bring me **[C]** love **[E7]** sweet **[A7]** love  
 Bring me **[D7]** fun bring me **[G7]** sunshine  
 Bring me **[C]** loooooove

Creedence Clearwater revival <https://www.youtube.com/watch?v=Gpqz3cdVPLM>

Intro: [C] [A] [C] [A] [C] [A] [G] [F]

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] Cleaned a lot of plates in Memphis,  
Pumped a lot of pane down in New Orleans,  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

*Instrumental verse – Kazoo*

[D] Cleaned a lot of plates in Memphis,  
Pumped a lot of pane down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money,  
People on the river are happy to give

[A7] Big wheel keep on turnin'

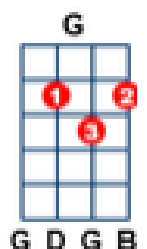
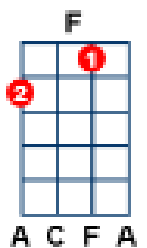
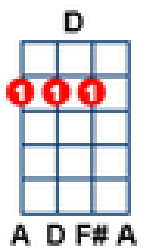
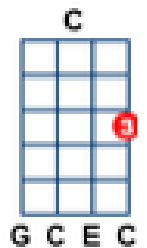
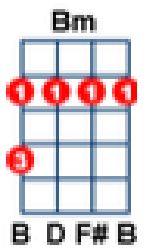
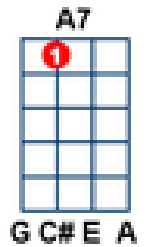
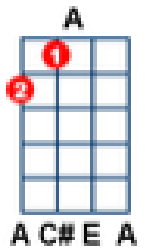
[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

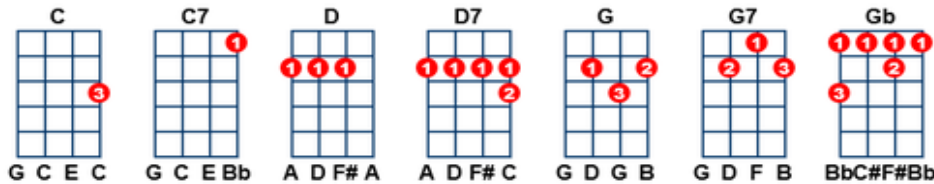
[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] { Play [D] with tremolo to finish. }



Bill Hayley and the Comets (1954) <https://www.youtube.com/watch?v=DWkuM2IPbZQ>



[G]↓ One, two, three o'clock, four o'clock, rock [G]↓  
 Five, six, seven o'clock, eight o'clock, rock [G]↓  
 Nine, ten, eleven o'clock, twelve o'clock, rock  
 [G]↓ We're gonna [D7] rock around the clock tonight.

Put your [G] glad rags on and join me, hun  
 We'll have some fun when the [G7] clock strikes one  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a [C7] round the clock to [G]night [D7]

When the [G] clock strikes two, three and four  
 If the band slows down we'll [G7] yell for more  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a [C7] round the clock to [G]night [D7]

## 12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock chimes ring five, six and seven  
 We'll be right [G7] in seventh heaven  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a [C7] round the clock to [G]night [D7]

When it's [G] eight, nine, ten, eleven too  
 I'll be goin' strong and [G7] so will you  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a [C7] round the clock to [G]night [D7]

## 12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock strikes twelve, we'll cool off then,  
 Start a rockin' round the [G7] clock again.  
 We're gonna [C7] rock around the clock tonight,  
 We're gonna [G] rock, rock, rock, 'til broad daylight.  
 We're gonna [D7] rock, gonna rock,  
 A [C] round the clock to [G]night. [Gb] ↓ [G]↓

lead into instrumental:

E |---3-----0---|  
C |---0---2-----|

[NC] Close your [Dm] eyes and I'll [G7] kiss you –

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh)

And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you

All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓

**Instrumental:** (start with the run i.e.: ba-daah-bum-bum)

[F] ↓-↓-↑↑↑ [F] ↓-↓-↑↑↑ [C]↓-↓-↑↑↑ [C]↓-↓-↑↑↑

[Dm]↓-↓-↑↑↑ [G7]↓-↓-↑↑↑ [C]↓-↓-↑↑↑ [C]↓{stop}

[NC] Close your [Dm] eyes and I'll [G7] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way

I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you / / [C]↓{stop}

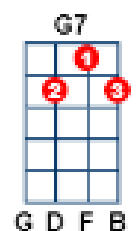
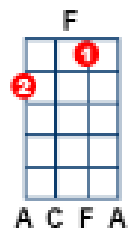
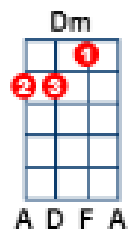
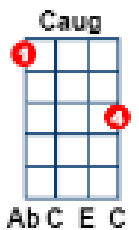
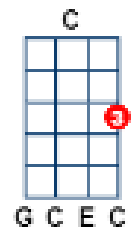
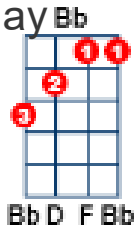
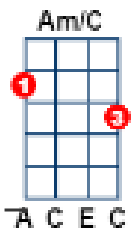
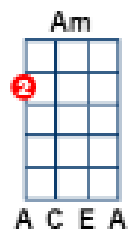
**Outro:**

[NC] All my [Am/C] loving [Caug] I will send to [C] you

All my [Am/C] loving [Caug] darling I'll be [C] true

All my [Am/C] loving - [Caug] aaaallll my [C] loving

Oo Oo All my [Am/C] loving [Caug] I will send to [C]you / / [C]↓





artist:Louis Prima, Sherman And Sherman (Jungle Book) -

<https://www.youtube.com/watch?v=yl39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am]round!

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7]you  
What I desire is man's red fire, to make my dream come [Am]true.  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub and learn some eti-[Am]-queet

**Repeat chorus (below) twice.**

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

**Finish with: [G7] [C]**



{artist:The Pogues}

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal

[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire

I [F] smelled the [C] spring on the [F] Salford [C] wind  
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon

Cats are [F] prowling on their [C] beats

[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe

Shining [F] steel tempered in the [C] fire

I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

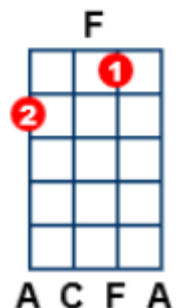
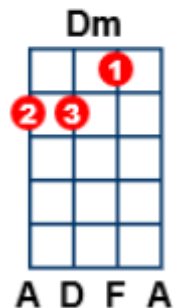
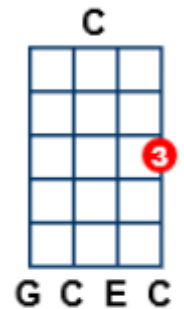
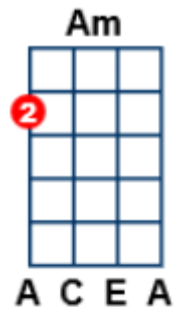
All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal

[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



[https://www.youtube.com/watch?v=Nce\\_33MzUfs](https://www.youtube.com/watch?v=Nce_33MzUfs) capo on 5

artist: The Kinks

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a [A7] sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C7] ma and pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C7] sittin' here

[F] Sippin' at my [C7] ice-cold beer

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G] pleasantly

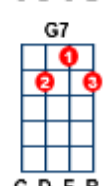
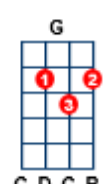
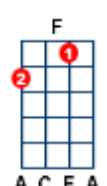
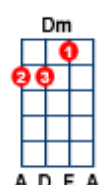
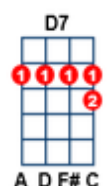
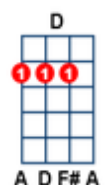
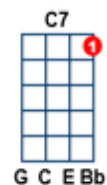
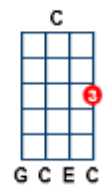
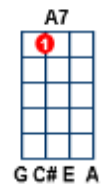
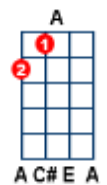
[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the summertime [A7], in the [Dm] summertime [A7],

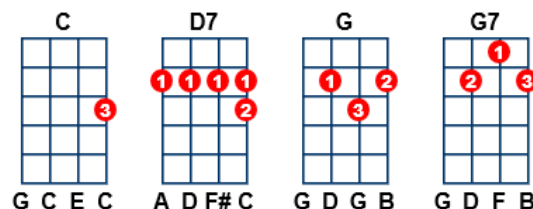
In the [Dm] summertime [A7] in the [Dm] summertime, [A7]

In the [Dm] summertime [A7] / /// [Dm]



artist:Johnny Cash

[G] [G] [G] [G]



I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

When [G] I was just a baby my ... mama told me son (SON!)  
Always be a good boy ... Don't [G7] ever play with guns  
But I [C] shot a man in Reno ... just to watch him [G] die  
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

### Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car  
They're probably drinkin' coffee ... and [G7] smoking big cigars  
Well I [C] know I had it coming ... I know I can't be [G] free  
But those [D7] people keep a-movin' ... and that's what tortures [G] me  
Well if they'd [G] free me from this prison, If that railroad train was mine  
I bet I'd move it on a little ... [G7] farther down the line  
[C] Far from Folsom prison ... That's where I want to [G] stay  
And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

*{faster ...}*

I [G] bet there's rich folks eating ... in a fancy dining car  
They're probably drinkin' coffee ... and [G7] smoking big cigars  
Well I [C] know I had it coming ... I know I can't be [G] free  
But those [D7] people keep a-movin' ... and that's what tortures [G] me  
*{even faster ...}*

Well if they'd [G] free me from this prison, If that railroad train was mine  
I bet I'd move it on a little ... [G7] farther down the line  
[C] Far from Folsom prison ... That's where I want to [G] stay  
And I'd [D7] let that lonesome whistle ...  
*{slowing ...}* Blow my blues a[G]way!!! *{tremelo}*

Artist: Bobby Kemp (Bruce Willis- Temptations) writer:Kenny Young and Arthur Resnick

## \*Intro:\* [G] [Cmaj7] [G]

[G] Oh when the sun beats down  
And burns the tar up on the [D] roof  
And your [D7] shoes get so hot  
You wish your tired feet were fire [G] proof [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel  
You can[D7] almost taste the hot dogs and French fries they[G] sell [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

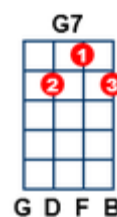
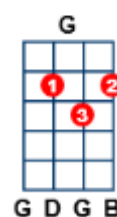
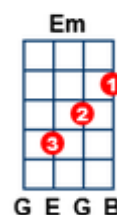
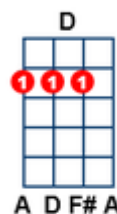
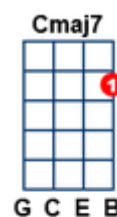
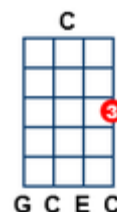
## \*Interloo do do!\*:

[G] Do do do do do doo, Do do do do do do, [D] Doo  
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Outro:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]



artist:Dubliners <https://www.youtube.com/watch?v=Hwb8C2TijYE>

Intro:[C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

## Chorus:

*Musha [G] rig um a du rum da.[C] Whack fol the daddy o*  
*[F] Whack fol the daddy O. There's [C] whiskey [G] in the [C] jar [C]*

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

## Chorus

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

## Chorus

'Twas [C] early in the morning be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

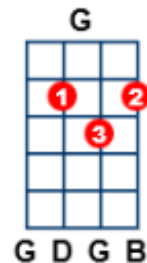
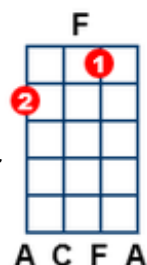
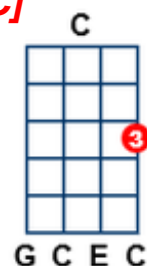
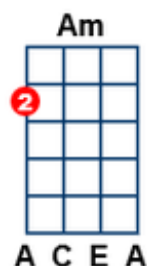
## Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

## Chorus

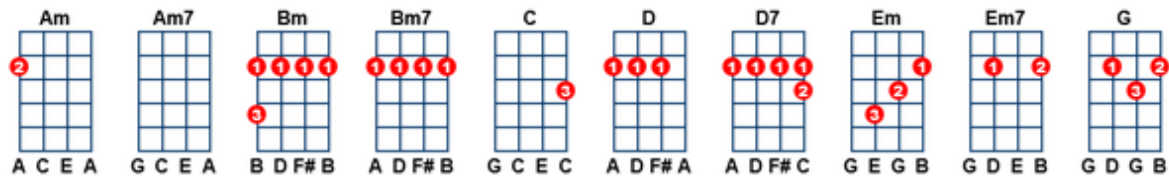
[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

Repeat **chorus** (slowing on the lastline)



artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2



## Intro:

[D] [D7] [Bm7] [D]

(then strum accompanied by harmonica, if available.)

[G] [D] [G] [D] [G] [D] [G] [G] ↓

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

I [C] came a [D] long just to [G] bring you this [Em] song

Can you [Am] spare one [D] dream for [G] me? [D]

[G] You won't have to [D] meet me and [Em] you'll soon for [D] get

So don't [C] mind me [D] tuggin at your [G] sleeve [D]

I'm [C] askin' [D] you if I can [G] fix a rendez [Em] vous

For your [Am] dreams are [D] all I be [G] lieve [G]

## Chorus:

[Am7] Meet me on the corner, when the [Bm] lights are coming on

And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7]

[Am7] Down the empty streets, we'll disap [Bm] pear into the dawn

If you have [Am] dreams e [C] nough to

[D] shar— [D7] are— [Bm7] are [D]

[G] Lay down all your [D] bundles of [Em] rags and re [D] minders

And [C] spread your [D] wares on the [G] ground [D]

Well [C] I've got [D] time if you [G] deal in [Em] rhyme

[Am] I'm just [D] hanging [G] round

## Chorus:

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

I [C] came a [D] long just to [G] bring you this [Em] song

Can you [Am] spare one [D] dream for [G] me? [D]

[G] [D] [G] [D] [G] [D] [G] [G] ↓

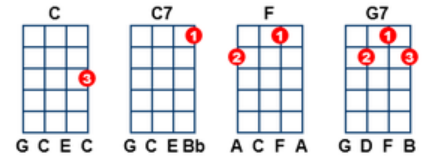


# The UkyBoBs Song()

Words and music © David Emmerson (2023) key:C, artist:UkyBoBs

Intro Instrumental

[C] 2 3 4 [C7]



We're the UkyBoBs from [F] Bury  
Come to sing you some [C] songs  
We've been practising [G7] really hard  
But we still might get them [C] wrong [C7]

We'll play our uku[F]leles  
Drum, bass and ka[C]zoo  
Tambourine and har[G7]monica  
Sometimes a banjo [C] too [C7]

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

We'll play some Elvis [F] Presley  
CCR and Elton [C] John  
Hank Williams and the [G7] Beatles  
Maybe a country [C] song [C7]

We'll play Carl [F]Perkins  
River Deep, Mountain [C]High  
I love to [G7] boogie  
Sweet Caro[C]line [C7]

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

Yes, we're the UkyBoBs from [F] Bury  
Cme to sing you some [C] songs  
We hope you'll en[G7]joy them  
We hope you'll sing a[C]long [C7]

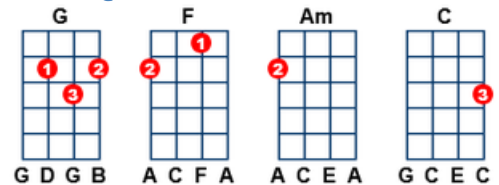
[F][F][C][C][G7][G7][C][C7]  
[F][F][C][C][G7][G7][C]\*

<https://www.youtube.com/watch?v=a4UQJwd3awQ>

**Intro:**

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]



[G] I wish I was a fisherman, [F] tumbling on the seas

[Am] Far away from dry land, and it's [C] bitter memories

[G] Casting out my sweet line with [F] abandonment and love

[Am] No ceiling bearing down on me, save the [C] starry sky above

**Chorus:**

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train

[Am] Crashing headlong into the heartland, like a [C] cannon in the rain

[G] With the beating of the sleepers, and the [F] burning of the coal

[Am] Counting towns flashing by me, in a [C] night that's full of soul

**Chorus:**

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight

[Am] And the chains all hung around me will [C] fall away at last

[G] And on that fine and fateful day I will [F] take thee in my arms

[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

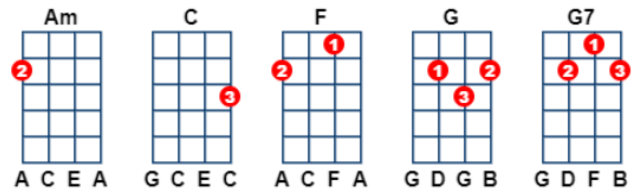
With light in my [G] head, you in my [F] arms, [Am] woo woo

[C] With light in my [G] head, you in my [F] arms, [Am] woo

woo [C] [C↓]



artist:The Honeycombs writer:Ken Howard, Alan Blaikley  
<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓.. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
 [C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)  
 [C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
 [C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
 [C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
 [C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Have I the [G] right to touch you? [C] If I could you'd [F] see how much you  
 [C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-oh)  
 [C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you  
 [C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
 [C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
 [C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

**All right! (then kazoos!)**

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
 [C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh  
 [C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
 [C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

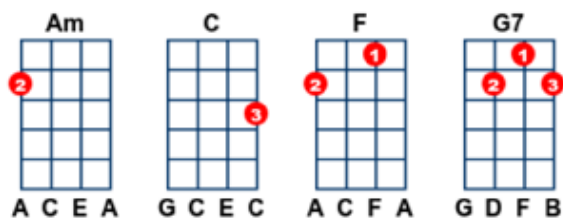
Ahhh [C] Come right back I [G] just can't bear it,  
 [C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
 [C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

Let audience sing this chorus, if applicable.

[C] Come right back I [G] just can't bear it,  
 [C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
 [C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,  
 [C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
 [C] Come right back, I'll [G] show my love is [C] strong,  
 Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]

The Specials: <https://www.youtube.com/watch?v=7BwNgQ51hSI>



(Backing vocals in **Blue**)

Intro: (Harmonica over strumming.)

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a [Am]-bout Ah [F]-ah [G7] Ah  
Better [C] think of your fu [Am]-ture Ah [F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]  
Creat [G7]-ing problems in [C] town Ah [Am]-ahhhhh Ah [F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you  
Ru [C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]  
Stop [C] your fooling a [Am]-round Ah [F]-ah [G7] Ah  
[C] Time you straighten right [Am] out Ah [F]-ah [G7] Ah  
Bet [C]-ter think of your fut [Am]-ure [F] Else  
[G7] you'll wind up in [C] jail Ah [Am]-ahhhhh Ah [F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you  
Ru [C]-dy [Am] a [F] message to [G7] you

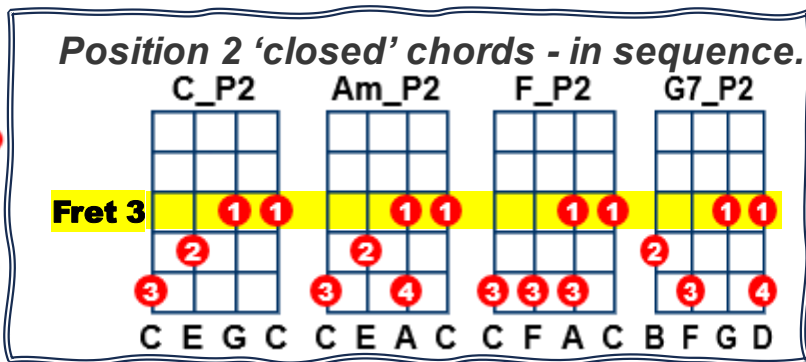
[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a [Am]-bout Ah [F]-ah [G7] Ah  
Better [C] think of your fu [Am]-ture Ah [F]-ah [G7] Ah  
[C] Time you straighten right [Am] out [F]  
Creat [G7]-ing problems in [C] town Ah [Am]-ahhhh Ah [F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you  
Ru [C]-dy [Am] a [F] message to [G7] you

Outro:

Ru [C]-dy! [Am] Oh-oh [F] it's a message to [G7] you  
Ru [C]-dy! [Am] Yea-eah [F] It's a message to [G7] you  
(Fading vocals ....) Ru [C]-dy! [Am] Oh-oh [F] a message to [G7] you  
( More fade ...) Ru [C]-dy! [Am] Yea-eah [F] a message to [G7] you  
( More fade ...) Ru [C]-dy! [Am] Oh-oh [F] a message to [G7] you  
( Fade out! ...) Ru [C]-dy! [Am] Yea-eah [F] a message to [G7] you [C]↓



artist:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=ajxaiWbj1I4>

The Bobbettes sing '(Green lyrics)'

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When[C] I'm not thinking of[C7] just how much I[F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belongs to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

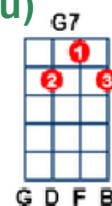
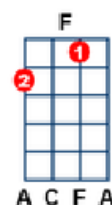
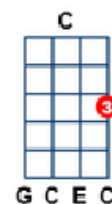
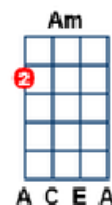
[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [C]



key:C, artist:Dion <https://www.youtube.com/watch?v=UWY8mAwJ8Dc> Capo 2

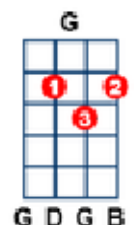
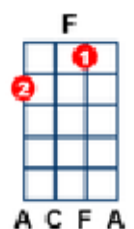
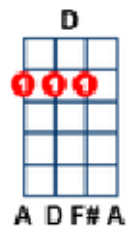
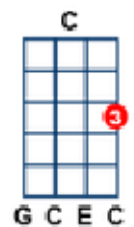
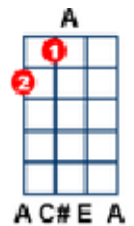
[C] I'm the type of guy who never settles down  
 [C] Where pretty girls are, you'll know that I'm around  
 I [F] kiss 'em and I love 'em 'cause to me they're all the same  
 I [C] hug 'em and I squeeze 'em, they don't even know my name  
 They call me the [G] Wanderer, yeah, [F] Wanderer  
 I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right  
 [C] And Janie is the girl that'll be with tonight  
 And [F] when she asks me which one I love the best  
 I [C] tear open my shirt and show Rosie on my chest  
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
 I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care  
 I'm as [G] happy as a clown  
 With my [A] two fists of iron, but I'm [D] goin' no[G]where

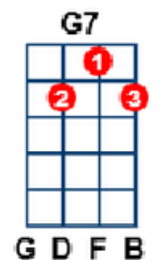
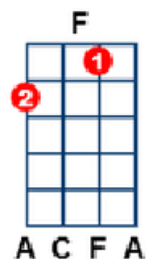
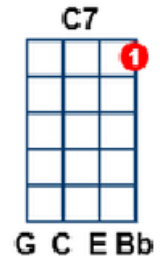
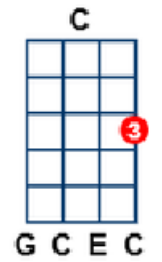
[C] I'm the type of guy that likes to roam around  
 [C] I'm never in one place; I roam from town to town  
 And [F] when I find myself a-fallin' for some girl  
 I [C] hop right into that car of mine and drive around the world  
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
 I roam [C] round and round and round and round  
 Well, I [G] roam from town to town, live life without a care  
 I'm as [G] happy as a clown  
 With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around  
 [C] I'm never in one place; I roam from town to town  
 And [F] when I find myself a-fallin' for some girl  
 I [C] hop right into that car of mine and drive around the world  
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
 I roam [C] round and round and round and round  
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer



<https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,  
 [G7] Destination [C] Bangor, Maine.  
 Old worn out [F] suits and shoes,  
 I [G7] don't pay no union dues,  
 I smoke [C] old stogies [F] I have found  
 [G7] Short, but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.

I know [C] every engineer on [F] every train  
 [G7] All of their children, and [C] all of their names  
 And [C] every handout in [F] every town  
 And [G7] every lock that ain't locked when no one's around.

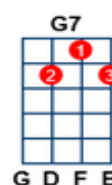
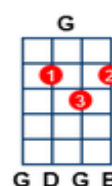
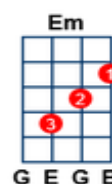
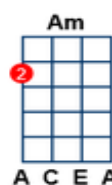
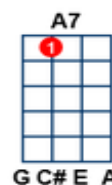
I sing,.....[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road, [G7] King of the [C] road  
 [G7] King of the [C] road

# Dream Lover [G] (UB - 08/05/24) key:G, artist:Bobby Darin

<https://www.youtube.com/watch?v=wVHAQX5sSaU> (But in Db)

[G] Every night I hope and pray  
[Em] a dream lover will come my way  
[G] A girl to hold in my arms  
[Em] and know the magic of her charms  
'Cause I [G] want a [D7] girl to [G] call my [C] own  
I want a [G] dream [Em] lover  
so [Am] I don't have to [D7] dream a-[G]lone [D7]  
[G] Dream lover, where are you  
[Em] with a love, oh, so true  
[G] And the hand that I can hold  
[Em] to feel you near as I grow old  
'Cause I [G] want a [D7] girl to [G] call my [C] own  
I want a [G] dream [Em] lover  
so [Am] I don't have to [D7] dream a-[G]lone [G7]  
[C] Someday, I don't know how  
[G] I hope she'll hear my plea  
[A7] Some way, I don't know how  
[D7] she'll bring her love to me  
[G] Dream lover, until then  
[Em] I'll go to sleep and dream again  
[G] That's the only thing to do  
[Em] till all my lover's dreams come true  
'Cause I [G] want a [D7] girl to [G] call my [C] own  
I want a [G] dream [Em] lover  
so [Am] I don't have to [D7] dream alone a-[G]lone [D7]  
[G] Dream lover, until then  
[Em] I'll go to sleep and dream again  
[G] That's the only thing to do  
[G] Dream lover, until then  
[Em] I'll go to sleep and dream again  
[G] That's the only thing to do  
[Em] till all my lover's dreams come true  
'Cause I [G] want a [D7] girl to [G] call my [C] own  
I want a [G] dream [Em] lover  
so [Am] I don't have to [D7] dream alone a-[G]lone [D7]  
[G] Dream lover, until then  
[Em] I'll go to sleep and dream again  
[G] That's the only thing to do  
[Em] till all my lover's dreams come true  
'Cause I [G] want a [D7] girl to [G] call my [C] own  
I want a [G] dream [Em] lover  
So [Am] I don't have to [D7] dream alone a-[G]lone  
So [Am] I don't have to [D7] dream alone a-[G]lone





# Crocodile Rock [c] (UB 150BPM - 08/05/24) artist:Elton John

<https://www.youtube.com/watch?v=xw0EozkBWul> (But in G)

**[C]** I remember when rock was young me  
and **[Am]** Suzie had so much fun  
Holding **[F]** hands and skimming stones  
Had an **[G7]** old gold Chevy and a place of my own

**[C]** I remember when rock was young  
me and **[Am]** Suzie had so much fun  
Holding **[F]** hands and skimming stones  
Had an **[G7]** old gold Chevy and a place of my own  
But the big **[C]** gest kick I ever got  
was doing a **[Am]** thing called the Crocodile Rock  
While the **[F]** other kids were Rocking Round the Clock  
We were **[G7]** hopping and **[G7]** bopping  
to the **[G7]** Crocodile **[G7]** Rock, well

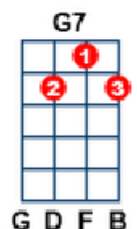
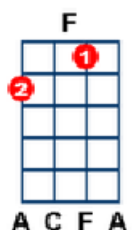
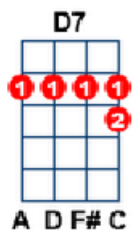
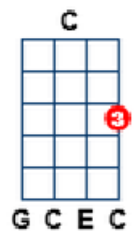
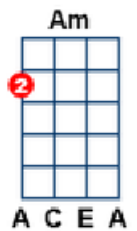
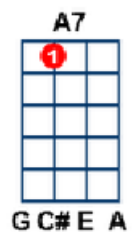
**[Am]** Croc rocking is something shocking  
when your **[D7]** feet just can't keep still  
**[G7]** I never knew me a better time and I **[C]** guess I never will  
**[A7]** Oh lawdy mama those Friday nights  
When **[D7]** Suzie wore her dresses tight and  
The **[G7]** Croc Rocking was ou.....t of **[F]** si.....ght

**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la  
**[F]** Laaa la la la la la la **[G7]** Laaa

But the **[C]** years went by and the rock just died  
Suzie **[Am]** went and left us for some foreign guy  
Long **[F]** nights crying by the record machine  
Dreaming **[G7]** of my Chevy and my old blue jeans  
But they'll **[C]** never kill the thrills we've got  
Burning up **[Am]** to the Crocodile Rock  
Learning **[F]** fast as the weeks went past  
We really **[G7]** thought the **[G7]** Crocodile **[G7]** Rock would **[G7]** last

Well, **[Am]** Croc rocking is something shocking  
when your **[D7]** feet just can't keep still  
**[G7]** I never knew me a better time and I **[C]** guess I never will  
**[A7]** Oh lawdy mama those Friday nights  
When **[D7]** Suzie wore her dresses tight and  
The **[G7]** Croc Rocking was ou.....t of **[F]** si.....ght

**[C]** Laaa la la la la la la **[Am]** Laaa la la la la la la  
**[F]** Laaa la la la la la la **[G7]** Laaa **[C]**





[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city

[G] Back of my neck getting [Bb] dirty and [A] gritty

[Dm] Been down, [F] isn't it a pity

[G] Doesn't seem to be a [Bb] shadow in the city

[A] All around, [A7] people looking half dead

[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city

[G] Dressing so fine and [Bb] looking so [A] pretty

[Dm] Cool cat, [F] looking for a kitty

[G] Gonna look in every [Bb] corner of the city

[A] Till I'm [A7] wheezing like a bus stop

[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city

[G] Back of my neck getting [Bb] dirty and [A] gritty

[Dm] Been down, [F] isn't it a pity

[G] Doesn't seem to be a [Bb] shadow in the city

[A] All around, [A7] people looking half dead

[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

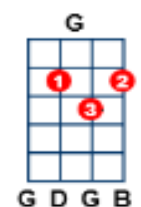
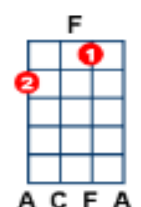
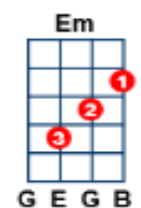
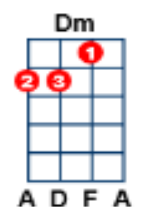
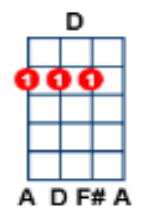
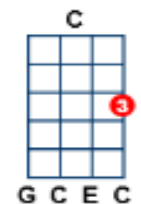
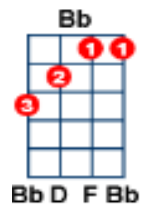
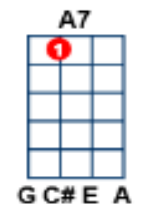
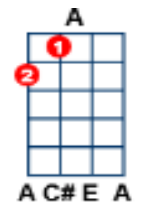
And [Em] babe, don't you [A] know it's a pity

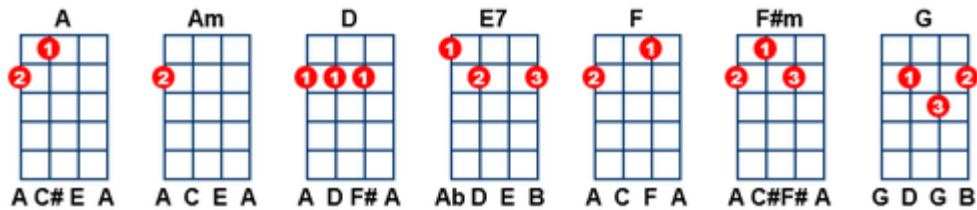
The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A] [Dm]





[Am] As I walk along I [G] wonder what went wrong  
 With [F] our love a love that felt so [E7] strong  
 [Am] And as I still walk on I [G] think of  
 The things we've done to-[F]gether  
 While our hearts were [E7] young

[A] I'm a walkin' in the rain  
 [F#m] Tears are fallin' and I feel the pain  
 [A] Wishin' you were here by me [F#m] to end this misery  
 And I [A] wonder I wa wa wa wa [F#m] wonder  
 [A] Why why why why [F#m] why she ran away  
 And I [D] wonder where she will [E7] stay  
 My little [A] runaway [D] run run run run [A] runaway [E7]

### Instrumental:

[Am] As I walk along I [G] wonder what went wrong  
 With [F] our love a love that felt so [E7] strong  
 [Am] And as I still walk on I [G] think of  
 The things we've done to-[F]gether  
 While our hearts were [E7] young

[A] I'm a walkin' in the rain  
 [F#m] Tears are fallin' and I feel the pain  
 [A] Wishin' you were here by me [F#m] to end this misery  
 And I [A] wonder I wa wa wa wa [F#m] wonder  
 [A] Why why why why [F#m] why she ran away  
 And I [D] wonder where she will [E7] stay  
 My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway  
 [D] Run run run run [A] runaway

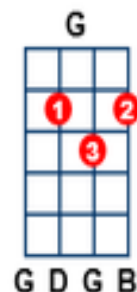
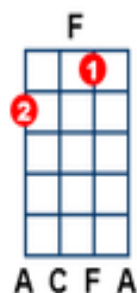
This ole [C] house once knew my children,  
 this ole [F] house once knew my wife;  
 This ole [G] house was home and comfort  
 as we [C] fought the storms of life.  
 This old [C] house once rang with laughter,  
 this old [F] house heard many shouts;  
 Now she [G] trembles in the darkness  
 when the lightnin' walks a[C]bout.

