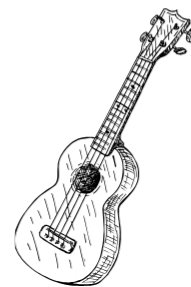
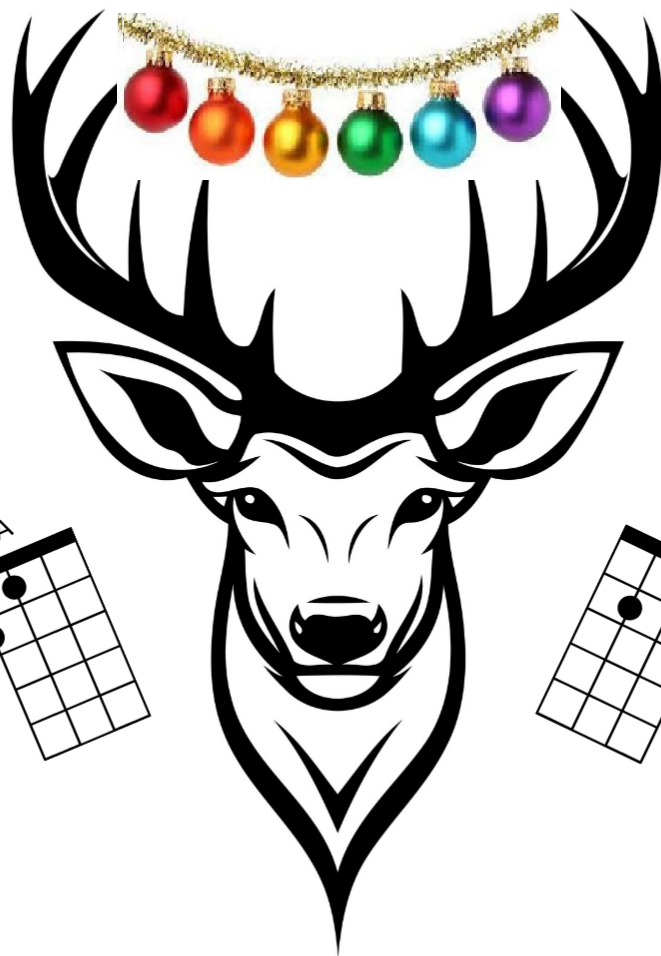
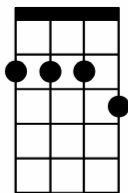




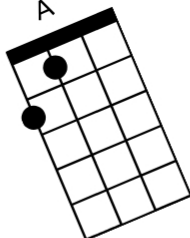
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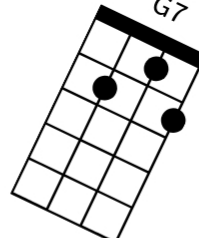
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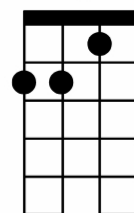
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MASTER SONGBOOK

Inc: Song Books 1-8
December Edition



Rossendale Ukulele Club

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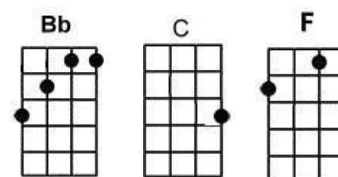
2 4 6 8 Motorway – Tom Robinson

<https://www.youtube.com/watch?v=l7hILW52SbY>

Intro: [F] [C] [Bb] [C] [F] *(last 2 lines, 1st verse)*

[F] Drive my truck midway to the motorway [C] station
[Bb] Fairlane cruiser [C] coming up on the left hand [F] side
[F] Headlight shining, driving rain on the [C] window frame
[Bb] Little young Lady [C] Stardust hitching a [F] ride... and it's

[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light



[F] Whizzkid sitting pretty on your two-wheel [C] stallion
[Bb] This ol' ten-ton [C] lorry got a bead on [F] you
[F] Ain't no use setting up with a bad [C] companion
[Bb] Ain't nobody get the [C] better of you-know [F] who

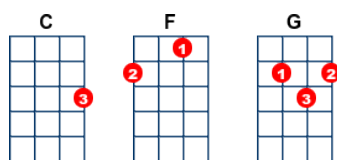
[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light

[F] Well there ain't no route you could choose to lose the [C] two of us
[Bb] Ain't nobody know when you're [C] acting right or [F] wrong
[F] No-one knows if a roadway's leading [C] nowhere
[Bb] Gonna keep on driving [C] home on the road I'm [F] on...

[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light

[F] 2-4-6-8 [C] ain't never too late
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[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light
[Bb] Motorway sun [C] coming up with the morning [F] light
[Bb] Motorway sun [C] coming up with the morning [F] light

59th Street Bridge Song – Simon & Garfunkel



<https://www.youtube.com/watch?v=-xhJcQEFD5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

↑ **Back to top and repeat** ↑

Play outro second time around

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

[F] [C] [G] [C]

9 to 5 – Dolly Parton

<https://www.youtube.com/watch?v=UbxUSsFXYo4>

Intro: [D]/// [D]/// x 2

Bass: [A] 5-5-5-5-5-5-5-5 | 5-5-5-5-2-3-4

[D] Tumble out of bed and I stumble to the kitchen

[G] Pour myself a cup of ambition

And [D] yawn and stretch and try to come to [A] life

[D] Jump in the shower and the blood starts pumping

[G] Out on the street the traffic starts jumping

With [D] folks like me on the [A] job from 9 to [D] 5 [*]

Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind, and they never give you credit

It's e-[E]-nough to drive you, [A] crazy if you let it

[G] 9 to 5, for service and devotion

You would [D] think that I, would deserve a fair promotion

Want to [G] move ahead, but the boss won't seem to let me

I [E] swear sometimes that man is, [A] out to get me

[D]/// [D]///

They [D] let you dream, just to watch 'em shatter

You're [G] just a step on the boss man's ladder

But [D] you've got dreams he'll never take a-[A]-way

You're [D] in the same boat with a lot of your friends

[G] Waiting for the day your ship'll come in

The [D] tides gonna turn and it's [A] all gonna roll your [D] way [*]

Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind, and they never give you credit

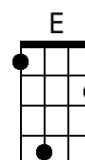
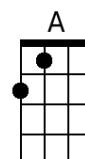
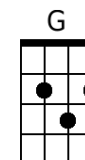
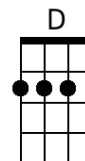
It's e[E]nough to drive you, [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you

There's a [D] better life, and you think about it don't you

It's a [G] rich man's game, no matter what they call it

And you [E] spend your life, putting [A] money in his wallet [A] [D*]



A Hard Day's Night – The Beatles

<https://www.youtube.com/watch?v=zx2TFk0vh1I>

Intro: [G7sus4*] (let it ring)

It's been a [G] hard [C] day's [G] night And I've been [Bb] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
You're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right

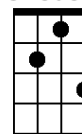
Instrumental/kazoo: [G] [C] [G] [F] [G] x2

So why on [C] earth should I moan, cause when I [D7] get you alone
You know I [G] feel [C] O [G] K

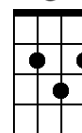
[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D7] tight yeah

It's been a [G] hard [C] day's [G] night And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D7] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [Bb] all [G*] right

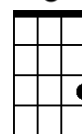
G7sus4



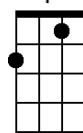
G



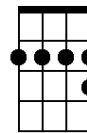
C



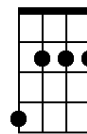
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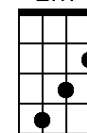
D7



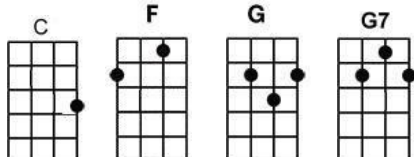
Bm



Em



A Mon Like Thee – The Houghton Weavers



There's an **[C]** owd chap lives down our street
 In a c **[F]** osy cottage greenhouse
 And **[G7]** on a Sunday morning when it's fi **[G7]** ne **[G7]**
 I o **[C]** ften goes an' sits wi' 'im to **[F]** 'ave a smoke an' chat
 Bec **[G7]** ause ee is a dear owd friend o' **[C]** mine
 And w **[G7]** hen it's gettin' dinner time, and d **[C]** inner's ready then
 I t **[G7]** hink it must be time fer me to g **[C]** o
 But ee g **[C]** oes an 'angs mi 'at up, just beh **[F]** ind the owd front door
 And t **[G7]** hen to my surprise, I hear him **[C]** say ...

Chorus:

"Ee ahm a **[C]** llus glad fot see a mon like t **[F]** hee
 Thar as **[G7]** welcome lad, as welcome as con b **[C]** e **[G7]**
 Fotch thi c **[C]** heer reet up to't table
 Stop as I **[F]** ong as thou art able
 Fer ahm a **[G7]** llus glad fot see a mon like t **[C]** hee"

One d **[C]** ay when I were sat wi' 'im, there c **[F]** ame a loud "rat-tat"
 There came a loud "rat-tat" on Jack's front do **[C]** or **[G7]**
 He 'ur **[C]** ried o'er fot open it and t **[F]** here to 'issurprise
 An ' **[G7]** ungry tattered beggar stood outs **[C]** ide
 He **[G7]** asked Jack for a crust o' bread. Jack lo **[C]** oks 'im through an' through
 T **[G7]** hen says "Bless thi 'eart lad, come ins **[C]** ide
 An' ee w **[C]** ent an' ung 'is 'at up just be **[F]** hind the owd front door
 An' **[G7]** to the tramp's surprise, ee 'eard Jack s **[C]** ay ...

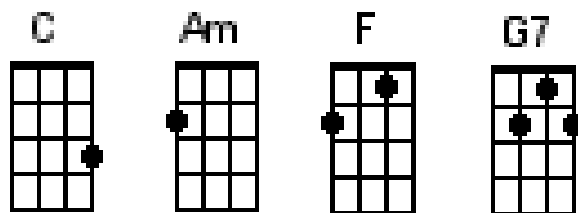
Chorus:

Now this b **[C]** eggar did not eat a bit, but d **[F]** own his pale face streamin'
 The t **[G7]** ears came flowing like ashowerof r **[C]** ain **[G7]**
 He cries "J **[C]**ack, dust not know me? ... Dust not kn **[F]** ow thi long lost brother?
 These fif **[G7]** ty years away, now backag **[C]** ain
 I've **[G7]** only put these clothes on just, me I **[C]** ad, fert test thee out
 For **[G7]** I'm not poor, but rich as honey **[C]** dew
 And th'art we **[C]** lcome to it all lad and thi w **[F]** ife and childer, too
 And **[G7]** that's because me lad I've found thee true"

Chorus:

A Teenager In Love – Marty Wilde

Intro [C] [Am] [F] [G7] (First line)



Verse 1

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[C] One day I [Am] feel so happy. [F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in love? [G7]

[C] Why must I [Am] be ee a teen[F]ager in [G7] love

In [C] lo[Am]ve [F] [G7] [C↓]

Abilene – Waylon Jennings

Intro: ~~[F] I've ever seen~~
[G] Women there don't [C] treat you mean
~~In Abi[F]lene, [Bb] my Abi[F]lene. [C7]~~

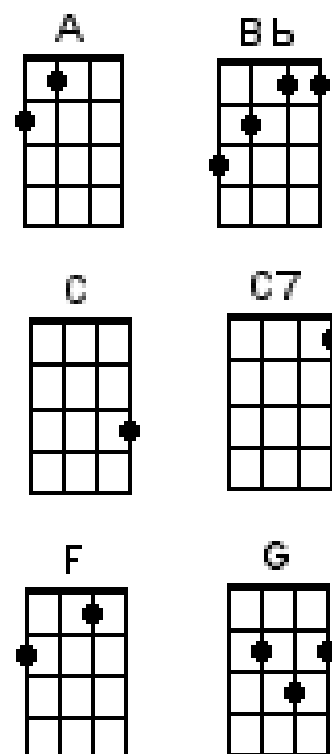
[F] Abilene, **[A]** Abilene,
[Bb] Prettiest town **[F]** I've ever seen
[G] Women there don't **[C]** treat you mean
 In Abi**[F]**lene, **[Bb]** my Abi**[F]**lene. **[C7]**

[F] I sit alone **[A]** most every night
[Bb] Watch those trains **[F]** roll out of sight
[G] Don't I wish they were **[C]** carrying me back To
 Abi**[F]**lene, **[Bb]** my Abi**[F]**lene. **[C7]**

[F] Abilene, **[A]** Abilene,
[Bb] Prettiest town **[F]** I've ever seen
[G] Women there don't **[C]** treat you mean
 In Abi**[F]**lene, **[Bb]** my Abi**[F]**lene. **[C7]**

[F] Crowded city, **[A]** ain't nothing free
[Bb] Nothing in this **[F]** town for me
[G] Wish to the Lord that **[C]** I could be
 In Abi**[F]**lene, **[Bb]** sweet Abi**[F]**lene. **[C7]**

[F] Abilene, **[A]** Abilene,
[Bb] Prettiest town **[F]** I've ever seen
[G] Women there don't **[C]** treat you mean
 In Abi**[F]**lene, **[Bb]** my Abi**[F↓]**lene. **[Bb↓] [F↓]**



Achy Breaky Heart – Billy Ray Cyrus

[C] [C] [C] [C↓] One [C↓] Two [C↓] Three [C↓] Four

[C] You can tell the world you never was my girl
You can burn my clothes when I'm [G] gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [C] phone

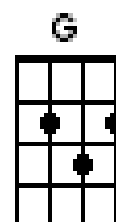
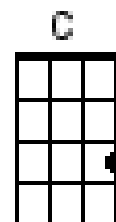
[C] You can tell my arms, go back onto the farm
You can tell my feet to hit the [G] floor
Or you can tell my lips to tell my fingertips They
won't be reaching out for you no [C] more

Chorus:

But [C] don't tell my heart, my achy breaky heart I just don't
think he'd under[G]stand

And if you tell my heart, my achy breaky heart

He might blow up and kill this [C] man (Ooooooooooh)



Kazzoo Chorus

[C] You can tell your Ma I moved to Arkansas
You can tell your dog to bite my [G] leg
Or tell your brother Cliff who's fist can tear my lip
He never really liked me any[C]way

[C] Oh tell your aunt Louise, tell anything you please
Myself already knows I'm not o[G]kay
Oh you can tell my eyes to watch out for my mind
It might be walking out on me to[C]day

Chorus Kazzoo

Chorus

Vocal only Chorus

Chorus to finish on [G↓] [C↓] (Without the Ooooooooooh)

Across the Universe – The Beatles

<https://www.youtube.com/watch?v=90M60PzmxEE>

Intro: [C] [Am] [Em] [Em] [G] [G]

[C] Words are flowing **[Am]** out like endless **[Em]** rain into a paper cup
 They **[Dm7]** slither while they pass they slip a-**[G]**-way across the **[G7]** universe
[C] Pools of sorrow **[Am]** waves of joy are
[Em] Drifting through my opened mind pos-**[Dm7]**sessing and ca-**[Fm]**-ressing me

[C] Jai guru de va **[G7]** om
[G] Nothing's gonna change my **[G7]** world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my **[G7]** world
[F] Nothing's gonna change my **[C]** world

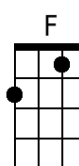
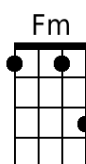
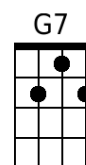
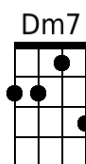
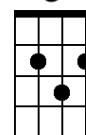
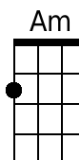
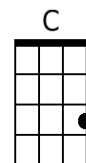
[C] Images of **[Am]** broken light which **[Em]** dance before me
 Like a million **[Dm7]** eyes they call me on and on a-**[G]**-cross the univ-**[G7]**-erse
[C] Thoughts meander **[Am]** like a restless **[Em]** wind inside a letter box they
[Dm7] Tumble blindly as they make their **[G]** way across the univ-**[G7]**-erse

[C] Jai guru de va **[G7]** om
[G] Nothing's gonna change my **[G7]** world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my **[G7]** world
[F] Nothing's gonna change my **[C]** world

[C] Sounds of laughter **[Am]** shades of earth are **[Em]** ringing
 Through my open ears in-**[Dm7]**-citing and in-**[Fm]**-viting me
[C] Limitless un-**[Am]**-dying love which **[Em]** shines around me like a million
[Dm7] Suns it calls me on and on a-**[G]**-cross the univ-**[G7]**-erse

[C] Jai guru de va **[G7]** om
[G] Nothing's gonna change my **[G7]** world
[F] Nothing's gonna change my **[C]** world
[G] Nothing's gonna change my **[G7]** world
[F] Nothing's gonna change my **[C]** world

[C] Jai guru de va. **[C]** jai guru de va. **[C]** Jai guru de va. **[C]** jai guru de va **[C*]**



Act Naturally – The Beatles

Intro: [G] [G] [C] [C↓]

[C] They're gonna put me in the [F] movies
[C] They're gonna make a big star out of [G] me
[C] They'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is Act Natur[C]ally. [C↓]

Well I [G] bet you I'm gonna be a [C] big star
I might [G] win an Oscar You can never [C] tell
The [G] movies gonna make me a big [C] star
'Cos [D] I can play the part so [G] well. [G7]

[C] Well I hope you come and see me in the [F] movies
[C] Then I know that you will plainly [G] see
[C] The biggest fool that ever hit the [F] big time
And [G7] all I gotta do is Act Natur[C]ally. [C↓]

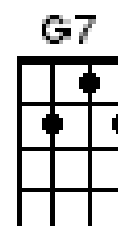
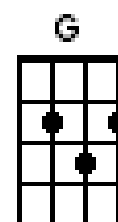
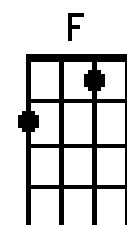
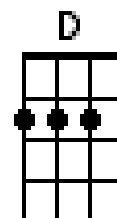
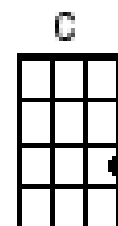
Kazoo:

~~Well I [G] bet you I'm gonna be a [C] big star~~
~~I might [G] win an Oscar You can never [C] tell~~
~~The [G] movies gonna make me a big [C] star~~
~~'Cos [D] I can play the part so [G] well. [G7]~~

[C] We'll make a film about a man that's sad and [F] lonely
[C] And begging down upon his bended [G] knee
[C] I'll play the part But I won't need
re[F]hearsin' 'Cos [G7] all I gotta do is Act
Natur[C]ally. [C↓]

Well I [G] bet you I'm gonna be a [C] big star
I might [G] win an Oscar You can never [C] tell
The [G] movies gonna make me a big [C] star
'Cos [D] I can play the part so [G] well.

[C] Well I hope you come and see me in the [F] movies
[C] Then I know that you will plainly [G] see
[C] The biggest fool that ever hit the [F] big time
And [G7] all I gotta do is Act Natur[C]ally. [C↓]
[G7] all I gotta do is Act Natur[C]ally. [C↓]
[G7] all I gotta do is Act Natura[C]llyy[C]yy[C]yyy [G7↓] [C↓]



Africa - Toto

INTRO [Ab] [Gm7][Cm]

[Bb]I hear the drums [Dm] echoing to[Gm7]night
 [Bb]She has only [Ab]whispers of some [Eb]quiet conver[Gm7]sa - a –
 [Ab]tion [Gm7][Cm]
 [Bb]She's coming [Dm]in twelve thirty [Gm7]flight
 The [Bb]moonlight wings re[Ab]flect the stars that [Eb]guide me toward
 sal[Gm7]va - a – [Ab]tion [Gm7][Cm]

[Bb]I stopped an [Dm]old man along the [Gm7]way
 [Bb]Hoping to find some [Ab]long forgotten [Eb]words of ancient
 [Gm7]melo–[Ab] dies [Gm7] [Cm]
 [Bb]He turned to [Dm]me as if to say
 [Gm7]Hurry boy it's [Ab]waiting there for you [Gm7][Cm]

[Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you
 [Fm]There's nothing that a [Db]hundred men or [Ab]more could ever [Eb]do
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had [Eb][Fm][Eb]

[Ab] [Gm7] [Cm]

[Bb]The wild dogs [Dm]cry out in the [Gm7]night
 As t[Bb] hey grow restless [Ab]longing for some [Eb]solitary [Gm7]compa
 – [Ab]ny [Gm7] [Cm]
 [Bb]I know that [Dm]I must do what's [Gm7]right
 Sure as [Bb]Kilimanjaro [Ab]rises like O[Eb]lympus above the
 [Gm7]Serengeti [Ab][Gm7][Cm]

[Bb]I seek to [Dm]cure what's deep in[Gm7]side
 [Gm7]Frightened of this [Ab]thing that I've become [Gm7] [Cm] [Fm]Gonna

take a [Db]lot to drag me a[Ab]way from [Eb]you

[Fm]There's nothing that a [Db]hundred men or [Ab]more could ever[Eb]do
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had [Eb][Fm][Eb]
 [Bb] [Dm] [Gm7]

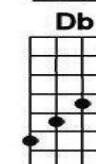
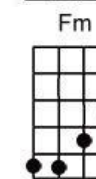
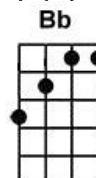
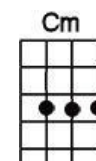
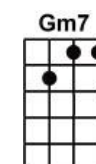
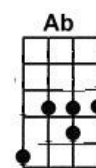
[Gm7]Hurry boy she [Ab]waiting there for you [Gm7] [Cm]

[Fm]Gonna take a [Db]lot to drag me a[Ab]way from [Eb]you [Fm]There's nothing
 that a [Db]hundred men or [Ab]more could ever [Eb]do

[Fm]I bless the [Db]rains down in [Ab]Afri–[Eb]ca
 [Fm]I bless the [Db]rains down in [Ab]Afri – [Eb]ca
 [Fm]Gonna take some [Db]time to do the [Ab]things we [Cm]had
 [Eb][Fm][Eb]

OUTRO

[Ab] [Gm7] [Cm]



After The Goldrush – Neil Young

<https://www.youtube.com/watch?v=NOMage0LOmo>

[D] [G] [D] [G]

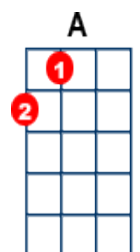
[G] Well I [D] dreamed I saw the knights in [G] armour coming
Sayin' [D] something about a [G] queen
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven-[G]ties
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven-[G]ties

[D] [G] [D] [G]

[G] I was [D] lying in a burned out [G] basement
With a [D] full moon in my [G] eye
I was [D] hoping for [A] replacement
When the [G] sun burst through the [A] sky
There was a [Bm] band playing [C] in my head
And I [G] felt like getting [C] high
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie

[D] [G] [D] [G]

[G] Well I [D] dreamed I saw the silver [G] spaceship flying
In the [D] yellow haze of the [G] sun
There were [D] children crying and [A] colours flying
All a-[G]round the chosen [A] one
All in a [Bm] dream all [C] in a dream
The [G] loading had be-[C]gun
[D] Flying mother nature's [A] silver seed
To a [G] new home in the [C] sun
[D] Flying mother nature's [A] silver seed
To a [G] new home! [D] ↓



A

A C# E A



C

B D F# B

G C E C

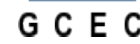
D



D

A D F# A

G



G

G D G B

Ain't Misbehavin' – Fats Waller

<https://www.youtube.com/watch?v=PSNPpssruFY>

[C] No one to [C7] talk with
 [Dm] All by my-[G7]-self
 [C] No one to [C7] walk with
 But [F] I'm happy on the [Fm] shelf
 [C] Ain't misbe-[C7]-havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

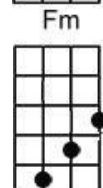
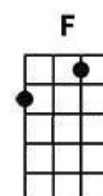
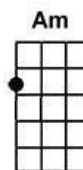
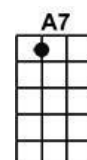
[C] I know for [C7] certain
 [Dm] The one I [G7] love
 [C] I'm through with [C7] flirtin'
 It's just [F] you I'm thinkin' [Fm] of
 [C] Ain't misbe-[C7]-havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

[Am] Like Jack Horner [F7/A] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for
 [A7] Be-[D7]-lieve [G 7] me

[C] I don't stay [C7] out late
 [Dm] Don't care to [G7] go
 [C] I'm home [C7] about eight
 Just [F] me and my [Fm] radio
 [C] Ain't misbe-[C7]-havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

[Am] Like Jack Horner [F7/A] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me

[C] I don't stay [C7] out late
 [Dm] Don't care to [G7] go
 [C] I'm home [C7] about eight Just [F] me and my [Fm] radio
 [C] Ain't misbe-[C7]-havin' [Dm]
 Savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]
 [C] Ain't misbe-[C7]-havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you [C*]



Alexanders Ragtime Band – Irving Berlin

<https://www.youtube.com/watch?v=jtYaB9HSUsU>

G7* (one strum)

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along

let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

[F] played in **[F#dim]** ragtime

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band. **G7***

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand

[C7]Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

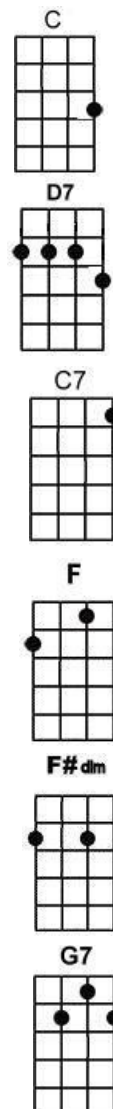
[F] played in **[F#dim]** ragtime

Come on and **[C]** hear, come on and hear

Alex-**[G7]**ander's Ragtime **[C]** Band.**G7***

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **G7***



All Around My Hat – Steeleye Span

Intro: [C↓] **Chorus:**

[C] All a[G]round my [Em] hat, I will [C] wear the green [G] willow
 And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day
 And if [G] anyone should [C] ask me the [F] reason why I'm [Am↓↑↓] wearin' it
 It's [C] all [G] for my [C] true love who's far, [G] far, a[C]way

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost
 For [C] nothing [G] have [C] I gained, but my own true [D] love I've [G] lost
 I'll [G] sing and I'll be [C] merry, when occ[F]asion [Am] I see
 He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he

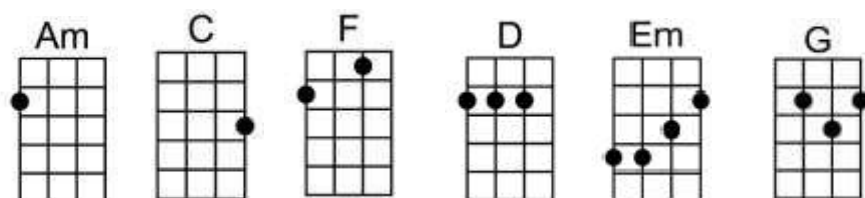
[C] The [G] other night he [C] brought me a fine diamond [G] ring
 But he [C] thought to [G] have de[C]prived me of a far [D] better [G] thing
 But [G] I being [C] careful, like [F] lovers [Am] ought to be
 He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he

And

[C] All a[G]round my [Em] hat, I will [C] wear the green [G] willow
 And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day
 And if [G] anyone should [C] ask me the [F] reason why I'm [Am↓↑↓] wearin' it
 It's [C] all [G] for my [C] true love who's far, [G] far, a[C]way

Repeat Intro: Chorus without strumming)

[C] All a[G]round my [Em] hat, I will [C] wear the green [G] willow
 And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day
 And if [G] anyone should [C] ask me
 The [F] reason why I'm [Am↓↑↓] wearin' it
 [G↓] It's [C] all [G] for my [C] true love
 Who's far, [G] far, a[C↓]way



All I Have To Do Is Dream – Everley Brothers

Intro: 1 2 3 4 1 2 [C↓]

[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dream
[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dream

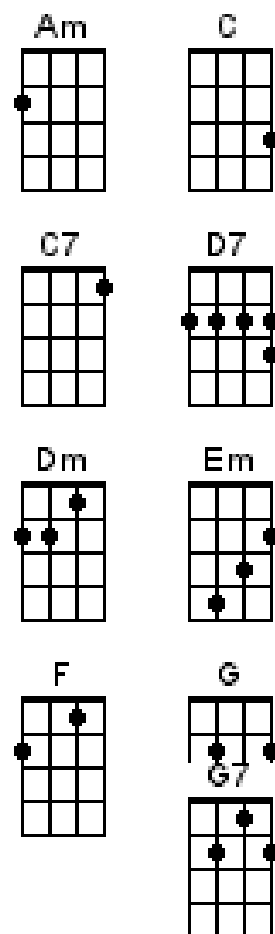
When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea ea [F] ea [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am
[C] Drea ea [F] ea [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am
[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am
[C] Drea ea ea ea [Am] eam [F] dream dream [G7] dre-am
[C↓] Drea aaam



All Right Now - Free

<https://www.youtube.com/watch?v=W2HuqqGASvw>

Intro: [A] [D] [A] [D] [A] x2

There she [A] stood in [D] the [A] street
[D] Smiling from her head to her [A] feet
I said [A] hey, what [D] is [A] this
Now baby maybe, [D] maybe she's in need of a [A] kiss

I said [A] hey, what's [D] your [A] name baby
[D] Maybe we can see things the [A] same
Now don't you [A] wait [D] or [A] hesitate
Let's [D] move before they raise the parking [A] rate

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now

[A] [D] [A] [D] [A]

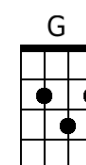
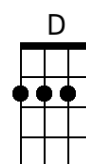
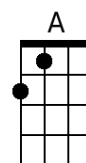
I took her [A] home to [D] my [A] place
[D] Watching every move on her [A] face
She said [A] look, [D] what's your [A] game baby
[D] Are you tryin' to put me in [A] shame

I said [A] slow [D] don't go so [A] fast
[D] Don't you think that love will [A] last
She said [A] love, [D] Lord a[A]bove
[D] Now you're tryin' to trick me in [A] love

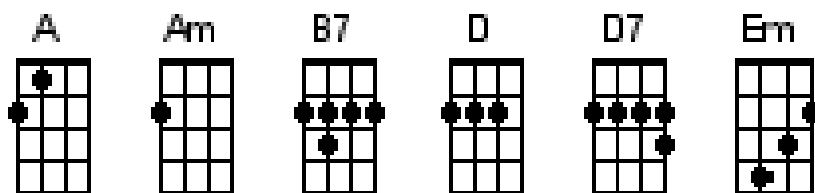
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now

Bass Riff: [A]/// [D]/ [G]/ x 4 ending on [E]

[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now
[A] All right [D] now, baby it's [G] all [D] right [A] now



All You Need Is Love – The Beatles



[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love [D7]

[G] There's nothing you can [D] do that can't be [Em] done
[G] Nothing you can [D] sing that can't be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game
It's [D] easy [D7]

[G] There's nothing you can [D] make that can't be [Em] made
[G] No one you can [D] save that can't be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time
It's [D] easy [D7]

Chorus:

[G] All you [A] need is love [D] [D] [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love [Am]
[D] [D7]

Chorus

{G} There's nothing you can [D] know that isn't [Em] known
[G] Nothing you can [D] see that isn't [Em] shown
[D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be
It's [D] easy [D7]

Chorus x 2 then:

[G] Love is all you need [G] (love is all you need)
[G] Love is all you need [G] (love is all you need)
[G] Love is all you need [G] (love is all you need) [G↓]

Alright - Supergrass

<https://www.youtube.com/watch?v=qUE4oDunYkc>

Intro:

Ukulele: D-D-D-D-D-D-D-D

Bass: D-D-D-A-A-A-B-B

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right
We wake **[D]** up, we go out. Smoke a fag, put it out
See our **[Em7]** friends, see the sights. Feel al**[D]**right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

But we are **[D]** young, we get by. Can't go mad, ain't got time
Sleep a**[Em7]**round, if we like. But we're al**[D]**right
Got some **[D]** cash, bought some wheels. Took it out, 'cross the fields
Lost con**[Em7]**trol, hit a wall. But we're al**[D]**right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right

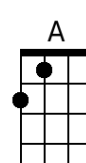
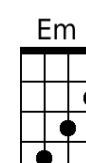
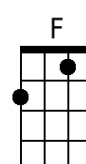
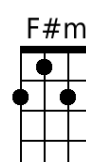
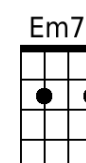
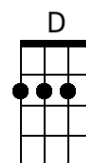
Kazoo solo:

[G] [Dm] [G] [Dm] [Em] [A]
[D] [D] [Em7] [D]

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al**[D]**right

Kazoo: [D] [D] [Em7] [D] [D*]

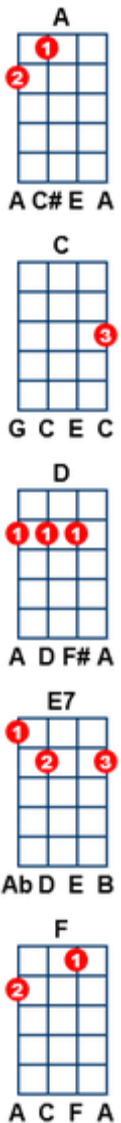


Amarillo – Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [A]///
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A]
 And sweet Ma[E7]rie who [A] waits for me

Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
 [A] There's a church bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A]
 And sweet Ma[E7]rie who [A] waits for me
 Bridge x 3 then [A↑↓↓]



American Pie – Don MacLean

Don MacLean: <https://www.youtube.com/watch?v=7yHTpGog0IY>

A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how

That [Em] music used to [D] make me smile. [D7]

I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance and [Em] maybe they'd be [C] happy for a [D] while.

But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver,

[C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step.

I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride,

[G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died.

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above,

[Em] if the Bible [D] tells you so? [D7]

Now do [G] you be-[D]lieve in [Em] rock and roll,

Can [Am] music save your [C] mortal soul and

[Em] Can you teach me [A7] how to dance real [D] slow?

Well, I [Em] know that you're in [D] love with him,

`cause I [Em] saw you dancing [D] in the gym.

You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues.

I was a [G] lonely [D] teenage [Em] broncin' buck

with a [Am] pink carnation and a [C] pick up truck,

but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G]

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news, but [Em] she just smiled and [D] turned away. [D7]

[G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C] years before, but the [Em] man there said the [C] music wouldn't [D] play.

And [Em] in the streets the [Am] children screamed,

the [Em] lovers cried and the [Am] poets dreamed,

but [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken.

And the [G] three men [D] I ad-[Em]mire most, the [Am] Father, Son and the [D] Holy Ghost,

they [G] caught the [D] last train [Em] for the coast, the [C] day, the [Am] mu-[D7]sic, [G] died.

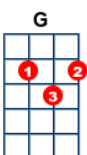
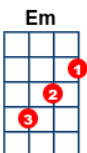
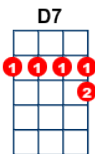
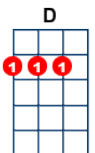
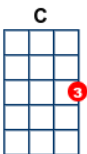
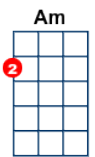
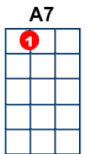
[D] And they were singin'....

[G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[C] This'll be the [D] day that I [G] die [C] [G]



And I Love Her – The Beatles

<https://www.youtube.com/watch?v=5tc0gLSSU1M>

Intro (slow strum out on the **[Dm]** 4 x 4) Riff?

[Dm] I give her **[Am]** all my love
[Dm] That's all I **[Am]** do
[Dm] And if you **[Am]** saw my love
[F] You'd love her **[G7]** too
 And I **[C]** love her

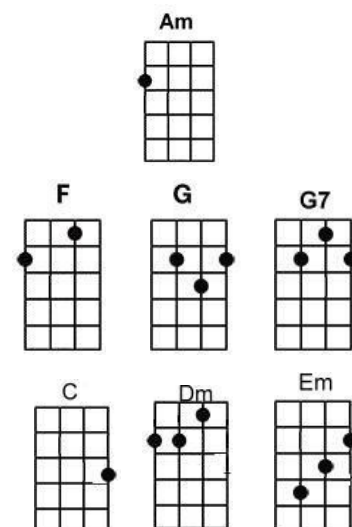
[Dm] She gives me **[Am]** everything
[Dm] And tender-**[Am]**-ly
[Dm] The kiss my **[Am]** lover brings
[F] She brings to **[G7]** me
 And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die
 And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die. . .
 And I **[C]** Love her. . .



Angels - Robbie Williams

<https://www.youtube.com/watch?v=luwAMFcc2f8>

[E] I sit and wait
Does an angel contemplate my [A] fate [B]
And do they [E] know
The places where we go
When we're [A] grey and old [B]

'Cos I've been [Gbm] told
That salva[A]tion lets their wings [Dbm7] unfold [A]
So when I'm [D] lying in my bed
Thoughts [A] running through my head
And I [E] feel that love is dead [D]
I'm loving [A] angels in[E]stead

Chorus:

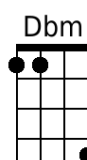
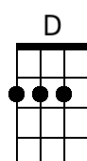
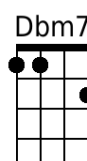
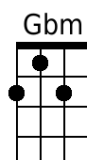
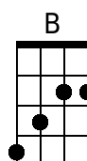
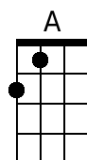
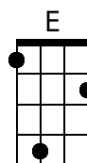
And [E] through it [B] all she offers me protec[Dbm]tion
A lot of love and [A] affection
Whether I'm right or [E] wrong
And down the water[B]fall
Wherever it may take [Dbm] me
I know that life won't [A] break me
When I come to call [E] she wont for[Gbm]sake me
[D] I'm loving [A] angels in[E]stead

[E] When I'm feeling weak
And my pain walks down a one [A] way street [B]
[E] I look above
And I know I'll always be [A] blessed with love [B]
[A] And as the [D] feeling grows
She [A] breathes flesh to my bones
[A] And when love is dead
[D] I'm loving [A] angels in[E]stead

Chorus

Interlude x 4 -: [Bm] [A] [E] [E]

Chorus



Annies Song – John Denver

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C↓]

You fill up my [F] sen[G]ses

[Am] Like a [F] night in the [C] forest [Em]

[Am] Like the [G] mountains in [F] spring[Em]time,

[Dm] Like a [F] walk in the [G] rain [Gsus4]

[G] Like a [Gsus4] storm in the [F] des[G]ert [Am]

Like a [F] sleepy blue [C] ocean [Em]

[Am] You [G] fill up my [F] sen[Em]ses

[Dm] Come [G7] fill me [C] again [Csus4] [C]

Chorus:

[Csus4] Come let me [F] love [G] you [Am]

Let me [F] give my life [C] to you [Em] [Am]

Let me [G] drown in your [F] laugh[Em]ter

[Dm] Let me [F] die in your [G] arms [Gsus4] [G]

Let me lay [Gsus4] down be[F]side [G] you.

[Am] Let me [F] always be [C] with you [Em] [Am]

[G] Come let me [F] love [Em] you.

[Dm] Come [G7] love me [C] again [Csus4] [C]

Instrumental

[Csus4] Come let me [F] love [G] you [Am]

Let me [F] give my life [C] to you [Em] [Am]

Let me [G] drown in your [F] laugh[Em]ter

[Dm] Let me [F] die in your [G] arms [Gsus4] [G]

Let me lay [Gsus4] down be[F]side [G] you.

[Am] Let me [F] give my life [C] to you [Em] [Am]

[G] Come let me [F] love [Em] you

[Dm] Come [G7] love me [C] again [Csus4] [C]

[C] You [Csus4] fill up my [F] sen[G]ses

[Am] Like a [F] night in the [C] forest [Em] [Am]

Like the [G] mountains in [F] spring[Em]time [Dm]

Like a [F] walk in the [G] rain [Gsus4] [G]

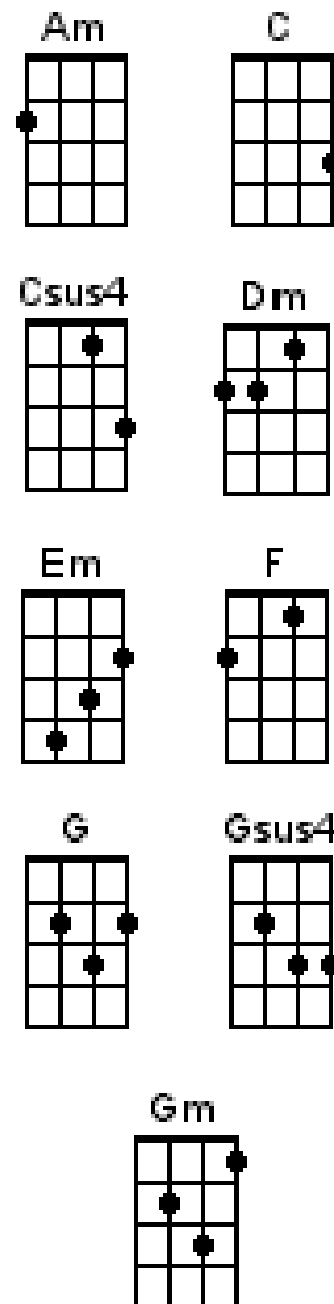
Like a [Gsus4] storm in the [F] des[G]ert

[Am] Like a [F] sleepy blue [C] ocean [Em] [Am]

You [G] fill up my [F] sens[Em]es [Dm]

Come [G7] fill me [C] again [Csus4] [C]

[Csus4] [C] [Csus4] [C↓]



Another Brick in the Wall – Pink Floyd

<https://www.youtube.com/watch?v=BN5Z28DfI7o>

Intro [Dm] [Dm] [Dm] [Dm]

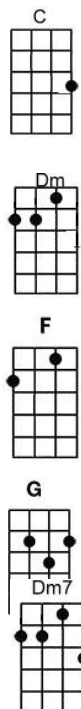
Dad[Dm]dy's flown across the ocean
 [Dm]Leaving just a memory
 [Dm]A snapshot in the family album
 [Gm]Daddy what did'ya leave [Dm]behind for me
 [F]All in all it [C]was just a brick [Dm] in the wall
 [F]All in all it [C]was just bricks [Dm]in the wall [Dm]
 [Dm] [Dm] [Dm]

[Dm] We don't need no education
 [Dm] We don't need no thought control [Dm]
 No dark sarcasm in the classroom [Dm]
 Teacher leave them kids alone [G]
 [G] Hey teacher leave them kids a[Dm]lone
 [F] All in all it's just a[C]nother brick in the [Dm] wall
 [F] All in all you're just a[C]nother brick in the [Dm] wall
 [Dm] [Dm] [Dm] [Dm]

[Dm]I don't need no arms [Dm7]around me
 [Dm]I don't need no drugs to [Dm7]calm me
 [Dm]I have seen the writing on the wall
 [Dm]Don't think I need [G]anything at all
 [F]All in all it [C]was just a brick [Dm] in the wall
 [F]All in all it [C]was just bricks [Dm]in the wall [Dm]
 [Dm] [Dm] [Dm]

[Dm] We don't need no education
 [Dm] We don't need no thought control [Dm]
 No dark sarcasm in the classroom [Dm]
 Teachers leave them kids alone [G]
 [G] Hey teacher leave those kids a[Dm]lone
 [F] All in all you're just a[C]nother brick in the [Dm] wall
 [F] All in all you're just a[C]nother brick in the [Dm] wall

Outro [Dm] [Dm] [Dm] [Dm] [Dm*]



Another Saturday Night – Sam Cooke

[D] [C] [G↓] [G↓↓] (Last line of song)

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G]** way **[G]**

I got in town a **[D]** month ago I've **[G]** seen a lot of girls since **[C]** then
 If I can **[G]** meet 'em I can get 'em but as **[C]** yet I haven't met 'em
 That's **[D]** why I'm in the **[C]** shape I'm **[G]** in

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G]** way **[G]**

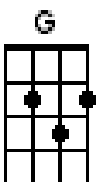
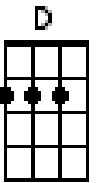
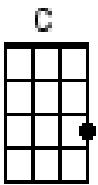
Another feller **[D]** told me he had a **[G]** sister who looked just **[C]** fine
 Instead of **[G]** being my deliverance she **[C]** had a strange resemblance
 To a **[D]** cat named **[C]** Franken**[G]**stein

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to
[D] I'm in an **[C]** awful **[G]** way **[G]**

It's hard on a **[D]** feller when **[G]** he don't know his way a **[C]** round
 If I don't **[G]** find me a honey to **[C]** help me spend my money
 I'm **[D]** gonna have to **[C]** blow this **[G]** town

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to
[D] I'm in an **[C]** awful **[G]** way

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G↓]** way **[G↓↓]**



Any Dream Will Do – Jason Donovan

Backing: ● Repeat phrase ■ Ahh ◆ Aahh Aahh

Intro: [C] [C] [C] [C] [C] [C] [C] [C↓]

I closed my [C] eyes, [G] drew back the [C] curtain
[F] To see for [C] certain [G] what I thought I [C] knew
[G] Far far a[C]way, [G] someone was [C] weeping [F]
But the world was [C] sleeping [G]
Any dream will [C] do

[G]I wore my [C] coat, ● [G] with golden [C] lining ■■[F]■
Bright colours [C] shining, ■[G] ■ wonderful and [C] new
[G] And in the [C] east, ● [G] the dawn was [C] breaking■■[F]■
And the world was [C] waking ■[G]■
Any dream will [C] do [C7]

◆ A [F] crash of drums, ◆ [F] a flash of light,
◆ [F] My golden coat ◆ [F] flew out of sight
◆ The [C] colours◆faded [Am] into ◆darkness, [D7] ◆ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ● [G] to the be[C]ginning ■■[F]■
The light is [C] dimming, ■[G] ■ and the dream is [C] too [G]
The world and [C] I, ● [G] we are still [C] waiting ■■[F]■
Still hesi[C]tating ■[G]■
Any dream will [C] do [G]

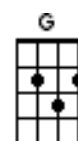
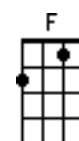
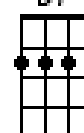
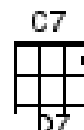
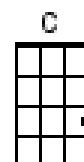
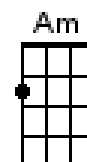
Instrumental: No Kazoo

~~I wore my [C] coat, [G] with golden [C] lining [F]~~
~~Bright colours [C] shining, [G] wonderful and [C] new [G]~~
~~And in the [C] east, [G] the dawn was [C] breaking~~
[F] And the world was [C] waking [G]
Any dream will [C] do [C7]

◆ A [F] crash of drums, ◆ [F] a flash of light ◆
◆ [F] My golden coat ◆ [F] flew out of sight
◆ The [C] colours◆faded [Am] into ◆darkness, [D7] ◆ I was left a[G]lo[G]ne [G↓]

May I re[C]turn ● [G] to the be[C]ginning ■■[F]■
The light is [C] dimming, ■[G] ■ and the dream is [C] too [G]
The world and [C] I, ● [G] we are still [C] waiting ■■[F]■
Still hesi[C]tating [G]
Any dream will [C] do
[G] Any dream will [C]do.

(All) [G] Any dream will [C] do [G] Any dream will [G] do



At The Hop - Danny & The Juniors

[Danny and The Juniors - At The Hop \(1958\)](#)

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Interlude: [A] [A7] [D7] [A] [E7] [D7] [A] chorus chords

Chorus:

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

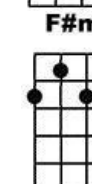
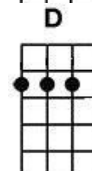
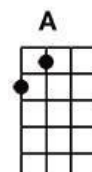
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Chorus:

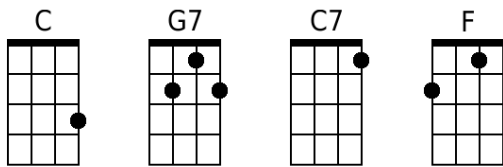
Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!



At the Rossendale Ukulele Club



Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Ev'ry Thursday evening if we're **[G7]** up or if we're down
 We strap a ukulele on and **[C]** really go to town
 We argue on for **[C7]** half an hour **[F]** deciding what to play
[G7] When we start a song, the ukulele saves the day
[G7] We've got...

Chorus:

[C] Concert, tenor, baritone, **[G7]** Soprano and a drum
 Ukulele, banjolele, **[C]** can you hear me mum?
 Kazoo, harmonica, **[C7]** wine and beer, **[F]** love laughs grub
 At the **[C]** Rossendale **[G7]** Ukulele **[C]** Club – **[F]** (where?)
 The **[C]** Rossendale **[G7]** Ukulele **[C]** Club **[G7]**

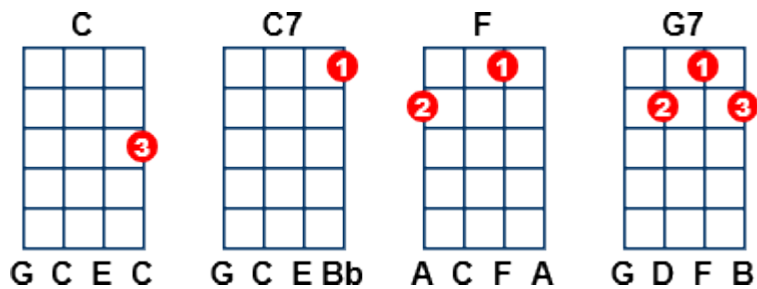
We **[C]** sing a song of right and wrong and **[G7]** one about the moon
 I can testify, sometimes we **[C]** even sing in tune
 When we strum the **[C7]** little flea, **[F]** music fills the night
[G7] Clears out all the cobwebs, there's not a cat in sight
[G7] We've got...

CHORUS

[C] If you're feeling lonely, **[G7]** if you're feeling blue
 Don't call the Samaritans, **[C]** you know what to do
 Grab a uke, **[C7]** ditch the pills, **[F]** throw them in the bin
[G7] Looks like you're a damaged soul, I think you'll fit right in
[G7] We've got...

CHORUS - (repeat Rossendale Ukulele Club slowly – end on C)

Auld Lang Syne – Robbie Burns



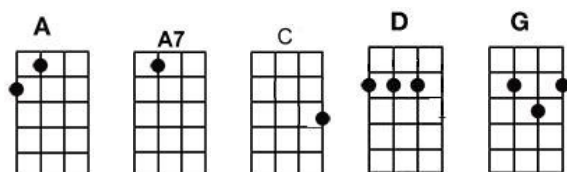
Should **[C]** auld acquaintance **[G7]** be forgot and
[C] never brought to **[F]** mind?

Should **[C]** auld acquaintance be **[G7]** forgot and
[F] days of **[G7]** auld lang **[C]** syne?

[G7] For **[C]** auld lang **[G7]** syne, my
 dear, For **[C]** auld **[C7]** lang **[F]** syne
 We'll **[C]** take a cup of **[G7]** kindness
 yet, For **[F]** auld **[G7]** lang **[C]** syne.

Bachelor Boy - Cliff Richard

<https://www.youtube.com/watch?v=CQ6wuX9Wzr8>



[G] [A] [D]

[D] When I was young my **[G]** father said,
[A] 'Son, I have something to **[D]** say.'
 And what he told me I'll **[G]** never forget
 Un**[A]**til my dying **[D]** day.

He **[A7]** said **[D]** 'Son, you are a **[G]** bachelor boy,
 And **[A]** that's the way to **[D]** stay.
 Son, you'll be a **[G]** bachelor boy **[A]** un**[A]**til your dying **[D]** day.'

[D] When I was sixteen I **[G]** fell in love
 With a **[A]** girl as sweet as **[D]** could be.
 But I remembered **[G]** just in time,
 What **[A]** my daddy said to **[D]** me.

He said **[D]** 'Son, you are a **[G]** bachelor boy,
 And **[A]** that's the way to **[D]** stay.
 Son, you'll be a **[G]** bachelor boy **[A]** un**[A]**til your dying **[D]** day.'

[D] As time goes by I **[G]** probably will
 Meet a **[A]** girl and fall in **[D]** love.
[D] Then I'll get married, have a **[G]** wife and a child,
 And **[A]** they'll be my turtle **[D]** doves.
 But **[A7]** until **[D]** then I'll be a **[G]** bachelor boy,
 And **[A]** that's the way I'll **[D]** stay
 Happy to be a **[G]** bachelor boy, un**[A]**til my dying **[D]** day,

But **[A7]** until **[D]** then I'll be a **[G]** bachelor boy, **[A]** that's the way I'll **[D]** stay
 Happy to be a **[G]** bachelor boy,
 Un**[A]**til my dying **[D]** day.
[D] [G] [D] [G] [D] [C] [D]

Bad Moon Rising - Creedence Clearwater Rev

Intro: [G] [D7] [C] [G] [G]

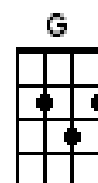
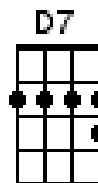
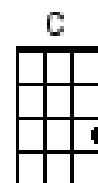
[G] I see the [D7] bad [C] moon a [G] rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth[C]quakes and [G] lightnin'
 [G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [G] I hear [D7] hurri[C]canes a [G] blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise [G]
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
 [G] Hope you are [D7] quite pre[C]pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise [G]
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise [G↓↓]



Band of Gold - Freda Payne

<https://www.youtube.com/watch?v=daxiMb0rITA>

[G////] [G//]

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother I had [D] never
known, and loved any other
[C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

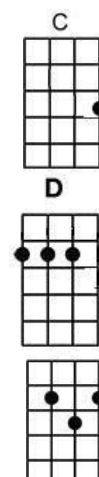
[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone,
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G] ~~Since you've been gone, All that's left is a [D] band of gold~~
~~All that's left of the [C] dreams I hold, is a band of gold~~ [G] Ohhh[C]hhhh[G]hhhh[C]

Don't you know that [G] I wait
In the [D] darkness of my lonely room Filled with
sadness, [C] filled with gloom
Hoping soon,..that [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone,
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold And
the [G] dream of what [C] love could be
If [G] you were still [C] here with me [G]*



Banks Of The Ohio – Olivia Newton John

Choose **male** or **female** version and sing red or blue.

Not both! Intro: [C] [C] {C↓}

I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow Down
by the [C] banks [G7] of the Ohi[C]o [C]

And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o [C]

I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty [C]

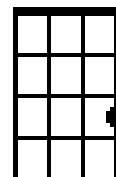
I held a [C] knife against her [G] breast
As in[G7]to my arms she [C] pressed
She cried my [C7] love don't you murder [F] me I'm
not pre[C]pared [G7] for eterni[C]ty [C]

And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o [C]

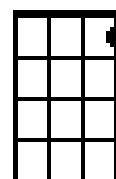
I wandered [C] home 'tween twelve and [G] one I cried my [G7]
God what have I [C] done
I've killed the [C7] only one I [F] love
He/She would not [C] take me [G7] for **his/her** [C] **bride/man** [C]

And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o [C↓]

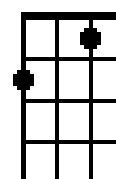
C



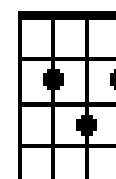
C7



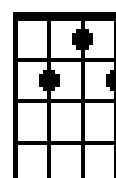
F



G



G7



Barbara Ann – The Beach Boys

<https://www.youtube.com/watch?v=-zgcM6gchZo> (But in F#)

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann Oh
Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

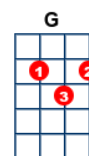
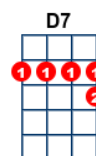
Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara
Ann Oh Barbara Ann take my [C] hand Barbara [G]
Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara
Ann You got me [D7]* rockin' and a-rollin' [C]* rockin' and
a-reelin' Barbara [G] Ann ba ba ba Barbara Ann

* *single strike*



Bare Necessities – Jungle Book

<https://www.youtube.com/watch?v=5dhSdnDb3tk>

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes,
that **[G]** brings the bare ne**[Am]**cessities of **[G]** life.

Wherever I **[D]** wander, wherever I **[G]** roam,
I couldn't be **[D]** fonder of my big **[G]** home.

The bees are **[C]** buzzin' in the tree,
to make some **[G7]** honey just for me.

When **[A7sus4]** you **(STOP)** look under the **[A7sus4]** rocks **(STOP)** and
plants,

and **[D]** take a glance at the fancy ants,

then **[G7]** maybe try a few . . .

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease
with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

Now when you pick a **[D]** pawpaw, or a prickly **[G]** pear,

and you prick a **[D]** raw paw, the next time **[G]** beware.

Don't pick the **[C]** prickly pear by the paw,

when you pick a **[G7]** pear, try to use the claw.

But **[A7sus4]** you **(STOP)** don't need to **[A7sus4]** use **(STOP)** the claw
when **[D]** you pick a pear of the big pawpaw.

[G7] Have I given you a clue?

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you . . .

[D7-alt] they'll come to **[G]** you!

[N.C.] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes,
that **[G]** brings the bare ne**[Am]** cessities of **[G]** life.

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease
with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

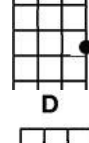
(Slowing) that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.



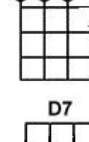
A7sus4



Am



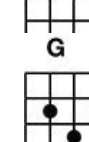
C



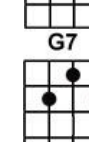
D



D7



E7



G



G7

Battle Hymn Of The Republic

<https://www.youtube.com/watch?v=NXXqnyDQGhl>

Mine e[G]yes have seen the glory of the coming of the Lord
He is tr[C]ampling out the vintage where the gr[G]apes of wrath are stored
He hath loosed the fateful lightning of His terrible swift sword
His tr[C]uth is m[D]arching [G]on

Chorus:

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n

I have se[G]en Him in the watch fires of a hundred circling camps
They have bu[C]ilded Him an altar in the e[G]vening dews and damps Am
read His righteous sentence by the dim and flaring lamps
His d[C]ay is m[D]arching o[G]n

Chorus:

I have re[G]ad a fiery gospel writ in burnished rows of steel:
"As ye de[C]al with my contemners, so with y[G]ou my grace shall deal";
Let the Hero, born of woman, crush the serpent with his heel,
Since G[C]od is m[D]arching o[G]n.

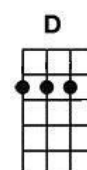
Chorus:

He has s[G]ounded forth the trumpet that shall never call retreat; He is
sif[C]ting out the hearts of men before
[G]His judgment-seat; Oh, be swift, my soul, to answer Him!
Be jubilant, my feet!
Our G[C]od is m[D]arching on

Chorus:

In the b[G]eauty of the lilies Christ was born across the sea,
With a gl[C]ory in His bosom that trans[G]figures you and me.
As He died to make men holy, let us die to make men free,
While G[C]od is m[D]arching o[G]n.

Chorus: x2



Beautiful Noise - Neil Diamond

[Neil Diamond - Beautiful Noise \(Audio\)](#)

Intro: (D) (D) (D) (D)

What a beautiful (D) noise, coming up from the (A) street It's
got a beautiful (A) sound, It's got a beautiful (D) beat It's a
beautiful (D) noise, going on ev'ry(A)where
Like the clickety(A)clack, of a train on a track It's
got rhythm to (D) spare (D)

It's a beautiful (G) noise, and it's a sound that I (C) love
And it fits me as (F) well, as a hand in a (G) glove
Yes it (G) does, yes it (G) does (G/)

(N/C) What a beautiful (C) noise, Coming up from the (G) park It's
the song of the (G) kids, and it plays until (C) dark
It's the song of the (C) cars, on their furious (G) flights But
there's even rom(G)ance, in the way that they dance To the
beat of the (C) lights (C)

It's a beautiful (F) noise, and it's a sound that I (G) love
And it makes me feel (D) good, like a hand in a (G) glove
Yes it (G) does, yes it (G) does (G/)

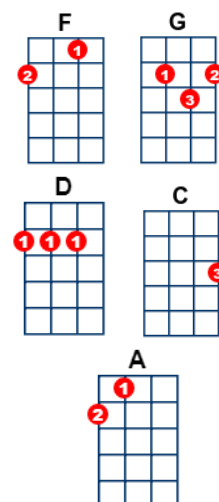
(N/C) What a beautiful (C) noise ... (C)

(G) (G) (C) (C) (G) (G)

It's a beautiful (C) noise, made of joy and of (G) strife
Like a symphony (G) played, by the passing parade It's
the music of (C) life (C)

It's a beautiful (F) noise, and it's a sound that I (G) love
And it makes me feel (D) good, like a hand in a (G) glove
Yes it (G) does, yes it (G) does (G/)

What a beautiful (C) noise, coming into my (G) room And
it's begging for (G) me, just to give it a (C/) tune



Beverly Hillbillies – Earl Scruggs

Italic – Spoken

Intro: [C] [C↓]

Come 'n [C] listen to my story 'bout a [G] man named Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some food
And [G] up through the ground come a bubblin' [C] crude

[C] *Oil, that is, [C] black gold, [C] Texas tea [C]*

[C] Well, the first thing you know, old [G] Jed's a millionaire
The kin folk said, Jed, [C] move away fromthere
Said, Californy is the [F] place you oughta be
So they [G] loaded up the truck and they moved to Bever[C]ly

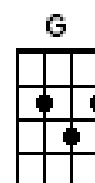
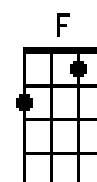
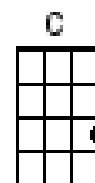
[C] *Hills, that is, [C] swimmin' pools, [C] movie stars [C]*

Instrumental (Kazoo -

~~[C] Well, the first thing you know, old [G] Jed's a millionaire
The kin folk said, Jed, [C] move away from there
Said, Californy is the [F] place you oughta be
So they [G] loaded up the truck and they moved to Bever[C]ly~~

[C] Well, now it's time to say ta-ra at the [G] end of this little song
Its bin reet grand to see yuz all and [C] ta for singin' along
Drop in sometime and [F] visit us when we get together and play
At the [G] Railway pub at Rammy, every Thur-ur-s-[C]-day

[C] Its at half seven by the way. Facin' t'railway station, [C] bring a ukulele [C]
[C] We'll make ya reet welcome,
[C] See yuz all again sometime, Ta- ra now.
[C] [C] [C] [G7↓] [C↓]



Big Yellow Taxi - Joni Mitchell

Capo on 2 to play along to original <https://www.youtube.com/watch?v=2595abcvh2M>

Intro: [G] [A] [D] [D] (optional D riff: based on G-string notes 2454 , up to x4)

They **[G]** paved paradise ... put up a parking **[D]** lot
With a **[G]** pink hotel ... a **[A]** boutique ... and a **[D]** swinging hot spot

(gentle) [D] Don't it always **[F#m]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
(normal) [G] paved paradise, **[A]** put up a parking **[D]** lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They **[G]** took all the trees ... put 'em in a tree mu**[D]**seum
And then they **[G]** charged the people ... a **[A]** dollar and a half just to **[D]** see 'em

(gentle) [D] Don't it always **[F#m]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
(normal) [G] paved paradise, **[A]** put up a parking **[D]** lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

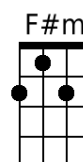
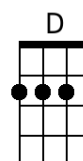
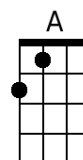
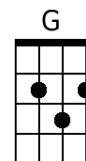
[G] Hey farmer, farmer ... put away your DD**[D]**T now
Give me **[G]** spots on my apples ... but **[A]** leave me the birds and the **[D]** bees, please

(gentle) [D] Don't it always **[F#m]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
(normal) [G] paved paradise, **[A]** put up a parking **[D]** lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Late last night ... I heard the screen door **[D]** slam
And a **[G]** big yellow taxi ... **[A]** took away my old **[D]** man

(gentle) [D] Don't it always **[F#m]** seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
(normal) [G] paved paradise, **[A]** put up a parking **[D]** lot (Shoo ba-ba ba-ba)
(gentle) [D] I said **[D]** don't it always **[F#m]** seem to go
That you **[G]** don't know what you've got till it's **[D*]** gone

(normal) [G] paved paradise, **[A]** put up a parking **[D]** lot
(Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
They **[G]** paved paradise, **[A]** put up a parking **[D]** lot (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)
[sing high pitched] [G] paved paradise
[sing low pitched] [A] put up a parking **[D*]** lot



Bits and Pieces – Dave Clark Five

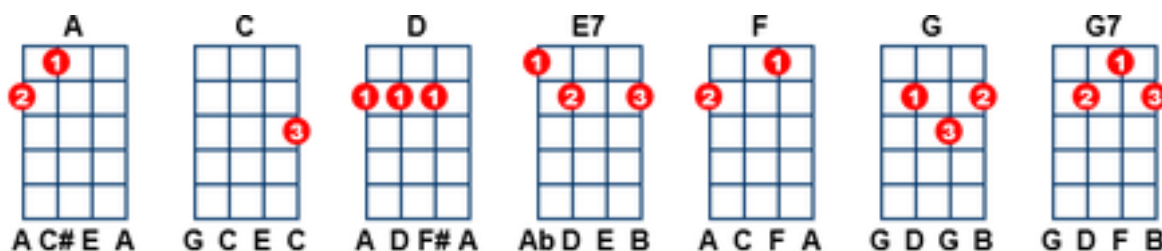
[C] I'm in [F] pieces, [C] bits and pie[F]ces,
 [C] since you [F] left me and you [C] said [F] goodbye.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 [C] all I [F] do is [C] sit and [F] cry.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 [C] you went [F] away and left me [C] mis [F] ery.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 and [C] that's the way it'll always be.

[C] I'm in [F] pieces, [C] bits and pie[F]ces,
 [C] you said you [F] loved me and you'd [C] always be [F] mine.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 [C] we'd be [F] together till the [C] end of [F] time.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 [C] now you [F] say it was [C] just a [F] game.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 but [C] all you're [F] doin' is [C] leavin' me [F] again.

Chorus:

[E7] Time goes by and goes so [A] slow, oh, yeah, it just doesn't seem true.
 [D] Only just a few days ago,
 [G] you said you'd love me, never make me [G7] blue.

[C] I'm in [F] pieces, [C] bits and [F] pieces,
 [C] now you've [F] gone and I'm [C] all [F] alone.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 and [C] you're still way [F] up there [C] on your [F] throne.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 [C] nothin' [F] seems to [C] ever go [F] right.
 [C] I'm in [F] pieces, [C] bits and [F] pieces,
 'cause [C] night is [F] day and [C] day is night



Blame it on the Bossa Nova - Eydie Gorme

Red – Ladies **Blue** – Men

Black - All

Intro: [C] [C↓]

I was at a [C] dance when he caught my [G7] eye
 Standin' all alone lookin' sad and [C] shy
 We began to dance [C7] swaying' to and [F] fro
 And [C] soon I knew [G7] I'd never let him [C] go [C↓]

Chorus:

Blame it on the Bossa [G7] Nova with its magic [C] spell
 Blame it on the Bossa [G7] Nova that he did so [C] well
 [C7] Oh, it all began with [F] just one little dance
 But soon it ended [C] up a big romance
 Blame it on the Bossa [G7] Nova The
 dance of [C] love [C↓]

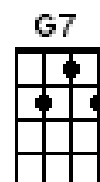
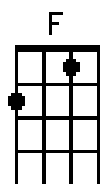
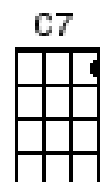
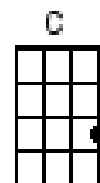
Now was it the [G7] moon? No, no, the Bossa Nova
 Or the stars a[C]bove? No, no, the Bossa Nova
 Now was it the [G7] tune? Yeah, yeah, the Bossa Nova
 [C↓]The [F↓] dance [F↓] of [C] love [C↓]

[C] Now I'm glad to say I'm his bride to [G7] be
 And we're gonna raise a fami[C]ly
 And when our kids ask [C7] how it came a[F]bout I'm
 [C] gonna say to [G7] them without a [C↓] doubt

Chorus:

Now was it the [G7] moon? No, no, the Bossa Nova
 Or the stars a[C]bove? No, no, the Bossa Nova
 Now was it the [G7] tune? Yeah, yeah, the Bossa Nova
 [C↓]The [F↓] dance [F↓] of [C] love [C↓]

Now was it the [G7] moon? No, no, the Bossa Nova
 Or the stars a[C]bove? No, no, the Bossa Nova
 Now was it the [G7] tune? Yeah, yeah, the Bossa Nova
 [C↓]The [F↓] dance [F↓] of [C] love
 [C↓]The [F↓] dance [F↓] of [C] love [C↓] [F↓] [F↓] [C↓]



Blame It On The Ukulele – Eydie Gorme

Red – Ladies **Blue** – Men Black - All

Intro: [C] [C↓]

I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little Uke [C7] she began to [F] play
And [C] then I knew [G7] I'd buy a Uke that [C] day [C↓]

Chorus:

Blame it on the Uku[G7]lele with its magic [C] spell
Blame it on the Uku[G7]lele that he did so [C] well
[C7] Oh, it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the Uku[G7]lele The sound of [C] love [C↓]

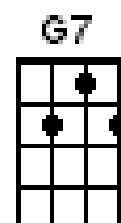
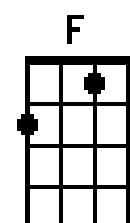
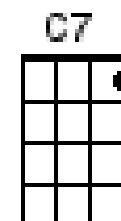
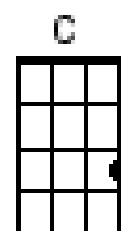
Now was it the [G7] guitar? No, no, a Ukulele
Or a Mando[C]lin? No, no, a Ukulele
So was it the [G7] sound? Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love [C↓]

Now I'm glad to [C] say I have a fami[G7]ly
Soprana, tenor, Bass ev'ry Ukule[C]le
All my friends play Uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C↓] too

Chorus:

Now was it the [G7] guitar? No, no, a Ukulele
Or a Mando[C]lin? No, no, a Ukulele
So was it the [G7] sound? Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love [C↓]

Now was it the [G7] guitar? No, no, a Ukulele
Or a Mando[C]lin? No, no, a Ukulele
So was it the [G7] sound? Yeah, yeah, the Ukulele
[C↓]The [F↓] sound [F↓] of [C] love
[C↓]The [F↓] sound [F↓] of [C] love
[C↓] [F↓] [F↓] [C↓]



Blame it on me - George Ezra

<https://www.youtube.com/watch?v=4mVCe0VeFlg>

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, [Am] ooh. What
you waiting [F] for? What waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
We [C] found ourselves some treasure, and threw it all away, [Am] ooh.
What you waiting [F] for? What you waiting [C] for? [F]
[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]
[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me ! When I
lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am]* What you waiting [F] ↓ for? What you waiting [C]* for?
[Am]* What you waiting [F]* for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me ! When I
lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh !
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me !

[Am]* What you waiting [F]* for? What you waiting [C]* for?
[Am]* What you waiting [F]* for? What you waiting [G] for?



Blitzkrieg Bop - The Ramones

<https://www.youtube.com/watch?v=iymtpePP8l8>

Intro: [G] [C] [D] x3 [G] [C] [G] [*]
(tapping on uke, or strumming damped chords)

Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!

[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C]
[D]

The [G] kids are losing their minds [C] [D] The Blitzkrieg [G] bop [C] [G]

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-[G]-sating to the back beat [C] [D] The Blitzkrieg [G] bop [C] [G]

[C] Hey ho, let's go [G] Shoot 'em in the back now [C] [G]
[C] What they want? I don't know They're [A] all revved up and [C] ready to [D] go

[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C]
[D]

The [G] kids are losing their minds [C] [D] The Blitzkrieg [G] bop [C] [G]

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-[G]-sating to the back beat [C] [D] The Blitzkrieg [G] bop [C] [G]

[C] Hey ho, let's go [G] Shoot 'em in the back now [C] [G]
[C] What they want? I don't know They're [A] all revved up and [C] ready to [D] go

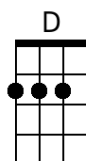
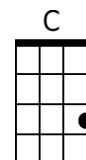
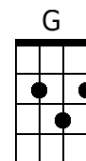
[G] They're forming in a straight line [C] [D] [G] They're going through a tight wind [C]
[D]

The [G] kids are losing their minds [C] [D] The Blitzkrieg [G] bop [C] [G]

[G] They're piling in the back seat [C] [D] [G] They're generating steam heat [C] [D]
Pul-[G]-sating to the back beat [C] [D] The Blitzkrieg [G] bop [C] [G] [*]

(tapping on uke, or strumming damped chords)

Hey ho, let's go. Hey ho, let's go
Hey ho, let's go. Hey ho, let's go!



Blowin' In The Wind – Peter, Paul and Mary

Intro: The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

[C] How many [F] roads must a [C] man walk [Am] down
Be[C]fore you [F] call him a [G] man?
Yes'n [C] how many [F] seas must a [C] white dove [Am] sail
Be[C]fore she [F] sleeps in the [G] sand?
Yes'n [C] how many [F] times must the [C] cannon balls [Am] fly
Be[C]fore they're [F] forever [G] banned?

Chorus:

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind
[F] [G] [C] [Am] [F] [G] [C] (Instrumental chorus)

Yes'n [C] how many [F] years can a [C] mountain e[Am]xist
Be[C]fore it is [F] washed to the [G] sea?
Yes'n [C] how many [F] years can some [C] people e[Am]xist
Be[C]fore they're a[F]llowed to be [G] free?
Yes'n [C] how many [F] times can a [C] man turn his [Am] head
Pre[C]tending he [F] just doesn't [G] see?

Chorus:

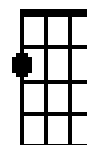
The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind
[F] [G] [C] [Am] [F] [G] [C] (Instrumental chorus)

[C] How many [F] times must a [C] man look [Am] up
Be[C]fore he [F] can see the [G] sky?
Yes'n [C] how many [F] ears must [C] one man [Am] have
Be[C]fore he can [F] hear people [G] cry?
Yes'n [C] how many [F] deaths will it [C] take till he [Am] knows
That [C] too many [F] people have [G] died?

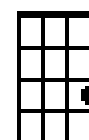
Chorus:

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind
[F] [G] [C] [Am] [F] [G] [C] (Instrumental chorus)

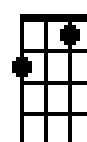
Am



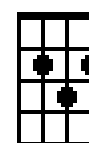
C



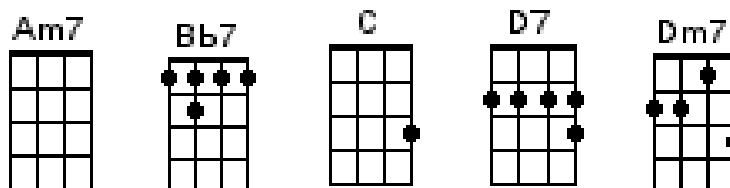
F



G



Blue Moon – Billy Eckstine



Intro: [C] [Am7] [Dm7] [G7]

Blue [C] moon [Am7] [Dm7]

You saw me [G7] standing a[C]lone [Am7] [Dm7]

Without a [G7] dream in my [C] heart [Am7] [Dm7]

Without a [G7] love of my [C] own [Am7] [Dm7] [G7]

Blue [C] moon [Am7] [Dm7]

You knew just [G7] what I was [C] there for [Am7] [Dm7]

You heard me [G7] saying a [C] prayer for [Am7] [Dm7]

Someone I [G7] really could [C] care for [F↓↓] [Fm↓] [C]

And then there [Dm7] suddenly ap[G7]peared be[C]fore me

The only [Dm7] one my heart could [G7] ever [C] hold

I heard some [Fm7] body whisper, [Bb7] "Please a[Eb]dore me"

And when I [G] looked, the moon had [D7] turned to [G] Gold [D7] [G7]

Blue [C] moon, [Am7] [Dm7]

Now I'm no [G7] longer a[C]lone [Am7] [Dm7]

Without a [G7] dream in my [C] heart [Am7] [Dm7]

Without a [G7] love of my [C] own [F↓↓] [Fm↓] [C]

And then there [Dm7] suddenly ap[G7]peared be[C]fore me

The only [Dm7] one my heart could [G7] ever [C] hold

I heard some [Fm7] body whisper, [Bb7] "Please a[Eb]dore me"

And when I [G] looked, the moon had [D7] turned to [G] Gold [D7] [G7]

Blue [C] moon, [Am7] [Dm7]

Now I'm no [G7] longer a[C]lone [Am7] [Dm7]

Without a [G7] dream in my [C] heart [Am7] [Dm7]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Without a [G7] love of my [C] own [F↓] [Fm↓] [Fm↓] [C↓]

Blue Suede Shoes – Carl Perkins

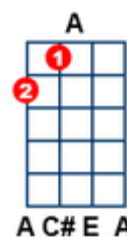
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Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A↓] knock me down, [A↓] step in my face

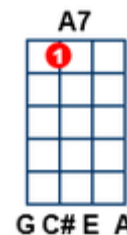
[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A↓] burn my house, [A↓] steal my car

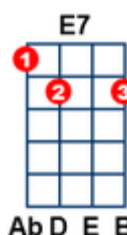
[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede [A7] shoes

[D7] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede [A7] shoes

[D7] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]

Blueberry Hill - Fats Domino

<https://www.youtube.com/watch?v=bQQCPrwKzdo>

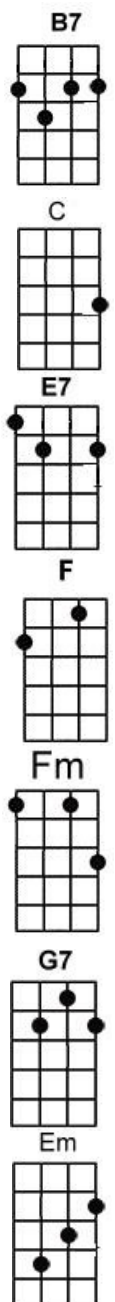
[*Tacet*] I found my **[F]** thrill on blueberry **[C]** hill
 [*Tacet*] On blueberry **[G7]** hill when I found **[C]** you **[F]** **[C]**
 [*Tacet*] The moon stood **[F]** still on blueberry **[C]** hill
 [*Tacet*] And lingered un **[G7]** til my dreams came **[C]** true **[Fm]** **[C]**

The **[Fm]** wind in the **[C]** willow played **[G7]**
 Love's sweet melo **[C]** dy
 But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
 Were **[B7]** never to **[E7]** be **[G7]**

[*Tacet*] Though we're a **[F]** part you're part of me **[C]** still
 [*Tacet*] For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**

The **[Fm]** wind in the **[C]** willow played **[G7]**
 Love's sweet melo **[C]** dy
 But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
 Were **[B7]** never to **[E7]** be **[G7]**

[*Tacet*] Though we're a **[F]** part you're part of me **[C]** still
 [*Tacet*] For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**



Bottle Of Wine – Tom Paxton

Intro:

[G] Times getting [D7] rough I [C] ain't got e[G]nough
To get a little [D7] bottle of [G] wine

Chorus:

[G] Bottle of wine fruit of the vine
When ya gonna let get [D7] so[G]ber
[G] Leave me alone let me go home
Let me go back and start [D7] o[G]ver [G]

Rambling [D7] around this [C] dirty old [G] town
Singing for [D7] nickels and [G] dimes
Times getting [D7] rough I [C] aint got e[G]nough
To get a little [D7] bottle of [G] wine [G]

Chorus:

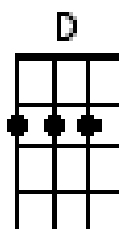
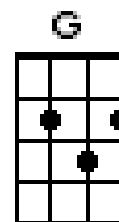
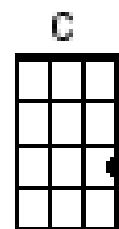
Well little [D7] hotel [C] older than [G] hell
Cold as the [D7] dark in the [G] mine
Light is so [D7] dim I [C] had to [G] grin
I got me a little [D7] bottle of [G] wine [G] Chorus:

Pain in my [D7] head [C] bugs in my [G] bed,
Pants are so [D7] old that they [G] shine
Out on the [D7] street I tell [C] people I [G] meet
Buy me a [D7] bottle of [G] wine [G]

Chorus:

Preacher will [D7] preach a [C] teacher will [G] teach
A miner will [D7] dig in the [G] mines
I ride the [D7] rods [C] trusting in [G] god
Hugging my [D7] bottle of [G] wine [G]

[G] Bottle of wine fruit of the vine
When ya gonna let me get [D7] so[G]ber
[G] Leave me alone let me go home
Let me go back and start [D7] o[G]ver
Let me go back and start [D7] o[G↓]ver



Breakfast in America - Supertramp

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=PZahmWhH5g>

Intro: [Am]

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas

'Cause [F] everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph

[E] I'm a loser, [E7] what a joker. I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do .. hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do

La la [F] la .. la la [Dm] la, la [G] la, la la

[Am] Don't you look at my [G] girlfriend (girlfriend)

'Cause [F] she's the only one I got

[Am] Not much of a [G] girlfriend (girlfriend)

I [F] never seem to get a lot (what's she got? not a lot)

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California. I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do .. hey!

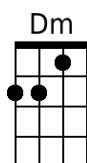
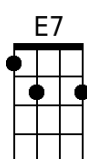
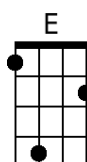
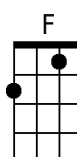
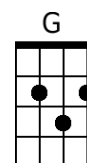
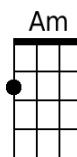
[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

[E] Ba ba da dum, ba ba, da-d' do [Am] da do da do, hey!

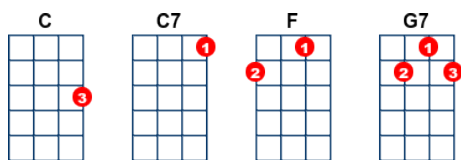
Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um

Hey u-[E]-um, hey u-um, hey u-[Am]-um, hey u-um

La la [F] la .. la la [Dm] la, la [G*] la, la la



Bring It On Home To Me – Sam Cooke



<https://www.youtube.com/watch?v=WjtndPBN6jE>

Intro: [C] [G7] [F] [G7] [C] [F] [C] [G7]

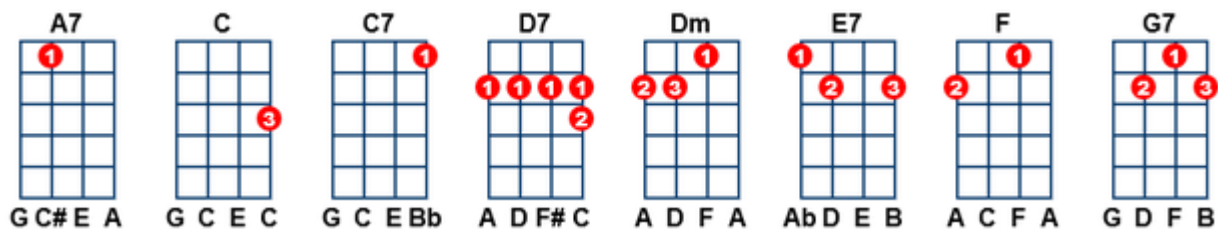
If you [C] ever, change your [G7] mind
 About [C] leavin', [C7] leavin' me be- [F] hind
 Oh oh [C] bring it to me bring your sweet [G7] lovin'
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

I know I [C] laughed when you [G7] left
 But now I [C] know I've [C7] only hurt my [F] self
 Oh oh [C] bring it to me bring your sweet [G7] lovin'
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

I'll give you [C] jewellery and money [G7] too
 And that ain't [C] all [C7] all I'll do for [F] you
 If you [C] bring it to me bring your sweet [G7] lovin'
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

You know I'll [C] always be your [G7] slave
 Till I'm dead [C] and [C7] buried in my [F] grave
 Oh oh [C] bring it to me bring your sweet [G7] lovin'
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah

I [C] try to treat you [G7] right
 But you [C] stay out [C7] stay out late at [F] night
 But I'll forgive you if you [C] bring it to me bring your sweet [G7] lovin'
 Bring it on home to [C] me yeah [F] yeah yeah [C] yeah yeah [G7] yeah
 yeah [C] yeah



Bring Me Sunshine – Morecambe & Wise

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile

Bring me **[G7]** laughter... all the **[C]** while

In this **[C7]** world where we live...

there should **[F]** be more happiness

So much **[D7]** joy you can give..

to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years

Never **[G7]** bring me... any **[C]** tears

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes

Bring me **[G7]** rainbows... from the **[C]** skies

Life's too **[C7]** short to be spent having **[F]** anything but fun

We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song

Lots of **[G7]** friends who strum a **[C]** long

Life's too **[C7]** short to be spent having **[F]** anything but fun,

We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long

Keep me **[G7]** singing... happy **[C]** songs

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine

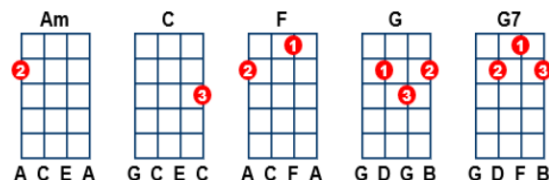
Bring me **[C]** love **[E7]** sweet **[A7]** love

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** loooooove

Brown Eyed Girl(In C) - Van Morrison

key:C (tempo: 151 bpm) <https://www.youtube.com/watch?v=nuMiguF7gdw>



Intro: [C] [F] [C] [G] x2

[C] __ Hey where did [F] we go [C] __ days when the [G7] rains came
 [C] __ Down in the [F] hollow [C] __ playin' a [G7] new game
 [C] __ Laughing and a [F] running, hey, hey [C] __ skipping and a [G7] jumping
 [C] __ In the misty [F] morning fog with
 [C] __ Our [G7] hearts a thumping and [F] you
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl [G7]

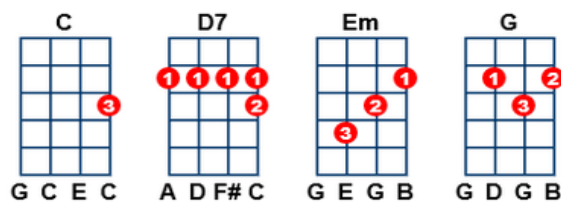
[C] __ Whatever [F] happened [C] __ to Tuesday and [G7] so slow
 [C] __ Going down the [F] old mine with a [C] __ transistor [G7] radio
 [C] __ Standing in the [F] sunlight laughing
 [C] __ Hide behind a [G7] rainbow's wall [C] __ slipping and a [F] sliding
 [C] __ All along the [G7] waterfall with [F] you
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

[G7] Do you re-[G7] member when... [G7] __ we used to
 [C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..la te [C] da... [C]

[C] __ So hard to [F] find my way [C] __ now that I'm [G7] on my own
 [C] __ I saw you just the [F] other day [C] __ my how [G7] you have grown
 [C] __ Cast my memory [F] back there Lord
 [C] __ Sometimes I'm [G7] overcome-thinkin'-'bout
 [C] __ Playin' uke in the [F] green grass
 [C] __ Behind the [G7] stadium with [F] you
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

[G7] Do you re-[G7] member when... [G7] __ we used to
 [C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da. late [C] da [C] [C] [C] [C]

Brown Eyed Girl(in G) – Van Morrison



[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with
 [G] Our [D7] hearts a thumping and [C] you
 [D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G]
 [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] [G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there Lord
 [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da

Budapest – George Ezra

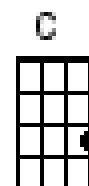
Intro: [C] [C] [C] [C]

Strumming pattern: D (3rd string) then D DUDU

[C] My house in Budapest my, my hidden treasure chest

Golden grand piano my beautiful Castillo

[F] You...ou... you...ou....I'd leave it [C] all

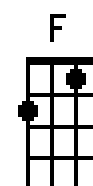


[C] My acres of a land I have achieved

It may be hard for you to stop and believe

But for [F] you... ou... you...ou... I'd leave it [C] all

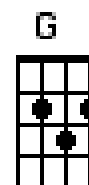
Oh for [F] you... ou... you...ou... I'd leave it [C] all



Chorus:

[G] Give me one good reason Why [F] I should never make a [C] change

And [G] baby if you hold me Then [F] all of this will go a[C]way



[C] My many artefacts the list goes on If you just say the words I'll up and run

Oh to [F] you....ou.... you...ou I'd leave it [C] all

But for [F] you...ou... you...ou... I'd leave it [C] all

Chorus x 2

[C] [C] [C] [C] [F] [F] [C] [C]

[C] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [F] you...ou... you...ou... I'd lose it [C] all

Oh for [F] you....ou... you...ou... I'd lose it [C] all

Chorus x 2

[C] My house in Budapest my, my hidden treasure chest

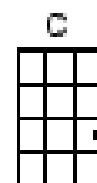
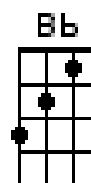
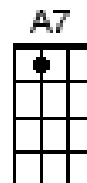
Golden grand piano my beautiful Castillo

[F] You...ou.... you...ou I'd leave it [C] all

Oh for [F] you....ou... you...ou I'd leave it [C↓] all

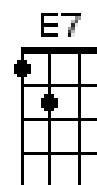
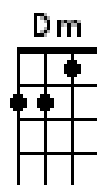
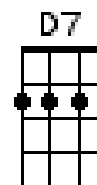
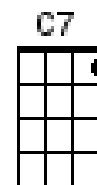
Build Me Up Buttercup - The Foundations

Intro: [C] [E7] [F] [G7]
[C] [E7] [F] [G7↓↓↓↓] [G↓]

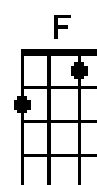
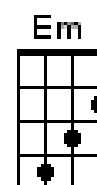


Chorus:

[G7↓] Why [G7↓] do [G7↓] you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [Dm] mess mea[G7]round
And then [C] worst of all you [E7] never call baby
When you [F] say you will but [Dm] I love you still
I need [C] you [G7] more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup. Don't break my [F] heart [C]

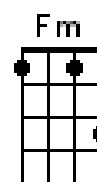


I'll be [C] over at [G] ten, you told me [Bb] time and [F] again
But you're [C] late. I'm waiting [Dm] around and then [G7]
I [C] run to the [G] door and I can't [Bb] take no [F]more
It's not [C] you. You let me [Dm] down again



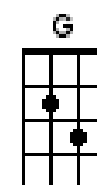
Bridge:

[G7] Hey, hey, [Dm] hey Baby Baby [Dm] try to find
[G7] Hey, hey, [Em] hey A little time and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you
[G7↓] Ooh oo ooh [G7↓] Ooh oo ooh [G7↓]



Chorus:

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy you a[C]dore
If you'd just [Dm] let me know [G7]
Al[C]though you're un[G]true I'm at[Bb]tracted to [F] you all the [C] more
Why do I [Dm] need me so?



Bridge:

Chorus:

I need [C] you [G7] more than [C7] anyone baby
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup. Don't break my [F] heart [C↓][C↓]

Burning Love - Elvis Presley

<https://www.youtube.com/watch?v=zf2VYAtqRe0>

Intro: [D]

[D] Lord Almighty, I [G] feel my [A] temperature [D] rising
 [D] Higher and higher, [G] it's burning [A] through to my [D] soul
 [D] Girl, girl, girl, [G] you're gonna [A] set me on [D] fire
 [D] My brain is flaming, [G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher
 Like the [Bm] sweet song [A] of a [G] choir
 You [Bm] light my [A] morning [G] sky
 With [A] burning [D] love

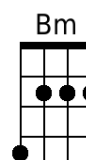
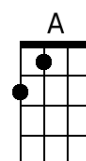
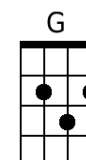
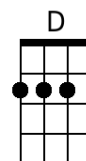
[D] Ooh, ooh, ooh, [G] I feel my [A] temperature [D] rising
 [D] Help me I'm flaming, I [G] must be a [A] hundred and [D] nine
 [D] Burning, burning, [G] burning and [A] nothing can [D] cool me
 [D] I just might turn to [G] smoke, but [A] I feel [D] fine

Your [Bm] kisses [A] lift me [G] higher
 Like the [Bm] sweet song [A] of a [G] choir
 You [Bm] light my [A] morning [G] sky
 With [A] burning [D] love

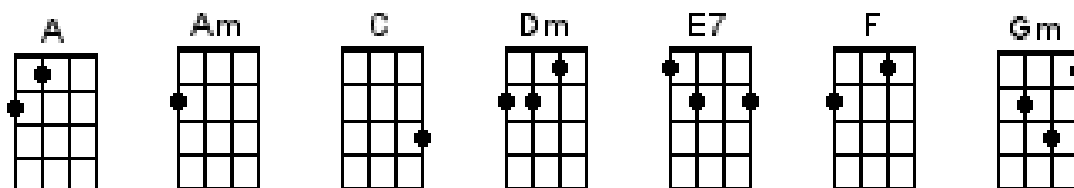
[D] It's coming closer, the [G] flames are now [A] licking my [D] body
 [D] Won't you help me, [G] I feel like I'm [A] slipping a-[D]-way
 [D] It's hard to breathe, [G] my [A] chest is a-[D]-heaving
 [D] Lord have mercy, I'm [G] burning a [A] hole where I [D] lay

Your [Bm] kisses [A] lift me [G] higher
 Like the [Bm] sweet song [A] of a [G] choir
 You [Bm] light my [A] morning [G] sky
 With [A] burning [D] love

[G] I'm just a [D] hunka hunka burning [G] love
 Just a [D] hunka hunka burning [G] love
 Just a [D] hunka hunka burning [G] love
 Just a [D] hunka hunka burning [G] love [D*]



Bus Stop - Hollies



Intro: [Dm↓↑↑↓↑↓] [Am↓] [C↓] [Dm↓↑↑↓↑↓] [Am↓] [C↓]

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
 Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
 [F] All that [C] summer [Dm] we enjoyed it
 [Gm] Wind and rain and [Am] shine
 [Dm] That umbrella we employed it
 By August [C] she was [Dm] mine [Dm↓]

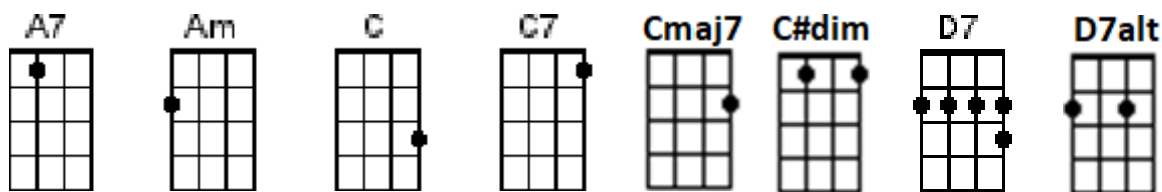
[F] Every morning [E7] I would see her [Am] waiting at the [F] stop Sometimes
 she'd [E7] shop and she would show me what she [Am] bought [A]
 [F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday
 my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
 Thinking of a sweet romance beginning [C] in a [Dm] queue
 [F] Came the [C] sun, the [Dm] ice was melting
 [Gm] No more sheltering [Am] now
 [Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

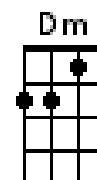
[F] Every morning [E7] I would see her [Am] waiting at the [F] stop Sometimes
 she'd [E7] shop and she would show me what she [Am] bought [A]
 [F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday
 my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
 Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
 [F] All that [C] summer [Dm] we enjoyed it
 [Gm] Wind and rain and [Am] shine
 [Dm] That umbrella we employed it
 By August [C] she was [Dm] mine [Dm↓]

By The Light Of The Silvery Moon – Doris Day



Intro: Count 1234 [C↓] [C↓] sing



By the [C] light [CMaj7][C7] of the Silvery [F] Moon [Am][D7-alt]

I want to [G] spoon [G7]

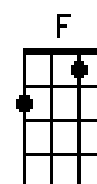
To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon, [CMaj7][C7] keep a shining in [F] Ju- [A7] -u- [Dm] -une

Your silv'ry [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon [C]



By the [C] light

(Not the dark, but the [C] light)

Of the Silvery [D7] Moon

(Not the sun, but the [D7] moon)

I want to [G] spoon

(Not knife, but [G7] spoon)

To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon

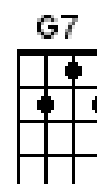
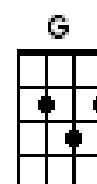
(Not the [CMaj7] sun, but the [C7] moon)

Keep a-shining in [F] Ju- [A7] -u- [Dm] -une

Your silv'ry [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon



By the [C] light [CMaj7][C7] of the Silvery [F] Moon [Am][D7-alt]

I want to [G] spoon [G7]

To my honey I'll [C] croon [C#dim] love's [G7] tune

Honey [C] moon, [CMaj7][C7] keep a shining in [F] Ju- [A7] -u- [Dm] -une

Your silv'ry [C] beams will [D7] bring love [C] dreams

We'll be [Am] cuddling [D7-alt] soon [G7]

By the silv'ry [C] moon [G7↓↓] [C↓] (Slow strokes)

Bye Bye Love – Everley Brothers

Intro: [F] [C] [F] [C] [F] [C] [C] [G7] [C] (First two lines)

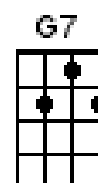
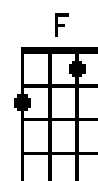
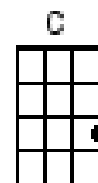
[F] Bye bye, [C] love. [F] Bye bye, [C] happiness
[F] Hello, [C] loneliness. I [C] think I'm [G7] gonna [C] cry
[F] Bye bye, [C] love. [F] Bye bye, [C] sweetcaress
[F] Hello, [C] emptiness. I [C] feel like [G7] I could [C] die
[C] Bye bye, my [G7] love, good [C] bye [C] [C↓]

[NC] There goes my [G7] baby [G7] with someone [C] new
[C] She sure looks [G7] happy; I [G7] sure am [C] blue
[C] She was my [F] baby [F] 'til he stepped [G7] in
[G7] Goodbye, to [G7] romance [G7] that might have [C] been

[F] Bye bye, [C] love. [F] Bye bye, [C] happiness
[F] Hello, [C] loneliness. I [C] think I'm [G7] gonna [C] cry
[F] Bye bye, [C] love. [F] Bye bye, [C] sweetcaress
[F] Hello, [C] emptiness. I [C] feel like [G7] I could [C] die
[C] Bye bye, my [G7] love, good [C] bye [C] [C↓]

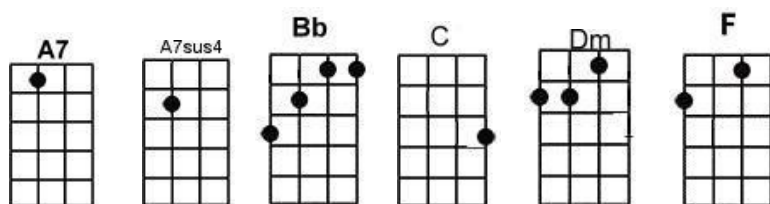
[NC] I'm through with [G7] romance. [G7] I'm through with [C] love
[C] I'm through with [G7] counting [G7] the stars [C] above
[C] And here's the [F] reason [F] that I'm so [G7] free
[G7] My lovin' baby is [G7] through with [C] me

[F] Bye bye, [C] love. [F] Bye bye, [C] happiness
[F] Hello, [C] loneliness. I [C] think I'm [G7] gonna [C] cry
[F] Bye bye, [C] love. [F] Bye bye, [C] sweetcaress
[F] Hello, [C] emptiness. I [C] feel like [G7] I could [C] die
[C] Bye bye, my [G7] love, good [C] bye [C] [C↓]
[C] Bye bye, my [G7] love, good [C] bye
[C] Bye bye, my [G7↓] love, [G7↓] good [C↓] bye [G7↓↑] [C↓].



California Dreaming - Mamas and the Papas

<https://www.youtube.com/watch?v=qhZULM69Dlw>



[Dm////] [A7sus4/-]

All the leaves are **[Dm]** brown **[C]**
[Bb] And the **[C]** sky is **[A7sus4]** grey
[A7] I've been for a **[F]** walk **[A7]** **[Dm]**
 On a **[Bb]** winter's **[A7sus4]** day **[A7]**
 I'd be safe and **[Dm]** warm **[C]**
[Bb] If I **[C]** was in **[A7sus4]** LA
[A7] California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

Stopped into a **[Dm]** church **[C]**
[Bb] I passed **[C]** along the **[A7sus4]** way
[A7] Well I got down on my **[F]** knees **[A7]**
[Dm] And I pre-**[Bb]**-tend to **[A7sus4]** pray **[A7]**
 You know the preacher likes the **[Dm]** cold **[C]**
[Bb] He knows I'm **[C]** gonna **[A7sus4]** stay
[A7] California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

All the leaves are **[Dm]** brown **[C]**
[Bb] And the **[C]** sky is **[A7sus4]** grey
[A7] I've been for a **[F]** walk **[A7]** **[Dm]**
 On a **[Bb]** winter's **[A7sus4]** day **[A7]**
 If I didn't **[Dm]** tell her **[C]** **[Bb]**
 I could **[C]** leave to-**[A7sus4]**-day **[A7]**
 California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[A7sus4]** day **[A7]**

California **[Dm]** dreamin' **[C]** **[Bb]**
 On **[C]** such a winter's **[A7sus4]** day **[A7]** **[Dm]**/ (*single strum*)

Can't Get Used To Losing You – Andy Williams

[Can't Get Used to Losing You ANDY WILLIAMS \(with lyrics\)](#)

4/4 Time Intro: [C] [F]// [D7]// [G7] [C]

[Tacet] Guess there's no [F] use in [D7] hangin' [G] 'round,

[C] Guess I'll get [F] dressed and [D7] do the [G] town,

[Em] I'll find some [F] crowded [A7] a-ve-[Dm]-nue,

[D7] Though it will be empty without [G7] you.

[F] Can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]./. ..loving you.

[C] Called up some [F] girl I [D7] used to [G] know,

[C] After I [F] heard her [D7] say "Hel-[G]-lo,"

[Em] Couldn't think of [F] any-[A7]-thing to [Dm] say,

[D7] Since you're gone it happens every [G7] day.

[F] Can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]./. ..loving you.

[C] I'll find some-[F]-body, [D7] wait and [G] see,

[C] Who am I [C] kidding, [D7] only [G] me,

[Em] 'cause no one [F] else could [A7] take your [Dm] place,

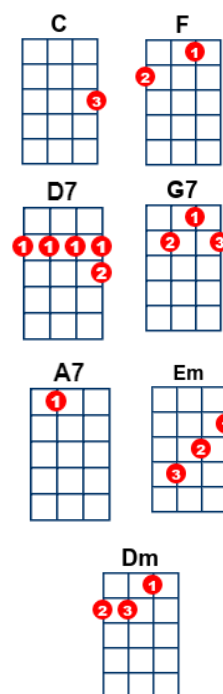
[Em] Guess that I am just a hopeless [G7] case.

[F] Can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]./. ..loving [C] you.

[F] I can't get used to losing you no [Em] matter what I try to do,

[Dm] Gonna live my whole life through. [G7]./. ..loving [C] you.



Can't Take My Eyes Off You – Frankie Valli

Intro: [D7]/// [Fm]/// [C]/// [C]///, [D7]/// [Fm]/// [C]/// [C]///

- v1) You're just too [C] good to be true, Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, And I thank [C] God I'm alive
You're just too [D7] good to be true, [Fm] Can't take my [C] eyes off you
- v2) Pardon the [C] way that I stare, There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak, There are no [F] words left to speak
But if you [Fm] feel like I feel, Please let me [C] know that it's real
You're just too [D7] good to be true, [Fm] Can't take my [C] eyes off you

Pre-chorus 1

[Dm7] Daa-da daa-da [G7] daa-da da-da-da
[Am7] Daa-da daa-da [Am7] daa-da da-da-da
Can't Take My Eyes Off You
[Dm7] Daa-da daa-da [G7] daa-da da-da-da
[Am7] Daa-da daa-da [A7] daaaa [hold: A7]

Chorus 1

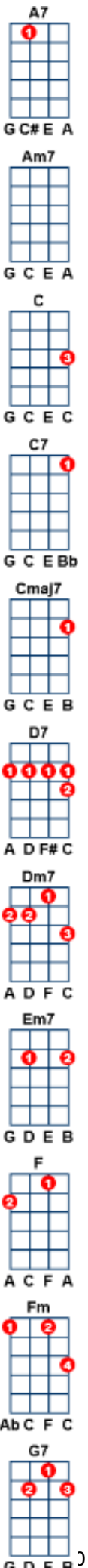
- I love you [Dm7] baby and if it's [G7] quite all right
I need you [Em7] baby to warm the [Am7] lonely night
I love you [Dm7] baby, [G7] trust in me when I [Am7] say [A7]
Oh pretty [strum: Dm7] baby, don't bring me [G7] down
I pray Oh pretty [Em7] baby, now that I've [Am7] found you, stay
And let me [Dm7] love [Dm7] you [Dm7] ba- [Dm7]by,
[Dm7] Let [Dm7] me [G7] love [G7] you!
- v3) You're just too [strum: C] good to be true, Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, And I thank [C] God I'm alive
You're just too [D7] good to be true
[Fm] Can't take my [C] eyes off you

Pre-chorus 2

[Dm7] Daa-da daa-da [G7] daa-da da-da-da
[Am7] Daa-da daa-da [Am7] daa-da da-da-da
[Dm7] Daa-da daa-da [G7] daa-da da-da-da
[Am7] Daa-da daa-da [A7] daaaa [A7]

Chorus 2 and ending

I love you [Dm7] baby and if it's [G7] quite all right,
I need you [Em7] baby to warm the [Am7] lonely night
I love you [Dm7] baby, [G7] trust in me when I [Am7] say [A7]
Oh pretty [Dm7] baby, don't bring me [G7] down I pray,
Oh pretty [Em7] baby, now that I've [Am7] found you stay,
And let me [Dm7] love [Dm7] you [Dm7] ba- [Dm7]by,
[Dm7] Let [Dm7] me [G7] love [G7] you [G7] ba- [G7]by,
[G7] Let me [G7] love [Dm7] you [Dm7] ba- [Dm7]by,
[Dm7] Let [Dm7] me [G7] love [hold: G7] you-ou-ou-ou



Cecilia – Simon and Garfunkel

Intro: [G] [G] [G] [G]

Ce[G]cilia you're [C] breaking my [G] heart
 You're shaking my confidence [D] daily
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home

Chorus:

[G] Cecilia you're [C] breaking my [G] heart
 You're [C] shaking my [G] confidence [D] daily
 Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home
 Come on[G] home [G]

Making love in the [C] after[G]noon with Cecilia
 [C] Up in [D] my bed[G]room - (making love)
 I got up to [C] wash my [G] face
 When I come back to bed someone's [D] taken my [G] place

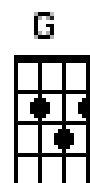
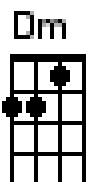
Chorus:**Bridge:**

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Instrumental verse (Kazoo?)

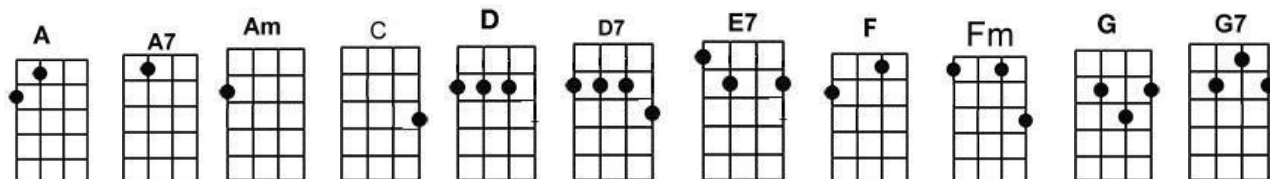
Jubil[C]a[G]tion she [C] loves me a[G]gain
 I [C] fall on the [G] floor and I'm [D]laughing
 Jubil[C]a[G]tion she [C] loves me a[G]gain
 I [C] fall on the [G] floor and I'm [D]laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [G↓] oh



Chattanooga Choo-Choo – Andrews Sisters

<https://www.youtube.com/watch?v=FdrYYUuT07Q>



[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
 [D] Track twenty [E7] nine, [A7] boy, you can give me a [D] shine [G] [A]
 [D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
 I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You [D7] leave the [G] Pennsylvania [D7] station 'bout a [G] quarter to [D7] four
 [G] Read a maga-[D7]-zine and then you're, [G] in Balti-[G7]-more.
 [C] Dinner in the [A7] diner [G] nothing could be [E7] finer
 [A7] than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar
 [G] Then you know that [D7] Tennessee is [G] not very [G7] far.
 [C] Shovel all your [A7] coal in [G] gotta keep a [E7] rollin'. [Am/C]
 Whoo whoo, [D7] Chattanooga. [Am/C] there you, [G] are.

[C] There's gonna be a certain [F] party at the [C] station
 [C] Satin and [D7] lace [G7] I used to call [C] funny face [F] [G7]
 [C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm] so
 [C] Chattanooga [Am/C] Choo-Choo
 [F] Won't you [G] choo-choo me [C] home

[C] Chattanooga, Chattanooga (Get aboard!)
 [C] Chattanooga, Chattanooga (All aboard!)

Yeah, [C] Chattanooga [Am/C] Choo-Choo,
 [F] won't you [G] choo-choo me [C] home?

Chelsea Dagger - Fratellis

Intro: (Chords only)

[G] ~~Do do do do do do do do do do do do~~

[G] Well you must be a girl with shoes like **[A]** that
She said you know me well

I seen **[C]** you and little Steven and **[B]** Joanna
Round the back of my **[Em]** hotel, oh **[D]** yeah

[G] Someone said you was asking after me

[A] But I know you best as a blagger

I said **[C]** tell me your name, is it **[B]** sweet

She said my boy it's **[Em]** Dagger, oh **[D]** yeah

[G] I was good, she was hot, stealing everything she got I was bold,
she was over the worst of it

[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me, just for the hell of it

[G] Well you must be a boy with bones like **[A]** that
She said you got me wrong

I would've **[C]** sold them to you if I could've **[B]** just
Have kept the last of my **[Em]** clothes on, oh **[D]** yeah

[G] Call me up, take me down with you, when you go

[A] I could be your regular belle

And I'll **[C]** dance for little Steven and **[B]** Joanna

Round the back of my **[Em]** hotel, oh **[D]** yeah

[G] I was good, she was hot, stealing everything she got I was bold,
she was over the worst of it

[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me, just for the hell of it

[G] Chelsea Chelsea, **[C]** I **[D]** believe, that when you're

[G] Dancing slowly **[C]** sucking your **[D]** sleeve

The **[G]** boys get lonely **[C]** after you **[D]** leave

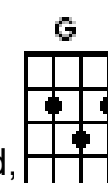
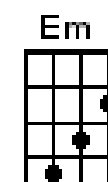
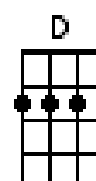
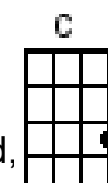
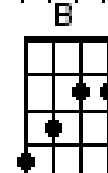
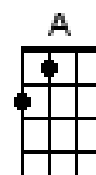
It's **[A]** one for the dagger and **[D]** another for the one you **[G]** believe

Chelsea, **[C]** I **[D]** believe when you're

[G] Dancing slowly **[C]** sucking your **[D]** sleeve

The **[G]** boys get lonely **[C]** after you **[D]** leave

It's **[A]** one for the Dagger! An-**[D]**-other for the one you **[G]** believe



Common People - Pulp

Intro: [C] [C] [C] [C]

[C] She came from Greece; she had a thirst for knowledge
 She studied sculpture at St. Martin's college, that's where **[G]** I caught her eye
[C] She told me that her dad was loaded
 I said, "in that case I'll have a rum and coca cola," she said **[G]** fine
 And then in thirty seconds time, she said

[F] I wanna live like common people
 I wanna do whatever common people **[C]** do
 I wanna sleep with common people
 I wanna sleep with common people, like **[G]** you
 Well what else could I do? I said "I'll see what I can **[C]** do"

[C] I took her to a supermarket
 I don't know why, but I had to start it some **[G]** where, so it started there
[C] I said, "pretend you've got no money"
 She just laughed and said "oh, you're so funny", I said **[G]**
 "Yeah, well I can't see anyone else smiling in here "Are you sure?"

[F] You wanna live like common people?
 You wanna see whatever common people **[C]** see?
 You wanna sleep with common people
 You wanna sleep with common people, like **[G]** me?
 But she didn't understand, she just smiled and held my **[C]** hand!

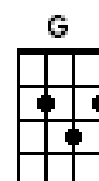
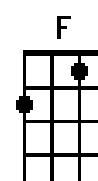
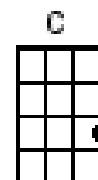
[C] Rent a flat above a shop, cut your hair and get a job
 Smoke some **[G]** fags and play some pool, pretend you never went to school
 But still you'll **[C]** never get it right, 'cos when you're laid in bed at night
 Watching **[G]** roaches climb the wall, if you called your dad he could stop it all Yeah

[F] You'll never live like common people
 You'll never do whatever common people **[C]** do
 Never fail like common people
 You'll never watch your life slide out of **[G]** view
 And then dance and drink and screw, because there's nothing else to **[C]** do! **[C] [C]**

Bridge: [C] [C] [C] [C] [G] [G] [G] [G] [C] [C] [C] [C]
[G↓↓↓] [G↓↓↓] [G↓↓↓] [G↓↓↓] [G↓↓] [G↓↓] [G↓↓↓↓↓↓↓]

[F] Sing along with the common people
 Sing along and it might just get you **[C]** through
 Laugh along with the common people
 Laugh along even though they're laughing at **[G]** you
 And the stupid things that you do, because you think that poor is **[C]** cool

[G] I wanna live with **[C]** common people like **[G]** you x 6
 (sing higher each time)



Complicated - Avril Lavigne

<https://www.youtube.com/watch?v=5NPBlwQyPWE>

Intro: [Dm] [Bb] [F] [C] x2

[F] Chill out, what you yellin' for. **[Dm]** Lay back, it's all been done before
[Bb] And if, you could only **[C]** let it be, **[C7]** you will see
[F] I like, you the way you are. **[Dm]** When we're drivin' in your car
[Bb] And you're, talkin to me **[C]** one-on-one, **[C7]** but you become

[Bb] Somebody else, round everyone else
 You're **[Dm]** watchin' your back, like you can't relax
 You're **[Bb]** tryin' to be cool. You look like a fool to **[C*]** me. Tell me!

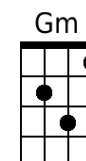
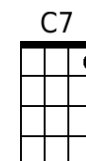
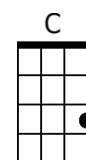
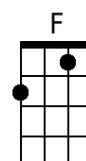
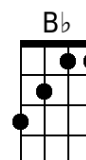
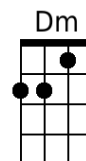
[Dm] Why'd you have to go and make **[Bb]** things so compli**[F]**cated
 I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else
 Gets me frus**[F]**trated. **[C]** Life's like this you
[Dm] You fall, and you **[Bb]** crawl, and you break, and
 You **[F]** take, what you get, and you **[C]** turn into
[Gm] Honestly, you promise me
 I'm never gonna find you **[Bb]** fake it. No no **[F]** no

[F] You come over unannounced. **[Dm]** Dressed up like you're somethin' else
[Bb] Where you, are and where it's **[C]** at you see, **[C7]** you're makin' me
[F] Laugh out, when you strike a pose. **[Dm]** Take off, all your preppy clothes
[Bb] You know, you're not foolin' **[C]** anyone, when **[C7]** you become

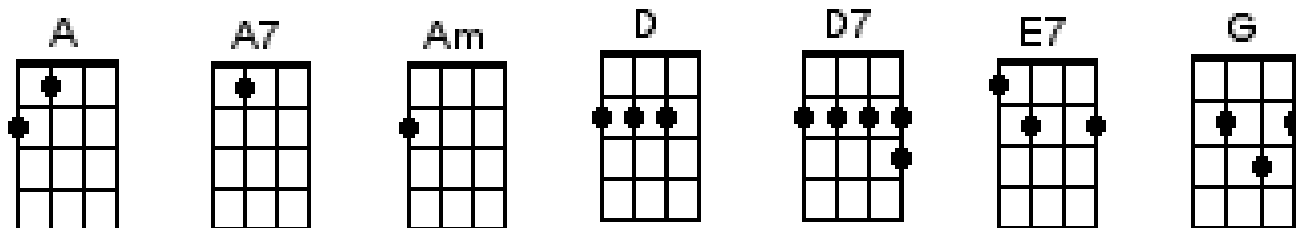
[Bb] Somebody else, round everyone else
 You're **[Dm]** watchin' your back, like you can't relax
 You're **[Bb]** tryin' to be cool. You look like a fool to **[C*]** me. Tell me!

[Dm] Why'd you have to go and make **[Bb]** things so compli**[F]**cated
 I **[C]** see the way you're **[Dm]** actin' like you're somebody **[Bb]** else
 Gets me frus**[F]**trated. **[C]** Life's like this you
[Dm] You fall, and you **[Bb]** crawl, and you break, and
 You **[F]** take, what you get, and you **[C]** turn into
[Gm] Honestly, you promise me
 I'm never gonna find you **[Bb*]** fake it.

No no **[F]** no, no no **[Dm]** no, no no **[Bb]** no, no no **[C]** no. **[F*]**



Congratulations – Cliff Richard



The * strum pattern is the intro

Intro: [D↓↑↓↑↓] [D↓↑↓↑↓] [D↓] tap tap tap tap

Congratu[G]lations and cele[A]brations

When I tell [D] everyone that [D7] you're in love with [G] me

Congratu[G]lations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be. [D↓↑↓↑↓]

Who would be[D]lieve that I could be [D7] happy and con[G]tented,

I used to [D] think that happiness [D7] hadn't been in[G]vented.

But that was [E7] in the bad old days before I [Am] met you,

When I [A] let you [A7] walk into my [D *] heart.

Congratu[G]lations and cele[A]brations,

When I tell [D] everyone that [D7] you're in love with [G] me

[G] Congratulations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be [D↓↑↓↑↓]

I was a- [D] fraid that maybe you [D7] thought you were a[G]bove me,

That I was [D] only fooling my[D7]self to think you'd [G] love me.

But then to[E7]night you said you couldn't live with[Am]out me,

That round a[A]bout me [A7] you wanted to [D *] stay.

Congratu[G]lations and cele[A]brations,

When I tell [D] everyone that [D7] you're in love with [G] me

[G] Congratulations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be [D↓↑↓↑↓]

Congratu[G]lations and cele[A]brations,

When I tell [D] everyone that [D7] you're in love with [G] me

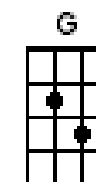
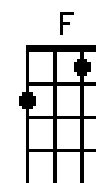
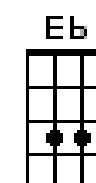
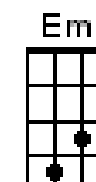
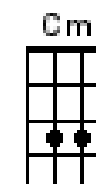
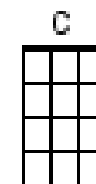
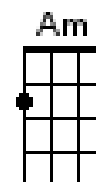
[G] Congratulations and jubi[A]lations,

I want the [D] world to know I'm [D7] happy as can [G] be [D↓↑↓↑↓]

I want the [A] world to kno-o[A] -o-o-ow I'm [D7] happy as can [G *] be

Cool For Cats - Squeeze

Intro: [G] [Em] [C] [Am] (First two lines)



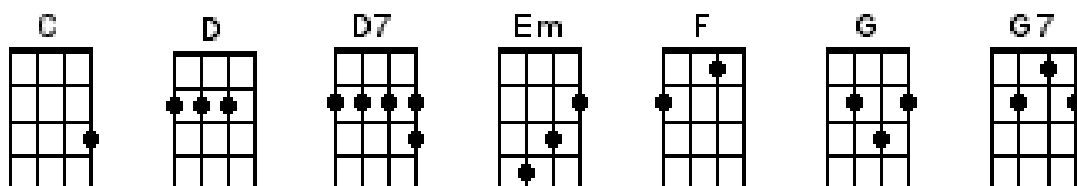
The **[G]** Indians send signals from the **[Em]** rocks above the pass
 The **[C]** cowboys take position in the **[Am]** bushes and the grass
 The **[Eb]** squaw is with the corporal she is **[Cm]** tied against the tree
 She **[Eb]** doesn't mind the language it's the **[Cm]** beatings she don't need
 She **[Eb]** lets loose all the horses when the **[C]** corporal is asleep
 And he **[G]** wakes to find the fire's out and **[Em]** arrows in his hats
 And **[C]** Davey Crocket rides around and **[F]** says it's cool for cats
 It's cool for **[Em]** cats **(Cool for [Am] cats)**

The **[G]** Sweeney's doing ninety cos they've **[Em]** got the word to go
 They **[C]** get a gang of villains in a **[Am]** shed up at Heathrow
 They're **[Eb]** counting out the fivers when the **[Cm]** handcuffs lock again
[Eb] In and out of Wandsworth with the **[Cm]** numbers on their names
 It's **[Eb]** funny how their missus always **[C]** look the bleeding same
 And **[G]** meanwhile at the station there's a **[Em]** couple of likely lads
 Who swear **[C]** like how's your father and they're **[F]** very cool for cats
 They're cool for **[Em]** cats **(Cool for [Am] cats)**

To **[G]** change the mood a little I've been **[Em]** posing down the pub
 On **[C]** seeing my reflection I'm **[Am]** looking slightly rough
 I **[Eb]** fancy this I fancy that I **[Cm]** want to be so flash
 I **[Eb]** give a little muscle and I **[Cm]** spend a little cash
 But **[Eb]** all I get is bitter and a **[C]** nasty little rash
 And **[G]** by the time I'm sober I've for**[Em]**gotten what I've had
 And **[C]** everybody tells me that it's **[F]** cool to be a cat
 Cool for **[Em]** cats **(Cool for [Am] cats)**

[G] Shake up at the disco and I **[Em]** think I've got a pull
 I **[C]** ask her lots of questions as she **[Am]** hangs on to the wall
 I **[Eb]** kiss her for the first time and **[Cm]** then I take her home
 I'm in**[Eb]**vited in for coffee and I **[Cm]** give the dog a bone
 She **[Eb]** likes to go to discos but she's **[C]** never on her own
 I **[G]** said I'll see you later and I **[Em]** give her some old chat
 But **[C]** it's not like that on the TV **[F]** when it's cool for cats
 It's cool for **[Em]** cats **(Cool for [Am] cats)**
[Em] Cool for **[Am]** cats **[G↓]**

Country Roads – John Denver



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
 [D] Blue Ridge mountains [C] Shenandoah [G] River
 [G] Life is old there [Em] older than the trees
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
 [C] Stranger to blue [G] water
 [G] Dark and dusty [Em] painted on the sky
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

[Em] I hear her [D] voice
 In the [G] mornin' hours she [G7] calls me
 The [C] radio re[G]minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get the [C] feelin'
 That I [G] should have been home [D] yesterday yester[D7]day [D7↓]

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads
 Take me [C] home down country [G] roads
 Take me [D] home down country [G] roads [G↓↓]

Coz I Love You - Slade

[Dm↓↓↓↓] [Dm↓↓↓↓]

[Dm] I won't laugh at you when you boo-hoo-hoo coz I [Am] luv you I
can [Dm] turn my back on the things you lack coz I [Am] luv you
[Bb] I just like the things you [Am] do mmm,
[Bb] Don't you change the things you [Am] do mmm

You get me [Dm] in a spot and smile the smile you got and I [Am] luv you
You make me [Dm] out a clown then you put me down I still [Am] luv you
[Bb] I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmmm

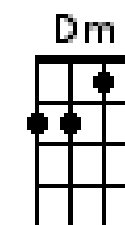
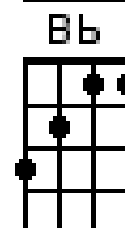
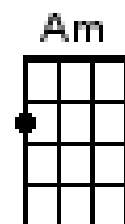
Kazoo Verse:

~~I won't [Dm] laugh at you when you boo-hoo-hoo coz I [Am] luv you I~~
~~can [Dm] turn my back on the things you lack coz I [Am] luv you~~
~~[Bb] I just like the things you [Am] do mmm,~~
~~[Bb] don't you change the things you [Am] do mmm~~

When you [Dm] bite your lip you're gonna flip your flip but I [Am] luv you
When we're [Dm] miles apart you still reach my heart how I [Am] love you
[Bb] I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmm,

Only [Dm] time can tell if we get on well coz I [Am] luv you
All that's [Dm] passed us by we can only sigh hi hi coz I [Am] luv you
[Bb] I just like the things you [Am] do mmm,
[Bb] don't you change the things you [Am] do mmm.

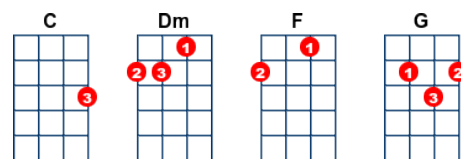
La La La [Dm] La La La La La la La La [Am] La La laa laa La
La La [Dm] La La La La La la La La [Am] La La laa laa La La
La [Dm] La La La La La la La La [Am] La La laa laa
La La La [Dm] La La La La La la La La [Am] La La laa laa [Dm↓]



Cracklin' Rosie – Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

[G] [G] [F] [G]



[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow, [F] Lord don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-[Dm]long

Maybe a song [F] to sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

Lower Volume[Dm] Cracklin' Rosie you're a store-bought woman

Increase Slightly [F] You make me sing like a guitar hummin'

Increase Slightly So [Dm] hang on to me, girl our song keeps runnin' [G] on

Belt It Out [F] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

Lower Volume[Dm] Cracklin' Rosie you're a store-bought woman

Increase Slightly [F] You make me sing like a guitar hummin'

Increase Slightly So [Dm] hang on to me, girl our song keeps runnin' [G] on

Belt It Out [F] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Crazy Little Thing Called Love - Queen

Queen <http://www.youtube.com/watch?v=MreIPO518g>

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love....

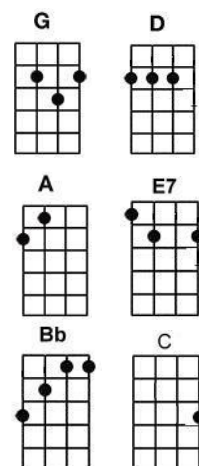
This [D] thing (*this thing*) called love (*called love*)
It [G] cries (*like a baby*) in a [C] cradle all [G] night
It [D] swings (*oo oo*) it jives (*oo oo*)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

(*Tacet*) There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

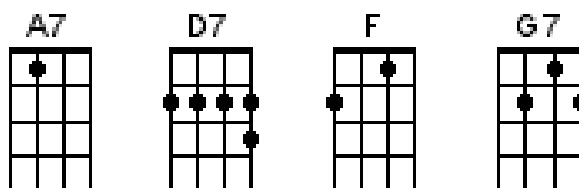
I [A] gotta be [D] cool relax get [G] hip Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready Ooh Ooh Ooh Ooh
[Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love, yeah, yeah
[Bb] Crazy little [C] thing called [D] love, yeah, yeah
[Bb] Crazy little [C] thing called [D] love, yeah, yeah
[Bb] Crazy little [C] thing called [D] love, yeah, yeah [D]// (*could be more repeat of last line*)



Creeque Alley - Mamas and the Papas

Intro: [G7] [F] [D7] [D7] (Last line of verse)



[D7] John and Mitchy were gettin' kind of itchy
Just to leave the folk music behind
[G7] Zal and Denny workin' for a penny [D7]
Tryin' to get a fish on the line
In a [A7] coffee house Sebastian sat
And [G7] after every number they'd pass the hat
Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Zally said Denny you know there aren't many
Who can sing a song the way that you do let's go south [G7]
Denny said Zally golly don't you think that I wish [D7] I could play guitar like you
Zal [A7] Denny and Sebastian sat at the Night Owl
And [G7] after every number they'd pass the hat
Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] When Cass was at sophomore planned to go to Swathmore
But she changed her mind one day
[G7] Standin' on the turnpike thumb out to hitchhike
[D7] Take me to New York right away
When [A7] Denny met Cass he gave her love bumps
[G7] Called John and Zal and that was the Mugwumps
Mc[D7]Guinn and McGuire couldn't get no higher.
But that's what they were aimin' [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Mugwumps high jumps low slumps big bumps don't you work as hard as you play [G7] Make
up break up everything is shake up [D7] guess it had to be that way
Se[A7]bastian and Zal formed the Spoonful
Mi[G7]chelle John and Denny gettin' very tuneful
Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
And no one's gettin' [F] fat except Mama [D7] Cass

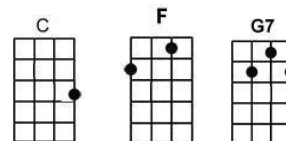
[D7] Broke-busted disgusted agents can't be trusted and Mitchy wants to go to the sea [G7] Cass
can't make it she says we'll have to fake it.
We [D7] knew she'd come eventually [A7] Greasin' on American Express cards
[G7] Tent's low rent but keeping out the heat's hard
[D7] Duffy's good vibrations and our imaginations can't go on indefinite[G7]ly
And California dreamin' is be[F]comin' a re-a-li[D7↓]ty

Slow down on the last strum

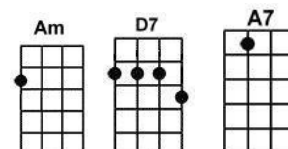
Crocodile Rock – Elton John

<https://www.youtube.com/watch?v=xw0EozkBWul>

[C] I remember when rock was young
me and **[Am]** Suzie had so much fun
Holding **[F]** hands and skimming stones
Had an **[G7]** old gold Chevy and a place of my own



[C] I remember when rock was young
me and **[Am]** Suzie had so much fun
Holding **[F]** hands and skimming stones
Had an **[G7]** old gold Chevy and a place of my own
But the big **[C]** gest kick I ever got
was doing a **[Am]** thing called the Crocodile Rock
While the **[F]** other kids were Rocking Round the Clock
We were **[G7]** hopping and **[G7]** bopping to the **[G7]** Crocodile **[G7]** Rock well



[Am] Croc rocking is something shocking
when your **[D7]** feet just can't keep still
[G7] I never knew me a better time and I **[C]** guess I never will
[A7] Oh lawdy mama those Friday nights
When **[D7]** Suzie wore her dresses tight and
The **[G7]** Crocodile Rocking was ou.....t of **[F]** sight
[C] Laaa la la la la la la **[Am]** Laaa la la la la la la
[F] Laaa la la la la la la **[G7]** Laaa

But the **[C]** years went by and the rock just died
Suzie **[Am]** went and left us for some foreign guy
Long **[F]** nights crying by the record machine
Dreaming **[G7]** of my Chevy and my old blue jeans
But they'll **[C]** never kill the thrills we've got
Burning up **[Am]** to the Crocodile Rock
Learning **[F]** fast as the weeks went past
We really **[G7]** thought the **[G7]** Crocodile **[G7]** Rock would **[G7]** last, well
[Am] Croc rocking is something shocking when your **[D7]** feet just can't keep still
[G7] I never knew me a better time and I **[C]** guess I never will
[A7] Oh lawdy mama those Friday nights
When **[D7]** Suzie wore her dresses tight and
The **[G7]** Crocodile Rocking was ou.....t of **[F]** sight
[C] Laaa la la la la la la **[Am]** Laaa la la la la la la
[F] Laaa la la la la la la **[G7]** Laaa
[C] Laaa la la la la la

Crocodile Rock – Elton John (Alt)

<https://www.youtube.com/watch?v=xw0EozkBWul>

Intro: [C] [C] [Am] [Am] [F] [F] [G] [G] (bass only – if available)

[C] [C] [Am] [Am] [F] [F] [G] [G] - Laaa la la la la la la etc.

[C] I remember when rock was young me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the
[G7] Crocodile [G7] Rock

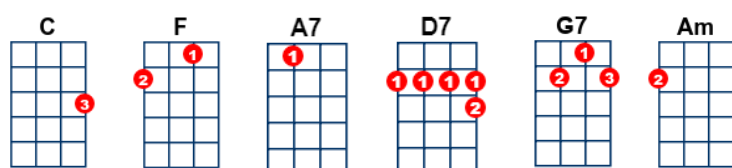
Well, [Am] Croc rocking is something shocking when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou.....t of [F] sight

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last,

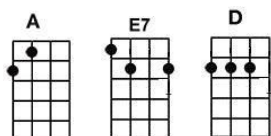
Well, [Am] Croc rocking is something shocking when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou.....t of [F] sight

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa



Crystal Chandeliers – Charlie Pride

<https://www.youtube.com/watch?v=shmyrS9RgEM>



1 2 3 4 1 2 3

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall
 The marble statuettes are standing **[A]** stately, in the hall,
 But will the timely crowd that has you laughing loud help you **[D]** dry your tears,
 when the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Well I **[A]** never did fit in too well with the **[E7]** folks you knew
 And it's plain to see that the likes of me don't **[A]** fit with you
 So you traded me for the gaiety of the **[D]** well to do
 And you **[A]** turned away from the **[E7]** love I offered **[A]** you

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall
 The marble statuettes are standing **[A]** stately, in the hall,
 But will the timely crowd that has you laughing loud help you, **[D]** dry your tears,
 when the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Well I **[A]** see your picture in the news most **[E7]** every day
 You're the chosen girl of the social world so the **[A]** stories say
 But a paper smile only lasts awhile then it **[D]** fades away
 And the **[A]** love we knew will come **[E7]** home to you some **[A]** day

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall
 The marble statuettes are standing **[A]** stately, in the hall,
 But will the timely crowd that has you laughing loud help you, **[D]** dry your tears,
 When the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers
 When the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Cum On Feel the Noize – Slade

Slade - Cum On Feel The Noize

Intro: Baby, baby, baby

(C) (G) (Am) - (C) (G) (Am) - (F) (G)

(C) So you think I got an (Em) evil mind, well I'll (Am) tell you honey (Am)
And I (F) don't (C) know (G) why, and I (F) don't (C) know (G) why
(C) So you think my singing's (Em) out of time, well it (Am) makes me money (Am)
And I (F) don't (C) know (G) why, and I (F) don't (C) know (G) why, any(Am)more,
Oh, (G) no...

Chorus:

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild
(C) Cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

(C) So you think I got a (Em) funny face, I ain't (Am) got no worries (Am)
And I (F) don't (C) know (G) why, I (F) don't (C) know (G) why
(C) Oh, I gotta sing, it's (Em) some disgrace, I'm (Am) in no hurry (Am)
And I (F) don't (C) know (G) why, I just (F) don't (C) know (G) why, Any(Am)more,
Oh, (G) no...

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild
(C) Cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

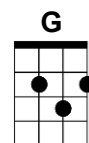
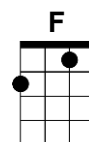
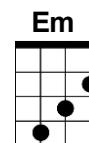
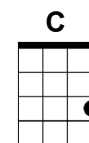
(C) So you think we have a (Em) lazy time, well you (Am) should know better (Am)
And I (F) don't (C) know (G) why, I just (F) don't (C) know (G) why
(C) And you say I got a (Em) dirty mind, I'm a (Am) mean go-getter (Am)
And I (F) don't (C) know (G) why, and I (F) don't (C) know (G) why, any(Am)more,
Oh, (G) no...