Ain't a-gonna[F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna[G] need this house no longer  
 I'm a-gettin' ready to meet the [C] saints.

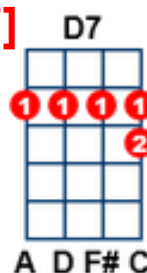
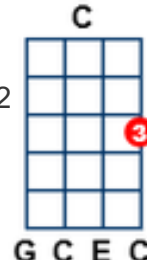
\*\* This ole [C] house is a-gettin' shaky,  
 this ole [F] house is a-gettin' old;  
 This ole [G] house lets in the rain,  
 this ole [C] house lets in the cold.  
 Oh, my [C] knees are a-gettin' shaky,  
 but I [F] feel no fear nor pain,  
 'Cause I [G] see an angel peekin' through  
 A broken window [C] pane.

Ain't a-gonna[F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna[G] need this house no longer  
 I'm a-gettin' ready to meet the [C] saints.

{Repeat from \*\* to finish.}



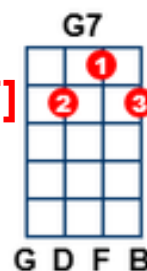
[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye



There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy, I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have [G] been [G7]



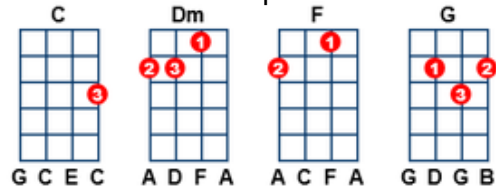
[C] Bye bye [G] love [C] bye bye [G] happiness  
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 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye



[G] I'm through with [D7] romance I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 And here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye



**(Roll of [C] to start)**

**[C]** Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

**[Dm]** Have me a time with a **[G]** poor man's lady

**[C]** Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

{ Much quieter } **[Dm]** Cracklin' Rosie you're a store-bought woman

{ Build volume.. } **[F]** You make me sing like a guitar hummin'

{ Build volume.. } So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

{ LET IT RIP! } **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

{ Much quieter } **[Dm]** Cracklin' Rosie you're a store-bought woman

{ Build volume.. } **[F]** You make me sing like a guitar hummin'

{ Build volume.. } So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

{ LET IT RIP! } **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

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Girl if it lasts for an hour, that's all **[Dm]** right

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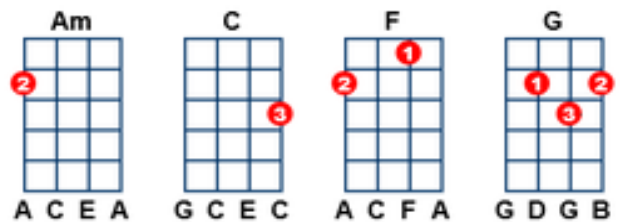
{ Slowing and fading volume.. }

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah



Red\_Light\_Spells\_Danger! - Billy\_Ocean\_(1980)

Repeat Verse 1 over Verses 2 and 3  
and sing 'ahh' over each line in Verse 4, then  
repeat Verse 5 over Verses 6 and 7  
and sing 'ahh' over each line in Verse 8.



Intro: [Am] [F] [C] [G]

## Verse 1

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
[Am] 'Cause red light means [F] warning,  
Can't [C] hold out, I'm [G] burning

## Verse 2

[Am] I had my fun and played around,  
[F] Without a love to tie me down,  
[C] I always used to kiss and run,  
[G] I never wanted love to catch me.

## Verse 3

[Am] I thought I had a heart of stone,  
[F] But now I'm in the danger zone,  
[C] I can feel the heat is on,  
[G] Soon the flames are gonna catch me.

## Verse 4

[F] Can't stop running to ya,  
[G] Feel the love coming through ya,  
[F] Girl with you beside me,  
[G] Hold on, heaven guide me...

[C] Red light ('til the red light)  
Spells [F] danger (oh a danger warning)  
Can't [C] hold out (can't hold out)  
Much [G] longer (no no baby)  
[C] 'Cause red light (feel the red light)  
Means [F] warning (oh it's a danger warning)  
Can't [C] hold out (no no now)  
I'm [G] burning (woah-oh oh oh)

Instrumental: [Am] [F] [C] [G]

## Verse 5

[Am] Red Light, Spells [F] danger  
Can't [C] hold out, much [G] longer  
[Am] 'Cause red light means [F] warning  
Can't [C] hold out, I'm [G] burning (No,no,no)

## Verse 6

[Am] You took my heart and turned me on  
[F] And now the danger sign is on  
[C] I never thought the day would come  
[G] When I would feel alone without you

## Verse 7

[Am] And now I'm like a child again  
[F] Calling out his mama's name  
[C] You got me on a ball and chain  
[G] Doin' things that I don't want to

## Verse 8

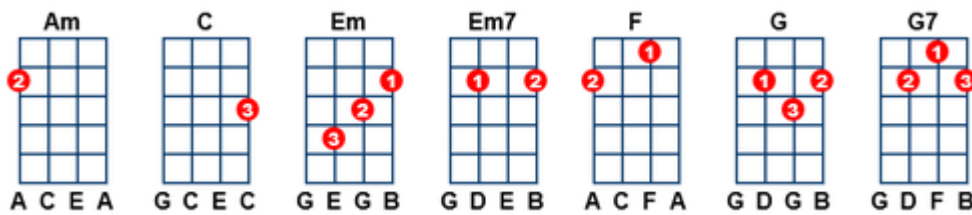
[F] Can't stop running to ya,  
[G] Feel the love coming through ya,  
[F] Girl with you beside me  
[G] Hold on, heaven guide me...

[C] Red light ('til the red light)  
Spells [F] danger (oh a danger warning)  
Can't [C] hold out (can't hold out)  
Much [G] longer (no no baby)  
[C] 'Cause red light (feel the red light)  
Means [F] warning (oh it's a danger warning)  
Can't [C] hold out (no no now)  
I'm [G] burning (no!)

[C] Red light ('til the red light)  
Spells [F] danger (oh a danger warning)  
Can't [C] hold out (can't hold out)  
Much [G] longer (no no baby)  
[C] 'Cause red light (feel the red light)  
Means [F] warning (oh it's a danger warning)  
Can't [C] hold out (no no now)  
I'm [G] burning (no no no o o) [C]

key:C, artist:Bonnie Tyler

[https://www.youtube.com/watch?v=JAqChB5\\_P8M](https://www.youtube.com/watch?v=JAqChB5_P8M)



It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



Let's go fly a kite [C] UB - 68 BPM 09/05/24) artist: Julie Andrews

3/4 time – roll on a [C] to start

With [C]tuppence for paper and strings

You can have your own set of [Dm]wings[G7]

With your [C]feet on the [E7]ground

You're a [F]bird {SLOWING} in [D7]fliiiiight {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

[F]Up through the atmosphere

[C]Up where the air is clear

[G7]Oh, let's go fly a [C]kite!

When you [C]send it flyin' up there

All at once you're lighter than [Dm]air[G7]

You can [C]dance on the [E7]breeze

Over [F]'ouses {SLOWING} and [D7]treeeees {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

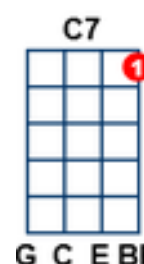
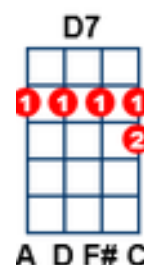
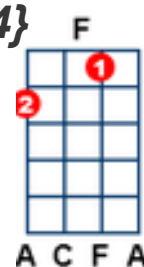
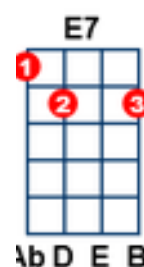
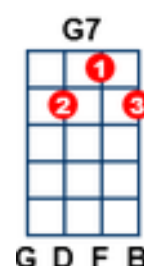
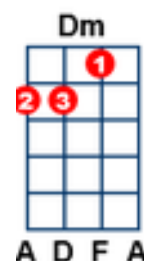
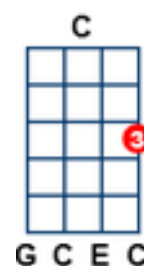
[F]Up through the atmosphere

[C]Up where the air is clear

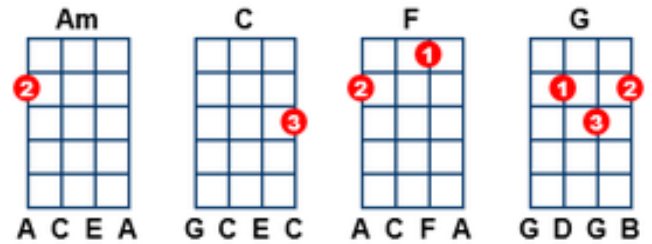
[G7]Oh, let's go fly a [C]kite

[G7]Oh, let's goooooooooooooo [G7↓] {STOP!, 2,3,4}

Fly a [C]kite [G7]-[C]



<https://www.youtube.com/watch?v=4mVCe0VeFlg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,

we [C] found ourselves some treasure, and threw it all away, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!

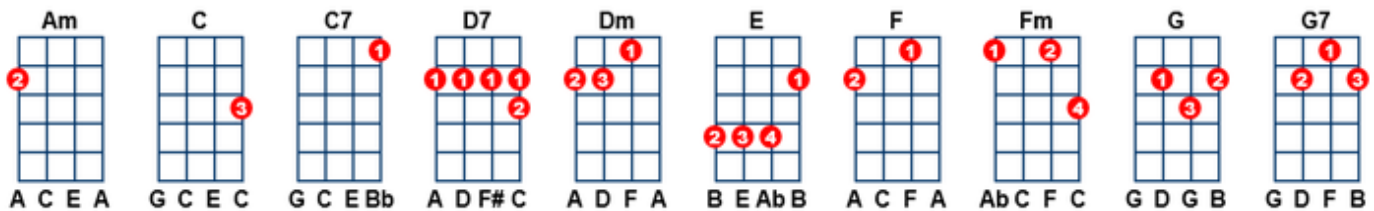
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!

When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

It's All About You!



**Intro:**

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

**Verse 1**

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

**Instrumental** [C] [E] [Am] [C] [Dm] [G] [C] [C7]

**Verse 2**

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

[NC]It's all about [C] you! [C]

**Outro:**

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

<https://www.youtube.com/watch?v=xqYJjA4aYXM>

Capo on 3rd fret

[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [Gdim][G7]

[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those!  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two  
[A7] covered with fur,  
[D7] Diamond rings, and all those things,  
[G7] betcha (**STOP PLAYING**) life it isn't her!

But [C] could she love, [E7] could she woo,  
[A7] could she, could she, could she coo!

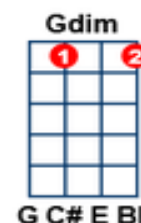
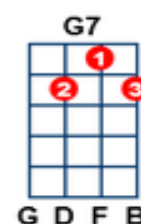
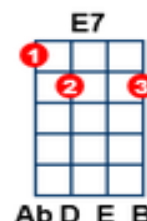
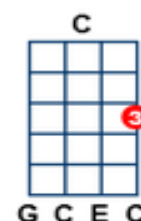
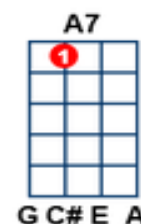
### 1st Time around

Has [D7] anybody [G7] seen my [C] gal?

*(Repeat Faster, After Count .... 1,2,3)*

### 2nd time around

Has [D7] anybody [G7] seen my,  
[D7] anybody [G7] seen my,  
[D7] anybody [G7] seen my [C] gal? [G7] [C]



Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'  
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna  
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'  
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna  
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah  
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

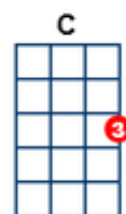
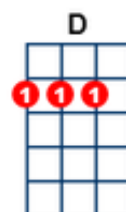
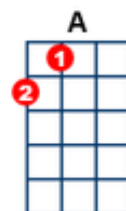
[C] One of these days these [A] boots are gonna  
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

**Are ya ready boots? Start walking!**

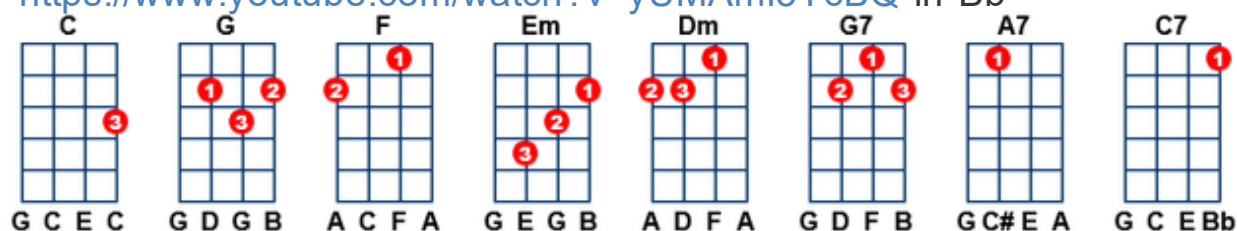
sing or kazoo:

[A] Da da da da-da!, Da da da da-da!, Da da da da-da! [A↓]



key:C, artist:The Carpenters

<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb



[C] Such a feelin's [G] comin' [F] over [C] me  
 There is [Em] wonder in most [Dm] every[G]thing I [C] see  
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes  
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be  
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me  
 And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near  
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

[NC] I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name  
 And it's [Em] tellin' me that [Dm] things are [G] not the [C]same  
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze  
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind  
 When this [Em] day is through I [Dm] hope that I will [C] find  
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me  
 All I [Dm] need will be [F] mine if you are [G7] here

[NC] I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[NC] I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
 Your love's [C] put me at the [Dm] top [G] of the [C] world



Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

{Intro}: [D↓]{..2..3..4}[C↓]{..2..3..4}[G↓↑↑↑↑↑↑↑↑] [G↓↑↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall  
Come on now people, let's get on the ball  
And work [C] together, come on,  
come on – let's [G] work together

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,  
as they sometimes will

[G] And the road you travel it stays all uphill

Let's work [C] together, come on,  
come on - let's work to[G]gether (all right!)

You know to-[D] gether we will stand,  
every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,

come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,  
every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazooos } : Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,

every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,  
every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together

Come on, come on let's work to[G]gether

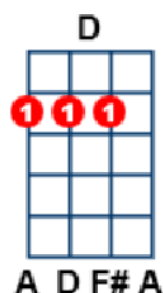
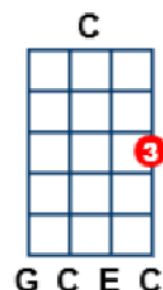
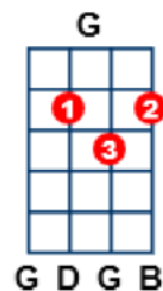
[G] (Now now people!)

Because to-[D] gether we will stand, every [C] boy, girl woman and [G] a ma -an!

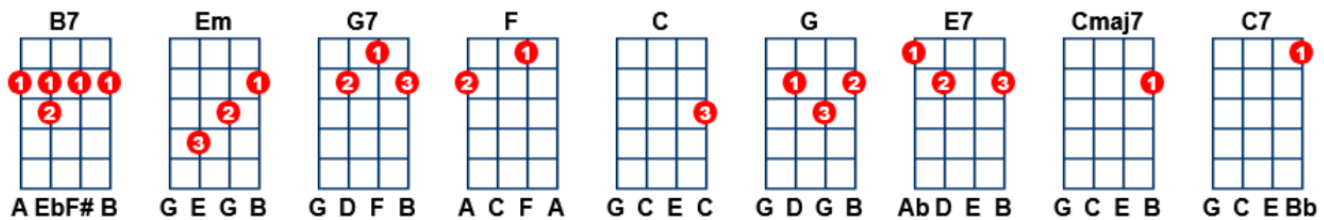
{slowing}

Well now to[D] gether we will stand, every [C] boy, girl woman and [G] a ma -an!

[C↓] [G↓]







Pulse: ① ② ③ ④  
12/8 time (counted as triplets i.e. 1..2..3.. 1..2..3.. 1..2..3.. 1..2..3.. )

Intro: [C↓↓↓][C↓↓↓] [F↓↓↓] [F↓↓↓] [C↓]

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C] {stop}

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

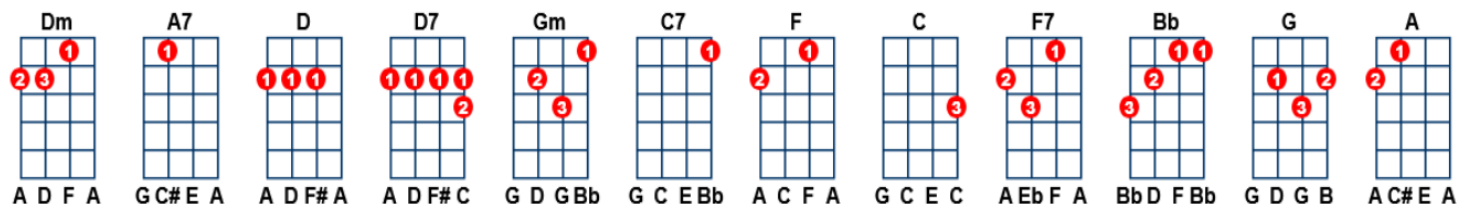
Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill on BlueBerry [C] Hill{x2 & slowing}

<https://www.youtube.com/watch?v=CJ2IYHxYV-Y>



*Rolling [Am] to start (6/8 time)*

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, {STOP!}

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

*Instrumental:* [Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, {STOP!}

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am]

more [Dm] [Am]

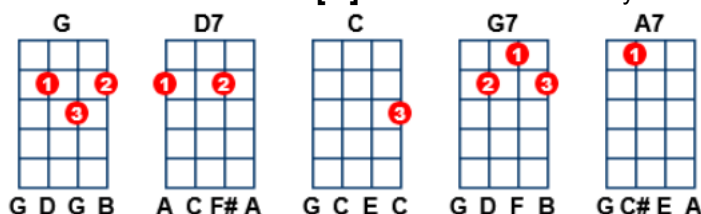
*Instrumental:*

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2---- | ----2--5--3--2---- |  
 E- | -----0---0-4----- |  
 C- | ----- |  
 G- | ----- |

} Play twice!

# Memories are Made of This [G]

125 BPM writer: Terry Gilkeyson Richard Dehr Frank, Miller



All sing

[G] Sweet sweet, the [D] memories you gave to me,  
[G] You can't beat, the [D] memories you gave to me

Gents sing the LHS **blue** column **at the same time** the ladies sing the RHS **green** column.

Take [G] one [D]fresh and tender [G]kiss  
[G] /// [D] ///  
Add [G] one [D] stolen night of [G]bliss  
[G] /// [D] ///

[C] One girl\_\_\_\_\_, [G] one boy\_\_\_\_\_  
[D] some grief\_\_\_\_\_, [G] some joy\_\_\_\_\_  
[G] Memo- [D]ries are made of [G] this  
[G] /// [D] ///

Don't [G] for-[D]get a small moon-[G]beam  
[G] /// [D] ///  
Fold [G] it [D] lightly with a [G] dream  
[G] /// [D] ///

[C] Your lips\_\_\_\_\_ [G] and mine\_\_\_\_\_,  
[D] Two sips\_\_\_\_\_ [G] of wine\_\_\_\_\_.  
[G] Memo- [D]ries are made of [G] this  
[G] /// [D] ///

[G]Sweet sweet, the[D]memories you gave to me,  
[G] You can't beat, the[D] memories you gave to me  
[G]Sweet sweet, the[D]memories you gave to me,  
[G]You can't beat, the[D] memories you gave to me

[C] I was a rover, [G] now it's over,  
[D]It was a happy day **when** [G] you came my way to tell me  
[G]Sweet sweet, the[D]memories you gave to me,  
[G] You can't beat, the[D] memories you gave to me

[G]Sweet sweet, the[D]memories you gave to me,  
[G] You can't beat, the[D] memories you gave to me  
[G]Sweet sweet, the[D]memories you gave to me,  
[G]You can't beat, the[D] memories you gave to me

[C] I was a rover, [G] now it's over,  
[D]It was a happy day **when** [G] you came my way to tell me  
[G]Sweet sweet, the[D]memories you gave to me,  
[G] You can't beat, the[D] memories you gave to me

All sing

[C] Then add the wedding bells, [G] one house where lovers dwell  
[D] Three little kids [D] for the [G] flavour  
[C] Stir carefully [C] through the days [G] See how the flavour stays  
[A7] These are the [A] dreams you will sav[D]our

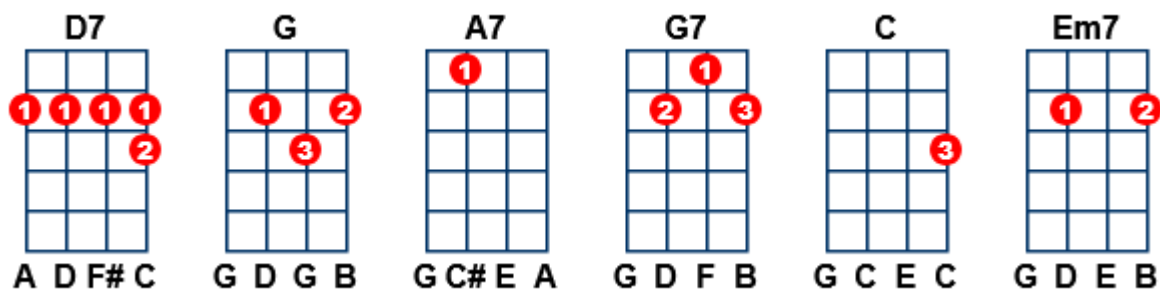
With [G] his [D]blessings from a[G]-bove  
[G] /// [D] ///  
Serve [G] it [D] generously with [G]love  
[G] /// [D] ///

[C] One man\_\_\_\_\_, [G] one wife\_\_\_\_\_  
[D] one love\_\_\_\_\_, [G] throoough life\_\_\_\_\_  
[G] Memo- [D]ries are made of [G] this  
[G] /// [D] ///

[G]Sweet sweet, the[D]memories you gave to me,  
[G] You can't beat, the[D] memories you gave to me  
[G]Sweet sweet, the[D]memories you gave to me,  
[G]You can't beat, the[D] memories you gave to me

[C] I was a rover, [G] now it's over,  
[D]It was a happy day **when** [G]you came my way to tell me  
[G]Sweet sweet, the[D]memories you gave to me,  
[G]You can't beat, the[D] memories you gave to me

[ D] Memo-ries are made of [G] this [E] /// [G] /// [G.]



<https://www.youtube.com/watch?v=UPgS26ZhqZs> Capo 4

[D7] Those mag[G]nificent men in their [A7] flying machines  
 They go [D7] up tiddly up up, they go [G] down tiddly down down  
 They en-[G]chant all the ladies, and [A7] steal all the scenes  
 With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around

[D7] Looping the loop and de-[G]fying the [D7]ground

[G] They're all [A7] frightfully keen

Those mag-[D7]nificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air

They [D7] don't think of danger, they [G] really don't care

[C] Newton would think, he had [G] made a mis-[Em7]take

to [A7] see those young men, and the [D7] chances they take

[D7] Those mag-[G]nificent men in their [A7] flying machines

They go [D7] up tiddly up up, they go [G] down tiddly down down

They en-[G]chant all the ladies, and [A7] steal all the scenes

With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around

[D7] Looping the loop and de-[G]fying the [D7] ground

[G] They're all [A7] frightfully keen

[A7] Those mag-[D7]nificent men

[A7] Those mag-[D7]nificent men

[A7] Those mag-[D7]nificent men

in their [G] fly..... [C] ing..... ma [G] chines [C] [G]

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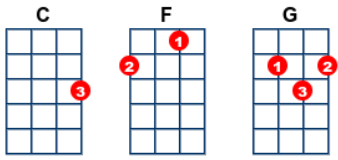
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59th Street Bridge Song (Feelin' Groovy) [C]126BPM

artist:Simon and Garfunkel writer:Paul Simon



Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEfd5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for[C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

[F] [C] [G] [C]

# At The Hop [A] 188BPM (UB 21/09/24)

key:A, artist:Danny & The Juniors – 1957 [At The Hop-Danny & the Juniors!](#)

**Intro:** [A] [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
[D] Bah-bah-bah-bah,[E7] bah-bah-bah-bah.. at the [A] hop!

Well, you [A] can rock it, you can roll it,  
You can stomp and even stroll it at the hop[A7]  
When the [D7] record starts a spinnin',  
You calypso when you chicken at the [A] hop  
Do the [E7] dance sensation that is  
[D7] sweepin' the nation at the [A] hop

**Chorus:** Ah, [A] let's go to the hop,  
let's go to the [A7] hop, (oh baby),  
[D7] Let's go to the hop, (oh baby),  
[A] let's go to the hop [E7]  
Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,  
You can really start to move it at the hop [A7]  
Where the [D7] jumpin' is the smoothest,  
And the music is the coolest at the [A] hop  
All the [E7] cats and chicks can  
[D7] get their kicks at the [A] hop. Let's go!

## Chorus

**Interlude:** [A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

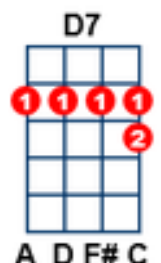
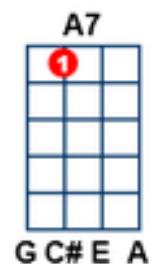
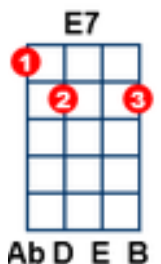
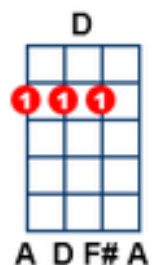
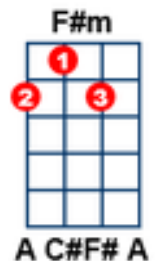
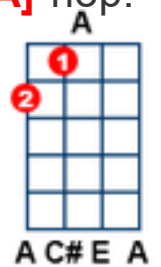
Well, you [A] can rock it, you can roll it,  
You can stomp and even stroll it at the hop [A7]  
When the [D7] record starts a spinnin',  
You calypso when you chicken at the [A] hop  
Do the [E7] dance sensation that is  
[D7] sweepin' the nation at the [A] hop

## Chorus

Well, you can [A] swing it, you can groove it,  
You can really start to move it at the hop [A7]  
Where the [D7] jumpin' is the smoothest,  
And the music is the coolest at the [A] hop  
All the [E7] cats and chicks can  
[D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop,  
let's go to the [A7] hop, (oh baby),  
[D7] Let's go to the hop, (oh baby),  
[A] let's go to the hop [E7]  
Come [D7] on, [A] let's go to the hop

**Outro:** [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!!!!



key:F, artist:Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20> But in E  
**Intro:**

[F] [Fsus4] [G] [Gsus4]

[C] [Csus4] [C] [Csus4]

Chorus

[C] Don't it always seem to go

That you [F] don't know what you've got

Till it's [C] gone..

They [F] paved paradise

And [G] put up a parking [C] lot

Ooooo.. Park, Park, Park, Park - Ooooo.. Park,  
Park, Park, Park

They [F] paved paradise

And put up a parking [C] lot [Csus4] [C] [Csus4]

With a [F] pink hotel, a bou-[G]tique

and a [C] swinging hot spot

**Chorus**

They [F] took all the trees

And put them in a tree mu-[C]seum [Csus4] [C] [Csus4]

And they [F] charged the people

A [G] dollar and a half just to [C] see 'em

**Chorus**

Hey [F] farmer farmer

Put away that D.D.T. [C] now [Csus4] [C] [Csus4]

Give me [F] spots on my apples

But [G] leave me the birds and the [C] bees, Please..!