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild
So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

So (C) cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, we'll get (F) wild, (C) wild, (G) wild
(C) Cum on (G) feel the (Am) noize, (C) girls (G) grab your (Am) boys
We'll get (F) wild, (C) wild, (G) wild, until dawn (G)

(C/)

Chords



Da Doo Ron Ron - Crystals

[The Crystals - Da Doo Ron Ron \(Audio\)](#)

Intro:

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, [C] da doo ron ron

Some-[C]body told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Some day soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

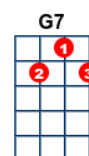
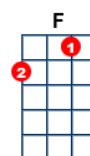
[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron



Dance The Night Away (D) – The Mavericks

Intro: Building up gradually

[D] [A7] [D] [A7] [D] [A7] [D] [A7] [D] [A7] [D] [A7]

[D] Here comes my [A7] happinessa[D]gain [A7]
 [D] Right back to [A7] where it should have [D] been [A7]
 [D] Cause now she's [A7] gone and I am [D] free [A7]
 [D] And she can't [A7] do a thing to [D] me [A7]

Chorus:

[D] Just wanna [A7] dance the night a[D]way [A7]
 [D] With seno[A7]ritas who can [D] sway [A7]
 [D] Right now to[A7]morrow's looking [D] bright [A7]
 [D] Just like the [A7] sunny morning [D] light [A7]

[D] And if you should [A7] see her
 [D] Please let her [A7] know that I'm [D] well [A7]
 As you can [D] tell [A7]
 [D] And if she should [A7] tell you
 That [D] she wants me [A7] back
 Tell her [D] no [A7]
 I've got to [D] go [A7]

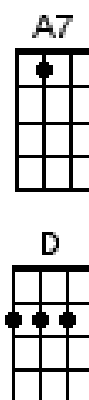
Chorus

[D] And if you should [A7] see her
 [D] Please let her [A7] know that I'm [D] well [A7]
 As you can [D] tell [A7]
 [D] And if she should [A7] tell you
 That [D] she wants me [A7] back
 Tell her [D] no [A7]
 I've got to [D] go [A7]

Repeat chorus

twice Outro:

[D] [A7] [D] [A7] [D] [A7]
 [D]↓↓↓↓↓↓ [A7]↓↓↓↓↓↓
 [D]↓↓↓↓↓↓ [A7]↓↓↓↓↓↓
 [D]↓↓↓↓↓↓ [D]↓↓↓↓



Dance The Night Away(C) – The Mavericks

[C] Here comes my [G7] happiness a[C]gain [G7]
 [C] Right back to [G7]where it should have [C]been[G7]
 [C] 'Cause now she's [G7] gone and I am [C]free[G7]
 [C] And she can't [G7] do a thing to [C]me[G7]

[C] Just wanna [G7] dance the night a-[C]way [G7]
 [C] With Senho[G7]ritas who can [C]sway [G7]
 [C] Right now to[G7]morrow's looking [C]bright [G7]
 [C] Just like the [G7] sunny morning [C]light[G7]

And [C] if you should [G7] see her, [C] please let her [G7] know
 that I'm [C] well – [G7] as you can [C]tell[G7]
 And [C] if she should [G7] tell you, that [C]she wants me [G7] back,
 Tell her [C] “no” – [G7] I gotta [C] go.[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light [G7]

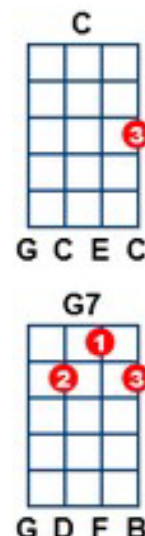
And [C] if you should [G7] see her, [C] please let her [G7]
 know that I'm [C] well – [G7] as you can [C] tell[G7]
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,
 Tell her [C] “no” – [G7] I gotta [C] go[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light [G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light. [G7]

[C] Just wanna [G7] dance the night a-[C]way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light[G7]

[C] ///// [G7]///// [C] ///// ///



Dancing in the Dark - Bruce Springsteen

<https://www.youtube.com/watch?v=129kuDCQtHs>

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on
and I'm [Em] moving around the [G] place. I check my look in the [Em] mirror,
[G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere, [G] baby
[Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

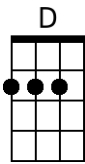
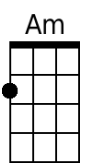
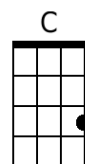
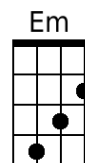
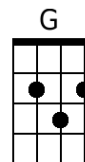
[G] [Em]

[Em] You sit around getting [G] older.
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders. [C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G]
right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C]
night
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G]
book
I need a love re [Em] action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4



Dancing Queen – Abba

<https://www.youtube.com/watch?v=xFrGuyw1V8s>

Intro [G] [C] [G] [Em]

[G] [C] [G] [Em]

[D] You can dance... [B7] you can jive

[Em] Having the time of your [A7] life

Ooooh... [C] see that girl [Am] watch that scene diggin' the [G] Dancing queen [C] [G]

[G] Friday night and lights are low [C]

[G] Looking out for a place to [Em] go

[D] Where they play the right music... getting in the swing

You've come to [D] look [Em] for a king [D] [Em]

[G] Anybody could be that [C] guy,

The [G] night is young and the music's... [Em] high

[D] With a bit of rock music... everything is fine,

You're in the [D] mood [Em] for dance [D] [Em]

And when you [Am] get that chance... [D]

You are the [G] dancing queen... [C] young and sweet

Only [G] seventeen [C]

[G] Dancing queen... [C] feel the beat from the

[G] Tamborine, oh [Em] yeah [G] (D) You can dance... [B7] you can jive

[Em] Having the time of your [A7] life

Ooooh [C] see that girl... [Am] watch that scene... diggin' the

[G] dancing queen [C] [G] [C] [G]

[G] You're a tease, you turn 'em on [C]

[G] Leave 'em burning and then you're [Em] gone

[D] Looking out for another, anyone will do

You're in the [D] mood [Em] for dance [D] [Em]

And when you [Am] get that chance... [D]

You are the [G] dancing queen... [C] young and sweet Only [G] seventeen [C]

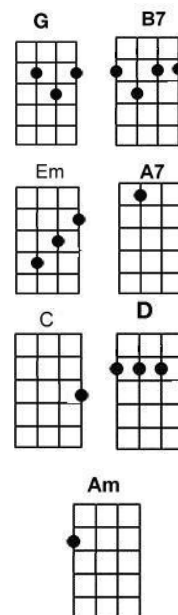
[G] Dancing queen... [C] feel the beat from the [G] Tamborine, oh [Em] yeah [G]

[D] You can dance... [B7] you can jive

[Em] Having the time of your [A7] life

Ooooh [C] see that girl... [Am] watch that scene... diggin' the

[G] dancing queen [C] [G] [C] [G*]



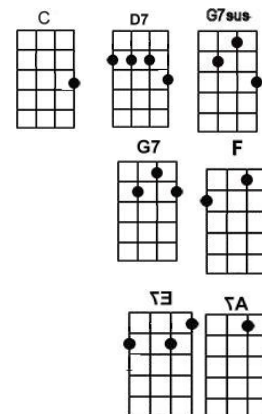
Darktown Strutters' Ball – Fats Domino

<https://www.youtube.com/watch?v=M3Gv8BXzm6I> Joe Brown Version is too fast!!

Intro: Play chords of last 3 verse lines

~~[F] Gonna dance out both of our [E7] shoes~~
~~When they [C] play those jellyroll [A7] blues~~
~~To- [D7] morrow night at the [G7] Darktown Strutters' [C] Ball~~

I'll be [C] down to get you in a taxi, honey.
 You [D7] better be ready 'bout half past eight.
 [G7] Now, honey, [G7sus] don't be [G7] late,
 I want to [C] be there when the [G7] band starts playin'
 Re- [C] member when we get there, honey
 [D7] Two steps and we're gonna have a ball
 [F] Gonna dance out both of our [E7] shoes
 When they [C] play those jellyroll [A7] blues
 To- [D7] morrow night at the [G7] Darktown Strutters' [C] Ball



Instrumental: verse chords + kazoos, etc

~~I'll be [C] down to get you in a taxi, honey. You [D7] better be ready 'bout half past eight.~~
~~[G7] Now, honey, [G7sus] don't be [G7] late,~~
~~I want to [C] be there when the [G7] band starts playin'~~
~~Re- [C] member when we get there, honey~~
~~[D7] Two steps and we're gonna have a ball~~
~~[F] Gonna dance out both of our [E7] shoes~~
~~When they [C] play those jellyroll [A7] blues~~
~~To- [D7] morrow night at the [G7] Darktown Strutters' [C] Ball~~

Got my [C] new threads ready and they're really something
 With [D7] you in yours we'll look a smash
 [G7] We're gonna make a splash
 When the [C] band starts playin' baby [G7] we'll start swayin'
 Re-[C] member when we get there honey
 [D7] We're gonna dance the night away
 [F] And things are gonna hit the [E7] roof
 When they [C] see the way you [A7] move

To- [D7] morrow night at the [G7] Darktown Strutters'
 To- [D7] morrow night at the [G7] Darktown Strutters'
 To- [D7] morrow night at the [G7] Darktown Strutters'
 [C] Ball

Daydream – Lovin' Spoonful

<https://www.youtube.com/watch?v=M7u5SdjDSQQ>

Intro:

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7-alt] sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your

[E7] ears [A7] Or you may be daydreaming for a [D7-alt] thousand years

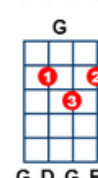
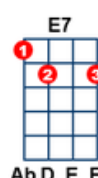
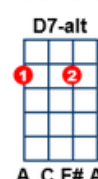
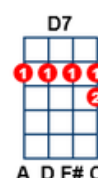
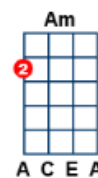
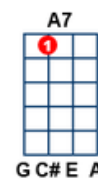
[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[Am] Dreaming 'bout my [D7] bundle of [G] joy



Daydream Believer – The Monkees

Intro: [C↓↓↓↓] [G7↓↓↓↓] [C↓↓↓↓] [G7↓↓]

Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise, wipe the [Em] sleep out of my [F] eyes
My [C] shavin' [Am] razor's [F] cold [G7] and it [C] stings
[C↓↓↓↓] [C↓↓↓↓]

[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] que[G7]en

[C] You once thought of [Dm] me as a [Em] white knight on a [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end Without
[Em] dollar one to [F] spend
But [C] how much, [Am] baby, [F] do we [G7] really [C] need
[C↓↓↓↓] [C↓↓↓↓]

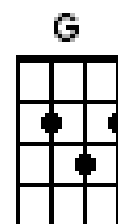
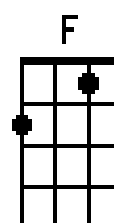
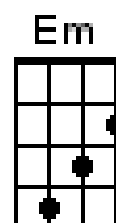
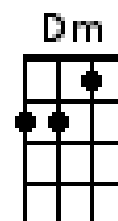
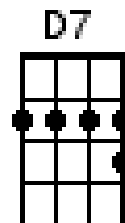
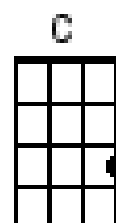
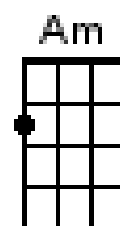
[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] quee-e-[G7]e-een

Kazoo Verse:

~~[C] You once thought of [Dm] me as a [Em] white knight on a [F] steed~~
~~[C] Now you know how [Am] happy I can [D7] be [G7]~~
~~Oh, and our [C] good times start and [Dm] end Without~~
~~[Em] dollar one to [F] spend~~
~~But [C] how much, [Am] baby, [F] do we [G7] really [C] need~~
~~[C↓↓↓↓] [C↓↓↓↓]~~

[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] quee-e-[G7]e-een

[F] Cheer up, [G] Sleepy [Em] Jean
[F] Oh, what [G] can it [Am] mean
[F] To a [C] daydream [F] believer
And a [C] home[Am]coming [D7] quee-e-[G7]e-een [C↓]

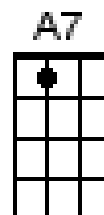


Day Trip To Bangor – Fiddlers Dram

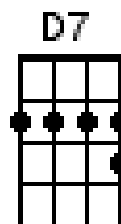
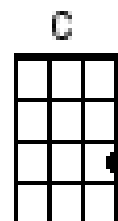
Chorus:

Rossendale Ukulele Club

[C] Didn't we have a [F] lovely time the [C] day we [G] went to [C] Bangor
 A [F] beautiful day we had [C] lunch on the way
 And [D7] aile for under a [G] pound you know
 Then [C] on the way back I [F] cuddled with Jack
 And we [C] opened a [G] bottle of [C] cider
 [F] Singing a few of our [A7] favourite songs
 As the [D7↓] wheels [G↓] went [C↓] round [F] [A7] [D7↓] [G↓] [C]

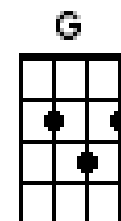
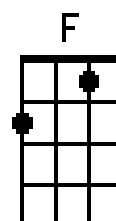


[C] Do you recall the [F] thrill of it all as we [C] walked a[G]long the [C] sea front
 [F] Then on the sand we [C] heard a brass band
 That [D7↓] played De Diddle De Bum [G↓] Ta Ra Ra
 [C] Elsie and me had [F] some cups of tea
 Then we [C] took a [G] peddler [C] boat out
 [F] Splashing away as we [A7] toured round the bay
 As the [D7↓] wheels [G↓] went [C] round



Chorus:

[C] Wasn't it nice eating [F] chocolate ice as we [C] strolled a[G]round the [C] funfair
 [F] Then we ate eels on [C] the big Ferris wheel
 We [D7] sailed above the [G] ground but then
 We [C] had to be quick because [F] Elsie felt sick
 And we [C] had to find [G] somewhere to [C] take her
 [F] I said to her lad "what [A7] made her feel bad"
 Twas the [D7↓] wheel [G↓] going [C] round



Chorus:

[C] Elsie and me we [F] finished our tea, and we [C] said good[G]bye to the [C] sea side
 [F] Back on the bus [C] Flo says to us.
 Oh [D7] isn't it a [G] shame to go
 [C] Wouldn't it be grand to have [F] cash on demand,
 And to [C] live like this [G] for al[C]ways
 [F] Oh it makes me feel ill [A7] when I think of the Mill And
 the [D7↓] wheels [G↓] going [C] round

[C] Didn't we have a [F] lovely time the [C] day we [G] went to [C] Bangor
 A [F] beautiful day we had [C] lunch on the way
 And [D7] aile for under a [G] pound you know
 Then [C] on the way back I [F] cuddled with Jack
 And we [C] opened a [G] bottle of [C] cider
 [F] Singing a few of our [A7] favourite songs
 As the [D7↓] wheels [G↓] went [C] round
 [F] Ya da de da da [A7] da da da daa

Dedicated Follower Of Fashion – The Kinks

Intro:[C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

[C] And when he [G] does... his little [C] rounds
Round the bou[G]tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4][C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4][C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]

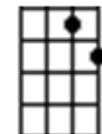
[C] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4][C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4][C]
Oh yes he [G] is (oh yes he is)... oh yes he [C] is (oh yes he is)

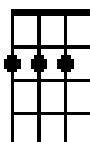
He [F] flits from shop to shop just like a [C] butterfly [Csus4][C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion

Outro [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

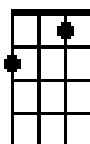
Csus4



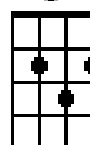
D



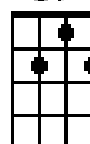
F



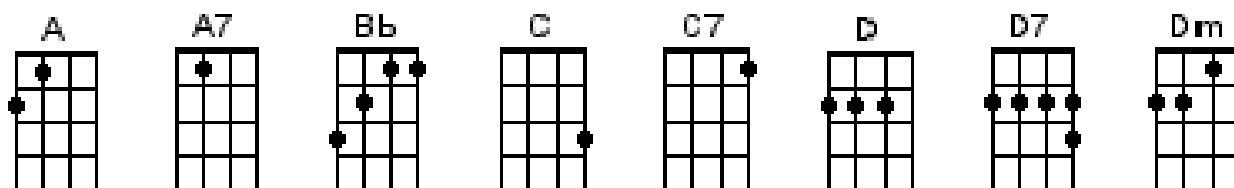
G



G7

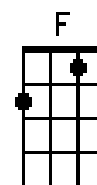


Delilah – Tom Jones

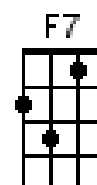


Intro: [Dm] [Dm] [Dm] [Dm] x 2 (3/4 Time)

[Dm] I saw the light on the night that I passed by her [A7] window
 [Dm] I saw the flickering shadows of love on her [A7] blind
 [D] She [D7] was my [Gm] woman
 [Dm] As she deceived me I [A7] watched and went out of my [Dm] mind [C7]

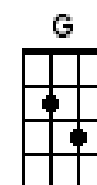


[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De- [F] lilah
 [F] I could [F7] see that [Bb] girl was no good for [Gm] me
 [F] But I was lost like a [C] slave that no man could [F] free [A7]



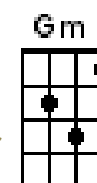
[Dm] At break of day when that man drove away I was [A7] waiting
 [Dm] I crossed the street to her house and she opened the [A7] door
 [D] She [D7] stood there [Gm] laughing
 [Dm] I felt the knife in my [A7↓] hand and she laughed no [Dm] more [C7]

[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De-[F] lilah
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door
 For[F]give me Delilah I [C] just couldn't take any [F] more [A7]

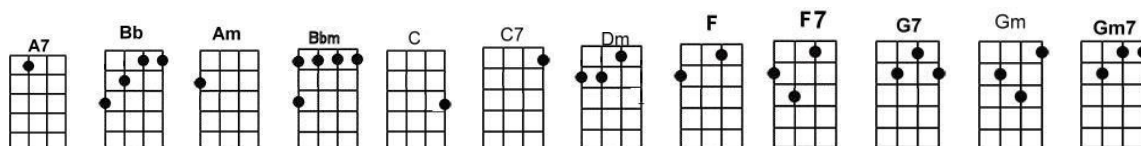


Kazoo break:

[Dm] ~~At break of day when that man drove away I was~~ [A7] waiting
 [Dm] ~~I crossed the street to her house and she opened the~~ [A7] d or
 [D] She [D7] stood there [Gm] laughing
 [Dm] I felt the knife in my [A7↓] hand and she laughed no [Dm] more [C7]



[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De-[F] lilah
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door
 For[F]give me Delilah I [C] just couldn't take any [F] more
 [F] Forgive me Delilah I [A7] just couldn't take any
 [Dm] mo[G]ooo[Dm] ooo[G]re [Dm] [A7] [Dm↓]



Desperado - Eagles

1 2 3 4 1 2 3

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
 You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
 You're a [F] hard one [F7]
 I know that [Bb] you've got your reasons [Bbm]
 These [F] things that [A7] are plea[Dm]sin' you
 Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy
 She'll [Bb] beat you [C7] if she's [F] able
 The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
 Now it [Dm] seems to me that [Am] some fine things
 Have been [Bb] laid up[C7]on your [F] table
 But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Despe[F]rado [F7] you ain't [Bb] getting no younger [Bbm]
 Your [F] pain and your [Dm] hunger
 They're [G7] driving you [C7] home
 And [F] freedom [F7] well that's just [Bb] some people [Bbm] talking
 Your [F] prison [A7] is walk[Dm]ing through
 This [Gm] world all [C7] a[F]lone

Don't your [Dm] feet get cold in the [Am] winter time
 The [Bb] sky won't snow and the [F] sun won't shine
 It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
 You're [Dm] losing all your [Am] highs and lows
 [Bb] Ain't it funny how the [F] feeling goes a[Gm7]way [C7]

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
 Come [F] down from your [Dm] fences [G7] open the gate [C7]
 It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
 You better [F] let some[A7]body [Dm] love you
 [Bb] Let somebody [Bbm] love you
 You better [F] let some[A7]body [Dm] love you
 Be[Gm]fore it's [C7] too [F] late F*

Diana – Paul Anka

Intro: [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old
 [F] This my darling [G7] I've been told
 [C] I don't care just [Am] what they say
 [F] Cos forever [G7] I will pray
 [C] You and I will [Am] be as free
 [F] As the birds up [G7] in the trees
 [C] Oh [Am] please [F] stay by [G] me Di[C]ana
 [Am] [F] [G7]

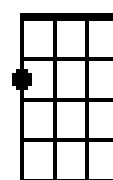
[C] Thrills I get when you [Am] hold me close
 [F] Oh my darling [G7] you're the most
 [C] I love you but do [Am] you love me
 [F] Oh Diana [G7] can't you see
 [C] I love you with [Am] all my heart
 [F] And I hope we'll [G7] never part
 [C] Oh [Am] please [F] stay by [G7] me Di[C]ana
 [Am] [F] [G]

Bridge:

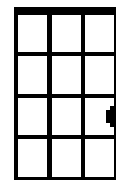
[F] Oh my darlin' [Fm] oh my lover
 [C] Tell me that there [C7] is no other
 [F] I love you [Fm] with all my heart
 Oh-oh [G7] oh-oh [G7] Oh [G7] don't you know I love you so and...

[C] Only you can [Am] take my heart
 [F] Only you can [G7] tear it apart
 [C] When you hold me in your [Am] loving arms
 [F] I can feel you giving [G7] all your charms
 [C] Hold me darling [Am] hold me tight
 [F] Squeeze me baby with [G7] all your might
 [C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am]
 [F] Oh [G7] please Di[C]ana [Am]
 [F] Oh [G7] please Di[C]ana [Am] [F] [G7] [C↓]

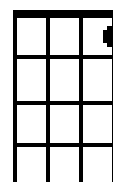
Am



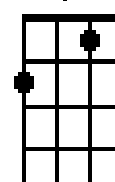
C



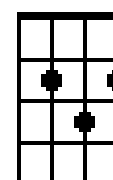
C7



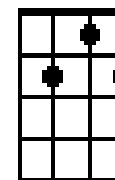
F



G



G7

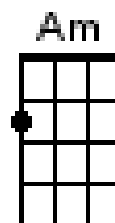


Dirty Old Town – Ewan McColl

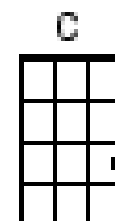
Count 1 2 3 4, 1 2

[C] ~~Dirty old~~ **[Dm]** ~~town, dirty old~~ **[Am]** ~~town~~ **[Am↓]**

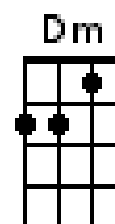
I found my **[C]** love, by the **[F]** gas works **[C]** croft
 Dreamed a **[F]** dream, by the old **[C]** canal
[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]**



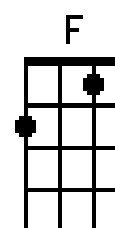
I heard a **[C]** siren **[F]** from the **[C]** docks
 Saw a **[F]** train set the night on **[C]** fire
 I **[F]** smelled the **[C]** spring on the **[F]** Salford **[C]** wind
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]**



Clouds are **[C]** drifting a**[F]**cross the **[C]** moon
 Cats are **[F]** prowling on their **[C]** beats
[F] Spring's a **[C]** girl in the **[F]** street at **[C]** night
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]**

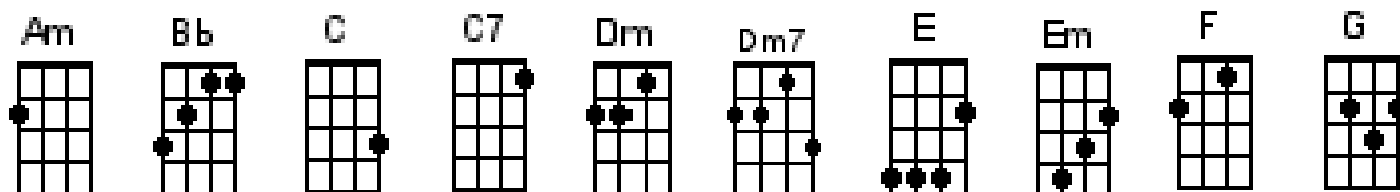
**Harmonica/Kazoo verse**

~~I heard a~~ **[C]** ~~siren~~ **[F]** ~~from the~~ **[C]** ~~docks~~
~~Saw a~~ **[F]** ~~train set the night on~~ **[C]** ~~fire~~
~~I~~ **[F]** ~~smelled the~~ **[C]** ~~spring on the~~ **[F]** ~~Salford~~ **[C]** ~~wind~~
~~Dirty old~~ **[Dm]** ~~town, dirty old~~ **[Am]** ~~town~~ **[Am↓]**



I'm going to **[C]** make a **[F]** good sharp **[C]** axe
 Shining **[F]** steel tempered in the **[C]** fire
 I'll **[F]** chop you **[C]** down like an **[F]** old dead **[C]** tree
 Dirty old **[Dm]** town, dirty old **[Am]** town **[Am↓]** (Slower)
 Dirty old **[Dm]** town, dirty old **[Am↓]** town

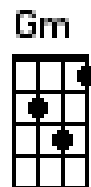
Do You Hear The People Sing – Les Miserables



[F↓] Do you [F] hear the people sing

Singing the [Bb] song of angry [F] men

It is the [Dm] music of a [G] people who will [C] not be slaves again



When the [F] beating of your heart

Echoes the [Bb] beating of the [F] drum

There is a [Dm] life about to [Gm] start when to [C7]morrow [F] comes

[E] Will you [Am] join in our crusade

Who will be [Em] strong and stand with me

Be[Dm]yond the barricade is there a [Am] world you long to see

Then [F] join in the fight that will [Dm7] give you the right to be [G] free

Do you [C] hear the people sing Singing the [F] song of angry [C] men

It is the [Am] music of a [D] people who will [G] not be slaves again

When the [C] beating of your heart Echoes the [F] beating of the [C] drum

There is a [Am] life about to [Dm] start when to [G]morrow [C] comes

Will you [Am] give all you can give so that our

[Em] Banner may advance

Some will [Dm] fall and some will live

Will you stand [Am] up and take the chance

The [F] blood of the martyrs will [Dm7] water the meadows of [G] France!

Do you [C] hear the people sing Singing the [F] song of angry [C] men

It is the [Am] music of a [D] people who will [G] not be slaves again

When the [C] beating of your heart Echoes the [F] beating of the [C] drum

There is a [Am] life about to [Dm] start When to [G]morrow [C] comes

There is a [Am] life about to [Dm] start When to [G7]morrow [C↓] comes [C↓↓]

Don't Bring Me Down - ELO

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

[D] [A] [D] [A] [D] [A]

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

Chorus:

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor, Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

Chorus

[A] You're lookin' good just like a snake in the grass,

[A] One of these days you're gonna break your glass.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-oo.

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]

[A] You got me crawlin' up to you every day,

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!

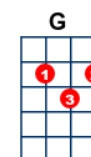
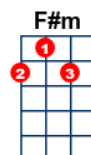
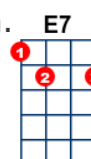
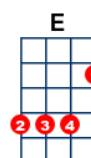
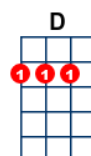
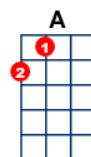
I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[D] [A] [D] [A] [D] [D] [A]

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down..(Fade.)



Don't look back in anger - Oasis

https://www.youtube.com/watch?v=y_KCK-pHzqk

Intro : [C][F][C][F]

[C]Slip inside the [G]eye of your [Am]mind

Don't you [E7]know you might [F]find[G],

a better place to play [C/] [Am/] [G/]

[C] You said that [G]you'd never [Am]been

But all the [E7]things that you've [F]seen[G] slowly fade away. [C/] [Am/] [G/]

[F]So I start a [Fm]revolution from my [C] bed

Cause you [F]said the brains I [F]have went to my [C] head

[F]Step outside the [Fm]summertime's in [C] bloom

[G]Stand up beside [G]the fireplace

[E7]Take that look [E7]from off your face

[Am]You ain't ever [G]going to burn my [F]heart out[G] [G] [G] [G]

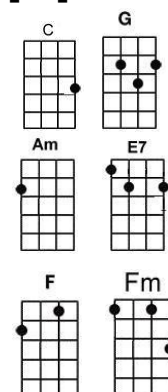
Chorus :

[C] So [G]Sally can [Am]wait, she [E7]knows it's too [F]late

As we're [G]walking on [C]by [C/][Am/] [G/]

Her [C] soul [G]slides [Am]away, but don't look [E7]back in anger

[G]I heard you [C] say [G/] [C/] [Am/] [G/]



[C]Take me to the [G]place where you [Am] go

Where [E7]nobody [F] knows[G],

if it's night or day [C] [Am]-[G]

[C] Please don't put your [G]life in the [Am]hands

Of a [E7]Rock and Roll [F]band [G]. Who'll throw it all away [C/] [Am/] [G/]

[F]So I start a [F6]revolution from my [C] bed

Cause you [F]said the brains I [F6]have went to my [C] head

[F]Step outside the [Fm]summertime's in [C] bloom

[G]Stand up beside [G]the fireplace

[E7]Take that look [E7]from off your face

[Am]You ain't ever [G]going to burn my [F]heart out[G/] [G/] [G/] [G/]

Chorus :

[C] So [G]Sally can [Am]wait, she [E7]knows it's too [F]late As

we're [G]walking on [C]by [C/][Am/] [G/]

Her [C] soul [G]slides [Am]away

(slowing)

, but don't look[Fm] back in anger. Don't look [Fm]back in anger

I heard [C] you say [G/] [Am/] [E7/] [F/] [G/] at least not [C/]today[C*]

Don't Speak - No Doubt

<https://www.youtube.com/watch?v=TR3Vdo5etCQ>

Intro: [Am] [Am]

[Am] You and me, we **[Em]** used to be tog-**[Dm]**-ether
[G] Every day tog-**[Em]**-ether **[Dm]** always **[G]**

I **[Am]** really fe-**[Em]**-el, that I'm **[Dm]** losing, my **[G]** best friend
 I **[Em]** can't believe this **[Am]** could be, **[Dm]** the end **[G]**

It **[Am]** loo-ooks as **[Em]** though, **[Dm]** you're, letting **[G]** go
 And **[C]** if it's real, well **[G]** I don't want to **[A]** know

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
 Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]**

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
 Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

Our **[Am]** memories, **[Em]** they can be in-**[Dm]**-viting
 But some are **[G]** altogether **[Em]** mighty, **[Dm]** frightening **[G]**

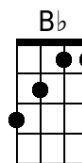
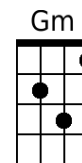
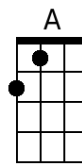
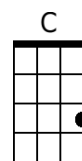
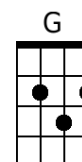
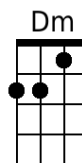
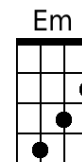
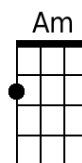
[Am] A-a-as we **[Em]** die, **[Dm]** both, you and **[G]** I
[C] With my head in my **[G]** hands, I sit and **[A]** cry-y-y

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
 Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no, no-**[Gm]**-**[C]**-no, no-o-o)

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
 Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Bb]**-**[C]**

[Dm] Don't speak, I **[Gm]** know just what you're **[C]** saying **[A]** so please stop
 Ex-**[Gm]**-plaining, don't **[A]** tell me 'cause it **[Dm]** hurts (no **[Gm]**-**[C]** no-o-o)

[Dm] Don't speak, **[Gm]** I know what you're **[C]** thinking **[A]** I don't need
 Your **[Gm]** reasons, don't **[A]** tell me 'cause it **[Dm]** hurts **[Gm]**-**[C]** **[Dm*]**

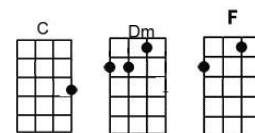


Don't Worry, Be Happy – Bobby McFerrin

<https://www.youtube.com/watch?v=d-diB65scQU>

Whistle 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
 [Dm] And you can learn it note for note, Don't
 [F] worry, be [C] happy
 In every life we have some trouble,
 [Dm] When you worry you make it double, Don't
 [F] worry, be [C] happy



Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,
 [Dm] Somebody came and took your bed, Don't
 [F] worry, be [C] happy
 The Landlord say your rent is late,
 [Dm] He may have to litigate,
 Don't [F] worry, be [C] happy

Whistle 2 x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style, [Dm]
 Ain't got no goal to make you smile, Don't [F]
 worry, be [C] happy
 Cos when you worry, your face will frown, [Dm]
 And that will bring everybody down, Don't [F]
 worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
 [Dm] And you can learn it note for note, Don't
 [F] worry, be [C] happy
 In your life expect some trouble,
 [Dm] But when you worry you make it double, Don't
 [F] worry, be [C] happy

Whistle 3 x [C] [Dm] [F] [C]

Don't Dream It's Over - Crowded House

Capo on 3 to play along to original <https://www.youtube.com/watch?v=J9gKyRmic20>

[C] There is freedom with-[Am]-in there is freedom with-[F]-out

Try to catch the deluge in a paper [E7] cup

[C] There's a battle ahead [Am] many battles are lost

[F] But you'll never see the end of the road

While you're [E7] travelling with me

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G]

[C] Now I'm towing my car [Am] there's a hole in the roof

[F] My possessions are causing me suspicion

But [E7] there's no proof

[C] In the paper today [Am] tales of war and of waste

[F] But you turn right over to the TV [E7] Page

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]

Kazoo:

[C] [Am] [F] [E7]

[C] [Am] [F] [E7]

[C] Now I'm walking again [Am] to the beat of a drum

[F] And I'm counting the steps to the door of your [E7] heart

[C] Only the shadows ahead [Am] barely clearing the roof

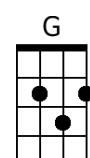
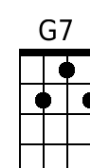
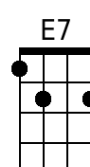
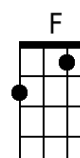
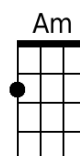
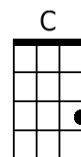
[F] Get to know the feeling of liberation [E7] and relief

[F] Hey now hey [G7] now don't [C] dream it's [Am] over

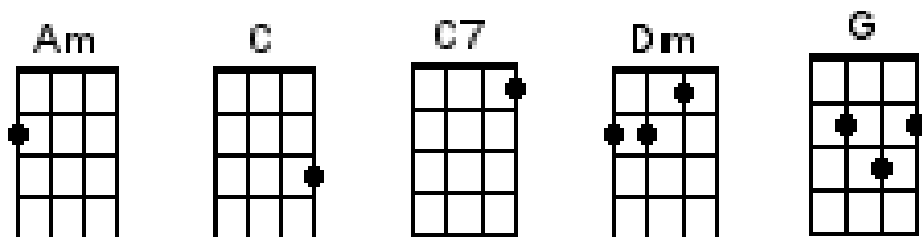
[F] Hey now hey [G7] now when the [C] world comes [Am] in

[F] They come they [G7] come

[C] To build a wall be-[Am]-tween us. [F] We know that they won't win [F]-[G] [C*]



Don't Sit Under Apple Tree – Andrews Sisters



Intro: Last 2 lines of verse

[C] ~~Don't sit under the apple tree with anyone else but~~ [C7] me.
~~'Til~~ [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't sit under the apple tree with anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made
 Be[C]neath the moonlit [C7] skies.
 Will [Am] fade away, [D] about to stray
 When [G] stars get in your [G7] eyes
 So, [C] Don't sit under the apple tree with anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] you

Instrumental verse (Kazoo)

[C] ~~Don't sit under the apple tree with anyone else but~~ [C7] me.
 [Dm] ~~Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!~~
 [C] ~~Don't sit under the apple tree with anyone else but~~ [C7] me.
 'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with anyone else but [C7] me.
 [Dm] Anyone else but me, [C] anyone else but me, [G↓] no, [G↓] no [G↓] no!
 [C] Don't sit under the apple tree with anyone else but [C7] me.
 'Til [Dm] I come [G] home to [C] yo-o-o-ou [G7↓] [C↓]

Down By The Riverside – The Four Lads

[G] [G↓]Well I **[G]** met my little bright eyed doll

Down by the riverside

[D7] Down by the riverside**[G]** Down by the riverside

I met my little bright eyed doll Down

by the riverside

[D7] Down by the river **[G]** sideI **[G]** asked her for a little kiss Down

by the riverside

[D7] Down by the riverside**[G]** Down by the riverside Yah,

I asked her for a little kiss Down

by the riverside

[D7] Down by the river **[G]** sideShe said have **[C]** patience little manI'm **[G]** sure you'll understandI **[D7]** hardly know your **[G]** nameI **[G7]** said if **[C]** I could have my wayThen **[G]** maybe some sweet day **[A7]** Myname and yours will be the **[D7]** sameI **[G]** wed my little bright eyed doll

Down by the riverside

[D7] Down by the riverside**[G]** Down by the riverside

I wed my little bright eyed doll Down

by the riverside

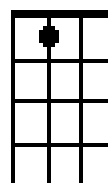
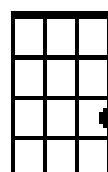
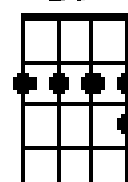
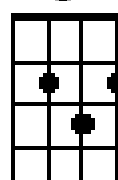
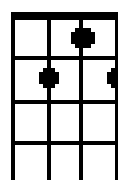
[D7] Down by the river **[G]** sideWell I **[G]** met my little bright eyed doll

Down by the riverside

[D7] Down by the riverside**[G]** Down by the riverside

I met my little bright eyed doll Down

by the riverside

[D7] Down by the river **[G]** side **[G↓] [G↓]****A7****C****D7****G****G7**

Dream Baby – Roy Orbison

Intro: [C7] [C7]

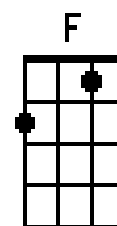
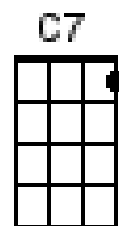
[C7] Sweet dream baby

Sweet dream baby

[F] Sweet dream baby

[C7] How long must I [F] dream

N.B. After the first verse
the backing is written
below the line,



[C7] (Ooh) Dream baby got me dreamin' sweet dreams the whole day through

(Ooh) Dream baby got me dreamin' sweet dreams night time too

[F] (Aahh) I love you and I'm dreaming of you but that won't do

[C7] (Ooh) Dream baby make me stop my dreamin',

(Ooh) You can make my dreams come [F] true

[C7] Sweet dream baby

(sha-da-da-da) (sha-da-da-da) (sha-da-da-da) (sha-da-da-da)

[C7] Sweet dream baby

(sha-da-da-da) (sha-da-da-da) (sha-da-da-da) (sha-da-da-da)

[F] Sweet dream baby

(sha-da-da-da) (sha-da-da-da) (sha-da-da-da) (sha-da-da-da)

[C7] How long must I [F] dream

(sha-da-da-da) (sha-da-da-da) (Ooh)

[C7] Dream baby got me dreamin' sweet dreams the whole day through

(Dream baby, dream baby, dream baby, dream baby)

Dream baby got me dreamin' sweet dreams night time too

(Dream baby, dream baby, dream baby, dream baby)

[F] I love you and I'm dreaming of you but that won't do

(Dream baby, dream baby, dream baby, dream baby)

[C7] Dream baby make me stop my dreamin',

(Dream baby, dream baby, Ooh.....)

You can make my dreams come [F] true

(Ooh.....)

Outro: x 2

[C7] Sweet dream baby

(aah.....) Dream baby ah huh huh)

[C7] Sweet dream baby

(aah.....) Dream baby ah huh huh)

[F] Sweet dream baby

(aah.....) Dream baby ah huh huh)

[C7] How long must I [F↓] dream

(aah.....)

Dreaming Of You – The Coral

<https://www.youtube.com/watch?v=QXt723fN1ss>

[Am] [F] [Am] [F]

[Am] What's up with my heart when it [F] skips a beat

(skips a beat) [Am] Can't feel no pavement right [F] under my feet
(under my feet)

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F*]

[E7*] [Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied

(hands are tied) [Am] I cannot reach a pen for [F] me
to draw the line (draw the line) [Am]

From this pain I just [F] can't disguise (can't disguise)

[Am] Its gonna hurt but I'll [F] have to say goodbye (say goodbye)

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F*]

[E7*] [F*] [E7*] [F*] [E7*]

Oh yeah! (Kazoo solo)

[Am] [F] [Am] [F]

[C] [G]

[F] [Am] [F] [Am] [F*] [E7*]

Ohhh Ohhhhh

[Am] [F] [Am] [F]

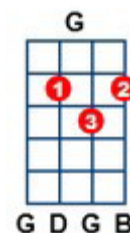
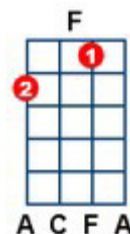
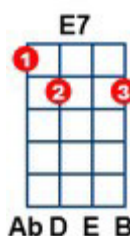
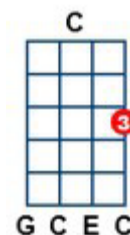
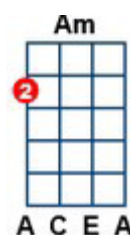
[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F*] [E7*]



Drop of Nelsons Blood, A – Alan Davies

<https://www.youtube.com/watch?v=oMwMOheLw60>

A [Dm] drop of Nelson's blood wouldn't do us any harm

A [C] drop of Nelson's blood wouldn't do us any harm

A [Dm] drop of Nelson's blood wouldn't do us any harm

And we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along

An' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along

And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm,

a [C] plate of Irish stew wouldn't do us any harm

A [Dm] plate of Irish stew wouldn't do us any harm

and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on b-e-[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm,

a [C] nice fat cook wouldn't do us any harm

A [Dm] nice fat cook wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] little ukulele wouldn't do us any harm, a [C] little ukulele wouldn't do us any harm

A [Dm] little ukulele wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] round on the house wouldn't do us any harm,

a [C] round on the house wouldn't do us any harm

A [Dm] round on the house wouldn't do us any harm

and we'll [C] all hang [F] on be-[Dm]hind.

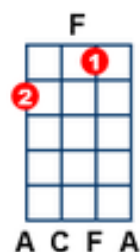
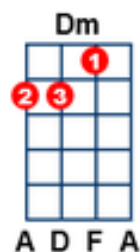
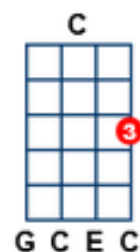
So we'll [Dm] roll the old chariot along,

an' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

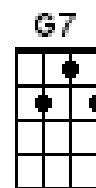
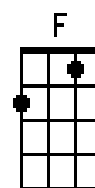
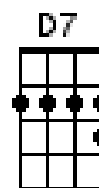
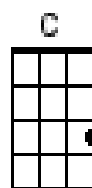
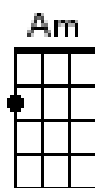
So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.

(slowing) So we'll [Dm] roll the old chariot along And we'll [C] all hang [F] on be-[Dm]hind.



Eight Days A Week - Beatles

Longer first strum of each chord in intro



Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

End Of The Line - Travelling Wilburys

<https://www.youtube.com/watch?v=UMVjToYOjbM>

Count in: 1-2 a123

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

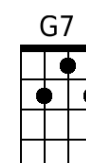
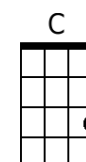
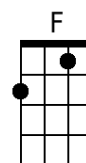
[F] Maybe somewhere down the road a[C]ways (at the end of the line)
[F] You'll think of me wonder where I am these [C] days (at the end of the line)
[F] Maybe somewhere down the road when some[C]body plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)
[F] I'm glad to be here happy to be a[C]live (at the end of the line)
[F] It don't matter if you're by my [C] side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line [C]



Enjoy Yourself – The Specials

Everybody sings along in the chorus and parts of verse in bold. **No play**

Intro: 1234 **[F]//// [C]//// [G7]//// [C]////**

Chorus

[C]Enjoy yourself, it's later than you **[G7]**think;
[G7]Enjoy yourself, while you're still in the **[C]**pink.
[C]The years go by as quickly **[C7]**as a **[F]**wink
[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 1

[C]You work and work for years and years, You always on the **[G7]**go
[G7]You never take a minute off, Too busy makin' **[C]**dough
[C]Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,
[F]Imagine all the **[C]**fun you'll have, In **[G7]****your old rockin' [C]chair**

Chorus

Verse 2

[C]You're gonna take that ocean trip, No matter, come what **[G7]**may
[G7]You've got your reservations, But you just can't get a **[C]**way
[C]Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round
[F]But how far can you **[C]**travel, When you're **[G7]****six-feet under [C]ground.**

Chorus

Verse 3

[C]You never go to nightclubs and, You just don't care to **[G7]**dance
[G7]You don't have time for silly things, Like moonlight and ro**[C]**mance
[C]You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack
[F]But when you kiss a **[C]**dollar bill, It **[G7]****doesn't kiss you [C]back.**

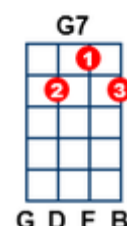
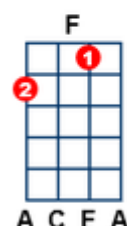
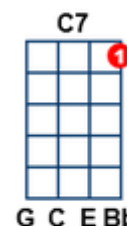
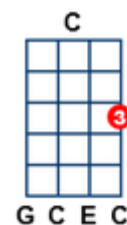
Chorus

Verse 4

[C]You worry when the weathers cold, You worry when it's **[G7]**hot
[G7]You worry when you're doing well, You worry when you're **[C]**not
[C]It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh
[F]They'll think of something **[C]**funny when they **[G7]****write your epi [C]taph.**

Chorus X 2 [G7] [C] finish.

Finish.....by singing chorus through twice slowing down on the last line of second chorus.



Eternal Flame - The Bangles

<https://www.youtube.com/watch?v=PSOOfn3wQV4>

Intro: [G] [Gsus4] [G] [Gsus4]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
 [G] Do you [Em] feel my heart [C] beating. [D] Do you under-[Em]-stand
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing
 [C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling
 [G] I watch you [Em] when you are [C] sleeping. [D] You belong with [Em]
 me
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing
 [C] Or is this burning an eternal [D] flame

[D] Say my [F] name [G] sun shines through the [D] rain
 A whole [F] life so [G] lonely
 And then you [C] come and [G] ease the [Am] pain [Am7]
 [D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus2]

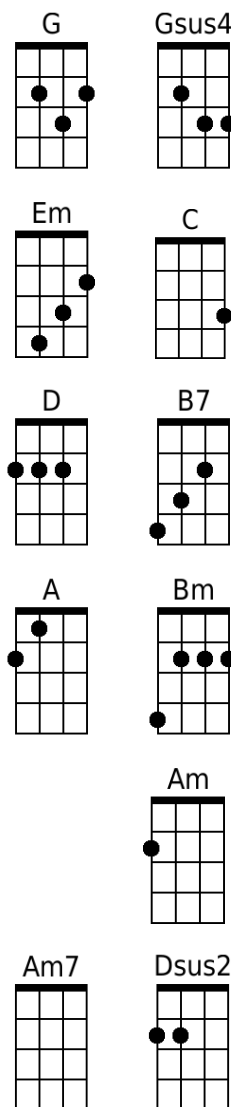
Instrumental sequence:

Em / B7 / | Em / A7 / | D / Bm / | Am7 / / / | / / / /

[D] Say my [F] name [G] sun shines through the [D] rain
 A whole [F] life so [G] lonely
 And then you [C] come and [G] ease the [Am] pain [Am7]
 [D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus2]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
 [G] Do you [Em] feel my heart [C] beating. [D] Do you under[Em]stand
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing
 [C] Is this burning an eternal [G] flame

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
 [G] Do you [Em] feel my heart [C] beating. [D] Do you under[Em]stand
 Do you [B7] feel the [G] same. [A] Am I only [D] dream[Bm]ing
 [Am7] Is this burning an eternal [G*] flame



Everybody's Talkin - Harry Nilsson

Capo on 4 to play along to original <https://www.youtube.com/watch?v=55xQu9eIPIA>

Intro: [C] [Cmaj7] [C6] [Cmaj7] x2

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me
 [C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind [Cmaj7] [C6] [Cmaj7]

[C] People [Cmaj7] [C6] stopping [Cmaj7] staring
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces
 [Dm7] Only [G7] the [G7sus2] shadows of [G7] their [C] eyes [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain
 [F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

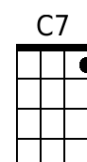
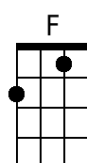
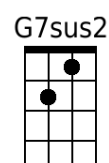
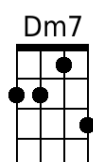
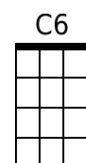
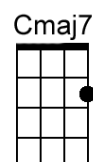
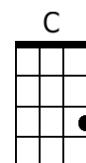
Instrumental/kazoo:

[C] [Cmaj7] [C6] [Cmaj7]
 [C] [Cmaj7] [C6] [Cmaj7]
 [Dm7] [G7] [G7sus2] [G7]
 [C] [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain
 [F] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone [Cmaj7] [C6] [Cmaj7]

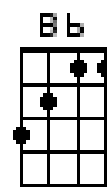
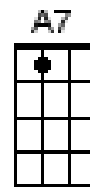
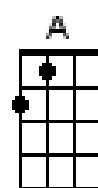
[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me
 [C] Can't [Cmaj7] hear a [C6] word they're [Cmaj7] saying
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind

[Cmaj7] [C6] [Cmaj7] [C*]



Everyday – Buddy Holly

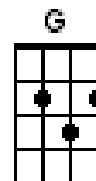
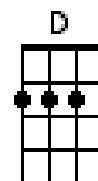
Intro: [D] [G] [A7]



[D] Everyday [G] it's a getting [A7] closer
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [A] hey
 [D] Everyday [G] it's a getting [A7] faster
 [D] Everyone says [G] go ahead and [A] ask her
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [D] hey

Chorus:

[G] Everyday seems a little longer
 [C] Everyway love's a little stronger
 [F] Come what may do you ever long for
 [Bb] True love from [A] me [A7]
 [D] Everyday [G] it's a getting [A7] closer
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [D] hey



Instrumental Verse ...Chords only

[D] ~~Everyday~~ [G] ~~it's a getting~~ [A7] ~~closer~~
 [D] ~~Going faster~~ [G] ~~than a roller~~ [A] ~~coaster~~
 [D] ~~Love like yours will~~ [G] ~~surely~~ [A7] ~~come my~~ [D] ~~way~~ [G] ~~hey~~ [D] ~~hey~~ [A] ~~hey~~
 [D] ~~Everyday~~ [G] ~~it's a getting~~ [A7] ~~faster~~
 [D] ~~Everyone says~~ [G] ~~go ahead and~~ [A] ~~ask her~~
 [D] ~~Love like yours will~~ [G] ~~surely~~ [A7] ~~come my~~ [D] ~~way~~ [G] ~~hey~~ [D] ~~hey~~ [D] ~~hey~~

Chorus:

[G] Everyday seems a little longer
 [C] Everyway love's a little stronger
 [F] Come what may do you ever long for
 [Bb] True love from [A] me [A7]
 [D] Everyday [G] it's a getting [A7] closer
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A7] come my [D] way
 [G] hey [D] hey [A] hey
 [D] Love like yours will [G] surely [A7] come my [D] way
 [G↓] - [D↓][A↓][D↓]

Everyday - Slade

<https://www.youtube.com/watch?v=xwVQQSmkEAs>

Intro: [Em] [G] [C] [G]

[G] Everyday when [Bm] I'm away. I'm [Em] thinking of [C] you
[G] Everyone can [Bm] carry on. Ex-[Em]cept for we [C] two

[C7] And you know that [G] our love. [C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die

And it [Em] won't even [D] show. And [C] no-[Cmaj7]-one [Am] will [G] know
[Em] One little [D] wave. To [C] say [Cmaj7] you'll [Am] be-[G]-have
It [Em] won't even [D] show. How [C] far [Cmaj7] love [Am] can [G] go

[G] Everyday when [Bm] I'm away and [Em] there's been a [C] few
[G] Every land [Bm] I need a hand to [Em] help me come [C] through

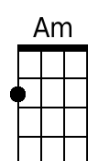
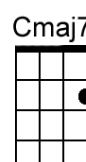
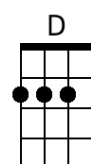
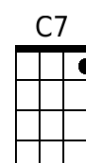
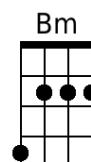
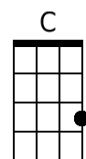
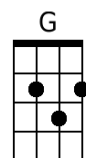
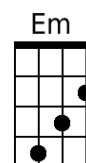
[C7] And you know that [G] our love. [C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die

And it [Em] won't even [D] show. And [C] no-[Cmaj7]-one [Am] will [G] know
[Em] One little [D] wave. To [C] say [Cmaj7] you'll [Am] be-[G]-have
It [Em] won't even [D] show. How [C] far [Cmaj7] love [Am] can [G] go

[G] [Bm] [Em] [C] [G] [D] [Em] [C]

[C7] And you know that [G] our love. [C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die

And it [Em] won't even [D] show
And [C] no-[Cmaj7]-one [Am] will [G] know
[Em] One little [D] wave
To [C] say [Cmaj7] you'll [Am] be-[G]-have
It [Em] won't even [D] show
How [C] far [Cmaj7] love [Am] can [G*] go



Fat Bottomed Girls - Queen

<https://www.youtube.com/watch?v=qBk8MnT-Tvk>

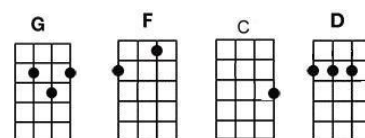
1 2 3 4

[G] Oh, you gonna **[F]** take me home **[C]** tonight

[G] Oh, down **[F]** beside that red **[D]** firelight

[G] Oh, you gonna **[C]** let it all hang out

Fat bottomed **[G]** girls, you make the **[D]** rockin' world go **[G]** round



Hey, I was **[G]** just a skinny lad, never knew no good from bad

But I knew life before I left my **[D]** nursery

Left **[G]** alone with big fat fanny, she was **[C]** such a naughty nanny

Heap big **[G]** woman you made a **[D]** bad boy out of **[G]** me **[G////]**

I've been **[G]** singing with my band across the wire across the land

I seen every blue-eyed floozy on the **[D]** way

But their **[G]** beauty and their style went kind of **[C]** smooth after a while

Take me **[G]** to them dirty **[D]** ladies every **[G]** time

[G] Oh, won't you **[F]** take me home **[C]** tonight?

[G] Oh, down **[F]** beside your red **[D]** firelight

[G] Oh, and you **[C]** give it all you got

Fat bottomed **[G]** girls you make the **[D]** rockin' world go ***[G]** round **[C]** yeah

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **[G]** round **[G////]**

Now your **[G]** mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this **[D]** locality (I tell you)

Oh, but **[G]** I still get my pleasure, **[C]** still got my greatest treasure

Heap big **[G]** woman you gonna make a **[D]** big man out of **[G]** me

Now get this

[G] Oh you gonna **[F]** take me home **[C]** tonight

[G] Oh down **[F]** beside that red **[D]** firelight

[G] Oh you gonna **[C]** let it all hang out

Fat bottomed girls **[G]** you make the **[D]** rockin' world go **[G]** round **[C]** yeah

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **[G]** round

(Shouted) Get on your bikes and ride **[G////]**

Fernando - ABBA

https://www.youtube.com/watch?v=gw6JO_l8NyQ

1 2 3 4

[A] Can you hear the Drums Fernando?

I remember long ago another starry night like **[F#m]** this

In the firelight Ferna**[Bm]**ndo

You were humming to yourself and softly strumming you gui**[E]**tar

I could hear the distant drums

And sounds of bugle calls were coming from a**[A]**far

Chorus:

There was something in the air that **[E]**night

The stars were bright, Ferna**[A]**ndo

They were shining there for **[E]**you and me

For liberty, Ferna**[A]**ndo

Though I never thought that we could **[F#m]** lose

There's no regr**[B7]**et

If I had t do the s**[E]**ame again

I would, my friend, Ferna**[A]**ndo

If I had t do the s**[E]**ame again

I would, my friend, Ferna**[A]**ndo

[A] They were close now Fernando

Every hour every minute seemed to last ete**[F#m]**ernally

I was so afraid Fern**[Bm]**ando

We were young and full of life and none of us prepared to **[E]** die

And I'm not ashamed to say

The roar of guns and cannons almost made me **[A]**cry

Chorus:

[A] Now were old and grey Fernando

And since many years I haven't seen a rifle in your h**[F#m]**and

Can you hear the drums Fern**[Bm]**ando

Do you still recall the frightful night we crossed the **[E]** Rio Grande?

I can see it in your eyes

How proud you were to fight for freedom on this **[A]**land

There was something in the air that **[E]**night

The stars were bright, Ferna**[A]**ndo

They were shining there for **[E]**you and me For liberty, Ferna**[A]**ndo

Though I never thought that we could **[F#m]** lose

There's no regr**[B7]**et



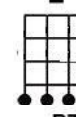
F#m



Bm



E



B7



Fields of Gold - Sting

<https://www.youtube.com/watch?v=KLVq0IAzh1A> (but in D)

You'll re[Em]ember me when the [D] west wind moves, up[C]on
the fields of [G] barley
You'll for[Em]get the sun in his [D] jealous sky, as
we [C] walk in the [D] fields of [G] gold

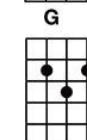
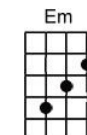
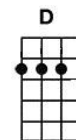
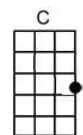
So she [Em] took her love for to [D] gaze awhile,
up[C]on the fields of [G] barley
In his [Em] arms she fell as her [D] hair came down,
a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,
a[C]mong the fields of [G] barley
We'll for[Em]get the sun in his [D] jealous sky, as we
[C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,
up[C]on the fields of [G] barley
Feel her [Em] body rise when you [D] kiss her mouth,
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
[G] and there [C] have been [D] some = 've broken
[G] But I [C] swear in the [D] days still left, we'll
[C] walk in the [D] fields of [G] gold
Many [Em] years have passed since those [D] summer days,
a[C]mong the fields of [G] barley
See the [Em] children run as the sun [D] goes down,
a[C]mong the [D] fields of [G] gold

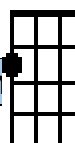
You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You can [Em] tell the sun in his [D] jealous sky, when
we [C] walked in the [D] fields of [G] gold When we
[C] walked in the [D] fields of [G] gold When we [C]
walked in the [D] fields of [G] gold When we [C]
walked in the [D] fields of [G] gold



Fishermans Blues – The Waterboys

Intro: [G] [F] [Am] [C] x 2

Am



[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting out my sweet line with [F] abandonment and love
[Am] No ceiling bearing down on me, save the [C] starry sky above

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo
[G] [F] [Am] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a [C] night that's full of soul

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo
[G] [F] [Am] [C]
[G] [F] [Am] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C] With
light in my [G] head, you in my [F] arms, [Am] woo woo [C] With light
in my [G] head, you in my [F] arms, [Am] woo woo [C] With light in
my [G] head, you in my [F] arms, [Am] woo woo [C] [C↓]

Five Foot Two – Art Landry

- Sing Verse and Chorus (1) (2)
- Instrumental Verse (3)
- Sing Chorus (4)
- Sing Verse (5)
- Sing Outro Chorus (6)

Intro: First 3 lines of verse 1 in **Bold** text.

Verse: (1) (3 inst) (5)

Tempo – *quite fast*

[C] Five foot two, **[E7]** eyes of blue
[A7] but oh, what those **[A7]** five foot could do

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

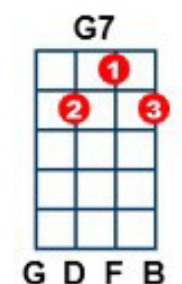
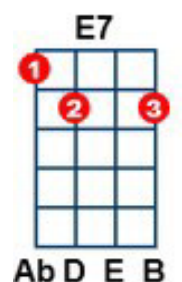
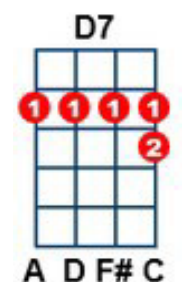
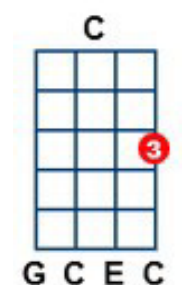
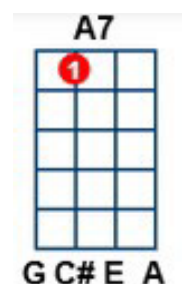
[C] Turned up nose, **[E7]** turned down hose
[A7] Never has no **[A7]** other clothes Has
[D7] anybody **[G7]** seen my **[C]** girl?

Chorus: (2) (4)

[C] Now if you **[E7]** run into a **[E7]** five foot two
[A7] covered in **[A7]** fur
[D7] Diamond rings and **[D7]** all those things
[G7] Bet your life it isn't her
[C] Could she love, **[E7]** could she coo.
[A7] Could she, could she, **[A7]** could she, woo! Has
[D7] anybody **[G7]** seen my **[C]** girl? **[G7]**

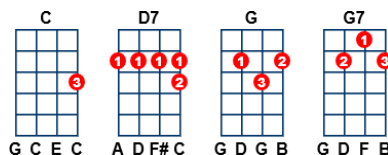
Outro: (6)

[C] Now if you **[E7]** run into a **[E7]** five foot two
[A7] covered in **[A7]** fur
[D7] Diamond rings and **[D7]** all those things
[G7] Bet your life it isn't her
[C] Could she love, **[E7]** could she coo.
[A7] Could she, could she, **[A7]** could she, woo! Has
[D7] anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]** ↓ **[C]** ↓



Folsom Prison Blues – Johnny Cash

[G] [G] [G] [G]



I [G] hear the train a comin' ... It's rolling round the bend
 And I ain't seen the sunshine since ... [G7] I don't know when
 I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
 But that [D7] train keeps a rollin' ... on down to San An[G]tone
 When [G] I was just a baby my ... mama told me son (SON!)
 Always be a good boy ... Don't [G7] ever play with guns
 But I [C] shot a man in Reno ... just to watch him [G] die
 When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car
 They're probably drinkin' coffee ... and [G7] smoking big cigars
 Well I [C] know I had it coming ... I know I can't be [G] free
 But those [D7] people keep a-movin' ... and that's what tortures [G] me
 Well if they'd [G] free me from this prison, If that railroad train was mine
 I bet I'd move it on a little ... [G7] farther down the line
 [C] Far from Folsom prison ... That's where I want to [G] stay
 And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way
{faster ...}

I [G] bet there's rich folks eating ... in a fancy dining car
 They're probably drinkin' coffee ... and [G7] smoking big cigars
 Well I [C] know I had it coming ... I know I can't be [G] free
 But those [D7] people keep a-movin' ... and that's what tortures [G] me
{even faster ...}

Well if they'd [G] free me from this prison, If that railroad train was mine
 I bet I'd move it on a little ... [G7] farther down the line
 [C] Far from Folsom prison ... That's where I want to [G] stay
 And I'd [D7] let that lonesome whistle ...
{slowing ...} Blow my blues a[G]way!!! *{tremelo}*

Forty Shades Of Green - Johnny Cash

<https://www.youtube.com/watch?v=Qjxtq6JhWHo>

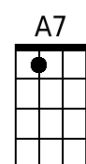
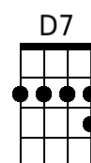
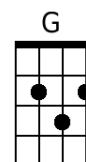
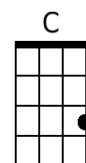
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green

I **[G]** close my eyes and picture, the **[C]** emerald of the sea
From the **[C]** fishing boats at **[G]** Dingle,
To the **[A7]** shores of Duna' **[D7]** dee
I **[G]** miss the river Shannon, and the **[C]** folks at Skibbereen
The **[C]** moorlands and the **[G]** meadows,
With their **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl, in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
A-**[G]**ain I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green

I **[G]** wish that I could spend an hour, at **[C]** Dublin's churning surf
I'd love to watch the **[G]** farmers, drain the **[A7]** bogs and spade the **[D7]** turf
To **[G]** see again the thatching, of the **[C]** straw the women glean
I'd **[C]** walk from Cork to **[G]** Larne, to see the **[D7]** forty shades of **[G]** green

But **[C]** most of all I **[D7]** miss a girl in **[G]** Tipperary Town
And **[C]** most of all I **[D7]** miss her lips, as **[G]** soft as eider-**[D7]**down
[G] Again I want to see and do, the **[C]** things we've done and seen
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]** green
Where the **[C]** breeze is sweet as **[G]** Shalimar
And there's **[D7]** forty shades of **[G]*** green



Free Fallin' – Tom Petty

[D] [G] [G] [D] [A] x2

She's a [D] good [G] girl, [G] loves [D] her [A] mama
Loves [D] Je-[G]sus and [G] Americ-[D]a [A] too
She's a [D] good [G] girl she's [G] crazy [D] 'bout [A] Elvis
Loves [D] Hor-[G]ses and her [G] boy [D] friend [A] too

[D] [G] [G] [D] [A]

And it's a [D] long [G] day [G] livin' [D] in Rese-[A]da
There's a [D] free [G] way [G] runnin' [D] through the [A] yard
And I'm a [D] bad [G] boy, 'cause I [G] don't [D] even [A] miss her
I'm a [D] bad [G] boy for [G] breakin' [D] her [A] heart

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]

Now all the [D] vam-[G]pires [G] walkin' [D] through the [A] valley
Move [D] west [G] down [G] Ventura [D] Boule-[A]vard
Then all the [D] bad [G] boys [G] are stand-[D]ing in the [A] shadows
And the [D] good [G] girls are [G] home with [D] broken [A] hearts

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]
Yeah, I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]

[D] [G] [G] [D] [A]

1st Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in') (Now I'm) [D] [G] [G] [D] [A]
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

I wanna [D] glide [G] down [G] over [D] Mulhol-[A]land I wanna
[D] write [G] her [G] name [D] in the [A] sky Gonna [D] free [G] fall [G] out into [D] no-[A]thin'
Gonna [D] leave [G] this [G] world [D] for a [A] while

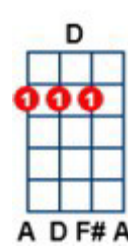
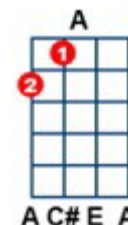
Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]-in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]-in' [G] [D] [A]

[D] [G] [G] [D] [A]

2nd Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A] Oh!
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (-in')
Free [D] fall-[G]in' [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A] (fade out)



Friday I'm in Love - The Cure

Capo on 7 to play along to original https://www.youtube.com/watch?v=G89r_G1NLkl

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

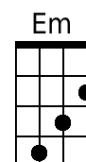
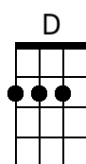
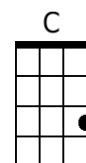
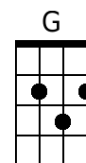
[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

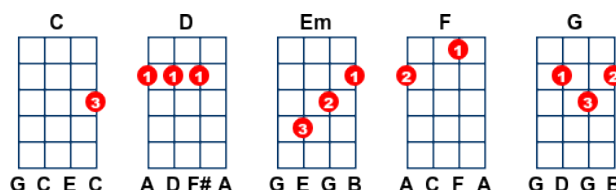
[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2



Fun Fun Fun – Beach Boys



Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> (Backing singers)

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
 And she cruised through the hamburger [F] stand now
 Seems she for [C] got all about the library like she told her old [G] man now
 And with the [C] radio blasting goes cruising just as fast as she [F] can now
 And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way
 [C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a [C] way)

Well the [C] girls can't stand her
 Cuz she walks, looks and drives like an [F] ace now
 [F] (You walk like an ace now you walk like an ace)
 She makes the [C] Indy 500 look like a Roman chariot [G] race now
 [F] (You look like an ace now you look like an ace)
 A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
 [F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way
 [C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a [C] way)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was getting' wise to [F] you now
 [F] (You shouldn't have lied now you shouldn't have lied)
 And since he [C] took your set of keys
 You've been thinking that your fun is all [G] through now
 [G] (You shouldn't have lied now you shouldn't have lied)
 But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
 [F] (You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way
 [C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a [C] way)
 And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way
 [C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a [C] way)
 And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way
 [C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a [C] way)
 And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a [C] way
 [C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a [C] way [STOP!])