**Chorus**

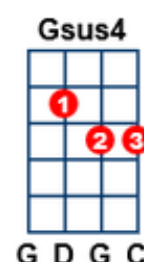
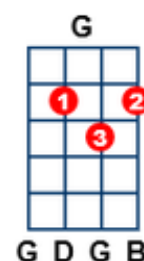
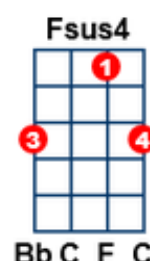
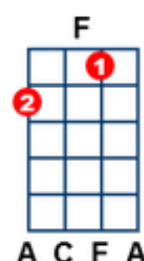
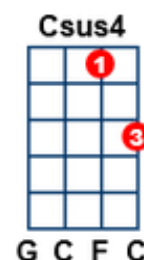
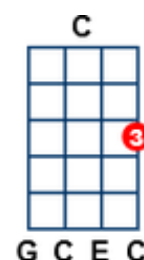
[F] Late last night

I heard the screen door [C] slam [Csus4] [C] [Csus4]

And a [F] big yellow taxi

[G] Took away my old [C] man

**Chorus**



**Baby Come Back - The Equals** Start playing after first solo riff

Solo notes riff C-C-AC-A-G----- (drums begin)

[C↓↓] [F↓↑↓] [G↑] [G↓↑↑↑↑↑↑]  
[C↓↓] [F↓↑↓] [G↑] [G↓↑↑↑↑↑↑]

or the notes: C-C-AC-A-G G-G-AC-A  
C-C-AC-A-G G-G-AC-A

**Chorus:**[NC] Come [C↓↓] back [F↓↑↓] [G↑—]  
[G] Baby come [C↓↓] back [F↓↑↓] [G↑—]  
[G] Baby come [C↓↓] back [F↓↑↓] [G↑—]  
[G] Baby come [C↓↓] back [F↓↑↓] [G↑—]

**Verse 1:**

[G] This is the first time un-[G↓↓] til to-[F↓] day [C↓]  
[G] That you have run a- [G↓↓] way [F↓] [C↓]  
[G] I'm asking you for the [G↓↓] first time [F↓] [C↓]  
[G] Love me enough and [G] stay (all right)  
[G] Heya (all right), [G] Heya (all right!)  
[G↓↓] Hey, [G7↓↓] yeah

**Chorus:**

**Verse 2:**

[G] There ain't no use in you [G↓↓] crying [F↓] [C↓]  
[G] 'Cause I'm more hurt than [G↓↓] you [F↓] [C↓]  
[G] I should have not been out [G↓↓] flirting [F↓] [C↓]  
[G] But now my love is [G] true  
[G] Ooha (all right), [G] Ooha (OK!)  
[G↓↓] Ooh, [G7] yeah

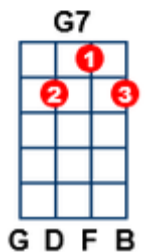
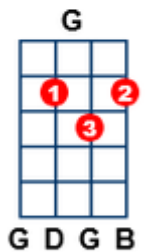
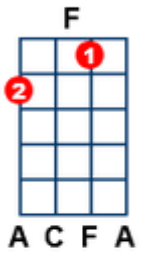
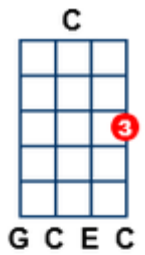
**Chorus:**

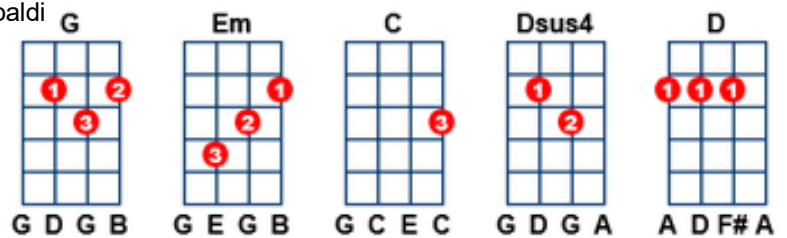
**Verse 3:**

[G] Come back, baby, don't you [G↓↓] leave me [F↓] [C↓]  
[G] Baby, baby, please don't [G↓↓] go [F↓] [C↓]  
[G] Oh won't you give me a [G↓↓] second chance [F↓] [C↓]  
[G] Baby I love you [G] so (alright)  
[G] Ooha (oh yeah), [G] Ooha (OK!)  
[G] Ooh, [G7] yeah

**Outro:**

Come [C↓↓] back [F↓↓][G↑—]  
[G] I said [G7] Baby, come [C↓↓] back [F↓↑↓][G↑—]  
[G] I said [G7] Baby, come [C↓↓] back [F↓↑↓][G↑—]  
[G] Oh don't you [G7] leave me, come [C↓↓] back [F↓↑↓][G↑—]  
[G] Oh don't you [G7] leave me, come [C↓↓] back [F↓↑↓][G↑—]  
[G] I'm on my [G7] knees, come [C↓↓] back [F↓↑↓] [G↑—]  
Oh [G7] baby, come [C] back [F↓↑↓][G↑—]  
[G] I want you [G7] please come [C↓↑↑↑↑↑↑] back [F↓↑↑↑↑↑↑] [C↓]





[G] I fell by the wayside, like everyone else

[Em] I hate you, I hate you, I hate you, but I was just kidding myself

[C] Our every moment, I start to replace [Dsus4] 'cause now that they're gone all I [D] hear are the words that I needed to say

[G] When you hurt under the surface [Em] Like troubled water running [C] cold  
Well time can heal but this [Dsus4] won't [D]

[G] So, before you [D] go,  
was there some [Em] thing I coulda said to make your heartbeat better?  
If [C] only I'd have known you had a [D] storm to weather

[G] So, before you [D] go  
Was there some [Em] thing I coulda said to make it all stop hurting?  
It [C] kills me how your mind can make you [D] feel so worthless  
[G] So, before you [D] go

[G] Was never the right time, whenever you called  
[Em] Went little by little by little, until there was nothing at all  
[C] Our every moment, I start to replay  
[Dsus4] When all I can think about is [D] seeing that look on your face

[G] When you hurt under the surface [Em] Like troubled water running [C] cold  
Well time can heal but this [Dsus4] won't [D]

[G] So before you [D] go,  
was there some [Em] thing I coulda said to make your heartbeat better?  
If [C] only I'd have known you had a [D] storm to weather

[G] So, before you [D] go  
Was there some [Em] thing I coulda said to make it all stop hurting?  
It [C] kills me how your mind can make you [D] feel so worthless  
[G] So, before you [D] go

[Em] Would we be [C] better off by [G] now?  
If I'd let my walls come [Em] down?  
Maybe I [C] guess we'll never [G] know  
[D] You know, you [G] know

[G] So before you [D] go,  
was there [Em] something I coulda said to make your heartbeat better?  
If [C] only I'd have known you had a [D] storm to weather

[G] So before you [D] go,  
Was there some [Em] thing I coulda said to make it all stop hurting?  
It [C] kills me how your mind can make you [D] feel so worthless  
[G] So, before you [D] go

Intro (instrumental)

C

[G] Hey where did [C] we go, [G] days when the [D7] rains came  
[G] Down in the [C] hollow, [G] playing a [D7] new game

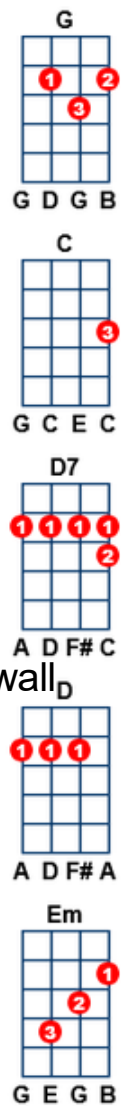
[G] Hey where did [C] we go, [G] days when the [D7] rains came  
[G] Down in the [C] hollow, [G] playing a [D7] new game  
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
[C] You, [D] my brown eyed [G] girl [Em] ,  
[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow  
[G] Going down to the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with  
[C] You, [D] my brown eyed [G] girl [Em] ,  
[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing  
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own  
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown  
[G] Cast my memory [C] back there Lord.  
[G] Sometimes I'm [D7] overcome thinkin' 'bout it  
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with  
[C] You, [D] my brown eyed [G] girl [Em] ,  
[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da

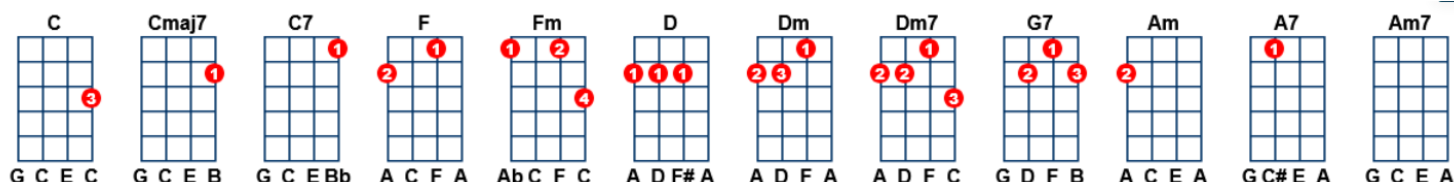




# Can't Take My Eyes Off You [C] artist:Frankie Vallie writer:Frankie Vallie, Bob Gaudio

Frank://[www.youtube.com/watch?v=J36z7AnhvOM](https://www.youtube.com/watch?v=J36z7AnhvOM) (But in F)

Andy Williams - <https://www.youtube.com/watch?v=OxahtnSAzgU>



Intro [C] [Cmaj7] Stop

You're just too [C] good to be true  
Can't take my [Cmaj7] eyes off you  
You'd be like [C7] heaven to touch  
I wanna [F] hold you so much  
At long last [Fm] love has arrived  
And I thank [C] God I'm alive

You're just too [D] good to be true  
[Dm] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)  
Pardon the [C] way that I stare  
There's nothing [Cmaj7] else to compare  
The sight of [C7] you leaves me weak  
There are no [F] words left to speak  
So if you [Fm] feel like I feel  
Please let me [C] know that it's real  
You're just too [D] good to be true  
[Dm] Can't take my [C] eyes off you

(Sing Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (Stop)

I love you [Dm7] baby and if it's [G7] quite all right  
I need you [Cmaj7] baby to warm the [Am7] lonely nights  
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (Stop)  
Oh pretty [Dm7] baby, don't bring me [G7] down I pray  
Oh pretty [C] baby, now that I've [Am7] found you stay  
And let me [Dm7] love you baby, let me [G7] love you (Stop)

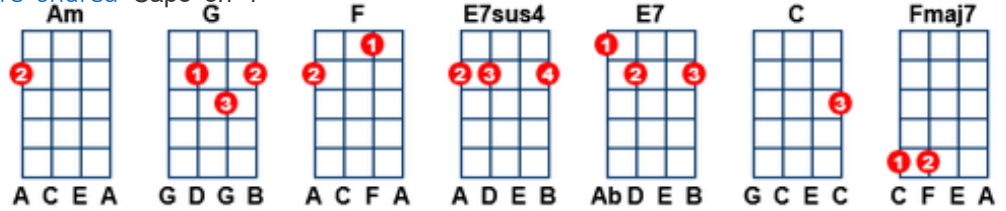
Repeat

Last time ending: You're just too [Cmaj7] good to be true

# California Dreaming [Am] artist:Mamas & The Papas writer:John Phillips,Michelle Phillip

<https://youtu.be/N-aK6JnyFmk?feature=shared> Capo on 4<sup>th</sup>

Ladies sing - Green text.



1..2..3..4..1

All the leaves are [Am]brown (All the [G]leaves are [F]brown)

And the [G]sky is [E7sus4]gray (and the sky is [E7]grey)

I've been for a [C]walk (I've been [E7]for a [Am]walk)

On a [F]winter's [E7sus4]day (on a winter's [E7]day)

I'd be safe and [Am]warm (I'd be [G]safe and [F]warm)

If I [G]was in L.[E7sus4]A. (if I was in L.[E7]A.)

California [Am]dreamin'Cali [G]fornia [F]dreamin')

On [G]such a winter's [E7sus4]day [E7]

Stopped into a [Am]church [G][F]

I passed a[G]long the [E7sus4]way [E7]

Well I [F]got down on my [C]knees

(got down [E7]on my [Am]knees)

And I pre[F]tend to [E7sus4]pray (I pretend to [E7]pray)

You know the preacher likes the [Am]cold (preacher [G]likes the [F]cold)

He knows I'm [G]gonna [E7sus4]stay (knows I'm gonna [E7]stay)

California [Am]dreamin' (Cali[G]fornia [F]dreamin')

On [G]such a winter's [E7sus4]day [E7]

All the leaves are [Am]brown (All the [G]leaves are [F]brown)

And the [G]sky is [E7sus4]gray (and the sky is [E7]grey)

I've been for a [C]walk I've been [E7]for a [Am]walk)

On a [F]winter's [E7sus4]day (on a winter's [E7]day)

If I didn't [Am]tell her, (If I [G]didn't [F]tell her)

I could [G]leave to-[E7sus4]day (I could leave to-[E7]day)

California [Am]dreamin'

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Am]day

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Am]day

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Fmaj7]day [Am]

# Cradle of Love [C] 88 BPM <https://youtu.be/w1dHOGJWDsU?si=DcMkkvWXvtWGOPcu>

Words and music Jack Fautheree & Wayne Gray artist:Johnny Preston





Intro:

1..2..3..4. [G]     [G] ↓

[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows





Verse1

[Am]Well Jack be nimble Jack be quick  
[Am]Jack jumped over the candle stick  
[Am]He jumped so high up above  
He [E7↓]{mute}[NC] landed in the cradle of [Am]love! {2..3..4..}

[G]     [G] ↓  
[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse2









[Am]Hi diddle diddle the cat and the fiddle  
[Am]The cow jumped over the moon  
[Am]On her way down she met her turtle dove, said  
[E7↓]{mute}[NC] let's go rockin' in the cradle of [Am]love! {2..3..4..}

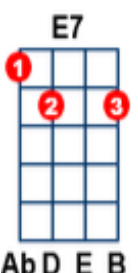
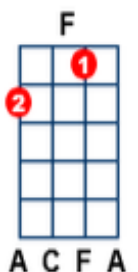
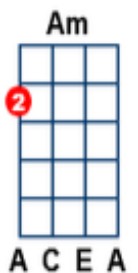
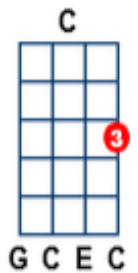
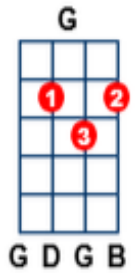
[G]     [G] ↓  
[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse3

[Am]Jack and Jill went up the hill  
[Am]To get the pail of water  
[Am]Jack fell for Jill and gave her a shove  
And [E7↓]{mute}[NC] fell into the cradle of [Am]love! {2..3..4..}

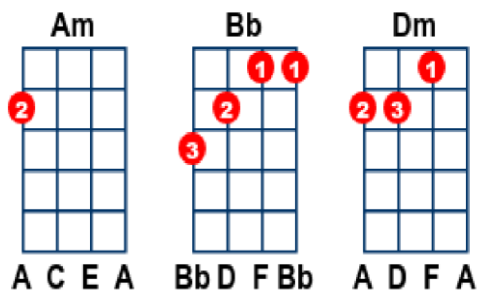
Outro:

[G]     [G] ↓  
[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows  
[G]     [G] ↓ [C] ↓



Words and music © Slade 1971

Cuz I Luv You - Slade'



Intro [Dm↓] [Dm↓] [Dm↓] [Dm↓] X 4

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,  
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,  
[Bb] I just like the things you [Am] do, (oo -oo)  
[Bb] Don't you change the things you [Am] do, (no, no)

You get me [Dm] in a spot, and smile the smile you got, coz I [Am] luv you,  
You make me [Dm] out a clown, then you put me down, I still [Am] luv you,  
[Bb] I just like the things you [Am] do, (oo -oo)  
[Bb] Don't you change the things you [Am] do, (no, no)

Instrumental Verse:-

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,  
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,  
[Bb] I just like the things you [Am] do, (oo -oo)  
[Bb] Don't you change the things you [Am] do, (no, no)

When you [Dm] bite your lip, you're gonna flip your flip, when I [Am] luv you,  
When we're [Dm] miles apart you still reach my heart, how I [Am] luv you,  
[Bb] I just like the things you [Am] do, (oo -oo)  
[Bb] Don't you change the things you [Am] do, (no, no)

Only [Dm] time can tell if we get on well, coz I [Am] luv you,  
All that's [Dm] passed us by, we only sigh -igh -igh, coz I [Am] luv you,  
[Bb] I just like the things you [Am] do, (oo -oo)  
[Bb] Don't you change the things you [Am] do, (no,no)

La la la, [Dm] La-la-la-la, la la la la, La~la, la----[Am] la la!  
La la la, [Dm] La-la la la, la la la, La~la, la----[Am] la!  
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa  
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa [Dm↓]

# Daydream Believer [C] 125 BPM (UB -19/06/24)

The Monkees <https://www.youtube.com/watch?v=xvqeSJlgaNk>

[C]//////// [Csus4]//////// x2 (see end for TAB version)

Oh, I could [C] hide 'neath the [Dm7] wings

Of the [Em] bluebird as she [F] sings

The [C] six o'clock a-[Am]larm would never [D] ring [G]

But it [C] rings and I [Dm7] rise

Wipe the [Em] sleep out of my [F] eyes

My [C] shaving [Am] razor's [Dm] cold [G7] and it [C]stings

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm7] me

As a [Em] white knight on his [F] steed

[C] Now you know how [Am] happy I can [D] be [G]

Oh, and our [C] good times start and [Dm7] end

Without [Em] dollar one to [F] spend

But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

{Slow right down and single strums}

But [C] ↓ how much, [Am] ↓ baby, [Dm] ↓

do we [G7] ↓ really [C] ↓ need

RIFF for end of verses after "how much do we really need"

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

A-3---3---3---3---3---3---3---3---3---|

E-0---3---0---0---1---0---3---0---|

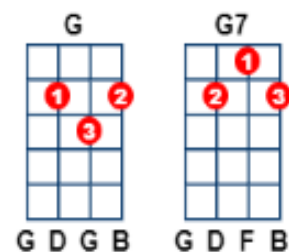
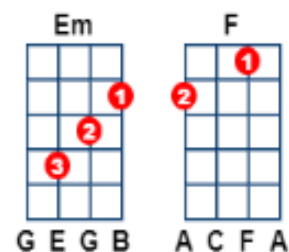
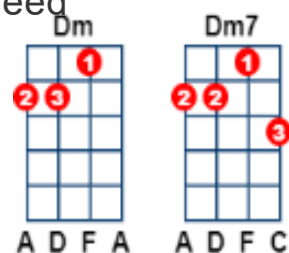
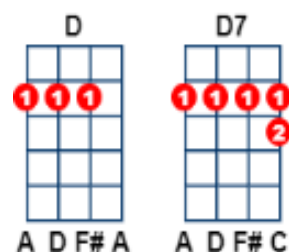
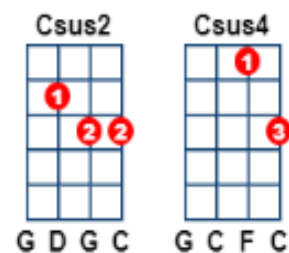
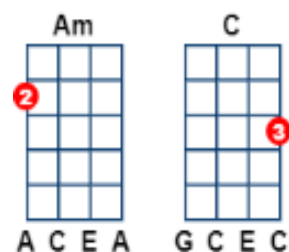
C-0---1---0---0---0---0---1---0---|

G-----|

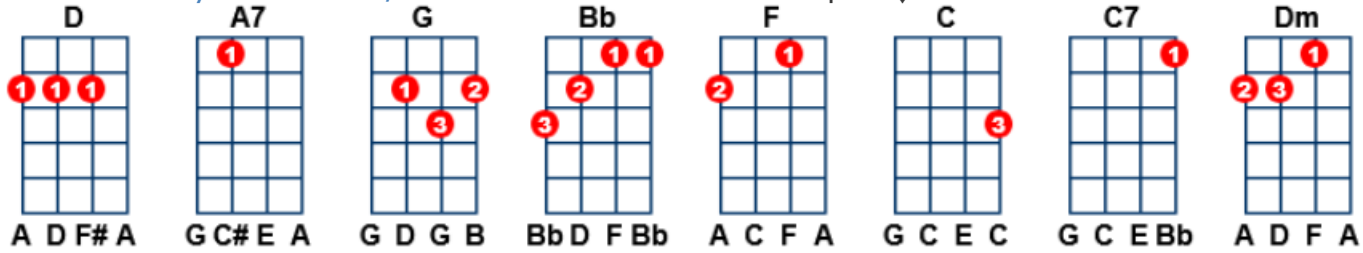
[C]//////// (in 5ths) [Csus4]//////// (in 4ths)

A-3---3---3---3---3---3---|3---3---3---3---3---| repeat

E---3---3---3---3---3---3---|---1---1---1---1---1---|



Kinks 1968 .youtube.com/watch?v=hR3AxsuNmWs Capo 2↓



[D] [D]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D]me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D]me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve [D]me

[D] And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7]lieve [D]me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F]me

But [Bb] it's al-[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F]me

I wish to-[A7]day would be to-[Dm]morrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D]me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D]me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F]me

But [Bb] it's al-[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F]me

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D]me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D]me

I [G] bless the [D] light

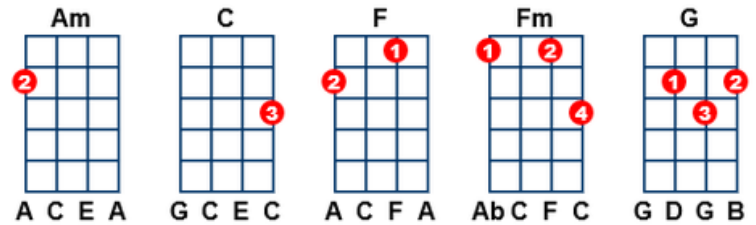
I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve [D]me

[D] And [G] though you're [D]gone

You're [G] with me [D] every [G] single [D] day be-[A7]lieve[D↓] me



(BoBettes in green!)



(intro – spoken)

[C↓] You broke my heart [F↓] cos I couldn't dance

[G↓] You didn't even want me a[Am↓]round

And now I'm back... to let you know

I can really shake 'em down [G↓] {2..3..4..1..2..3}

Do you [C] love me?

(I can [F] really [G]move!)

Do you [C] love me?

(I'm [F] in the [G]groove!)

Now do you [C] love me?

([F] Do you [G] love me?)

[F] Now that [Fm] I can [G] dance

(Dance!)

[NC] Watch me now

Oh [C] (Work! Work!), Ah [F] work it all [G] baby

[C] (Work! Work!), Well you're [F] drivin' me [G] crazy

[C] (Work! Work!), With just a [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3}

\*\*\*\*\*

I can [C] mash potato

(I can [F] mash po[G]tato!)

And I can [C] do the twist

(I can [F] do the [G]twist!)

Now [C] tell me baby[F]

(Tell me [G] baby?)

Do you [C] like it like this?[F]

(Like it like [G] this?)

[C] Tell me [G] (tell me) tell me

Do you [C] love me?[F]

(Do you [G] love me?)

Now do you [C] love me?[F]

(Do you [G] love me?)

Now do you [C] love me?[F]

(Do you [G] love me?)

[F] Now that [Fm] I can [G] dance

(Dance, dance)

[NC] Watch me now

Oh [C](Work! Work!), Ah [F] shake it up [G] shake it up

[C](Work! Work!), Ah [F] shake 'em up shake 'em [G] down

[C](Work! Work!), Ah [F] little bit of [G] soul now

[C](Work!) {2..3..4..1..2..3}

Oh [C](Work! Work!), Ah [F] work it all [G] baby

[C](Work! Work!), Well you're [F] drivin' me [G] crazy

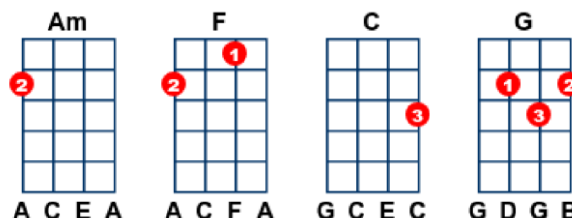
[C](Work! Work!), With just a [F] little bit of [G] soul now

[C](Work!) {2..3..4..1..2..3} Repeat from \*\*\*\*\*

Songwriter © James Skelly

artist:The Coral (2005)

**Dreaming Of You! The Coral (2005)**



Intro: **[Am] [F] [Am] [F]**

**[Am]** What's up with my heart when it **[F]** skips a beat (skips a beat)

**[Am]** Can't feel no pavement right **[F]** under my feet (under my feet)

**[C]** Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F\*] [E7\*]**

**[Am] [F] [Am] [F]**

**[Am]** When I'm down and my **[F]** hands are tied (hands are tied)

**[Am]** I cannot reach a pen for **[F]** me to draw the line (draw the line)

**[Am]** From this pain I just **[F]** can't disguise (can't disguise)

**[Am]** Its gonna hurt but I'll **[F]** have to say goodbye (say goodbye)

**[C]** Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F\*] [E7\*] [F\*] [E7\*] [F\*] [E7\*]**

Oh yeah!

(Kazoo solo): **[Am] [F] [Am] [F]**

**[C] [G]**

**[F] [Am] [F] [Am] [F\*] [E7\*]**

Ohhh Ohhhhhh **[Am] [F] [Am] [F]**

**[C]** Up in my lonely room **[G]** (wah oooo)

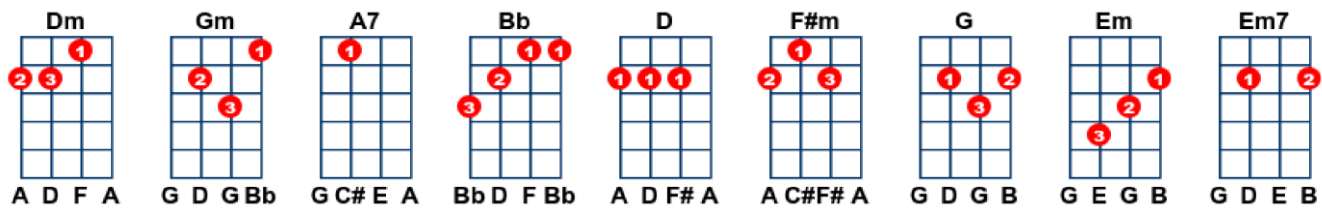
When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F\*] [E7\*]**

artist:The Turtles writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata  
<https://www.youtube.com/watch?v=JeAtre3Bxg8> Capo 1



[Dm] You got a thing about you  
[Gm] I just can't live without you  
[A7] I really want you Elenore [Dm] near me [Bb] [A7]  
[Dm] Your looks intoxicate me  
[Gm] Even though your folks hate me  
[A7] There's no one like you Elenore [Dm] really [A7]

[D] Elenore, gee I think you're [F#m] swell  
And you really do me [G] well  
You're my [D] pride and joy et [A7] cetera  
[Em] Elenore, can I take the [Em7] time  
To ask [Em] you to speak your [A7] mind  
Tell me that you love me [D] better [A7]

[Dm] I really think you're groovy  
[Gm] Let's go out to a movie  
[A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]  
[Dm] They'll turn the lights way down low  
[Gm] Maybe we won't watch the show  
[A7] I think I love you, Elenore, [Dm] love me [A7]

[D] Elenore, gee I think you're [F#m] swell  
And you really do me [G] well  
You're my [D] pride and joy et [A7] cetera  
[Em] Elenore, can I take the [Em7] time  
To ask [Em] you to speak your [A7] mind  
Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah  
[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah-[D] hah

# Enjoy Yourself()

Everybody sings along in the chorus and parts of verse in bold. **No play** (97 b.p.m.)

Intro: 1234 **[F]//// [C]//// [G7]//// [C]////**

## Chorus

**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

## Verse 1

**[C]**You work and work for years and years, You always on the **[G7]**go  
**[G7]**You never take a minute off, Too busy makin' **[C]**dough  
**[C]**Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,  
**[F]**Imagine all the **[C]**fun you'll have, In **[G7]****your old rockin' [C]chair**

## Chorus

## Verse 2

**[C]**You're gonna take that ocean trip, No matter, come what **[G7]**may  
**[G7]**You've got your reservations, But you just can't get a **[C]**way  
**[C]**Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round  
**[F]**But how far can you **[C]**travel, When you're **[G7]****six-feet under [C]ground**

## Chorus

## Verse 3

**[C]**You never go to nightclubs and, You just don't care to **[G7]**dance  
**[G7]**You don't have time for silly things, Like moonlight and ro**[C]**mance  
**[C]**You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack  
**[F]**But when you kiss a **[C]**dollar bill, It **[G7]****doesn't kiss you [C]back.**

## Chorus

## Verse 4

**[C]**You worry when the weathers cold, You worry when it's **[G7]**hot  
**[G7]**You worry when you're doing well, You worry when you're **[C]**not  
**[C]**It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh  
**[F]**They'll think of something **[C]**funny when they **[G7]****write your epi [C]taph.**

Chorus X 2 **[G7]** **[C]** finish.

Finish.....by singing chorus through twice slowing down on the last line of second  
**Chorus**



Original: <https://youtu.be/0uLI6BnVh6w?si=onvseObT2BJi6LSEI>

Ukulele: [https://youtu.be/bR8MfOslqJc?si=t\\_3oS2L7K3c8FGg7](https://youtu.be/bR8MfOslqJc?si=t_3oS2L7K3c8FGg7)

Verse 1 {1..2..3..4..1..2..3..}

Ladies only sing — **green lyrics**.  
**Underlined text** — Sing & strum muted string

**Well [Em]** I had me a boy, turned him into a man

**[Em]** I showed him all the things that he didn't understand

**[B7]** Whoa, and then I let him **[Em]** go

**[Em]** Now there's one in California who's been cursing my name

**[Em]** 'Cause I found me a better lover in the UK

**Hey, [B7] hey, until I made my geta - [Em] - way! [Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

Verse 2

**[Em]** I had a summer lover down in New Orleans

**[Em]** Kept him warm in the winter left him frozen in the spring

**My, [B7] my, how the seasons go [Em] by [Em]**

**[Em]** I get high, and I love to get low

**[Em]** So the hearts keep breaking, and the heads just roll

**You [B7] know, that's how the story [Em] goes [Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go **[C]**

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

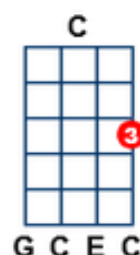
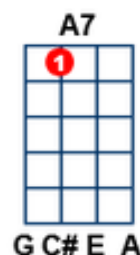
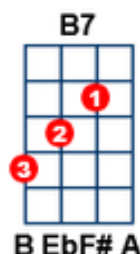
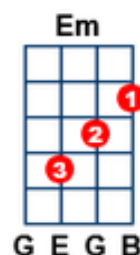
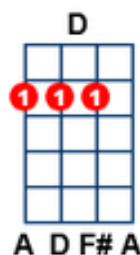
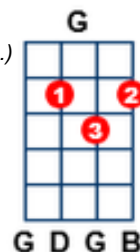
**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

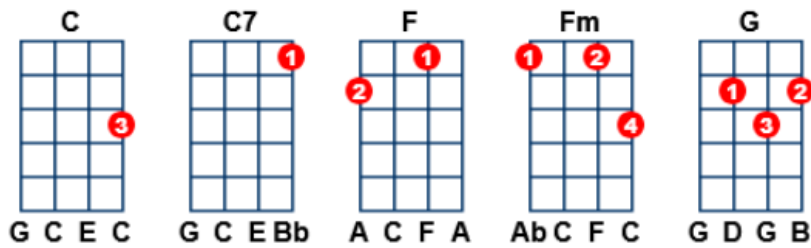
**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

Outro: **[Em] [Em] [Em] [Em]**↓



# Fings Ain't Wot They Used To Be [C] artist:Max Bygraves writer:Lionel Bart

Max Bygraves:<https://www.youtube.com/watch?v=Eg-Ycc-yKqY> Capo 3



They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley  
and [C] fings ain't [F] what they used to [C] be [F] [G]

There's [C] teds with [G] drainpipe trousers and [C]debs in [G]coffee houses  
and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place  
But now there's just [Fm] jams half a mile thick  
[C] stay in the human [G] race - I'm walkin'

[C] They stuck [G] parkin' meters out-[C]side our [G] doors to greet us  
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon  
[C] we'll be [G] up there with 'em soon  
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee  
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend  
But now it ain't [Fm] done never mind, chum  
[C] Paris is where we [G] spend our outings

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll  
[C] fings ain't [F] what they [G] used to [C] be [C7]

We used to 'ave [F] stars singers who sung a dixie melody  
They're buying guit [Fm]ars plinkety plonk  
[C] backin' themselves with [G] three chords only

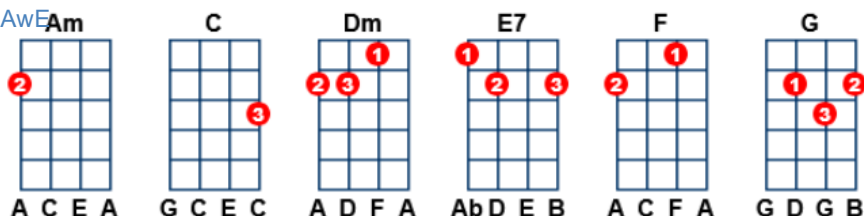
[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P  
[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to  
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]



# Flowers [C] 118 BPM

artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein, Michael Pollack

<https://www.youtube.com/watch?v=QNV8iODCAwE>



[C]

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold  
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn  
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie  
[E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under [C] -stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left  
No re-[Am]morse, no re-[Dm]gret, I for-[G]get every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I

[Am] I didn't wanna leave you. [Dm] I didn't wanna fight  
[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I

# Galway Girl - Mundy with Sharon Shannon

<https://youtu.be/i3V-oXwCWL4?feature=shared> ( 98 b.p.m. (or 196 at double time))

{1,2,3,4 straight in..}

Well, I [C] took a stroll on the old long walk,  
on a [C] day— I —ay — I —[F] ay—  
I [C] met a little girl and we [Am] stopped to talk,  
On a [C] fine soft[G] day— I —[C] ay  
And I ask you, [C] friend —  
What's a [F] fella to [C] do —  
Cause her [Am] hair was black and her [G] eyes were [C] blue —  
And I [F] knew [C] right then —  
I'd be [F] takin 'a [C] whirl,  
Round the [Am] Salthill Prom with a [G] Galway [G] girl

**Instrumental:**

[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓  
[F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

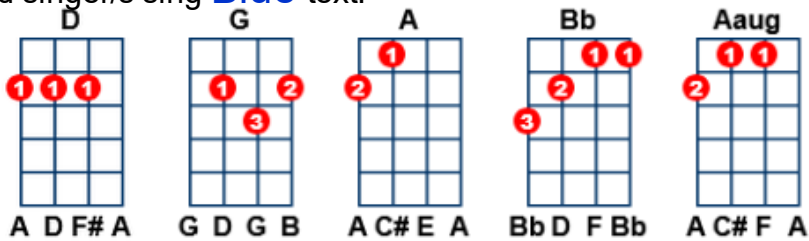
We were [G] halfway there when the rain came down  
on a [C] day— I — ay — I —[F] ay—  
And she [C] took me up to her [Am] flat downtown  
On a [C] fine soft [G] day — I — [C] ay  
And I [F] ask you, [C] friend —  
What's a [F] fella to [C] do —  
Cause her [Am] hair was black and her [G] eyes were [C] blue —  
So I [F] took her [G] hand —  
And I [F] gave her a [C] twirl  
And I [Am] lost my heart to a [G] Galway [C] Girl {1,2,3,4}

[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓  
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

When I [C] woke up I was all alone  
on a [C] day— I — ay — I — [F] ay—  
With a [C] broken heart and a [Am] ticket home  
On a [C] fine soft [G] day— I —[C] ay  
And I [F] ask you [C] now —  
What [F] would you [C] do —  
If her [Am] hair was black and her [G] eyes were [C] blue —  
I've [F] travelled a [C]round —  
I've been all [F] over this [C] world —  
Boys I [Am] never seen nothin' like a [G] Galway [C] girl {1,2,3,4}

[C]↓↓↓↓ [C]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓  
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓  
[F]↓↓↓↓ [F]↓↓↓↓ [C]↓↓↓↓ [G]↓↓↓↓ [F]↓↓ [C]↓↓ [F]↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {stop!}

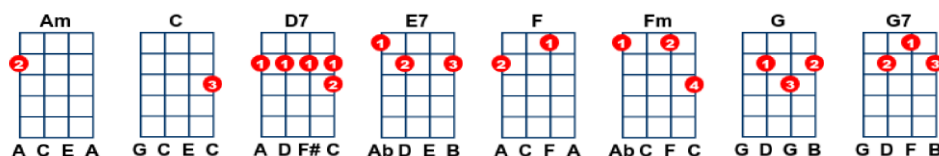




1..2..3..4..1..  
You [NC] say that you [D] love me – [G] say you [D] love me!  
[G] All of the [D] time – [G] all of the [D] time!  
You [G] say that you [D] need me – [G] say you [D] need me!  
You'll [G] always be [D] mine – [G] always be [D] mine!  
And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] glad all over,  
Baby I'm [A↓↓] Glad all over, So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!{stop}  
[NC] I'll make you [D] happy – [G] make you [D] happy!  
You'll [G] never be [D] blue – [G] never be [D] blue!  
[G] You'll have no [D] sorrow – [G] have no [D] sorrow!  
I'll [G] always be [D] true – [G] always be [D] true!  
And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,  
Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine! {stop}  
[Bb] Other girls may try to take me a-[D]way – [G] take me [D] away!  
[G] But you know, it's by your side I will [A] stay – Oh oh oh [Aaug] stay!  
Our love will [D] last now – [G] our love will [D] last!  
'Till the [G] end of [D] time – [G] end of [D] time!  
[G] Because this [D] love now – [G] because this [D] love!  
Will be [G] yours and [D] mine – [G] yours and [D] mine!  
And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,  
Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!{stop}  
[Bb] Other girls may try to take me a-[D]way – [G] take me [D] away!  
[G] But you know, it's by your side I will [A] stay – Oh oh oh [Aaug] stay!  
Our love will [D] last now – [G] our love will [D] last!  
'Till the [G] end of [D] time – [G] end of [D] time!  
[G] Because this [D] love now – [G] because this [D] love!  
Will be [G] yours and [D] mine – [G] yours and [D] mine!  
And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,  
Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!  
I'm so [G] glad you're [D] mine now [G↓↓] [D↓]  
[G] so glad that you're [D] mine [G↓↓] [D↓]  
I'm [G] so glad you're [D] mine now [G↓↓] [D↓]  
Whoa-[G] whoa-whoa-whoa-whoa-[D] -whoa!![G↓] [D↓]

# Half The World Away[C] 115BPM (UB-08/01/25)

Words and music © Noel Gallagher, artist:Oasis



Intro:[C][F][C][F]

[C] I would like to[F] leave this city,  
[C] This old town don't[F] smell too pretty, and  
[C//] I can[G//] feel the[Am//] warning signs[D7] running around my[F] mind.  
[C] And when I[F] leave this island,  
I'll[C] book myself into a[F] soul asylum,  
[C//] Cause I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[Am] So here I[C] go, I'm[E7] still scratching around in the[Am] same old hole,  
My[F] body feels young but my[D7] mind is[G] very[G7] old.

[Am] So what do you[C] say?  
You can't[E7] give me the dreams that are[Am] mine anyway.  
I'm[F] half the world away - 1234[Fm] half the world away - 1234  
[C//] Half the[G//] world a-[Am]-way  
I've been[D7] lost, I've been found, but I[F] don't feel down.

[C][F][C][F]  
[C] And when I[F] leave this planet  
[C] You know I'd stay but I[F] just can't stand it, and  
[C//] I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.  
[C] And if I could[F] leave this spirit,  
I'd[C] find me a hole and[F] and I'd live in it,  
[C//] I can[G//] feel[Am] the warning signs[D7] running around[F] my  
mind.[Am] So here I[C] go, I'm still[E7] scratching around in the[Am] same old hole,  
My[F] body feels young but my[D7] mind is very[G] old[G7]  
[Am] So what do you[C] say?  
You can't[E7] give me the dreams that are[Am] mine anyway  
[F] Half the world away - 1234  
[Fm] half the world away -1234  
[C//] Half the[G//] world a-[Am]-way  
I've been[D7] lost, I've been found, but I[F] don't feel down (you will by the time you get to the end!)

[C][F][C][F]  
No - I don't feel down[C] - 1234  
[F] No I don't feel down[C] - 1234  
[F] No I don't feel down[C] down 1234  
{Slow for ending}[F] Don't feel down.[C]

# Help Me Rhonda

key:[C], artist:Beach Boys writer:Brian Wilson

<https://www.youtube.com/watch?v=QPnBrK6D26g> Capo 4

[C] Well since she put me down

I've been [G7] out doin' in my [C] head

[C] Come in late at night

And in the [G7] mornin' I just lay in [C] bed

Well [Am] Rhonda you look so fine

And I [F] knew it wouldn't take much [D7] time

For you to [C] help me Rhonda

[Dm] Help me get her out of my [C] heart

[NC] Bau bau bau bau bau bau bau Ahhhhhh

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[F] Help me Rhonda help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7] yeah get her out of my [C] heart

She was [C] gonna be my wife

And [G7] I was gonna be her [C] man

But she [C] let another guy come be [G7] tween us

And it ruined our [C] plan

Well [Am] Rhonda you caught my eye

And I can [F] give you lots of reasons [D7] why

You gotta [C] help me Rhonda

[Dm] Help me get her out of my [C] heart

[NC] Bau bau bau bau bau bau bau Ahhhhhh

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[F] Help me Rhonda help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7] yeah get her out of my [C] heart

[C] Well since she put me down

I've been [G7] out doin' in my [C] head

[C] Come in late at night

And in the [G7] mornin' I just lay in [C] bed

Well [Am] Rhonda you look so fine

And I [F] knew it wouldn't take much [D7] time

For you to [C] help me Rhonda

[Dm] Help me get her out of my [C] heart

[NC] Bau bau bau bau bau bau bau Ahhhhhh

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

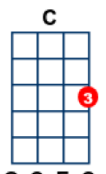
[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[F] Help me Rhonda help help me Rhonda

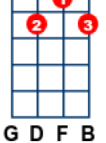
[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7] yeah get her out of my [C] head



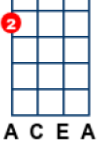
G C E C

G7



G D F B

Am



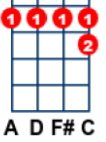
A C E A

F



A C F A

D7



A D F# C

Dm



A D F A



# Harvest Moon [D] 111BPM (UB-12/07/24)

artist: Neil Young Neil Young: <https://www.youtube.com/watch?v=n2MtEsrcTTs>

Main Strumming Patter **[D]** DD **[D6]** DuD **[Dmaj7]** Du u uDu

Intro: **[D↓↓]** **[D6↓↑↓]** **[Dmaj7↓↑↑↑↑↓]** **[D↓↓]** **[D6↓↑↓]** **[Dmaj7↓↑↑↑↑↓]**

**[D↓↓]** **[D6↓↑↓]** **[Dmaj7↓↑↑↑↑↓]**

**[Em7]** Come a little bit closer

Hear what I have to **[D]** say **[D]** **[D6]** **[Dmaj7]** **[D]**

**[D6]** **[Dmaj7]**.

**[Em7]** Just like children sleepin'

We could dream this night a-**[D]**way **[D]** **[D6]** **[Dmaj7]**

**[D]** **[D6]** **[Dmaj7]**.

**[G]** But there's a full moon risin'

Let's go dancin' in the **[D]** light **[D]** **[D6]** **[Dmaj7]** **[D]**

**[D6]** **[Dmaj7]**

**[G]** We know where the music's playin'

Let's go out and feel the **[D]** night **[D]** **[D6]** **[Dmaj7]**

**[D]** **[D6]** **[Dmaj7]**

**[A7sus4]** Because I'm still in love with **[A7]** you

I want to see you dance a-**[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

**[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]**

**[Dmaj7]**

**[Em7]** When we were strangers

I watched you from a-**[D]** far **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]**

**[Em7]** When we were lovers

I loved you with all my **[D]** heart **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]**

**[G]** But now it's gettin' late

And the moon is climbin' **[D]** high **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]**

**[G]** I want to celebrate

See it shinin' in your **[D]** eye **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]**

**[A7sus4]** Because I'm still in love with **[A7]** you

I want to see you dance a-**[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

**[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]** **[G]** / / / **[G]** / / / **[G]** / / / **[G]** / / /

**[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]** **[G]** / / / **[G]** / / / **[G]** / / / **[G]** / / /

**[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]**

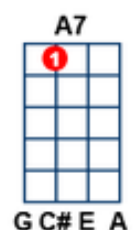
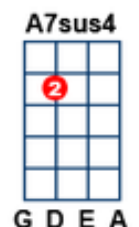
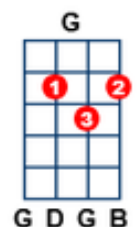
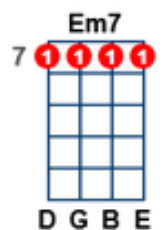
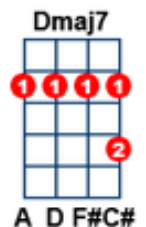
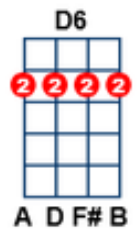
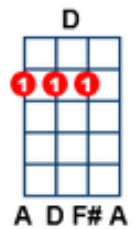
**[A7sus4]** Because I'm still in love with **[A7]** you

I want to see you dance a-**[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

**[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]** **[Dmaj7]** **[D]** **[D6]**

**[Dmaj7]** **[D]**\*





# Here Comes the Sun [G] 130BPM (UB 11/09/24)

key:G, artist:The Beatles <https://www.youtube.com/watch?v=mc1ta1UMGeo> Capo 2

Opening riff:

. G C D7 G C D7  
A| -2--0--2--2--0-----0-----0-2--0-2--2-0--2-0-----  
E| -3-----3-----3-0--3--3-0--2--0--2--3-----3--3--3-0--3-2--

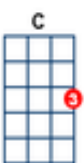
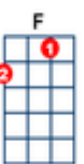
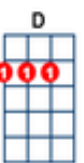
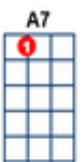
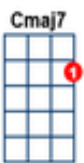
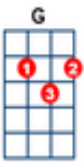
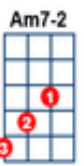
Riff2

A| -2-----0--2--  
E| -3-----  
.  
.

Riff3

[Am7-2] . [G] . [Am7] . [G] . [D7]

A |-----0-----0-----0-----0-----  
E |-----3-----3-----3-----3-----3--2--0-  
C |---4-----2-----0-----2-----2--  
G |-----



[G] Here comes the sun, du, du, du, du,  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.  
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.  
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[D7] [D7] [D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.  
[G] Little darling, it seems like [Cmaj7] years since it's been  
[D] clear.  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

# Hit the Road Jack 176BPM (UB 03/07/24)

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) [https://www.youtube.com/watch?v=LoX8\\_xeybEI](https://www.youtube.com/watch?v=LoX8_xeybEI) (176 b.p.m.)

Voices: (**Bold**) – Ladies, (**Bold**) – Gents & Plain – Altogether

[Am] [G] [F] [E7] \*4

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F]  
treat me so [E7] mean! You're the [Am]  
meanest [G] woman that I've [F] ever [E7]  
seen

I [Am] guess if [G] you say [F] so, [E7] I'll [Am]  
have to pack my [G] things and [F] go  
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

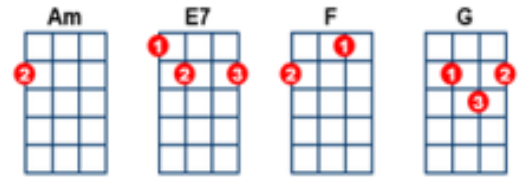
Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat  
me this [E7] way  
For [Am] I'll be [G] back on my [F] feet some  
[E7] day

(Don't [Am] care if you [G] do cause it's [F]  
under [E7] stood,  
You ain't [Am] got no [G] money you [F] just  
ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go  
(That's [E7] right!)



Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby,  
don't-a [F] treat me this-a [E7] way  
For [Am] I'll be [G] back on my  
[F] feet some [E7] day

(Don't [Am] care if you [G] do  
'cause it's [F] under [E7] stood  
You ain't [Am] got no [G] money you  
just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so  
I'll [Am] have to [G] pack my [F] things and  
[E7] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

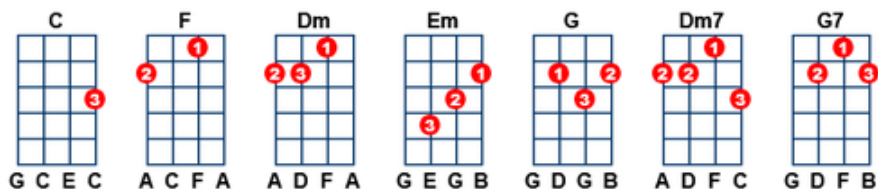
Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more) [G]  
[F] [E7] [Am]



**[C] [F] [Dm] [F] [Em] [F] [G] X2**

**[C]**Hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**  
**[C]**I, yes I **[F]**love you and I **[Dm7]**think that you **[G]**know, do you **[G7]**know?  
 With your **[C]**love light **[F]**shining, Every **[Dm]**clouds got a silver **[F]**li **[G]**-ning  
 So **[C]**hold me **[F]**close, don't **[G]**let me **[C]**go

**[C] [F] [Dm] [F] [Em] [F] [G]**

**[C]**Hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**  
**[C]**You and me, yes our I**[F]**ove it will **[Dm7]**stop at the **[G]**show, do you **[G7]**know  
 With your I**[C]**love light shining **[F]**clearly  
 It's so **[Dm]**good to have you **[C]**near **[G]**me  
 So **[C]**hold me **[F]**close, don't **[G]**let me **[C]**go

**[C]**And if that **[G]**road gets weary, oh I **[F]**loo **[Em]**oo - **[Dm]**ove **[C]**you  
 Waiting **[G]**here if you need me, 'Cause I **[F]**ove the **[Dm7]**things that **[F]**you **[G]**do

So **[C]**hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**  
 You see **[C]**I, yes I I**[F]**ove you and I **[Dm7]**think that you **[G]**know, do you **[G7]**know  
 With your **[C]**love light shi**[F]**-ning  
 Every **[Dm]**cloud's got a silver **[F]**li - **[G]**ning  
 So **[C]**hold me **[F]**close, don't **[G]**let me **[C]**go

**[C] [F] [Dm] [F] [Em] [F] [G]**

**[C] [F] [Em] [F] [G] [C] [Dm] [C]**

**[C]**And if that **[G]**road gets tougher, oh I **[F]** lo**[Em]**o - o**[Dm]**ve **[C]**you  
 No, I'll **[G]**never let you suffer, 'cause I**[F]**ove the t**[Dm7]**things that**[F]** you **[G]**do

So **[C]**hold me **[F]**close, don't let me **[Em]**go, oh **[F]**no **[G]**  
 You and **[C]**me, yes our **[F]**love it will **[Dm7]**grow and **[G]**grow, do you **[G7]**know  
 With your **[C]**love light **[F]**shining  
 Every **[Dm]**cloud has a silver **[F]**ii - **[G]**ning  
 So **[C]** h ld me **[F]** close, **[C]**hold me **[F]**close **[G]**  
**[C]**Hold me **[F]**close, don't **[Dm]**let **[G]**me {pause} **[C]**go

**[C] [F] [Dm] [F] [Em] [F] [G]**

**[C] [F] [Dm] [F]** Hold **[Em]** Me **[F]** clo**[G]**-se  
**[C] [F] [Dm] [F]**Clo **[Em]**-ser **[F]**Gi **[G]**-rl  
**[C] [F] [Dm] [F]** Hold **[Em]** Me **[F]** clo**[G]**-se  
**[C] [F] [Dm] [F]**Clo **[Em]**-ser **[F]**Gi **[G]**-rl ...{and fade}

# Hoylake Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 12/06/25)

Voices: **(Bold)** – **Backing Singers**

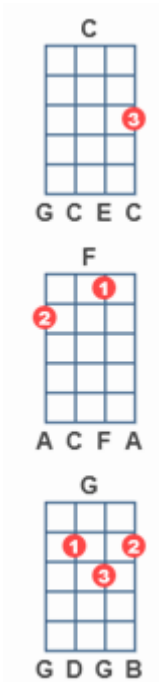
Intro: **[C] [G] [C] [C]**

**[C]** We love to boogie, **uku-le-le boogie**,  
**[F]** Hoylake Boogie **[C]** where everybody boogies!,  
Yeah **[G]** We love to boogie-ee-ee, most ev-er-y **[C]** night!

Verse 1:

**[C]** Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The **[F]** passion of the Earth blasted its mind,  
Now it's **[C]** neat, sweet ready for the **Hoylake** grind,  
**[G]** We love to boogie, yeah **[C]** we love to boogie—ee almost every night!

I said **[C]** we love to boogie, **Uky-BoB's can boogie**,  
**[F]** Midlife's boogie!, **[C]** Whitworth's boogie!  
**[G]** They love to boogie-ee-ee, most ev-er-y **[C]** night!



Kazoo Verse:

Verse 2: (Kazoo all through verse 2, then sing the whole verse.)

You **[C]** rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your **[F]** black velvet cape and your stove pipe hat,  
**[C]** Be-bop baby **Hoylake's** where it's at(?),  
**[G]** We love to boogie, yes **[C]** We love to boogie—ee most every night!

I said **[C]** we love to boogie, **uku-le-le boogie**,  
**[F]** Funday's boogie, **[C]** Wannerbees boogie!,  
**[G]** They love to boogie-ee-ee, most ev-er-y **[C]** night!

**[C]** We love to boogie, **(We love to boogie)**, we love to boogie, **(We love to boogie)**,  
**[F]** We love to boogie, **(We love to boogie)**, **[C]** we love to boogie, **(We love to boogie)**,  
**[G]** We love to boogie-ee-ee, most ev-er-y **[C]** night!

**[C]** We love to boogie, **(We love to boogie)**, We love to boogie, **(We love to boogie)**,  
**[F]** The Lucy's boogie! **[C]** at Hoylake boogie!  
**[G]** They love to boogie, most ev-er-y **[C]** night!  
**[G]** We all love to boogie, most ev-er-y **[C]** night!  
**[G]** We all love to boogie **[G↓]** (stop, 2, 3, 4, 5) **al-most ev-er-y**  
**[C]** N – I – I – I – I – GHT! **[G↓]** **[C↓]**

artist:The Four Tops <https://www.youtube.com/watch?v=Uwh2QloOnS0>

*The Bobbettes sing '(Green lyrics)'*

Intro: [C]

[C] Sugar pie, honey bunch

You know that I [G] love you

I can't [Dm] help myself

I love you and [F] nobody else [G]

[C] In and out my life (in and out my life)

You come and you [G] go (you come and you go-oh!)

Leaving just your [Dm] picture behind (ooh ooh ooh!)

And I kissed it a [F] thousand times [G] (ooh ooh ooh!)

[C] When you snap your finger... or wink your eye

I come a [G] running to you

I'm tied to your [Dm] apron strings

And there's nothing that [F] I can do [G]

[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)

No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

I'm weaker than a [G] man should be

I can't [Dm] help myself

I'm a fool in [F] love you see [G]

Wanna [C] tell you I don't love you... (tell you that we're through)

[G] And I've tried

But everytime I [Dm] see your face

I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame

[C] Burning in my heart... tearin' all apart

[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

You know that I'm [G] weak for you (weak for you)

Can't [Dm] help myself

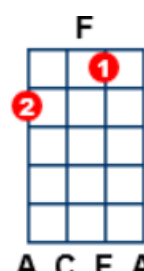
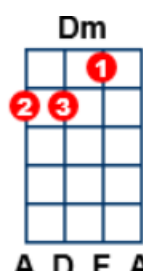
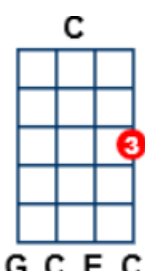
I love you and [F] nobody else [G]

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

Do anything you [G] ask me to (ask me to)

Can't [Dm] help myself

I want you and [F] nobody else [G] [C↓]





# *I Hear You Knocking* [D] 104BPM (UB 05/11/24)

key:D, artist:Dave Edmunds writer:Dave Bartholomew and Earl King 104BPM (UB 05/11/24)

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCaA> (Capo on 2)

Intro: [E7]/// [G]/// [D]///// [A] /

You [D] went away and left me long time ago

Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye

Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been [Am]

[D]/// //// //// //// [G]/// //// [D]/// //// [E7]/// [G]/// [D]/// [A] /// ////

[Aug] You [D] better get back to your used to be

'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52

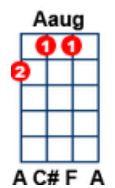
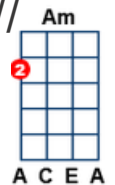
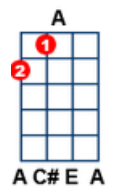
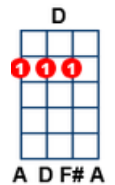
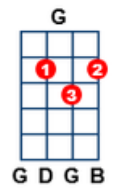
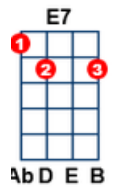
That I would never go with you

I hear you [G] knocking but you can't come [D] in

I hear you [E7] knocking

[G] Go back where you [A] been [Aug]

Outro (fading): [D]/// //// //// //// [G]/// //// [D]///





key:D, artist:The Monkees

Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs> Capo 5

I'm in [D] love, [G] oooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales

[D] Meant for someone [A] else but not for [D] me. [D7]

[G] Love was out to [D] get me

[G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D]

now I'm a believer! [G] [D]

Not trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] What's the use in [D] trying?

[G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D]

now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

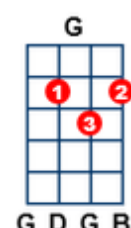
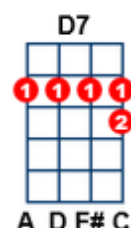
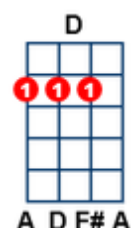
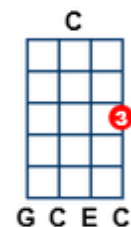
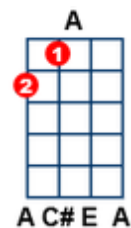
[NC] Then I saw her [D] face, [G] [D] now I'm a believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever!

{slowing} I couldn't [C] leave her if I [A] tried. [A↓↑↑↓↑↓↑↑] [D↓]



# I'm Into Something Good [C] 136BPM (UB 31/08/24)

Herman's Hermits writer: Gerry Goffin and Carole King

<https://www.youtube.com/watch?v=6QMDRLcwrEI>

{BoBettes sing – ooh ooh ooooooh or aaah aaaaahh over parts marked underneath with arrows}

Strumming pattern for ([C] Some-thing [F] tells me [C] I'm in-to [F] some-thing)  
[C] ↓ ↓ [F] ↓ ↓ [C] ↑ ↑ ↑ [F] ↓ ↓

[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeah  
Ooh ooh [G] Something tells me [F] I'm into something [C] good  
([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell I'm [C] her kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would  
([C] She danced with [F] me like I [C] hoped she would)  
Ooh ooh [G] Something tells me [F] I'm into something [C] good  
([C] Something [F] tells me [C] I'm into [F] something)

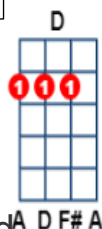
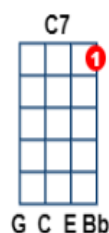
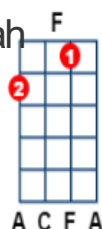
[G] (ahhhh) We only danced for a minute or two  
But then she [C] stuck close to [F] me the [C] whole night [C7] through  
[G] (ahhhh) Can I be fallin' in love  
[D] She's everything I've been [F] dreaming  
[G] Ooo [D] Ooo [G] Parts sung together.  
..... (She's everything I've been [D] dreaming [G] of)

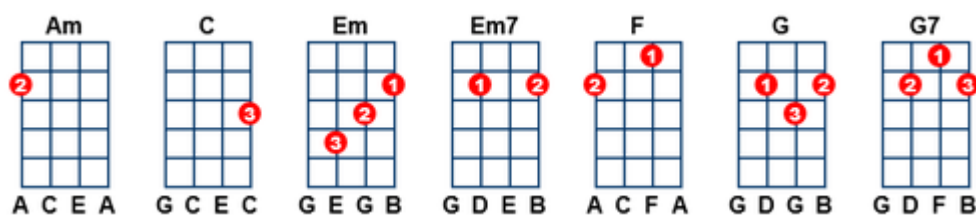
[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one night [C7] stand  
[F] So I asked to see her next week and she told me I [C] could  
([C] I asked to [F] see her and she told me I [C] could)  
Ooh ooh [G] Something tells me [F] I'm into something [C] good  
([C] Something [F] tells me [C] I'm into [F] something)  
([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two  
But then she [C] stuck close to [F] me the [C] whole night [C7] through  
[G] (ahhhh) Can I be fallin' in love  
[D] She's everything I've been [F] dreaming  
[G] Ooo [D] Ooo [G] O Parts sung together.  
..... (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one night [C7] stand  
[F] So I asked to see her next week and she told me I [C] could  
( I asked to [F] see her and she told me I [C] could)

Ooh ooh [G] Something tells me [F] I'm into something [C] good  
([C] Something [F] tells me [C] I'm into [F] something) {repeat these lines to a fade out.}





It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

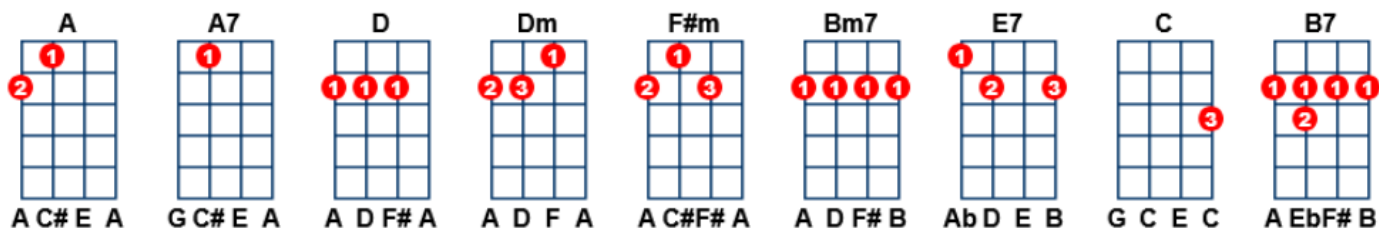
Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

# It's My Party[Em]

<https://www.youtube.com/watch?v=acRMALrg1t4>

artist:Lesley Gore writer:Walter Gold, John Gluck Jr.Herb Weiner, Seymour Gottlieb-



[A] It's my party and I'll [A7] cry if I want to  
 [D] Cry if I want to [Dm] , cry if I want to  
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
 you [D] [A] [E7]

[A] Nobody knows where [C] Johnny has gone,  
 but [A] Judy left at the same [D] time  
 [Dm] Why was he [A] holding her hand  
 When [B7] he's supposed to hold [E7] mine?