Galway Girl - Mundy with Sharon Shannon

<https://youtu.be/i3V-oXwCWL4?feature=shared>

{1,2,3,4 straight in..}

Well, I [C] took a stroll on the old long walk,
on a [C] day— I —ay — I —[F] ay—
I [C] met a little girl and we [Am] stopped to talk,
On a [C] fine soft[G] day— I —[C] ay
And I ask you, [C] friend — What's a [F] fella to [C] do —
Cause her [Am] hair was black and her [G] eyes were [C] blue —
And I [F] knew [C] right then —
I'd be [F] takin 'a [C] whirl,
Round the [Am] Salthill Prom with a [G] Galway [G] girl

Instrumental:

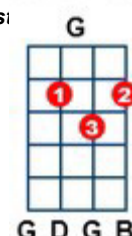
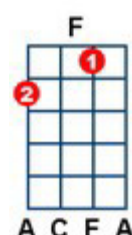
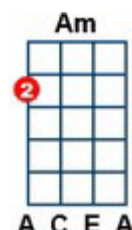
[C]↓↓↓↓ [C]↓↓↓↓ [F] ↓↓↓↓ [C]↓↓↓↓
[F] ↓↓ [C]↓↓ [F] ↓↓ [C]↓↓ [G]↓↓↓↓ [C]↓↓↓↓ {straight in..}

We were [G] halfway there when the rain came down
on a [C] day— I — ay — I —[F] ay—
And she [C] took me up to her [Am] flat downtown
On a [C] fine soft [G] day — I — [C] ay
And I [F] ask you, [C] friend — What's a [F] fella to [C] do —
Cause her [Am] hair was black and her [G] eyes were [C] blue —
So I [F] took her [G] hand — And I [F] gave her a [C] twirl
And I [Am] lost my heart to a [G] Galway [C] Girl {1,2,3,4}

[C]↓↓↓↓ [C]↓↓↓↓ [F] ↓↓↓↓ [C]↓↓↓↓ [F] ↓↓ [C]↓↓ [F] ↓↓ [C]↓↓ [G]↓↓↓↓ [C] ↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C] ↓↓↓↓ [G]↓↓↓↓ [F] ↓↓ [C]↓↓ [F] ↓↓ [C]↓↓ [G]↓↓↓↓ [C] ↓↓↓↓ {si in..}

When I [C] woke up I was all alone on a [C] day— I — ay — I — [F] ay—
With a [C] broken heart and a [Am] ticket home
On a [C] fine soft [G] day— I —[C] ay
And I [F] ask you [C] now — What [F] would you [C] do —
If her [Am] hair was black and her [G] eyes were [C] blue —
I've [F] travelled a [C]round — I've been all [F] over this [C] world —
Boys I [Am] never seen nothin' like a [G] Galway [C] girl {1,2,3,4}

[C]↓↓↓↓ [C]↓↓↓↓ [F] ↓↓↓↓ [C]↓↓↓↓ [F] ↓↓ [C]↓↓ [F] ↓↓ [C]↓↓ [G]↓↓↓↓ [C] ↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C] ↓↓↓↓ [G]↓↓↓↓ [F] ↓↓ [C]↓↓ [F] ↓↓ [C]↓↓ [G]↓↓↓↓ [C] ↓↓↓↓
[F]↓↓↓↓ [F]↓↓↓↓ [C] ↓↓↓↓ [G]↓↓↓↓ [F] ↓↓ [C]↓↓ [F] ↓↓ [C]↓↓ [G]↓↓↓↓ [C] ↓↓↓↓ (stop!)



Garlic Song – Ruthie Gorton

Intro: [C] [G7] [C] (Last line of verse)

3/4 or 6/8 time

[C] There are spices and vegetables [F] that you can [C] grow
 Some are under the ground, some grow [G7] tall
 Though they [C] all have their qualities, [F] this you should [C] know
 That the garlic is [G7] best of them [C] all
 [C] [G7] [C] (Last line of verse)

[C] The Egyptians, Phoenicians, the [F] Vikings and [C] Greeks
 Babylonians, Danes, and Chi[G7]nese
 On their [C] voyages took enough [F] garlic for [C] weeks
 And their enemies [G7] died on the [C] breeze
 [C] [G7] [C]

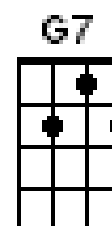
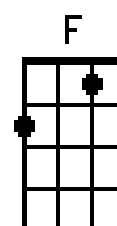
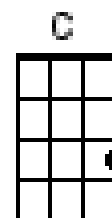
[C] From Biblical times in all [F] parts of the [C] earth
 It has cured countless sufferings and [G7] ills
 If we [C] understood what the [F] garlic is [C] worth
 We would throw out our [G7] poisons and [C] pills
 [C] [G7] [C]

[C] In Bulgaria's mountains and [F] Russia's wide [C] plains
 People live to a hundred years [G7] old
 For it's [C] juice of the garlic that [F] runs in their [C] veins
 Oh it's worth twice it's [G7] weight in pure [C] gold
 [C] [G7] [C]

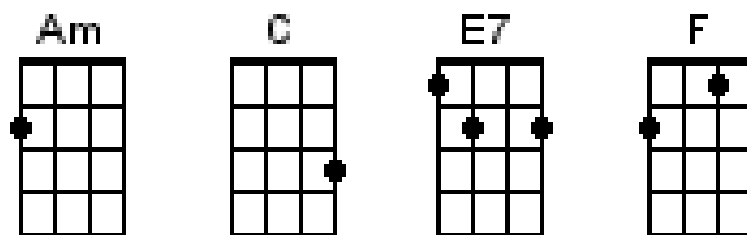
[C] With its selenium, germanium, [F] allicin [C] too It
 can fight off all types of dis[G7]ease
 So if [C] you've got arthritis, T-[F] -B, or the [C] flu
 Just say, "Peel me a [G7] garlic clove, [C] please!"
 [C] [G7] [C]

[C] Plant some cloves in your garden to [F] keep away [C] worms
 And the other bad things that kill [G7] plants
 If you're [C] one of those people con[F]cerned about [C] germs
 You could drop one or [G7] two in your [C] pants
 [C] [G7] [C]

[C] There are spices and vegetables [F] that you can [C] grow
 Some are under the ground, some grow [G7] tall
 Though they [C] all have their qualities, [F] this you should [C] know
 That the garlic is [G7] best of them [C] all
 Yes the [C] garlic is [G7] best of them [C↓] all [G7↓] [C↓]



Ghost Riders In The Sky – The Outlaws



Intro: **[Am]** Vamp till “Yee Haa!”

[Am] An old cowboy went riding out one **[C]** dark and windy day

[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way **[Am]**

When all at once a mighty herd of redeyed cows he saw

[F] Ploughing through the ragged skies ... and **[Am]** up a cloudy draw

Yippie i**[C]**oh Yippie i**[Am]**ay ay **[F]** Ghost riders in the **[Am]** sky

[Am] Their brands were still on fire and their **[C]** hooves were made of steel Their

[Am] horns were black and shiny and their **[C]** hot breath he could **[E7]** feel A

[Am] bolt of fear went through him as they thundered through the sky

[F] For he saw the riders coming hard and he **[Am]** heard their mournful cry

Yippie i**[C]**oh Yippie i**[Am]**ay **[F]** ghost riders in the **[Am]** sky

[Am] Their faces gaunt their eyes were blurred

and their **[C]** shirts all soaked with sweat

He’s **[Am]** riding hard to catch that herd but **[C]** he ain't caught 'em **[E7]** yet

Cause **[Am]** they've got to ride forever on that range up in the sky

On **[F]** horses snorting fire as they **[Am]** ride on hear their cry

Yippie i**[C]**oh Yippie i**[Am]**ay **[F]** ghost riders in the **[Am]** sky

[Am] As the riders loped on by him he **[C]** heard one call his name

If you **[Am]** want to save your soul from hell a **[C]** riding on our **[E7]** range

Then **[Am]** cowboy change your ways today or with us you will ride

[F] Trying to catch the devil’s herd ... **[Am]** across these endless skies

Yippie i**[C]**oh Yippie i**[Am]**ay **[F]** ghost riders in the **[Am]** sky

[F] Ghost riders in the **[Am]** sky

[F] Ghost riders in the **[Am]** sky **[Am]** **[Am]** **[Am]**↓

Going To The Chapel – The Dixie Cups

Don't play red chords

Intro: [G↓] 2 3 4 then acapella first two lines

[G] Goin' to the chapel and we're gonna get married

[Am] Goin' to the **[D]** chapel and we're **[Am]** gonna get **[D]** married

[G] Gee I really love you and we're gonna get married

[Am] Goin' to the **[D]** Chapel of **[G]** Love

[G] Spring is here, ah.ah.ah.. the sky is blue woh oh oh

[Am] Birds all **[D]** sing as **[Am]** if they **[D]** knew

[G] Today's the day.....we'll say I do

And we'll **[Am]** never be **[D7]** lonely any**[G]**more because we're.. .

[G] Goin' to the chapel and we're gonna get married

[Am] Goin' to the **[D]** chapel and we're **[Am]** gonna get **[D]** married

[G] Gee I really love you and we're gonna get married

[Am] Goin' to the **[D]** Chapel of **[G]** Love

[G] Bells will ring, ah.ha.ah.. the stars will shine who oh oh

[Am] I'll be **[D]** hers and **[Am]** she'll be **[D]** mine

[G] We'll love until .. the end of time and we'll

[Am] never be **[D7]** lonely any**[G]**more because we're...

[G] Goin' to the chapel and we're gonna get married

[Am] Goin' to the **[D]** chapel and we're **[Am]** gonna get **[D]** married

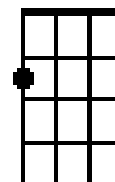
[G] Gee I really love you and we're gonna get married

[Am] Goin' to the **[D]** Chapel of **[G]** Love **(Yeahh! Yeh! Yeh! Yeah!)**

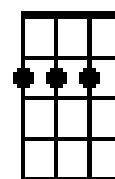
[Am] Goin' to the **[D]** Chapel of **[G]** Love **(Yeahh! Yeh! Yeh! Yeah!)**

[Am] Goin' to the **[D]** Chapel of **[G]** Love **[G↓] [G↓]**

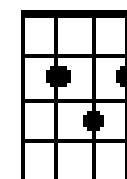
Am



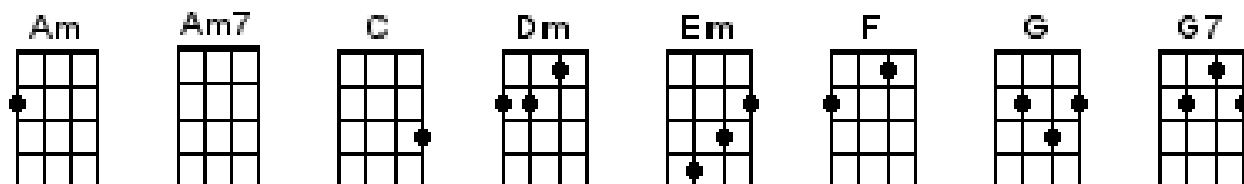
D



G



Golden Brown - Stranglers



[Am] [Em] [F] [C] x 3

[Am] [Em] [G] [F]

[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] texture like [Am7] sun

[Dm] Lays me [Am7] down, [Dm] with my mind [Am7] she runs

[Dm] Throughout the [Am7] night [Dm] no need to [Am7] fight

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Dm] [Am7] [Dm] [Am7]

[Dm] Every [Am7] time, [Dm] just like the [Am7] last

[Dm] On her [Am7] ship [Dm] tied to the [Am7] mast

[Dm] To distant [Am7] lands [Dm] takes both my [Am7] hands

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

([Am] [Em] [F] [C]) x 3

[Am] [Em] [G] [F]

[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] finer temp[Am7]tress

[Dm] Through the [Am7] ages [Dm] she's heading [Am7] west

[Dm] From far a[Am7]way [Dm] stays for a [Am7] day

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am] [Em] [F] [C] x 3

[Am] [Em] [G] [F]

[Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Am] [Em] [F] [G7]

[Am] [Em] [F] [G7]

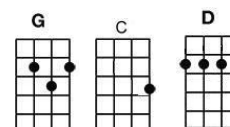
[Am] [Em] [F] [G7] [Am↓]

Good Golly Miss Molly – Little Richard

<https://www.youtube.com/watch?v=IQ6akiGRcL8>

[G][G][G][G][G//]

Good golly, Miss **[G]** Molly
 Sure like to ball
 Good golly, **[C]** Miss Molly
 Sure like to **[G]** ball
 When you're **[D]** rockin' and a-rollin'
[C] Can you hear your mama **[G]** call?



Chorus:

Good golly, Miss **[G]** Molly
 Sure like to ball
 Good golly, **[C]** Miss Molly
 Sure like to **[G]** ball
 When you're **[D]** rockin' and a-rollin'
[C] Can you hear your mama **[G]** call?

[G] From the early early mornin' till the early early night
 You can see Miss Molly rockin' at the house of blue lights.

Chorus:

[G] My mama 'n' papa told me "Son, you better watch your step"
 If I knew my momma 'n' poppa, I'd have to watch my dad myself

Chorus:

(instrumental; same pattern as chorus)

Chorus:

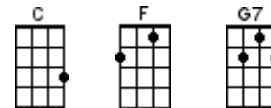
[G] I'm going to the corner, gonna buy a diamond ring.
 Would you pardon me a-kissin' let me ting-a-ling-a-ling

Chorus:

Good Old Hockey Game - Tom Connors

<https://www.youtube.com/watch?v=bg2G5gf9GHk>

[C]// [G7]// [G7]// [C]//



Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night
 [G7] Tension grows the whistle blows and the puck goes down the [C] ice The
 [C] goalie jumps and the players bump, and the fans all go in-[F]sane
 [F] Someone roars, [C] Bobby scores at the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game Is the [C] best game
 you can [G7] name
 And the [G7] best game you can name
 Is the [G7] good old hockey [C] game /[C]/[C]/[C]

Speak: 2nd period!

Where [C] players dance with skates that flash, the home team trails be-[G7]hind
 But they [G7] grab the puck, and go bursting up, and they're down across the [C] line
 They [C] storm the crease like bumblebees, they travel like a burning [F] flame
 We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game Is the [C] best
 game you can [G7] name
 And the [G7] best game you can name
 Is the [G7] good old hockey [C] game /[C]/[C]/[C]/

Speak: 3rd period, last game of the playoffs too!

[C] Take me where those hockey players face off down the [G7] rink
 And the [G7] Stanley cup is all filled up for the champs who win the [C] drink
 Now the [C] final flick of a hockey stick and one gigantic [F] scream
 The [F] puck is in the [C] home team wins the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game Is the [C] best
 game you can [G7] name
 And the [G7] best game you can name
 Is the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
 Is the [C] best game you can [G7] name
 And the [G7] best game you can name
 Is the [G7] good_old_hock_ey [C] game [C]↓ [G7]↓ [C]↓

Scream: He shoots he scores!

Good Vibrations – The Beach Boys

[Dm] I, I [Dm] love the colourful [C] clothes she [C] wears
And the [Bb] way the sunlight [Bb] plays upon [A7] her hair [A7]
[Dm] I [Dm] hear the sound of a [C] gentle word [C]
On the [Bb] wind that lifts her [Bb] perfume through the [A7] air [C7]

[F] I'm [Bb] pickin' up [F] good vi[Bb]brations
[F] She's [Bb] giving me [F] exci[Bb]tations
[F] I'm [Bb] pickin' up [F] good vib[Bb]rations
[F] She's [Bb] giving me [F] exci[Bb]tations

[G] Good [C] good [G7] good [C] good vi[G]brat[C]ions [G7] [C]
[A] Good [D] good [A7] good [D] good vi[A]brat [D]ions [A7] [D]

[Dm] Close my eyes, [Dm] she's somehow [C] closer now [C]
[Bb] Softly smile, I [Bb] know she must be [A7] kind [A7] [Dm]
When [Dm] I look [C] in her eyes [C]
She goes [Bb] with me to a [Bb] blo-o-ssom [A7] world [C7]

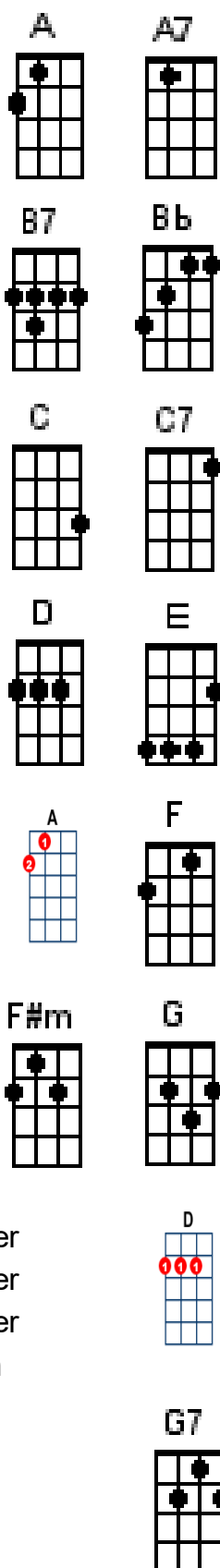
[F] I'm [Bb] pickin' up [F] good vi[Bb]brations
[F] She's [Bb] giving me [F] exci[Bb]tations
[F] I'm [Bb] pickin' up [F] good vib[Bb]rations
[F] She's [Bb] giving me [F] exci[Bb]tations

[G] Good [C] good [G7] good [C] good vi[G]brat[C]ions [G7] [C]
[A] Good [D] good [A7] good [D] good vi[A]brat [D]ions [A7] [D]
[D] [D] Excit[A7]ation[A7]s [D]

I [D] don't know [G] where but she [D7] sends me [G] there
[D] Ah [G] my [D7] my [G] what a sen[A]sation
[D] Ah [A7] my [D] my what el[A]ations [D] [A7] [D↓]....[E] [F#m] [B7]

[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] [Em] [A] [D] Ahhh

[A] Good [D] good [A7] good [D] good vi[A]brat [D]ions [A7] [D]
[G] Good [C] good [G7] good [C] good vi[G]brat[C]ions [G7] [C]
[F] Good [Bb] good [F] good [Bb] good vi[F]brat[Bb]ions [F] [Bb]
[F] Na na na na na na na na, [G] na na na na na na na na
[A] Na na na na na na na na, [G] na na na na na na na na
[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G↓]



Goodnight Irene - Leadbelly

Intro:

~~[C] Irene, good [G] night Irene, Irene good [C] night
Goodnight. I [C7] Irene. Good [F] night, Irene
I'll [G] see you [G7] in my [C] dreams [C]~~

[C] Irene, good [G] night Irene, Irene good [C] night
Goodnight. I [C7] Irene. Good [F] night, Irene
I'll [G] see you [G7] in my [C] dreams [C]

Last [C] Saturday night I got [G] married
Me and my wife settled [C] down
Now me and my [C7] wife are [F] parted
Gonna [G] take another [G7] stroll down [C] town

[C] Irene, good [G] night Irene, Irene good [C] night
Goodnight. I [C7] Irene. Good [F] night, Irene
I'll [G] see you [G7] in my [C] dreams [C]

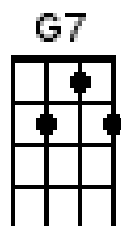
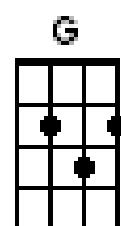
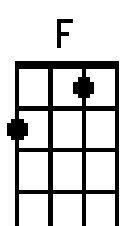
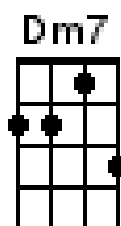
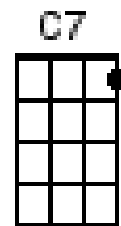
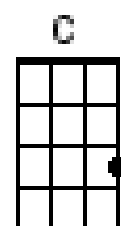
Some [C] times I live in the [G] country
Sometimes I live in [C] town Sometimes
I [C7] take a fool [F] notion
To [G] jump in the [G7] river and [C] drown

[C] Irene, good [G] night. Irene, Irene good [C] night
Goodnight. I [C7] Irene. Good [F] night, Irene
I'll [G] see you [G7] in my [C] dreams [C]

Stop your [C] ramblin', stop your [G] gamblin'
Stop staying out late at [C] night
Go home to your [C7] wife and [F] family Stay
[G] there by the [G7] fireside [C] bright

[C] Irene, good [G] night Irene, Irene good [C] night
Goodnight. I [C7] Irene. Good [F] night, Irene
I'll [G] see you [G7] in my [C] dreams [C]

[C] Irene, good [G] night. Irene, Irene good [C] night
Goodnight. I [C7] Irene. Good [F] night, Irene
I'll [G] see you [G7] in my [C↓] dreams [G7↓] [C↓]



Grandma's Feather Bed - John Denver

Intro: [C] [F] [G7] [C] (last two lines of verse)

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor We
[C] used to go down to [F] Grandma's house
[C] Every month [G7] end or [C] so.
We'd have [C] chicken pie and [F] country ham an'
[C] Homemade butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house Was
her [G7] great big feather [C] bed.

Chorus

It was [C] nine feet high and six feet wide
And [F] Soft as a downy [C] chick
It was [C] made from the feathers of forty 'leven geese
With a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids an' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't [C] get much sleep, but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed.

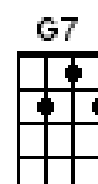
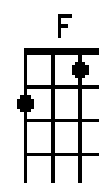
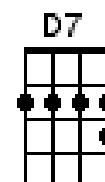
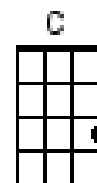
[C] After supper we'd [F] sit around the fire,
The [C] old folks 'd spit and [G7] chew
[C] Pa would talk about the [F] farm and the war And
[C] Granny'd sing a [G7] ballad or [C] two.
I'd [C] sit and listen and [F] watch the fire 'til
the [C] cobwebs filled my [G7] head.
Next [C] thing I'd know I'd [F] wake up in the morning In
the [G7] middle of the old feather [C] bed.

Chorus

Well I [C] love my Ma, I [F] love my Pa, I
love [C] Granny and Grandpa [G7] too
I been [C] fish - in' with my uncle, I [F] wrassled with my cousins I
[C] even [G7] kissed Aunt [C↓] Lou! Ooh!
(C)But if I ever had to [F] make a choice I
[C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road For
[G7] Grandma's feather [C] bed.

Chorus: repeating last two lines as below

We didn't [C] get much sleep, but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed [G7↓] [C↓]



Gypsies, Tramps & Thieves – Cher

https://www.youtube.com/watch?v=TOSZwEwl_1Q

Intro: [Amadd9] [Am] x4

I was [Am] born in the wagon of a [C] travelling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] x2

[Am] Picked up a boy just [C] south of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Amadd9]one [Am] [Amadd9] [Am]
[Dm] Rode with us to Memphis [F].
And [G] Papa would have shot him if he knew what he'd [C] done

[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Dm] down [C] [Dm] [C]

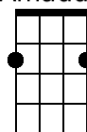
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his [Dm] smooth [C] Southern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him, [Dm] for a [C] whiiiile, [Fmaj7] oh
You know I haven't seen him [Cmaj7] for a while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what[Em]ever he [Amadd9] could [Am] [Amadd9] [Am]
[Dm] Preach a little gospel [F]. [G] Sell a couple bottles of Dr [C] Good

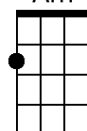
[Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
We'd [Fmaj7] hear it from the [Cmaj7] people of the [Fmaj7] town
They'd [Cmaj7] call us [Fmaj7] Gyp[Cmaj7]sies, [Fmaj7] tramps and [Cmaj7] thieves
[Am] But every night all the [G] men would come ar[Fmaj7*]ound
And lay their money [Amadd9] down [Am] [Amadd9] [Am]

[Amadd9] [Am] [Amadd9*]

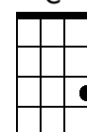
Amadd9



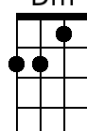
Am



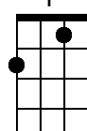
C



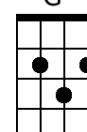
Dm



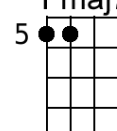
F



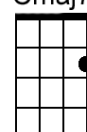
G



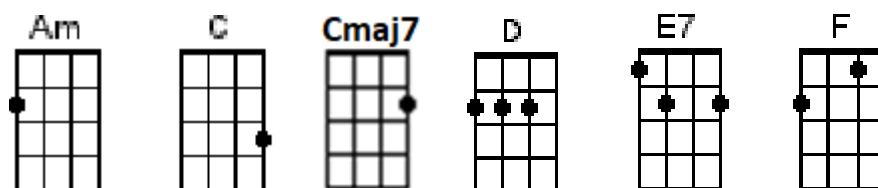
Fmaj7



Cmaj7

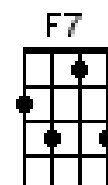


Half The World Away - Oasis

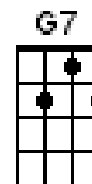
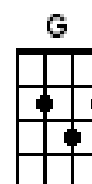


Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
 [C] This old town don't [F] smell too pretty
 And [C] I can [Cmaj7] feel the [Am] warning signs
 [D] running around my [F] mind
 [C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
 Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind



So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D] mind is very [G] ol[G7]d
 [Am] So what do you [C] say
 You can't [E7] give me the dreams that are [Am] mine anyway
 [F] Half the world away [Fm] Half the world away
 [C] Half [Cmaj7] the world a[Am]way
 I've been [D] lost I've been found but I [F] don't feel down [F] [F] [F↓] - -



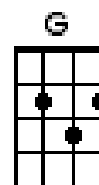
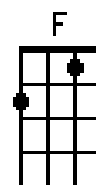
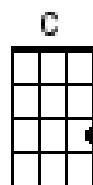
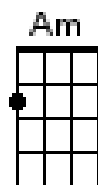
[C] [F] [C] [F]

[C] And when I [F] leave this planet
 [C] You know I'd stay but I [F] just can't stand it
 And [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind
 [C] And if I could [F] leave this spirit I'd [C] find me a hole and [F] I'll live in it
 Cos' [C] I can [Cmaj7] feel the [Am] warning signs [D] running around my [F] mind

So [Am] here I [C] go still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D] mind is very [G] ol[G7]d
 So [Am] what do you [C] say
 You can't [E7] give me the dreams that are [Am] mine anyway
 [F] Half the world way [Fm] Half the world away
 [C] Half [Cmaj7] the world a[Am]way
 I've been [D] lost I've been found but I [F] don't feel down
 [F] No I don't feel down... [F] No I don't feel down... [F] [F↓↓] - -
 [C] [F] I don't feel [C] down [F] I don't feel [C] down
 [F] I don't feel [C] down
 [F] I don't feel do[C] o [F] o [C] o [F] o [C] o [F] wn [C] [F]

Halfway To Paradise – Billy Fury

[NC] at beginning of each verse/chorus



[C↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓ ↓↑↓↑↓]

Verse 1

I**[C]** want to be your lover

but your friend is all I've **[G]** stayed

I'm only **[C]** halfway to **[F]** paradise

so **[C]** near yet **[G]** so far a**[C]**way **[C↓↑↓↑↓↓ ↓↑↓↑↓]**

Verse 2

I long for **[C]** your lips to kiss my lips

but just when I think they **[G]** may

You lead me **[C]** halfway to **[F]** paradise

so **[C]** near yet **[G]** so far a**[C]**way **[C↓↑↓↑↓↓ ↓↑↓↑↓]**

Bridge

[G] Bein' close to you is almost **[C]** heaven

but **[G]** seein' you can do just so **[C]** much

It **[G]** hurts me so to know your heart's a **[C]** treasure

and that **[Am]** my heart is forbidden to **[G]** touch **[G↓]**

Verse 3

So put your **[C]** sweet lips close to my lips

and tell me that's where they're gonna **[G]** stay

Don't lead me **[C]** halfway to **[F]** paradise

so **[C]** near yet **[G]** so far a**[C]**way **[C]** Mmm

so **[C]** near yet **[G]** so far a**[C]**way **[C]** Mmm

so **[C]** near yet **[G]** so far a**[C]**way **[C↓↑↓↑↓↓ ↓↑↓↑↓]**

Hallelujah – Leonard Cohen

Intro: [C] [Am] [C] [Am](N.B. Acapella in final chorus) Well

I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya? [G]
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com[E7]posing halle [Am] lujah,

Halle [F] lujah, halle [Am] lujah,
Halle [F] lujah, halle [C] lu [G] uu [C] jah [C]

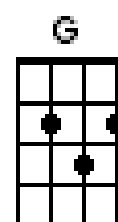
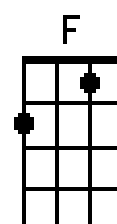
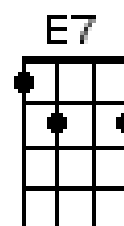
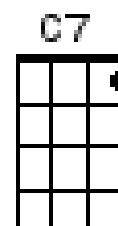
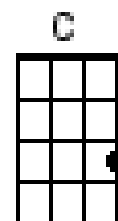
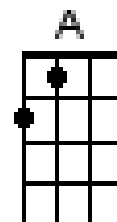
Your [C] faith was strong but you [Am] needed proof, You
[C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over[C]threw ya, [G]
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle [Am] lujah,

Halle [F] lujah, halle [Am] lujah,
Halle [F] lujah, halle [C] lu [G] uu [C] jah [C]

You [C] say I took the [Am] name in vain
I [C] don't even [Am] know the name
But [F] if I did, well [G] really, what's it [C] to ya? [G]
There's a [C] blaze of light in [F] every [G] word It
[Am] doesn't matter [F] which you heard
The [G] holy or the [E7] broken halle [Am] lujah

Halle [F] lujah, halle [Am] lujah,
Halle [F] lujah, halle [C] lu [G] uu [C] jah [C]

I [C] did my best, it [Am] wasn't much
I [C] couldn't feel, so I [Am] tried to touch
I've [F] told the truth, I [G] didn't come to [C] fool you[G]
And [C] even though it [F] all went [G] wrong
I'll [Am] stand before the [F] lord of song
With [G] nothing on my [E7] tongue but halle [Am] lujah
Halle[F↓]lujah, halle[Am]lujah,
halle[F]lujah, halle lu [C] uu [G] jah [C]
Halle[F]lujah, halle[Am]lujah, halle[F]lujah,
halle lu [C] uu [G] jah [C↓]



Happy Birthday - Traditional

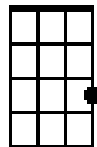
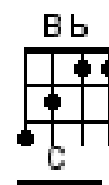
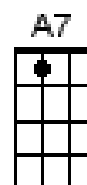
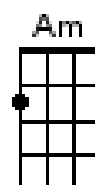
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday dear [F] _____?
Happy [C] Birthday [G7] to [C] you.

From [C] good friends and [G7] true,
From old friends and [C] new,
May [C7] good luck go [F] with you, And
[C] happi-[G7]ness [C] too!

Happy Together - The Turtles

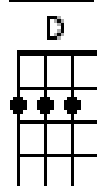
Intro: [Dm↓↓↓↓↓]

[Dm] Imagine me and you, I do
 I think about you **[C]** day and night it's only right
 To think about the **[Bb]** girl you love and hold her tight
 So happy to**[A7]**gether

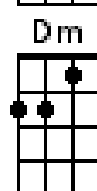


If I should **[Dm]** call you up invest a dime
 And you say you be**[C]**long to me and ease my mind
 Imagine how the **[Bb]** world could be so very fine so happy to**[A7]**gether

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[C]** life



[Dm] Me and you and you and me
 No matter how they **[C]** toss the dice it had to be
 The only one for **[Bb]** me is you and you for me so happy to**[A7]**gether **[A7]**



[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[C]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[C]** life

[Dm] Me and you and you and me
 No matter how they **[C]** toss the dice it had to be
 The only one for **[Bb]** me is you and you for me so happy to**[A7]**gether **[A7]**

[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[C]** aa

[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[C]**ba **[D↓]**

Harvest Moon - Neil Young

<https://www.youtube.com/watch?v=n2MtEsrcTTs>

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A]

[D] [Em7] Just like children sleepin'

We could dream this night a [D] way [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7]

you I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A]

[D] [Em7] When we were lovers

I loved you with all my [D] heart [D] [Dmaj7] [A] [D] [D] [Dmaj7] [A] [D]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///

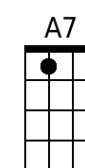
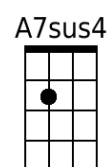
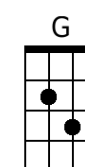
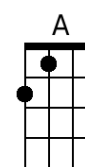
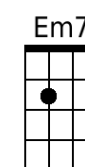
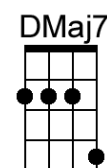
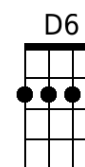
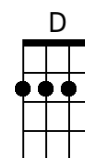
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

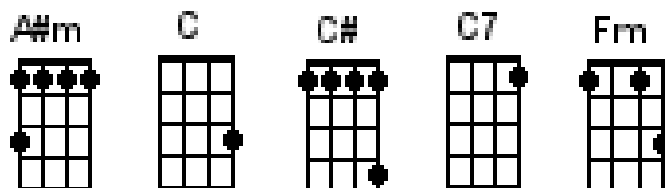
I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]*



Hava Nagila - Traditional



[C] Hava nagila, [C7] hava nagila
 [Fm] Hava nagila, [C] vay-nis-ma-cha
 [C] Hava nagila, [C7] hava nagila
 [Fm] Hava nagila, [C] vay-nis-ma-cha

[C] Hava na-ra-na-na, [A#m] hava na-ra-na-na
 hava na-[C]ra-na-na, vay-nis-ma-cha
 [C] Hava na-ra-na-na, [A#m] hava na-ra-na-na
 hava na-[C]ra-na-na, vay-nis-ma-cha

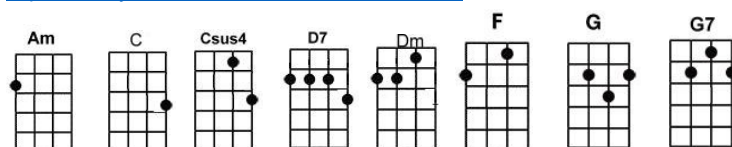
[Fm] U-ru, u-ru a-chim
 [Fm] Uru achim b'lev sa-may-ach, uru achim b'lev sa-may-ach
 [C#] Uru achim b'lev sa-may-ach, uru achim b'lev sa-me-ach
 [C] Uru achim, [C7] Uru achim, [Fm] b'lev sa - may – ah

New faster count in and

Repeat from beginning with slow down at [Fm] on last line

Help Me Make It Through - Kris Kristofferson

<https://www.youtube.com/watch?v=CksF7Kr7Drw>



Intro: [C] [Csus4] [C]

[NC] Take the ribbon from your **[C]** hair **[Csus4] [C]**

Shake it loose and let it **[F]** fall **[Am] [Dm]**

Laying soft upon my **[G7]** skin

Like the shadows on the **[C]** wall **[Csus4] [C]**

[NC] Come and lay down by my **[C]** side **[Csus4] [C]** Till
the early morning **[F]** light **[Am]**

[Dm] All I'm takin' is your **[G7]** time

Help me make it through the **[C]** night **[Csus4] [C7]**

I don't care who's right or **[F]** wrong I don't try to under-**[C]**-stand

Let the devil take to-**[D7]**-morrow

Lord tonight I need a **[G]** friend **[G] [G7]**

[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**

And tomorrow's out of **[F]** sight **[Am] [Dm]** And it's sad to be a-**[G7]**-lone

Help me make it through the **[C]** night **[Csus4] [C7]**

I don't care who's right or **[F]** wrong I don't try to under-**[C]**-stand

Let the devil take to-**[D7]**-morrow

Lord tonight I need a **[G]** friend **[G] [G7]**

[NC] Yesterday is dead and **[C]** gone **[Csus4] [C]**

And tomorrow's out of **[F]** sight **[Am] [Dm]** And it's sad to be a-**[G7]**-lone

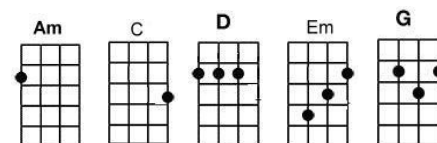
(**slowing**) Help me make it through the **[C]** night

Heroes - David Bowie

<https://www.youtube.com/watch?v=1HA4IGbrFSY>

Intro: [D] [G] [D] [G]

[D] I - I will be [G] King
 And [D] you - you will be [G] Queen
 For [C] nothing will drive them a-[D]-way
 We can [Am] beat them [Em] just for one [D] day We can
 be [C] Heroes [G] just for one [D] day
 And [D] you - you can be [G] mean And [D] I
 - I'll drink all the [G] time
 'Cos we're [D] lovers and that is a [G] fact Yes
 we're [D] lovers and that is that [G] For [C]
 nothing will keep us to-[D]-gether
 We could steal [Am] time [Em] just for one [D] day
 We can be [C] Heroes [Em] forever and [D] ever - what you say?



[D] [G] [D] [G]

[D] I - I wish you could [G] swim
 Like the [D] dolphins - like dolphins can [G] swim Though [C]
 nothing - nothing will keep us to-[D]-gether We can [Am] beat
 them [Em] forever and [D] ever
 Oh we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G]

[D] I - I will be [G] King
 And [D] you - you will be [G] Queen Though [C]
 nothing will drive us a-[D]-way
 We can be [Am] Heroes [Em] just for one [D] day We can
 be [C] us [G] just for one [D] day
 [D] I - I can re-[G]-member (I remember)
 [D] Standing by the [G] wall (By the wall)
 And the [D] guards shot a-[G]-bove our heads (Over our heads)
 And we [D] kissed as though nothing would [G] fall (Nothing could fall)
 And the [C] shame [Em] was on the [D] other side Oh we can
 [Am] beat them [Em] forever and [D] ever Then we can be [C]
 Heroes [G] just for one [D] day

[D] We can be [G] Heroes
 [D] We can be [G] Heroes
 [D] We can be [G] Heroes, just for one [D] day
 [D] We can be [G] Heroes
 We're [C] nothing and nothing will [D] help us
 Maybe we're [Am] lying [Em] then you better not stay [D]
 But we could be [C] safer [G] just for one [D] day

Hey Good Lookin' – Hank Williams

Intro: [D7] [G7] [C][C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us a [G7] brand new reci[C]pe [C7]

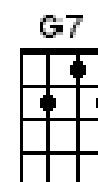
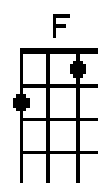
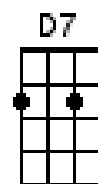
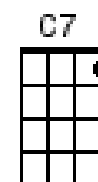
I got a [F] hotrod Ford and a [C] two dollar bill And
[F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin' [D7]
How's about cookin' [G7] somethin' up with [D7] How's
about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]



Hey Hey My My - Neil Young & Crazyhorse

<https://www.youtube.com/watch?v=331kyZ9OXMd>

[Am] [G] [F]
[Am] [G] [F]

[Am] Hey, [G] Hey, My, [F] My
[Am] Rock & [G] Roll can never [F] die
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]
[Am] [G] [F]

[Am] Out of the [G] blue, and into the [F] black
[Am] They give you [G] This, but you pay for [F] that.
[C] And once your [Am] Gone, [G] You can't come [F] back,
[Am] You're outta the [G] blue and into the [F] black

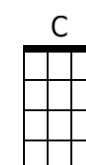
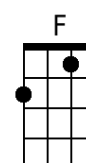
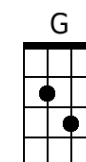
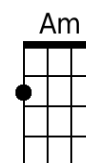
[Am] [G] [F]
[Am] [G] [F]

[Am] The king is [G] gone, but he's not [F] forgotten.
[Am] This is the [G] story of The Johnny [F] Rotten
[C] It's better to [Am] burn out, [G] than to fade away
[Am] The King Is [G] gone, but he's not [F] forgotten

[Am] [G] [F]
[Am] [G] [F]

[Am] Hey, [G] Hey, My, [F] My
[Am] Rock & [G] Roll can never [F] die
[C] There's more to the [Am] picture, [G] than what meets the [F] eye.
[Am] Hey, [G] Hey, My, [F] My

[Am] [G] [F]
[Am] [G] [F] [Am]



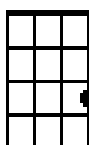
Hi Ho Silver Lining - Jeff Beck

Strumming:

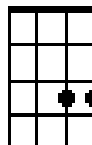
D only on verses

D & U on choruses

C



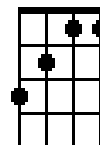
C5



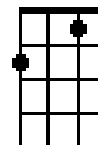
Cmaj7



Bb

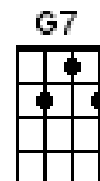


F



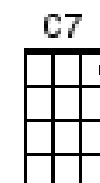
Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat



Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F]
But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]



[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F]
But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

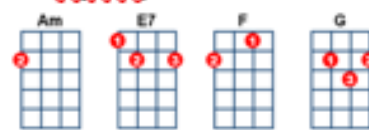
Hit The Road Jack – Ray Charles

artist: Ray Charles, writer: Percy Mayfield

Ray Charles: (in E) https://www.youtube.com/watch?v=LoX8_keybEI

Voices: **(Bold)** – **Ladies**, **Plain** – **Gents** & Plain – Altogether

(176 b.p.m.)



[Am] [G] [F] [E7] *4

Hit the [Am] road [G] Jack and [F] don't you come
[E7] back no[Am] more no [G] more no [F] more no
[E7] more

Hit the [Am] road [G] Jack and [F] don't you come
[E7] back no [Am] more [G]

[E] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come
[E7] back no[Am] more no [G] more no [F] more no
[E7] more

Hit [Am] the road [G] Jack and [F] don't you come
[E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F] treat
me so [E7] mean! You're the [Am] meanest [G]
woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so, [E7] I'll [Am]
have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no[Am] more no [G] more no [F]
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[E] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no[Am] more no [G] more no [F]
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat me
this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7]
day

(Don't [Am] care if you [G] do cause it's [F]
under[E7]stood,
You ain't [Am] got no [G] money you [F] just
ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you |
come [E7] back no[Am] more no [G] more no [F]
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[E] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no[Am] more no [G] more no [F]
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come
[E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a
[F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F]
feet some [E7] day

(Don't [Am] care if you [G] do 'cause
it's [F] under [E7] stood
You ain't [Am] got no [G] money you just
[F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no[Am] more no [G] more no [F]
more no [E7] more

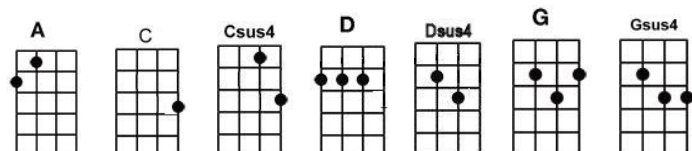
Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[E] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no[Am] more no [G] more no [F]
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] [E7] [Am]



Honky Tonk Women – The Rolling Stones

Rolling Stones: <https://www.youtube.com/watch?v=A6M77oHD110>

Intro: [G]/// - // // - // (Riff ..)

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]
 She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]
 She [G] had to heave me right across her [C] shoulder [Csus4] – [C]
 Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

I [G] played a divorcee in New York [C] city [Csus4] – [C]
 I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]
 The [G] lady then she covered me with [C] roses [Csus4] – [C]
 She [G] blew my nose and [D] then she blew my [G] mind (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 (Fast -- Single -- Down -- Strums)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)
 (Fast -- Single -- Down -- Strums)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4] – [G]
 [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff) Riff:-
 Hold [G] chord

A -2---2- -0-----0---2---0-----
 E -----3-----3---0- -3-
 C -----
 G - -----

Hotel California - The Eagles

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway... [E7] cool wind in my hair

[G] Warm smell of colitas... [D] rising up through the air

[F] Up ahead in the distance... [C] I saw a shimmering light

[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell

[G] And I was thinking to myself... this could be [D] heaven or this could be hell

[F] Then she lit up a candle... [C] and she showed me the way

[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7] lovely place... such a lovely place... such a [Am] lovely face

There's [F] plenty of room at the Hotel Calif[C]ornia

Any [Dm] time of year... anytime of year... you can [E7] find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz

[G] She got a lot of pretty pretty boys... [D] ...she calls friends

[F] How they danced in the court yard... [C] sweet summer sweat

[Dm] Some dance to remember... [E7] some dance to forget

[Am] So I called up the captain... [E7] please bring me my wine [he said]

[G] We haven't had that spirit here since... [D] 1969

[F] And still those voice are calling from [C] far away

[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7] lovely place... such a lovely place... such a [Am] lovely face

They're [F] livin' it up at the Hotel Calif[C]ornia

What a [Dm] nice surprise... what a nice surprise bring your [E7] alibis [E7↓]

[Am] Mirrors on the ceiling... [E7] pink champagne on ice (and she said)

[G] We are all just prisoners here... [D] of our own device

[F] And in the master's chambers... they [C] gathered for the feast

[Dm] They stab it with their steely knives... but they [E7] just can't kill the beast

[Am] Last thing I remember... I was [E7] running for the door

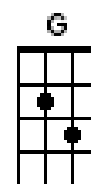
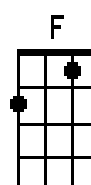
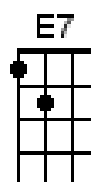
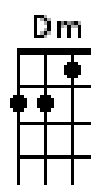
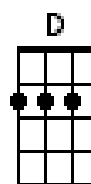
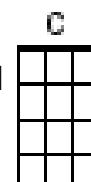
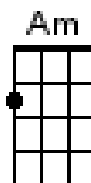
[G] I had find the passage back to the [D] place I was before

[F] "Relax" said the night man... we are [C] programmed to receive

[Dm] You can check out anytime you like but...

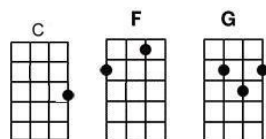
[E7] you can never leave...

Instrumental verse ending on [Am↓]



Hound Dog - Elvis Presley

<https://www.youtube.com/watch?v=lzQ8GDBA8ls>



1 2 3 4

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
 You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
 Well you ain't **[G]** never caught a rabbit
 And you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed well that was just a lie
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie
 Well you ain't **[G]** never caught a rabbit
 And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
 You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
 Well you ain't **[G]** never caught a rabbit
 And you **[F]** ain't no friend of **[C]** mine

Instrumental: **[C]** **[C]** **[C]** **[C]** **[F]** **[C]** or a solo?

[Tacet] Well they said you was **[C]** high classed well that was just a lie
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie
 Well you ain't **[G]** never caught a rabbit
 And you **[F]** ain't no friend of **[C]** mine

Instrumental: **[C]** **[C]** **[C]** **[C]** **[F]** **[C]** or a solo?

[Tacet] Well they said you was **[C]** high classed well that was just a lie
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie
 Well you ain't **[G]** never caught a rabbit
 And you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed well that was just a lie
 Yeah they said you was **[F]** high classed well that was just a **[C]** lie
 Well you ain't **[G]** never caught a rabbit
 And you **[F]** ain't no friend of **[C]** mine **[C//]**

House of Gold - Twenty One Pilots

<https://www.youtube.com/watch?v=mDyxykpYeu8>

Intro: [C]

She [C] asked me, Son, when I grow old. Will you buy me a house of gold
And when your father turns to stone. Will you take care of me

She [C] asked me, Son, when [F] I grow old. Will [Am] you buy me a [G] house of gold
And [C] when your father [F] turns to stone. Will [C] you take [G] care of [C] me

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map. I'll cure you of [F] disease [C]

Let's [C] say we up and [F] left this town. And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me. Lived [C] ever [G] after [C] happily

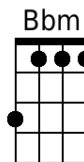
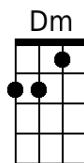
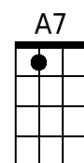
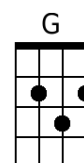
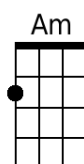
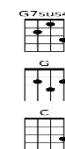
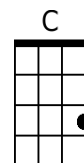
She [C] asked me, Son, when [F] I grow old. Will [Am] you buy me a [G] house of gold
And [C] when your father [F] turns to stone. Will [C] you take [G] care of [C] me

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map. I'll cure you of [F] disease [C]

And [C] since we know that [F] dreams are dead.
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum. So [C] I just [G] might be-[C]-come someone

She [C] asked me, Son, when [F] I grow old. Will [Am] you buy me a [G] house of gold
And [C] when your father [F] turns to stone. Will [C] you take [G] care of [C] me

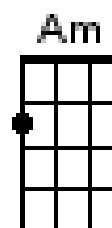
[F*] I will [A7*] make you
[Dm*] Queen of [Bbm*] everything you [F*] see
I'll put you on the [C*] map
I'll cure you of [F*] disease



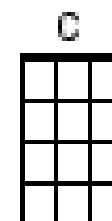
House Of The Rising Sun – The Animals

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

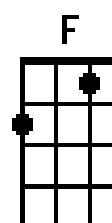
There [Am] is a [C] house in [D] New Orleans [F]
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]



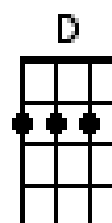
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gamblin' [F] man [Am]
 Down in [E7] New Or[Am]leans
 [C] [D] [F] [Am] [E7] [Am] [E7]



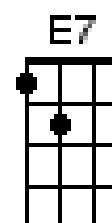
Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk [E7]
 And the [Am] only [C] time that [D] he's satis[F]fied
 Is [Am] when he's [E7] all [Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]



Oh [Am] mother [C] tell your [D] children [F]
 Not to [Am] do what [C] I have [E7] done [E7]
 [Am] Spend your [C] lives in [D] sin and mise[F]ry
 In the [Am] House of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]



Well I got [Am] one foot [C] on the [D] platform [F]
 The [Am] other foot [C] on the [E7] train
 [E7] I'm [Am] goin' [C] back to [D] New Or[F]leans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]



There [Am] is a [C] house in [D] New Orleans [F]
 They [Am] call the [C] Rising [E7] Sun [E7]
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7] [Am] [E7] [Am↓]

How Long - Ace

Capo on 3 to play along to original

https://www.youtube.com/watch?v=Vo_GMMLULXw

Intro: [Fadd9] [G] x4

([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Well, your [Fadd9] friends with their fancy persua[G]sion
Don't ad[Fadd9]mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp[G]icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

And you [Fadd9] said you was never in[G]tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre[G]tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

Bridge: [Am] [Gadd9] x4

Well, your [Fadd9] friends with their fancy persua[G]sion
Don't ad[Fadd9]mit that it's part of a [G] scheme
But I [Fadd9] can't help but have my susp[G]icion
'Cause I [Fadd9] ain't quite as dumb as I [G] seem

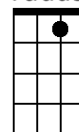
And you [Fadd9] said you was never in[G]tending
To [Fadd9] break up our scene in this [G] way
But there [Fadd9] ain't any use in pre[G]tending
It could [Fadd9] happen to us any [G] day ([G#m7] optional)

[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

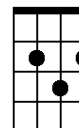
[Am7] How long [Em7] has this been [Dm7] goin' on? [Dm7]-[Em7]

[Am7*]

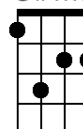
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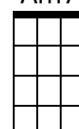
G



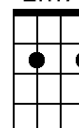
G#m7



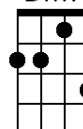
Am7



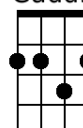
Em7



Dm7



Gadd9



I Can See Clearly Now – Johnny Nash

Intro: [C] [G] [G]

[D] I can see **[G]** clearly now, the **[D]** rain is gone.
[D] I can see **[G]** all obstacles **[A]** in my way.
[D] Gone are the **[G]** dark clouds that **[D]** made me blind,

It's gonna be a **[C]** bright (bright), **[G]** bright (bright),
 Sun-Shiny **[D]** day.
 It's gonna be a **[C]** bright (bright), **[G]** bright (bright),
 Sun-Shiny **[D]** day.

[D] Yes, I can **[G]** make it now, the **[D]** pain is gone.
[D] All of the **[G]** bad feelings have **[A]** disappeared.
[D] Here is the **[G]** rainbow I've been **[D]** prayin' for.

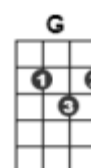
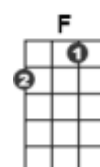
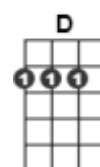
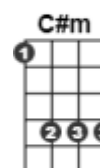
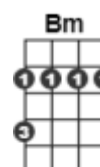
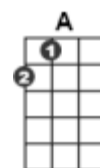
It's gonna be a **[C]** bright (bright), **[G]** bright (bright),
 Sun-Shiny **[D]** day.

[F] Look all around, there's nothin' but **[C]** blue skies.
[F] Look straight ahead, nothin' but **[A]** blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

[D] I can see **[G]** clearly now, the **[D]** rain is gone.
[D] I can see **[G]** all obstacles **[A]** in my way.
[D] Here is the **[G]** rainbow I have been **[D]** prayin' for.

It's gonna be a **[C]** bright (bright), **[G]** bright (bright),
 Sun-Shiny **[D]** day.
 It's gonna be a **[C]** bright (bright), **[G]** bright (bright),
 Sun-Shiny **[D]** day.
 It's gonna be a **[C]** bright (bright), **[G]** bright (bright),



I Did What I Did For Maria - Tony Christie

[G] Sunrise [G7] this is the last day that [C] I'll ever see
 [Cm] Out in the courtyard they're [G] ready for me
 But I [D7] go to my Lord with no [G] fear
 'Cos I [D7] did what I did for Ma[G]ria [G] [G] [G] [G]

As I [D7] rode into town with the [G] sun going down
 All the [D7] windows were barred there was [G] no one around
 For they [D7] knew that I'd come with my [G] hand on my gun
 And re[D7]venge in my heart for Ma[G]ria
 My [D7] dearest departed Ma[G]ria

Chorus:

Take an [D7] eye for an eye and a [G] life for a life
 And some [D7] body must die for the [G] death of my wife
 Yes I [D7] did what I did for Ma[G]ria
 I [D7] did what I did for Ma[G]ria

[G] [G] [G] Laughter [G7] echoed across from the [C] end of the street [Cm]
 There was the man I was [G] burnin' to meet
 And my [D7] mind was so calm and so [G] clear
 As I [D7] took my revenge for Ma[G]ria

And he [D7] fell to the ground raisin' [G] dust all around
 But I [D7] knew he was dead long be [G] fore he went down
 It was [D7] quick it was clean made it [G] easy on him
 Which is [D7] more than he did for Ma[G]ria
 When he [D7] did what he did to Ma[G]ria

Chorus

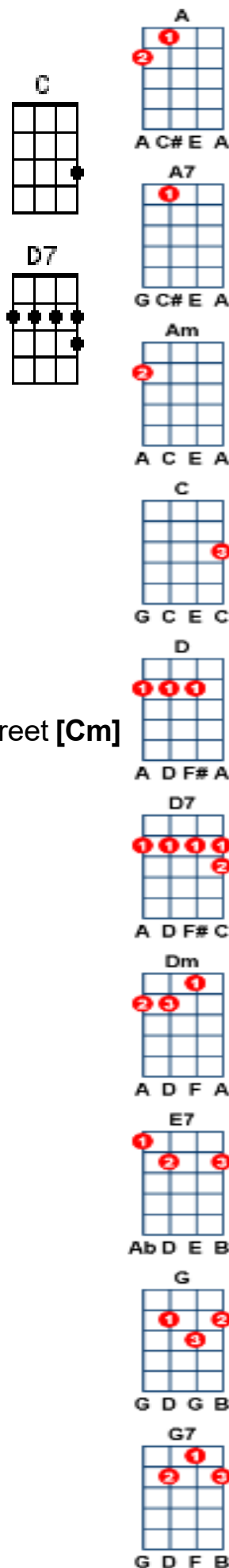
[G] Sunrise [G7] this is the last day that [C] I'll ever see
 [Cm] Out in the courtyard they're [G] ready for me
 But I [D7] go to my Lord with no [G] fear
 'Cos I [D7] did what I did for Ma[G]ria

Chorus x 2

[G↓↓]

I Do I Do I Do - ABBA

Intro: sax over [C] ... [G]-[G7]-[C]-[G]



Rossendale Ukulele Club

~Verse 1~

Lo[G]ve [D]me or lea[G]ve me, make your ch[E7]oice,
but believe [Am]me
I love y[D]ou I d[D7]o, I do, I do, I do, [G]I do[D7]

[G]I ca[D]n't conc[G]eal it, don't you s[E7]ee, can't you f[Am]eel it?,
Don't you t[D]oo?
I d[D7]o, I do, I do, I do, [G]I do

~Chorus~

O[Dm]h, I've bee[G7]n dreaming through [C]my lone[Am]ly past
N[A]ow I just mad[A7]e it, I fo[Am]und you at I[D7]ast

~Verse 2~

So come [G]on, no[D]w let's t[G]ry it,
I love y[E7]ou, can't de[Am]ny it, 'Cos it's t[D]rue
I [D7]do, I do, I do, I do, [G]I do[D7]

(Instrumental)

Sax break 1: [C] ... [G]-[G7]-[C]-[G]

Sax break 2: [C]-[G]-[C]-[A7]-[Dm]-[G]-[G7]-[C]..

~Chorus~

Oh, [Dm]no hard f[G7]eelings between y[C]ou and [Am]me
[A]If we can't mak[A7]e it, but j[Am]ust wait and s[D]ee

~Verse 3~

So [G]come [D]on, now let[G]'s try it,
I [E7]love you, ca[Am]n't deny it, 'Cos it's t[D]rue
I d[D7]o, I do, I do, I do, I[G] d[D]o

So [G]love[D] me o[G]r leave me, make yo[E7]ur choice,
bu[Am]t believe me I love [D]you
I [D7]do, I do, I do, I do[G], I d[D7]o
[G]I ca[D]n't co[G]nceal it, don't y[E7]ou see, can't y[Am]ou feel it?
Don't you t[D]oo?
I [D7]do, I do, I do, I do[G], [C]I [G]do
(Outro)
[C].....[G]-[G7]-[C]....[C][G]-[G7]-[C] till fade..

I Guess That's Why.....Blues - Elton John

<https://www.youtube.com/watch?v=h6KYAVn8ons>

Rossendale Ukulele Club

Intro: [C] [Em] [F] x2

[G] Don't wish it away. Don't **[Em]** look at it's like **[F]** it's for**[C]**ever **[F]** **[C]**-**[F]** **[C]**-**[F]** **[C]**
Between you and **[G]** me I could honestly **[Bm]** say
That **[F]** things can only get **[C]** better **[F]** **[C]**-**[F]** **[C]**

[F] And **[C]** while I'm a**[G]**way, **[B7]** dust out the demons in**[Em]**side
[Dm] And it won't be **[C]** long, before you and me **[G]** run
To the place in our **[Am]** hearts **[F]** where we **[G]** hide **[C]**-**[G]** **[C]**-**[G]** .. **[Am]**-**[G]**

And I **[C]** guess that's why they **[G]** call it the **[F]** blues.
Time on my **[C]** hands, could be **[G]** time spent with **[F]** you
[C] Laughing like **[G]** children, living like **[Am]** lovers
[C] Rolling like **[F]** thunder, under the **[D]** covers
And I **[F]** guess that's why they **[G]** call it the **[C]** blues **[Em]** **[F]**

[G] Just stare into space. **[Em]** Picture my **[F]** face in your **[C]** hands **[F]** **[C]**-**[F]** **[C]**-**[F]** **[C]**
Live for each se**[G]**cond without hesi**[Bm]**tation
And **[F]** never forget I'm your **[C]** man **[F]** **[C]**-**[F]** **[C]**-**[F]** **[C]**

Wait on me **[G]** girl, **[B7]** cry in the night if it **[Em]** helps
[Dm] But more than **[C]** ever I simply love **[G]** you
More than I **[Am]** love **[F]** life it**[G]**self **[C]**-**[G]** **[C]**-**[G]** .. **[Am]**-**[G]**

And I **[C]** guess that's why they **[G]** call it the **[F]** blues
Time on my **[C]** hands, could be **[G]** time spent with **[F]** you
[C] Laughing like **[G]** children, living like **[Am]** lovers
[C] Rolling like **[F]** thunder, under the **[D]** covers
And I **[F]** guess that's why they **[G]** call it the **[C]** blues **[Em]** **[F]**

Wait on me **[G]** girl, **[B7]** cry in the night if it **[Em]** helps
[Dm] But more than **[C]** ever I simply love **[G]** you
More than I **[Am]** love **[F]** life it**[G]**self **[C]**-**[G]** **[C]**-**[G]** **[Am]**-**[G]**

And I **[C]** guess that's why they **[G]** call it the **[F]** blues
Time on my **[C]** hands, could be **[G]** time spent with **[F]** you
[C] Laughing like **[G]** children, living like **[Am]** lovers
[C] Rolling like **[F]** thunder, under the **[D]** covers

And I **[F]** guess that's why they **[G]** call it the **[C]** blues **[G]** **[Am]** **[Em]**
And I **[F]** guess that's why they **[G]** call it the **[C]** blues **[G]** **[Am]** **[Em]**
And I **[F*]** guess that's why they **[G*]** call it the **[C*]** blues

I Hear You Knocking - Dave Edmunds

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=hMjwb13TFCo>

Intro: [E7] [G] [D] [A7]

You **[D]** went away and left me long time ago
Now you're knocking on my door

I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A7]** been

I **[D]** begged you not to go but you said goodbye
Now you're telling me all your lies

I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A7]** been

Instrumental sequence:

D /// | /// | /// | /// | **G** /// | /// | **D** /// | /// |
E7 /// | **G** /// | **A7** /// | **A+** // *

You **[D]** better get back to your used to be
'Cause your kind of love ain't good for me

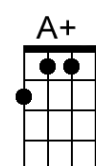
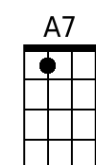
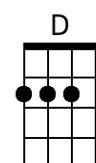
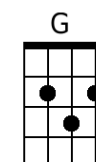
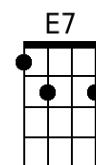
I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A7]** been

I **[D]** told you way back in '52
That I would never go with you

I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[E7]** knocking, **[G]** go back where you **[A7]** been **[A+]**

Instrumental Outro:

D /// | /// | /// | /// | **G** /// | /// | **D** /// | /// |
E7 /// | **G** /// | **A7** /// | **A+** // *



I Heard It Through Grapevine – Marvin Gaye

[Dm] [G] [Dm] [G] [Dm] x5

Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew,
'Bout your [A7] plans to make me [G7] blue.
With some other [Dm] guy you [G] knew be-[Dm]fore,
Between two of us [A7] guys, you know I loved you [G7] more.
It took me by sur-[Bm]prise, I must [G7] say,
When I [D7] found out yester-[G7]day. Don't you know that:

I [D7] heard it through the [G7] grape-[D7]vine;
Not much [G7] longer, would [G7] you be mine.
Oh, I [D7] heard it through the [G7] grape-[D7]vine;
Oh, I'm [G7] just about to lose my [D] mind,
[D] honey, [F] ho-[G]ney, [Dm] yeah.
I [Dm] heard it through the grapevine,
Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

I know a [Dm] man ain't sup-[G]posed to [Dm] cry,
But these [A7] tears, I can't hold in-[G7]side.
Losing [Dm] you, would end my [G] life, you [Dm] see,
'Cos you [A7] mean that much to [G7] me.
You could have [Bm] told me your-[G7]self,
That you [D7] loved someone [G7] else.

I [D7] heard it through the [G7] grape-[D7]vine;
Not much [G7] longer, would [G7] you be mine.
Oh, I [D7] heard it through the [G7] grape-[D7]vine;
Oh, I'm [G7] just about to lose my [D] mind,
[D] honey, [F] ho-[G]ney, [Dm] yeah.
I [Dm] heard it through the grapevine,
Not much longer would you [G] be [Dm] my baby

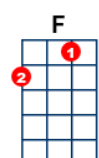
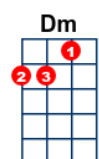
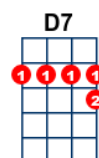
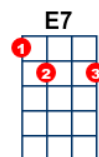
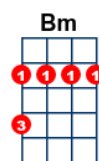
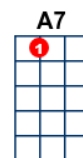
[G] [Dm] [G] [Dm] [G] [Dm] [G] [Dm] (x5)

[Dm] People say; believe half of what you see,
Son, and [A7] none of what you [G7] hear.
But I can't [Dm] help, but be confused,
If it's [A7] true, please tell me, [G7] dear.
Do you [Bm] plan to let me [G7] go,
For the other [D7] guy you loved be-[G7]fore?

I [D7] heard it through the [G7] grape-[D7]vine;
Not much [G7] longer, would [G7] you be mine.
Oh, I [D7] heard it through the [G7] grape-[D7]vine;
Oh, I'm [G7] just about to lose my [D] mind,
[D] honey, [F] ho-[G]ney, [Dm] yeah.
I [Dm] heard it through the grapevine,
Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

Repeat and fade

[Dm] [G7] [Dm] [G] [Dm]



I Just Wanna Dance With You - John Prine

Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to hesitate
 Be too shy [G] wait too late
 I don't care what they say other lovers do
 I just want to dance with [C] you [C]

[C] I got a feeling that you have a heart like mine
 So let it show [G] let it shine
 If we have a chance to make one heart of two
 Then I just want to dance with [C] you [C7]

Chorus:

I want to [F] dance with you.....twirl you all a [C] round the floor
 That's what they invented [G] dancing for
 I just want to dance with [C] you [C7]
 I want to [F] dance with you.... hold you in my [C] arms once more
 That's what they invented [G] dancing for
 I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I looked at you
 Yes I did [G] ain't that true
 [G] You won't get embarrassed by the things I do
 I just want to dance with [C] you

[C] Oh the boys are playing softly and the girls are too
 So am I and [G] so are you
 If this was a movie we'd be right on cue
 I just want to dance with [C] you [C7]

Chorus

I want to [F] dance with you.....twirl you all a [C] round the floor
 That's what they invented [G] dancing for
 I just want to dance with [C] you [C7]
 I want to [F] dance with you.... hold you in my [C] arms once more
 That's what they invented [G] dancing for
 I just want to dance with [C] you
 [G] I just want to dance with [C] you
 [G] I just want to dance with [C] you

I Knew The Bride – Dave Edmunds

Well the [C] bride looked a picture in the gown that her momma [G] wore
 When she was married herself nearly 27 years be[C]fore
 They had to change the style a little but it looked just [G] fine
 Stayed up all night but they got it finished just in [C] time
 Now on the arm of her daddy - she's a-walking down the [G] aisle
 And she catches my eye - and she gives me a secret [C] smile
 Maybe it's too old-fashioned but we were once close [G] friends
 Oh but the way that she looks today she never could have [C] then

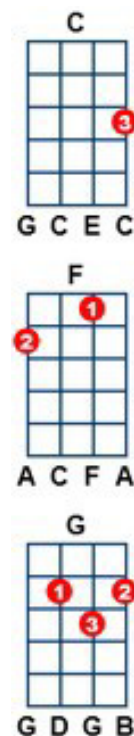
Well I can [F] see her now, in her tight blue jeans
 [C] Pumping all her money in the record machine
 [F] Spinning like a top, you should-a seen her go
 [C] I knew the bride when she [G] used to rock and [C] roll
 [C] I knew the bride when she [G] used to rock and [C] roll

{234 123}

Now a proud daddy only wanna give his little girl the [G] best
 So he put down a grand on a cosy little lovers' [C] nest
 You could have called the reception an unqualified suc[G]cess
 At a flash hotel for a hundred and fifty [C] guests
 Take a look at the bridegroom smiling pleased as [G] pie
 Shaking hands all around with a glassy look in his [C] eye
 He got a real good job and his shirt and tie is [G] nice
 But I remember a time when she never would have looked at him [C] twice

Well I can [F] see her now drinking with the boys
 [C] Breaking their hearts like they were toys
 She [F] used to do the pony - she used to do the stroll
 [C] I knew the bride when she [G] used to rock and [C] roll
 [C] I knew the bride when she [G] used to rock and [C] roll
 [C] I knew the bride when she [G] used to rock and [C] roll
 [C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Well I can [F] see her now with her headphones on [C]
 Jumping up and down to her favourite song, I still rem[F]ember
 when she used to want to make a lot of noise
 [C] Hopping and a bopping with the street corner boys –
 She [F] used to wanna party - she used to wanna go
 [C] I knew the bride when she [G] used to rock and [C] roll
 [C] I knew the bride when she [G] used to rock and [C] roll
 [C] I knew the bride when she [G] used to rock and [F] roll {234 1234}
 [C] I knew the bride when she [G] used to rock and [C]* roll

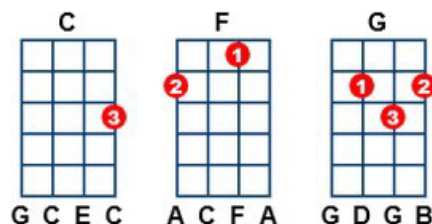


I Love to Boogie – T Rex

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

[C] **[C]** **[C]** **[C]**

[C] We love to boogie, we love to boogie,
[F] Rossendale boogie, **[C]** Ukulele boogie,
[G] We love to boogie, on a Saturday **[C]** night!



Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone, Jenny
lost her cherry walking all the way home,
The **[F]** passion of the Earth blasted it's mind,
Now it's **[C]** neat, sweet ready for the moon based grind,
[G] We love to boogie, **[C]** we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,
[F] Ukulele boogie, **[C]** Ramsbottom boogie,
[G] We love to boogie on a Saturday **[C]** night!

Kazoo Verse:

Verse 2:

You **[C]** rattlesnake out with your tail feathers high,
Jitterbug left and smile to the sky,
With your **[F]** black velvet cape and your stove pipe hat,
[C] Be-bop baby the dance is where it's at,
[G] I love to boogie, yes **[C]** I love to boogie on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,
[F] Rawtenstall boogie **[C]** Ukulele boogie,
[G] I love to boogie on, a Saturday **[C]** night!

[C] I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),
[F] I love to boogie, **[C]** I love to boogie,
[G] I love to boogie, on a Saturday **[C]** night!

[C] I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),
[F] Edenfield boogie **[C]** Ukulele boogie,
[G] I love to boogie on a Saturday **[C]** night!
[G] I love to boogie on a Saturday **[C]** night!
[G] I love to boogie (stop, 2, 3, 4, 5) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓]** **[C↓]**

I Only Want To Be With You – Dusty Springfield

Intro: [G] [C] [D7] [G] [C] [Dm]

I [G] don't know what it is that makes me [Em7] love you so I
[G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [D7] kiss I
[G] never knew that I could be in [Em7] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7]
I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

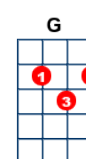
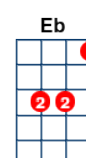
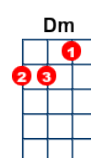
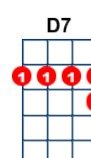
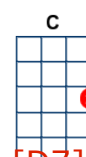
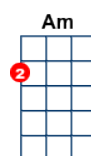
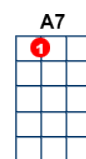
Instrumental

I [G] don't know what it is that makes me [Em7] love you so I
[G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

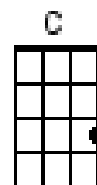
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7]
I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you
[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you

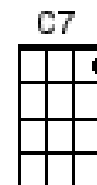


I Saw Her Standing There – Beatles

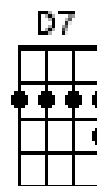


Intro: 1,2,3,4 [G7] [G7] [G7] [G7↓]

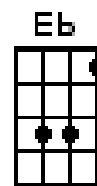
[NC] Well she was [G7] just seventeen. You [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there



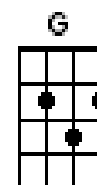
Well [G7] she looked at me and [C7] I I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there



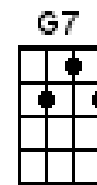
Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]



Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her



Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there



Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Yeah well since I [G] saw her [D7] standing [C7] there [G7] [G7↓↓]

I Still Miss Someone - Johnny Cash

<https://www.youtube.com/watch?v=wY5ghBprlfc>

[C] [D] [G]

At my door the [C] leaves are [D] falling
A [C] cold wild [D] wind has [G] come
Sweethearts walk [C] by to [D] gether
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little [G] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

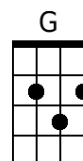
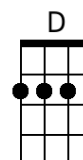
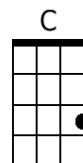
Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little [G] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one (slowly) [C] [D] [G]



I Think We're Alone Now - Tiffany

Intro: [C] [Em] [Am] [F] [G7]

[C] Children [Em] behave

[Am] That's what they [F] say when we're to- [G7]gether

[C] And watch how you [Em] play [Am] they don't under [F] stand

And [G7] so we're [Em] running just as fast as we [C] can

[Em] Holding on to one another's [C] hands

[Bb] Trying to get away into the night

And then you [G7] put your arms around me and we tumble to the ground and then you [C] say

Chorus:

[C] I think we're [G] alone now

There [Am] doesn't seem to be [F] anyone around

[C] I think we're [G] alone now

The [Am] beating of our hearts is the [F] only sound

[C] [C] [C] [C] [C]

[C] Look at the [Em] way [Am] we gotta [F] hide what we're [G7] doing

[C] Cause what would they [Em] say [Am] if they ever [F] knew?

And [G7] so we're [Em] running just as fast as we [C] can

[Em] Holding on to one another's [C] hands

[Bb] Trying to get away into the night

And then you [G7] put your arms around me and we tumble to the ground and then you [C] say

Chorus x 2

[C] [C] [C] [C] [C]

And [G7] so we're [Em] running just as fast as we [C] can

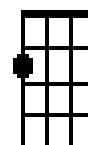
[Em] Holding on to one another's [C] hands

[Bb] Trying to get away into the night

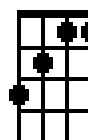
And then you [G7] put your arms around me and we tumble to the ground and then you [C] say

Chorus x 2 finish on [C] [C↓]

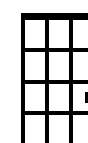
Am



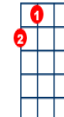
Bb



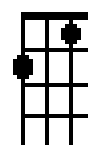
C



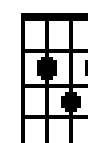
A



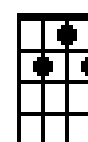
F



G



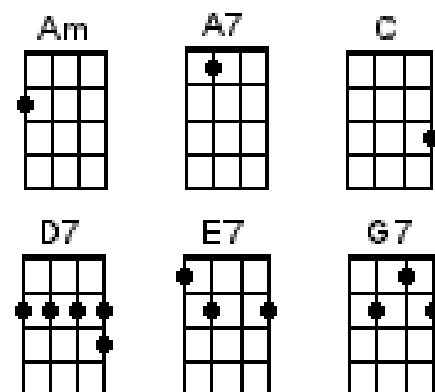
G7



I Wanna Be Like You - The Jungle Book

Now **[Am]** I'm the king of the swingers, oh, the jungle V.I. **[E7]** P,
 I've reached the top and had to stop, and that's what botherin' **[Am]** me.
 I wanna be a man, mancub, and stroll right into **[E7]** town
 And be just like the other men, I'm tired of monkeyin' **[Am]** around!

Chorus **[G7]** Oh, **[C]** oo-bee-doo
 I wanna be like **[A7]** you
 I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
 An ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too.



Now **[Am]** don't try to kid me, mancub I made a deal with **[E7]** you
 What I desire is man's red fire, to make my dream come **[Am]** true.
 Give me the secret, mancub, clue me what to **[E7]** do
 Give me the power of man's red flower So I can be like **[Am]** you.

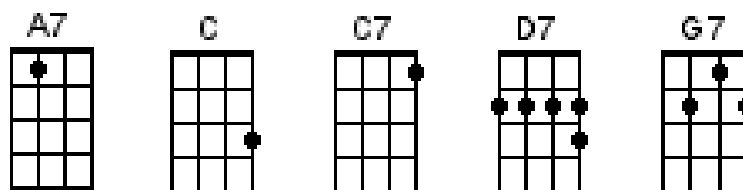
Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
 No one will know where man-cub ends and orangutan **[Am]** begins
 And when I eat bananas, I won't peel them with my **[E7]** feet
 I'll be a man, man-cub and learn some etti**[Am]**keet.

Repeat Chorus twice

Finish with **[G7]** **[C]**

I Wanna Be Your Man - Beatles



[C7] I wanna be your lover baby I wanna be your man
 [C7] I wanna be your lover baby I wanna be your man
 [C7] Love you like no other baby like no other can
 [C7] Love you like no other baby like no other can [C7↓]

Chorus: [NC] I wanna be your [D7] man [G7]
 I wanna be your [C] man [A7]
 I wanna be your [D7] man [G7] I wanna be your [C↓] man

[C7] Tell me that you love me baby let me understand
 [C7] Tell me that you love me baby I wanna be your man
 [C7] I wanna be your lover baby I wanna be your man
 [C7] I wanna be your lover baby I wanna be your man [C7↓]

Chorus

[C7] I wanna be your lover baby I wanna be your man
 [C7] I wanna be your lover baby I wanna be your man
 [C7] Love you like no other baby like no other can
 [C7] Love you like no other baby like no other can [C7↓]

Chorus: [NC] I wanna be your [D7] man [G7]
 I wanna be your [C] man [A7]
 I wanna be your [D7] man [G7] I wanna be your [C] man
 [C7] I wanna be your man I wanna be your man
 [C7] I wanna be your man I wanna be your [C7↓] man

I Want To Break Free - Queen

[G] [G] [G] [G] [G] [G] [G] [G] [G] [G↓]

I want to break [G] free I want to break [G] free
 I want to break [G] free from your lies
 You're so self satisfied I don't [C] need you I've
 got to break [G] free
 God [D] knows, God [C] knows I want to break [G] free [G↓]

I've fallen in [G] love
 I've fallen in [G] love for the first time And
 this time I [G] know it's for [C] real I've
 fallen in [G] love
 God [D] knows [C] God knows I've fallen in [G] love

[C↓] [G↓] [C↓] [G↓] [C↓]

It's [D] strange but it's [C] true Hey
 I [D] can't get over the way you [C] love me like you do
 But I [Em] have to be sure When I [Asus4] walk out that [A] door Oh
 [C] how I [D] want to be [Em] free (baby) [D]
 Oh [C] how I [D] want to be [Em] free [D]
 Oh [C] how I [D] want to [G] break free [G↓]

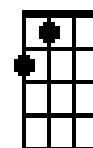
Kazoo

~~I've fallen in [G] love — I've fallen in [G] love for the first time~~
~~And this time I [G] know it's for [C] real — I've fallen in [G] love~~
~~God [D] knows [C] God knows I've fallen in [G↓] love~~
 [G] [G] [G] [G] [G] [G] [G] [G] [G] [G↓]

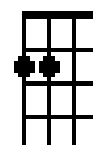
But life still goes [G]on
 I can't get used to living without, living without, Living
 without you by my [C] side.
 I don't want to live [G] alone (hey)
 God [D] knows [C] got to make it on my [G]own

So baby can't you [D] see I've [C] got to break [G] free [G↓]
 I've got to break free [G] I want to break free yeah [G] [G] [G]
 [G] I want, I want, I want,
 I want to bre – e – a – a – a – ak free [G] [G]

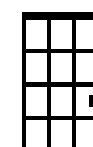
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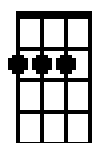
Asus4



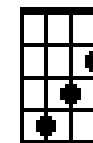
C



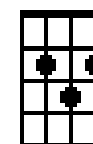
D



Em



G



I Wish I Could Shimmy – Kate Piton

<https://www.youtube.com/watch?v=cvlDNmv7-VQ>

Intro: [C6] [C#dim7] [G6] [E7] [A9] [D7alt] [G]

[D7] If I could shimmy like my sister Kate. [G] Shake it like a bowl of jelly on a plate
[D7] My mama wanted to know last night. [G] How sister Kate could do it oh so nice
[D7] Now, all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
If I could [A9] shimmy like my [D7alt] sister [G] Kate
Oh [E7] yeah, [A9] shake it like my [D7alt] sister [G] Kate

[D7] I went to a dance with my sister Kate
[G] Everybody there thought she danced so great
[D7] I realised a thing or two. [G] When I got wise to something new
[D7] When I looked at Kate, she was in a trance. [G] And then I knew it was in her dance

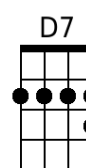
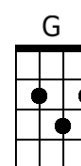
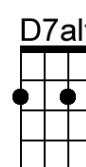
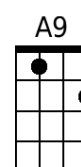
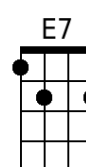
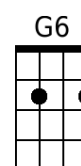
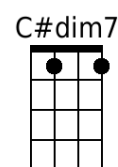
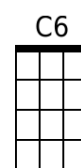
[C6] All the [C#dim7] boys are [G6] going [E7] wild
Over [A9] sister [D7alt] Katie's [G] style
[E7] [A9] [D7alt] [G]

Instrumental Verse with Kazoo

[D7] [G] [D7] [G] [D7] [G]
[C6] [C#dim7] [G6] [E7]
[A9] [D7alt] [G]
[E7] [A9] [D7alt] [G]

[D7] Now if I could shimmy like my sister Kate. [G] Never stay home, stay out late
[D7] I get myself about as high as a kite. [G] You know I do it for you every night
[D7] Now all the boys in the neighbourhood. [G] Knew Kate could shimmy ass mighty good

I [C6] may be [C#dim7] late but I'll be [G6] up to [E7] date
When I can [A9] shimmy like my [D7alt] sister [G] Kate
I [E7] mean, [A9] shake it like my [D7alt] sister [G] Kate [E7]
(slower) [A9] Shimmy like my [D7alt] sister [G] Kate



I'll Be Your Baby Tonight – Robert Palmer

<https://www.youtube.com/watch?v=HBcq5EzBcmQ>

Intro: [C]

Close your [C] eyes, close the door
You don't have to [D] worry any-[D7]-more
[F] I'll, be [G] your, baby to-[C]-night [G7]

Shut the [C] light, shut the shade
You don't [D] have, to be a-[D7]-fraid
[F] I'll, be [G] your, baby to-[C]-night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big old moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

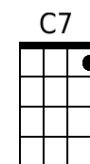
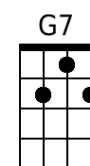
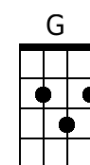
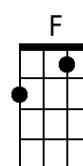
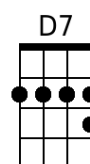
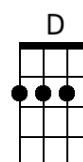
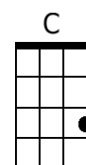
Kick your [C] shoes off, do not fear
Bring that [D] bottle over [D7] here
[F] I'll, be [G] your, baby to-[C]-night [G7]

[C] Be my baby, be my baby. [D] Be my baby, be my baby
[F] I'll, be [G] your, baby to-[C]-night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big old moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear
Bring that [D] bottle over [D7] here
[F] I'll, be [G] your, baby to-[C]-night [G7]

[C] Be my baby, be my baby. [D] Be my baby, be my baby
[F] I'll, be [G] your, baby to-[C]-night [G7]
[F] I'll, be [G] your, baby to-[C]-night [G7]
[F] I'll, be [G] your, baby to-[C]-night [C*]



I'll Fly Away – Alison Krauss

<https://www.youtube.com/watch?v=1BPoMIQHwpo>

[G] ~~Some bright morning when this life is over~~

[C] ~~I'll fly a [G] way~~

[G] Some bright morning when this life is over

[C] I'll fly a **[G]** way

[G] To that home on God's celestial shore I'll

[D] fly a **[G]** way

[G] I'll fly away oh glory

[C] I'll fly a **[G]** way, in the morning

[G] When I die hallelujah, by and by

I'll **[D]** fly a **[G]** way

[G] When the shadows of this life have gone

[C] I'll fly a **[G]** way

[G] Like a bird from these prison walls

I'll fly I'll **[D]** fly a **[G]** way

[G] I'll fly away oh glory

[C] I'll fly a **[G]** way, in the morning

[G] When I die hallelujah, by and by

I'll **[D]** fly a **[G]** way

[G] Oh how glad and happy when we meet

[C] I'll fly a **[G]** way

[G] No more cold iron shackles on my feet I'll

[D] fly a **[G]** way

[G] I'll fly away oh glory

[C] I'll fly a **[G]** way, in the morning

[G] When I die hallelujah, by and by

I'll **[D]** fly a **[G]** way

[G] Just a few more weary days and then

[C] I'll fly a **[G]** way

[G] To a land where joys will never end I'll

[D] fly a **[G]** way

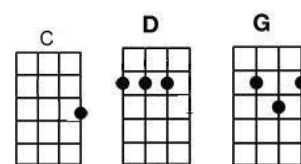
[G] I'll fly away oh glory

[C] I'll fly a **[G]** way, in the morning

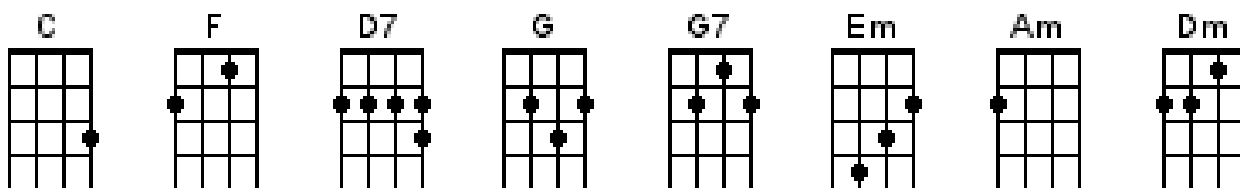
[G] When I die hallelujah, by and by I'll

[D] fly a **[G]** way

I'll **[D]** fly a **[G]** way **[G/]**



I'll Never Find Another You - Seekers



Intro: (Like Twist and Shout)

[C] [F] [G7] , [C] [F] [G7] , [C] [F] [G7] , [C] [F] [G7]

There's a **[C]** new world **[F]** somewhere they **[D7]** call the promised **[G7]** land.
 And I'll **[C]** be there **[Em]** someday if **[Dm]** you could hold my **[G7]** hand.
 I still **[Am]** need you there be **[F]** side me no **[G]** matter **[F]** what I **[Em]** do
[F] for I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]** nother **[C]** you **[F] [G7]**

There is **[C]** always **[F]** someone for **[D7]** each of us, they **[G7]** say.
 And you'll **[C]** be my **[Em]** someone for **[Dm]** ever and a **[G7]** day.
 I could **[Am]** search the whole world **[F]** over un**[G]**til my **[F]** life is **[Em]** through
[F] but I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]** nother **[C]** you **[F] [C]**

[C] It's a **[Am]** long, long **[F]** journey so **[C]** stay **[G7]** by my **[C]** side.
 When I **[Am]** walk through the **[Em]** storm
 You'll **[F]** be my **[C]** guide, **[F]** be my **[G7]** guide.

If they **[C]** gave me a **[F]** fortune my **[D7]** pleasure would be **[G7]** small.
 I could **[C]** lose it all to **[Em]** tomorrow and **[F]** never mind at **[G7]** all.
 But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do
[F] For I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]** nother **[C]** you **[F] [C]**

(First 2 lines Kazoo then sing)

~~If they **[C]** gave me a **[F]** fortune my **[D7]** pleasure would be **[G7]** small. I could~~
~~**[C]** lose it all to **[Em]** tomorrow and **[F]** never mind at **[G7]** all.~~
 But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do
[F] For I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]** nother **[C]** you **[F] [C]**

But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'd **[Em]** do
[Dm] for I **[C]** know I'll **[Am]** never **[Dm]** find a **[G7]** nother **[C]** you **[F] [G7]**
 Another **[C]** you **[F] [G7]**
 Another **[C]** you **[F↓↓] [C↓]**

I'm A Believer – The Monkees

Intro: [G↓↑↑↑↑↓] [G ↓]

I [G] thought love was [D] only true in [G] fairytales
 [G] Meant for someone [D] else but not for [G] me [G7]
 [C] Love was out to [G] get me
 [C] that's the way it [G] seemed
 [C] Disappointment [G] haunted all my [D7] dreams [D7↓]

Chorus:

[NC] Then I saw her [G↓↓] face [C↓↓] [G↓]
 Now I'm a be[G↓↓]liever [C↓↓] [G↓]
 Not a [G↓↓] trace [C↓↓][G↓]
 Of doubt in my [G↓↓] mind [C↓↓] [G↓]
 I'm in [G↓] love [C↓] I'm a be[G↓]liever
 I couldn't [F↓] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
 [G] It seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use in [G] tryin' [C] All you get is [G] pain
 [C] When I needed [G] sunshine I got [D7] rain [D7↓]

Chorus:

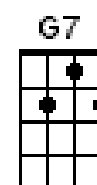
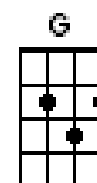
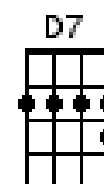
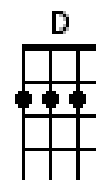
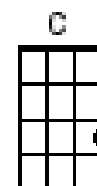
Instrumental (first two lines of verse then sing)

[G] ~~I thought love was~~ [D] ~~more or less a~~ [G] ~~givin' thing~~
 [G] ~~It seems the more I~~ [D] ~~gave the less I~~ [G] ~~got~~ [G7] Ooooh
 [C] Love was out to [G] get me [C] that's the way it [G] seemed
 [C] Disappointment [G] haunted all my [D7] dreams [D7↓]

Chorus:

Final Chorus:

[NC] Then I saw her [G↓↓] face [C↓↓] [G↓]
 Now I'm a be[G↓↓]liever [C↓↓] [G↓]
 Not a [G↓↓] trace [C↓↓] [G↓] of doubt in my [G↓↓] mind [C↓↓] [G↓]
 I'm a be[G↓↓]liever [C↓↓] [G↓] I'm a be[G↓↓]liever [C↓↓] [G↓]
 I'm a be[G↓↓]liever [C↓↓] [G↓]



I'm Into Something Good – Herman's Hermits

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [C//] [F//]

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour-[C]-hood, Whoa, [F] Yeh [C]

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

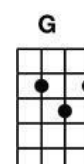
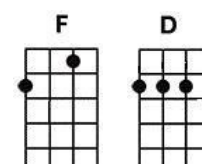
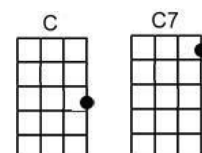
[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

(She danced with me like I [F] hoped she [C] would)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)



[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of (She's

everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

So [F] I asked to see her next week and she told me I [C] could

(I asked to see her and she [F] told me I [C] could)

[G] Something tells me [F] I'm into something [C] good

(Something [F] tells me [C] I'm into [F] something)

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of (She's

everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it couldn't [F] be just a [C] one-night [C7] stand

So [F] I asked to see her next week and she told me I [C] could

(I asked to see her and she [F] told me I [C] could)

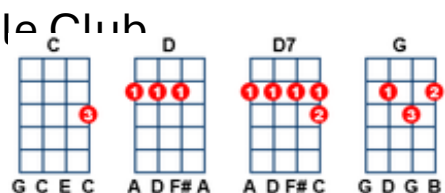
[G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[C] Something [F] tells me [C] I'm into [F] something

[C] Something [F] tells me [C] I'm into [F] something [G//] [F//] [C*]

I'm On My Way - The Proclaimers



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
 [D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world
 [G] And years from now [C] you'll make it to the next world
 [G] And everything [C] that you receive up yonder
 [G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)
 [D7] I took a right, I took a right turning yesterday
 [G] I took the road that [C] brought me to your home town
 [G] I took the bus [C] to streets that I could walk down
 [G] I walked the streets [C] to find the one I'd looked for
 [G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything
 [C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)
 [D7] Yeah, I'll do my best, I'll do my best to do the best I can
 [G] To keep my feet from [C] jumping from the ground dear
 [G] To keep my heart from [C] jumping through my mouth dear
 [G] To keep the past [C] the past and not the present
 [G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything
 [C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)
 [D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world
 [G] And years from now [C] you'll make it to the next world
 [G] And everything [C] that you receive up yonder
 [G] Is what you gave [D7*] to me the day I wandered

[G] I'm on my way. [G] I'm on my way. [G] I'm on my way. [G] I'm on my way [G]
 (Tremolo)

I'm the Urban Spaceman - Bonzo Dog Band

Kazoo Intro:

[G] ~~I'm the urban spaceman, baby,~~ **[A]** ~~I've got speed~~

[C] ~~I've got~~ **[D]** ~~everything~~ **[G]** ~~need.~~

[G] I'm the urban spaceman, baby, **[A]** I've got speed

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly,

I'm a **[C]** super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby,~~ **[A]** ~~I've got speed~~

[C] ~~I've got~~ **[D]** ~~everything~~ **[G]** ~~need.~~

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby,~~ **[A]** ~~I've got speed~~

[C] ~~I've got~~ **[D]** ~~everything~~ **[G]** ~~need.~~

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] Know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

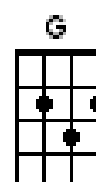
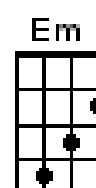
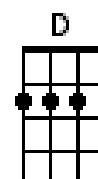
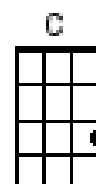
[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist.

Repeat intro: - (Kazoo)

[G] ~~I'm the urban spaceman, baby,~~ **[A]** ~~I've got speed~~

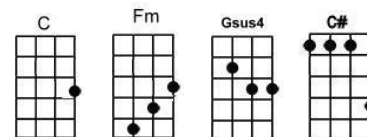
[C] ~~I've got~~ **[D]** ~~everything~~ **[G]** ~~need.~~ **[G]** ↓ ↓ ↓



If I was a rich man - Topal

<https://www.youtube.com/watch?v=isSXzbPByks>

Chorus:



[C]If I were a rich man yabba dibby dibby dibby dibby dum
 [Fm]All day long I'd [C]biddy biddy bum If I were a wealthy [Gsus4] man
 I [C]Wouldn't have to work hard yabba dibby dibby dibby dibby dum
 [Fm]If I were a [C]biddy biddy rich [Gsus4]deedle daidle daidle [C]man

I'd build a ... [Fm] big tall house with rooms by the dozens

[C]Right in the middle of the town

A [Fm]fine tin roof with real wooden floors [C]be-low

There would be ... [Fm] one long staircase just going up

And [C]one even longer coming down

And [Fm]one more leading nowhere just for [Gsus4] show

I'd fill my ... [Fm] yards with chicks and turkeys and geese

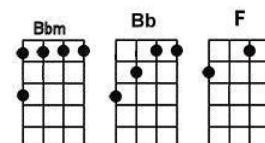
And [C]ducks for the town to see and hear

[Fm] Squawking just as noisily as they [C]can

And each loud ... [Fm] quack and cluck and gobble and honk

Would [C]land like a trumpet on the ear

As [Fm] if to say "Here lives a wealthy [Gsus4] man!"



Chorus:

I'd see [Fm] my ... wife, my Golde, looking like a rich man's [C] wife with a proper double-chin

[Fm] Supervising meals to her heart's de [C]-light

I see her ... [Fm] putting on airs and strutting like a peacock

[C]Oh, what a happy mood she's in

[Fm] Screaming at the servants day and [Gsus4] night ...

The [Gsus4] most important men in town would come to fawn on me

[Fm] They ask me to advise them [C#] Like a Solomon the Wise [Bbm] If you please,

Reb Tevye Pardon [Bb] me, Reb Tevye

Posing problems that would cross a rabbi's eyes

[Fm] And it won't make one bit of difference [C] if I answer right or wrong

[Fm] When you're rich, they think you really [Gsus4] know!

Chorus:

[C]If I were a rich man yabba dibby dibby dibby dibby dum

[Fm]All day long I'd [C]biddy biddy bum If I were a wealthy [Gsus4] man

I [C]Wouldn't have to work hard yabba dibby dibby dibby dibby dum

[Fm] Lord who made the [C] lion and the lamb, [Fm] You decreed I [C] should be what I

am Would it spoil some [C] vast eternal plan [Gsus4] If I were a wealthy [C] man [C]/

[C]/

I'm Like a Bird - Nelly Furtado

Capo on 3 to play along to original <https://www.youtube.com/watch?v=ZBQkuO-0yO8>

You're **[G]** beautiful, that's for **[Em]** sure. You'll **[G]** never ever **[D]** fade
 You're **[G]** lovely, but it's not for **[Em]** sure. That **[G]** I won't ever **[D]** change
 And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D*]**-ue

[G] I'm like a bird, I'll only fly **[D]** away
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
 (and baby all I need for you to know is)
[G] I'm like a bird, I'll only fly **[D]** away
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
 (all I need for you to know is)

[G] Your faith in me, brings me to **[Em]** tears. **[G]** Even after all these **[D]** years
 And it **[G]** pains me so much to **[Em]** tell. That **[G]** you don't know me that **[D]** well
 And though my love is **[C]** rare-ar-ar-**[D]**-are. Though my love is **[C]** true-u-u-**[D]**-ue

[G] I'm like a bird, I'll only fly **[D]** away
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
 (and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly **[D]** away
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
 (and baby all I need for you to know is)

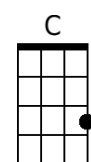
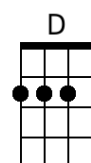
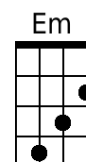
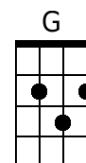
It's **[Cmaj7]** not that I wanna say goodbye. **[Em]** It's just that every time you try
 To **[Cmaj7]** tell me (me) that you lo-**[D]**-o-ve me.

[Cmaj7] Each and every single day I **[Em]** know
 I'm going to have to eventually **[C]** give you **[D]** away-yeh-yeah **[D]**

And though my love is **[C]** rare **[D]**. And though my love is **[C]** true **[D]**
 Hey I'm just **[C]** scared **[D]**. That we may fall **[C]** through **[D]** yeah **[D]**

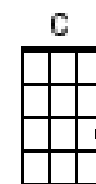
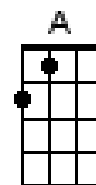
[G] I'm like a bird, I'll only fly **[D]** away
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is
 (and baby all I need for you to know is)

[G] I'm like a bird, I'll only fly **[D]** away
 I don't know where my **[Am]** soul is, I don't know where my **[C]** home is **[G*]**

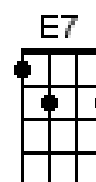
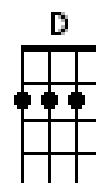


Is this the Way to Amarillo - Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [[D↓]
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A] [A]

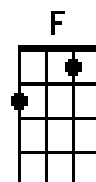


[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at



[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A] And sweet Ma[E7]rie who [A] waits for me
Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓]

Island In The Sun – Harry Belafonte

Intro: [C↓]

This is my [C] island [F] in the sun
 Where my [G7] people have toiled since [C] time begun
 [Am] I may sail on [Dm] many a sea
 Her [C] shores will always be [G7] home to [C] me
 [C] Oh island [Dm] in the sun
 [G7] Willed to me by my [C] father's hand
 [Am] All my days I will [F] sing and praise
 Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high
 [G7] I lift my heavy load [C] to the sky
 [C] Sun comes down with a [Dm] burning glow
 [C] Mingles my sweat with the [G7] earth be[C]low

[C] Oh island [Dm] in the sun
 [G7] Willed to me by my [C] father's hand
 [Am] All my days I will [F] sing and praise
 Of your [G7] forest waters your [C] shining sands [G7] [C]

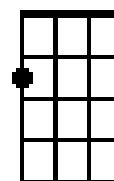
[C] I see woman on [F] bended knee [G7]
 Cutting cane for her [C] family
 [Am] I see man [Dm] at the water side
 [C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun
 [G7] Willed to me by my [C] father's hand
 [Am] All my days I will [F] sing and praise
 Of your [G7] forest waters your [C] shining sands [G7] [C]

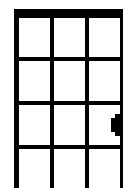
[C] I hope the day will [F] never come
 [G7] That I can't awake to the [C] sound of a drum
 [Am] Never let me miss [Dm] carnival
 With caly[C]pso songs philo[G7]sophi[C]cal

[C] Oh island [Dm] in the sun
 [G7] Willed to me by my [C] father's hand
 [Am] All my days I will [F] sing and praise
 Of your [G7] forest waters your [C] shining sands
 [G7] forest waters your [C] shining sands
 [G7] ~~forest waters your~~ [C] ~~shining sands~~ [G7↓] [C↓]

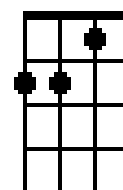
Am



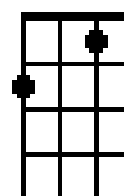
C



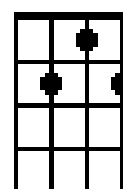
Dm



F



G7



Islands In The Stream – K Rogers & D Parton

Intro: [C↓↑↑↑] [C↓↑↑↑] - [F↓] [C↓] x 2

[C] Baby when I met you there was peace unknown I set out to get you with a fine tooth comb.

I was [F] soft inside there was something going [C] on [F↓] [C↓]

[C] You do something to me that I can't explain

Hold me closer and I [C7] feel no pain

Ev'ry [F] beat of my heart. We got something goin [C] on

Tender love is [FMaj7] blind it requires a dedication [Fn

All this love we feel needs no conversation

We [C] ride it together uh huh Makin'

love with each other uh huh

[C] Islands in the stream that is [F] what we are No

one [Dm] in be-tween how can we be wrong Sail

a[C]way with me to a[F]nother world

And we re[C]ly on each other uh huh

From one [Dm] lover to another uh [C] huh [C]

[C] I can't live without you if the love was gone

Ev'rything is nothing if you [C7] got no one

And you did [F] walk in the night

Slowly losing sight of the real [C] thing [F↓] [C↓]

[C] But that won't happen to us and we got no doubt

Too deep in love and we got [C7] no way out

And the [F] message is clear this could be the year For

the real [C] thing

'No more will you [FMaj7] cry baby I will hurt you never [Fm]

We start and end as one in love for ever

We [C] ride it together uh huh Makin'

love with each other uh huh

[C] Islands in the stream that is [F] what we are No

one [Dm] in be-tween how can we be wrong Sail

a[C]way with me to a[F]nother world

And we re[C]ly on each other uh huh

From one [Dm] lover to another uh [C] huh

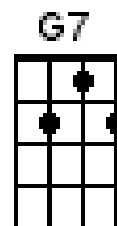
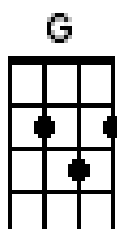
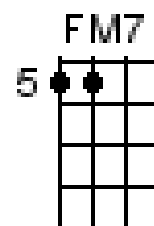
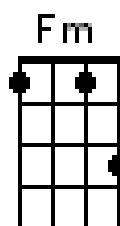
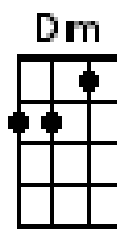
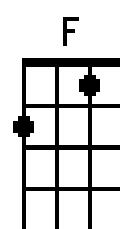
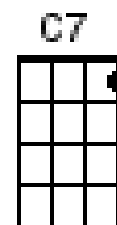
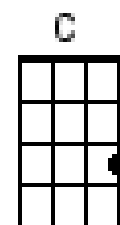
[C] Islands in the stream that is [F] what we are No

one [Dm] in be-tween how can we be wrong Sail

a[C]way with me to a[F]nother world

And we re[C]ly on each other uh huh

From one [Dm] lover to another uh [C] huh [F↓] [C↓]



Israelites – Desmond Dekker

<https://www.youtube.com/watch?v=0wSXTN2EfRo>

[A] Get up in the morning slaving for bread sir

So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir

So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [F] [G]

[A] My wife and my kids they pack up and a leave me

Darling she said I was [A7] yours to receive

[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go

I don't want to end up like [A7] Bonnie and Clyde

[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm

[A] Catch me in your palm you [A7] sound your alarm

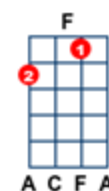
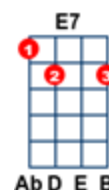
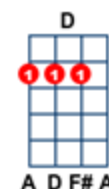
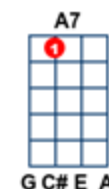
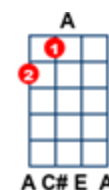
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

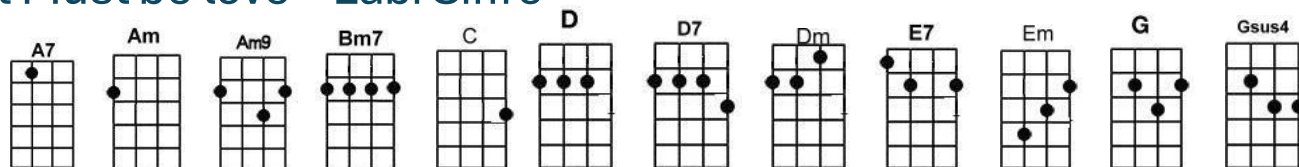
Repeat verses

[D] Poor [E7] me [A] Israelites (I wonder who I'm working for)

[D] Poor [E7] me [A] Israelites



It Must be love – Labi Siffre



[Am////] [Am9////] [Am////] [Am9////]

[Am] I never [Am9] thought I'd miss you [Am] half as [Am9] much as I [G] do

[C] [G] [C]/// [D]/ [Am] And I never [Am9] thought I'd feel this [Am] way, the way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day

[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] much

Without [G] words [Gsus4] [G]

[Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees

And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am///-] [Am9///-] [Am///-] [Am9///-] [G///] [Gsus4/] [G///] [Gsus4/]

[Am///-] [Am9///-] [Am///-] [Am9///-] [G///] [Gsus4/] [G//] [Gsus4/] [D/]

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day

[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[C/] [D/] [Em/]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

It Never Rains In S. California – A Hammond

Capo on 2 to play along to original

<https://www.youtube.com/watch?v=Gmq4WljQxp0>

Intro:

[Am7] [D] [G]

[Am7] [D] [G] [G*]

Got on [Am7] board a westbound [D] seven forty-[G]-seven
 Didn't [Am7] think before [D] deciding what to [G] do
 Oh, that [Am7] talk of oppor[D]tunities, [G] TV breaks and [Em] movies
 Rang [Am7] true [D] sure rang [G] true [G*]

Seems it [Am7] never rains in [D] southern Cali[G]fornia
 Seems I've [Am7] often heard that [D] kind of talk [G] before
 It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
 It [Am7] pours [D] man, it [G] pours [G*]

I'm out of [Am7] work, I'm out of my [D] head

Out of self resp-[G]ect, I'm out of bread

I'm under-[Am7]-loved, I'm under-fed [D] I wanna go [G] home

It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
 It [Am7] pours [D] man, it [G] pours [G*]

Will you [Am7] tell the folks back [D] home I nearly [G] made it
 Had [Am7] offers but don't [D] know which one to [G] take
 Please don't [Am7] tell 'em how you [D] found me
 Don't [G] tell 'em how you [Em] found me
 Gimme a [Am7] break, [D] give me a [G] break [G*]

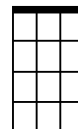
Seems it [Am7] never rains in [D] southern Cali[G]fornia
 Seems I've [Am7] often heard that [D] kind of talk [G] before
 It never [Am7] rains in Cali[D]fornia. But [G] girl, don't they [Em] warn ya
 It [Am7] pours [D] man, it [G] pours [G*]

Outro:

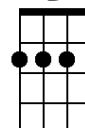
[Am7] [D] [G]

[Am7] [D] [G] [G*]

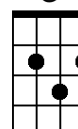
Am7



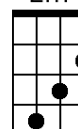
D



G



Em



It's All About You - McFly

<https://www.youtube.com/watch?v=vP0btM9p4P8>

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....

VERSE 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you

[C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses

[G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

VERSE 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

N/C It's all about [C] you [C]

OUTRO

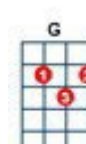
[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby

Slower

[C] It's all about [C] you



Jackson - Johnny Cash & June Carter

Black – Everyone

Red – Ladies

Blue - Men

Intro: [C] [C] [C] [C]

[C] We got married in a fever hotter than a pepper sprout

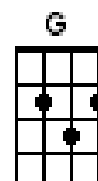
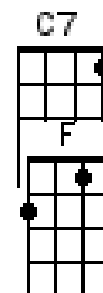
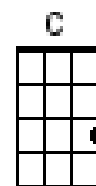
[C] We've been talking 'bout Jackson

[C7] Ever since the fire went out

[C7] I'm going to [F] Jackson

I'm gonna mess a [C] round Yeah I'm going to [F] Jackson [G]

Look out Jackson [C] town



[C] Well go on down to Jackson go ahead and wreck your health

[C] Go play your hand you big talking man

Make a [C7] big fool of yourself

[C7] Yeah go to [F] Jackson Go comb your [C] hair

[C] Honey I'm gonna snow ball [F] Jackson [G] Huh see if I [C] care

[C] When I breeze into that city people gonna stoop and bow (hah!)

[C] All them women gonna make me

[C7] Teach 'em what they don't know how

[C7] I'm going to [F] Jackson You turn loose o' my [C] coat

Yeah I'm going to [F] Jackson [G] Goodbye that's all she [C] wrote

They gonna laugh at you in Jackson and I'll be dancin' on a pony keg

[C] They'll lead you round town like a scalded hound With

your [C7] tail tucked between your legs

[C7] Yeah go to [F] Jackson You big talking [C] man

[C] And I'll be waiting in [F] Jackson [G] Behind my Ja-pan [C] fan [C]

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson [C7] ever since the fire went out

[C7] We're going to [F] Jackson and that's a [C] fact

[C] Yeah we're going to [F] Jackson [G] ain't never comin' [C] back [C↓↓]

Jailhouse Rock – Elvis Presley

[Elvis Presley - Jailhouse Rock \(Official Audio\)](#)

[D]

[D] The warden threw a party in the county jail,
 [D] Prison band was there and they began to wail,
 [D] Band was jumpin' and the joint began to swing,
 [D] Should've heard thosed knocked out jail birds sing,

Lets [G] rock, everybody, [D] lets rock,
 Every-[A7]body in the whole cell [G7] block,
 [D] Were dancing to the jailhouse rock.

[D] Spider Murphy played the tenor saxophone,
 [D] Little Joe was blowin' on the slide trombone,
 [D] The drummer boy from Illinois went crash, boom, bang,
 [D] The whole rhythm section was the purple gang,

Lets [G] rock, everybody, [D] lets rock,
 Every-[A7]body in the whole cell [G7] block,
 [D] Were dancing to the jailhouse rock.

[D] Number forty-seven said to number three,
 [D] You're the cutest jailbird I ever did see,
 [D] I sure would be delighted with your company,
 [D] Come on and do the jailhouse rock with me,

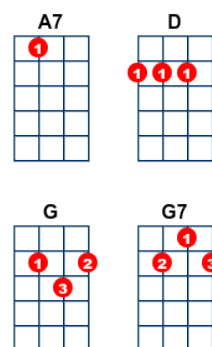
Lets [G] rock, everybody, [D] lets rock,
 Every-[A7]body in the whole cell [G7] block,
 [D] Were dancing to the jailhouse rock.

[D] The sad sack was a sittin on a block of stone,
 [D] Way over in the corner weepin all alone,
 [D] The warden said, hey, buddy, don't you be no square,
 [D] If you can't find a partner use a wooden chair,

Lets [G] rock, everybody, [D] lets rock,
 Every-[A7]body in the whole cell [G7] block,
 [D] Were dancing to the jailhouse rock.

[D] Shifty Henry said to bugs, for heavens sake,
 [D] No ones lookin, now's our chance to make a break,
 [D] Buggy turned to shifty and he said, nix nix,
 [D] I wanna stick around a while and get my kicks,

Lets [G] rock, everybody, [D] lets rock,
 Every-[A7]body in the whole cell [G7] block,
 [D] Were dancing to the jailhouse rock.
 [D] Dancing to the jailhouse rock.



Jambalaya – Hank Williams

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh
 Me gotta go pole the pirogue down the [C] bayou
 My Yvonne the sweetest one me oh [G7] my oh
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou

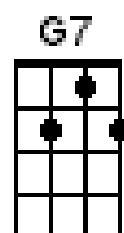
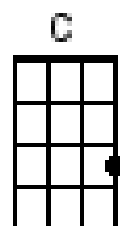
Thibodaux Fontaineaux the place is [G7] buzzing
 Kinfolk come to see Yvonne by the [C] dozen
 Dress in style and go hog wild me oh [G7] my oh
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou

Settle down far from town get me a pi[G7]rogue
 And I'll catch all the fish in the [C] bayou
 Swap my mon to buy Yvonne what she [G7] need-oh
 Son of a gun we'll have big fun on the [C] bayou [C↓]

Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou

Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou [C↓] [C↓]



Jive Talkin' – The Bee Gees

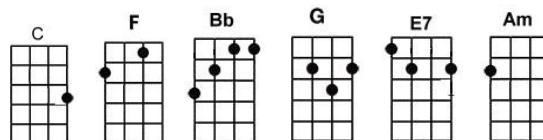
<https://www.youtube.com/watch?v=3PHdoqU7g74>

[C][C][C][C///]

It's just your **[C]** jive talking, you're telling me lies Jive
talking, you **[F]** wear a dis **[C]** guise.

Jive talking, so misunderstood.

Jive talking, you're **[Bb]** really no **[C]** good.



[G] Oh, my **[F]** child, you'll never know **[E7]** just what you mean to **[Am]** me.

[G] Oh, my **[F]** child, you got so much **[C]** you're gonna **[Bb]** take away my
[F] ener **[G]** gy.

With all your **[C]** jive talking you're telling me lies. Good

loving still **[F]** gets in my **[C]** eyes.

Nobody, believes what you say it's just your Jive
talking that **[Bb]** gets in the **[C]** way.

[G] Oh, my **[F]** love, you're no good **[E7]** treating me so **[Am]** cruel.

[G] There you **[F]** go with your fancy lies **[C]** leaving me **[Bb]** looking like a **[F]**
dumbstruck **[G]** fool

With all your **[C]** jive talking, you're telling me lies Jive
talking, you **[F]** wear a dis **[C]** guise.

Jive talking, so misunder stood

Jive talking, you **[Bb]** just ain't no **[C]** good.

[C] Love talking is all very fine.

Jive talking just **[F]** isn't a **[C]** crime.

And if there's some body, you'll love 'til you die.

Then all that jive talking, just **[Bb]** gets in your **[C]** eye.

[C] Jive talking you're telling me lies. Good

loving still **[F]** gets in my **[C]** eyes. Nobody,
believes what you say

It's just your jive talking that **[Bb]** gets in the **[C]** way.

[C] Love talking is all very fine.

Jive talking just **[F]** isn't a **[C]** crime.

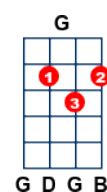
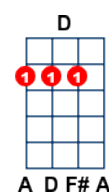
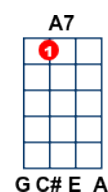
And if there's some body, you'll love 'til you die.

Then all that jive talking, just **[Bb]** gets in your **[C]** eye.

Johnny Todd – The Spinners

1, 2, 1 2 3 4

Intro: [D] [A7]// [D]

*(Strum intro along with kazoo and/or Harmonica)*

[D] Johnny Todd he [G] took a [D] notion
 For to cross the [G] ocean [A7] wide
 [D] And he left his [G] love be- [A7] hind him
 [D] Walking by the [A7] Liverpool [D] tide

[D] Johnny Todd he [G] took a [D] notion
 For to cross the [G] ocean [A7] wide
 [D] And he left his [G] love be- [A7] hind him
 [D] Walking by the [A7] Liverpool [D] tide

[D] For a week she [G] wept with [D] sorrow,
 Tore her hair and [G] wrung her [A7] hands
 [D] Till she met an- [G] other [A7] sailor
 [D] Walking on the [A7] Liverpool [D] sands

[D] Oh fair maid, why [G] are you [D] weeping
 For your Johnny [G] gone to [A7] sea?
 [D] If you'll wed with [G] me to- [A7] morrow
 [D] I will kind and [A7] constant [D] be

[D] I will buy you [G] sheets and [D] blankets,
 I'll buy you a [G] wedding [A7] ring
 [D] You shall have a [G] gilded [A7] cradle
 [D] For to rock the [A7] baby [D] in

[D] Johnny Todd came [G] home from [D] sailing,
 Sailing on the [G] ocean [A7] wide,
 [D] But he found his [G] fair and [A7] false one
 [D] Was another [A7] sailor's [D] bride

[D] All you men who [G] go a-[D]-sailing
 Or to fight the [G] foreign [A7] foe
 [D] Do not leave your [G] love like [A7] Johnny *(pause and slow down)*
 [D] Marry her be-[A7]-fore you [D] go!

Jolene - Dolly Parton

Intro: [Am] [Am] [Am] [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
 [G] Please don't take him [Em7] just because you [Am] can [Am]

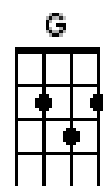
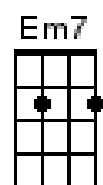
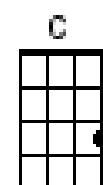
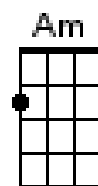
Your beauty is be[C]yond compare
 With [G] flaming locks of [Am] auburn hair
 With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
 Your smile is like a [C] breathe of spring Your [G]
 voice is soft like [Am] summer rain
 And [G] I cannot com[Em7]pete with you Jo[Am]lene [Am]

He talks about you [C] in his sleep
 And there's [G] nothing I can [Am] do to keep
 From [G] crying when he [Em7] calls your name Jo[Am]lene [Am]
 And I can easily [C] understand
 How [G] you could easily [Am] take my man
 But [G] you don't know what he [Em7] means to me Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
 [G] Please don't take him [Em7] just because you [Am] can [Am]

You can have your [C] choice of men
 But [G] I could never [Am] love again
 [G] He's the only [Em7] one for me Jo[Am]lene [Am]
 I had to have this [C] talk with you
 My [G] happiness de[Am]pends on you
 And what[G]ever you de[Em7]cide to do Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
 [G] Please don't take him [Em7] even though you [Am] can [Am]
 Jolene [Am] Jo - le - e - ene [Am↓]



Jollity Farm - Bonzo Dog Doo Dah Band

<https://www.youtube.com/watch?v=VwksszrDYNw>

Instrumental Intro:

[G] ~~There's a farm called Misery but~~ [G] ~~of that, we'll have none~~ [D7]
~~Because we know of one that's~~ [G] ~~always lots of fun (Ha! Ha!)~~
~~And~~ [G] ~~this one's name is Jollity, be~~[G] ~~lieve me folks, it's great~~
~~For~~ [A7] ~~everything sings out to us, as we go through the~~ [D7] ~~gate~~
[G] ~~All the little pigs, they grunt and howl~~
~~The~~ [D7] ~~cats meow. The~~ [G] ~~dogs bow-wow~~
[C] ~~Every~~[Gdim] ~~body~~ [G] ~~makes a~~ [E7] ~~row~~ [Am] ~~down on~~ [D7] ~~Jollity~~ [G] ~~Farm~~

[G] There's a farm called Misery but [G] of that, we'll have none [D7]
 Because we know of one that's [G] always lots of fun (Ha! Ha!)
 And [G] this one's name is Jollity, be[G]lieve me folks, it's great
 For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
 The [D7] cats meow. The [G] dogs bow-wow
 [C] Every[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [D7] {stop}

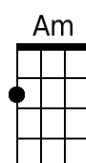
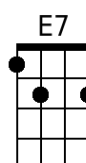
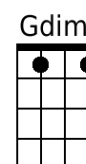
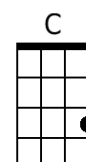
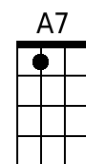
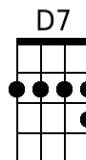
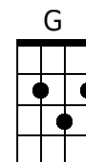
[G] All the little pigs they grunt and howl: [NC] **Grunt! Howl! Grunt! Howl!**
 The [D7] cats meow: [NC] **Me-ow! Me-ow!**
 The [G] dogs bow wow: [NC] **Ruff! Ruff! Ruff! Ruff!**
 [C] Every-[Gdim]body [G] makes a [E7] row [Am] down on [D7] Jollity [G] Farm

[G] All the little birds go Tweet Tweet Tweet
 The [D7] lambs all bleat; [NC] **Baaaah!** And [G] shake their feet: [NC] **Rattle!**
 [C] Every-[Gdim]thing's a [G] perfect [E7] treat
 [Am] Down on [D7] Jollity [G] Farm

[C] Regular as habit the [G] cocks begin to crow **(Cock-a-doodle-doo)**
 [C] And the old buck rabbit sings
 [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack
 The [D7] cows all moo: [NC] **Moo!** The [G] bull does too: [NC] **Whonk!**
 [C] Every[Gdim]one says [G] how do you [E7] do [A7]
 Down on [D7] Jollity [G] Farm

[C] [G] [C] [G] [D7] [G] {stop}



Karma Chameleon – Culture Club

Intro: ~~There's a [G] loving in your [D] eyes all the [G] way [G↓]~~ 2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way
 If I listened to your [D] lies would you [G] say
 I'm a [C] man (a man) without [D] conviction
 I'm a [C] man (a man) who doesn't [D] know
 How to [C] sell (to sell) a contra- [D] -diction
 You come and [C] go, you come and [Em] go- [D↓] -oh

Chorus:

[G] Karma karma karma karma [D] karma chamele[Em]on
 You come and [Am] go, you come and [G] go-o-o-[D]-oh
 [G] Loving would be easy if your [D] colors were like my [Em] dreams
 Red gold and [Am] green, red gold and [G] gree-[D]-een

Didn't [G] hear your wicked [D] words every [G] day
 And you used to be so [D] sweet, I heard you [G] say
 That my [C] love (my love) was an ad[D]diction
 When we [C] cling (we cling) our love is [D] strong
 When you [C] go (you go) you're gone [D] forever
 You string a-[C]-long, you string a-[Em]-lo-[D↓] -ong

Chorus:

[C] Every day is like sur- [Bm] -vival (sur-vi-val)
 [C] You're my lover (you're my lover) not my [Em] ri... val
 [C] Every day is like sur-[Bm]-vival (sur-vi-val)
 [C] You're my lover (you're my lover) not my [Em] ri-[D]-val

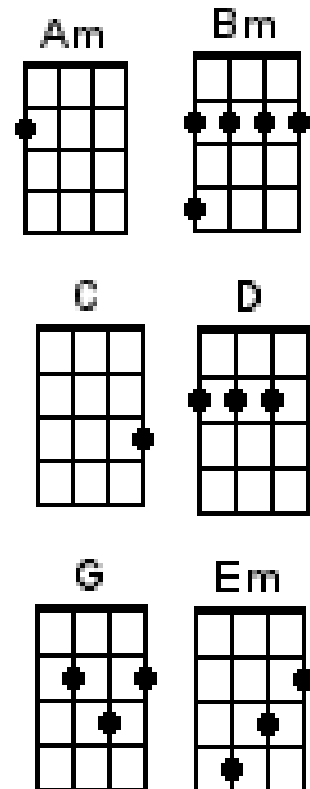
[G] ~~loving in your [D] eyes all the [G] way [G↓]~~
 [G] ~~loving in your [D] eyes all the [G] way [G↓]~~

I'm a [C] man without [D] conviction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra- [D] -diction
 You come and [C] go, you come and [Em] go-[D↓]-oh

Chorus:

Chorus: - acapella with clapping

Chorus: fading on last line



Kids In America – Kim Wilde

<https://www.youtube.com/watch?v=PGGgdX8Zw9A>

[A] Looking out a dirty old window
[A] Down below the cars in the street go
[G] rushing by. I [F] sit here a-[G]lone and I [D] wonder why.

[A] Friday night and everyone's moving
[A] I can feel the heat but it's soothing
[G] Heading down. I [F] search for the [G] beat in this

[D] Dirty Downtown the young ones are going
[E] Downtown the young ones are growing
[F] We're the kids in A-[C]merica (whoa-oh)
[F] We're the kids in A-[C]merica (whoa-oh)
[F] Everybody [G] live for the music-go-[A]-round

[A] Bright lights the music get faster.
[A] Look boy, don't check on your watch, not [G] another glance. I'
[F] not leaving [G] now, honey [D] not a chance.

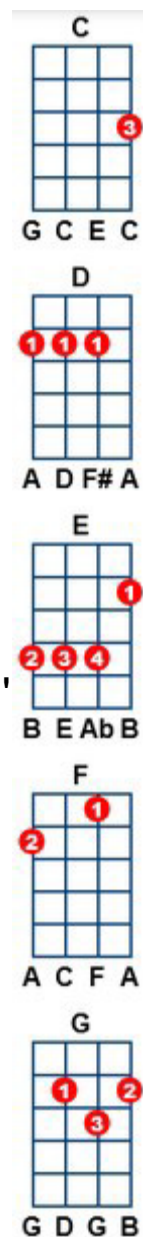
[A] Hot-shot, give me no problems.
[A] Much later baby you'll be saying [G] never mind.
You [F] know life is [G] cruel, life is

[D] Never kind hearts don't make a new story.
[E] Kind hearts don't grab any glory.

[F] We're the kids in A-[C]merica (whoa-oh)
[F] We're the kids in A-[C]merica (whoa-oh)
[F] Everybody [G] live for the music-go-[A]-round

[A] La La La [C] La La La La
[G] La La La [F] La La La Say
[A] La La La [C] La La La La
[G] La La La [F] La La La [F]

[A] Come closer, honey that's better.
[A] Got to get a brand new experience.
[G] Feeling right. Oh [F] don't try to [G] stop baby.
[D] Hold me tight.



Killing Me Softly – Roberta Flack

Capo on 8 to play along to original

<https://www.youtube.com/watch?v=Dx1XtKbEtfE>

Chorus:

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words

Killing me **[Bbmaj7]** softly with his **[A]** song

[Dm] I heard he **[G7]** sang a good song. **[C]** I heard he **[F]** had a style

[Dm] And so I **[G7]** came to see him and **[Am]** listen for a while

[Dm] And there he **[G7]** was this young boy. **[C]** A stranger **[E7]** to my eyes

Chorus

[Dm] I felt all **[G7]** flushed with fever. **[C]** Embarrassed **[F]** by the crowd

[Dm] I felt he **[G7]** found my letters and **[Am]** read each one out loud

[Dm] I prayed that **[G7]** he would finish. **[C]** But he just **[E7]** kept right on

Chorus

[Dm] He sang as **[G7]** if he knew me. **[C]** In all my **[F]** dark despair

[Dm] And then he **[G7]** looked right through me as **[Am]** if I wasn't there

[Dm] And he just **[G7]** kept on singing. **[C]** Singing **[E7]** clear and strong

[Am] Strumming my pain with his **[Dm]** fingers.

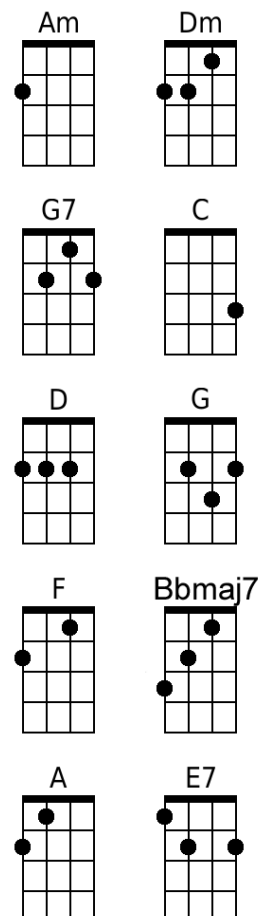
[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

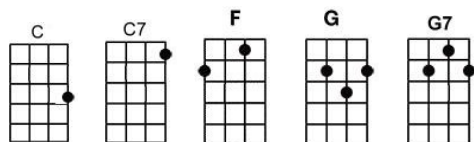
Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words.

Killing me **[Bbmaj7]** softly with his **[A*]** song



King Of The Road – Roger Miller



<https://www.youtube.com/watch?v=WrhAC0dFis0>

[C]

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ...

[G] I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[C] Third boxcar, **[F]** midnight train, **[G7]** destination **[C]** Bangor, Maine

[C] Old worn-out **[F]** suit and shoes,

I **[G]** don't pay no **[G7]** union dues

I smoke ... **[C]** old stogies **[F]** I have found

[G7] Short, but not too **[C]** big around

I'm a .. **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

I know **[C]** every engineer on **[F]** every train

[G7] All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G]** every lock that ain't locked, when **[G7]** no one's around, I sing ..

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ...

[G] I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

Kiss From A Rose - Seal

<https://www.youtube.com/watch?v=AMD2TwRvu0U>

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G]-da, ba-da-da x2

[G] There used to be a greying [Eb] tower [F] alone on the [G] sea
You became the [Eb] light on the [F] dark side of [G] me
Love remains a [F] drug that's the [C] high and not the [G] pill
[G] But did you know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Ba-da-[Gm]-da, ba-da-[F]-da-da-da-[G*]-da, ba-da-da

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

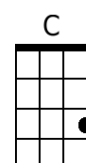
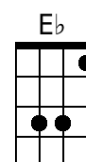
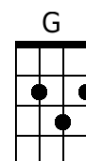
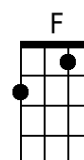
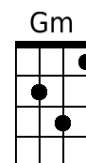
Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G] grey

Instrumental: [Gm] [F] [G] [Eb] [F] [Eb] [F]

[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey
[F] I've been [C] kissed by a [Bb] rose on the [F] grey

[G] There is so much a man can [Eb] tell you, so [F] much he can [G] say
You remain my [Eb] power, my [F] pleasure, my [G*] pain
Baby, to [Eb] me you're like a growing ad[F]diction that I can't [G] deny
Won't you tell me, is that [Eb] healthy babe [F]
But did you [G] know that when it [Gm] snows
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Ba[G]by, I compare you to a [Eb] kiss from a [F] rose on the [G] grey
Ooh, the more I get of you, the [Eb] stranger it [F] feels, yeah [G]
And now that your [Eb] rose is in [F] bloom. A [Eb] light hits the [F] gloom on the [G*] grey



Kiss Me - Sixpence None the Richer

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=hII0JXUJND0>

Intro: [C] [Cmaj7] [C7] [Cmaj7] x2

[C] Kiss me, [Cmaj7] out of the bearded barley
[C7] Nightly, [Cmaj7] beside the green, green [C] Grass
Swing, swing, [Cmaj7] swing the spinning step
[C7] You wear those shoes and I will [F] wear that dress

Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
[Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
Lift your [G] open hand
[C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
[C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

[C] Kiss me, [Cmaj7] down by the broken tree house
[C7] Swing me, [Cmaj7] upon its hanging [C] tire
Bring, bring, [Cmaj7] bring your flowered hat
[C7] We'll take the trail marked on your [F] father's map

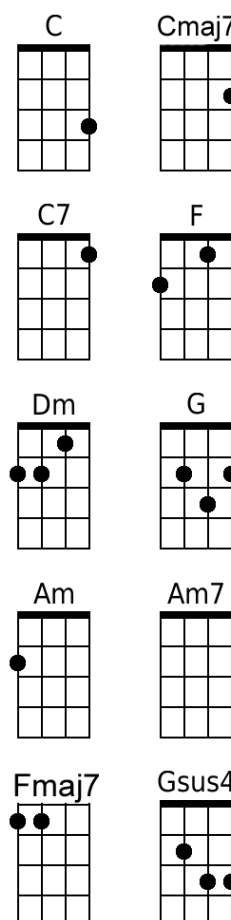
Oh oh [Dm] kiss [G] me, [C] beneath the [Am] milky twilight
[Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
Lift your [G] open hand
[C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
[C] Silver moon [Fmaj7] sparkling [Gsus4] [G]
So kiss [C] me [Cmaj7] [C7] [Cmaj7] [*]

Instrumental/kazoo:

[Dm] [G] [C] [Am]
[Dm] [G] [C] [C7]

[Dm] kiss [G] me. [C] beneath the [Am] milky twilight
[Dm] Lead [G] me, [C] out on the [C7] moonlit flo[Dm]or
Lift your [G] open hand
[C] Strike up the [Cmaj7] band and make the [Am7] fireflies dance
[C] Silver moon [Fmaj7] sparkling [Gsus4] [G]

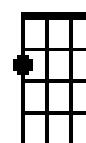
So kiss [C] me [Cmaj7] [C7] [Cmaj7] x4 [C*]



Kiss The Girl – Ashley Tisdale

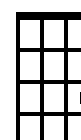
[C] There you see her. Sitting there across the way
[F] She don't got a lot to say
 But there's something **[C]** about her And
 you **[G]** don't know why
 But you're **[F]** dying to try You
 wanna **[C]** kiss girl.