[A] It's my party and I'll [A7] cry if I want to  
 [D] Cry if I want to [Dm] , cry if I want to  
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
 you [D] [A] [E7]

[A] Play all my records, keep [C] dancing all night  
 But [A] leave me alone for a [D] while  
 [Dm] 'Til Johnny's [A] dancing with me  
 I've [B7] got no reason to [E7] smile

[A] It's my party and I'll [A7] cry if I want to  
 [D] Cry if I want to [Dm] , cry if I want to  
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
 you [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door  
 Like [A] a queen with her [D] king  
 [Dm] Oh what a [A] perfect surprise  
 [B7] Judy's wearing his [E7] ring

[A] It's my party and I'll [A7] cry if I want to  
 [D] Cry if I want to [Dm] , cry if I want to  
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
 you [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to  
 [D] Cry if I want to [Dm] , cry if I want to  
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
 you [D] [A]

**It Must Be Love** [D] 72 BPM

key:D, artist:Madness writer:Labi Siffre - <https://www.youtube.com/watch?v=vmezllrFQmY>

Am

A C E A

Amadd9

A C E B

G

G D G B

C

G C E C

D

A D F# A

Em

G E G B

A7

G C# E A

Dm

A D F A

E7

Ab D E B

D7

A D F# C

Bm7

A D F# B

Gsus4

G D G C

[Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you

[Am] half as [Amadd9] much as I [G] do [C] [G] [C]/// [D]/

[Am] And I never [Amadd9] thought I'd feel this [Am] way,  
the way I [Amadd9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up

[Dm] every night [E7] every day

[Am] I know that it's [C] you I need  
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]\* nothing more, [Bm7]\* nothing less, [C]\* love is the best

[Am] How can it [Amadd9] be that we can [Am] say so [Amadd9] much  
Without [G] words [Gsus4] [G]

[Am] Bless you and [Amadd9] bless me [Am] Bless the [Amadd9] bees  
And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

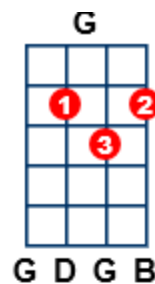
[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

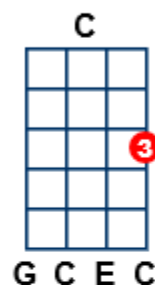
[Am]\* nothing more, [Bm7]\* nothing less, [C]\* love is the best

[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]

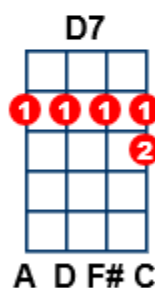
It's [G] late (it's late) we gotta [C] get on [G] home  
 It's [G] late (it's late) we've been [D7] gone too long  
 Too [G] bad (too bad) we should've [C] checked our [G] time  
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime



It's [G] late (it's late) we're about to [C] run outta [G] gas  
 It's [G] late we gotta [D7] get home fast  
 Can't [G] speed (can't speed) we're in a [C] slow down [G] zone  
 Baby [G] look at that clock why [D7] can't it be [G] wrong

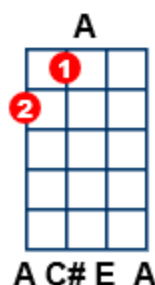


If we [C] could've left home at a [G] quarter to nine  
 [D7] Would've had fun and [G] plenty of time  
 [C] We got started just a [G] little bit late  
 [A] Hope this won't be [D7] our last date



Look [G] up (look up) Is that the [C] moon we [G] see  
 Can't [G] be (can't be) looks like the [D7] sun to [G] me  
 It's [G] late (it's late) I hate to [C] face your [G] dad  
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

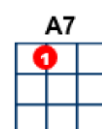
It's [G] late (it's late) we gotta [C] get on [G] home  
 It's [G] late (it's late) we've been [D7] gone too long  
 Too [G] bad (too bad) we should've [C] checked our [G] time  
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime



If we [C] could've left home at a [G] quarter to nine  
 [D7] Would've had fun and [G] plenty of time  
 [C] We got started just a [G] little bit late  
 [A] Hope this won't be [D7] our last date

Look [G] up (look up) Is that the [C] moon we [G] see  
 Can't [G] be (can't be) looks like the [D7] sun to [G] me  
 It's [G] late (it's late) I hate to [C] face your [G] dad  
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

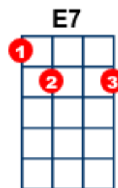
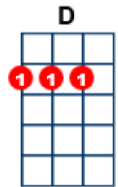
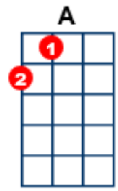
It's [G] late (it's late) we gotta [C] get on home  
 It's [G] late (it's late) we've been [D7] go-o-o-o-o-o-o-ne too [G] lo-o-ong!





Chuck Berry - [https://www.youtube.com/watch?v=IVy8tz54\\_JA](https://www.youtube.com/watch?v=IVy8tz54_JA) Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans  
Way [A] back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or write so well, but he  
could [A] play the **UKULELE** like a ringin' a bell. Go...o...



[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

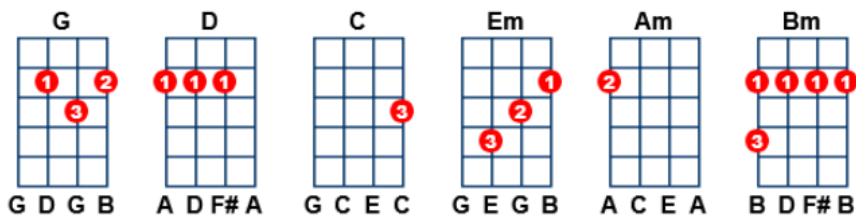
He used to [A] put his **UKULELE** in a gunny sack  
and go [A] sit beneath a tree by the railroad track.  
An [D] engineers could see him sitting in the shade  
[A] strummin' to the rhythm that the drivers made  
[E7] People passing by... they would stop and say  
Oh [A] my but that little country boy can play. Go...o...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"  
And [A] you will be the leader of a big ole' band  
[D] Many, many people come from miles around  
to [A] hear your **UKULELE** till the sun go down  
[E7] Maybe someday your name will be in lights  
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode... [E7] ↓ [A] ↓



Introduction: There's a [G] loving in your [D] eyes all the [G] way ..2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way

If I listen to your [D] lies would you [G] say

I'm a [C] man without con-[D]viction

I'm a [C] man who doesn't [D] know

How to [C] sell a contra-[D]diction

You come and [C] go

You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day

And you used to be so [D] sweet I heard you [G] say

That my [C] love was an ad-[D]diction

When we [C] cling our love is [D] strong

When you [C] go you're gone for-[D]ever

You string [C] along

You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival

[C] You're my lover not my [Em] rival

[C] Everyday is like sur-[Bm]vival

[C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

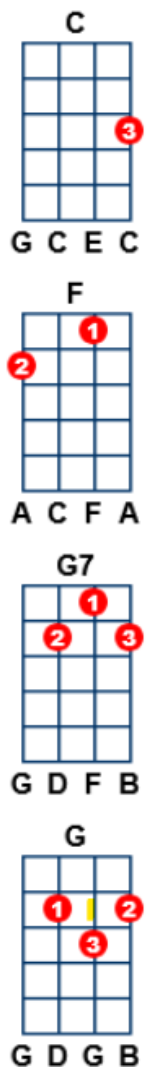
[G] Karma karma karma karma [D] karma chamele[G]on

# La Bamba – Twist and Shout!

artist: Ritchie Valens / The Beatles Words and music: Mexican traditional/Lennon & McCartney

Intro: {?} 1..2..3..4..1..

Ladies sing— (Green text.)



★ ★ Pa-ra bail-ar la [C] Bam-ba [F] [G7]  
 Pa-ra bail-ar la [C] Bam-ba se [F] ne-ces-it-[G7]-ta  
 Un-a po-ca de grac-[C]-ia [F] [G7]  
 Un-a po-ca de grac-[C]-ia pa-ra [F] mi pa' [G7] ti  
 y arr-iba y arr-i-[C]-ba [F] [G7]  
 y arr-iba y arr-i-[C]-ba por [F] ti se [G7]-ré  
 Por ti se-ré [C] Por ti se [F]-ré [G7]

Yo no soy mar-i-ne [C]-ro [F] [G7]  
 Yo no soy mar-i [C]-ne-ro soy [F] cap-i-[G7]-tan  
 soy cap-i-[C]-tan, soy [F] cap-i-[G7]-tan

[C] Bam [F]-ba [G7] Bam-ba [C] Bam [F]-ba [G7] Bam-ba  
 [C] Bam [F]-ba [G7] Bam-ba [C] Bam [F]-ba [G7]

Well shake it up [C] baby now, [F](shake it up [G7] baby) ,  
 Twist and [C] shout, [F](twist and [G7] shout).  
 Come on, come on, come on, come on, [C] baby now,  
 [F](come on [G7] baby).  
 Come on and work it on [C] out, [F](work it on [G7] out), (ooh!)

Well work it on [C] out, [F](work it on [G7] out),  
 You know you look so [C] good, [F](look so [G7] good).  
 You know you got me [C] goin' now, [F](got me [G7] goin').  
 Just like I knew you [C] would, (like I [F] knew you [G7] would), (ooh!)

[C] Bam [F]-ba [G7] Bam-ba [C] Bam [F]-ba [G7] Bam-ba  
 [C] Bam [F]-ba [G7] Bam-ba [C] Bam [F]-ba [G7] ↓ {repeat from ★ ★ and straight in.}

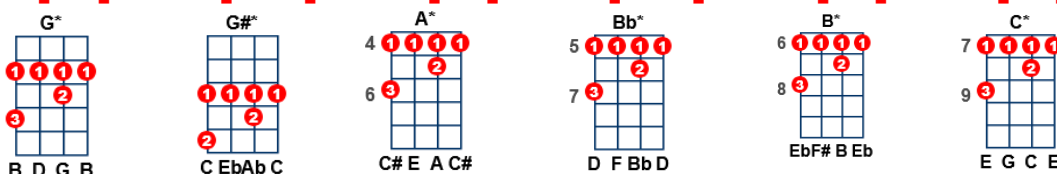
Outro 1: {straight in after 2<sup>nd</sup> time around}

**TWIST AND** [C] (tremelo) **SHOU-OU-OU-OU-OU-OUT!** [C↓] {stop}

Or, challenge Outro 2:

sing 'Ahh' over chromatic chord rise from [G] to [C]

[G\*] Ahh [G#\*] Ahh [A\*] Ahh [Bb\*] Ahh [B\*] Ahh [C\*] Aaaahh ! [C7↓] {stop}



# Last Train To Clarksville [G] 200BPM

(200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

**[G7][G7][G7] [G7]**

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[G7↓]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[G7↓]**

And I **[D7]** don't know if I'm ever coming home... **[G7] [G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation **[C7]**

Oh no, no, no! Oh no, no, no! **[↓]** (...2,3,4)

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,3,4)

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[↓]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

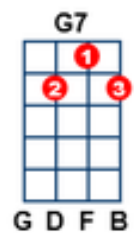
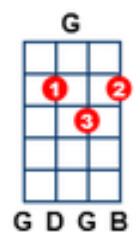
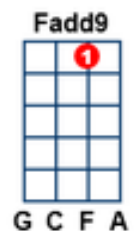
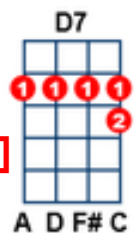
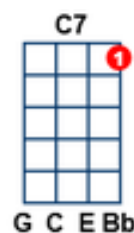
And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

{Quieter and slowing} Take the **[G7]** last train to Clarksville... **[G]**



**G7 Riff** - played over all **G7's** (optional - and better played with a 'low' G or 4<sup>th</sup> string.)

A | ----- |  
E | -----3-1-0--- |  
C | -----2- |  
G | 0----- |

Let's Work Together [G] 120BPM (UB -19-07-24)

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

{Intro}: [D↓]{..2..3..4}[C↓]{..2..3..4}[G↑↑↑↑↑↑↑↑][G↑↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall  
Come on now people, let's get on the ball  
And work [C] together, come on,  
come on – let's [G] work together

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,  
as they sometimes will

[G] And the road you travel it stays all uphill  
Let's work [C] together, come on,  
come on - let's work to[G]gether (all right!)

You know to-[D]gether we will stand,  
every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,  
come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazoos } : Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,  
come on let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,  
come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together

Come on, come on let's work to[G]gether

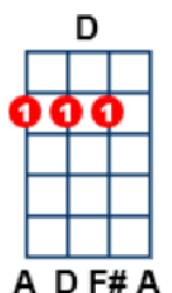
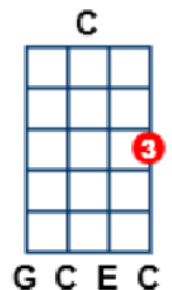
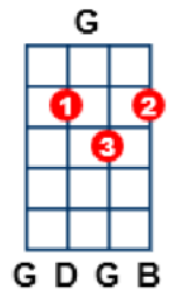
[G] (Now now people!)

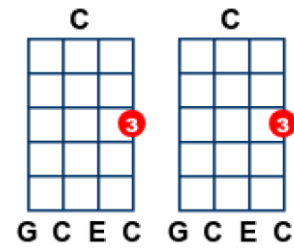
Because to-[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!

{slowing}

Well now to[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!

[C↓] [G↓]





[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,  
So they gave him, medicinal [G7] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals  
And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case

Old Ebe-[C] nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home  
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,  
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,  
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names  
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside  
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died  
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring  
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

*slowing on last line*

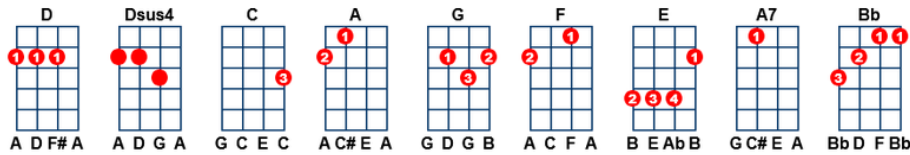
[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case {tremelo}



# Little Children [D] 107BPM (UB 03/11/24)

key:C, artist: Billy J Kramer and the Dakotas writer: J. Leslie McFarland, Mort Shuman

<https://www.youtube.com/watch?v=AbZMNhRJhaw> Capo 3



{hook} – played on 4<sup>th</sup> (or G) string as: G | 2---4-3-2-1-0-

Intro:

[D] Little children, you better not [Dsus4] tell [D] on [C] me, [A↓] {hook} I'm telling you

[D] Little children, you better not [Dsus4] tell [D] on [C] me, [A↓] {hook} I'm telling you

[D] Little children, you better not tell on [C] me, [A] I'm telling you,

[D] Little children, you better not [G] tell what [D] you [C] see

[D] And, if you're good, [G] I'll give you candy, and a quarter

[A] if you're quiet, [F] like you oughta [E] be,

[E] and keep a secret with [A] me [A7]

[A7] I wish they would go a-[D]way

[D] Little children, now why aren't you [G] playin' [D] out-[C]side,

[A↓] {hook} I'm asking you,

[D] you can't fool me, 'cause I'm gonna [G] know if [D] you [C] hide,

[D] and try and peek

[G] I'm gonna treat you to a movie, [A] stop your gigglin'

[F] Children, do be [E] nice, [A] like little sugars and [D] spice

[F] You saw me kissin' your [G] sister, [F] you saw me holdin' her [G] hand

[G] but, if you snitch to your [A] mother, [G] your father won't under-[A]stand [A7]

[A7] I wish they could take a [D] nap

[D] Little children, now why don't you [G] go [D] bye-[C]bye,

[A↓] {hook} go anywhere at all,

[D] Little children, I know you could [G] if [D] you [C] tried,

[D] Go up the stairs

[G] Me and your sister, we're goin' steady,

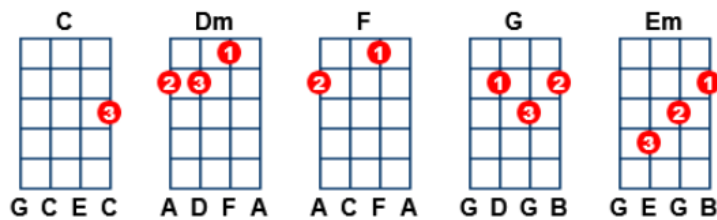
[A] How can I kiss her, [F] when I'm ready [E] to

[A7] with little children like [D] you a-[G]round

[A] I wonder what can I [D] do a-[G]round

[A] Little children like [D] you

[D] \ [G] [D] [C] \ [Bb] \ [D]



**Intro:** [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me,  
but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any-[C]way

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

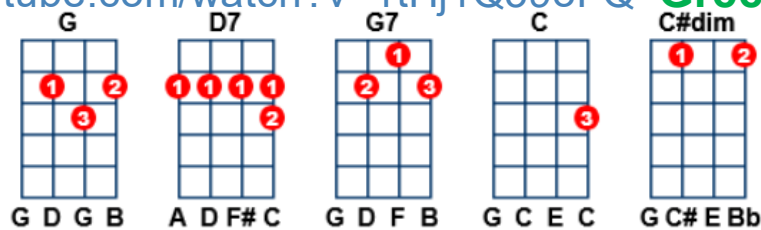
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face

[C]/// [Dm]/// [F]/// [C]///

[C] I'll get back [Dm] home one [F] of these [C] days

[C]/// [Dm]/// [F]/// [C]///

**Slower:** [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



[G] Mama don't 'lloow no ukulele round here (Oh, no she don't)  
[G] Mama don't 'lloow no ukulele round [D7] here (Oh, no she don't)  
[G] I don't care what [G7] Mama don't 'lloow,  
[C] Gonna play my ukulele [C#dim] anyhow!  
[G] Mama don't 'lloow no [D7] ukulele round [G] here  
[G] Mama don't 'lloow no kazoo blowin' round here (Oh, no she don't)  
[G] Mama don't 'lloow no kazoo blowin' round [D7] here (Oh, no she don't)  
[G] I don't care what [G7] Mama don't 'lloow  
[C] Gonna blow my kazoo [C#dim] anyhow!  
[G] Mama don't 'lloow no [D7] kazoo blowin' round [G] here

*Instrumental verse, with kazoo then sing verse*

[G] Mama don't 'lloow no Cahon slappin' round here (Oh, no she don't)  
[G] Mama don't 'lloow no Cahon slappin' round [D7] here (Oh, no she don't)  
[G] I don't care what [G7] Mama don't 'lloow  
[C] Gonna slap my Cahon [C#dim] anyhow!  
[G] Mama don't 'lloow no [D7] Cahon slappin' round [G] here

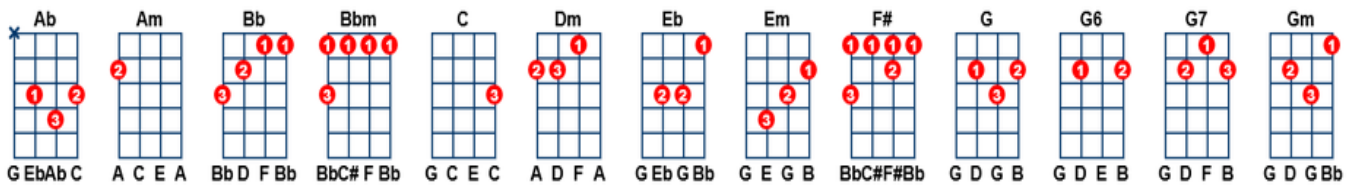
*Acapella style: Cover the strings and chuck through verse*

Mama don't 'lloow no acapella singin' round here (Oh, no she don't)  
Mama don't 'lloow no acapella singin' round here (Oh, no she don't)  
I don't care what Mama don't 'lloow, gonna sing acapella anyhow  
Mama don't 'lloow no acapella singin' round here

[G] Mama don't 'lloow no Banjo playin' round here (Oh, no she don't)  
[G] Mama don't 'lloow no Banjo playin' round [D7] here (Oh, no she don't)  
[G] I don't care what [G7] Mama don't 'lloow  
[C] Gonna play my Banjo [C#dim] anyhow!  
[G] Mama don't 'lloow no [D7] Banjo playin' round [G] here  
[G] Mama don't 'lloow no ukulele round here (Oh, no she don't)  
[G] Mama don't 'lloow no ukulele round [D7] here (Oh, no she don't)  
[G] I don't care what [G7] Mama don't 'lloow,  
[C] Gonna play my ukulele [C#dim] anyhow!  
[G] Mama don't 'lloow no [D7] ukulele round [G] here

OH, NO SHE DON'T!!!!!!

artist:Herman's Hermits - <https://www.youtube.com/watch?v=Oo9kOrqfxlo>



[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em][Dm] [G7]  
 [C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em][Dm] [G7]  
 [Am] But it's [C] sad, [Am] she doesn't [C] love me now  
 [Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6][G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em][Dm][G7]  
 [C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em][Dm] [G7]  
 [Am] Things have [C] changed, [Am] she doesn't [C] love me now  
 [Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well  
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud  
 [C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you  
 [Em] (round to [Dm] see [G7] you)  
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine  
 [Em] feelin' [Dm] fine [G7])  
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)  
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well  
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

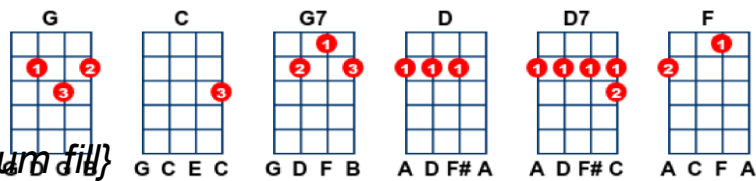
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you  
 ([Em] round to [Dm] see [G7] you)  
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine  
 [Em] ( feelin' [Dm] fine [G7])  
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)  
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

*{repeat and fade..}*

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter  
 [Em] ( lovely [Dm] daughter [G7])

**Mony Mony** [G] 132 BPM (UB-16/08/24)

(UB-16/08/24) artist:Tommy James & the Shondells - Words and music Tommy James,Bo Gentry,Ritchie Cordell,Bobby Bloom  
**Mony Mony**



1..2..3..4.. 1..2..3..4.. {2 bar - drum fill}

[G]Here she comes now, say, [C]Mony, [G]Mony [G] [C] [G]  
Well [G] shoot 'em down, turn around, [C]come on, [G]Mony [G] [C] [G]  
[G]Hey, she give me love and I [C]feel all [G]right now [G][C] [G]  
Everybody: [G7] You got me tossin' turnin' in the middle of the night.  
Yeah, I [C] feel alright, I say [D]Yeah!, (Yeah!), Yeah!, (Yeah!),  
Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah!

**Chorus:**

Well [D]you make me [G]feel, (Mony,Mony) so, (Mony,Mony) good!  
[G7](Mony,Mony)Ye-ah! (Mony,Mony) [C]So good!(Mony,Mony),Alright! (Mony,Mony)  
[D] Come on, (Mony, Mony!), That's right baby (Mony, Mony!)  
I say Yeah!(Yeah!) Yeah!(Yeah!),Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!),Yeah!(Yeah!)

1..2..3..4.. 1..2..3..4.. {2 bar - drum fill}

[G]Wake me, shake me, [C]Mony, [G]Mony [G] [C] [G]  
[G]Shot gun, get it done, [C]come on, [G]Mony [G] [C] [G]  
[G]Don't stop cookin', it [C]feels so [G]good, Yeah [G] [C] [G]  
He-ey, well don't stop now. [G7]Hey come on! Mony. Well [C]come on Mony.  
[D]Yeah!, (Yeah) Yeah,(Yeah), Yeah (Yeah), Yeah! (Yeah!) Yeah! (Yeah!)

**Chorus:**

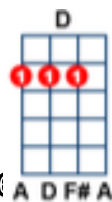
Well [D]you make me [G]feel, (Mony, Mony) so, (Mony, Mony) good!  
[G7] (Mony, Mony) Yea-eh! (Mony, Mony) [C] Alright! (Mony, Mony),  
[D] Come on, (Mony, Mony!), So good (Mony, Mony!), Alri-ight (Mony, Mony!)  
I say Yeah!(Yeah!) Yeah!(Yeah!),Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!),Yeah!(Yeah!)

**Outro:**

1..2..3..4.. 1..2..{ 1½ bar - drum fill}

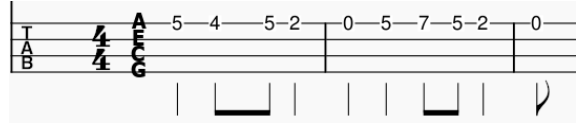
(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So good!  
(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So cool!  
(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Alright  
(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Mony, Mony.

[D] Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (yeah!) Everybody! (Yeah!) Yeah! (Yeah!)Yeah!  
Yeah! (Yeah) Yeah! (Yeah) Yeah! {tremelo}[D↓↑↓↑↓↑↓↑↓↑] (Ye-ea-ea-ea-eah!). [G↓]



Artist:Frank Sinatra writer:John Kander, Fred Ebb

Frank Sinatra:<https://www.youtube.com/watch?v=xMfz1jlyQrw>



**[D] [Em] [D] [Em]**

**[NC]** Start spreading the **[D]** news

I'm leaving to[Em]day

I want to **[D]** be a part of it

New York, New **[Em]** York **[A]**

These vagabond **[D]** shoes

Are longing to [Em] stray [A]

Right through the **[D]** very heart of it

New York, New **[Äm7]** Yörk **[D7]**

I want to [G] wake up

In a **[Gm]** city that doesn't **[D]** sleep

And find I'm **[F#m]** king of the **[B7]** hill

**[B7]** Top of the **[Em]** heap **[A]**

These little town [D] blues

Are melting a[Em]way

I'll make a **[D]** brand new start of it

In old New **[Em]** York **[D7]**

If I can **[G]** make it **[Gm]** there

I'll make it [D] ... any[B7]where

It's up to [Em] you

[A] New [Em] York [A] New [D] York

**[D] [Em]**

[NC] I want to [G] wake up

In a [Gm] city that never [D] sleeps

And find I'm [F#m] A-number [B7] one

[F#m] Top of the [Em] list

**[Bb]** King of the hill

**[A]** A-number one

(*slower tempo*) **[N/C]** These little town **[D]** blues

Are melting a[Em]way

I'll make a **[D]** brand new start of it

In old New **[Em]** York

If I can **[G]** make it **[Gm]** there

I'll make it **[F#m]** any**[B7]**where

Come on [Em] through

[A] New [Em] York [A] New [D] Yoooooooooork

*(pause, then a quick strum for the next two chords)*

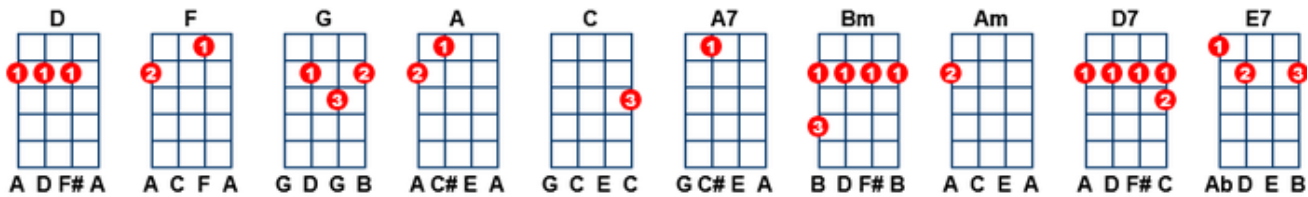
[A] New [D] York



# Night Before, The [D] 167BPM (UB 05/01/25)

artist:The Beatles| writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=Q8IB8UQC9L0>



[D] [F] [G] [A]

[D] We said our good-[C]bye-[G]ees (the [A7] night before)

[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind

[D] Treat me like you [G] did the night be-[D]fore [F] [G]

[D] Were you telling [C] liee-[G]ees? (the [A7] night before)

[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere

[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by

[Bm] When I think, of [E7] things we did, it [A7] makes me wanna

[A] cry

[D] We said our good[C]bye-[G]ees (the [A7] night before)

[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind

[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by

[Bm] When I think, of [E7] things we did, it [A7] makes me wanna

[A] cry

[D] Were you telling [C] lie-[G]ees? (the [A7] night before)

[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere

[D] Treat me like you [G] did the night be-[D]fore

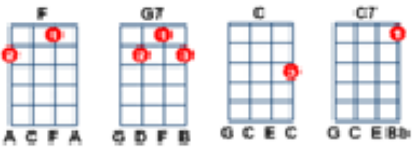
Like the [F] night be-[D]fore

# Oh, When The Saints Medley (partner song)

*Instructions: Singers/Players split into 2 groups.  
After verse 1, Group 1 sing LHS and Group 2 sing RHS at the same time.  
First & last verse are sung altogether.*

### Verse 1 (All sing together)

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7] marching [C]in.



### (Group 1 )

#### Verse 2

I'm gonna [C]sing, sing, sing, I'm gonna  
dance, dance, dance, I'm gonna sing,  
I'm gonna dance, Alle- [G7]-lu,  
When the [C]gates are open [C7]wide  
I'll be [F]right there by your side, I'm gonna  
[C]sing, I'm gonna [G7]dance, Allelu. [C]

#### Verse 3

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7]marching [C]in.

#### Verse 4

Swing [C]low sweet chariot,  
Coming for to  
carry me [G7]home,  
Swing [C] low [C7]sweet  
[F]char- [C]-iot, Coming for to  
[G7]Carry me [C]home.

### (Group 2)

#### Verse 2

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7]marching [C]in.

#### Verse 3

Swing [C]low sweet chariot,  
Coming for to  
carry me [G7]home,  
Swing [C] low [C7]sweet  
[F]char- [C]-iot, Coming for to  
[G7]Carry me [C]home.

#### Verse 4

I'm gonna [C]sing, sing, sing, I'm gonna  
dance, dance, dance, I'm gonna sing,  
I'm gonna dance, Alle- [G7]-lu,  
When the [C]gates are open [C7]wide  
I'll be [F]right there by your side, I'm gonna  
[C]sing, I'm gonna [G7]dance, Allelu. [C]

### Verse 5 (All sing together to finish.)

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7] marching [C]in.

key:A, artist:Vance Joy writer:James Keo

Vance Joy: [https://www.youtube.com/watch?v=uJ\\_1HMAGb4k](https://www.youtube.com/watch?v=uJ_1HMAGb4k) Capo on 1

[Am] [G] [C], [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,

[Am] I was scared of [G] pretty girls and [C] starting conversations,

[Am] Oh all my [G] friends are turning [C] green,

[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh

Ah [Am] Ooh, [G] ooh and they [C]\* come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,

[Am] This guy decides to [G] quit his job and [C] heads to New York City,

[Am] This cowboy's [G] running from [C] himself.

[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh

Ah [Am] Ooh, [G] ooh and they [C]\* come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know,

[C] If you're gonna, if you're gonna [F] stay,

[Am] I just gotta, I just gotta [G] know,

[C] I can't have it, I can't have it [F]\* any other way

[Am] I swear she's [G] destined for the [C] screen,

[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

{Sing next verse x 3}

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

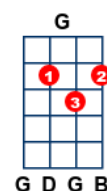
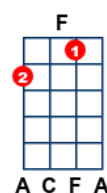
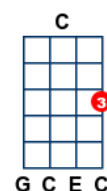
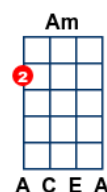
[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong



key:D, artist: Chuck Berry, The Beatles

[https://www.youtube.com/watch?v=90uCp8Jj\\_TU](https://www.youtube.com/watch?v=90uCp8Jj_TU)

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.  
It's a [G] rockin' rhythm record I want my jockey to [D] play.  
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin'  
And the jukebox blows a fuse.  
My [G] heart's beatin' rhythm  
And my soul keeps on singin' the [D] blues.  
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.  
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.  
[A] Roll over Beethoven rockin' in two by [D] two.

\*\*\*\*\*

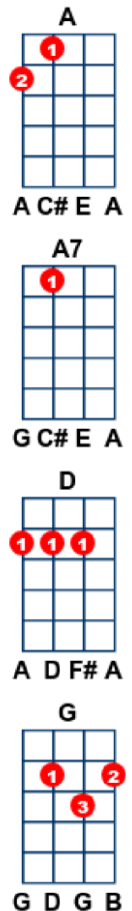
[D] well, if you feel you like it  
[D] get your lover, then reel and rock it.  
[D] roll it over and [G] move on up just a little further and  
[D] reel and rock it, roll it over,  
[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'  
[D] Don't you step on my blue suede shoes.  
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.  
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.  
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.  
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,  
Roll over Beethoven,  
Roll over Beethoven, [G]  
Roll over Beethoven, [D]  
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Repeat from \*\*\*\*\*



# Rubber Bullets [G] 146BPM -UB 25/01/25

artist:10cc writer:Kevin Godley, Lol Creme and Graham Gouldseleman

<https://www.youtube.com/watch?v=2dTnhvGHDGA> (but in D)

Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail

All the [G] cons were dancing and the men began to [C] wail

But the [D] guys were indiscrete they were [C↓] balling in the street

At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow

But the [G] sound came over on the police car rad[C]io

Down at [D] Precinct 49 having a [C]\*tear gas of a time

Sargeant[G] Baker got a call from the[D] Governor of the County[G] Jail[D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

I love to [Am] hear those convicts [D] squeal

It's a [Am] shame these slugs ain't [D] real

But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail

And for [G] miles around you could hear the sirens [C] wail

There's a [D] rumour going down death row that a [C↓] fuse is going to blow

at the [G] local hop at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

instrumental:[C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G]\* Baker started talking with a bullhorn in his hand

He was [Gm]\* cool, he was clear, he was he was always in command

He said [Bm]\* blood will [Am]\* flow [Bm]\* Here padre

[Am]\* Padre you talk to your [Bm] boys

Trust in[D7] me [G] God[D] will[G] come[Ab] to [Am]set [Bm] you[F] free

instrumental: [Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

Well we [G] don't understand why he called in the National [C] Guard

When Uncle [G] Sam is the one who belongs in the exercise [C] yard

We [D] all got balls and brains, but [C↓] some's got balls and chains\*

at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

Is it [Am] really such a [D]crime for a [Am] guy to spend his [D] time

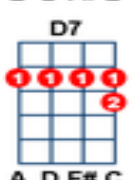
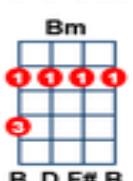
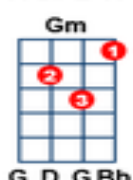
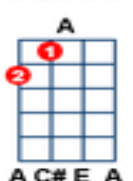
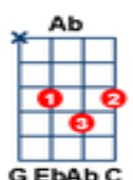
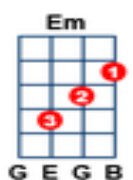
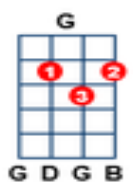
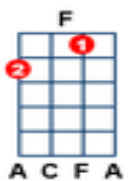
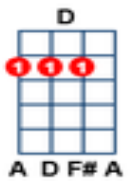
At the [G] local dance at the [D] local county [G] jail

At the [G] local dance at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

[C] [A] [F] [G] [C↓]

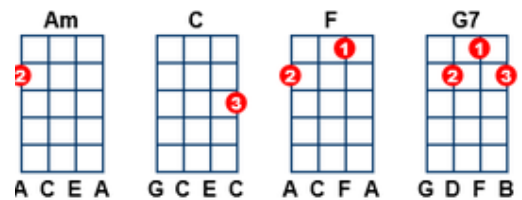




# Run Around Sue [C]158BPM (UB 21/09/24)

key:C artist:Dion and The Belmonts writer:Dion

<https://www.youtube.com/watch?v=ik57HLn0Nm0>



(Intro single down strum [C/])

[C/]Here's my story it's sad but true  
[Am/]About a girl that I once knew  
[F/]She took my love and she ran around  
[G7/]- With every single guy in town

[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh - oh oh oh oh  
[G7]h. . .e.y  
[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh oh oh oh oh  
[G7]hey (ahhhhhh)

[C]I should have known it  
from the very start  
[Am]This girl would leave me with  
a broken heart  
[F]Now listen people what I'm telling you  
[G7](STOP) Keep away from  
Run-around Sue

[C]Amazing lips and the smile on her face  
[Am]touch of her hand and her warm  
embrace  
[F]If you don't want to cry like I do  
[G7] (STOP) Keep away from  
Run-around Sue

[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh - oh oh oh oh  
[G7]h. . .e.y  
[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh oh oh oh oh  
[G7]hey (ahhhhhh)

[F]She like to travel around  
she'll [C]Love you then she'll put you down  
Now [F]people let me put you wise  
[G7](STOP) She goes . . . .  
[G7]out with other guys

The[C]moral of the story from the guy who knows  
[Am]I've been in love and my love still grows  
[F]Ask any fool that she ever knew, they'll say  
[G7] (STOP) Keep away from  
Runaround Sue

[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh - oh oh oh oh  
[G7]h. . .e.y  
[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh oh oh oh oh  
[G7]hey (ahhhhhh)

[F]She like to travel around she'll  
[C]Love you then she'll put you down  
[F]People let me put you wise  
[G7](STOP) She goes.[G7]out with other guys

[C]I should have known it from the very start  
[Am]This girl would leave me with a broken heart  
[F]Now listen people what I'm telling you  
[G7] (STOP) Keep away from Runaround Sue

[C]Hey hey - woh oh oh oh oh  
[Am]hey hey - woh oh oh oh oh  
[F]Hey hey - woh oh oh oh oh  
[G7]hey (ahhhhhh)  
[C\*]



# Running Bear [C] 120 BPM (UB 04/09/24)

<https://www.youtube.com/watch?v=1PfrpcqLyzY> in Bb - Writer JP Richardson, Artist:Johnny Preston

**Humba whooka** & {K} kazoo reponse – The BoB's your uncles (BYU's) sing and blow.

{k} & {K} = kazoo reponses – The Hornettes and the BYU's

**War cry goes here** – by the squaws!

[?] = drum over chord

Intro: 1.. 2.. 3.. 4 (**Humba whooka, humba whooka, humba whooka**)

{... and continue **humba whookas** over each verse}

v1)[C] On the bank{k} of the river {k}

Stood Running[F] Bear{k} young Indian[C] brave{k}

On the other{k} side of the river{k} stood his[D7] lovely{k} Indian[G] maid{k}

Little[C] White Dove{k} was - a her name{k}

Such a[F] lovely{k} sight to[C] see{k}

[C] But their tribes{k} fought with each other{k}

So their[G] loooove{k} could never[C] be{k}

{drum fill... before chorus.}

Running [F] Bear {K} loved Little [C] White Dove {K}

With a [G] love {K} big as the [C] sky {K}

Running [F] Bear {K} loved Little [C] White Dove {K}

With a [G] love {K} that couldn't [C] die {K}

v2)[C] He couldn't swim{k} the raging river{k} cause the[F] river{k} was too[C] wide{k}

He couldn't reach{k} Little White Dove {k} waiting[D7] on{k} the other[G] siiiiide{k}

In the[C] moonlight{k} he could see her{k}

Throwing[F] kisses{k} 'cross the[C] waves{k}

Her little heart{k} was beating faster{k} waiting[G] there{k} for her[C] brave{k}

{drum fill... before chorus.}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} big as the[C] sky {K}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} that couldn't[C] die {K}

v3)[C] Running Bear{k} dove in the water{k} little[F] White Dove{k} did the[C] same{k}

[C] And they swam{k} out to each other{k}

Through the[D7] swirling{k} stream they[G] came{k}

As their[C] hands touched{k} and their lips met{k}

The raging[F] river{k} pulled them[C] down{k}

Now they'll always{k} be together {k} In that[G] happy hunting[C] ground

{drum fill... before final chorus.}

Running[F] Bear {K} loved Little[C] White Dove {K}

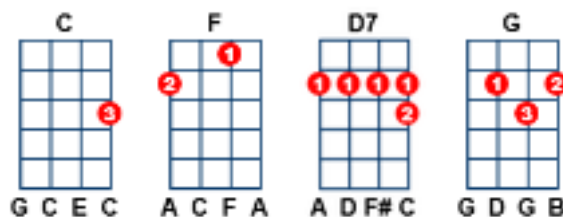
With a[G] love {K} big as the[C] sky {K}

Running[F] Bear {K} loved Little[C] White Dove {K}

With a[G] love {K} that couldn't[C] die {K}

Outro: (**war cry goes here** - quieter and fading.)

[C] {fading} (**Humba whooka, humba whooka, humba whooka, humba!!!**) {stop}



# Shotgun [D] 115BPM (UB - 08/01/25)

artist:George Ezra writer:George Ezra and Joel Pott [https://www.youtube.com/watch?v=v\\_B3qkp4nO4](https://www.youtube.com/watch?v=v_B3qkp4nO4)

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later

Gotta hit the [Dm] road, gotta hit the [C] road

The [F] sun and change in the atmosphere

[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator

Gotta hit the [Dm] road, gotta hit the [C] road

[F] Deep sea diving round the clock,

Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back

[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

{Acapella over chuck chords}

[NC] Time flies by in the [NC] yellow and green

Stick a-[NC]round and you'll see what I [NC] mean

There's a [NC] mountain top, that [NC] I'm dreaming of,

If you [NC] need me, you know where [NC] I'll be

{Resume playing}

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

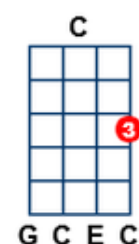
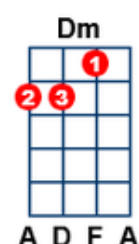
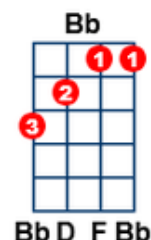
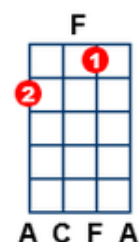
I'll be [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]



{1..2..3..4..1..2..3}[F↓↓] [G↓↓] [Am↓↑][G↓]

Ladies sing – Green ....  
Men sing - Blue ....  
All sing – Black ....

[G] "Oh don't you [C] dare look [F] back.  
Just keep your [Am] eyes on [G] me."  
I said, "You're [C] holding [F] back, "  
She said, "Shut [Am] up and [G] dance with [C] me!"  
This [F] woman is my [Am] destiny [G]  
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."

[F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓]

We were [C] victims [F] of the [Am] night,  
The [G] chemical, [C] physical, [F] kryptonite [Am]  
[G] Helpless to the [C] bass and the [F] fading [Am] light  
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.  
She [C] took my [F] arm, I don't know [Am] how it [G] happened.  
We [C] took the [F] floor and she [G] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"  
I said, "You're [C] holding [F] back, "  
She said, "Shut [Am] up and [G] dance with [C] me!"  
This [F] woman is my [Am] destiny [G]  
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me!"

A backless [C] dress and some [F] beat up [Am] sneaks,  
A [G] discothèque, [C] Juliet [F] teenage [Am] dream.  
I [G] felt it in my [C] chest as she [F] looked at [Am] me.  
[G] I knew we were [C] bound to be to[F]gether,  
[Am] Bound to be to[G]gether

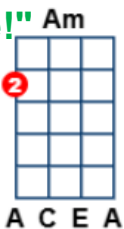
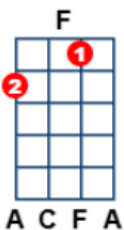
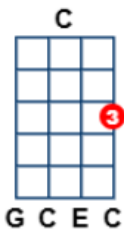
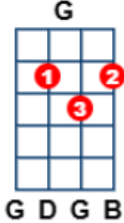
I [C] took his [F] arm, I knew just [Am] how it [G] happened.  
We [C] took the [F] floor and I [C] said,

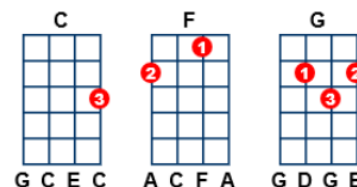
[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"  
I said, "You're [C] holding [F] back, "  
She said, "Shut [Am] up and [G] dance with [C] me!"  
This [F] woman is my [Am] destiny [G]  
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[F] Oh, come on girl! [F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓]  
[F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓] [G↓↓↓↓]  
[C] Deep in her [F] eyes, I think I [Am] see the [G] future.  
I [C] realise [F] this is my last [G] chance.

I [C] took his [F] arm, I knew just [Am] how it [G] happened.  
We [C] took the [F] floor and I [C] said,  
[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me."  
I said, "You're [C] holding [F] back, "  
She said, "Shut [Am] up and [G] dance with [C] me!"  
This [F] woman is my [Am] destiny [G]  
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"  
I said, "You're [C] holding [F] back, "  
She said, "Shut [Am] up and [G] dance with [C] me!"  
This [F] woman is my [Am] destiny [G]  
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up AND [G] DANCE WITH [C↓] ME!"



**Intro:** [C] [C] [F] [G]

I [C] sing myself to [C] sleep...  
 a [F] song from the [G] darkest hour  
 [C] Secrets I can't [C] keep...  
 in-[F]side of the [G] day

[C] Swing from high to [C] deep...  
 ex-[F]tremes... of [G] sweet and sour  
 [C] Hope that God ex-[C]ists...  
 I [F] hope, I [G] pray

[C] Drawn by the [C] undertow...  
 my [F] life is outta' con-[G]trol  
 [C] I believe this [C] wave  
 will bear my [F] weight, so let it [G] flow

Oh sit [C] down, oh sit down, oh sit down  
 [F] sit down next to [G] me-e  
 Sit [C] down, down, down, down, down  
 [F] in sympa-[G]thy

[C] [C] [F] [G]

Now [C] I'm relieved to [C] hear...  
 that you've [F] been to some [G] far out  
 places  
 It's [C] hard to carry [C] on...  
 when you [F] feel... all a-[G]lone

[C] Now I've swung back down again,  
 and it's [F] worse than it was be-[G]fore  
 If I [C] hadn't seen such riches,  
 I could [F] live with being [G] poor

Oh sit [C] down, oh sit down, oh sit down  
 [F] sit down next to [G] me-e  
 Sit [C] down, down, down, down, down  
 [F] in sympa-[G]thy

[C] [C] [F] [G]

[C] Those who feel a breath of sadness...  
 [F] sit down next to [G] me  
 [C] Those who find they're touched by  
 madness...  
 [F] sit down next to [G] me  
 [C] Those who find themselves ridiculous...  
 [F] sit down next to [G] me  
 In [C] love and fear, in hate, in tears...  
 in [F] love and fear, in [G] hate in tears  
 In [C] love and fear, in hate, in tears...  
 in [F] love and fear, in [G] hate in tears

[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///  
 [C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///

Oh sit [C] down, oh sit down, oh sit down  
 [F] Sit down next to [G] me-e  
 Sit [C] down, down, down, down, down [F] in  
 sympa-[G]thy  
 Oh sit [C] down, oh sit down, oh sit down  
 [F] Sit down next to [G] me-e  
 Sit [C] down, down, down, down, down [F] in  
 sympa-[G]thy  
 [C]↓



# Stray Cat Strut [Am] 130BPM (UB 03/07/24)

artist: Stray Cats

<https://www.youtube.com/watch?v=gxjYFvjYlc8>

[Am] [G] [F] [E7]

[Am] [G] [F] [E7]

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e[G] nough dough to [F] pay the [E7]  
rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]\* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old[A7] man

[Dm]\* Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]\* got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

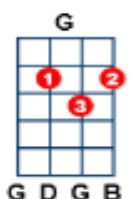
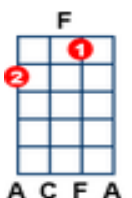
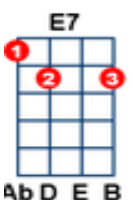
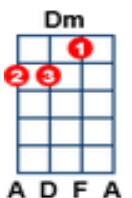
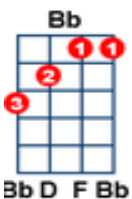
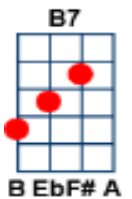
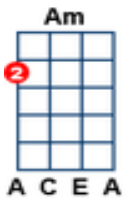
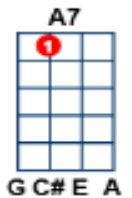
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]\* got cat class and I got cat

[Am] [G] [F] [E7] (x 4)

[Am ↓]



artist:Dean Martin Sway - Dean Martin

**[N.C.]** When marimba rhythms **[E7]** start to play  
Dance with me, **[Am]** make me sway.  
Like a lazy ocean **[E7]** hugs the shore,  
Hold me close, **[Am]** sway me more. {Stop!}

**[N.C.]** Like a flower bending **[E7]** in the breeze,  
Bend with me, **[Am]** sway with ease.  
When we dance you have a **[E7]** way with me,  
Stay with me, **[Am]** sway with me. {Stop!}

*Bridge:*

**[N.C.]** Other dancers may **[G7]** be on the floor,  
Dear, but my eyes will **[C]** see only you.  
Only you have that **[E7]** magic technique  
When we sway I go **[Am]** weak. {Stop!}

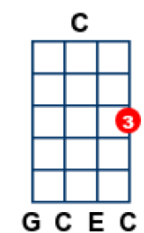
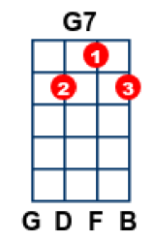
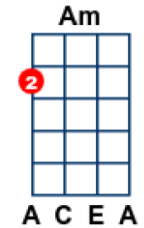
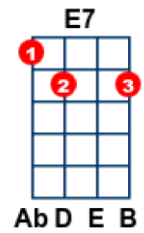
**[N.C.]** I can hear the sound of **[E7]** violins  
Long before **[Am]** it begins.  
Make me thrill as only **[E7]** you know how,  
Sway me smooth, **[Am]** sway me now. {Stop!}

*Bridge:*

**[N.C.]** Other dancers may **[G7]** be on the floor,  
Dear, but my eyes will **[C]** see only you.  
Only you have that **[E7]** magic technique  
When we sway I go **[Am]** weak. {Stop!}

**[N.C.]** I can hear the sound of **[E7]** violins  
Long before **[Am]** it begins.  
Make me thrill as only **[E7]** you know how,  
Sway me smooth, **[Am]** sway me now. {Stop!}

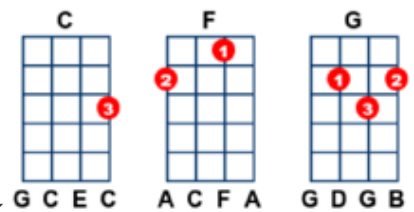
**[N.C.]** Make me thrill as only **[E7]** you know how,  
Sway me smooth, **[Am]** sway me now. {Stop!} **[N.C.]**  
Make me thrill as only **[E7]** you know how,  
Sway me smooth, **[E7↓↓]** sway me **[Am]** no - o - o - w. **[Am↓↓↓]**





# The Work Of The Weavers key:C, artist:Houghton Weavers

Haughton Weaver's version!



Verse 1:

[C] We're all met together here to [F] sit and to [C] crack  
With our glasses in our hands and our [F] work upon our [G] back,  
[C] There's not a trade among 'em that can [F] either mend or [C] mak  
If it wasn't for the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?  
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
They [C] wouldn't have a coat of the [F] black or the [C] blue,  
If it wasn't for the work of the [G] wea-[C]vers.

Verse 2:

[C] There's some folk independent of [F] other tradesman's [C] work,  
For women need no barber and [F] dykers need no [G]clerk.  
[C] But there's not any of them that need a [F] coat and a [C] sark,  
No, they can't want the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?  
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
They [C] wouldn't have a coat of the [F] black or the [C] blue,  
If it wasn't for the work of the [G] wea-[C]vers.

Verse 3:

[C] There's soldiers, there's sailors and [F] glaziers and [C] all  
There's doctors and there's ministers and [F] them that live by [G] law.  
[C] And our friends of South America [F] though them we never [C] saw,  
But we know they wear the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?  
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
They [C] wouldn't have a coat of the [F] black or the [C] blue,  
If it wasn't for the work of the [G] wea-[C]vers.

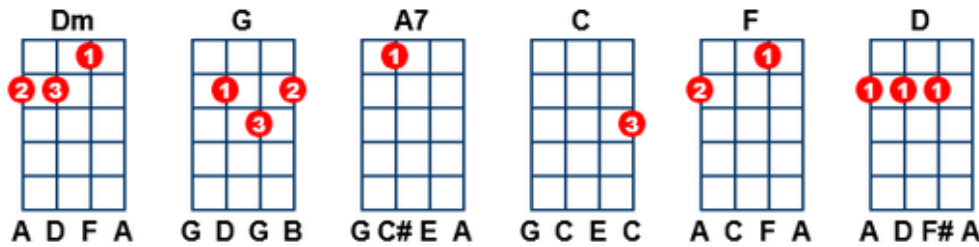
Verse 4:

[C] So the weavin' is a trade that [F] never can [C] fail,  
As long as we need clothes for to [F] keep another [G] hale.  
[C] So let us all be merry over a [F] pitcher of good [C] ale  
And we'll drink to the health of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F]what would they [G] do?  
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
They [C] wouldn't have a coat of the [F] black or the [C] blue,  
If it wasn't for the work of the [G] wea-[C]vers.

# The World Famous Bury Market [Dm] (adapted words by Michael & Alan)



[Dm] Hand bags glad rags [G] kids with the [Dm] hump [Dm]  
 Meat pies pork pies [G] some a little [Dm] plump [Dm↓] Black  
 Pudding sold here [G] five bob a lump  
 At the [A7] Famous Bury [Dm] Market

[Dm] Brandy shandy [G] beer without a [Dm] froth [Dm]  
 Braces laces a [G] candle for the [Dm] moth [Dm↓] Bet  
 you'd look a dolly in an [G] old loin cloth At the [A7]  
 Famous Bury [Dm] Market

[C] You can buy most [F] any anything  
 [C] Footballs bouncy balls a [F] little bit of string  
 [D] You can purchase [G] anything you wish  
 A [A7↓] clock a dish and something for your Auntie Nellie

[Dm] Harem scarem [G] what d'ya think of [Dm] that [Dm]  
 Bare knees striptease [G] dancing on the [Dm] mat  
 [Dm↓] Oompa oompa [G] that's enough of that  
 At the [A7] Famous Bury [Dm] Market

[Dm] Rice pud very good [G] what's it all a [Dm] bout  
 [Dm] Made it in a kettle and they [G] couldn't get it [Dm] out [Dm↓]  
 Everybody took a turn to [G] suck it through the spout At the  
 [A7] Famous Bury [Dm] Market

[Dm] Massaman Popadoms [G] everything in [Dm] style [Dm]  
 Genuine Bedouin [G] carpet with a [Dm] pile  
 [Dm↓] Funny little odds and ends [G] taking up the aisle  
 From the [A7] Famous Bury [Dm] Market

[C] You can buy most [F] any anything  
 [C] Black Peas Crumbly cheese a [F] watch without a spring  
 [D] You can buy a [G] pomegranate too  
 A [A7↓] water bag....a little bit of hokey pokey

[Dm] RainMacs Pontefract's [G] what a strange a [Dm] ffair [Dm]  
 Hot spuds cold puds [G] made with great [Dm] care [Dm↓] The  
 rest of it is funny but the [G] censor cut it there At the [A7]  
 Famous Bury [Dm] Market

## These Boots Were Made for Walking [A] 167BPM (01/09/24)

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

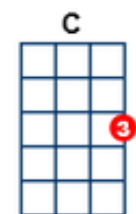
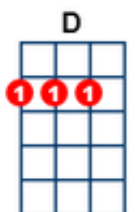
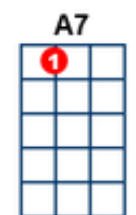
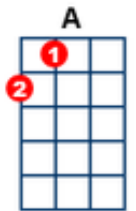
[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

Are ya ready boots? Start walking!

sing or kazoo: [A] Da da da da-da, Da da da da-da, Da da da da-da [A↓]



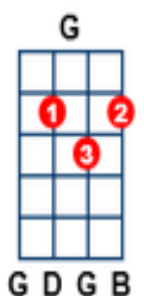
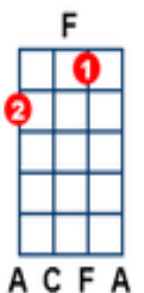
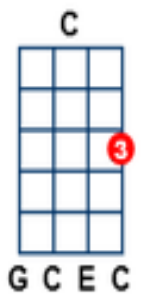
This ole [C] house once knew my children,  
 this ole [F] house once knew my wife;  
 This ole [G] house was home and comfort  
 as we [C] fought the storms of life.  
 This old [C] house once rang with laughter,  
 this old [F] house heard many shouts;  
 Now she [G] trembles in the darkness  
 when the lightnin' walks a[C]bout.

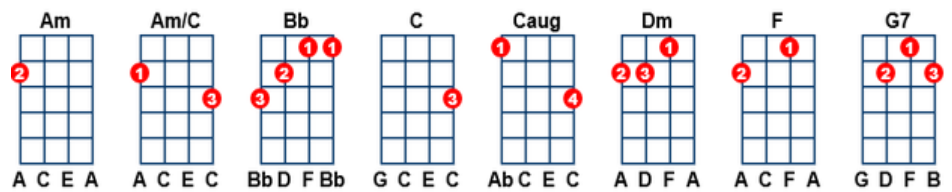
Ain't a-gonna[F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna[G] need this house no longer  
 I'm a-gettin' ready to meet the [C] saints.

**\*\*** This ole [C] house is a-gettin' shaky,  
 this ole [F] house is a-gettin' old;  
 This ole [G] house lets in the rain,  
 this ole [C] house lets in the cold.  
 Oh, my [C] knees are a-gettin' shaky,  
 but I [F] feel no fear nor pain,  
 'Cause I [G] see an angel peekin' through  
 A broken window [C] pane.

Ain't a-gonna[F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna[G] need this house no longer  
 I'm a-gettin' ready to meet the [C] saints.

{Repeat from **\*\*** to finish.}





[NC] Close your [Dm] eyes and I'll [G7] kiss you – To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –

And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing, The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away, I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you

All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓..2..3..4..1

It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] thing that you do  
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say,  
you're gonna [Bb] give me every [C] thing

So why on [F] earth should I moan, cause when I [G7] get you alone  
you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah  
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] thing that you do  
will make me [C] feel [F] all [C] ↓ right..2..3..4

[C] Ooh I need your [D7] love babe, [F] I guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] I love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

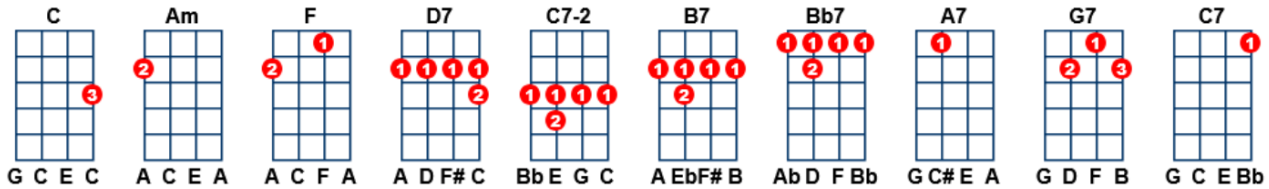
[C] Ain't got nothing but [D7] love babe

[F] eight days a [C] we-ek, [F] eight days a [C] we-ek

[F] eight days a [C] we-ek, [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓



# Under The Moon Of Love [C] artist:Showaddywaddy writer:Tommy Boyce, Curtis Lee <https://www.youtube.com/watch?v=07N20f1C5n0>



Intro: **[C]** Let's go for a little walk, **[Am]** under the moon of love,  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.

**[C]** Let's go for a little walk, **[Am]** under the moon of love,  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.  
 I wanna **[F]** tell ya, that I **[D7]** love ya  
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,  
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
 (Under the **[F]** moon of **[C]** love). **[G7]**

**[C]** You were looking so lovely, **[Am]** under the moon of love,  
**[C]** Your eyes shining so brightly, **[Am]** under the moon of love.  
 I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]**night,  
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
 (Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.  
 I'm gonna **[D7]** tell you lots of things I know you've been longing to **[G7]** hear.  
**[NC]** Come on little darling, take my hand.

**[C]** Let's go for a little walk, **[Am]** under the moon of love  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.  
 I wanna **[F]** tell ya, that I **[D7]** love ya  
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,  
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
 (Under the **[F]** moon of **[C]** love). **[G7]**

**[C]** You were looking so lovely, **[Am]** under the moon of love,  
**[C]** Your eyes shining so brightly, **[Am]** under the moon of love.  
I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]**night,  
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
(Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.  
 I'm gonna **[D7]** tell you lots of things I know you've been longing  
 to **[G7]** hear. **[NC]**..  
**[NC]** Come on little darling, take my hand.

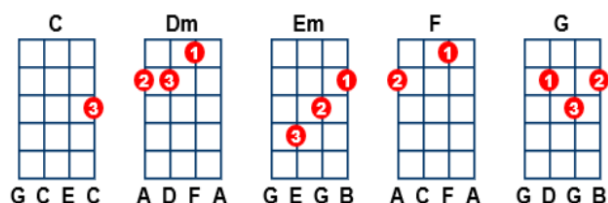
**[C]** Let's go for a little walk, **[Am]** under the moon of love  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.  
 I wanna **[F]** tell ya, that I **[D7]** love ya  
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,  
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
 (Under the **[F]** moon of **[C]** love).



# Valerie [C] 214BPM (UB-23/07/24)

artist: Zutons; Amy Winehouse

<https://www.youtube.com/watch?v=namFjcOgHSE>



Intro: [C][Dm][C][Dm] (as per 1<sup>st</sup> verse)

Well, some [C] times I go out by myself  
and I look across the [Dm] water  
And I [C] think of all the things,  
what you're doing and in my head  
I make a [Dm] picture

## Chorus

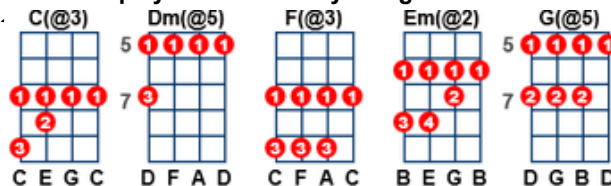
'Cos [F] since I've come on home,  
well, my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why won't you come on over  
Valerie [C] .... Valerie [Dm] ....  
Valerie [C] .... Valerie [Dm] ....

Did you [C] have to go to jail,  
put your house on up for sale,  
did you get a good [Dm] lawyer?  
I hope you [C] didn't catch a tan,  
I hope you find the right man  
who'll fix it [Dm] for you  
Are you [C] shopping anywhere,  
changed the colour of your hair,  
are you [Dm] busy?  
And did you [C] have to pay the fine  
you were dodging all the time  
are you still [Dm] dizzy?

## Chorus

'Cos [F] since I've come on home,  
well, my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why won't you come on over  
Valerie [C] .... Valerie [Dm] ....  
Valerie [C] .... Valerie [Dm] ....

You could play Valerie entirely using these barre



Well, some [C↓] {Instruments Tacet}

times I go out by myself  
and I look across the water  
{2..3..4..5..6..7} (Woo Hoo)

And I think of all the things,  
what you're doing  
and in my head I make a  
picture {2..3..4..5..6..7} (Woo Hoo)

## Chorus

'Cos [F] since I've come on home,  
well, my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why won't you come on over  
Valerie [C] .... Valerie [Dm] ....  
Valerie [C] .... Valerie [Dm] ....

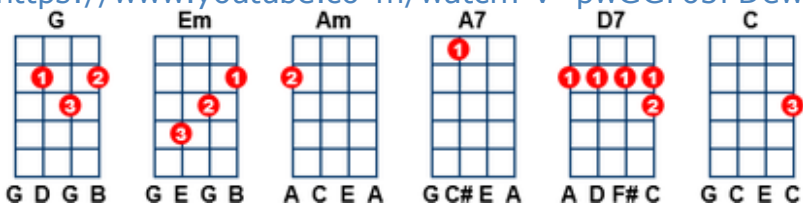
## Chorus

'Cos [F] since I've come on home,  
well, my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why won't you come on over  
Valerie [C] .... Valerie [Dm] ....  
Valerie [C] .... Valerie [Em] ....

# Walking Back To Happiness 97BPM (UB 11/09/24)

artist:Helen Shapiro writer:John Schroeder and Mike Hawker

<https://www.youtube.com/watch?v=pwGGFo5FDew> Capo on 1



(slowly) [G↓] Funny, but it's true, [Em↓] what loneliness can do.

[Am↓] Since I've been away, (quickly) [A7] I have loved you [D7] more each day.

[G] Walking back to [Em] happiness, [G] woopah, oh [Em] yeah, yeah.

[G] Said goodbye to [Em] loneliness, [G] woopah, oh [Em] yeah, yeah.

[C] I never knew, [G] I'd miss you; [D7] now I know what [G] I must do.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Making up for the [Em] things we said, [G] woopah, oh [Em] yeah, yeah.

[G] And mistakes, to [Em] which they led, [G] woopah, oh [Em] yeah, yeah.

[C] I shouldn't have [G] gone away, [D7] so I'm coming [G] back today.

[G] Walking back to [Em] happiness, [C] I threw [D7] a[G]way.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I [D7] knew, (ba dum be do).

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I [D7]knew, (ba dum be do).

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried. [D7]

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

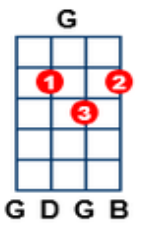
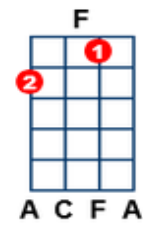
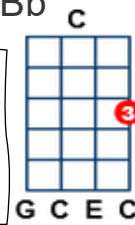
[G] (Yay, yay, yay, [Em] yay ba dum be do).