Am



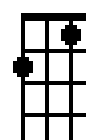
[C] Yes, you want her,
 Look at her, you know you do
[F] It's possible she wants you too There's
 one way to **[C]** ask her
 It don't **[G]** take a word, not a **[F]** single word Go
 on and **[C]** kiss the girl (**kiss the girl**)

C

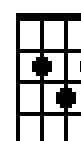


[Am] Shalalalala **[F]** My oh my looks like the **[C]** boy's too shy Ain't
 gonna **[G]** kiss the girl
[Am] Shalalalala **[F]** Ain't that sad It's
 such a **[G]** shame too bad, **[G]** You're
 gonna **[C]** miss the girl
 Go on and kiss the girl

F



G



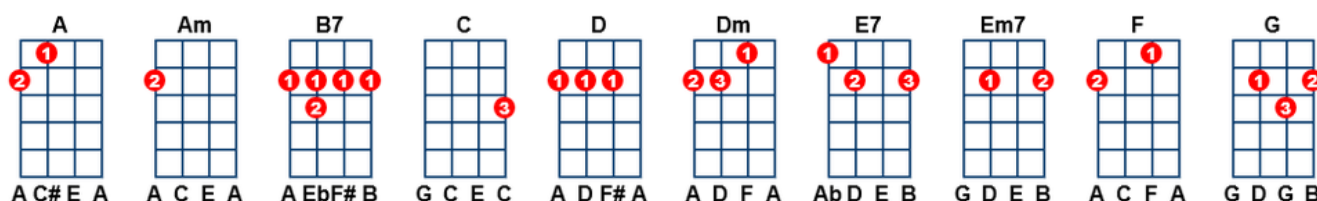
[C] Nows your moment, Floating in a blue lagoon
[F] Boy, you better do it soon
 The time will be **[C]** better,
 She don't **[G]** say a word
 And she won't **[F]** say a word
 Until you **[C]** kiss the girl (**kiss the girl**)

[Am] Shalalalala **[F]** My oh my looks like the **[C]** boy's too shy Ain't
 gonna **[G]** kiss the girl
[Am] Shalalalala **[F]** ain't that sad It's such a **[G]** shame too bad **[G]**
 You're gonna **[C]** miss the girl

[Am] Shalalalala **[F]** Don't be scared **[C]** You better be prepared Go
 on and **[G]** kiss the girl
[Am] Shalalalala **[F]** Don't stop now **[G]** Don't try to hide it how
 You wanna **[C]** kiss the girl Go on and kiss the girl **[Am]**

Shalalalala **[F]** My oh my looks like the **[C]** boy's too shy Ain't
 gonna **[G]** kiss the girl **[Am]**
 Shalalalala **[F]** ain't that sad it's such a
[G] shame too bad, you're gonna **[C]** miss the girl
 Shalalalala Shalalalala Go on and **[C↓]** kiss the girl

Lady Madonna – The Beatles



Intro: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as first 2 lines)

[A] Lady Ma[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet
 [A] Who finds the [D] money [A] when you pay the [D] rent?
 [A] Did you think that [D] money ([A]) was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
 [C] Sunday morning creeping like a [Am] nun
 [Dm] Monday's child has learned to tie his [G] bootlace
 [C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] baby at your [D] breast
 [A] Wonder how you [D] manage ([A]) to [F] feed [G] the [A] rest

Instrumental: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

Kazoo or hum: (as verse 2)

[Dm] [G]
 [C] [Am]
 [Dm] [G]
 [C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] lying on the [D] bed
 [A] Listen to the [D] music ([A]) playing [F] in [G] your [A] head

Instrumental: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

[Dm] Tuesday afternoon is never [G] ending
 [C] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night your stockings needed [G] mending
 [C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

Outro:

[A] [D] [A] [D] [A] [D] [F] [G] [A] (3 beats on last A chord to finish)

Last Train To Clarksville – The Monkees

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

[G7][G][G]///

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[*]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[*]**

And I **[D7]** don't know if I'm ever coming home... **[G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation

[C7] Oh no, no, no! Oh no, no, no! **[*]** (...2,3,4)

[G] De De De De De De De De, **[Fadd9]** De De De De, De De De De,

[G] De De De De, De De De De, **[Fadd9]** De (...2,3,4)

[G] De De De De De De De De, **[Fadd9]** De De De De, De De De De,

[G] De De De De, **[Fadd9]** De De De De, **[G7]** De (...2)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[*]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

[G] [Fadd9] [G] [G] (...2,3,4) **[G] [Fadd9] [G] G7**(...2)

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

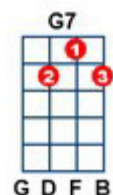
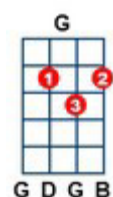
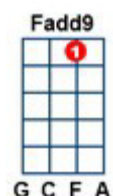
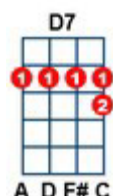
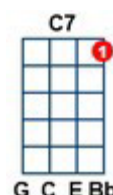
And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

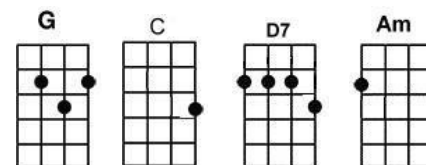
Take the **[G7]** last train to Clarksville... **[G]**



Leaving on a Jet Plane – John Denver

<https://www.youtube.com/watch?v=SneCkM0bJq0>

[G][G// -]



All my [G] bags are packed I'm [C] ready to go
 I'm [G] standing here out[C]side your door
 I [G] hate to wake you [Am] up to say good[D7]bye
 But the [G] dawn is breakin' it's [C] early morn
 The [G] taxi's waitin' he's [C] blowin' his horn
 Al[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:

So [G] kiss me and [C] smile for me
 [G] Tell me that you'll [C] wait for me
 [G] Hold me like you'll [Am] never let me [D7] go
 I'm [G] leavin' [C] on a jet plane
 [G] Don't know when [C] I'll be back again
 [G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down
 [G] So many times I've [C] played around
 [G] I tell you now [Am] they don't mean a [D7] thing E
 Ev'ry [G] place I go I'll [C] think of you
 Ev'ry [G] song I sing I'll [C] sing for you
 When [G] I come back I'll [Am] wear your wedding [D7] ring

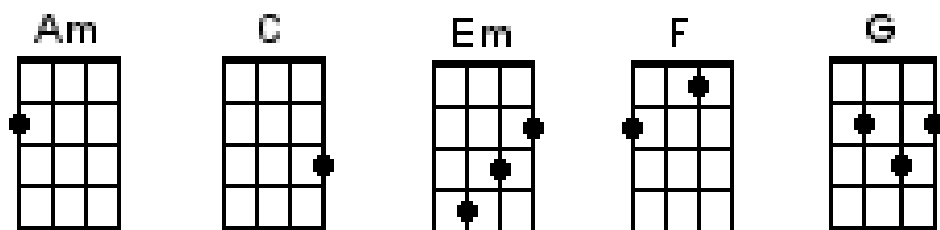
Chorus:

[G] Now the time has [C] come to leave you
 [G] One more time [C] let me kiss you
 Then [G] close your eyes, [Am] I'll be on my [D7] way
 [G] Dream about the [C] days to come
 When [G] I won't have to [C] leave alone
 [G] About the times [Am] I won't have to [D7] say

Chorus:

I'm [G] leavin' [C] on a jet plane
 [G] Don't know when [C] I'll be back again
 [G] Oh [Am] babe I hate to [D7] go

Let It Be – The Beatles



Intro: (gentle strum)

~~When I [C] find myself in [G] times of trouble,~~

~~[Am] Mother Mary co[F]mes to me~~

~~[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]~~

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary co[F]mes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

And [C] in my hour of [G] darkness,

She is sta[Am]anding right in [F] fron' o' me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F↓] be [Em↓] [Dm↓] [C]

For [C] though they may be par[G]ted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F↓] be [Em↓] [Dm↓] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]

Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me [C]

Shine until to[G]morrow, let it [F↓] be [Em↓] [Dm↓] [C]

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C]

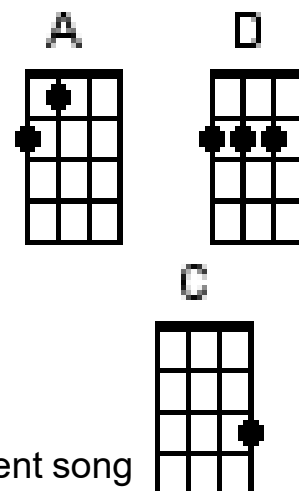
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] be [Em↓] [Dm↓] [C↓]

Let Me Entertain You – Robbie Williams

Intro: d duud udd [A] [C] [D] [A] [A] [C] [D] [A]

[A↓] Hell is gone and heaven's here
 There's [C↓] nothing left for you to fear
 [D↓] Shake your ass come over here. Now [A↓] scream
 [A] I'm a burning effigy ...of [C] everything I used to be
 [D] You're my rock of empathy, .. my [A] dear



So come on [A] Let me-[C]-ee enter[D]tain you [A]
 [A] Let me-[C]-ee enter[D]tain you [A]

[A] Life's too short for you to die .. so [C] grab yourself an alibi
 [D] Heaven knows your mother lied. Mon [A] cher
 [A] Separate your right from wrongs .. [C] Come and sing a different song
 The [D] kettle's on so don't be long. Mon [A] cher

So come on [A] Let me-[C]-ee enter[D]tain you [A]
 [A] Let me-[C]-ee enter[D]tain you [A]

[A] Look me up in the yellow pages .. [C] I will be your rock of ages
 Your [D] see through fads and your crazy phrases [A] yeah
 [A] Little Bo Peep has lost his sheep .. He [C] popped a pill and fell asleep
 The [D] dew is wet but the grass is sweet, my [A] dear

Your [A] mind gets burned with the [C] habits you've learned But
 [D] we're the generation that's [A] got to be heard.
 You're [A] tired of your teachers and your [C] school's a drag
 You're not [D] going to end up like your [A] mum and dad

So come on [A] Let me-[C]-ee enter[D]tain you [A]
 [A] Let me-[C]-ee enter[D]tain you [A]
 [A] Let me-[C]-ee enter[D]tain you [A]

[A] He may be good he may be [C] outta sight
 But [D] he can't be here so come a[A]round tonight.
 [A] Here is the place where the [C] feeling grows You
 [D] gotta get high before you [A] taste the lows.

So come on [A] Let me-[C]-ee enter[D]tain you [A]
 [A] Let me-[C]-ee enter[D]tain you [A]
 So come on [A] Let me-[C]-ee enter[D]tain you [A]
 [A] Let me-[C]-ee enter[D]tain you [A]

Outro x 2 [A] Come on, come on, come on, come on.
 [C] Come on, come on, come on, come on
 [D] Come on, come on, come on, come o-o-[A]-on

[A] [C] [D] [A] [A] [C] [D] [A] [A↓]

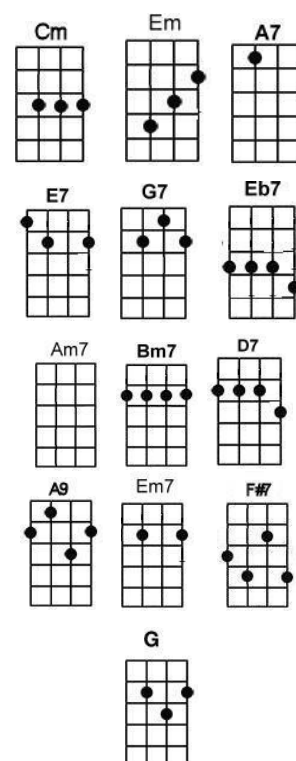
Let's Call the Whole Thing Off - Gershwin

[G]You say [Em7]eether and [Am7]I say [D7]eyether
 [G]You say [Em7]neether and [Am7]I say [D7]nyther
 [G]Eether, [G7]eyether, [C]neether, [Cm]nyther
 [G]Let's call the [Em]whole thing [A7]off! [D7]
 [G]You like po[Em7]tato and [Am7] I like po[D7]tahto
 [G]You like to[Em7]mato and [Am7] I like to[D7]mahto
 Po[G]tato, po[G7]tahto, to[C]mato, to[Cm]mahto
 [G]Let's call the [D7]whole thing [G]off

Chorus:

But [A9]oh! [F#7]If we call the [Bm7]whole thing [E7]off
 Then [Am7]we must [D7]part
 And [A9]oh! [F#7]If we ever [Bm7]part
 Then [E7]that might [Am7]break my [D7]heart

So, if [G]you like pa[Em7]jamas and [Am7]I like pa[D7]jahmas
 [G]I'll wear pa[Em7]jamas and [Am7]give up pa[D7]jahmas
 [G]For we [G7]know we [C]need each other [Cm]so
 We [G]better call the [D7]calling off [Bm7]off [E7]
 [Am7]Let's call the [D7]whole thing [G]off! [Eb7] [D7]



[G]You say [Em7]laughter and [Am7] I say [D7]lawfter
 [G]You say [Em7]after and [Am7] I say [D7]awfter
 [G]Laughter, [G7]lawfter, [C]after, [Cm]awfter
 [G]Let's call the [Em]whole thing [A7]off! [D7]
 [G]You like va[Em7]nilla and [Am7] I like va[D7]nella
 [G]You, sa's'pa[Em7]rilla and [Am7] I sa's'pa[D7]rella
 Va[G]nilla, va[G7]nella, [C]choc'late, [Cm]strawb'ry
 [G]Let's call the [D7]whole thing [G]off

Chorus:

So, if [G]you go for [Em7]oysters and [Am7] I go for [D7]ersters
 [G] I'll order [Em7]oysters and [Am7]cancel the [D7]ersters
 [G]For we [G7]know we [C]need each other [Cm]so
 We [G]better call the [D7]calling off [Bm7]off [E7]
 [Am7]Let's call the [D7]whole thing [G]off

Chorus:

So, if [G]you like pa[Em7]jamas and [Am7]I like pa[D7]jahmas
 [G]I'll wear pa[Em7]jamas and [Am7]give up pa[D7]jahmas
 [G]For we [G7]know we [C]need each other [Cm]so
 We [G]better call the [D7]calling off [Bm7]off [E7]
 [Am7]Let's call the [D7]whole thing [G]off! [Eb7] [D7] [D7*]

Letter From America - The Proclaimers

<https://www.youtube.com/watch?v=yy9GmieAEaQ>

Intro rhythm: C / G / | Am / G / x2

Chorus:

When you [C] go will you send back a [Dm] letter [G] from A[C]merica
Take a [C] look up the rail track from [Dm] Miami [G] to [C] Canada

[F] Well broke off from my work, the other day
[Am] Spent the evening thinking about, all the blood that flowed away
[F] Across the ocean, to the second chance
[Am] I wonder how it go on when
It [Em] reached the [F] promised [Dm] land [Dm7] [G]

Chorus

[F] I've looked at the ocean, tried hard to imagine
[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia
[F] We should have held you, we should have told you
[Am] But you know our sense of timing
We [Em] always [F] wait too [Dm] lo[Dm7]ng [G]

Chorus

Repeat the next 2 lines 3 times:

[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lewis no [G] more, [Am] Skye no [G] more

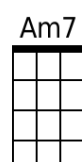
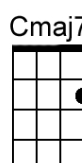
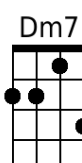
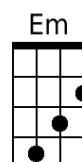
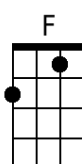
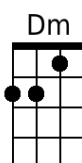
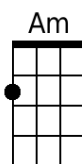
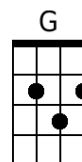
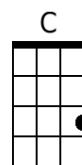
[F] I wonder my blood, will you ever return
[Am] To help us kick the life back to a dying mutual friend
[F] Do we not love her, I think we all tell you about
[Am] Do we have to roam the world
To [Em] prove how [F] much it [Dm] hu[Dm7]rts

[G] Chorus

Repeat the next 2 lines 3 times:

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more, [Am] Irvine no [G] more

[C] Bathgate no [G] more, [Am] Linwood no [G] more
[C] Methil no [G] more ... (slower) [C*] Loch[Cmaj7*]aber [Am7*] no [G*] more



Light My Fire – The Doors

<https://www.youtube.com/watch?v=tEXIWgMOtqc>

Intro rhythm: G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A*

You **[Am]** know that it would be un**[F#m]**true.

You **[Am]** know that I would be a **[F#m]** liar

[Am] If I was to say to **[F#m]** you.

[Am] Girl, we couldn't get much **[F#m]** higher

[G] Come on baby **[A]** light my **[D]** fire **[Bm]**.

[G] Come on baby **[A]** light my **[D]** fire **[B]**

[G] Try to set the **[D]** night on **[E7]** fire

The **[Am]** time to hesitate is **[F#m]** through.

No **[Am]** time to wallow in the **[F#m]** mire

[Am] Try now we can only **[F#m]** lose.

[Am] And our love become a funeral **[F#m]** pyre

[G] Come on baby **[A]** light my **[D]** fire **[Bm]**.

[G] Come on baby **[A]** light my **[D]** fire **[B]**

[G] Try to set the **[D]** night on **[E7]** fire

Kazoo solo: Am / Bm / x4

G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A ///

The **[Am]** time to hesitate is **[F#m]** through.

No **[Am]** time to wallow in the **[F#m]** mire

[Am] Try now we can only **[F#m]** lose.

[Am] And our love become a funeral **[F#m]** pyre

[G] Come on baby **[A]** light my **[D]** fire **[Bm]**.

[G] Come on baby **[A]** light my **[D]** fire **[B]**

[G] Try to set the **[D]** night on **[E7]** fire

You **[Am]** know that it would be un**[F#m]**true. You **[Am]** know that I would be a **[F#m]** liar

[Am] If I was to say to **[F#m]** you. **[Am]** Girl, we couldn't get much **[F#m]** higher

[G] Come on baby **[A]** light my **[D]** fire **[Dsus4]-[D]**

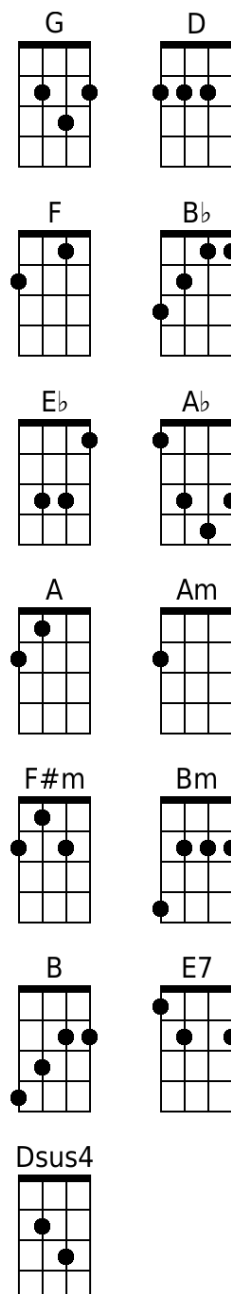
[G] Come on baby **[A]** light my **[D]** fire **[Dsus4]-[D]**

[F] Try to set the **[C]** night on **[D]** fire. **[F] Try to set the [C] night on [D] fire**

(louder) [F] Try to set the **[C]** night on **[D]** fire

(EVEN LOUDER) [F] Try to set the **[C]** night on **[D*]** **● FIIIIIRRRRRRE ●**

G / D / | F / Bb / | Eb / Ab / | A /// | A /// | A /// | A*



Locomotion – Little Eva

<https://www.youtube.com/watch?v=eKpVQm41f8Y>

Voices: (Backing singers)

v1) [C] Everybody's doin' a [Am/C] brand-new dance, now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] I know you'll get to like it if you [Am] give it a chance now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [F] My little baby sister can [Dm] do it with me
 [F] It's easier than learning your [D7] A-B-C's
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack

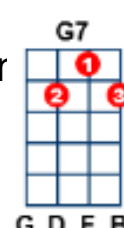
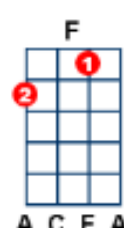
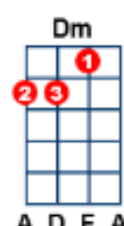
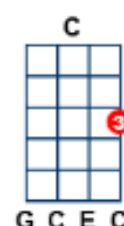
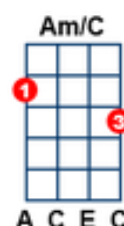
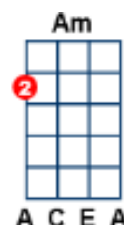
v2) [C] Now that you can do it, [Am] let's make a chain, now
 [C] (Come on baby, [Am] do the Loco-motion)
 [C] A chug-a chug-a motion like a [Am] railroad train, now.
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack

v3) [C] Move around the floor in a [Am/C] Locomotion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 There's [F] never been a dance that's so [Dm] easy to do. It [F] even r
 you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

(Repeat chorus and verse 3 to finish.)



Lola - The Kinks

<https://www.youtube.com/watch?v=LemG0cvc4oU>

Intro: [Eb*] [F*] [G///] [Eb*] [F*] [G///]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C-O-L-A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L-O-L-A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]

Well we [D7] drank champagne and danced all night [A7] Under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

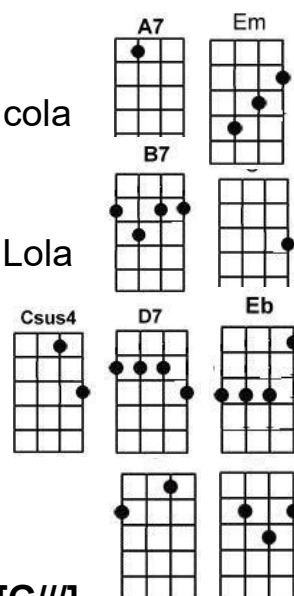
Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola Lo
lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]

I [C] pushed [G] her a-[D7]-way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em///] knees
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola, lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

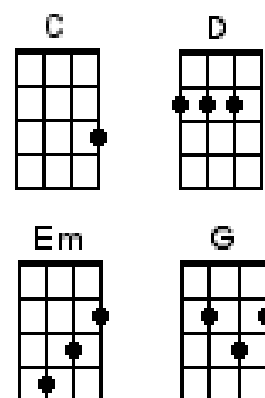
Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]
[G] Lola, lo lo lo lo [C] Lola [F] la la la la [Eb] Lola [Eb*] [F*] [G///]
[G] Lola, lo lo lo lo [C] Lola [F] la la la la [Eb] Lola [Eb*] [F*] [G///]



London Calling - The Clash

Intro: [Em] [C] [Em] [C] [Em] [C] x 2

[Em] London calling to the [C] faraway towns
 [G] Now war is declared and battle come down
 [Em] London calling to the [C] underworld
 [G] Come out of the cupboard, you boys and girls
 [Em] London calling, now [C] don't look to us
 [G] Phoney Beatlemania has bitten the dust
 [Em] London calling, see we [C] ain't got no swing
 [G] 'Cept for the ring of that truncheon thing



Chorus [Em] The ice age is coming, [G] the sun's zooming in
 [Em] Meltdown expected and the [G] wheat is growing thin
 [Em] Engine's stopped running, but [G] I have no fear
 [Em] 'cos London is drowning, I--- [D] live by the river

[Em] London calling to the [C] imitation zone
 [G] Forget it, brother, you can go it alone
 [Em] London calling to the [C] zombies of death
 [G] Quit holding out and draw another breath
 [Em] London calling and I [C] don't wanna shout
 [G] But when we were talking I saw you nodding out
 [Em] London calling, see we [C] ain't got no highs
 [G] Except for that one with the yellowy eyes

Chorus

[Em] [C] [Em] [C] [Em] [C] [Em] [C]
 [Em] [C] [Em] [C] [Em] [C] [Em] [C]

Chorus

[Em] [C] [Em] [C] [Em] [C] [Em] [C]

[Em] London calling, yeah, [C] I was there, too
 [G] An' you know what they said? Well, some of it was true!

[Em] London calling at the [C] top of the dial
 [G] After all this, won't you give me a smile?

[Em] London calling [C] [Em] [C] [Em] [C] [Em] [C↓]

Look What They've Done, Ma – Melanie

<https://www.youtube.com/watch?v=r44Ach4mXE4>

[C] Look what they've done to my **[Am]** song, Ma
[F] Look what they've done to my song
 Well it's the **[C]** only thing I could **[D]** do half right
 And it's **[F]** turning out all **[D7]** wrong, Ma
[C] Look what they've **[G7]** done to my **[C]** song. **[G7]**

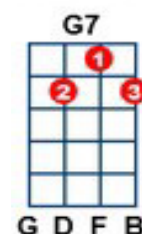
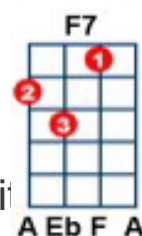
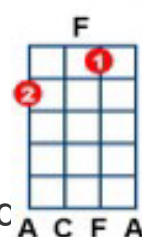
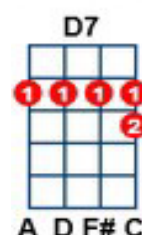
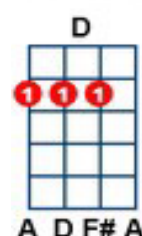
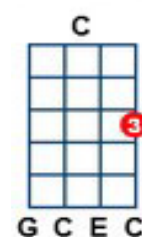
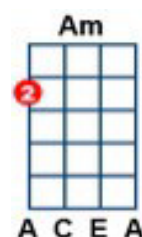
[C] Look what they've done to my **[Am]** brain, Ma
[F] Look what they've done to my brain
 Well they **[C]** picked it like a **[D]** chicken bone
 And I **[F]** think I'm half in **[D7]** sane, Ma
[C] Look what they've **[G7]** done to my **[C]** song. **[G7]**

[C] I wish I could find a good **[Am]** book to live in,
[F] Wish I could find a good book
 Well if **[C]** I could find a **[D]** real good book,
 I'd **[F]** never have to come **[D7]** out and look at
[C] what they've **[G7]** done to my **[C]** song. **[G7]**

[C] Ils ont changé ma chan-**[Am]**son, Ma
[F] Ils ont changé ma chanson
 C'est la **[C]** seule chose que **[D]** je peux faire Et **[F]** ce n'est pas **[D7]**
 Ma
[C] Ils ont chan-**[G7]**gé ma chan-**[C]**son. **[G7]**

[C] Look what they've done to my **[Am]** song, Ma
[F] Look what they've done to my song
 Well they **[C]** tied it up in a **[D]** plastic bag and they **[F]** turned it upsic
[C] Look what they've **[G7]** to my **[C]** song.

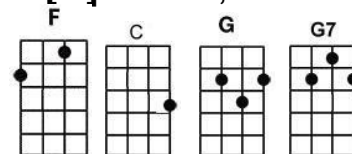
[C] Look what they've done to my **[Am]** song, Ma **[F]**
 Look what they've done to my song
 Well it's the **[C]** only thing I could **[D]** do all right, and they **[F]** turned it
 down
[C] Look what they've **[G7]** to my **[C]** song.



Lord Of The Dance – Traditional Irish

Chorus:

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He!
 And I [C] lead you all, wherever you may be
 And I [G7] lead you all in the [C] Dance, said He! [C]
 I [C] danced in the morning when the world was begun
 I [G] danced in the Moon & the Stars & the Sun
 I [C] came down from Heaven & I danced on the Earth
 At [F] Bethle-[G7]hem I [C] had my birth



Chorus:

I [C] danced for the scribe & the pharisee
 But they [G] would not dance & they wouldn't follow me
 I [C] danced for fishermen, for James & John
 They [F] came with [G7] me & the [C] Dance went on.

Chorus:

I [C] danced on the Sabbath, cured the lame [G] Holy people said it was a shame!
 They [C] whipped, they stripped, they hung me high
 [F] Left me [G7] there on the [C] hill to die!

Chorus:

I [C] danced on a Friday when the sky turned black
 [G] Hard to dance with the devil on your back
 They [C] buried my body, they thought I was gone
 But [F] I am the [G7] Dance & the [C] dance goes on!

Chorus:

They [C] cut me down, I leapt up high
 [G] I am the Life that will never, never die!
 I'll [C] live in you, if you live in Me
 [F] I am the [G7] Lord of the [C] Dance, said He!

Chorus:

[C] Dance, dance, wherever you may be I am the Lord of the [G] Dance, said He!
 And I [C] lead you all, wherever you may be...
 And I [G7] lead you all in the [C] Dance, said He! [C*] Dance

Losing My Religion – R.E.M.

<https://www.youtube.com/watch?v=xwtdhWltSlg>

[C] [F] [C] [Am] x2

[G] Oh [Am] life is bigger [Em] it's bigger than you
And you are [Am] not me
The lengths that I will [Em] go to
The distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much - I set it [G] up

That's me in the [Am] corner That's me in the [Em] spot light
Losing my re-[Am]ligion
Trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e-[G]nough

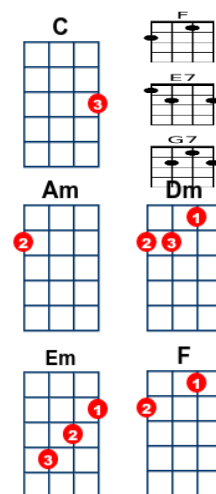
I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Every [Am] whisper Every waking [Em] hour
I'm choosing my con-[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool fool
[Em] Oh no I've said too [Dm] much I set it [G] up

Consider [Am] this,
Consider this [Em] the hint of the century
Consider [Am] this the slip
That [Em] brought me to my knees failed
[Am] What if all these fantasies come
[Em] flailing aground
Now I've [Dm] said too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[F] That was just a dream, try, cry, why try
[F] That was just a dream, [G] just a [Am] dream, just a [G] dream



Love is all Around - Wet Wet Wet

Intro: [G] ~~I feel it~~ [A] ~~in my~~ [D] ~~toes~~ [Em] [G] [A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓] [A↓]

I [D] feel it in my [Em] fingers,

[G] I feel it [A] in my [D] toes [Em] [G] [A]

[D] Love is all a[Em]round me

[G] and so the [A] feeling [D] grows [Em] [G] [A]

It's [D] written on the [Em] wind,

[G] It's every [A] where I [D] go [Em] [G] [A]

So [D] if you really [Em] love me

[G] Come on and [A] let it [D] show [Em] [G] [A] [A] [A] [A]

You [G] know I love you I [Em] always will

My [G] mind's made up by the [D] way that I feel

There's [G] no beginning there'll [Em] be no end

'Cause [Em] on my love you [A] can dep-[A]-e-[A]-n-[A]-d

-I [D] ~~feel it in my~~ [Em] ~~fingers,~~ [G] ~~I feel it~~ [A] ~~in my~~ [D] ~~toes~~ [Em] [G] [A]

[D] ~~Love is all a~~[Em]~~round me~~

[G] ~~and so the~~ [A] ~~feeling~~ [D] ~~grows~~ [Em] [G] [A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓][A↓]

I [D] see your face be[Em]fore me

[G] as I lay [A] on my [D] bed [Em] [G] [A]

I [D] kind a get to [Em] thinking

[G] of all the [A] things you [D] said [Em] [G] [A]

You [D] gave your promise [Em] to me

[G] and I gave [A] mine to [D] you [Em] [G] [A]

I [D] need someone be[Em]side me

[G] in every[A]thing I [D] do [Em] [G] [A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓][A↓↓↓↓]

You [G] know I [G] love you I [Em] always [Em] will

My [G] mind's made [G] up by the [D] way that I [D] feel There's

[G] no be[G]ginning there'll [Em] be no [Em] end

[Em] 'Cause on my [Em] love you [A] can dep-[A]-e-[A]-n-[A]-d

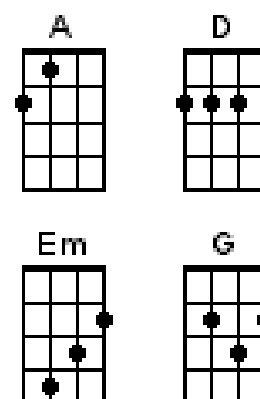
[A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓] [A↓]

[D] It's written on the [Em] wind, It's [G] every [A] where I [D] go [Em] [G] [A]

[D] So if you really [Em] love me [G] Come on and [A] let it [D] show [A]

[G] Come on and [A] let it [D] show [Em] [G]

[A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓] [A↓↓↓↓] [D↓]



Mack the Knife – Bobby Darin

[Bobby Darin "Mack The Knife" on The Ed Sullivan Show](#)

[C]

Oh, the [C] shark, babe, has such [Dm] teeth, dear
And it [G7] shows them pearly [C] white
Just a [Am] jack knife has old Mac [Dm] Heath, babe
And he [G7] keeps it, ah, out of [C] sight

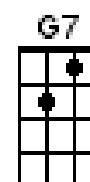
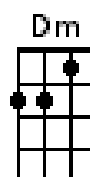
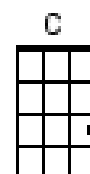
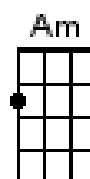
You know when that [C] shark bites with his [Dm] teeth, babe
Scarlet [G7] billows start to [C] spread
Fancy [Am] gloves, oh, wears old Mac [Dm] Heath, babe
So there's [G7] never, never a trace of [C] red

Now on the [C] sidewalk, huh, huh,
Whoo sunny [Dm] morning, un huh
Lies a [G7] body just oozin' [C] life, eek
And someone's [Am] sneakin' 'round the [Dm] corner
Could that [G7] someone be Mack the [C] Knife?

There's a [C] tugboat, huh, huh, down by the [Dm] river dontcha know
Where a [G7] cement bag's just a'drooppin' on [C] down
Oh, that [Am] cement is just, it's there for the [Dm] weight, dear
Five'll get ya ten old [G7] Macky's back in [C] town

Now d'ya [C] hear 'bout Louie [Dm] Miller? He disapp [G7] eared, babe
After drawin' out all his hard-earned [C] cash
And now [Am] MacHeath spends just like a [Dm] sailor
Could it [G7] be our boy's done somethin' [C] rash?

Now Jenny [C] Diver, ho, ho, yeah, Sukey [Dm] Tawdry
Ooh, Miss Lotte [G7] Lenya and old Lucy [C] Brown
Oh, the [Am] line forms on the [Dm] right, babe
Now that [G7] Macky's back in [C] to o o o wn [C↓] {G7↓} [C↓]



Maggie May - Rod Stewart

<https://www.youtube.com/watch?v=pj2EQRLm7Vc>

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

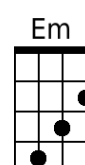
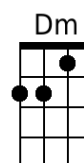
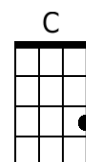
[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G]
be
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///
Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



Maggie May - Traditional (Liverpool)

<https://www.youtube.com/watch?v=2Uifj3K7GtY>

Intro: [D] [G] [D] [A]

(repeat as many times as you like!)

Now [D] gather round me sailor boys and [G] listen to me plea,
 [D] And when you hear me tale you'll [A] pity me
 For I was [D] a goddamned fool in [G] the port of Liverpool
 [D] The first time that [A] I came home from [D] sea
 I [G] was paid off at the Home, from a voyage to [D] Sierra Leone:
 Two pounds ten and sixpence [A] was me pay.
 With a [D] pocket full of tin I was [G] soon taken in
 By a [A] girl with the name of Maggie [D] May

Chorus:

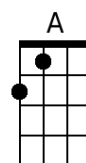
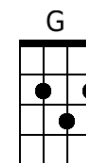
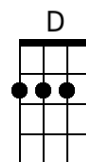
*Oh, [G] Maggie Maggie May they have [D] taken her away
 And she'll never walk down Lime Street any [A] more.
 [D] She robbed so many sailors and [G] captains of the whalers
 That [D] dirty robbing [A] no good Maggie [D] May*

[G] Oh well do I remember when [D] I first met Maggie May,
 She was cruising up and down Old Canning [A] Place,
 She'd a [D] figure so divine, like a [G] frigate of the line,
 And [A] me being a sailor I gave [D] chase.
 Next [G] morning I awoke, I was [D] flat and stoney broke
 No jacket, trousers, waistcoat could I [A] find.
 When I [D] asked her where they were, she [G] said "Oh my dear sir,
 They're [A] down in Kelly's, locker number [D] nine!"

Chorus

[G] To the pawnshop I did go but no [D] clothes there did I find,
 And the policeman came and took that girl [A] away,
 The [D] judge he guilty found her [G] of robbing a homeward bounder,
 And [A] paid her passage back to Botany [D] Bay

Chorus



Make Me Smile – Steve Harley/Cockney Rebel

You've done it **[F]** all, you've **[C]** broken every **[G]** code
[F] And pulled the **[C]** Rebel to the **[G]** floor (bababababababa)
 You've spoilt the **[F]** game, no **[C]** matter what you **[G]** say
[F] For only **[C]** metal, what a **[G]** bore
[F] Ooooh (Blue eyes), **[C]** la la la (blue eyes)
[F] Ooooh (How can you) **[C]** (tell) la la la, (so many) **[G]** (lies) ooooh?

Chorus:

[Dm] Come up and **[F]** see me, make me **[C]** smi-i-i-**[G]**-ile
[Dm] I'll do what you **[F]** want, running **[C]** wi-i-i-**[G]**-ild **[G↓]**

There's nothing **[F]** left, all **[C]** gone and run a-**[G]**-way
[F] Maybe you'll **[C]** tarry for a **[G]** while? (bababababababa)
 It's just a **[F]** test, a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose, it's hard to **[G]** smile
[F] Ooooh (Resist), **[C]** (resist) la la la
[F] Ooooh (It's from your-**[C]**-self) la la la, (you have to **[G]** hide) ooooh.

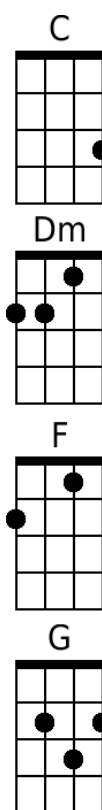
Chorus

There ain't no **[F]** more, you've **[C]** taken every **[G]** thing
[F] From my belief **[C]** in Mother **[G]** Earth (bababababababa)
 Can you ig-**[F]**-nore, my **[C]** faith in every **[G]** thing
[F] Cos I know what **[C]** faith is, and what it's **[G]** worth
[F] Ooooh (Away), **[C]** (away) la la la
[F] Ooooh (And don't say **[C]** (maybe, you'll **[G]** try) ooooh.

Chorus

[F] Ooh- **[C]** -ooh, la la la
[F] Ooh- **[C]** -ooh, la la la
[G] Oooooohhhhhh (bababababababa)

Chorus



Make You Feel My Love - Adele

Intro: [G] [D] [F] [C] x 2

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

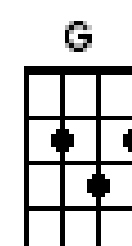
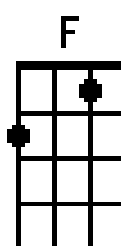
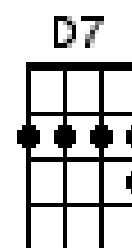
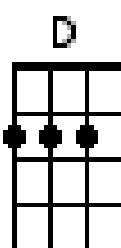
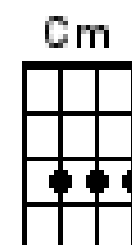
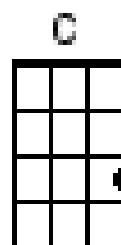
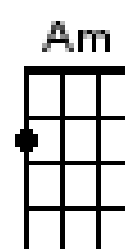
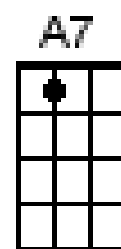
[C] I know you haven't made your [G] mind up yet
[C] But I would never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be [D7] long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

~~[G] I'd go hungry, I'd go [D] black and blue~~
~~[F] I'd go crawling down the [C] avenue~~
~~[Cm] No, there's nothing that I [G] wouldn't do~~
~~[A7] To make you [D7] feel my [G] love~~

[C] The storms are raging on the [G] rollin' sea
[C] And on the highway of [G] regret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] Nothing that I wouldn't [C] do
[Cm] Go to the ends of the [G] earth for you [A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G↓] love



Malt & Barley Blues - McGuinness Flint

<https://www.youtube.com/watch?v=B2dHaxlmHEk>

Intro: [C] [G] [C] (x3)

[C] Don't delay, leave [G] today, get out now

[G7] while you [C] can.

[C] Don't be daft, leave [G] your half... to the
hard [G7] drinking [C] man.

And if [G] they start knocking, it's just the [C] booze talk[F]ing [D7]...

[G] they've got the Malt and Barley [C] Blues.

Interlude: [C] [G] [C] (x2)

[C] Take your chance [G] while you can... we're behind you
[G7] all the [C] way.

[C] Some are proud, [G] some are loud... they don't heed
to [G7] what they [C] say.

Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Bridge:

[F] Someone [C] tries to patron[D7]ise you when [G7] you don't know why.

[C] But you can [Am] stand up, [Dm7] and look [G7] them right [C] bet[C7]ween the
eyes.

Chorus:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

Interlude: [C] [G] [C] (x2)

Chorus:

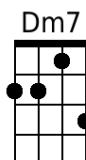
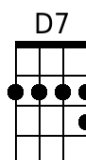
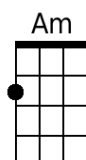
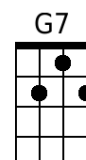
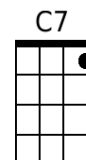
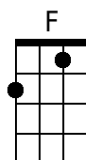
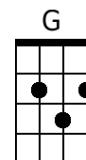
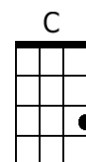
It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.

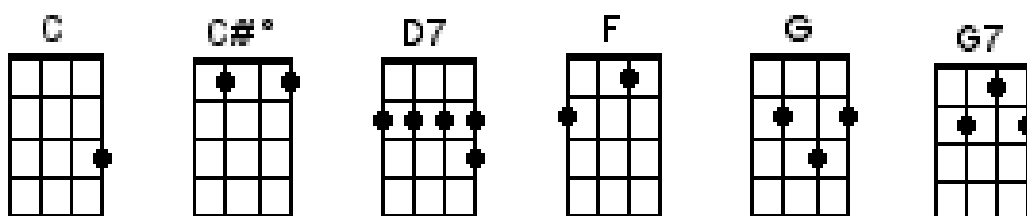
Outro:

It's just the [G] booze talking... it's [C] just the booze talk[F]ing [D7]...

[G] They've got the Malt [C] and Barley Blues.



Mama Don't 'llow – Jive Aces



[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
 [G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow,
 [C] Gonna play my ukulele [C#dim] anyhow
 [G] Mama don't 'llow no [D7] ukulele playin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)
 [G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna play my kazoo [C#dim] anyhow
 [G] Mama don't 'llow no [D7] kazoo playin' round [G] here

Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)
 [G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna drink my liquor [C#dim] anyhow
 [G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

No Ukes

Mama don't 'llow no acapella singin' round here (Oh, no she don't)
 Mama don't 'llow no acapella singin' round here (Oh, no she don't)
 I don't care what Mama don't 'llow
 Gonna sing acapella anyhow
 Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)
 [G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna go out ramblin' [C#dim] anyhow
 [G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
 [G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow,
 [C] Gonna play my ukulele [C#dim] anyhow
 [G] Mama don't 'llow no [D7]
 Ukulele playin' round [G] here [G↓] (Abrupt finish)

Mama Mia - ABBA

[ABBA - Mamma Mia \(Official Music Video\)](#)

[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end [C] Look at
me now, [Caug] will I ever learn?

[C] I don't know how [Caug] but I suddenly [F] lose control There's a
fire with- [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o_o_o_oh

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb]

Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've

[G] Told you we're [F] through

[C] And when you go, [Caug] when you slam the door

[C] I think you know [Caug] that you won't be a- [F] way too long You

know that I'm [G7] not that strong

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o_o_o_oh

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb]

Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

[C] Mamma mia, here I go again

[Bb] My [F] my, how can I re- [C] sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

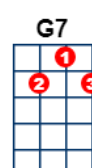
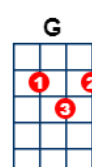
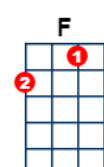
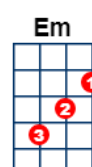
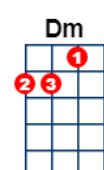
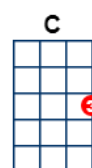
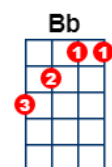
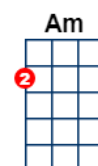
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb]

Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go

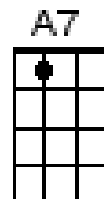
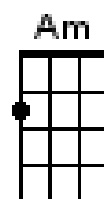
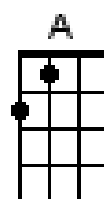
[C] [Caug] [C] [Caug] [C]



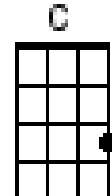
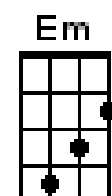
Matchstalk Men - Brian and Michael

Intro: [C] [C] **Final chorus goes up to [D]. Miss it or don't play blue chords.**

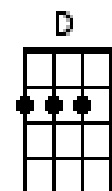
He [C] painted Salford's smokey tops On
[Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play I'm
[F] sure he once walked down our street
For he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days. [C] [F] [G]



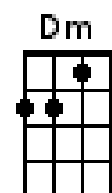
Now they [C] said his works of art were dull, No
[Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any[Dm]way, They
[F] said he just paints cats and dogs
And [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay.



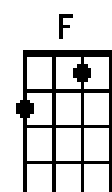
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out[F]side those factory gates To
paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]



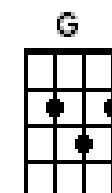
Now [C] canvas and brushes were wearing thin
When [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a[C]bout those Salford days Is
it [G] true you're just an ordinary [C] chap? [G]



And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out[F]side those factory gates To
paint his [G] matchstalk men and matchstalk cats and [C] dogs.



Now [C] Lowrys hang upon the [Am] wall be[F]side the greatest of them all
And [A7] even the Mona Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]



And he left us [C] matchstalk men and matchstalk cats and [F] dogs,
He left us [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out[F]side those pearly gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [C] [C↓↓]

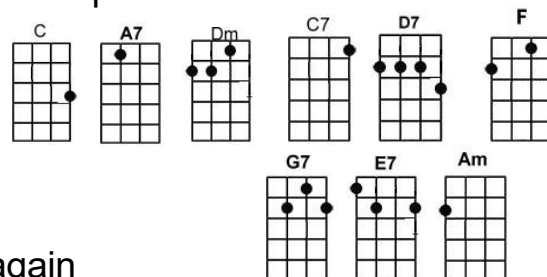
[A] And he left us [D] matchstalk men and matchstalk cats and [Em] dogs,
And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]
Now he [D] takes his brush and he waits out[Em]side those pearly
gates To paint his [A] matchstalk men and
matchstalk cats and [D] dogs [D] [D↓↓]

Maxwell's Silver Hammer - Beatles

http://www.youtube.com/watch?v=HzsL99OO8_s

[C] Joan was quizzical [A7] studied parapsychical [Dm] science in the home
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
 [G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an
 But [D7] as she's getting ready to go a [G7] knock comes on the door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]



[C] [E7] [Am] [C7] [F] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] Teacher gets annoyed
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o [G7]o
 But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was dead

[C] [D7] [G7] [Dm] [G7] [C] [G7] [C] [C] [E7] [Am] [C7] [F] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
 But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that he was [G7] dead

[C] [D7] [G7] [Dm] [G7] [C] [G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F] [C] [G7] [C]

Me and Bobby McGee – Kris Kristofferson

[C]

[C] Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my **[G7]** jeans

[G7] Bobby thumbed a diesel down, just before it rained

Took us all the way to New Or **[C]** leans

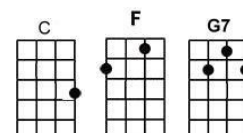
[C] I took my harpoon out of my dirty red bandana

And was blowin' sad while Bobby sung the **[F]** blues,

[F] With them windshield wipers slapping time, and **[C]**

Bobby clapping hands with mine

We **[G7]** sang every song that driver **[C]** knew



[F] Freedom's just another word for **[C]** nothing left to lose

[G7] Nothin' ain't worth nothin', but it's **[C]** free

[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues

[G7] Feeling good was good enough for me; good enough for me and bobby Mc **[C]** Gee.

From the **[C]** coal mines of Kentucky to the California sun

Bobby shared the secrets of my **[G7]** soul

[G7] Standin' right beside me, Lord, through everything I'd done

Every night she kept me from the **[C]** cold

[C] Then somewhere near Selinas Lord, I let her slip away

Lookin' for the home |I hope she'll **[F]** find

[F] But I'd trade all my tomorrows for a **[C]** single yesterday

[G7] holdin' Bobby's body next to **[C]** mine

[F] Freedom's just another word for **[C]** nothing left to lose

[G7] Nothin' ain't worth nothin', but it's **[C]** free

[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues

[G7] Feeling good was good enough for me; good enough for me and bobby Mc **[C]** Gee.

[C] la,la,la,...la,la,la,la....la,la,la,la,.....la,la,la,..

me and Bobby Mc**[G7]**Gee **[G7]** **[G7]**la,la,la....la,la,la,la....la,la,la,la,la. la,la,la,

me and..... Bobby Mc **[C]** Gee **[C]**

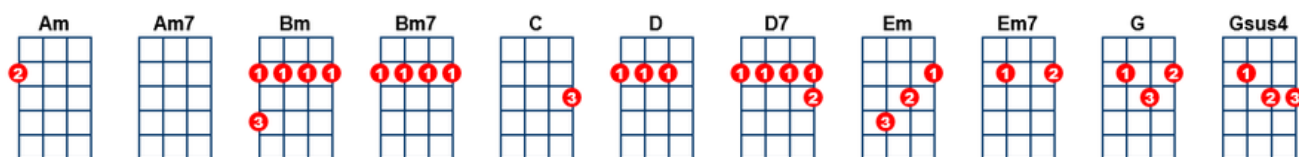
[C] la,la,la,..... la,la,la,la....la,la,la,la,la.....la,la,la,

me and Bobby Mc **[G7]** Gee **[G7]**

[G7] la,la,la,la,la....la,la,la,la ..la,la,la,la,la.la,la,la,

me and Bobby Mc **[C]** Gee **[C]**

Meet Me on the Corner - Lindisfarne



Intro:

Bass: [D] [D7] [Bm7] [D]

(then strum accompanied by harmonica, if available.)

[G] [D] [Em] [D] [C] [D][G][G↓]

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?
 Tell me [C] have you [D] dreams I can [G] see? [D]
 I [C] came a[D]long just to [G] bring you this [Em] song
 Can you [Am] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for[D]get
 So don't [C] mind me [D] tuggin at your [G] sleeve [D]
 I'm [C] askin' [D] you if I can [G] fix a rendez[Em]vous
 For your [Am] dreams are [D] all I be[G]lieve [G]

Chorus:

[Am7] Meet me on the corner, when the [Bm] lights are coming on
 And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7]
 [Am7] Down the empty streets, we'll disap[Bm]pear into the dawn
 If you have [Am] dreams e[C]nough to
 [D] shar-[D7]are-[Bm7]are [D]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
 And [C] spread your [D] wares on the [G] ground [D]
 Well [C] I've got [D] time if you [G] deal in [Em] rhyme
 [Am] I'm just [D] hanging [G] round

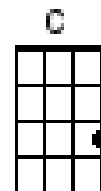
Chorus:

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?
 Tell me [C] have you [D] dreams I can [G] see? [D]
 I [C] came a[D]long just to [G] bring you this [Em] song
 Can you [Am] spare one [D] dream for [G] me? [D]

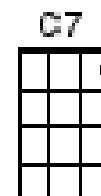
Outro: [Em] [D] [C] [D] [G] [Gsus4][G↓]

Midnight Special - CCR

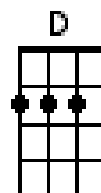
[C↓] Well you wake up in the [C] mornin', you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain't no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man [G7]



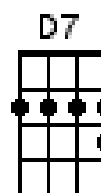
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me [G↓]



[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

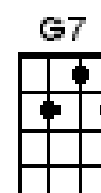
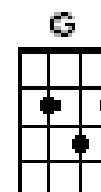


Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me [G↓]



Quiet Verse:

[G] If you're ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]



Acapella Chorus:

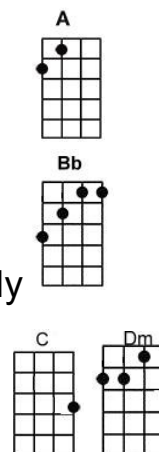
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me [G↓]

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special
[D7] shine an ever lovin' light on [G] me [G] [G↓] [G↓]

Mr Blue Sky - ELO

[F] Sun is shinin' in the sky, there ain't a **[Em7]** cloud **[A]** in **[Dm]** sight
It's stopped **[G]** rainin', every**[Em]**body's in a **[A]** play
And don't you **[Bb]** know it's a beautiful new **[F]** day, hey **[C]** hey

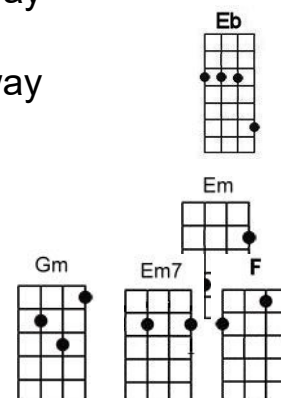
[F] Runnin' down the avenue, see how the **[Em7]** sun **[A]** shines **[Dm]** brightly
In the **[G]** city on the **[Em]** streets where once was **[A]** pity,
Mr. **[Bb]** Blue Sky is living here to **[F]** day. hey **[C]** hey



Chorus:

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away
For **[Gm]** so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[C]**

[F] Hey you with the pretty face,
welcome to the **[Em7]** hu**[A]**man **[Dm]** race
A cele**[G]**bration Mr. **[Em]** Blue Sky's up there **[A]** waitin' and
[Bb] today is the day we've waited **[F]** for **[C]**



Chorus:

[Dm] Hey there **[F]** Mr. Blue, **[Bb]** we're so pleased to **[F]** be with you **[Gm]**
Look around see **[F]** what you do, **[Eb]** everybody **[Bb]** smiles at you **[C]**

Chorus:

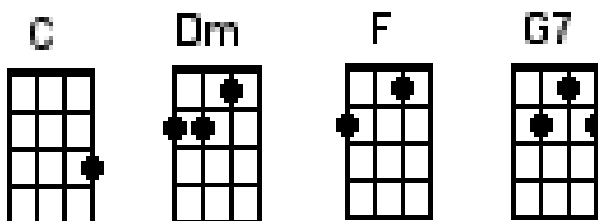
[F] Mr Blue you did it right, but soon comes **[Em7]** Mis**[A]**ter **[Dm]** Night, Creepin' **[G]**
over, now his hand **[Em]** is on your shou**[A]**lder,
Never mind **[Bb]** I'll remember you this
[C#] I'll remem**[Eb]**ber you this **[Dm]** way.

Chorus:

[Dm] Hey there **[F]** Mr. Blue, **[Bb]** ba ba **[F]** ba ba ba ba
[Gm] ba ba **[F]** ba ba ba ba ba, **[Eb]** ba **[Bb]** ba
[Dm] Ba ba **[F]** ba ba ba ba, **[Bb]** ba ba **[F]** ba ba ba ba
[Gm] ba ba **[F]** ba ba ba ba ba, **[Eb]** ba **[Bb]** ba

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away For
[Gm] so long **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why, you had to **[F]** hide away For
[Gm] so long **[F]** where did **[Eb]** we go wrong **[Bb]** **[F]**

Mr Tambourine Man – Bob Dylan



Intro Riff: (Kazoo) [C] [G7] [C] [G7]
E String | - 3 - 5 3 1 0 - - - - - 3 - 5 3 1 0 - - - - -
C String | 0 - 0 - - - - 2 2 0 2 0 0 2 0 - 0 - - - - - 2 2 0 2 0 0 2

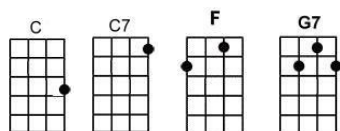
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to [G7]
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
 And my [C] toes too numb to [F] step
 Wait [C] only for my [Dm] boot heels to be [G7] wanderin' [G7]
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
 In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
 I [Dm] promise to go [G7] under it [G7]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to [G7]
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

(Kazoo) [C] [G7] [C] [G7]
E String | - 3 - 5 3 1 0 - - - - - 3 - 5 3 1 0 - - - - -
C String | 0 - 0 - - - - 2 2 0 2 0 0 2 0 - 0 - - - - - 2 2 0 2 0 0 2

Mull Of Kintyre – Paul McCartney



[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Far have I travelled and much have I **[C7]** seen
[F] dark distant mountains with **[C]** valleys of green.

Past painted deserts the sun sets on **[C7]** fire
as he **[F]** carries me home to the **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Sweep through the heather like deer in the **[C7]** glen
[F] carry me back to the **[C]** days I knew then.
Nights when we sang like a heavenly **[C7]** choir
of the **[F]** life and the times of the **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Smiles in the sunshine and tears in the **[C7]** rain
[F] still takes me back where my **[C]** mem'ries remain.
Flickering embers grow higher and **[C7]** higher
as they **[F]** carry me back to the **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

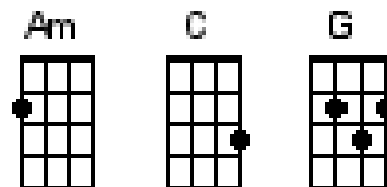
[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

Next To Me – Emili Sande

Intro: [Am↓↑↓↑] [Am↑↓] [G↓↓] [C↓↑↑↑] [C↓↓↓] x 2

[Am] You won't find him drinking [G] at the [C] table
 [Am] Rolling dice and staying [G] out til [C] 3
 [Am] You won't ever find him [G] being un[C]faithful You
 will [Am] find him, you'll find him [G] next to [C] me



[Am] You won't find him trying to [G] chase the [C] devil
 For [Am] money fame power [G] out of [C] grief
 [Am] You won't ever find him [G] where the [C] rest go
 You will [Am] find him, you'll find him [G] next to [C] me

[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh
 Next to [Am] me [G] oo [C] ooh You'll [Am] find him, you'll find him [G] next to [C] me

[Am] When the moneys spent and all my [G] friends have [C] vanished
 And I can't [Am] seem to find no help or [G] love for [C] free
 I know [Am] there's no need for [G] me to [C] panic
 Cause I'll [Am] find him, I'll find him [G] next to [C] me

[Am] When the skies are grey and all the [G] doors are [C] closing
 And the [Am] rising pressure makes [G] it [hard to C] breathe
 [Am] When all I need's a helping hand to stop [G] the [C] tears from falling
 I will [Am] find him, I'll find him [G] next to [C] me

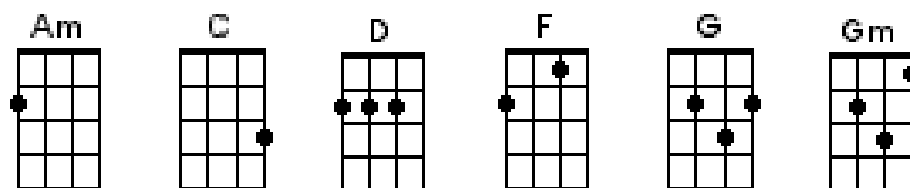
[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh
 Next to [Am] me [G] oo [C] ooh I will [Am] find him, I'll find him [G] next to [C] me

[Am] When the end has come and buildings [G] falling [C] down fast
 When we [Am] spoilt the land and dried up [G] all the [C] sea
 [Am] When everyone has lost their [G] heads [C] around us
 You will [Am] find him, you'll find him [G] next to [C] me

[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh
 Next to [Am] me [G] oo [C] ooh You will [Am] find him, you'll find him [G] next to [C] me

[Am] Next to me [G] oo [C] ooh Next to [Am] me [G] oo [C] ooh
 Next to [Am] me [G] oo [C] ooh
 You will [Am] find him, you'll find him [G] next to [C] me [C↓↓]

Norwegian Wood - Beatles



[G] I once had a girl or should I say [F] she once had [G] me
 [G] She showed me her room
 [G] Isn't it good [F] Norwegian [G] wood
 [G] She [Gm] asked me to stay
 And she told me to sit any[C]where [C]
 So [Gm] I looked around and I noticed
 There wasn't a [Am] chair [D]

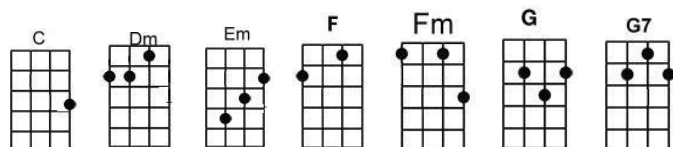
[G] I sat on a rug biding my time [F] drinking her [G] wine
 [G] We talked until two
 And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
 And started to [C] laugh
 I [Gm] told her I didn't
 And crawled off to sleep in the [Am] bath [D]

[G] And when I awoke I was alone [F] this bird had [G] flown
 [G] So I lit a fire isn't it good [F] Norwegian [G] wood

Nowhere Man – The Beatles



1 2 3 4

[C] He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G//]**

[C] Doesn't have a **[G]** point of view,
[F] knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** man, please **[F]** listen.
 You don't **[Em]** know what you're **[F]** missing.
 Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7//]**

~~**[C]** Doesn't have a **[G]** point of view,
[F] knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]** and me?~~

[C] He's as blind as **[G]** he can be,
[F] just sees what he **[C]** wants to see.
[Dm] Nowhere man, **[Fm]** can you see me, at **[C]** all?

Nowhere **[Em]** man, don't **[F]** worry. Take your **[Em]** time, don't **[F]** hurry.
 Leave it **[Em]** all, till **[Dm]** somebody else lends you a hand. **[G7//]**

~~**[C]** Doesn't have a **[G]** point of view,
[F] knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]** and me? **[G//]**~~

Nowhere **[Em]** man, please **[F]** listen.
 You don't **[Em]** know what you're **[F]** missing.
 Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7//]**

[C] He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G//]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C//]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C*]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C*]**

Ob-la-di, Ob-la-da – The Beatles

Intro: [C] [C] [C] [C] (N.B. ** for repeat section)

[C] Desmond has a barrow in the [G] marketplace,
[G7] Molly is the singer in a [C] band,
[C] Desmond says to [C7] Molly, girl, I [F] like your face,
And Molly [C] says this as she [G7] takes him by the [C] hand.

Chorus:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G] jeweller's store,
[G7] Buys a twenty carat golden [C] ring, [C]
Takes it back to [C7] Molly waiting [F] at the door,
And when he [C] gives it to her [G7] she begins to [C] sing

Chorus:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on.

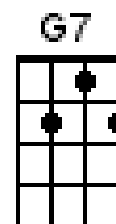
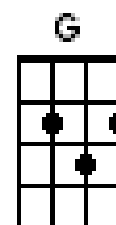
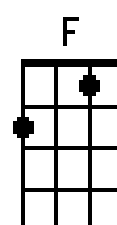
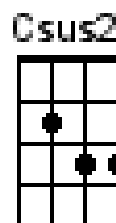
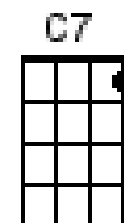
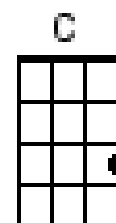
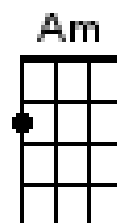
** [F] In a couple of years they have built a home, sweet [C] home,
[Csus2] [C] [C7]

[F] With a couple of kids running in the yard Of
[C] Desmond and Molly [G7] Jones
[C] Happy ever after in the [G] market place,
[G7] Desmond lets the children lend a [C] hand,
[C] Molly stays at [C7] home and does her [F] pretty face And
in the [C] evening she's a [G7] singer with the [C] band.

Chorus:

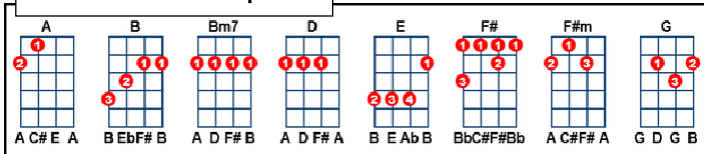
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on. (Back to ** then to the end)

And if you [Am] want some fun, sing [F] Ob-la-[G7]-di-bla-[C↓] –da

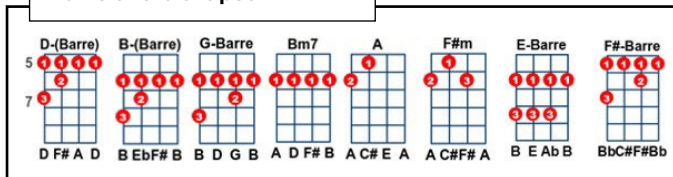


One Way Or Another - Blondie

Standard chord shapes



Barre chord shapes



{←} = slide current Barre chord to the left 1 fret

{→} = slide current Barre chord to the right 1 fret

Intro:

[D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→}
 [D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→}

[D] One way or another I'm gonna find ya
 I'm gonna getcha getcha getcha {←} get {←}cha {←}

[B] One way or another I'm gonna win ya
 I'm gonna getcha getcha getcha {→} get {→}cha {→}

[D] One way or another I'm gonna see ya
 I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}

[B] One day, maybe next week

[B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house

[G] And [Bm7] if the [A] lights are all [F#m] down I'll [G] see who's a [E]round [F#] [F#] {4→}

[D] One way or another I'm gonna find ya
 I'm gonna getcha getcha getcha {←} get {←}cha {←}

[B] One way or another I'm gonna win ya
 I'm gonna getcha getcha getcha {→} get {→}cha {→}

[D] One way or another I'm gonna see ya
 I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}

[B] One day, maybe next week

[B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out

[G] I'll [Bm7] follow [A] your bus

down [F#m] town See [G] who's hanging [E]
 out [F#] [F#] {4→}

[D] One way or another I'm gonna lose ya I'm
 gonna give you the slip, {←} {←} {←}
 A [B] slip of the lip or another,
 I'm gonna lose ya, I'm gonna trick ya, I'll trick ya {→} {→} {→}

[D] One way or another I'm gonna lose ya
 I'm gonna trick ya trick ya trick ya {←} trick {←}ya {←}

[B] One way or another I'm gonna lose ya

[B] I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall {3←}

[B] Where I can see it all, find out who ya call {3→}

[D] Lead you to the supermarket checkout {3←}

[B] Some specials and rat food, get lost in the crowd {3→}

[D] One way or another I'm gonna {←} {←} [B] getcha, I'll getcha, I'll getcha getcha getcha getcha

[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha

Only You - Yazoo

<https://www.youtube.com/watch?v=D7OVZ-CgMwM>

[G]

[G] Looking from a **[D]** window a-**[Em]**-bove

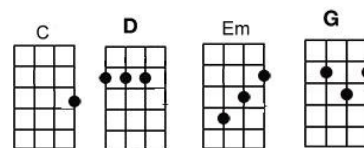
It's like a **[D]** story of **[C]** love,

Can you **[G]** hear **[D]** me?

[G] Came back only **[D]** yesterday,

[Em] We're moving **[D]** farther away,

[C] Want you **[G]** near **[D]** me



[C] All I needed was the **[D]** love you gave,

[G] All I needed for an-**[Em]**-other day,

And **[C]** all I ever **[D]** knew - only **[G]** you

[G] Sometimes when I **[D]** think of **[Em]** her name,

When it's **[D]** only a **[C]** game,

And I **[G]** need **[D]** you

[G] Listen to the **[D]** words that you **[Em]** say,

It's getting **[D]** harder to **[C]** stay,

When I **[G]** see **[D]** you.

[C] All I needed was the **[D]** love you gave,

[G] All I needed for an-**[Em]**-other day,

And **[C]** all I ever **[D]** knew - only **[G]** you

[G] This is gonna **[D]** take a long **[Em]** time

And I **[D]** wonder what's **[C]** mine

Can't **[G]** take no **[D]** more

[G] Wonder if you'll **[D]** under-**[Em]**-stand,

It's just **[D]** the touch of your **[C]** hand

Behind a **[G]** closed **[D]** door.

[C] All I needed was the **[D]** love you gave,

[G] All I needed for an-**[Em]**-other day,

And **[C]** all I ever **[D]** knew - only **[G]** you

[C] All I needed was the **[D]** love you gave,

[G] All I needed for an-**[Em]**-other day,

And **[C]** all I ever **[D]** knew - only **[G]** you

Only You – Flying Picketts

[F] Bah-da-da-dah [G] Bah-da-da-dah [Em] Bah-da-da-dah [C] Ba-da-da-dah
[G] Bah-da-da-dah [G] Bah-da-da-dah [Em] Bah-da-da-dah [C] Ba-da-da-dah

[G] Looking from the [D] window a[Em]bove,
It's like a [D] story of [C] love.
[C] Can you [G] hear [D] me?
[G] Came back only [D] yester[Em]day,
Moving [D] further a[C]way,
[C] Want you [G] near [D]me

Chorus

[C] All I [C] needed was the [D] love you [D] gave.
[G] All I [D] needed for a[Em]nother [Em] day.
And [C] all I [C] ever [D] knew [D]only [G] you [G] [G] [G]

[G] Sometimes when I [D] think of your [Em] name
And it's [D] only a [C] game,
[C] And I [G] need [D] you.
[G] Listen to the [D] words that you [Em] say,
It's getting [D] harder to [C] stay,
[C] When I [G] see [D] you.

Chorus

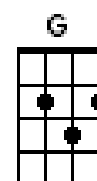
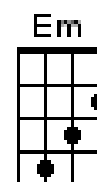
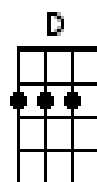
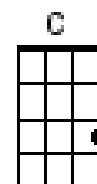
[G] Bah dah [G] Bah dah [Em] Bah da da [D] dah
[C] Bah da da [C] dah [G] Bah-da-da [D] da da da dah x 2

Chorus

[G] This is gonna [D] take a long [Em] time and I [D] wonder what's [C] mine.
[C] Can't take [G] no [D] more.
[G] Wonder if you'll [D] understa[Em]nd it's just the [D] touch of your [C] hand,
[C] Behind a [G] closed [D] door.

Chorus

[G] Bah-da-da-dah [G] Bah-da-da-dah
[Em] Bah-da-da-dah [C] Ba-da-da-dah
[G] Bah-da-da-dah [G] Bah-da-da-dah
[Em] Bah-da-da-dah [C] Ba-da-da-dah [G] [G] [G↓]



Oom Pah Pah - Oliver

Intro: [G] [G] [G] [G]

[G] There's a little ditty they're [C] singin' in the city, Es[D7]pecially when they've been on the [C] gin or the [D] beer.

[G] If you've got the patience, your [C] own imaginations Will [D7] tell you just [C] exactly what [G] you want to hear

Chorus:

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes,
[D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows
[G] They all suppose what they [C] want to sup[Am]pose
[D7] When they hear [Am] Oom-pah -- [G] pah!

[G] Mister Percy Snodgrass would [C] often have the odd glass
But [D7] never when he thought any [C] body could [D] see.

[G] Secretly he'd buy it and [C] drink it on the quiet,
And [D7] dream he was an [C] Earl with a [G] girl on each knee!

Chorus:

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes,
[D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows
[G] What is the cause of his [C] red shiny [Am] nose?
[D7] Could it be [Am] Oom-pah - [G] pah?
[G] What is the cause of his [C] red shiny [Am] nose?
[D7] Could it be [Am] Oom-pah - [G] pah?

[G] Pretty little Sally goes [C] walkin' down the alley,
Dis[D7]plays her pretty ankles for [C] all of the [D] men.

[G] They could see her garters, but [C] not for free and gratis
An [D7] inch or two, and [C] then she knows [G] when to say when!

Chorus:

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes,
[D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows
[G] Whether it's hidden, or [C] whether it [Am] shows
[D7] It's the same, [Am] Oom-pah- [G] pah!

[G] She was from the country, but [C] now she's up a gum-tree
She [D7] let a feller feed 'er, and [C] lead 'er [D] a-long.

[G] What's the good of cryin'? She's [C] made a bed to lie in.
She's [D7] glad to bring a [C] coin in, and [G] join in this song!

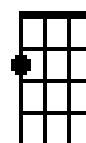
Chorus:

[G] Oom-pah-pah! [Em] Oom-pah-pah! [C] That's how it [Am] goes,
[D7] Oom-pah-pah! [Am] Oom-pah-pah! [G] Ev'ryone [D] knows
[G] She is no longer the [C] same blushin' [Am] rose
[D7] Ever since [C] OOOMM!- [Am] pah - [G] pah!

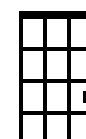
Half sing first verse while other half sings chorus

Finale: All sing chorus with big finish

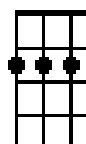
Am



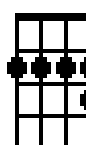
C



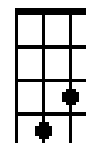
D



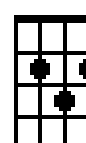
D7



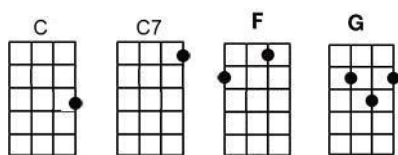
Em



G



Orange Blossom Special – Johnny Cash



Suggested strum: D.DUDUDU (moderately fast tempo)

[C] hooter [C///]

Hey, **[C]** look yonder comin', comin' down that railroad track

[C7] Hey, **[F]** look yonder comin', comin' down that railroad **[C]** track It's that

[G] Orange Blossom special, bringin' my baby **[C]** back

Instrumental: **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**
[F] / / / / [G] / / / / [C] / / / /

[C] Goin' down to Florida and get some sand in my shoes **[C7]**

Or **[F]** maybe California, and get some sand in my **[C]** shoes

Ride that **[G]** Orange Blossom Special and lose these New York **[C]** blues

Instrumental: **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**
[F] / / / / [G] / / / / [C] / / / /

(possibly omit)

[C]"Say man, when you going back to Florida?"**[C7]**

"When **[F]**am I goin' back to Florida? I don't know, don't reckon **[C]**I ever will."

"Ain't you **[F]**worried about getting your nourishment in**[C]** New York?"

"Well, I don't care if I **[C]**do-die-do-die-do-die-do-die."

Instrumental: **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**
[F] / / / / [G] / / / / [C] / / / /

(carry on)

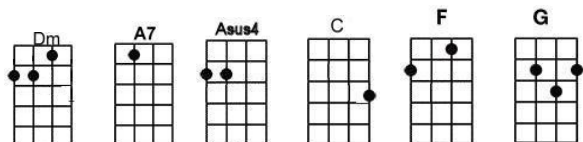
They **[C]** talk about ramblin', she's the fastest train on the line **[C7]**

They **[F]** talk about travelin', she's the fastest train on the **[C]** line

It's the **[G]** Orange Blossom Special, rollin' down the seaboard **[C]** line

Instrumental: **[C] / / / / [F] / / / / [G] / / / / [C] / / / /**
[F] / / / / [G] / / / / [C] / / / / [C*]

Paint It Black – The Rolling Stones



Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
 [Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
 [Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
 [Dm] I [C] have to [F] turn my [C] head un-[G]-til my darkness [A7] goes

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
 [Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back
 [Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
 [Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A7] day
 [Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black
 [Dm] I see my red door and I [A7] just had it [Asus4] painted [A7] black
 [Dm] Maybe [C] then I'll [F] fade a-[C]-way and [Dm] not have to face the facts
 [Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A7] black

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue
 [Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you
 [Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun
 [Dm] My [C] love will [F] laugh with [C] me be-[G]-fore the morning [A7] comes

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
 [Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
 [Dm] I [C] see the [F] girls walk by [C] dressed in [Dm] their summer clothes
 [Dm] I [C] have to [F] turn my [C] head un-[G]-til my darkness [A7] goes

[Dm] Mmm mmm mmm mm-mm mmm mmm [A7] mm-mm [Asus4] mmm mmm
 [A7] mm-mm
 [Dm] Mmm mmm mmm mm-mm mmm mmm [A7] mm-mm [Asus4] mmm mmm
 [A7] mm-mm

I wanna see your [Dm] face ... painted black ... [A7] black as night ... black as coal
 I wanna see the [Dm] Sun ... blotted [A7] out from the sky ...
 I wanna see it [Dm] painted, painted, painted ... [A7] painted black ... yeah

[Dm] Haa haa haa ha-ha ha ha [A7] ha-ha [Asus4] haa haa [A7] ha-ha
 [Dm] Haa haa haa ha-ha ha ha [A7] ha-ha [Asus4] haa haa [A7] ha-ha
 [Dm*]

Part Of The Union – The Strawbs

Intro: (M/F or any other division or just play both.)

[D] **[D↓↑↓]** **[D]** **[D↓↑↓]**

[D] Now I'm a union man, a**[Em]**mazed at what I am
 I **[G]** say what I **[D]** think, "That the **[Em]** company **[D]** stinks"
 Yes, **[A]** I'm a **[G]** union **[D]** man
[D] When we meet at the local hall, I'll be **[Em]** voting with them all
 With a **[G]** hell of a **[D]** shout it's, "**[Em]** Out, brothers **[D]** out"
 And the **[A]** rise of the **[G]** factory's **[D]** fall

[A] Ohhhh, you **[D]** don't get me I'm part of the union
 You **[A]** don't get me I'm **[D]** part of the union
 You **[D]** don't get me I'm part of the union
[G] 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D]** die
[D] **[D↓↑↓]** **[D]** **[D↓↑↓]**

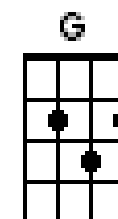
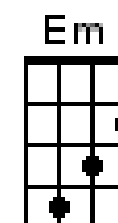
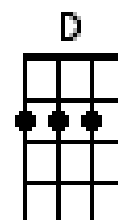
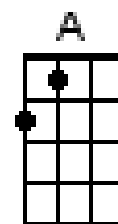
[D] As a union man I'm wise, to the **[Em]** lies of the company spies
 And I **[G]** don't get **[D]** fooled by the **[Em]** factory **[D]** rules
 'Cause I **[A]** always read be**[G]**tween the **[D]** lines.
[D] And I always get my way, if I **[Em]** strike for higher pay
 When I **[G]** show my **[D]** card to the **[Em]** Scotland **[D]** Yard
[A] This is **[G]** what I **[D]** say

[A] Ohhhh, you **[D]** don't get me I'm part of the union
 You **[A]** don't get me I'm **[D]** part of the union
 You **[D]** don't get me I'm part of the union
[G] 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D]** die
[D] **[D↓↑↓]** **[D]** **[D↓↑↓]**

[D] Before the union did appear, my **[Em]** life was half as clear
 Now I've **[G]** cut the **[D]** power to the **[Em]** working **[D]** hour
 And **[A]** every other **[G]** day in the **[D]** year
[D] So though I'm a working man, I can **[Em]** ruin the government's plan
 Though I'm **[G]** not too **[D]** hard, the **[Em]** sight of my **[D]** card
 Makes me **[A]** some kind of **[G]** Super**[D]**man

[A] Ohhhh, you **[D]** don't get me I'm part of the union
 You **[A]** don't get me I'm **[D]** part of the union
 You **[D]** don't get me I'm part of the union
[G] 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D]** die

[A] Ohhhh, you **[D]** don't get me I'm part of the union
 You **[A]** don't get me I'm **[D]** part of the union
 You **[D]** don't get me I'm part of the union
[G] 'Till the **[D]** day I **[Em]** die, **[G]** 'till the **[A]** day I **[D↓]** die



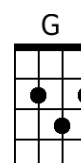
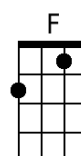
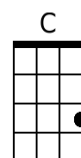
Peaceful Easy Feeling - Eagles

<https://www.youtube.com/watch?v=KPctA0hT9c8>

[C] I like the [F] way your sparkling [C] earrings [F] lay
 [C] Against your [F] skin so [G] brown
 [C] And I want to [F] sleep with you in [C] the desert to-[F]night
 [C] With a million [F] stars all [G] around

I got a [F] peaceful easy [C] feeling
 [F] And I know you won't let me [G] down
 Cause I'm al-[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
 [C] What a woman can [F] do to your [G] soul
 [C] Ah, but [F] I can't take you [C] any [F] way
 [C] You don't already [F] know how to [G] go



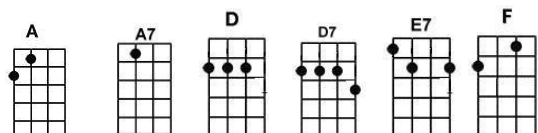
Instrumental – Chorus

[C] I get the [F] feeling that I [C] know [F] you
 [C] As a [F] lover and a [G] friend
 [C] But this [F] voice keeps whispering [C] in my other [F] ear
 Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
 [F] And I know you won't let me [G] down

Cause I'm [C] al-[F]ready [C] standing [F]
 Cause I'm [C] al-[F]ready [C] standing [F]
 Cause I'm [C] al-[F]ready [C] standing [F] on the [C] ground

Peggy Sue – Buddy Holly



[A] Oh well, I **[E7]** love you gal,
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

[A] If you knew **[D]** Peggy Sue, **[A]** Then you'd **[D]** know why **[A]** I feel blue
 About **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**
[A] Peggy Sue, **[D]** Peggy Sue, **[A]** oh how **[D]** my heart **[A]** yearns for you.
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**

[A] Peggy Sue, Peggy Sue, **[F]** pretty, pretty, pretty, pretty **[A]** Peggy Sue,
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 And I **[D]** need you, Peggy **[A]** Sue. **[D] [A] [E7]**
[A] I love you, **[D]** Peggy Sue, **[A]** with a love so rare and true,
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Well, I **[E7]** love you gal,
 I **[D]** want you, Peggy **[A]** Sue. **[D] [A] [E7]**

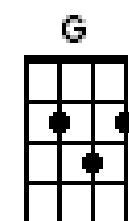
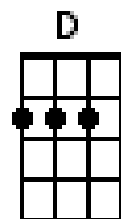
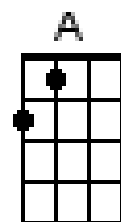
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, **[D]** Peggy Sue, **[A]** oh how **[D]** my heart **[A]** yearns for you.
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 Yes I **[D]** love you, Peggy **[A]** Sue. **[D] [A] [E7]**
[A] Peggy Sue, Peggy Sue, **[F]** pretty, pretty, pretty, pretty **[A]** Peggy Sue,
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 And I **[D]** need you, Peggy **[A]** Sue. **[D] [A] [E7]**
[A] I love you, **[D]** Peggy Sue, **[A]** with a love so rare and true,
 Oh **[D]** Peggy, my Peggy **[A]** Sue. **[D] [A]**
 Well, I **[E7]** love you gal,
 I **[D]** want you, Peggy **[A]** Sue. **[D] [A]**
 Oh well, I **[E7]** love you gal,
 And I **[D]** want you, Peggy **[A]** Sue **[D] [A]**

Pencil Full Of Lead – Paolo Nutini

12 bars intro: [D] [D] [D] [D] [G] [G] [D] [D] [A] [A] [D] [D]

[D] I've got a sheet for my bed and a pillow for my head;
 I've got a pencil full of lead; and some water for my throat
 I've got [G] buttons for my coat; and sails on my boat
 [D] So much more than I needed before
 I got [A] money in the meter and a [G] two bar heater
 [D] Now it's getting hotter;
 Oh it's only getting sweeter I got legs on my chair and a head full of hair
 Pot and a pan and some shoes on my feet;
 I got a [G] shelf full of books and [D] most of my teeth
 A few pairs of socks and a door with a lock;
 I got [A] food in my belly and a [G] license for my telly
 And [D] nothing's gonna bring me down



Solo – [D] [D] [D] [D] [G] [G] [D] [D] [A] [A] [D] [D]

[D] I got a nice *little uke and a new song book*
 I got most of the means; and scripts for the scenes
 I'm [G] out and about, so I'm in with a shout
 I got a [D] fair bit of chat but better than that
 [A] Food in my belly and a [G] license for my telly
 And [D] nothing's gonna to bring me down

Solo – [D] [D] [D] [D] [G] [G] [D] [D] [A] [A]
 [D] Nothing's gonna [D] bring me down

[D] But best of all – (**best of all**) - I've got my baby
 [G] But best of all – (**best of all**) - I've got my [D] baby
 She's [A] mighty fine and says [G] she's all mine
 And [D] nothing's gonna bring me down

Solo – [D] [D] [D] [D] [G] [G] [D] [D] [A] [A] [D] [D]

[D] But best of all – (**best of all**) - I've got my baby
 [G] But best of all – (**best of all**) - I've got my [D] baby
 She's [A] mighty fine and says [G] she's all mine
 And [D] nothing's gonna bring me down
 She's [A] mighty fine and says [G] she's all mine
 And [D] nothing's gonna bring me down
 She's [A] mighty fine and says [G] she's all mine
 And [D] nothing's gonna bring me **STOP** [D] do-[D]-wn [D] [D↓ ↓↓]

Penny Arcade - Roy Orbison

<https://www.youtube.com/watch?v=61JATHOvorQ>

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere a**[F]**head
[D7] Blue turned into green, then it was **[G]** red.
 And, **[C]** stirring the night, loud music **[F]** played
 The **[D7]** light I saw in the night was a penny ar**[G]**-**[F]**-**[Em]** -**[G]**cade.

[C] "Step up and play", each maching seemed to say
 as I walked round and round the penny ar**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
 and you'll make all the coloured lights cas**[C]**cade".

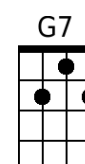
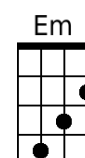
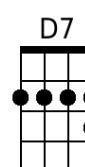
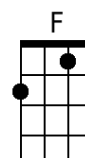
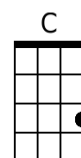
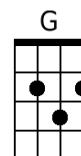
And music **[F]** played in the penny ar**[C]**cade.
 Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

At first I thought it a dream that I was **[F]** in.
 Lost , **[D7]** lost in a sea of glass and **[G]** tin.
 But no, **[C]** so dipping my hand in the back of my **[F]** jeans,
 I **[D7]** grabbed a handful of coins to feed the **[G]** mach**[F]**i**[Em]** **[C]**nes.

[C] "Step up and play", each maching seemed to say
 as I walked round and round the penny ar**[G]**cade.
[G7] "Just ring the bell on the big bagatelle
 and you'll make all the coloured lights cas**[C]**cade".

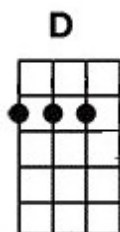
And music **[F]** played in the penny ar**[C]**cade.
 Yes, it **[F]** played and it played, **[G]** played all the time
[C] "Roll up and **[F]** spend your last **[C]** dime!"

[C] Roll up and **[F]** spend your last, **x2**
[C] roll up and **[F]** spend your last **[C]** dime!"

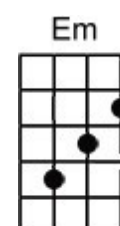


Perfect – Ed Sheeran

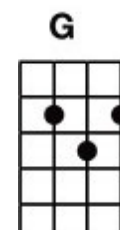
[G↓] I found a [G] love..... for [Em] me
 Darling just [C] dive right in, follow my [D] lead [D↓]
 Well I found a [G] girl..... beautiful and [Em] sweet
 I never [C] knew you were the someone .. waiting for [D] me-ee
 [D↓] Cause we were just kids when we [G] fell in love
 Not knowing [Em] what it was, ... I will not [C] give you up this [G] tl[D]me But
 darling just [G] kiss me slow,your heart is [Em] all I own
 And in your [C] eyes you're holding [D] mine



[D↓] Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
 [C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song
 When you [C] said you looked a [G] mess,
 I whispered [D] underneath my [Em] breath
 But you [C] heard it, darling [G] you look [D] perfect toni[G]ght
 (Slow strums) [D↓] [Em↓] [D↓] [C↓] [D↓]



Well I found a [G] woman, .. stronger than [Em] anyone I know
 She shares my [C] dreams, I hope that someday I'll share her [D] home I
 found a [G] love, to carry [Em] more than just my secrets
 To carry [C] love, to carry children of our [D] own



We are still kids, but we're [G] so in love, fighting [Em] against all odds I
 know we'll be [C] alright .. this [G] tl[D]me
 Darling just [G] hold my hand, be my girl, I'll be [Em] your man I
 see my [C] future in your [D] eyes

[D↓] Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
 [C] Barefoot on the [G] grass,.... [D] listening to our [Em] favourite song
 When I [C] saw you in that [G] dress, ..looking so [D] beautiful
 I [Em] don't [C] deserve this, darling [G] you look [D] perfect [G] tonight
 [D] [Em] [D] [D] [C] [D↓]

Baby [Em] I'm [C] dancing in the [G] dark,.....with you [D] between my [Em] arms
 [C] Barefoot on the [G] grass, [D] listening to our favourite [Em] song
 I have faith [C] in what I see, [G] now I know I [D] have met an [Em] angel
 In [C] person and [G] she looks [D] perfect,
 I don't [C] deserve [G] this, you [D] look perfect to[G]night
 [D] [Em] [D] [D] [C] [D↓]

Piano Man - Billy Joel

It's [G] nine o'[D]clock on a [C] Saturday [G]
 [C] The regular [G] crowd shuffles [A7] in
 [D] There's an [G] old man [D] sitting [C] next to me [G]
 Making [C] love to his [D] tonic and [G] gin

He says, [G] "Son can you [D] play me a [C] memory [G]
 I'm [C] not really [G] sure how it [A7] goes [D]
 But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]
 When [C] I wore a [D] younger man's [G] clothes" [G]

BRIDGE:

[Em] La, la-[Em]la, di-di [A7] da [A7]
 [Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]
 [C] Sing us a [G] song to-[A7]night [D]
 Well, we're [G] all in the [D] mood for a [C] melody [G]
 And [C] you've got us [D] feeling all [G] right [G]

Now [G] John at the [D] bar is a [C] friend of mine [G]
 He [C] gets me my [G] drinks for free [A7] / [D]
 And he's [G] quick with a [D] joke or to [C] light up your [G] smoke But there's
 [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

He says [G] "Bill, I be-[D]lieve this is [C] killing me"[G] As the [C]
 smile ran a-[G]way from his [A7] face [D]
 "Well I'm [G] sure that I [D] could be a [C] movie star [G]
 If [C] I could get [D] out of this [G] place"[G]

BRIDGE:

Now [G] Paul is a [D] real estate [C] novelist [G]
 Who [C] never had time [G] for a [A7] wife [D]
 And he's [G] talking with [D] Davey who's [C] still in the [G] Navy And [C]
 probably [D] will be for [G] life [G]

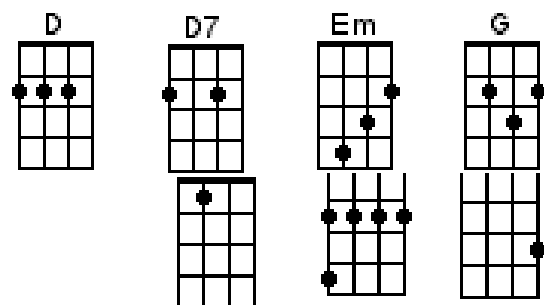
And the [G] waitress is [D] practicing [C] politics [G]
 As the [C] businessmen [G] slowly gets [A7] stoned [D]
 Yes they're [G] sharing a [D] drink they call [C] loneliness [G]
 But it's [C] better than [D] drinking a-[G]lone [G]

CHORUS:

It's a [G] pretty good [D] crowd for a [C] Saturday [G]
 And the [C] manager [G] gives me a [A7] smile [D]
 'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see To for-[C]get
 about [D] life for a-[G]while [G]/[C]/[C]

And the [G] piano it [D] sounds like a [C] carnival [G]
 And the [C] microphone [G] smells like a [A7] beer [D]
 And they [G] sit at the bar [D] and put [C] bread in my [G] jar And say [C]
 "Man, what are [D] you doing [G] here" [G]

CHORUS:



Pictures Of Matchstick Men - Status Quo

<http://www.youtube.com/watch?v=3D4YYI8G5EM> (play along in thiskey)

Intro:

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] ~~When I look up~~ [F] ~~to the sky~~
I [C] ~~see your eyes a~~ [G] ~~funny kind of~~ [D] ~~yellow~~ [F] [C] [G]

[D] When I look up [F] to the sky
I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]
I rush [D] home to bed I [F] soak my head
I [C] see your face [G] underneath my [D] pillow [F] [C] [G]
I [D] wake next morning [F] tired still yawning
[C] See your face come [G] peeking through my [D] window
[F] [C] [G] [D]

[G] Pictures of [A] matchstick men and [D] you [D7]
[G] Mirages of [A] matchstick men and [D] you [D7]
[G] All I ever [A] see is them and [D] you [F] [C] [G] [D] [F] [C] [G]
[D] [D] E: 2 3 2 0 2 [D] [D] E: 2 3 2 0 2

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] [F] [C] [G] [D]
[Bb] Windows echo your reflection
[F] When I look in their direction [C] gone
[Bb] When will this haunting stop
Your [F] face it just won't leave me a[A]lone
A: 4 5 4 2 4

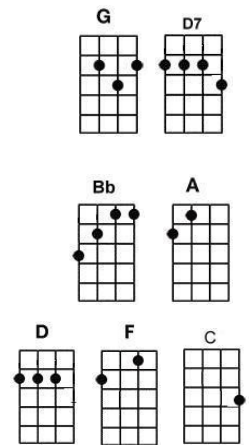
[D] [D] E: 2 3 2 0 2

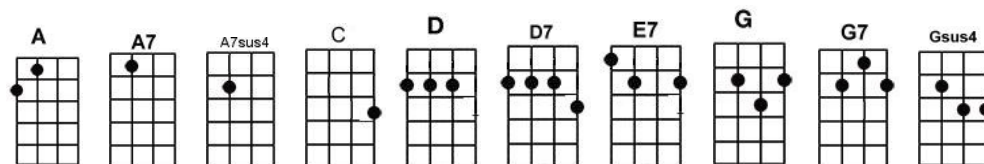
[G] Pictures of [A] matchstick men and [D] you [D7]
[G] Mirages of [A] matchstick men and [D] you [D7]
[G] All I ever [A] see is them and [D] you

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie
You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie
[F] [C] [G]

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men
[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men [D]





Pinball Prison Blues - P Townsend, J Cash

<https://www.youtube.com/watch?v=RfmBf1Z0afE>

Intro [Gsus4] [G] [Gsus4] [G]

Ever [G] since I was a young boy I've played the silver ball
 From Soho down to Brighton, I [G7] must have played them all But I
 [C] ain't seen nothing like him in any amusement [G] hall
 That [D7] deaf dumb and blind kid sure plays a mean pin [G] ball

He [G] stands like a statue, becomes part of the machine
 Feeling all the bumpers, [G7] always playing clean
 He [C] plays by intuition, the digit counters [G] fall
 That [D7] deaf dumb and blind kid sure plays a mean pin [G] ball [E7]

He's a [A] pin ball wizard, there has got to be a twist
 A pin ball wizard's got [A7] such a supple wrist
 He's got [D] crazy flipper fingers, never seen him [A] fall
 That [E7] deaf dumb and blind kid sure plays a mean pin [A] ball

[Asus4] [A] [Asus4] [A]

He [A] ain't got no distractions, can't hear those buzzers and bells
 Don't see lights a flashin', [A7] plays by sense of smell
 [D] Always gets a replay, never seen him [A] fall
 That [E7] deaf dumb and blind kid sure plays a mean pin [A] ball Slowing...
 That [E7] deaf dumb and blind kid

[E] [Emaj7] [E7] Sure plays a mean pin [Asus4] ball [A]

Poverty Knock - The Houghton Weavers

<https://youtu.be/l9G9hW5Ds1Q?si=N9nSh5OdTx1cDM1z>

Intro: 1 2 3 [C]/// [G7]/// [C]/// [C]///

[C]Up ev'ry mornin' at [C7] five,
It's a w[F]onder that we're still a- [C]live,
Stretching and yawning [F]in this cold morning,
It's b[C]ack to the d[G7]reary old d[C]rive.

Chorus

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C] day
[C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock
And I know I can [C7] guttle when [F]I hear me shuttle,
Go [C]poverty, [G7] poverty k[C]nocks (knock knock)

[C]Oh dear, I'm going to be [C7] late, [F]Gaffer is stood on the [C]gate,
I'll [C]be out of pocket, me w[F]ages he'll dock it,
I'll h[C]ave to buy b[G7]read on the s[C]late.
S[C]ometimes a shuttle flies [C7]out, And gi[F]ves some poor weaver a c[C]lout;
T[C]here she lies bleedin', with [F]nobody heedn';
And [C]no-one to [G7]carry her [C]out.

Chorus

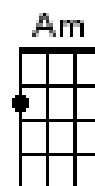
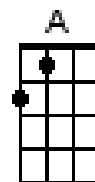
[C]Tackler should fettle me [C7] loom, but [F]he'd rather sit on his [C]bum,
[C]He's far too busy a-[F]courtin' our Lizzie, And [C]I cannot [G7] get him to [C]come.
Our L[C]izzie's so easily [C7] led, I t[F]hink that he takes her to [C]bed,
She used to be skinny, now [F]look at her pinny,
I th[C]ink it were [G] time they got [C] wed.

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C] Day
[C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock
And I know I can [C7] guttle when [F]I hear me shuttle,
Go [C]poverty, [G7] poverty k[C]nocks (knock knock)

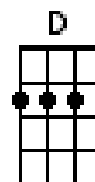
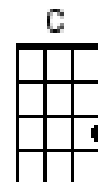
Pretty Woman - Roy Orbison

Intro: [E7] (Kazoo or solo uke)

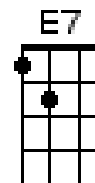
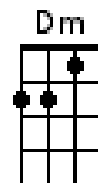
A | - - - - 5 - - - - 5 - - - - 5 9 7 5 - - - - 5 9 7 5 - - - - 5 9 7 5 - - - - - - - - 5
 E | - - 4 7 - - - 4 7 - - - 4 7 - - - - - - - 4 7 - - - - - 4 7 - - - - - 4 7 -
 C | 4 4 - - - 4 4 - - - 4 4 - - - - - - - 4 4 - - - - - 4 4 - - - - - 4 4 - - -



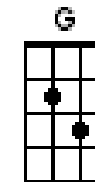
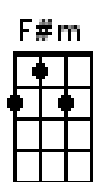
Pretty [A] woman walking [F#m] down the street Pretty
 [A] woman the kind I [F#m] like to meet
 Pretty [D] woman I don't be[E7]lieve you you're not the truth No
 one could look as good as you... (Repeat intro) (Mercy)



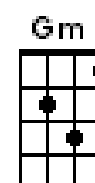
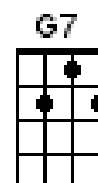
Pretty [A] woman please [F#m] pardon me Pretty
 [A] woman I couldn't [F#m] help but see
 Pretty [D] woman that you look [E7] lovely as can be Are
 you lonely just like me ... (Repeat intro) (Growl!!!!)



[Dm] Pretty woman [G7] stop a while
 [C] Pretty woman [Am] talk a while
 [Dm] Pretty woman [G7] give your smile to [C] me
 [Dm] Pretty woman [G7] yeah yeah yeah
 [C] Pretty woman [Am] look my way
 [Dm] Pretty woman [G7] say you'll stay with [C] me [A]
 Cause I [F#m] need you [Dm] I'll treat you [E7] right
 [A] Come with me [F#m] baby [Dm] be mine to[E7]night (Repeat intro)



Pretty [A] woman don't [F#m] walk on by Pretty
 [A] woman don't [F#m] make me cry Pretty [D]
 woman don't [E7] walk away hey OK if that's
 the way it must be OK



I guess I'll go on home it's late There'll
 be tomorrow night but wait
 What do I see (Repeat intro to the end)
 Is she walking back to me Yeah
 she's walking back to me oh oh
 pretty [A] woman [A↓↓]

Proud Mary – John Fogerty

Intro: Strokes for emphasis

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans But
I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' **rollin'**
[G] Rollin' **rollin'**
[G] Rollin' rollin' on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

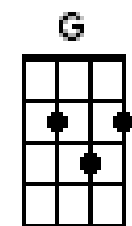
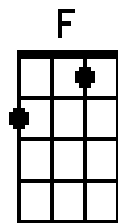
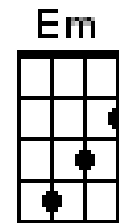
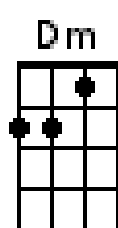
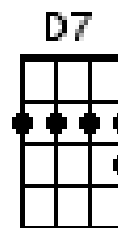
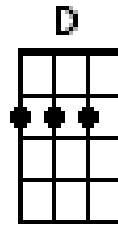
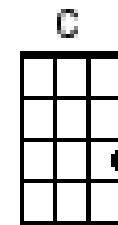
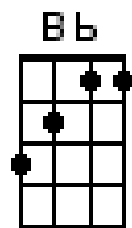
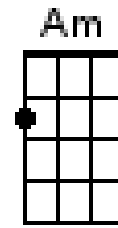
[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' **rollin'** [G] Rollin' **rollin'**
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**
[G] Rollin' **rollin'** on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]
[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G↓]



Psycho Killer – Talking Heads

(English translation)

Bass only [A] [A] [G] [A] [A] [G]

Add Ukes [A][A][G] [A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
 [A] I'm tense and nervous [A] and I can't relax [G]
 [A] I can't sleep cause my [A] bed's on fire [G]
 [A] Don't touch me I'm a [A] real live wire [G]

Chorus

[F] Psycho killer [G] qu'est-ceque c'est (*what is this*)
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a[C]way oh oh oh
 [F] Psycho killer [G] qu'est-ceque c'est (*what is this*)
 [Am] Fa fa fa fa fa fa fa fa fa fa, better
 [F] Run run run [G] run run run run a[C]way
 Oh oh oh [F] ohhh [G] ay ay ay ay ay!

[A] [A] [G] x 2

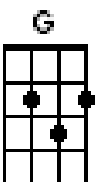
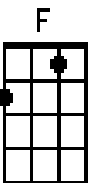
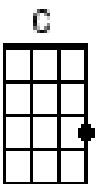
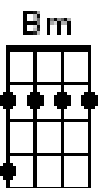
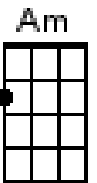
[A] You start a conversation you [A] cant even finish it [G]
 [A] You're talking a lot, but you're [A] not saying anything [G]
 [A] When I have nothing to say, [A] my lips are sealed [G]
 [A] Say something once, [A] why say it again? [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [C] la (*What I did, that evening*)
 [Bm] Ce qu'elle a dit, ce soir [C] la (*What she said, that evening*)
 [A] Realisant mon espoir (*Fulfilling my hope*)
 [G] Je me lance, vers la gloire (*Headlong I go towards glory*)
 O[A]kay [A] [G]
 [A] Ay ay ay ay ay [A] ay ay ay [G]
 [A] We are vain and [A] we are blind [G]
 [A] I hate people when [A] they're not polite [G]

Chorus

[A][A][G] [A][A][G]
 [A][A][G] [A][A][G] [A↘]



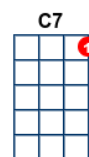
Putting On The Style – Lonnie Donegan

Puttin' On the Style

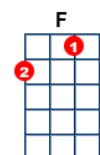
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7]* everybody [G7]* knows she's only putting on the [C] style.



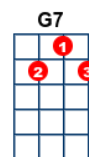
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the [G7] young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he's [G7]* only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7]* only our poor [G7]* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]

Ra Ra Rasputin – Boney M

<https://www.youtube.com/watch?v=kvDMik3kSYg>

Intro

[Am]/// [Am]/// [Dm]// [E7]/ [Am]/ x 2

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: [Am] Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

Chorus ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,

[G] it was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar

BOYS: [Am] In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am]son

Chorus ALL:

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger

For [F] power became [G] known to more and [Am] more people,

GIRLS join in whilst boys sing line below, quietly at first, get louder:

[Am] Hey hey hey hey

BOYS: [Am] the demands to do something [G] about this outrageous man became [G] louder and

[Am] louder

Chorus ALL:

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: [Am] No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

[Am] Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

BOYS: [E7] We're not to blame; we're not to blame!

GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7]

really [Am] came

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,

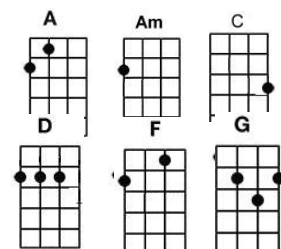
[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)

[A] Hah! Hah! Hah! Hah!

..... [NC] Oh, those Russians



Rabbit – Chas n Dave

Intro: (NC) Rabbit (x20)

You got a **[F]** beautiful chin, you got **[Bb]** beautiful skin, You
got a **[F]** beautiful face; you got **[Bb]** taste.
You got **[F]** beautiful eyes, you got **[Bb]** beautiful thighs.

[A7] You got a lot without a **[D7]** doubt,
But I'm **[F7]** thinking 'bout blowin' you **[Bb7]** out.

[C7] 'Cos...

You **[F]** won't stop talkin', why don't you give it a rest? You
got more rabbit than Sainsbury's
It's time you got it off your **[C7]** chest.

Now you is **[Bb]** just the kinda girl to break my heart in two, I
[F] knew right off when I first set my eyes on you.
But **[C7]** how was I to know you'd bend my ear holes too?
With your ex**[G7]**cessive talking; **[C7]** you're becoming a **[F]** pest.

Interlude: (N.C) Rabbit (x20)

Now you're a **[F]** wonderful girl, you got a **[Bb]** wonderful smell,
You got **[F]** wonderful arms; you got **[Bb]** charm.
You got **[F]** wonderful hair, we make a **[Bb]** wonderful pair...

(Slower Tempo):

Now **[A7]** I don't mind 'avin a **[D7]** chat...
But you **[F7]** have to keep givin' it **[Bb7↓]** that.

Chorus 2:

[C7] No!...

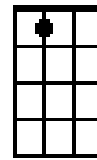
You **[F]** won't stop talkin', why don't you give it a rest? You
got more rabbit than Sainsburys
It's time you got it off your **[C7]** chest.

Now you is **[Bb]** just the kinda girl to break my heart in two, I
[F] knew right off when I first set my eyes on you.
But **[C7]** how was I to know you'd bend my ear holes too?
With your ex**[G7]**cessive talking; **[C7]** you're becoming a **[F↓]** pest.

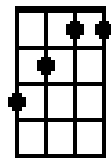
Interlude: (NC) Rabbit (x20)

(NC) Yup yup rabbit, yup yup yup, rabbit rabbit, bunny jabber,
Yup rabbit bunny, yup yup yup, rabbit bunny, jabber yup yup yup,
Rabbit bunny, jabber yup yup, bunny jabber rabbit

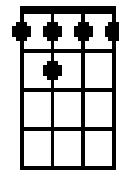
A7



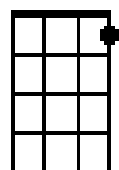
Bb



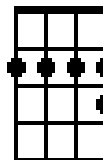
Bb7



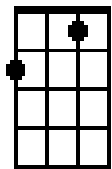
C7



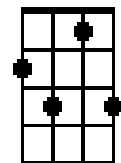
D7



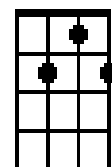
F



F7

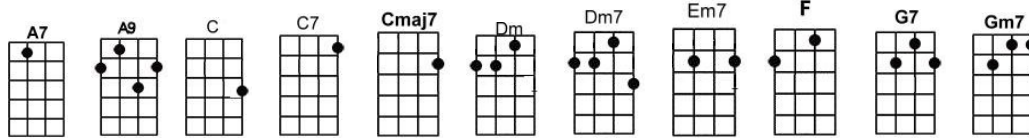


G7



Raindrops Keep Falling My Head - Bacharach

<https://www.youtube.com/watch?v=mcmaoCCxml>

**Intro:**

[C] Raindrops keep falling on my [Cmaj7] head and
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
 [A7] Nothing seems to [Em7] fit, [A7] those
 [Dm7] raindrops are falling on my head they keep [G7] falling

(stop)

[C] Raindrops keep falling on my [Cmaj7] head and
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
 [A7] Nothing seems to [Em7] fit, [A7] those
 [Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
 [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done
 [A7] Sleepin' on the [Em7] job, [A7] those
 [Dm7] raindrops are falling on my head they keep [G7] falling

(Speed up)

But there's one [C] thing I [Cmaj7] know, the
 [Dm] blues they send to [G7] meet me won't de[Em7] -feat me
 It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
 [Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red
 [A7] Cryin's not for [Em7] me [A7] 'cause
 [Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me
 [Dm7]... Nothing's [G7] worrying [Cmaj7] me

Ramblin Man - Allmann Brothers

INTRO G//// D//// C//// C// G// CHORUS

G//// F// C// G////G////

Lord, I was born a ramblin' man

G/ G//// C//// D////D////

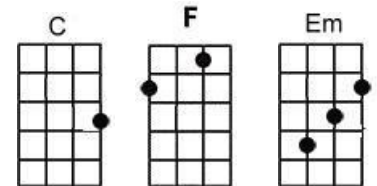
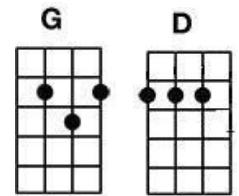
Tryin' to make a living and doin' the best I can

D/ C//// G//// Em// C// C//

And when it's time for leavin' I hope you'll understand

C/ G//// D//// G//// G//

That I was born a rambling ' man



VERSE

G// G//// C//// G//// G//

Well my father was a gambler down in Georgia

G// G//// C//// D//// D////

And he wound up on the wrong side of a gun

D/ C//// G//// Em////

C//// And I was born in the back seat of a Greyhound bus

G//// D//// G//// G////

Rollin' down Highway 4 1

CHORUS

Instrumental (As many times as you want or if anybody creates a riff?)

G//// D//// C//// C// G//

G/ G//// C//// D////D////

Tryin' to make a living and doin' the best I can

D/ C//// G//// Em// C// C//

And when it's time for leavin' I hope you'll understand

C/ G//// D//// G//// G//

That I was born a rambling ' man

VERSE

G// G//// C//// G//// G////

I'm on my way to New Orleans this morning

G//// C//// D//// D////

Leavin' out of Nashville, Tennessee,

D/ C//// G//// Em//// C//

They're always havin' a good time down on the Bayou Lord

C/ G//// D//// G//// G////

Them Delta Women think the world of me

CHORUS

Rawtenstall Annual Fair – Houghton Weavers

Intro: [D] [C↓↑][G↓↑↓] [C↓↑][G↓↑↓] [C↓↑][G↓↑↓] [C↓] [C↓]

Down [C] behind the [G] gasworks, [C] down in Rawten[G]stall,
[C] That's a little [G] town in Lanca[C]shire.[G] Last Saturday night, me and the lads,
Ee by gum we 'ad some [D] reet good [G] cheer.
There were [C] ice creams, [G] switch backs, [C] coconuts, and [G] waxworks,
[C] Figure eights and rounda[G]bouts,
[G] There were [C] tripe and [G] onions, [C] fish and chips as [G] well
We [C] jumped on a [G] roundabout and [C] sang like merry [G] 'ell
And [C] if you'll listen [G] for a while the [C] story I will [G] tell
Of the [C] Rawtenstall [G] Annual [C↓] Fair [G↓] da [C↓] da [G↓] da

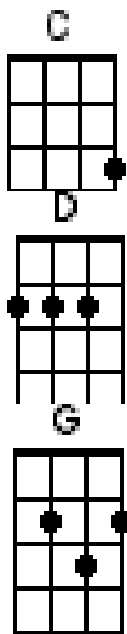
[C] "Oh, roll up, roll up, come and see the [G] fat girl,[C] Forty stone o' loveliness and [D] ev'ry bit's her [G] own."
[G] Ee she were a big 'un, Wi' accent on the big,And all the fellas wi' walking sticks kept [D] giving her a [G] dig.
[G] She were a [C] great big [G] lassie, as [C] didn't know her [G] chassis
Were blown up wi' air I do de[G]clare.
Well [C] everthin' were [G] champion, [C] until some silly [G] clown,
[C] Stabbed her with a [G] pin - said the [C] showman with a [G] frown
[C] "All hands to the [G] pumps lads, mi [C] vessel's goin' [G] down",
At the [C] Rawtenstall [G] Annual [C↓] Fair [G↓] da [C↓] da [G↓] da

[C] "Roll up, roll up, see the house o' [G] myst'ry,[C] Ladies pay a tanner to be [D] tickled in the [G] dark."
[G] In went the lads, just for a peep,The showman pulled a lever and they [D] landed in a [G] heap.
Well, [C] down he [G] shot 'em [C] right to the [G] bottom,[C] Frills and bows for ev'ryone to [G] see.
There were [C] shoutin', [G] screamin', [C] ev'rythin' were [G] rife,
I [C] saw some funny [G] things I've never [C] seen in all mi [G] life,
I [C] saw some [G] funny things I've never [C] seen [G] upon mi wife,
At the [C] Rawtenstall [G] Annual [C↓] Fair [G↓] da [C↓] da [G↓] da

[C] "Roll up, roll up, come and see the [G] mermaid,[C] See the lovely lady, half a [D] woman, half a [G] fish."
[G] In went the lads, to show it wasn't swank,When little Tommy Higgins put some [D] whisky in the [G] tank.
Well, [C] she got [G] frisky, [C] swimmin' in the [G] whisky,And [C] when she came up for [G] air,
She [C] bowed to the [G] audience, [C] gave her tail a [G] swish,
Her [C] tail it shot [G] off and she [C] really looked de[G]lish.
She [C] said "What do you [G] want boys, a [C] bit o' meat or [G] fish",
At the [C] Rawtenstall [G] Annual [C↓] Fair [G↓] da [C↓] da [G↓] da

[C] "Roll up, roll up, see the tattooed [G] lady,[C] Come'n' see the lovely lady with the [D] pictures on her [G] skin."
[G] In went the lads and they began to cheer,To see that on her back were all the [D] towns o' Lanca[G]shire.
There were [C] Odsall [G] Bottom, [C] Manchester [G] City,[C] The town hall [D] standin' in the [G] square
There were [C] Oldham, [G] Bolton, [C] Ashton-under-[G]Lyne,
[C] 'Coal pit up at [G] Burnley were [C] lookin' mighty [G] fine
[C] Till someone shouted [G] "Daddy, [C] don't go down [G] the mine"
At the [C] Rawtenstall [G] Annual [C↓] Fair [G↓] da [C↓] da [G↓] da

[C] Roll up, roll up, see the bearded [G] lady. [C] See the lovely lady dressed in [D] nothing but her [G] beard
[G] In went the lads and ee but she were bold. 'Cos she'd nothin' but her whiskers on to [D] keep her from the [G] cold
Well [C] little Ben [G] Brown [C] he bent [G] down. And he [C] tied the lass's whiskers to her [G] chair
Then he [C↓] shouted "Fire! Fire!" Just to [G] give the lass a scare
[C] She buggered [G] off and [C] left her whiskers [G] there
And [C] ee she did look [G] champion when [C] she lost all her [G] hair
At the [C] Rawtenstall [G] Annual [C↓] Fair [G↓] da [C↓] da
At the [C] Rawtenstall [G] Annual [C↓] Fair
[G↓] da [C↓] da [G↓] da [C] da-a-a [C↓]



Rebel Rebel – David Bowie

<https://www.youtube.com/watch?v=wp2PDoqYHsQ>

[C][D][D6][D]

[C] [D] [D6] [D]

[C] Do .. do .. do .. do .. [D] do .. do .. do .. [D6] do .. [D]

[C][D][D6][D]

[C] You've got your mother [D] in a whirl [D6] [D]

[C] She's not sure if you're a [D] boy or a girl [D6] [D]

[C] Hey babe [D] your hair's alright [D6] [D]

[C] Hey babe [D] let's go out tonight [D6] [D]

[C] You like me and I [D] like it all [D6] [D]

[C] We like dancin' and we [D] look divine [D6] [D]

[C] You love bands when they're [D] playing hard [D6] [D]

[C] You want more and you [D] want it fast [D6] [D]

[G] They put you down they [C] say I'm wrong [Am]

You tacky thing you [D] put them on

[C] Rebel, Rebel you've [D] torn your dress [D6] [D]

[C] Rebel, Rebel your [D] face is a mess [D6] [D]

[C] Rebel, Rebel how [D] could they know? [D6] [D]

[C] Hot tramp I [D] love you so

[C][D][D6][D]

[C] [D] [D6] [D]

[C] Do .. do .. do .. do .. [D] do .. do .. do .. [D6] do .. [D]

[C][D][D6][D]

[C] You've got your mother [D] in a whirl [D6]

[D] 'Cause she's [C] not sure if you're a [D] boy or a girl [D6] [D]

[C] Hey babe your [D] hair's alright [D6] [D]

[C] Hey babe let's [D] stay out tonight [D6] [D]

[C] You like me and I [D] like it all [D6] [D]

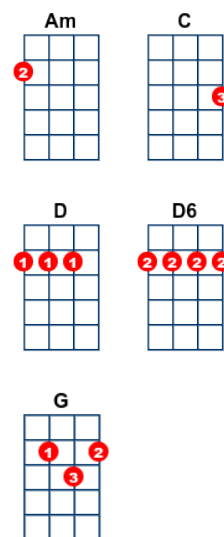
[C] We like dancin' and we [D] look divine [D6] [D]

[C] You love bands when they're [D] playing hard [D6] [D]

[C] You want more and you [D] want it fast [D6] [D]

[G] They put you down they [C] say I'm wrong

[Am] You tacky thing you [D] put them on



x3

Red Light Spells Danger - Billy Ocean

Backing

Repeat Verse 1 over Verses 2 and 3 and sing 'ahh' over each line in Verse 4.

Do the same over the Verses in the second part of the song.(Right side)

Intro: [Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning
Can't [C] hold out, I'm [G] burning (No,no,no)

Verse 2

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

Verse 3

[Am] And now I'm like a child again
[F] Calling out his mama's name
[C] You got me on a ball and chain
[G] Doin' things that I don't want to

Verse 4

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me
[G] Hold on, heaven guide me...

[C] Red light (til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light(feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (woah-oh oh oh)

[Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning,
Can't [C] hold out, I'm [G] burning

Verse 2

[Am] I had my fun and played around,
[F] Without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

Verse 3

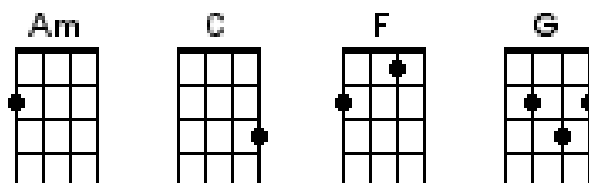
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

Verse 4

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (woah-oh oh oh)

[C] Red light (til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (no no no o o) [C↓]

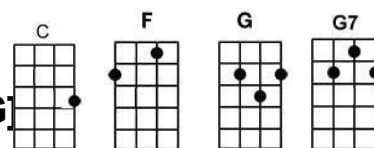


Red Red Wine - UB40

<https://www.youtube.com/watch?v=zXt56MB-3vc>

D – X – D U X U
1 & 2 & 3 & 4 &

Intro: [G] Red, red [C] wine [F] [G] goes to my [C] head [F] [G]



[G] Red, red [C] wine [F] [G] goes to my [C] head [F] [G]
Makes me for-[C]-get that [F] I [G] still love her [F] so [G7]

Red, red [C] wine [F] [G] it's up to [C] you [F] [G]
All I can [C] do I've [F] done [G] but memories won't [F] go
[G] Memories won't [C] go [F] [G]

I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find
Just one [F] thing makes me for-[G]-get

[G] Red, red [C] wine [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find
Just one [F] thing makes me [G] forget

[G] Red, red [C] wine [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

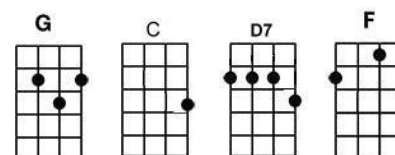
[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G] [C][C*]

Red Wing - Kerry Mills

<https://www.youtube.com/watch?v=7Cm6hTglo0Y>

[G][C][G///]



There (G)once was an Indian maid,
A (C)shy little prairie (G)maid,
Who (C)sang a lay, a love (G)song gay,
As on (A)the plain she'd (D7)while away the day;
She (G)loved a warrior bold,
This (C)shy little maid of (G)old,
But (C)brave and gay, he (G)rode one day
To (D7)battle far a(G)way.

(C)Now, the moon shines tonight on pretty (G)Red Wing
The breeze is (D7)sighing, the night bird's (G)crying(G7),
For afar 'neath his (C)star her brave is (G)sleeping,
While Red Wing's (D7)weeping her heart (G)away.

She (G)watched for him day and night, She ke(C)pt all the campfires (G)bright,
And un(C)der the sky, each night(G) she would lie,
And dream about his coming by and by;
But (G)when all the braves returned, The he(C)art of Red Wing yea(G)rned,
For f(C)ar, far away, her war(G)rrior gay, Fell (D7)bravely in the fray.

(C)Now, the moon shines tonight on pretty (G)Red Wing
The breeze is (D7)sighing, the night bird's (G)crying(G7),
For afar 'neath his (C)star her brave is (G)sleeping,
While Red Wing's (D7)weeping her heart (G)away.

(C)Now, the moon shines tonight on pretty (G)Red Wing
The breeze is (D7)sighing, the night bird's (G)crying(G7),
For afar 'neath his (C)star her brave is (G)sleeping,
While Red Wing's (D7)weeping her heart (G)away.

Po(C)or Little Re(F)d Wing's weeping(C)ing her he(D7)art aw(G)ay

Rehab – Amy Winehouse

Chorus:

[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know

[G7] I ain't got the time and if my **[F7]** daddy thinks I'm fine
He's **[C7]** tried to make me go to **[F7]** rehab I won't **[C7]** go go go

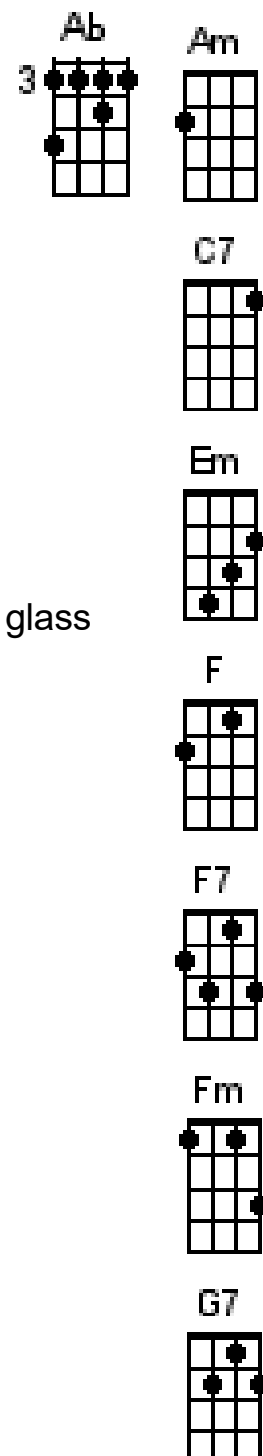
[Em] I'd rather be at home with **[Am]** Ray
[F] I ain't got seventy **[Fm]** days
Cos there's **[Em]** nothing nothing you can **[Am]** teach me
[F] That I can't learn from Mr Hathaway
[G7] I didn't get a lot in class but I **[F7]** know it don't come in a shot glass

Chorus:

[Em] The man said why you think you **[Am]** here
[F] I said I got no **[Fm]** idea
I'm **[Em]** gonna I'm gonna lose my **[Am]** baby
[F] So I always keep a **[Ab]** bottle near
[G7] He said I just think you're depressed,
[F7] Kiss me, yeah baby and the rest

[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know

[Em] I don't ever want to drink **[Am]** again
[F] I just, ooh I just **[Fm]** need a friend
[Em] I'm not gonna spend **[Am]** ten weeks
And have **[F]** everyone think I'm on the mend
[G7] And it's not just my pride **[F7]** it's just 'til these tears have dried



Chorus: Abrupt ending

Return To Sender – Elvis Presley

[Return to Sender](#)

Intro: Instrumental – 1st Verse.

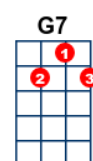
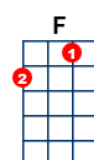
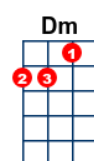
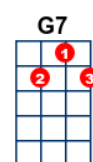
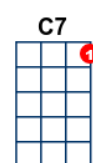
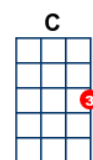
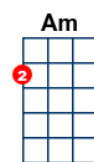
[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

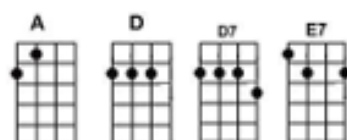
[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] person, [C] no such [C7] zone.
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone.
[F] Return to [G7] sender
[F] Return to [G7] sender.....to fade



Ride A White Swan – T Rex



Riff:

[G] [G] **[G]-[G]**
A-| 2---2-----| 2---2-----|
E-| 3---3---0- 3---0- 3---0- 3-| 3---3---0- 3-|
C-| 2---2- 2-----2-----2-----| 2---2- 2-----|
G-| 0- 0-----| 0-0-----|

Ride it on **[G]** out like a bird in the **[C]** sky ways
Ride it on **[G]** out like you were a **[D]** bird
Fly it all **[G]** out like an eagle in a **[C]** sunbeam
Ride it all **[G]** out like **[D]** you were a **[G]** bird

Riff

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong

Riff

Catch a **[G]** bright star and a place it on your **[C]** fore-head
Say a few **[G]** spells and there you **[D]** go
Take a black **[G]** cat, sit it on your **[C]** shoulder
And in the **[G]** morning you'll **[D]** know all you **[G]** know.

Riff x 2

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your **[G]** hair long babe **[D]** you can't go **[G]** wrong.

Riff

[G] Da-da-di-di da
[G]
[G] Da-da-di-di da
[G]
[G] Da-da-di-di da, Da-da-di-di da
[G] Da-da-di-di da, Da-da-di-di da **[G] [G]**

Riptide – Vance Joy

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh
Sing next verse x 3

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong



River Deep Mountain High - Ike & Tina Turner

Capo on 3 to play along to original <https://www.youtube.com/watch?v=pWK7v0glHLo>

Intro: [G] [D] [C] [G*]

When I was a little [C] girl I had a rag doll. Only doll I've ever [G] owned
Now, I love you just the [C] way I loved that rag doll. But only now my love has [G] grown

And it gets [D] stronger, in every [G] way. And it gets [D] deeper, let me [G] say
And it gets [D] higher, day by [G] day

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]

When you were a young boy, [C] did you have a puppy
That always followed you ar[G]ound
Well, I'm gonna be as [C] faithful as that puppy. No, I'll never let you [G] down

Cause it goes [D] on, like a river [G] flows
And it gets [D] bigger baby, and heaven [G] knows
And it gets [D] sweeter baby, as it [G] grows

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby [G*]

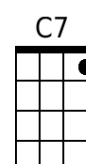
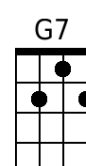
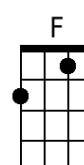
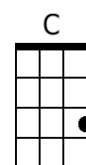
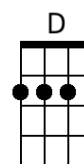
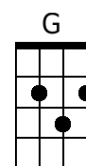
[G7] [G7]

[G7] I love you baby like a flower loves the spring
[G7] And I love you baby just like a robin loves to sing
[C7] And I love you baby like a schoolboy loves his pie
[G7] And I love you baby, river deep, mountain high

[G] x4

And [F] do I love you, my, oh, my. Yeah, [G] river deep, mountain high
[F] If I lost you, would I cry. Oh, [G] how I love you baby ... baby, baby, baby

[G] [D] [C] [G*]



Rivers Of Babylon – Boney M

<https://www.youtube.com/watch?v=GHDVERAq19A>

[NC] By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion
By the rivers of [C] Babylon, there we sat down
Ye-eah we [G7] wept, when we remembered [C] Zion

[C] When the wicked [C] carried us away in [C7] captivity
Re-[F]quired from us a [C] song
Now how shall we sing the Lord's song in a [G] strange [C] land
[C] When the wicked [C] carried us away in [C7] captivity
Re-[F]quiring of us a [C] song
Now how shall we sing the Lord's song in a [G] strange [C] land

mm-[C]mm, mm-[C]mm, mm-[G7]mm, mm-[C]mm-mm

Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart
Be ac-[C]ceptable in thy [G] sight here to-[C]night
Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart
Be ac-[C]ceptable in thy [G] sight here to-[C]night

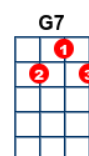
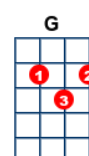
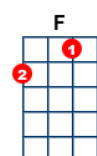
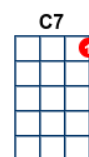
By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion
[C] By the rivers of Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion

aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]hh

By the rivers of [C] Babylon (daughters of Babylon)
There we sat [C] down (you got to sing a song)
Ye-eah we [G] wept, (sing a song of love)
When we remember [C] Zion.
(yeah yeah yeah yeah)

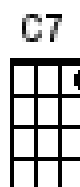
Fading

By the rivers of [C] Babylon (Prophets of Babylon)
There we sat [C] down (you hear the people cry)
Ye-eah we [G7] wept, (they need their god)
When we remember [C] Zion.

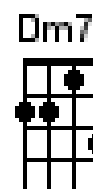


Rock Around the Clock - Bill Hayley

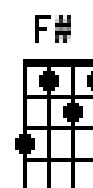
[G↓] One, two, three o'clock, four o'clock, rock **[G↓]**
 Five, six, seven o'clock, eight o'clock, rock **[G↓]** Nine,
 ten, eleven o'clock, twelve o'clock, rock
[G↓] We're gonna **[D7]** rock around the clock tonight.



Put your **[G]** glad rags on and join me, hun
 We'll have some fun when the **[G7]** clock strikes one
 We're gonna **[C7]** rock around the clock tonight
 We're gonna **[G]** rock, rock, rock, 'til broad daylight
 We're gonna **[D7]** rock, gonna rock, a**[C7]**round the clock to**[G]**night **[D7]**

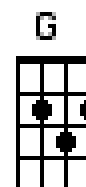


When the **[G]** clock strikes two, three and four
 If the band slows down we'll **[G7]** yell for more
 We're gonna **[C7]** rock around the clock tonight
 We're gonna **[G]** rock, rock, rock, 'til broad daylight
 We're gonna **[D7]** rock, gonna rock, a**[C7]**round the clock to**[G]**night **[D7]**

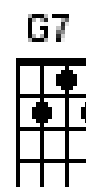


12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]



When the **[G]** clock chimes ring five, six and seven
 We'll be right **[G7]** in seventh heaven
 We're gonna **[C7]** rock around the clock tonight
 We're gonna **[G]** rock, rock, rock, 'til broad daylight
 We're gonna **[D7]** rock, gonna rock, ar**[C7]**ound the clock to**[G]**night **[D7]**



When it's **[G]** eight, nine, ten, eleven too
 I'll be goin' strong and **[G7]** so will you
 We're gonna **[C7]** rock around the clock tonight
 We're gonna **[G]** rock, rock, rock, 'til broad daylight
 We're gonna **[D7]** rock, gonna rock, a**[C7]**round the clock to**[G]**night **[D7]**

12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the **[G]** clock strikes twelve, we'll cool off then,
 Start a rockin' round the **[G7]** clock again.
 We're gonna **[C7]** rock around the clock tonight,
 We're gonna **[G]** rock, rock, rock, 'til broad daylight.
 We're gonna **[D7]** rock, gonna rock,
 A**[C]**round the clock to**[G]**night. **[Gb↓] [G↓]**

Rockin' All Over The World – Status Quo

[Status Quo - Rockin All Over The World Lyrics](#)

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Giddy up and giddy up and get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what you're gonna do
Come [C] on out with your dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

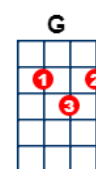
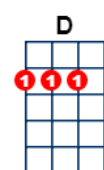
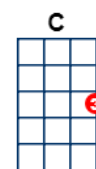
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world



Rose Garden - Lynn Anderson

<https://www.youtube.com/watch?v=KXHsWBKKNbI>

[C]*

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

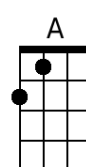
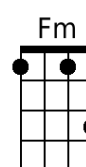
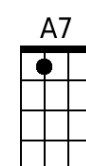
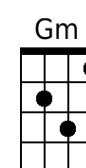
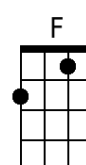
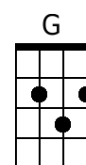
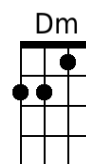
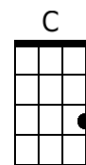
[F] [A] [Dm] [F]

I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

Fade over last 3 lines of verse

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden



Run around Sue - Dion & The Belmonts

Strum – D D U U D U

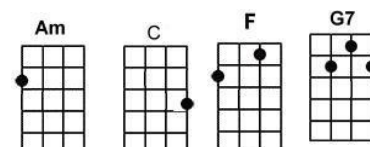
(Intro single down strum [C/])

[C/] Here's my story it's sad but true

[Am/] About a girl that I once knew

[F/] She took my love and she ran around

[G7/] - With every single guy in town



Chorus:

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh - oh oh oh oh [G7] h. . .e.y

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G7] (STOP) Keep away from Run-around Sue

[C] Amazing lips and the smile on her face

[Am] touch of her hand and her warm embrace

[F] If you don't want to cry like I do

[G7] (STOP) Keep away from Run-around Sue

Chorus:

[F] She like to travel around she'll

[C] Love you then she'll put you down Now [F] people let me put you wise

[G7] (STOP) She goes [G7] out with other guys

The [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] (STOP) Keep away from Runaround Sue

Chorus:

[F] She like to travel around she'll

[C] Love you then she'll put you down

[F] People let me put you wise

[G7] (STOP) She goes [G7] out with other guys

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G7] (STOP) Keep away from Runaround Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh) [C*]

Runaway - Del Shannon

<https://www.youtube.com/watch?v=wSWMJxbxj7c>

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong

[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder

[A] Why why why why **[F#m]** why she ran away

And I **[D]** wonder where she will **[E7]** stay

My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

Instrumental:

[Am] As I walk along I **[G]** wonder what went wrong

With **[F]** our love a love that felt so **[E7]** strong

[Am] And as I still walk on I **[G]** think of

The things we've done to **[F]**gether

While our hearts were **[E7]** young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me **[F#m]** to end this misery

And I **[A]** wonder I wa wa wa wa **[F#m]** wonder

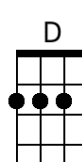
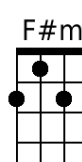
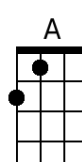
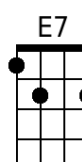
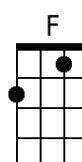
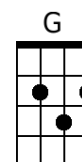
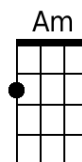
[A] Why why why why **[F#m]** why she ran away

And I **[D]** wonder where she will **[E7]** stay

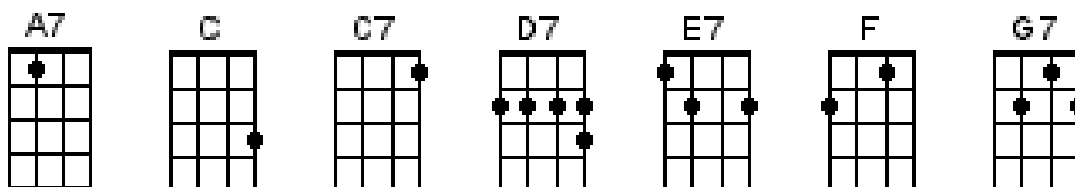
My little **[A]** runaway **[D]** run run run run **[A]** runaway

[D] Run run run run **[A]** runaway

[D] Run run run run **[A]** runaway



San Francisco Bay Blues – Eric Clapton



Intro: Kazoo/Harmonica:

~~I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a[C]way [C7]
[F] Didn't mean to treat her so [F] bad — She was the [C] best girl I ever had
[A7] [D7] Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die~~

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liner she [F] goin' so far a[C]way [C7]
[F] Didn't mean to treat her so [F] bad She was the [C] best girl I ever had
[A7] [D7] Said goodbye, I can [D7] take a cry [G7] I wanna lay down and [G7] die

Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]
She [F] don't come back [F] Think I'm gonna lose my [E7] mind [E7]
If I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [C] **Repeat Intro:**

Kazoo/Harmonica:

[C] Sittin' down [F] looking from my [C] back door
[C] Wonderin' which [F] way to [C] go
[F] The woman I'm so [F] crazy 'bout [C] She don't want me no [C] more
[F] Think I'll catch me a [F] freight train [C] cos I'm feeling [A7] blue
[D7] And ride all the way to the [D7] end of the line [G7] thinkin' only of [G7] you

[C] Meanwhile [F] in another [C] city [C] Just about to [F] go in[C]sane
[F] Thought I heard my [F] baby, Lord [E7] The way she used to call my [E7] name
And if I [F] ever get back to [F] stay It's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay
[C↓] [G7↓] [C↓]

Save the Last Dance for Me - The Drifters

[C] [C] [C] [C↓]

You can [C] dance every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile every smile for the man
Who held your hand 'neath the [C] pale moon light

But don't for[F]get who's takin' you home And
in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C↓]

Oh I [C] know that the music's fine
Like sparklin' wine, go and [G7] have your fun
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone

But don't for[F]get who's takin' you home And
in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C↓]

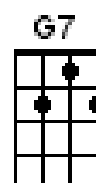
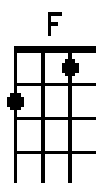
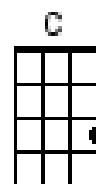
Baby don't you know I [G7] love you so?
Can't you feel it when we [C] touch? [C↓] I
will never, never [G7] let you go
I love you oh so [C] much [C↓]

You can [C] dance, go and carry on till the night is gone
And it's [G7] time to go
If he asks if you're all alone, can he walk you home You
must [C] tell him no

'Cause don't for[F]get who's takin' you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C↓]

Oh I [C] know that the music's fine
Like sparklin' wine, go and [G7] have your fun
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone

But don't for[F]get who's takin' you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me [C]
[G7] Save the last dance for [C] me [C]
[G7] Save the last dance for [C] me [C] [C↓↑↓]



Sea of Heartbreak - Don Gibson

Intro: [F] [F] Mmmm [C7] Mmmm [C7]

The [F] lights in the [Dm] harbour [Bb] - don't shine for [C7] me
[F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea [C7↓]

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears [C7↓]

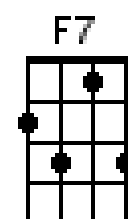
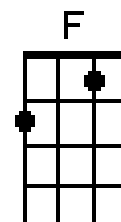
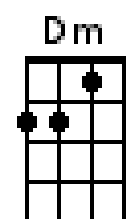
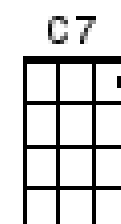
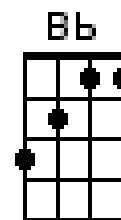
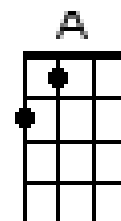
Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**
[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?
[F] Why did you [Dm] leave me, [Bb] always to [C7] sail [C7↓]

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears [C7↓]

Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**
[Bb] Oh what I'd give to [F] sail back to [Dm] shore
[Bb] Back to your arms once [A] more [C7]
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea [C7↓]

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear I'm
on the [C7] sea of tears

Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**
Sea of [F] heartbreak, **sea of [Bb] heartbreak Hah [C7] aah**
Sea of [F] heartbreak [F] [F↓]



Sentimental Journey – Doris Day/Platters

Intro: First verse instrumental

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,
[A] To renew old [E7] memo[A]ries.