{repeat and fade} [G] Walking back to happiness a-[Em]gain,

[G] Walking back to happiness a [D7]-gain

Try this strumming pattern:

**[C]**D D D DU**[F]** U U UDU **[G]**D D D DU**[F]** U U UDU



Intro: 1,2,1,2,3,4 **[C]** **[F]** **[G]** **[F]** x3

I **[C]**used to think **[F]**maybe you **[G]**love me, now **[F]**baby I'm **[C]**sure **[F]****[G]****[F]**  
And**[C]**I just can't **[F]**wait till the **[G]**day that you **[F]**knock on my **[C]**door.**[F]****[G]****[F]**  
Now**[C]**every time I **[F]**go for the **[G]**mailbox - gotta **[F]**hold myself **[C]**down **[F]****[G]****[F]**  
Cuz**[C]**I just can't **[F]**wait till you**[G]**write me you're **[F]**coming a-**[C]**round. **[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
And **[F]**don't it feel **[C]**good! **[F]****[G]**  
And **[F]**don't it feel **[C]**good! **[F]****[G]**  
And **[F]**don't it feel **[C]**good! **[F]****[G]****[F]**

I **[C]**used to think **[F]**maybe you **[G]**love me, now I **[F]**know that it's **[C]**true **[F]****[G]****[F]**  
And I **[C]**don't wanna**[F]**spend my whole **[G]**life, just a **[F]**waitin for **[C]**you **[F]****[G]** **[F]**  
Now I **[C]**don't want you **[F]**back for the **[G]**weekend, not **[F]**back for a **[C]**day.**[F]****[G]****[F]**  
I said **[C]**Baby I**[F]** just want you **[G]**back, and I **[F]**want you to **[C]**stay **[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-..ine whoa-**[F]**oah!  
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
And **[F]**don't it feel **[C]**good! **[F]**Hey! **[G]**  
And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**  
And **[F]**don't it feel **[C]**good! **[F]****[G]**

**[F]**I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real  
I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real

**[C]****[F]****[G]****[F]****[C]****[F]****[G]****[F]****[C]****[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!  
And **[F]**don't it feel **[C]**good!**[F]**Hey! **[G]**  
And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**  
And **[F]**don't it feel **[C]**good! **[F]****[G]****[F]**

**[C]****[F]****[G]****[F]****[C]****[F]****[G]****[F]****[C]**

What A Crazy World We're Living In [C]

<https://youtu.be/ztwzf4sROcY?feature=shared>

Count: 1.. 2..1..2..3..4.. [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Grandad's swearin' at the telly, tryin' to make the [G]thing go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan  
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]'ome  
He [C]says I'm irresponsible, not like when he was [A7]young  
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread! [G] [C] [G] [NC] Brown bread!

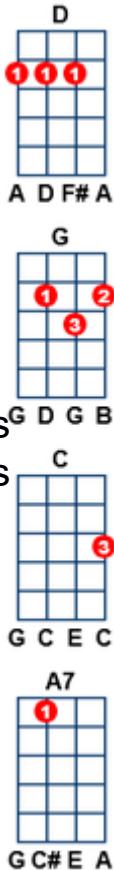
[C]Mother say's I look a job, me trousers are too [A7]tight  
She [D]says I ought to get a job and not stay out all [G]night  
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy  
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo [D]Sister's  
smoochin' on the couch, you oughta 'ear the [G]springs go [C]No one seems  
to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick  
The [D]sergeant made out his report, and he laid it on real [G]thick  
He [C]said "I'll fetch your parents", I answered withz a [A7]grin  
[D] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo Me  
[D]brothers are all layabouts, all alike by [G]jingo  
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7/]  
[A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/][C7/]  
[A7]- What a [D]crazy world we're [G/]livin' Three, four, knock at the door!  
What a [D]crazy world we're [G]livin' [C]in [C][C][C//]



# What's Up (What's goin' on) [G] 136BPM (UB - 24/7/24)

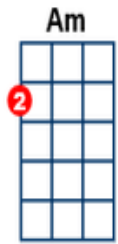
artist:Four Non Blondes writer:Linda Perry <https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

Count	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Strum	D	-	D	U	D	-	D	U	D	U	-	U	D	U		

{1..2..3..4} [G][Am][C][G]

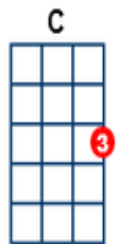
[G] Ooooooooooh, [Am] Ooooooooooooooooooh

[C] Ooooooooooooooooooooooooooh [G↓] {..2..3..4}

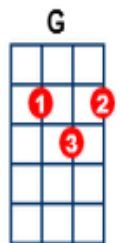


[G] Twenty-five years and my life is still,  
[Am] trying to get up that great big hill of [C] hope  
— For a desti[G]nation!

And I [G] realised quickly when I knew I should  
That the [Am] world was made up of this brotherhood of [C] man  
For whatever that [G] means



And so I [G] cry sometimes, when I'm lying in bed  
Just to [Am] get it all out what's in my head  
And [C] I, I'm feeling a little pe-[G]culiar  
And so I [G] wake in the morning and I step outside  
And I [Am] take a deep breath and I get real high  
And I [C] scream at the top of my lungs **WHAT'S GOING [G] ON?**



And I say:

[G] hey-e-e-e-y [Am] h-e-e-e-y, I said [C] **HEY, WHAT'S GOING [G] ON?**  
[G] ooooooooooh, [Am] ooooooooooooooooooh [C] ooooooooooooooooooooooooooh [G↓↓↓]

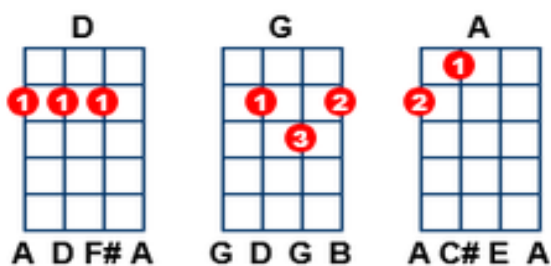
And I [G] try, oh my God do I [Am] try,  
I try all the [C] time, in this insti-[G]tution  
And I [G] pray, oh my God do I [Am] pray,  
I pray every single [C] day For a revo-[G]lution

And so I [G] cry sometimes, when I'm lying in  
bed Just to [Am] get it all out what's in my head  
And [C] I, I'm feeling a little pe-[G]culiar  
And so I [G] wake in the morning and I step outside  
And I [Am] take a deep breath and I get real high  
And I [C] scream at the top of my lungs  
**WHAT'S GOING [G] ON?! {stop!}**



# When I'm Dead And Gone [D] 146BPM - UB 25/01/25

key:D, artist:McGuinness Flint <https://www.youtube.com/watch?v=M6beG7qBm4g>



[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.  
[D] When I leave you baby, don't [G] cry the night away.  
[D] When I die don't you write no [G] words upon my tomb.  
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
I want to [D] leave some happy [A] woman living [D] on. [G] [A]  
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my mama Linda, she's [G] out to get my hide.  
[D] She's got a shotgun and her [G] daughter by her side.  
[D] Hey there ladies, [G] Johnson's free.  
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
I want to [D] leave some happy [A] woman living [D] on. [G] [A]  
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

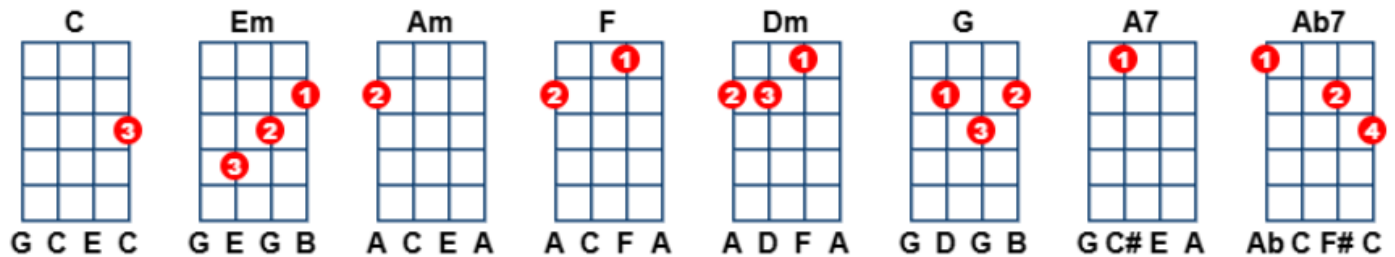
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]  
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re  
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]  
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

*repeat and fade*

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]





Intro: [C]

[C]When I was a [Em]boy I had a [Am]dream, [C]  
 [F]All about the [Am]things I'd like to [Dm]be, [C]  
 [G]Soon as I was in my bed,[F]music played in-[G]side my [Em]head,  
 When I was a [G]boy - I had a [C]dream!

[C]When I was a [Em]boy I learnt to [Am]play,  
 [F]Far into the [Am]night and drift a-[Dm]way, [C]  
 [G]Don't wanna work on the milk or the bread,  
 [F]Just wanna play my gui-[G]tar instead [Em],  
 When I was a [G]boy - I had a [C]dream!

And [C]ra[Em]dio [Am]waves [G]kept me [F]com[A7]pa[Dm]ny,  
 [Ab7]In those [C]beau[Em]tiful [Am]days,  
 [G]when there [F]was [A7]no [Dm]money,  
 When I was a [Ab7]boy - I had a [C]dream!

[C]When I was a [Em]boy I had a [Am]dream, [C]  
 [F]Finding out what [Am]life could really [Dm]mean, [C]  
 [G]Don't want a job, 'cause it drives me crazy,  
 [F]Just wanna sing, 'Do you [G]love me, baby?' [Em]  
 When I was a [G]boy - I had a [C]dream!

And [C]ra[Em]dio [Am]waves [G]kept me [F]com[A7]pa[Dm]ny,  
 [Ab7]In those [C]beau[Em]tiful [Am]days,  
 [G]when there [F]was [A7]no [Dm]money,  
 When I was a [Ab7]boy - I had a [C]dream!

*Solo over Instrumental:*

And [C]ra[Em]dio [Am]waves [G]kept me [F]  
com[A7]pa[Dm]ny,  
[Ab7]In those [C]beau-[Em]tiful [Am]days,  
[G]when there [F]was [A7]no [Dm]money,

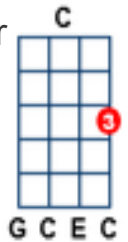
When I was a [Ab7]boy! [Ab7][C]

# Yellow River [G]

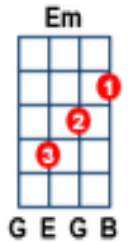
130 BPM (UB-08/01/25)

artist and writer: Jeff Christie <https://www.youtube.com/watch?v=bOYMgpAnsJQ> Capo 3

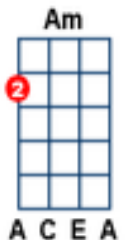
[C] So long boy you can [Em] take my place  
[Am] Got my papers I [Em] got my pay  
So [Am] pack my bags and I'll [Dm] be on my way, To [G7] Yellow River  
[C] Put my gun down the [Em] war is won  
[Am] Fill my glass high the [Em] time has come  
I'm [Am] going back to the [Dm] place that I love [G7] Yellow River...



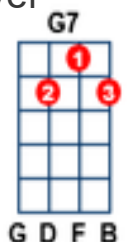
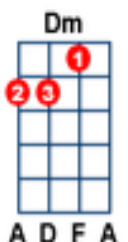
[C] Yellow River, Yellow River  
Is [Em] in my mind and [G] in my eyes, [C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love  
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



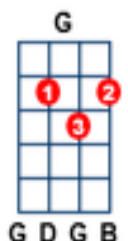
[C] Yellow River, Yellow River  
Is [Em] in my mind and [G] in my eyes  
[C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love



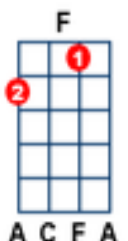
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]  
[C] Cannon fire lingers [Em] in my mind  
[Am] I'm so glad I'm [Em] still alive  
And [Am] nothin's gone for [Dm] such a long time, From [G7] Yellow River  
[C] Yellow River Yellow River  
Is [Em] in my mind and [G] in my eyes



[C] Yellow River, Yellow River  
Is [Em] in my blood it's the [G7] place I love  
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



[C] I remember the [Em] nights were cool  
[Am] I can still see the [Em] water pool  
And [Am] I remember the [Dm] girl that I knew, From [G7] Yellow River  
[C] Yellow River, Yellow River  
Is [Em] in my mind and [G] in my eyes, [C] Yellow River, Yellow River  
Is [Em] in my blood it's the [G7] place I love  
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



artist: Village People [https://www.youtube.com/watch?v=PUoO4T\\_23pA](https://www.youtube.com/watch?v=PUoO4T_23pA) But in F#

[C] [Am] [Dm] [G] {1st 4 lines}

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time. {STOP! ,2,3,4,5}

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today. {STOP! ,2,3,4,5}

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way. {STOP! ,2,3,4,5}

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

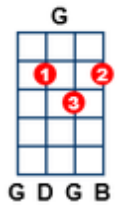
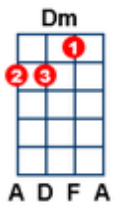
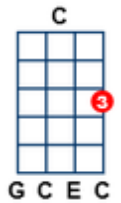
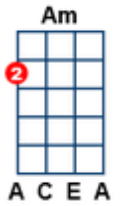
You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

It's fun to stay at the [C] YMCA, it's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

{slowing down} You can [G] hang out with all the boys [C]



## Events, Festivals & Shows

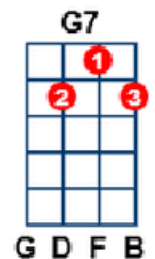
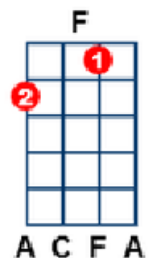
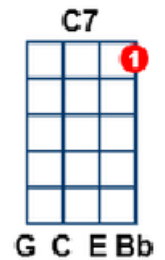
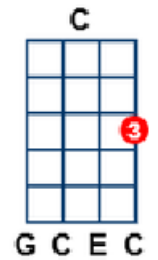
In approximate playlist order:

<i>King of the Road</i>	141
<i>Country Roads (Take Me Home)</i>	142
<i>Bring Me Sunshine</i>	143
<i>Eight Days a Week</i>	144
<i>Have I The Right</i>	145
<i>Teenager in Love, A</i>	146
<i>Cracklin' Rosie</i>	147
<i>Message to You Rudy, A</i>	148
<i>Ex's &amp; Oh's</i>	149
<i>Blame it on me</i>	150
<i>It's All About You</i>	151
<i>Hey Good Lookin'</i>	152
<i>Bye Bye Love</i>	153
<i>All My Loving</i>	154
<i>Wild Rover</i>	155
<i>Under the Boardwalk</i>	156
<i>Half The World Away</i>	157
<i>Karma Chameleon</i>	158
<i>Blueberry Hill</i>	159
<i>Happy Together</i>	160
<i>Hi Ho Silver Lining</i>	161
<i>Bury Boogie! ~ I Love to Boogie</i>	162
<i>Blue Suede Shoes</i>	163
<i>I'm on My Way</i>	164
<i>Sweet Caroline</i>	165
<i>Walking on Sunshine</i>	166
<i>La Bamba – Twist and Shout!</i>	167
<i>Last Train To Clarksville</i>	168



<https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,  
 [G7] Destination [C] Bangor, Maine.  
 Old worn out [F] suits and shoes,  
 I [G7] don't pay no union dues,  
 I smoke [C] old stogies [F] I have found  
 [G7] Short, but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.

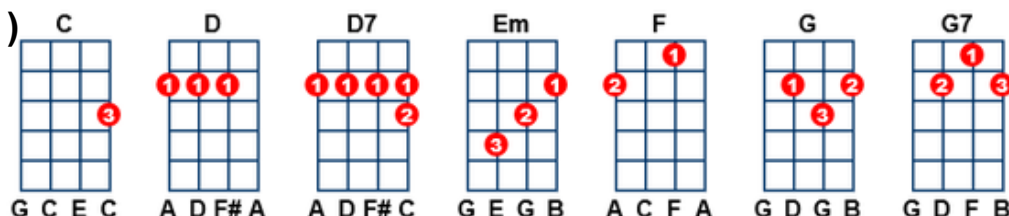
I know [C] every engineer on [F] every train  
 [G7] All of their children, and [C] all of their names  
 And [C] every handout in [F] every town  
 And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road, [G7] King of the [C] road  
 [G7] King of the [C] road



- John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge mountains [C] Shenandoah [G] River  
 [G] Life is old there [Em] older than the trees  
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I  
 be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 [G] All my memories [Em] gather round her [D] miner's lady  
 [C] Stranger to blue [G] water  
 [G] Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

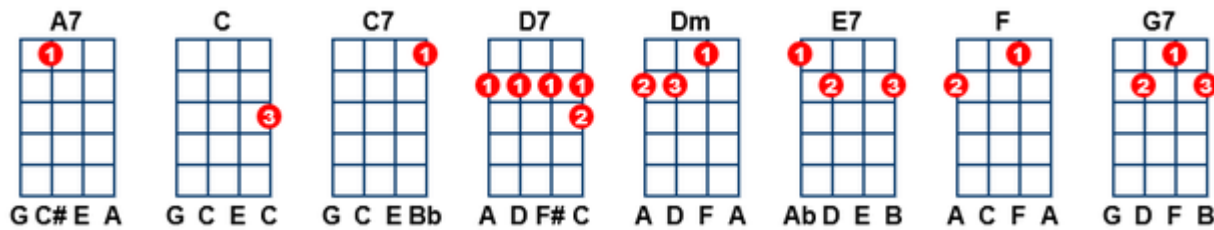
Country [G] roads take me [D] home to the [Em] place  
 I be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

[Em] I hear her [D] voice  
 In the [G] mornin' hours she [G7] calls me  
 The [C] radio re[G]minds me of my [D] home far away  
 And [Em] drivin' down the [F] road I get the [C] feelin'  
 That I [G] should have been home [D] yesterday yester[D7]day ↓

Country [G] roads take me [D] home to the [Em] place I  
 be[C]long West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long  
 West Vir[G]ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [C] home down country [G] roads  
 Take me [D] home (stop 2,3,4,5) [G] down country roads [G] ↓↓

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee



*Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)*

Intro: **[D7]** **[G7]** **[C]**

Bring me **[C]** sunshine... in your **[Dm]** smile  
Bring me **[G7]** laughter... all the **[C]** while  
In this **[C7]** world where we live...  
there should **[F]** be more happiness  
So much **[D7]** joy you can give..  
to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years  
Never **[G7]** bring me... any **[C]** tears  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes  
Bring me **[G7]** rainbows... from the **[C]** skies  
Life's too **[C7]** short to be spent having **[F]** anything but fun  
We can **[D7]** be so content... if we **[G7]** gather little sunbeams

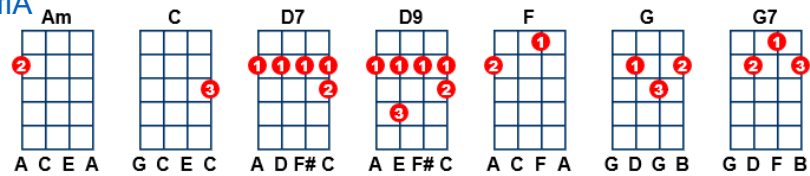
Bring me **[C]** sunshine in your **[Dm]** song  
Lots of **[G7]** friends who strum a **[C]** long  
Life's too **[C7]** short to be spent having **[F]** anything but fun,  
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long  
Keep me **[G7]** singing... happy **[C]** songs  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** love **[E7]** sweet **[A7]** love  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** loooooove

# Eight Days a Week ([C] 138 BPM UB 16/04/24)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQflA>



Intro: [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F]eight days a [C] week

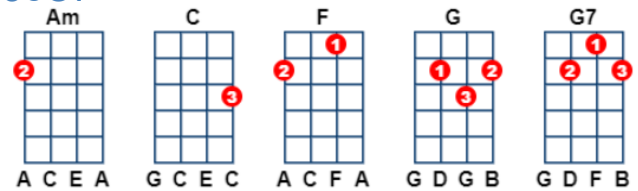
[G↓] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓

# Have I The Right [G] 143BPM (UB 01/09/24)

artist:The Honeycombs writer:Ken Howard, Alan Blaikley

<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓.. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
[C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)  
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)  
[C] Have I the [G] right to touch you? [C] If I could you'd [F] see how much you  
[C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-oh)  
[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you  
[C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

All right! (then kazoos!)

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh  
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

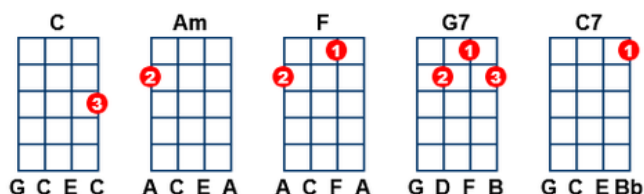
Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong,  
Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]



# Teenager in Love, A [C] 79 BPM (UB - 16/04/24)

Artist: Dion and The Belmonts , writer: Doc Pomus , Mort Shuman <https://www.youtube.com/watch?v=0kw6w9CPTjw>



Sung over the first 2 lines of each verse by the Bobettes:

[C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,  
[C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,

Arrows below lyrics key:  = Oo  
 = Wah

Intro: {1..2..3..4..}

[C] Oo[Am]-oo , Wah [F]-oo[G7]-oo

[C] Oo[Am]-oo , Wah [F]-oo[G7] **BOP!** {2..3..4..}

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy.. [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]

Outro:

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

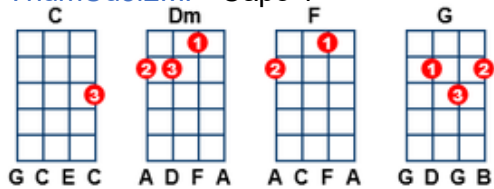
[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-o-ove!? [C]

**Cracklin' Rosie** [C] (UB -130BPM - 08/05/24) artist:Neil Diamond

artist:Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI> Capo 1



*(Roll of [C] to start)*

[C] Cracklin' Rosie, get on board  
We're gonna ride till there ain't no more to [Dm] go  
Taking it slow, [F] Lord don't you know  
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train  
Ain't nothing there that I care to take a-[Dm]long  
Maybe a song [F] to sing when I want  
Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child  
[C] She got the [F] way to [G] make me [C] happy  
[C] You and [F] me, we [G] go in [C] style  
{ Much quieter } [Dm] Cracklin' Rosie you're a store-bought woman  
{ Build volume.. } [F] You make me sing like a guitar hummin'  
{ Build volume.. } So [Dm] hang on to me, girl our song keeps runnin'[G]on  
{ LET IT RIP! } [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile  
Girl if it lasts for an hour, that's all [Dm] right  
We got all night [F] to set the world right  
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child  
[C] She got the [F] way to [G] make me [C] happy  
[C] You and [F] me, we [G] go in [C] style  
{ Much quieter } [Dm] Cracklin' Rosie you're a store-bought woman  
{ Build volume.. } [F] You make me sing like a guitar hummin'  
{ Build volume.. } So [Dm] hang on to me, girl our song keeps runnin' [G] on  
{ LET IT RIP! } [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile  
Girl if it lasts for an hour, that's all [Dm] right  
We got all night [F] to set the world right  
{ Slowing and fading volume.. }  
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah



The Specials: <https://www.youtube.com/watch?v=7BwNgQ51hSI>

Am

A C E A

C

G C E C

F

A C F A

G7

G D F B

Position 2 'closed' chords - in sequence.

C\_P2

C E G C

Am\_P2

C E A C

F\_P2

C F A C

G7\_P2

B F G D

Fret 3

(Backing vocals in **Blue**)

Intro: (Harmonica over strumming.)

**[C] [Am] [F] [G7] [C] [Am] [F] [G7]**

**[C]** Stop your messin' a**[Am]**-bout **Ah[F]-ah [G7] Ah**  
 Better **[C]** think of your fu**[Am]**-ture **Ah[F]-ah [G7] Ah**  
**[C]** Time you straighten right **[Am]** out **[F]**  
 Creat**[G7]**-ing problems in **[C]** town Ah **[Am]**-ahhhhh **Ah[F]-ah [G7] Ah**

Ru**[C]**-dy **[Am]** a **[F]** message to **[G7]** you  
 Ru**[C]**-dy **[Am]** a **[F]** message to **[G7]** you

**[C] [Am] [F] [G7] [C] [Am] [F] [G7]**  
 Stop**[C]** your fooling a**[Am]**-round **Ah[F]-ah [G7] Ah**  
**[C]** Time you straighten right **[Am]**out **Ah[F]-ah [G7] Ah**  
 Bet**[C]**-ter think of your fut**[Am]**-ure **[F]** Else  
**[G7]** you'll wind up in **[C]**jail Ah **[Am]**-ahhhhh **Ah[F]-ah [G7] Ah**

Ru**[C]**-dy **[Am]** a **[F]** message to **[G7]** you  
 Ru**[C]**-dy **[Am]** a **[F]** message to **[G7]** you

**[C] [Am] [F] [G7] [C] [Am] [F] [G7]**

**[C]** Stop your messin' a**[Am]**-bout **Ah[F]-ah [G7] Ah**  
 Better **[C]** think of your fu**[Am]**-ture **Ah[F]-ah [G7] Ah**  
**[C]** Time you straighten right **[Am]** out **[F]**  
 Creat**[G7]**-ing problems in **[C]** town Ah **[Am]**-ahhhh **Ah[F]-ah [G7] Ah**

Ru **[C]**-dy **[Am]** a **[F]** message to **[G7]** you  
 Ru **[C]**-dy **[Am]** a **[F]** message to **[G7]** you

Outro:

Ru**[C]**-dy! **[Am]** Oh-oh **[F]** it's a message to **[G7]** you  
 Ru**[C]**-dy! **[Am]** Yea-eah **[F]** It's a message to **[G7]** you  
 (Fading vocals ..... ) Ru**[C]**-dy! **[Am]** Oh-oh **[F]** a message to **[G7]** you  
 ( More fade ... ) Ru**[C]**-dy! **[Am]** Yea-eah **[F]** a message to **[G7]** you  
 ( More fade ... ) Ru**[C]**-dy! **[Am]** Oh-oh **[F]** a message to **[G7]** you  
 ( Fade out! ... ) Ru**[C]**-dy! **[Am]** Yea-eah **[F]** a message to **[G7]**you **[C]**↓

# Ex's & Oh's [G] 71BPM Words and music :Elle King, Dave Basset artist:Elle King (2014)

Original: <https://youtu.be/0uLI6BnVh6w?si=onvseObT2BJi6LSEI>

Ukulele: [https://youtu.be/bR8MfOslqJc?si=t\\_3oS2L7K3c8FGg7](https://youtu.be/bR8MfOslqJc?si=t_3oS2L7K3c8FGg7)

Verse 1 {1..2..3..4..1..2..3..}

Ladies only sing — **green lyrics**.

**Underlined text** — Sing & strum muted string

**Well [Em]** I had me a boy, turned him into a man

**[Em]** I showed him all the things that he didn't understand

**[B7]** Whoa, and then I let him **[Em]** go

**[Em]** Now there's one in California who's been cursing my name

**[Em]** 'Cause I found me a better lover in the UK

**Hey, [B7] hey, until I made my geta - [Em] - way! [Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

Verse 2

**[Em]** I had a summer lover down in New Orleans

**[Em]** Kept him warm in the winter left him frozen in the spring

**My, [B7] my, how the seasons go [Em] by [Em]**

**[Em]** I get high, and I love to get low

**[Em]** So the hearts keep breaking, and the heads just roll

**You [B7] know, that's how the story [Em] goes [Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go **[C]**

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

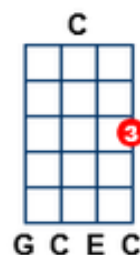
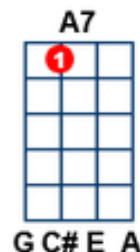
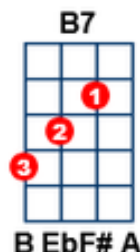
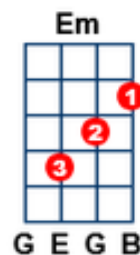
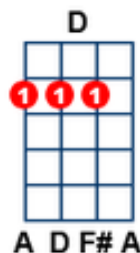
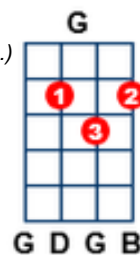
**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

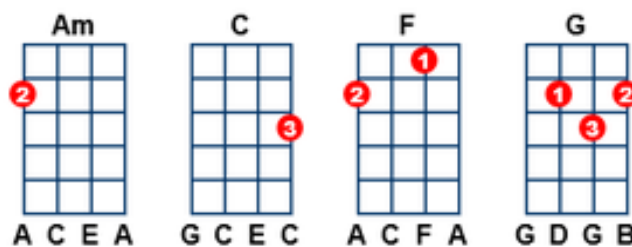
Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

Outro: **[Em] [Em] [Em] [Em]**



<https://www.youtube.com/watch?v=4mVCe0VeFlg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,

we [C] found ourselves some treasure, and threw it all away, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!

When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!

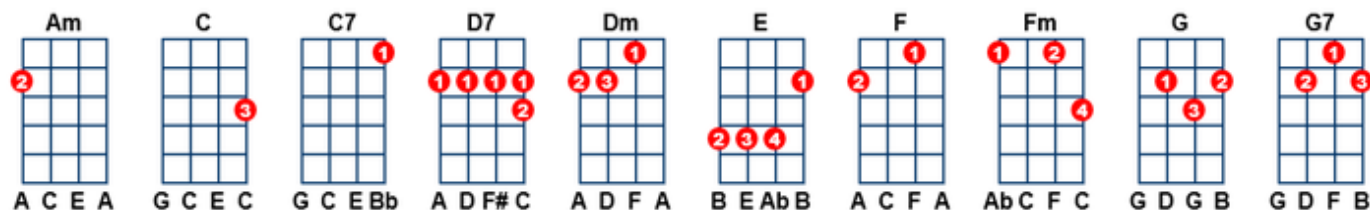
When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

# It's All About You [C] ( UB -136 BPM 09/05/24) - artist:Mcfly

It's All About You!



## Intro:

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

## Verse 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

**Instrumental** [C] [E] [Am] [C] [Dm] [G] [C] [C7]

## Verse 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

[NC]It's all about [C] you! [C]

## Outro:

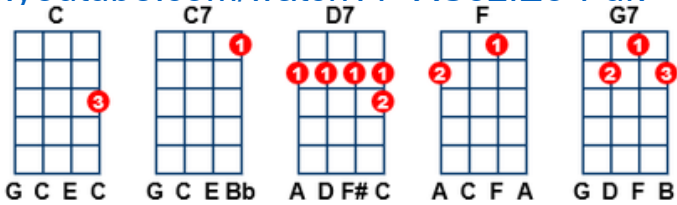
[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

artist:Hank Williams <https://www.youtube.com/watch?v=XSozIEo-Fuk>



Intro: [D7] [G7] [C]

{1..2..1..2..3..} Hey, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet baby, don't you think maybe  
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me

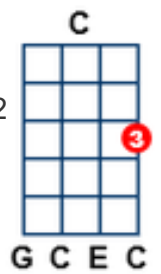
I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]  
[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

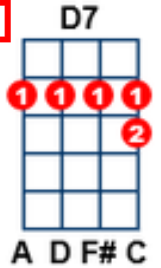
Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with  
[D7] How's about cookin' [G7] somethin' up  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]↓ [C]↓

# Bye Bye Love [G]( 176BPM - 08/05/24)

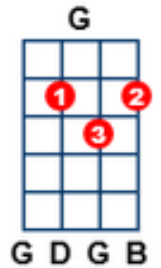
Artist: The Everley Brothers [https://www.youtube.com/watch?v=F\\_129ZFctDk](https://www.youtube.com/watch?v=F_129ZFctDk) Capo 2



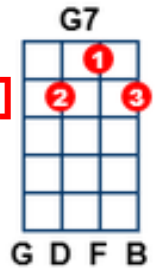
[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye



There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy, I sure am [G] blue  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]



[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye



[G] I'm through with [D7] romance I'm through with [G] love  
[G] I'm through with [D7] counting the stars a[G]bove  
And here's the [C] reason that I'm so [D7] free  
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye  
[G] Bye bye my [D7] love good[G]bye  
[G] Bye bye my [D7] love good[G]bye



[https://www.youtube.com/watch?v=uXdGOYo\\_fsE](https://www.youtube.com/watch?v=uXdGOYo_fsE) Capo 4

lead into instrumental:  
E |---3-----0---|  
C |----0---2-----|

[NC] Close your [Dm] eyes and I'll [G7] kiss you –  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –  
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓

Instrumental: (start with the run i.e.: ba-daah-bum-bum)

[F] ↓-↓--↑↑↑ [F] ↓-↓--↑↑↑ [C]↓-↓--↑↑↑ [C]↓-↓--↑↑↑  
[Dm]↓-↓--↑↑↑ [G7]↓-↓--↑↑↑ [C]↓-↓--↑↑↑ [C]↓{stop}

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you / / [C]↓{stop}

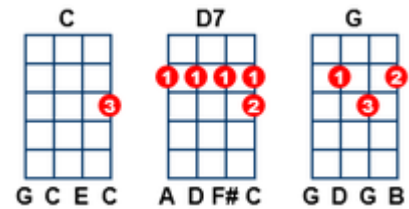
Outro:

[NC] All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true  
All my [Am/C] loving - [Caug] aaaallll my [C] loving  
Oo Oo All my [Am/C] loving [Caug] I will send to [C]you / / [C]↓



key:G, artist:The Dubliners writer:Traditional

[https://www.youtube.com/watch?v=CgsVd4-wH\\_A](https://www.youtube.com/watch?v=CgsVd4-wH_A)



I've [G] been a wild rover for many a [C] year  
I [G] spent all me [C] money on [D7] whiskey and [G] beer  
But [G] now I'm returning with gold in great [C] store  
And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never,[G] no nay never no [C]more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent  
And I [G] told the land[C] lady me [D7] money was [G] spent  
I [G] asked her for credit, she answered me "[C] Nay!"  
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

And it's [D7] no nay never,[G] no nay never no [C]more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright  
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light  
She [G] said: "I have whiskeys and wines on the [C] best!  
And the [G] words that I [C] told you were [D7] only in [G]jest!"

And it's [D7] no nay never,[G] no nay never no [C]more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done  
And [G] ask them to [C] pardon their [D7] prodigal [G] son  
And [G] when they've caressed me as oftimes be[C]fore  
I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never,[G] no nay never no [C]more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never,[G] no nay never no [C]more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

d – ud / d – ud / d – ud / d – ud

# Under the Boardwalk ([G] 134 BPM UB 09/01/24)

Artist: Bobby Kemp (Bruce Willis- Temptations) writer: Kenny Young and Arthur Resnick

## \*Intro:\* [G] [Cmaj7] [G]

[G] Oh when the sun beats down  
And burns the tar up on the [D] roof  
And your [D7] shoes get so hot  
You wish your tired feet were fire [G] proof [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel  
You can [D7] almost taste the hot dogs and French fries they [G] sell [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

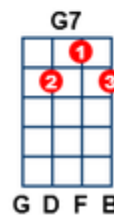
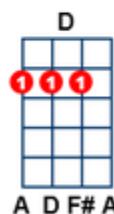
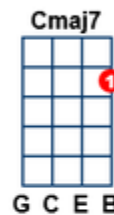
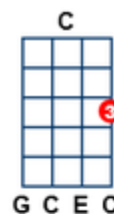
## \*Interloo do do!\*:

[G] Do do do do do doo, Do do do do do do, [D] Doo  
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

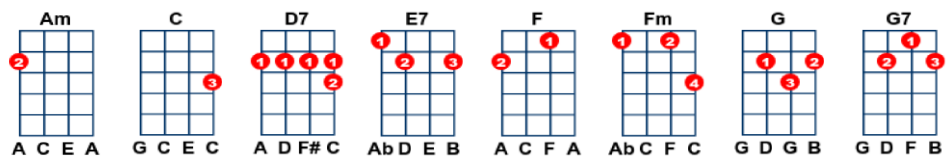
## \*Outro:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] board[Em] walk.. board[Em] walk! [Em]



# Half The World Away[C] 115BPM (UB-08/01/25)

Words and music © Noel Galagher, artist:Oasis



Intro:[C][F][C][F]

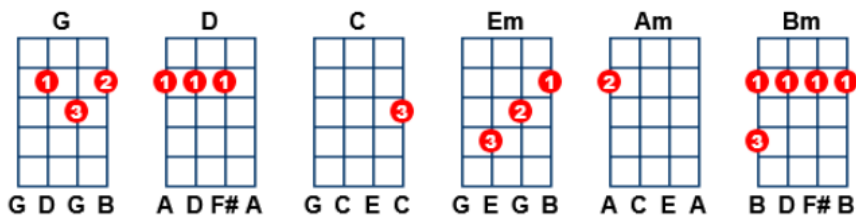
[C] I would like to[F] leave this city,  
[C] This old town don't[F] smell too pretty, and  
[C//] I can[G//] feel the[Am//] warning signs[D7] running around my[F] mind.  
[C] And when I[F] leave this island,  
I'll[C] book myself into a[F] soul asylum,  
[C//] Cause I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[Am] So here I[C] go, I'm[E7] still scratching around in the[Am] same old hole,  
My[F] body feels young but my[D7] mind is[G] very[G7] old.

[Am] So what do you[C] say?  
You can't[E7] give me the dreams that are[Am] mine anyway.  
I'm[F] half the world away - 1234[Fm] half the world away - 1234  
[C//] Half the[G//] world a-[Am]-way  
I've been[D7] lost, I've been found, but I[F] don't feel down.

[C][F][C][F]  
[C] And when I[F] leave this planet  
[C] You know I'd stay but I[F] just can't stand it, and  
[C//] I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.  
[C] And if I could[F] leave this spirit,  
I'd[C] find me a hole and[F] and I'd live in it,  
[C//] I can[G//] feel[Am] the warning signs[D7] running around[F] my  
mind.[Am] So here I[C] go, I'm still[E7] scratching around in the[Am] same old hole,  
My[F] body feels young but my[D7] mind is very[G] old[G7]  
[Am] So what do you[C] say?  
You can't[E7] give me the dreams that are[Am] mine anyway  
[F] Half the world away - 1234  
[Fm] half the world away -1234  
[C//] Half the[G//] world a-[Am]-way  
I've been[D7] lost, I've been found, but I[F] don't feel down *(you will by the time you get to the end!)*

[C][F][C][F]  
No - I don't feel down[C] - 1234  
[F] No I don't feel down[C] - 1234  
[F] No I don't feel down[C] down 1234  
*{Slow for ending}*[F] Don't feel down.[C]



Introduction: There's a [G] loving in your [D] eyes all the [G] way ..2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way

If I listen to your [D] lies would you [G] say

I'm a [C] man without con-[D]viction

I'm a [C] man who doesn't [D] know

How to [C] sell a contra-[D]diction

You come and [C] go

You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day

And you used to be so [D] sweet I heard you [G] say

That my [C] love was an ad-[D]diction

When we [C] cling our love is [D] strong

When you [C] go you're gone for-[D]ever

You string [C] along

You string a [Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival

[C] You're my lover not my [Em] rival

[C] Everyday is like sur-[Bm]vival

[C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[G]on

**B7**

A E♭ F# B

**Em**

G E G B

**G7**

G D F B

**F**

A C F A

**C**

G C E C

**G**

G D G B

**E7**

A♭ D E B

**Cmaj7**

G C E B

**C7**

G C E B♭

Pulse: ① ② ③ ④

12/8 time (counted as triplets i.e. 1..2..3.. 1..2..3.. 1..2..3.. 1..2..3.. )

Intro: [C↓↓↓][C↓↓↓] [F↓↓↓] [F↓↓↓] [C↓]  
[NC] I found my [F] thrill  
On Blueberry [C] Hill  
On Blueberry [G7] Hill  
Where I found [C] you [F] [C] {stop}

The moon stood [F] still  
On Blueberry [C] Hill  
And lingered [G7] until  
My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played  
Love's [G7] sweet melo[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7] {stop}

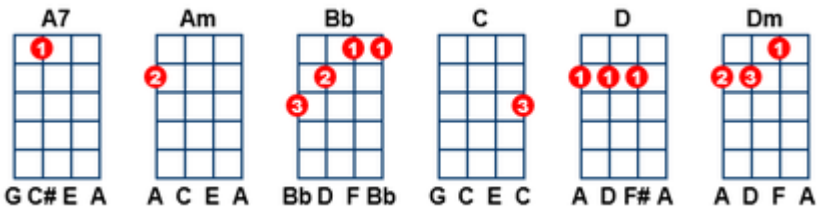
[NC] Tho' we're a[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  
On BlueBerry [C] Hill

The [G] wind in the [C] willow played  
Love's [G7] sweet melo[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill on BlueBerry [C] Hill{x2 & slowing}



Backing singers sing: *brown lyrics.*



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether  
If I should [Dm] call you up, invest a dime  
And you say you be[Call... you... up ...] [C] long to me and ease my mind  
Imagine how the [Ease.... my... mind....] [Bb] world could be, so very fine  
So happy to[Ve— ry ..... fine .....] [A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
Aah ..... aah ..... aah ..... aah .....  
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life  
Aah ..... aah ..... aah ..... aah .....

[Dm] Me and you and you and me, no matter how they [C] toss the dice it had to be  
You ..... and ..... me ..... dice ..... will..... be....  
The only one for [Bb]me is you and you for me so happy to[A7]gether [A7]  
You ..... for ..... me...

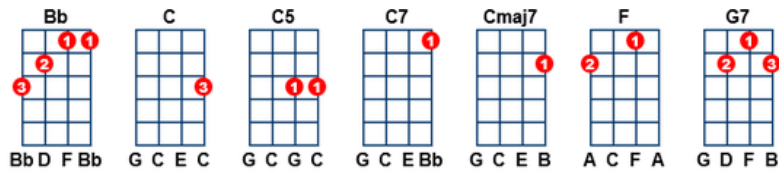
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
Aah ..... aah ..... aah ..... aah .....  
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life  
Aah ..... aah ..... aah ..... aah .....

[Dm] Me and you and you and me  
Aah .... aah ..... aah.....  
No matter how they [C] toss the dice, it had to be  
Aah .... aah ..... aah .....  
The only one for [Bb] me is you and you for me  
You ..... for ..... me...  
So happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba  
So .... happy ....to—gether ..... baa  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba  
So .... happy ....to—gether ..... baa  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba  
So .... happy ....to—gether ..... baa  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba! [D↓]  
So .... happy ....to—gether ..... baaah!

Hi Ho Silver Lining ([C] 131 BPM UB - 01/09/24)

Jeff Beck (1969)



[https://www.youtube.com/watch?v=avP-8i\\_YEO8](https://www.youtube.com/watch?v=avP-8i_YEO8)

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss  
[F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

**Bury Boogie! ~ I Love to Boogie** [C] 170 BPM (UB - 01/04/24)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Together

Intro: [C] [G] [C] [C]

[C] We love to boogie, we love to boogie,  
[F] **Black Pudding boogie!**, [C] **Robert Peel boogie!**,  
[G] We love to boogie-ee-ee, on a Saturday [C] night!

**Verse 1:**

[C] Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The [F] passion of the Earth blasted its mind,  
Now it's [C] neat, sweet ready for the **Ainsworth** grind,  
[G] We love to boogie, [C] we love to boogie-ee-ee on a Saturday night!

I said [C] we love to boogie, we love to boogie,  
[F] **Unsworth boogie!**, [C] **Whitefield boogie!**  
[G] We love to boogie-ee-ee on a Saturday [C] night!

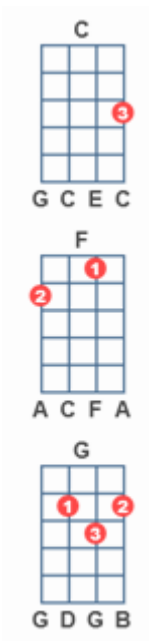
**Kazoo Verse:**

**Verse 2:** ( *Kazoo all through verse 2, then sing the whole verse.*)  
You [C] rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your [F] black velvet cape and your stove pipe hat,  
[C] Be-bop baby **Radcliffe's** where it's at(?),  
[G] I love to boogie, yes [C] I love to boogie-ee-ee on a Saturday night!

I said [C] I love to boogie, I love to boogie,  
[F] **Elton boogie!**, [C] **Walmersley boogie!**,  
[G] I love to boogie-ee-ee on a Saturday [C] night!

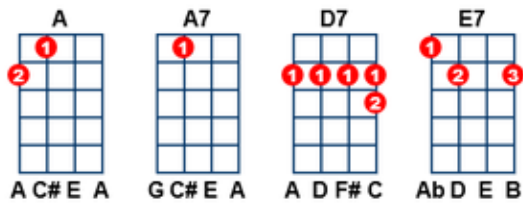
[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] I love to boogie, (I love to boogie), [C] I love to boogie, (I love to boogie),  
[G] I love to boogie-ee-ee, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] **Prestwich boogie!** [C] **Ramsbottom boogie!**  
[G] I love to boogie, on a Saturday [C] night!  
[G] I love to boogie, on a Saturday [C] night!  
[G] I love to boogie [G↓] (stop, 2,3,4,5) on a **Saturday**  
[C] **N – I – I – I – I – GHT!** [G↓] [C↓]



**Blue Suede Shoes** ([A] 95 BPM UB - 16/04/24)

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show  
[A↓] Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face  
[A↓] Slander my name all [A↓] over the place  
And [A↓] do anything that you [A↓] want to do  
But [A] ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]  
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car  
[A↓] Drink my liquor from an [A↓] old fruit jar  
And [A↓] do anything that you [A↓] want to do  
But [A7] ah ah honey lay off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]  
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

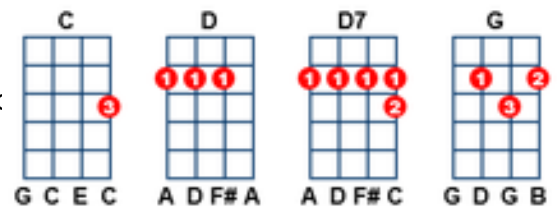
Well it's a [A↓] one for the money, [A↓] two for the show  
[A↓] Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)  
[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)  
[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)  
[A] Blue, blue, blue suede shoes (Ah, ah, ah!)  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.  
{Repeat from: Blue, blue, blue ... as many times as required!}  
[A↓↓]

## The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Capc

Intro: [G]



[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] \* to me the day I wandered

[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (Tremolo)

# Sweet Caroline

artist: Neil Diamond - 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
 [C] But then I know its growing [G] strong {1234 1234}  
 [C] {1,2} Was in the spring {1234}  
 [F] {1,2} And spring became a summer  
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

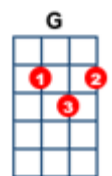
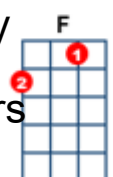
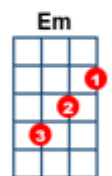
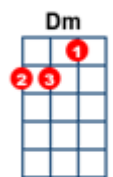
[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
 [C] {1,2} We fill it up with only [G] two {1234 1234}  
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**  
 [C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good {1234 1234}  
 A Cappella & loud!} ~ **So good! So good! So good!**  
 [C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 I believe they never {Slow single strums} [G] ↓ would [F] ↓  
 But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}



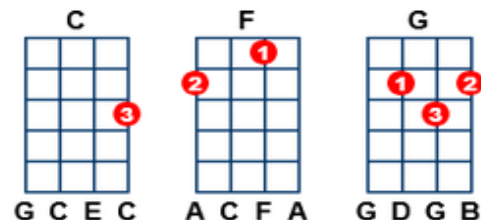


# Walking on Sunshine [C] artist:Katrina and the Waves writer:Kimberley Rew

## Walking on Sunshine In Bb

Try this strumming pattern:

[C]D D D DU[F] U U UDU [G]D D D DU[F] U U UDU



a..1..a.. 2..1,2,3,4 [C] [F] [G] [F] x3

I [C]used to think [F]maybe you [G]love me, now [F]baby I'm [C]sure [F][G][F]  
And[C]I just can't [F]wait till the [G]day that you [F]knock on my [C]door.[F][G][F]  
Now[C]every time I [F]go for the [G]mailbox - gotta [F]hold myself [C]down [F][G][F]  
Cuz[C]I just can't [F]wait till you[G]write me you're [F]coming a-[C]round. [F][G]

I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
And [F]don't it feel [C]good! [F][G]  
And [F]don't it feel [C]good! [F][G]  
And [F]don't it feel [C]good! [F][G][F]

I [C]used to think [F]maybe you [G]love me, now I [F]know that it's [C]true [F][G][F]  
And I [C]don't wanna[F]spend my whole [G]life, just a [F]waitin for [C]you [F][G] [F]  
Now I [C]don't want you [F]back for the [G]weekend, not [F]back for a [C]day.[F][G][F]  
I said [C]Baby I[F] just want you [G]back, and I [F]want you to [C]stay [F][G]

I'm [F]walking on [G]sun-shi-[G]-..ine whoa-[F]oah!  
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
And [F]don't it feel [C]good! [F]Hey! [G]  
And [F]don't it feel [C]good! [F]Yeah! [G]  
And [F]don't it feel [C]good! [F][G]

[F]I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real  
I feel a-[C]live, I feel a [F]love, I feel a [G]love that's really [F]real

[C][F][G][F][C][F][G][F][C][F][G]

I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
I'm [F]walking on [G]sun-shi-[G]-ine whoa-[F]oah!  
And [F]don't it feel [C]good! [F]Hey! [G]  
And [F]don't it feel [C]good! [F]Yeah! [G]  
And [F]don't it feel [C]good! [F][G][F]

[C][F][G][F][C][F][G][F][C]

# La Bamba – Twist and Shout!

artist: Ritchie Valens / The Beatles Words and music: Mexican traditional/Lennon & McCartney

Ladies sing— (Green text.)

{1..2..3..4..1..}

★★ Pa-ra bail-ar la [C] Bam-ba [F] [G7]

Pa-ra bail-ar la [C] Bam-ba se [F] ne-ces-it-[G7]-ta

Un-a po-ca de grac-[C]-ia [F] [G7]

Un-a po-ca de grac-[C]-ia pa-ra [F] mi pa' [G7] ti

y arr-iba y arr-i-[C]-ba [F] [G7]

y arr-iba y arr-i-[C]-ba por [F] ti se[G7]-ré

Por ti se-ré [C] Por ti se[F]-ré [G7]

Yo no soy mar-i-ne[C]-ro [F] [G7]

Yo no soy mar-i[C]-ne-ro soy [F] cap-i-[G7]-tan

soy cap-i-[C]-tan, soy [F]cap-i-[G7]-tan

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7]

Well shake it up [C] baby now, [F](shake it up [G7] baby),

Twist and [C]shout, [F](twist and [G7] shout) .

Come on, come on, come on, come on, [C] baby now,

[F](come on[G7] baby).

Come on and work it on [C]out, [F](work it on [G7] out), (ooh!)

Well work it on [C]out, [F](work it on [G7] out),

You know you look so [C] good, [F](look so [G7] good).

You know you got me [C] goin' now, [F](got me [G7] goin').

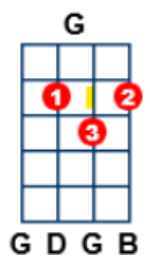
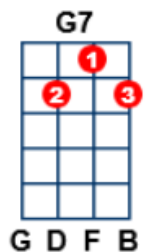
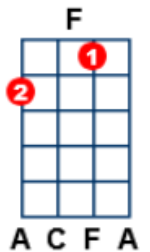
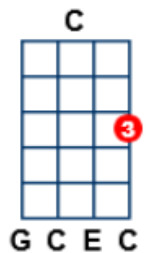
Just like I knew you [C] would, (like I [F] knew you [G7] would), (ooh!)

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7↓]{repeat from ★★ and straight in.}

Outro 1: {straight in after 2<sup>nd</sup> time around}

TWIST AND [C](tremelo) SHOU-OU-OU-OU-OU-OUT! [C↓]{stop}



# Last Train To Clarksville [G] 200BPM

(200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

## [G7][G7][G7] [G7]

Take the [G7] last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

Don't be [C7] slow... Oh no, no, no! Oh no, no, no! [G7↓]

'Cause I'm [G7] leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must [C7] go... Oh no, no, no! Oh no, no, no! [G7↓]

And I [D7] don't know if I'm ever coming home... [G7] [G7]

Take the [G7] last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation [C7]

Oh no, no, no! Oh no, no, no! [↓] (...2,3,4)

[G] De -de, de -de, de -de, de -de [Fadd9] De -de, de -de, de -de, de -de

[G] De -de, de -de, de -de, de -de, [Fadd9] De (...2,3,4)

[G] De -de, de -de, de -de, de -de [Fadd9] De -de, de -de, de -de, de -de

[G] De -de, de -de, de -de, de -de, [Fadd9] De (...2,)

Take the [G7] last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling [C7] low, Oh no, no, no! Oh no, no, no! [↓]

And I [D7] don't know if I'm ever coming home. [G]

[G] De -de, de -de, de -de, de -de [Fadd9] De -de, de -de, de -de, de -de

[G] De -de, de -de, de -de, de -de, [Fadd9] De (...2,)

Take the [G7] last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be [C7] slow.. Oh no, no, no! Oh no, no, no!

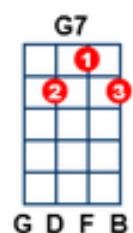
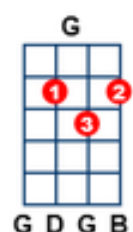
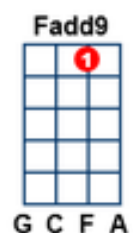
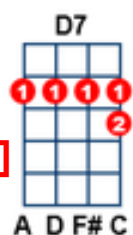
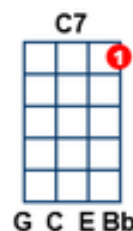
And I [D7] don't know if I'm ever coming home [G7]

Take the [G7] last train to Clarksville

Take the [G7] last train to Clarksville

Take the [G7] last train to Clarksville

{Quieter and slowing} Take the [G7] last train to Clarksville... [G]



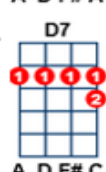
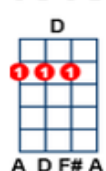
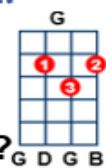
**G7 Riff** - played over all **G7's** (optional - and better played with a 'low' G or 4th string.)

A | ----- |  
E | -----3-1-0--- |  
C | -----2- |  
G | 0----- |

## Occasion Songs

## Happy Birthday to You – Traditional

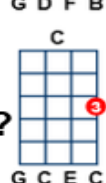
Happy [G] Birthday to [D] you,  
 Happy [D7] Birthday to [G] you,  
 Happy [G7] Birthday dear [C] \_\_\_\_\_?  
 Happy [G] Birthday [D] to [G] you.



From [G] good friends and [D] true,  
 From old [D7] friends and [G] new,  
 May [G7] good luck go [C] with you,  
 And [G] happy[D] ness [G] too !!!

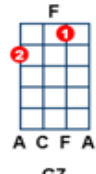
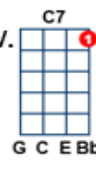
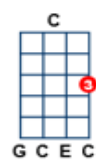
How [G] old are you [D] now?  
 How old [D7] are you [G] now?  
 How [G7] old are, how [C] old are?  
 How [G] old are [D] you [G] now???

Happy [G] Birthday to [D] you,  
 Happy [D7] Birthday to [G] you,  
 Happy [G7] Birthday dear [C] \_\_\_\_\_?  
 Happy [G] Birthday [D] to [G] you.



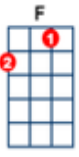
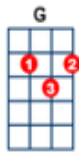
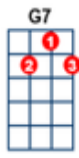
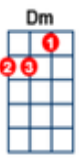
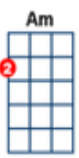
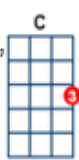
## He's a Jolly Good Fellow – Traditional()

[C] he's a jolly good [G7] fel[C]low.  
 For [G7] he's a jolly good [C] fellow.  
 For [C] he's a [C7] jolly good [F] fe-e-llow.  
 Which [C] nobody [G7] can de-[C]-ny.  
 Which [C] nobody [F] can de-[C]-ny.  
 Which [C] nobody [F] can de-[C]-ny.  
 For [C] he's a jolly good [G7] fel[C]low.  
 For [G7] he's a jolly good [C] fellow.  
 For [C] he's a jolly good [F] fellow.  
 Which [C] nobody [G7] can de-[C]-ny.



## UK National Anthem ()

[C] God [Am] save [Dm] our [G7] gracious [G] King,  
 [C] Long [Am] live [F] our [C] noble [Am] King,  
 [Dm] God [C] save [G] the [C] King:  
 [C] Send him victorious,  
 [Dm] Happy and [F] glor[G]-ious,  
 [C] Long [Dm] to reign [C] over [G] us:  
 [F] Go [Dm] d [C] save [G] the [C] King.

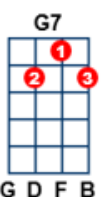
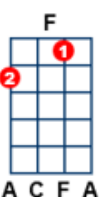
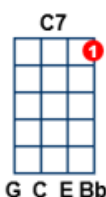
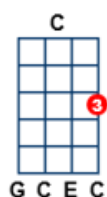


[C] O [Am] Lord, [Dm] our [G7] God, a [G] rise,  
 [C] Scat [Am] ter [F] him [C] ene [Am] mies,  
 [Dm] And [C] make [G] them [C] fall.  
 [C] Confound their politics,  
 [Dm] Frustrate their [F] knavish [G] tricks,  
 [C] On Thee [Dm] our [C] hopes we [G] fix,  
 [F] Go [Dm] d [C] save [G] us [C] all.

[C] Thy choic [Am] est [Dm] gifts [G7] in [G] store,  
 [C] On [Am] him [F] be [C] pleased to [Am] pour.  
 [Dm] Long [C] may [G] she [C] reign:  
 [C] May she defend our laws,  
 [Dm] And ever [F] give us [G] cause  
 [C] To [Dm] sing with [C] heart and [G] voice  
 {gradually slowing}  
 [F] Go [Dm] d [C] save [G] the [C] King //

## Auld Lang Syne

writer: Robbie Burns



Should [C] auld acquaintance [G7] be forgot and  
 [C] never brought to [F] mind?

Should [C] auld acquaintance be [G7] forgot and  
 [F] days of [G7] auld lang [C] syne?

[G7] For [C] auld lang [G7] syne, my dear,  
 For [C] auld [C7] lang [F] syne  
 We'll [C] take a cup of [G7] kindness yet,  
 For [F] auld [G7] lang [C] syne.

## Tuning

The **Open String** tunings for a standard ukulele are:

4<sup>th</sup> 3<sup>rd</sup> 2<sup>nd</sup> 1<sup>st</sup> : String numbers



1<sup>st</sup> string is tuned to **A**

2<sup>nd</sup> string is tuned to **E**

3<sup>rd</sup> string is tuned to **C**

4<sup>th</sup> string is tuned to **G**

## Fretting chords:



Index finger is shown as **1**



Middle finger is shown as **2**



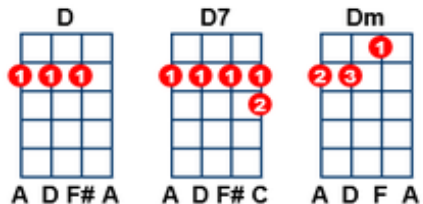
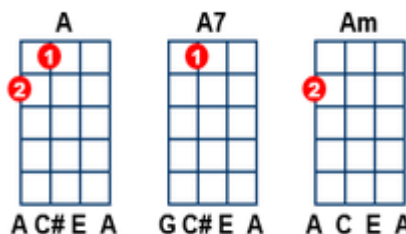
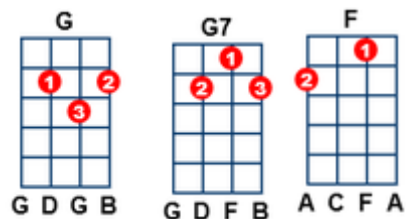
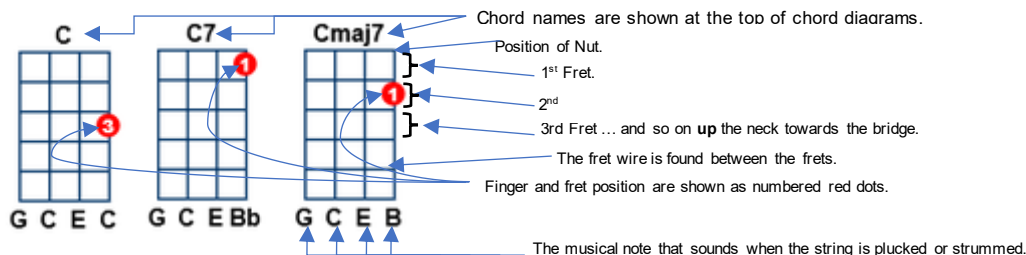
Ring finger is shown as **3**



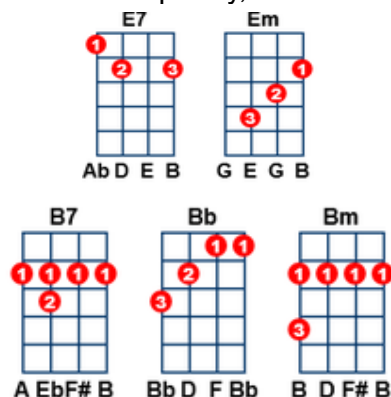
Little finger is shown as **4**



The following **C**, **G**, **F**, **A** and **D** chord diagrams are used most frequently in the **UkyBoBs**' songbook, so concentrate on learning these first and, once you have become confident in playing them, learn the **E** and **B** chords at the bottom of the left hand column.



The next 2 groups of **E** and **B** chords are used less frequently, so learn them later.



## Beginners Corner

If you are new to playing the ukulele, this video will really help you get started in developing your understanding and strumming technique and is a great way to start learning on your ukulele journey:

<https://youtu.be/CTWCmCKggwg?feature=shared>

It's well worth watching and it's the first of a series of really helpful, free video tutorials for beginners by the fabulous - **Phil Doleman**.

## Strumming Patterns

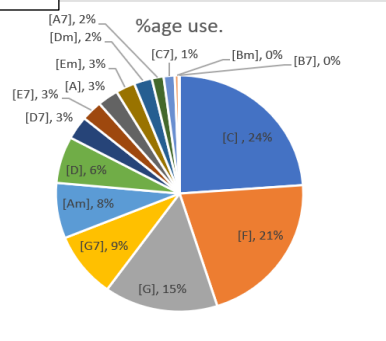
These are some of the most common strumming patterns used by Ukulele players. (by courtesy of **Zing** instruments)

Follow the links for audio and descriptions.

- [4/4 Ukulele Strumming Patterns](#)
  - d-d-d-d
  - du-du-du-du (Rock 'n' Roll!)
  - d-du-ud
  - d-du-udu (a.k.a. - The Island strum!)
  - d-d-dudu
  - d - d u d u d u

## Chord Frequency in

Chord	Freq.	%age use.
[C]	680	24%
[F]	604	21%
[G]	424	15%
[G7]	254	9%
[Am]	216	8%
[D]	182	6%
[D7]	90	3%
[E7]	79	3%
[A]	78	3%
[Em]	72	3%
[Dm]	67	2%
[A7]	44	2%
[C7]	41	1%
[Bm]	15	1%
[B7]	3	0%





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*Best wishes from all the ...*