[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.
[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

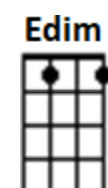
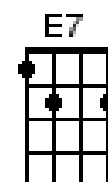
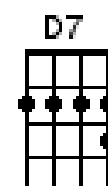
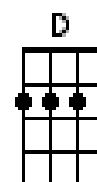
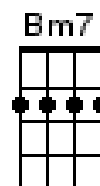
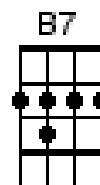
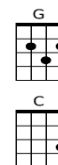
[A] Never thought my heart could be so yearny.
Why did I de[E7]cide toroam?
[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] journey [A] home.

Instrumental verse: Kazoo

~~[A] Gonna take a sentimental journey,~~
~~Gonna set my [E7] heart at ease.~~
~~[A] Gonna make a [D7] sentimental journey,~~
~~[A] To renew old [E7] memo[A]ries.~~

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de[E7]cide toroam?
[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] journey [A] home
[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] jour....ney [A↓] home.



She'd Rather Be With Me – The Turtles

<https://www.youtube.com/watch?v=xlbSfshymg8>

Intro: (Play as Arpeggio)

[G] /// **[D]** /// **[G]** ///

Some **[C]**girls love to **[D]**run around
Like to **[F]**handle every**[G]**-thing they **[C]**see
But my girl, has more **[D]** fun around
And you know **[F]**she'd rather **[G]**be with**[C]**me

[C]Me-oh-my, lucky guy is **[F]**what I am
[D]Tell you why you'll under**[G]**-stand
She don't fly although she **[C]**can_____ **[G#]** **[G]**

Some **[C]**boys, love to **[D]**run around
They don't **[F]**think about the **[G]**things they **[C]**do
But this boy, wants to **[D]**settle down
And you know **[F]**he'd rather **[G]**be with **[C]**you

[C]Me-oh-my, lucky guy is **[F]**what I am
[D]Tell you why you'll under**[G]**-stand
She don't fly although she **[C]**can_____ **[G#]** **[G]**

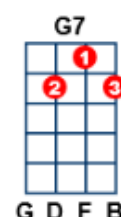
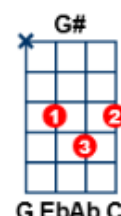
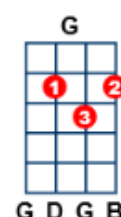
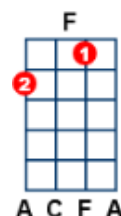
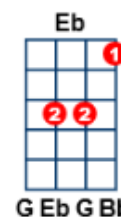
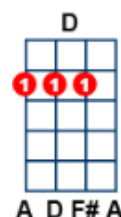
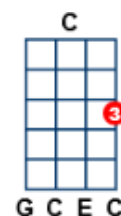
Middle:

[D] Ba-ba-ba, ba-ba-ba, Ba-ba-ba, ba-ba-ba
[Eb] Ba-ba-ba, ba-ba-ba, Ba-ba-ba **[G#]** // **[G]**/

Some **[C]**girls love to **[D]**run around
Like to **[F]**handle every**[G]**-thing they **[C]**see
But my girl, has more **[D]**fun around
And you know **[F]**she'd rather **[G7]**be with
[F]Yes she'd rather **[G]**be with,
You **[F]**know she'd rather be with **[G]**me **[C]** (stop, 2, 3, 4)

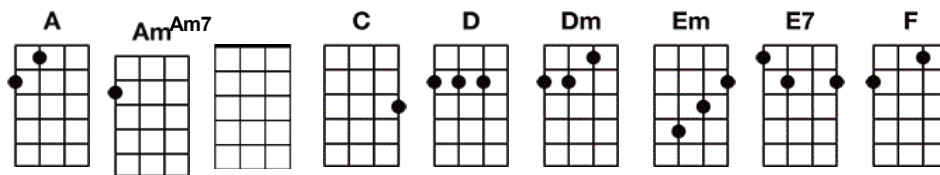
Outro:

[C]Ba-ba-ba, **[D]**ba-ba-ba, you **[F]**know she'd rather **[G]** be with**[C]** me!
(stop, 2, 3, 4)
[C]Ba-ba-ba, **[D]**ba-ba-ba, you **[F]**know she'd rather **[G]** be with**[C]** me!
(stop, 2, 3, 4)
[C]Ba-ba-ba, **[D]**ba-ba-ba, you **[F]**know she'd rather **[G]** be with,
[F]know she'd rather **[G]** be with,
[F] {slowing} know she'd rather **[G]** be with **[C]** me-ee-ee-ee! {tremelo}



She's Not There - The Zombies

Play along: [The Zombies - She's not there](#)



Intro: [Am] [D] / [Am] / / / [D] / x 4

[Am] Well no one [D] told me a- [Am7] bout [D] her
 [Am] The [F] way she lied [Am] [D]
 [Am] Well no one [D] told me a- [Am7] bout [D] her
 [Am] How many [F] people cried [A]

Chorus:

Well it's too [D] late to [Dm] say you're [Am] sorry
 How would I [Em] know why should I [Am] care Please
 don't [D] bother [Dm] trying to [C] find her She's not
 [E7] there

Well let me tell you 'bout the [Am] way she looked [D]
 The way she [Am] acted the [F] colour of her [Am] hair [D]
 Her voice was [Am] soft and good [F] Her eyes were [Am] clear and bright
 [D] But she's not [A] there

Instrumental: [Am] [D] / [Am] / / / [D] / x 2 [Am]

Well no one [D] told me a- [Am7] bout [D] her
 [Am] What [F] could I do [Am] [D]
 [Am] Well no one [D] told me a- [Am7] bout [D] her
 [Am] Though [F] they all knew [A]

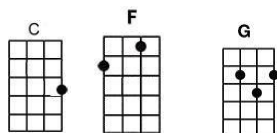
Chorus:

Well it's too [D] late to [Dm] say you're [Am] sorry
 How would I [Em] know why should I [Am] care Please
 don't [D] bother [Dm] trying to [C] find her She's not
 [E7] there

Well let me tell you 'bout the [Am] way she looked [D]
 The way she [Am] acted the [F] colour of her [Am] hair [D]
 Her voice was [Am] soft and good [F] Her eyes were [Am] clear and bright
 [D] But she's not [A] there

Outro: [Am] [D] / [Am] / / / [D] / (x4) then [A]

The Shores of Normandy - Jim Radford



Intro [C] [F] [C] [G] [C]

In the c[C]old grey light of the [F]sixth of June, in the y[C]ear of f[G]orty-f[C]our,
The Em[F]pire Larch sailed [C]out from Poole to join with thousands m[G]ore.
The l[F]argest fleet the w[C]orld had seen, we sailed in close arr[G]ay,
And [C]we set our course for N[F]ormandy at the d[C]awning o[G]f the d[C]ay.

There was [C]not one man in all our [F]crew but knew [C]what [G]lay in [C]store, For
w[F]e had waited for [C] that day through five long years of [G]war.
We k[F]new that many w[C]ould not return, yet all our hearts were t[G]rue,
For [C]we were bound for N[F]ormandy, where [C]we had G a job to [C]do.

Now the [C]Empire Larch was a [F]deep-sea tug with [C]a crew of [G]thirty-t[C]hree,
And I [F]was just the galley-boy [C]on my first trip to [G]sea.
I little [F]thought when I left home[C] of the dreadful sights I'd [G]see,
But I[C] came to manhood on [F]the day that I[C] first [G]saw CNormandy.

At the[C] Beach of [F]Gold off [A] romances, 'neath [C] the rockets' [G]deadly [C]glare,
We t[F]owed our blockships [C]into place and we built a harbour [G]there.
'Mid [F]shot and shell we built it well, [C]as history does [G]agree,
While [C]brave men died in the [F]swirling tide on[C] the shores [G]of [C]Normandy.

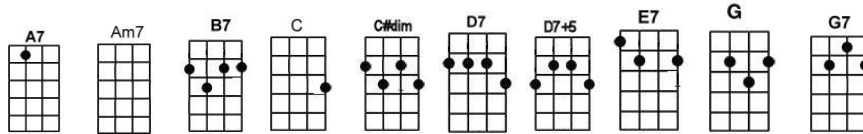
Like the [C]Rodney and the Nelson, [F]there were ships[C] of [G]great [C]renown, But
re[F]scue tugs all [C]did their share as many a ship went [G]down.
We r[F]an our pontoons to the shore [C]within the Mulberry's [G]lee,
And [C]we made safe berth for [C]the tanks and guns [C]that would [G]set all Europe
[C]free.

For [C]every hero's name [F]that's known, a[C] thousand [F]died [C]as well.
On s[F]takes and wire [C]their bodies hung, rocked in the [G]ocean swell;
And[F] many a mother wept that[C] day for the sons they loved [G] so well, Men
[C]who cracked a joke and [F]cadged a smoke [C]as they[G] stormed the [C]gates of
hell.

As [C]the years pass by, [F] I can still recall [C] the men I [G]saw that [C]day Who[F]
died upon th[C]at blood-soaked sand where now [G]sweet children play; And [F]those
of you who were[C] unborn, who've lived in [G]liberty,
Re[C]member those who made[F] it so on[C] the sho[G]res of [C] Normandy.

Outro [C] [F] [C] [G] [C]

Side By Side - Harry Woods



<https://www.youtube.com/watch?v=50xGa0rQ3s4>

INTRO: / 1 2 3 4 / [G] / [G]

Oh, we [G] ain't got a barrel of [C] mon-[G]ey
 [G] Maybe we're ragged and [C] fun-[G]ny
 But we'll [C] travel a-[C#dim]long [G] singin' a [E7] song
 [A7] Side [D7] by [G] side [D7]

Oh, we [G] don't know what's comin' to-[C]mor-[G]row
 [G] Maybe it's trouble and [C] sor-[G]row
 But we'll [C] travel the [C#dim] road [G] sharin' our [E7] load
 [A7] Side [D7] by [G] side

BRIDGE:

[B7] Through all kinds of weather
 [E7] What if the sky should fall?
 Just as [A7] long as we're together
 [Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted
 [G] We'll be the same as we [C] star-[G]ted
 Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song
 [A7] Side [D7] by [G] side

BRIDGE:

[B7] Through all kinds of weather
 [E7] What if the sky should fall?
 Just as [A7] long as we're together
 [Am7]↓ It doesn't matter at [D7]↓ all [D7+5]↓

When they've [G] all had their quarrels and [C] par-[G]ted
 [G] We'll be the same as we [C] star-[G]ted
 Just a-[C]travellin' a-[C#dim]long [G] singin' a [E7] song
 [A7] Side... [D7] by.... [G] side [G]↓ [G7]↓ [G]↓

Singin' in the Rain – Arthur Freed

Arthur Freed and Nacio Herb Brown (published 1929) <https://www.youtube.com/watch?v=D1ZYhVpdXbQ>

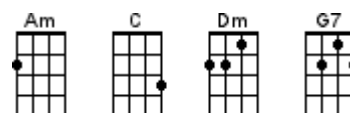
INTRO: 1 2 3 4 / [G7]

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do do-do-do

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do



I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'

I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds

[G7] So **[Dm]** dark **[G7]** up a-**[Dm]**bove

[G7] The **[Dm]** sun's **[G7]** in my **[Dm]** heart

[G7] And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**

Every-**[C]**one **[Am]** from the **[C]** place **[Am]**

[C] Come **[Am]** on with the **[C]** rain

[Am] I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**

I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**

With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**

Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]** Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]** What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'

I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]** So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]** The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]** And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**

Every-**[C]**one **[Am]** from the **[C]** place **[Am]**

[C] Come **[Am]** on with the **[C]** rain

[Am] I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**

I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**

With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**

Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[G7]**

[C]↓ **[G7]**↓ **[C]**↓

Sittin' on the Dock of the Bay - Otis Redding

<https://www.youtube.com/watch?v=wyPKRcBTsFQ>

Intro: [G] x4

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I'll [C] watch 'em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
I'm just [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
And I [C] headed for the 'Frisco [A] bay
'Cause [G] I got nothin' to [B7] live for
Look like [C] nothing's gonna come my [A] way

I'm just gonna [G] sit on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
I'm [G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

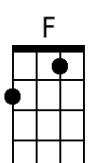
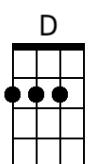
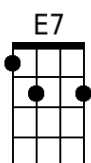
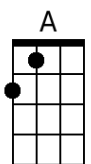
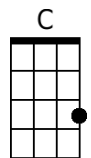
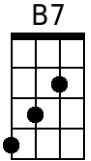
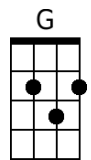
[G] Look [D] like [C] nothing's gonna change
[G] Every-[D]-thing [C] seems to stay the same
[G] I can't [D] do what [C] ten people [G] tell me to do
[F] So I guess I'll re[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] sittin' on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
[G] Sittin' on the dock of the [A] bay, I'm wasting [G] time [E7]

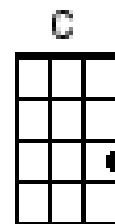
Kazoo/whistle the outro: [G] [G] [G] [E7] x2

[G*]

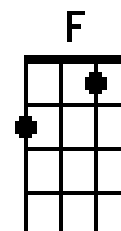


Sloop John B – The Beach Boys

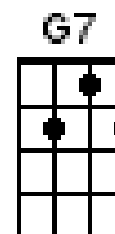
We **[C]** come on the sloop John B
 My grandfather and me
 Around Nassau town, we did **[G7]** roam
 Drinking all **[C]** night, got into a **[F]** fight
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home



[C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go **[G7]** home,
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah Well,
 I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home



The **[C]** first mate he got drunk
 And broke in the Captain's trunk
 The constable to come and take him a **[G7]** way
 Oh, Sheriff John **[C]** Stone, Why don't you leave me a **[F]** lone, yeah yeah
 Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home



[C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go **[G7]** home,
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home

The poor **[C]** cook he caught the fits, threw away all my grits
 And then he took and he ate up all of my **[G7]** corn
 Let me go **[C]** home, Why don't they let me go **[F]** home?
 This **[C]** is the worst trip **[G7]** I've ever been **[C]** on

Acapella Chorus

So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go home,
 I wanna go home, I wanna go home, yeah yeah
 Well, I feel so broke up, I wanna go home

[C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go **[G7]** home,
 I wanna go **[C]** home, I wanna go **[F]** home, yeah yeah
 Well, I **[C]** feel so broke up, I **[G7]** wanna go **[C]** home

Somewhere Only We Know(G) – Keane

Capo on 2 to play along to original

https://www.youtube.com/watch?v=2kNj7Buy_CE

Intro: [G] [Gmaj7] [Am] [Dsus4] [D] x2

[G] I walked across [Gmaj7] an empty land
[Am] I knew the pathway like the [Dsus4] back of my [D] hand
[G] I felt the earth [Gmaj7] beneath my feet
[Am] Sat by the river and it [Dsus4] made me comp[D]lete

Chorus:

[Em] Oh simple thing, [Bm] where have you gone
[C] I'm getting old and I need [Dsus4] something to re[D]ly on
[Em] So tell me when [Bm] you're gonna let me in
[C] I'm getting tired and I need [Dsus4] somewhere to be[D]gin

[G] I came across [Gmaj7] a fallen tree
[Am] I felt the branches of it [Dsus4] looking at [D] me
[G] Is this the place [Gmaj7] we used to love
[Am] Is this the place that I've been [Dsus4] dreaming [D] of

Chorus

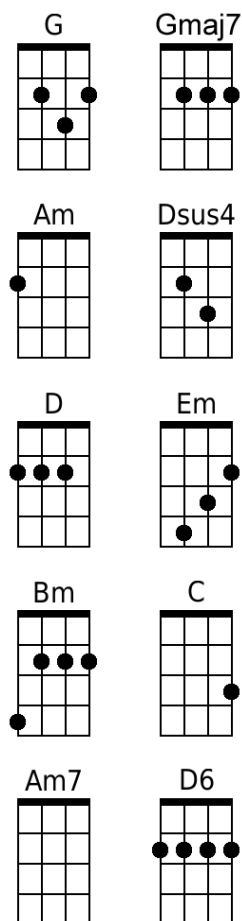
[Am7] So if you have a [G] minute, why don't [D] we go
[Am7] Talk about it [G] somewhere only [D] we know
[Am7] This could be the [G] end of every[D]thing
[Am7] So why don't we go, [D] somewhere only [G] we know [C*] [D6*]
Somewhere only we know [C*] [D6*]

Chorus

[Am7] So if you have a [G] minute, why don't [D] we go
[Am7] Talk about it [G] somewhere only [D] we know
[Am7] This could be the [G] end of every[D]thing
[Am7] So why don't we go, so why don't [D] we go

Instrumental rhythm: Am7 / / / | Am7 / / / | G / / / | D / / / x2

[Am7] This could be the [G] end of every[D]thing
[Am7] So why don't we go
[D] Somewhere only [G] we know [C*]
[D6*] Somewhere only we know [C*]
[D6*] Somewhere only [Am7*] we know [G*]



Somewhere Only We Know(C) - Keane

<https://www.youtube.com/watch?v=Oextk-If8HQ> (But in A)

[C] I walked across [Em] an empty land
 [F] I knew the pathway like the [G] back of my hand
 [C] I felt the earth [Em] beneath my feet
 [F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?
 [Dm] I'm getting old and I need [G7] something to rely on
 [Am] So tell me when [Em] you're gonna let me in
 [Dm] I'm getting tired and I need [G7] somewhere to begin

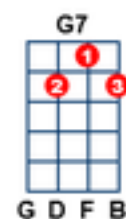
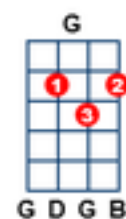
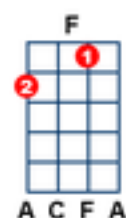
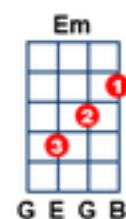
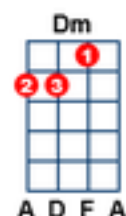
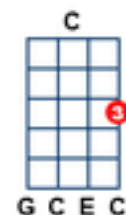
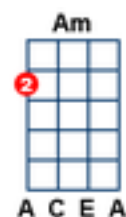
[C] I came across [Em] a fallen tree
 [F] I felt the branches of it [G] looking at me
 [C] Is this the place [Em] we used to love?
 [F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, [Em] where have you gone?
 [Dm] I'm getting old and I need [G7] something to rely on
 [Am] So tell me when [Em] you're gonna let me in
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
 [F] Talk about it [Dm] somewhere only [G] we know?
 [F] This could be the [Dm] end of every[G]thing
 [F] So why don't we go
 [G] Somewhere only we know
 [Am] Somewhere only [G] we know

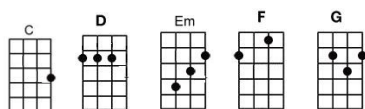
[Am] Oh simple thing, [Em] where have you gone?
 [Dm] I'm getting old and I need [G7] something to rely on
 [Am] So tell me when [Em] you're gonna let me in
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
 [F] Talk about it [Dm] somewhere only [G] we know?
 [F] This could be the [Dm] end of every[G]thing
 [F] So why don't we go
 [G] Somewhere only we know
 [Am] Somewhere only [G] we know [C]



Sorrow - David Bowie

<https://www.youtube.com/watch?v=-WwQE6SfGbA>



[G] With your long blonde hair and your eyes of blue, the
only thing I ever got from you was

[C] Sorrow, **[G]** sorrow.

[G] You're acting funny spending all my money,
you're out there playing your high class **[Em]** games of

[C] Sorrow, **[G]** sorrow.

[G] You never do what you know you oughta.
Something tells me you're the Devils daughter.

[C] Sorrow, **[G]** sorrow.

[D] Aaah, **[C]** aah, **[G]** aaah!

[G] You never do what you know you oughta. Something
tells me you're the **[D]** Devils **[G]** daughter.

[C] Sorrow, **[G]** sorrow.

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her.

[C] Sorrow, **[G]** sorrow.

[G] With your long blonde hair and your eyes of blue, the
only thing I ever got from you was

[C] Sorrow, **[G]** sorrow.

[D] Aaah, **[C]** aah, **[G]** aaah!

With your **[F]** long blonde hair, I couldn't **[G]** sleep last night. With
your **[F]** long blonde ha-i-**[G]**-i-r

Sound of Silence – Simon & Garfunkel

[intro] 1 2 3 4 (Em)

Hello darkness my old (D)friend

I've come to talk with you a(Em)gain

Because a vision soft(C)ly (G)creeping

Left its (Em)seeds while I (C)was slee(G)ping

And the (C)vision that was (C/G)planted in my (G)brain

Still re(Em)mains

Within the (D)sound... of (Em)silence [stop]

(Em)In restless dreams I walked a(D)lone

Narrow streets of cobbled (Em)stone

'Neath the halo of (C)a street (G)lamp

I turned my (Em)collar to the (C)cold and (G)damp

When my (C)eyes were stabbed by the (C/G)flash of a neon (G)light

That split the (Em)night (Em)

And touched the (D)sound... of (Em)silence [stop]

(Em)And in the naked light I (D)saw

Ten thousand people maybe (Em)more

People talking with(C)out spea(G)king People

(Em)hearing with(C)out listen(G)ing

People writing (C)songs that (C/G)voices never (G)share

And no one (Em)dare (Em)

Disturb the (D)sound... of (Em)silence [stop] (Em)

"FOOLS!" said I, you do not (D)know

Silence like a cancer (Em)grows

Hear my words that I (C)might teach (G)you

Take my (Em)arms that I (C)might reach (G)you

But my (C)words like (C/G)silent raindrops (G)fell

[extra bar] (G)

And e(Em)choed

In the (D)wells of (Em)silence [stop]

(Em)And the people bowed and (D)prayed

To the neon God they (Em)made

And the sign flashed (C)its war(G)ning

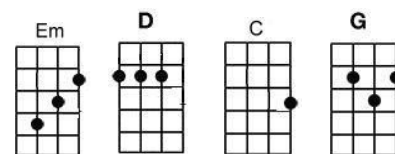
In the (Em)words that it (C)was for(G)ming

And the sign said, the (C)words of the prophets are

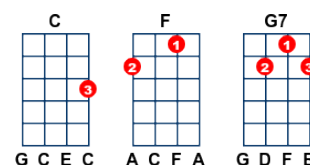
(C/G)written on the subway (G)walls

And tenement (Em)halls

And (Em)whispered... in the (D)sounds... of (Em)silence.



South Australia – Fishermans Friends



In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way
 In South Australia [G7] round Cape [C] Horn, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

As I walked out one [F] morning [C] fair, [F] heave a[C]way, [F] haul a[C]way
 'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I shook her up and I [F] shook her [C] down, [F] heave a[C]way, [F] haul a[C]way
 I shook her round and [G7] round the [C] town, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I run her all night and I [F] run her all [C] day, [F] heave a[C]way, [F] haul a[C]way And I run
 her until we [G7] sailed a[C]way, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

There's just one thing [F] on my [C] mind, [F] heave a[C]way, [F] haul a[C]way
 To leave Miss Nancy [G7] Blair be[C]hind, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

And as we wallop a[F]round Cape [C] Horn, [F] heave a[C]way, [F] haul a[C]way
 You'll wish to God you'd [G7] never been [C] born, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

In South Australia my [F] native [C] land, [F] heave a[C]way, [F] haul a[C]way
 Full of rocks and thieves and [G7] fleas and [C] sand,
 We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I wish I was on Aus[F]tralia's [C] strand, [F] heave a[C]way, [F] haul a[C]way
 With a bottle of whiskey [G7] in my [C] hand, We're bound for South Aus[G7]tra[C]lia
 [C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
 Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Spanish Harlem – Ben E King

	A	7	7	7	5	5	5	3	3	3	5	
	E	8	8	8	7	7	7	5	5	5	7	x 2
Intro:	C	-	-	-	-	-	-	-	-	-	-	
	G	-	-	-	-	-	-	-	-	-	-	

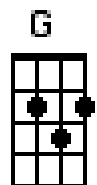
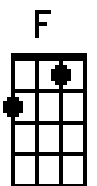
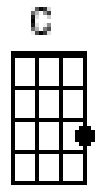
Verse 1

[C] There is a rose in Spanish Harlem,

A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.

[G] It's growing in the street,
Right up through the concrete...
But soft and sweet and **[C]** dreaming.



Verse 2

[C] There is a rose in Spanish Harlem,

A red rose up in Spanish Harlem,

[F] With eyes as black as coal, That look down in my soul,
And start a fire there and then I lose control,
And have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows... In my **[C]** garden.

Repeat Verse 2 Outro

[G] I'm gonna pick that rose,
And watch her as she grows, in my **[C]** garden.

[C] There is a rose in Spanish Harlem

[C] There is a rose in Spanish Harlem

[C] There is a rose in Spanish Harlem **[C↓]**

Sprit In The Sky – Norman Greenbaum

Intro: 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die. When
I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] Prepare yourself, you know it's a must, Gotta
have a friend in [D] Jesus
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

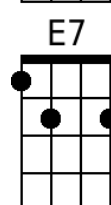
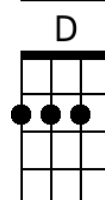
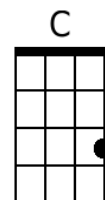
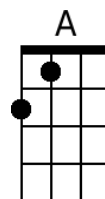
4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best 4[A] 2[A] [D↓][C↓]

4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓] [A↓]



Spooky – Dusty Springfield

<https://www.youtube.com/watch?v=gQATimPYZDw>

[Am] [D] [Am7] [D]

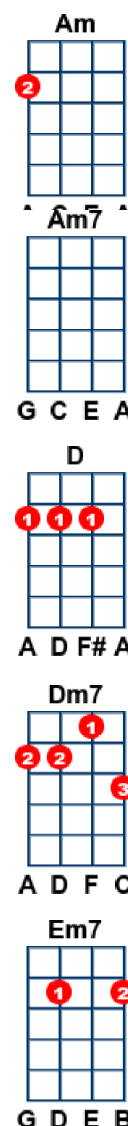
In the [Am] cool of the evening
 When [D] everything is gettin' kind of [Am7] groovy [D]
 You [Am7] call me up and ask me
 Would I [D] like to go with you and see a [Am7] movie [D]
 [Am] First I say no I've got some plans for the night
 And then I [D]* stop - and [Dm7] say all right
 [Am] Love is kinda crazy
 With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin'
 I [D] never seem to know what you are [Am7] thinkin' [D]
 And if a [Am] girl looks at you
 It's for [D] sure your little eye will be a [Am7] winkin' [D]
 [Am] I get confused I never know where I stand
 And then you [D]* smile - and [Dm7] hold my hand
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
 To [D] stop this little game that you are [Am7] playin' [D]
 I'm [Am] gonna tell you all the things
 My [D] heart's been a dyin' to be [Am7] sayin' [D]
 [Am] Just like a ghost you've been a hauntin' my dreams
 But now I [D]* know - you're [Dm7] not what you seem
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
 [Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
 [Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]



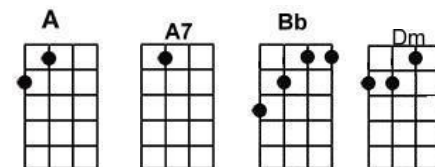
St James Infirmary Blues - Joe Primrose

<https://www.youtube.com/watch?v=yKt5wZcbmb0>

(Perhaps not as slow as Louis Armstrong)

1 2 3 4

[Dm] I went down to the [A] St. James [Dm] Infirmary
I saw my [Bb] baby [A] there, [A7]
She was [Dm] layed out on a [A] long white [Dm] table,
So [Bb] cold, so [A] pale, so [Dm] fair.



[Dm] Let her go, let her [A] go, god [Dm] bless her
Wherever [Bb] she may [A] be, [A7]
She may [Dm] search this [A] wide world [Dm] over,
She'll [Bb] never find a [A] sweet man like [Dm] me.

[Dm] When I die bury [A] me in my [Dm] strait laced shoes,
Box back jacket and a [Bb] stetson [A] hat, [A7]
Put a [Dm] 20 dollar [A] gold piece [Dm] on my watch chain,
So [Bb] my friends know I [A] died standing [Dm] pat.

[Dm] I want 6 crap [A] shootin' pall-[Dm]-bearers,
6 chorus girls to [Bb] sing me a [A] song, [A7]
Put a [Dm] red hot [A] jazz band on my tail-[Dm]-gate,
To raise [Bb] hell, as I [A] roll [Dm] along.

[Dm] Now that I've [A] told my [Dm] story,
I'll take another [Bb] bottle of [A] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask me,
I got those [Bb] St. James [A] Infirmary [Dm] blues.

Stand by Me - Ben E. King

The song should be bass dominant (dead quiet ukes) until each chorus

Intro:

So **[G]** darling darling **[G]** stand by **[G]** me oh **[Em]** stand by **[Em]** me
Oh **[C]** stand, **[D]** stand by **[G]** me, stand by **[G]** me

When the **[G]** night has **[G]** come **[Em]** and the land is **[Em]** dark
And the **[C]** moon is the **[D]** only light we'll **[G]** see **[G]**
No I **[G]** won't be a **[G]** afraid no I **[Em]** won't be a **[Em]** afraid
Just as **[C]** long as you **[D]** stand stand by **[G]** me

So **[G]** darling darling **[G]** stand by **[G]** me oh **[Em]** stand by **[Em]** me
Oh **[C]** stand, **[D]** stand by **[G]** me, stand by **[G]** me

If the **[G]** sky that we **[G]** look upon should **[Em]** tumble and **[Em]** fall
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea **[G]**
I won't **[G]** cry I won't **[G]** cry no I **[Em]** won't shed a **[Em]** tear
Just as **[C]** long as you **[D]** stand, stand by **[G]** me

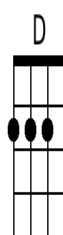
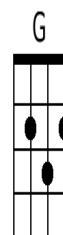
And **[G]** darling darling **[G]** stand by **[G]** me oh **[Em]** stand by **[Em]** me Oh
[C] stand **[D]** stand by me stand by **[G]** me

Instrumental verse - mainly bass

~~When the **[G]** night has **[G]** come **[Em]** and the land is **[Em]** dark~~
~~And the **[C]** moon is the **[D]** only light we'll **[G]** see **[G]**~~
~~No I **[G]** won't be a **[G]** afraid no I **[Em]** won't be a **[Em]** afraid~~
~~Just as **[C]** long as you **[D]** stand stand by **[G]** me~~

And **[G]** darling darling **[G]** stand by **[G]** me oh **[Em]** stand by **[Em]** me Oh
[C] stand **[D]** stand by me stand by **[G]** me

And **[G]** darling darling **[G]** stand by **[G]** me oh **[Em]** stand by **[Em]** me Oh
[C] stand **[D]** stand by **[G]** me, stand by **[G↓↑↓]** me.



Stand By Your Man – Tammy Wynette

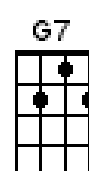
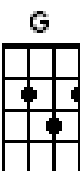
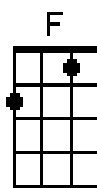
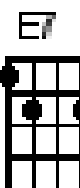
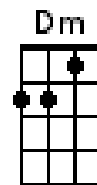
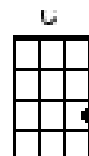
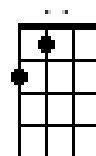
Intro: [C] [G] [C] [G]

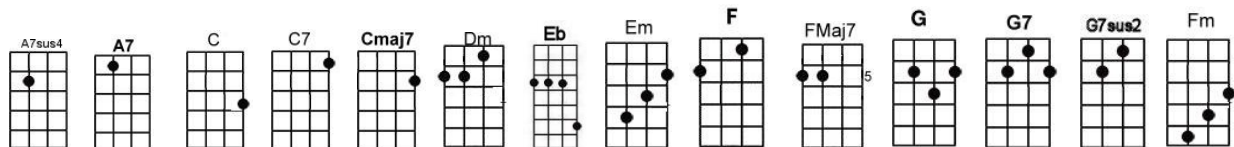
[C] Sometimes it's hard to be a [G] woman,
 [Dm] Giving all your [G7] love to just one [C] man.
 [F] You'll have bad times, [C] and he'll have good times,
 [D] Doing things that [Dm] you don't under[G]stand. [G7]

[C] But if you love him you'll [G] forgive him,
 [Dm] Even though he's [G7] hard to under[C]stand.
 [F] And if you love him, [C] oh be [F] proud of him,
 [C] 'cause after [G7] all he's just a [C] man [F] [C] [G]

[C] Stand by your [E7] man, [F] give him two arms to cling to,
 [C] And something [A] warm to come to,
 [D] When nights are [G7] cold and lonely.
 [C] Stand by your [E7] man, [F] and tell the world you love him,
 [C] Keep giving [G7] all the love you [E7] can. [A] [F]
 [G] Stand by your [C] man. [F] [C] [G]

[C] Stand by your [E7] man, and [F] tell the world you love him,
 [C] Keep giving [G7] all the love you [E7] can. [A] [F]
 [G] Stand by your [C] man. [F↓] [C↓↓] [G↓]





Starman - David Bowie

<https://www.youtube.com/watch?v=sl66hcu9fls>

[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. **[Cmaj7]** Hey la la..
[Dm] Didn't know what time it was and the lights were low - ow – **[C]** ow
[C] I leaned back on my radio - o - **[G7]**o
[G7] Some cat was laying down some get it on rock'n'roll he **[C]** said **[Eb] [F]**
[Dm]Then the loud sound did seem to fa - a - a**[C]**de
[C] Came back like a slow voice on a wave of pha - a - a**[G7]**se
[G7] That weren't no D.J. that was hazy cosmic jive **[A+7sus4] [G7sus2]**

There's a **[C]** starman **[Am/C]** waiting in the sky
 He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds
 There's a **[C]** starman **[Am/C]** waiting in the sky
 He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile
 He told me **[F]** Let the **[Fm]** children lose it **[C]** let the **[A7]** children use it
[Dm] Let all the **[G7]** children boogie **[F] [C] [G7] [C] [C7] [F] [C] [G7]**

[Dm] I had to phone someone so I picked on you - ou - **[C]**ou
[C] Hey that's far out so you heard him too - oo - **[G7]**oo
[G7] Switch on the TV we may pick him on channel **[C]** two **[Eb] [F] [Dm]**
 Look out your window I can see his ligh - igh - **[C]**ight
[C] If we can sparkle he may land tonigh - igh - **[G7]**ight
[G7] Don't tell your papa or he'll get us locked up in fright **[A+7sus4] [G7sus2]**

There's a **[C]** starman **[Am/C]** waiting in the sky
 He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds
 There's a **[C]** starman **[Am/C]** waiting in the sky
 He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile
 He told me **[F]** let the **[Fm]** children lose it **[C]** let the **[A7]** children use it
[Dm] Let all the **[G7]** children boogie
[C] Starman **[Am/C]** waiting in the sky
 He'd **[Em]** like to come and **[G]** meet us but he **[G7]** thinks he'd blow our minds
 There's a **[C]** starman **[Am/C]** waiting in the sky
 He's **[Em]** told us not to **[G]** blow it 'cause he **[G7]** knows it's all worthwhile
 He told me **[F]** let the **[Fm]** children use it **[C]** let the **[A7]** children lose it
[Dm] Let all the **[G7]** children boogie **[F] [C] [G7] [C] [C7] [F] [C] [G7] [C]**

Stray Cat Strut – Stray Cats

<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] I'm flat [G] broke but [F] I don't [E7] care
 [Am]* I strut right by with my tail in the air
 [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm]* Get my dinner from a garbage can

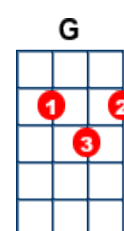
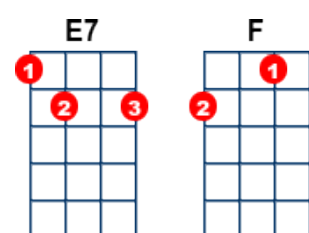
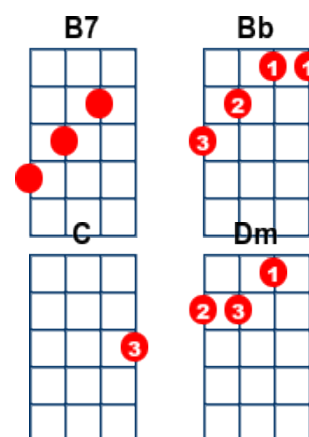
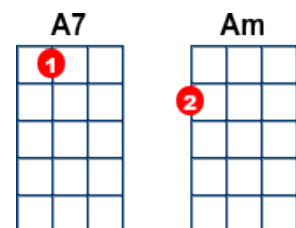
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)
 [Am]*



Streets Of London – Ralph McTell

Intro: Chorus [C] [G] [Am] [Em] [F] [C] [G7] [C] (4 beats each)

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market,
 [F] Kicking up the [C] paper, with his [Dm7] worn-out [G7] shoes?
 [C] In his eyes you [G] see no pride, and [Am] held loosely [Em] at his side,
 [F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]

Chorus:

So [F] how can you [Em] tell me, you're [C] lo[Em]o[Am]nely
 And [D7] say for you that the sun don't [G7] shine?
 [C] Let me take you [G] by the hand, and
 [Am] lead you through the [Em] streets of London
 [F] I'll show you [C] something,
 To [G7] make you change your [C] mind [G] [Am] [G7]

[C] Have you seen the [G] old girl, who [Am] walks the [Em] streets of London,
 [F] Dirt in her [C] hair, and her [Dm7] clothes in [G7] rags?
 [C] She's no time for [G] talkin', she [Am] just keeps right on [Em] walkin',
 [F] Carryin' her [C] home, in two [G7] carrier [C] bags [C]

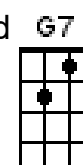
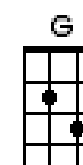
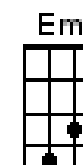
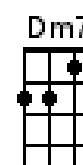
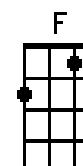
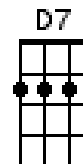
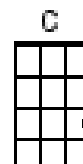
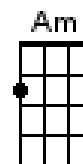
Chorus:

[C] In the all-night [G] cafe, at a [Am] quarter past e[Em]leven,
 [F] Same old [C] man, sitting [Dm7] there on his [G7] own
 [C] Lookin' at the [G] world, over the [Am] rim of his [Em] tea-cup,
 [F] Each tea lasts an [C] hour, and he [G7] wanders home a[C]lone [C]

Chorus:

And [C] have you seen the [G] old man, out-[Am] side the seaman's [Em] mission? His
 [F] memory's fading, [C] with the medal[Dm7] ribbons that he [G7] wears And
 [C] in our winter [G] city, the rain [Am] cries a little [Em]pity
 For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

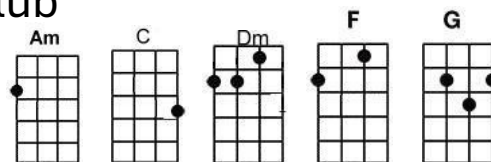
Chorus: and repeat last line



Streets of Laredo - Traditional

<https://www.youtube.com/watch?v=L14UKBjC5Is>

Intro: [C] [G] [Am] [G]



As [C] I walked [F] out in the [C] streets of La-[G]-redo,
 As [C] I walked [F] out in La-[C]-redo one [G] day,
 I [C] spied a poor [F] cowboy all [C] wrapped in white [G] linen,
 All [Am] wrapped in white [Dm] linen as [G] cold as the [C] clay.

"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,
 [C] Play the dead [F] march as you [C] carry me [G] along. Take
 me [C] to the [F] valley and [C] lay the earth [G] o'er me,
 For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong.
 " "I [C] see by your [F] outfit that [C] you are a [G] cowboy,"
 These [C] words he did [F] say as I [C] proudly [G] stepped by.
 "Come [C] sit down be-[F]-side me and [C] hear my [G] sad story,
 I'm [Am] shot in the [Dm] breast and I [G] know I must [C] die."

"'Twas [C] once in the [F] saddle I [C] used to go [G] dashing,
 Was [C] once in the [F] saddle [C] I used to go [G] gay,
 [C] First led to [F] drinkin', and [C] then to card [G] playin',
 Got [Am] shot in the [Dm] breast and I'm [G] dying to-[C]-day.
 " "Get [C] six jolly [F] cowboys to [C] carry my [G] coffin,
 Get [C] six pretty [F] gals come to [C] carry my [G] pall.
 Throw [C] bunches of [F] roses [C] all over my [G] coffin,
 [Am] Roses to [Dm] deaden the [G] clods as they [C] fall."

"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,
 [C] Play the dead [F] march as you [C] carry me [G] along. Take
 me [C] to the [F] valley and [C] lay the earth [G] o'er me,
 For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong."
 We [C] beat the drum [F] slowly and [C] played the fife [G] lowly,
 And [C] bitterly [F] wept as we [C] carried him [G] along.
 For we [C] all loved our [F] comrade, so [C] brave young and [G] handsome,
 We [Am] all loved our [Dm] comrade [G] although he'd done [C] wrong.

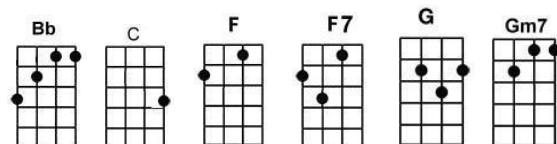
"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,
 [C] Play the dead [F] march as you [C] carry me [G] along.
 Take me [C] to the [F] valley and [C] lay the earth [G] o'er me,
 For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong." [C*]

Stuck In The Middle - Stealer's Wheel

https://www.youtube.com/watch?v=PSVzr_cZc0A

[C] [C] [C] [C]

Well I **[C]** don't know why I came here tonight
 I got the feeling that something ain't right
 I'm so **[F7]** scared in case I fall off my chair
 And **[C]** I'm wondering how I'll get down the stairs



Chorus:

[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
 Here I **[C]** am stuck in the middle with you

Yes I'm **[C]** stuck in the middle with you
 And I'm wondering what it is I should do
 It's so **[F7]** hard to keep this smile from my face
 Losing con-**[C]**-trol, yeah I'm all over the place

Chorus:

Well you **[F]** started out with nothin'
 And you're proud that you're a self made man **[C]**
 And your **[F]** friends they all come crawlin' Slap you on the back and say
[C*] please..[*].. **[Gm7*]** please...[*]..
[C] [C]

[C] Trying to make some sense of it all
 But I can **[C]** see that it makes no sense at all
 Is it **[F7]** cool to go to sleep on the floor
 'Cause I don't **[C]** think that I can take any more

Chorus:

Well you **[F]** started out with nothin'
 And you're **[F]** proud that you're a self made **[C]** man **[C]**
 And your **[F]** friends they all come crawlin'
 Slap you on the back and say **[C*]** please.[*]... **[Gm7*]** please...[*]..
[C] [C]

Well I **[C]** don't know why I came here tonight
 I got the **[C]** feeling that something ain't right
 I'm so **[F7]** scared in case I fall off my chair
 And I'm **[C]** wondering how I'll get down the stairs

Chorus:

Coda:

Yes I'm **[C]** stuck in the middle with you
 Stuck in the middle with you, here I am, stuck in the middle with you
[C*] - [C*]

Summer In The City - The Lovin' Spoonful

<https://www.youtube.com/watch?v=rts7Qdew3HE> Original starts with Cm

Intro: Dm / F / | G / Bb A x2

[Dm] Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty

[Dm] Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city

[A] All around, **[A7]** people looking half dead.

[Dm] Walking on the sidewalk, **[D7]** hotter than a match head

[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl

[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright And **[Em]**

babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights

In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

[Dm] Cool town, **[F]** evening in the city. **[G]** Dressing so fine and **[Bb]** looking so **[A]** pretty

[Dm] Cool cat, **[F]** looking for a kitty. **[G]** Gonna look in every **[Bb]** corner of the city

[A] Till I'm **[A7]** wheezing like a bus stop.

[Dm] Running up the stairs, **[D7]** gonna meet you on the rooftop

[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl

[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright And **[Em]** k

don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights

In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

[Dm] Hot town, **[F]** summer in the city. **[G]** Back of my neck getting **[Bb]** dirty and **[A]** gritty

[Dm] Been down, **[F]** isn't it a pity. **[G]** Doesn't seem to be a **[Bb]** shadow in the city

[A] All around, **[A7]** people looking half dead.

[Dm] Walking on the sidewalk, **[D7]** hotter than a match head

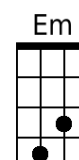
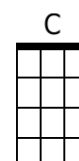
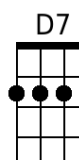
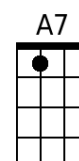
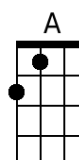
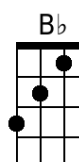
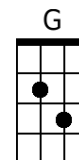
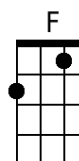
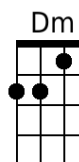
[G] But at night it's a **[C]** different world. **[G]** Go out and **[C]** find a girl

[G] Come-on come-on and **[C]** dance all night. **[G]** Despite the heat it'll **[C]** be alright

And **[Em]** babe, don't you **[A]** know it's a pity. The **[Em]** days can't **[A]** be like the nights

In the **[Em]** summer, in the **[A]** city. In the **[Em]** summer, in the **[A]** city

Dm / F / | G / Bb A x2 [Dm*]



Summer Wine - Nancy Sinatra

Black – All **Red - Ladies** **Blue – Men**

[Am↓] **Strawberries cherries and an** [G↓] **angel's kiss in spring** [Am↓]
My summer wine is really [G↓] **made from all these things** [Am] [Am]
 [Am] [Am]

[Am] **I walked in town on silver** [G] **spurs that jingled to** [Am]
A song that I had only [G] **sang to just a few**
 [Dm] **She saw my silver spurs and** [Am] **said let's pass some time** [Dm]
And I will give to you [Am] **summer wine**
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

Chorus

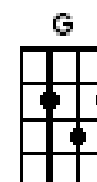
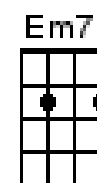
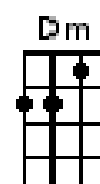
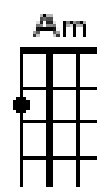
[Am] **Strawberries cherries and an** [G] **angel's kiss in spring** [Am]
My summer wine is really [G] **made from all these things** [Dm] **Take**
off your silver spurs and [Am] **help me pass the time** [Dm] **And I will**
give to you [Am] **summer wine**
 [G↓] Ohhh-[Em7↓] ohh summer [Am] wine

[Am] **My eyes grew heavy and my** [G] **lips they could not speak** [Am] **I**
tried to get up but I [G] **couldn't find my feet**
 [Dm] **She reassured me with an** [Am] **unfamiliar line**
 [Dm] **And then she gave to me** [Am] **more summer wine**
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

Chorus

[Am] **When I woke up the sun was** [G] **shining in my eyes** [Am]
My silver spurs were gone my [G] **head felt twice its size** [Dm]
She took my silver spurs a [Am] **dollar and a dime**
 [Dm] **And left me cravin' for** [Am] **more summer wine**
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

[Am] **Strawberries cherries and an** [G] **angel's kiss in spring** [Am]
My summer wine is really [G] **made from all these things** [Dm] **Take**
off your silver spurs and [Am] **help me pass the time** [Dm] **And I will**
give to you [Am] **summer wine**
 [G↓] Mmm-[Em7↓] mmm summer [Am] wine [Am]
 [G↓] Mmm-[Em7↓] mmm summer [Am] wine [Am↓]



Sunday Morning - Velvet Underground

<https://www.youtube.com/watch?v=zZXZ2wWmARY>

Intro: [G] [C] [G] [C] (most phrases start on beat 3, as shown for the Gs I verse 1)

[G₁₂] Sunday [C] morning... [G₁₂] brings the [C] dawn in
 [G₁] It's [Gmaj7] just a [Em] restless feeling... [A7] by my [D] side
 [G₁₂] Early [C] dawning... [G₁₂] Sunday [C] morning
 [G₁] It's [Gmaj7] just the [Em] wasted years so [A7] close be[D]hind

[G₁] Watch out, the [C] world's behind you
 [G₁] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]

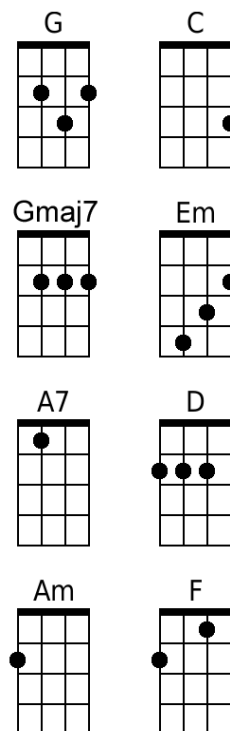
[G] Sunday [C] morning... [G] and I'm [C] falling
 [G] I've [Gmaj7] got a [Em] feeling I don't [A7] want to [D] know
 [G] Early [C] dawning... [G] Sunday [C] morning
 [G] It's [Gmaj7] all the [Em] streets you crossed not so [A7] long [D]ago

[G] Watch out, the [C] world's behind you
 [G] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]

[G] [C] [G] [C] [G→ Gmaj7] [Em] [A7] [D]

[G] Watch out, the [C] world's behind you
 [G] There's always some[C]one around you
 Who will [Am] call... [Am] it's nothin' at [F] all [D]

[G] Sunday [C] morning... [G] Sunday [C] morning...
 [G] Sunday [C] morning... [G] [C] [G↓] (fade out)



Sunny Afternoon - The Kinks

Intro: (strum pattern ↓↓↓↑↓↑)

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The **[Dm]** taxman's taken **[C]** all my dough And

[F] left me in my **[C]** stately home

[A] Lazin' on a sunny after**[Dm]**noon And I

can't **[C]** sail my yacht

He's **[F]** taken every**[C]**thing I've got

[A] All I've got's this sunny after**[Dm]**noon

[D7] Save me, save me, save me from this **[G7]** squeeze I

got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**

And I **[Dm]** love to live so **[G7]** pleasantly

[Dm] Live this life of **[G7]** luxury

[F] Lazin' on a **[A7]** sunny after**[Dm]**noon

In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

My **[Dm]** girlfriend's run off **[C]** with my car And

[F] gone back to her **[C]** ma and pa

[A] Tellin' tales of drunkenness and **[Dm]** cruelty Now

I'm **[C]** sittin' here

[F] Sippin' at my **[C]** ice-cold beer

[A] Lazin' on a sunny after**[Dm]**noon

[D7] Help me, help me, help me sail a**[G7]**way

Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**

'Cos I **[Dm]** love to live so **[G7]** pleasantly

[Dm] Live this life of **[G7]** luxury

[F] Lazin' on a **[A7]** sunny after**[Dm]**noon

In the **[A]** Summertime In the **[Dm]** Summertime In the **[A]** Summertime

[D7] Save me, save me, save me from this **[G7]** squeeze I

got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**

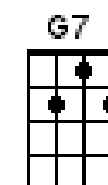
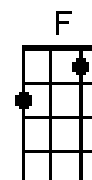
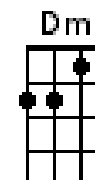
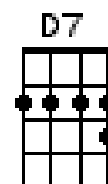
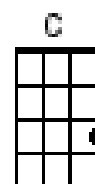
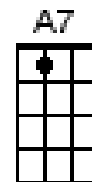
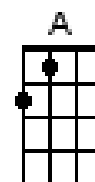
And I **[Dm]** love to live so **[G7]** pleasantly

[Dm] Live this life of **[G7]** luxury

[F] Lazin' on a **[A7]** sunny after**[Dm]**noon

In the **[A]** Summertime In the **[Dm]** Summertime

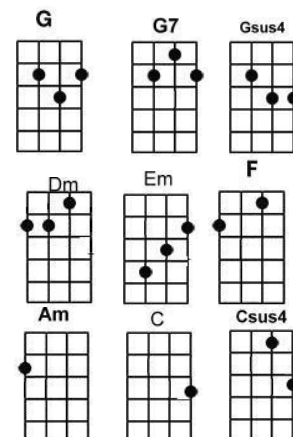
In the **[A]** Summertime In the **[Dm]** Summertime **[Dm↓]**



Super Trooper - ABBA

<https://www.youtube.com/watch?v=IVhDKxKCQoI>

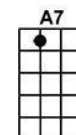
[C] I was sick and tired of every-[Em]thing,when I [Dm] called you last night from [G7] Glasgow
 [C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7] last show
 [F] So imagine I was [C] glad to hear you're coming
 [F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
 When I'm on the stage to-[G7sus4]night [G7]



Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
 [C] Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me
 [Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do
 'Cause [G7] somewhere in the crowd there's [C] you
 [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely
 [C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only
 [F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C] right
 [F] Everything will be so [C] different when I'm on the stage to[G7sus4] night [G7]



Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
 [C] Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me
 [Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do (*slowing*)
 'Cause [G7] somewhere in the crowd there's [C] you [C]

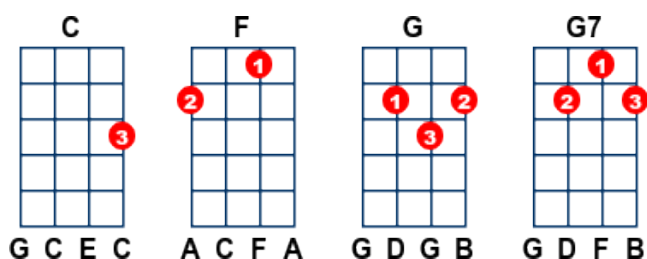
(*Arpeggio the chords ? Instrumental??*)

So I'll be [F] there when you a-[Am]rrive
 The sight of [Dm] you will prove to [G7] me I'm still a- [C]live
 And when you take me in your [F] arms and hold me [Dm] tight [A7]
 I [F] know it's gonna mean so much to- [G7]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun [C] Feeling like a number one
Normal playing

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me
 [Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do 'Cause [G7] somewhere in the crowd
 there's [C] you [C]
 [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
 [Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
 [C] Feeling like a number [C] one[C**]

Surfing USA – The Beach Boys



<https://www.youtube.com/watch?v=2s4slliAtQU>

Capo on 3rd fret

[C] If everybody had an [G] ocean....across the US [C] A
 Then everybody'd be [G7] surfin'....like Californi [C] a
 You'd see em wearing their [F] baggies....uarachi sandals [C] too
 A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
 Santa Cruz and [G7] Trestle....Australia's Narra [C] been
 All over Man [F] hattan....and down Doheny [C] way
 Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon We're
 waxing down our [G7] surfboards....we can't wait for [C] June
 We'll all be gone for the [F] summer.....we're on safari to [C] stay
 Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
 San Onofre and [G7] Sunset.....Redondo Beach L [C] A
 All over La [F] Holla....at Waimea [C] Bay
 [C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A
 [C] Everybody's gone [G7] surfin'....surfin' US [C] A
 [C] Everybody's gone [G7] surfin'....surfin' US [C] A
 [C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
 [C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

Sway - Dean Martin

Intro: [E7 ///] [Am ///] [E7 ///] [Am///] [Am↓]

[N.C.] When marimba rhythms [E7] start to play
Dance with me, [Am] make me sway.

Like a lazy ocean [E7] hugs the shore, Hold me
close, [Am] sway me more. [Stop]

[N.C.] Like a flower bending [E7] in the breeze,
Bend with me, [Am] sway with ease.
When we dance you have a [E7] way with me, Stay
with me, [Am] sway with me. [Stop]

Bridge:

[N.C.] Other dancers may [G7] be on the floor,
Dear, but my eyes will [C] see only you.
Only you have that [E7] magic technique When
we sway I go [Am] weak. [Stop]

[N.C.] I can hear the sound of [E7] violins Long
before [Am] it begins.
Make me thrill as only [E7] you know how, Sway
me smooth, [Am] sway me now. [Stop]

Bridge:

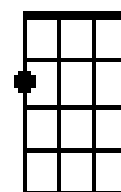
[N.C.] Other dancers may [G7] be on the floor,
Dear, but my eyes will [C] see only you.
Only you have that [E7] magic technique When
we sway I go [Am] weak. [Stop]

[N.C.] I can hear the sound of [E7] violins Long
before [Am] it begins.
Make me thrill as only [E7] you know how, Sway
me smooth, [Am] sway me now. [Stop]

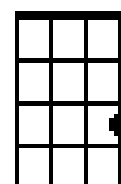
[N.C.] Make me thrill as only [E7] you know how, Sway
me smooth, [Am] sway me now. [Stop]

[N.C.] Make me thrill as only [E7] you know how,
Sway me smooth, [E7↓↓] sway me [Am] no - o - o - w. [Am↓↓↓]

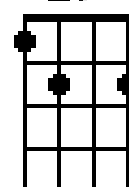
Am



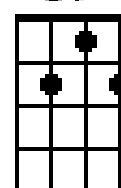
C



E7



G7



Sweet Caroline - Neil Diamond

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it
 [C] But then I know its growing [G] strong {1234 1234}
 [C] {1,2} Was in the spring {1234}
 [F] {1,2} And spring became a summer
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba!
 [F] ba! Good times never seemed so [G]
 good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!
 To believe they never

[G] ↓ would [F]↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely
 [C] {1,2} We fill it up with only [G] two {1234 1234}
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!
 To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

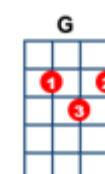
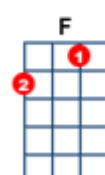
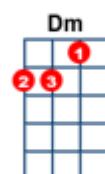
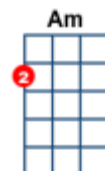
[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good {1234 1234}

A Cappella s& loud!} ~ **So good! So good! So good!**

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 I believe they never

{Slow single strums} [G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm [C] {tremolo}



Sweet Home Alabama – Lynyrd Skynyrd

Intro: [D] [C] [G] [G]x4

[D] Big [C]wheels keep on [G]turning
 [D] Carry me [C] home to seemy [G] kin
 [D] Singing [C] songs about the [G] southland
 [D] I miss ole [C] 'Bamy once [G] again (and I think it's a sin)
[D] [C] [G] [G] x2

[D] Well, I heard Mister [C] Young sing a[G]bout her
 [D] Well, I heard ole [C] Neil put her [G] down
 [D] Well, I hope Neil [C] Young will re[G]member
 [D] A southern [C] man don't need him a[G]round anyhow

[D] Sweet [C] home Ala[G]bama
 [D] Where the [C] skies are so [G] blue
 [D] Sweet [C] home Ala[G]bama
 [D] Lord, I'm [C] coming home to [G] you
[D] [C] [G] [G] x2

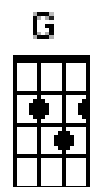
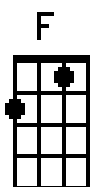
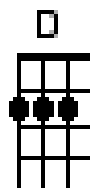
[D] In Birming[C]ham they love the [G] Gov'nor [F] Boo[C] boo [D] boo
 [D] Now we all [C] did what we could [G] do
 [D] Now Water[C]gate does not [G] bother me
 [D] Does your [C] conscience bother [G] you? (tell the truth)

[D] Sweet [C] home Ala[G]bama
 [D] Where the [C] skies are so [G] blue
 [D] Sweet [C] home Ala[G]bama
 [D] Lord, I'm [C] coming home to [G] you
[D] [C] [G] [G] x2

[D] Now Muscle [C] Shoals has got the [G] Swampers
 [D] And they've been [C] known to pick a song or [G]two
 [D] Lord they [C] get me off [G] so much
 [D]They pick me [C] up when I'm feeling [G] blue (now how about you?)

[D] Sweet [C] home Ala[G]bama
 [D] Where the [C] skies are so [G] blue
 [D] Sweet [C] home Ala[G]bama
 [D] Lord, I'm [C] coming home to [G] you

[D] [C] [G] [G] x2



Tainted Love – Soft Cell

Intro – (2 strums each) [Am] [C] [F] [C] [Dm] x2

Sometimes [Am] times [C] I [F] feel... I've [C] got to [Dm] [Am]
[C] Run a [F] way... I've [C] got to [Dm]
[Am] [C] Get a [F] way... from the [C] pain you [Dm]
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to [Dm]
[Am] Go [C] no [F] where [C] and I've [Dm]
[Am] Lost [C] my [F] light [C] for I [Dm]
[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh- oh [Dm] [Am]

[C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to [Dm]

[Am] [C] Run a [F] way... I've [C] got to [Dm]

[Am] [C] Get a [F] way... [C] you don't [Dm]

[Am] Really want any [C] more from me

To [Am] make [C] things [F] right you [C] need

Some [Am] one... to [C] hold you [F] tight [C] and you [Dm]

[Am] Think love [C] is to [F] pray [C] but I'm [Dm]

[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh [Dm] [Am]

[C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] can [Dm] -not

[Am] Stand the [C] way you [F] tease [C]

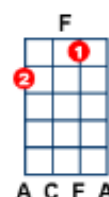
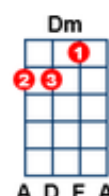
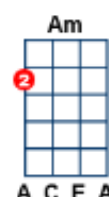
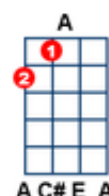
I [Am] love you though you [C] hurt me [F] so [C] now I'm [Dm]

[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-[Dm]-oh [Am] [C] Tainted [F] love... oh
[C] oh-oh [Dm]

[Am] [C] Tainted [F] love... oh [C] oh-oh [Dm] [Am] [C] Tainted [F] love...
oh [C] oh-oh [Dm]

[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)



Take On Me - A-Ha

<https://www.youtube.com/watch?v=liq-seNVvrM> Capo on 2

Riff - Tab

Ukulele

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way

Well, [G] I don't know what [C] I'm to say

I'll [Am] say it any-[D]way

To-[G]day's another [C] day to find you

[Am] Shying a-[D]way

[Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say

I'm [G] odds and ends, [C] but... I'll be

[Am] Stumbling a-[D]way

[G] Slowly learning that... [C] life is OK

[Am] Say after [D] me

[Em] It's no better to be [C] safe than sorry

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

[Bm] [F] [Bm] [F] [Am] [D]

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]

Yeah, [G] is it live or... [C] just to play

My [Am] worries a-[D]way

You're [G] all the things [C] I've...got to remember

You're [Am] shying a[D] way

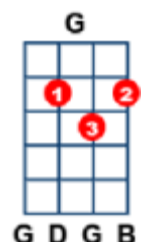
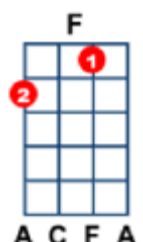
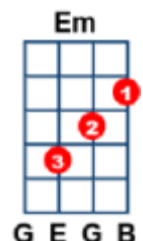
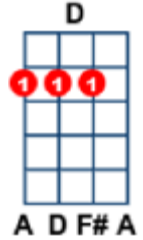
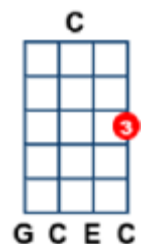
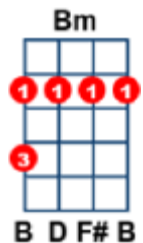
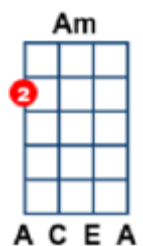
[Em] I'll be coming for you any-[C]way

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

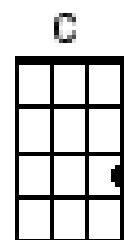
[C] In a day or [G] two [D] [Em] [C] [G]



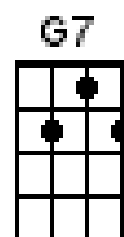
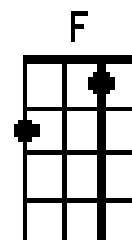
Teddy Bear – Elvis Presley

Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
 [F] Put a chain around my neck and lead me any[C]where
 Oh let me [G7] be (Oh let him [G7↓] be)
 Your Teddy [C] Bear



I [F] don't wanna be a [G7] tiger 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love e[C]nough [C↓]
 I just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any[C]where
 Oh let me [G7] be (Oh let him [G7↓] be)
 Your Teddy [C] Bear [C]



Baby [C] let me be, [F] around you every [C] night
 [F] Run your fingers through my hair and cuddle me real [C] tight
 Oh let me [G7] be (Oh let him [G7↓] be)
 Your Teddy [C] Bear
 I [F] don't wanna be a [G7] tiger 'Cause [F] tigers play too [G7] rough

I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love e[C]nough
 [NC] Just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any[C]where
 Oh let me [G7] be (Oh let him [G7↓] be)

[NC] your Teddy [C] Bear
 Oh let me [G7] be (Oh let him [G7↓] be) [NC] your Teddy [C] Bear
 [NC] I just wanna be your teddy [C] bear [G7↓] [C↓]

Teenage Dirtbag - Wheatus

<https://www.youtube.com/watch?v=FC3y9lIDXuM>

[C][C]

[C] Her name is No-[G]elle [C] I had a [F] dream about her

[C] She rings my [G] bell

[C] Got gym class in [F] half an hour

[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks

[Am] But she doesn't [F] know who I [G] am

[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me

[F] Oohooooooooo [G] [F] [C]

[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school And

[C] he'd simply [G] kick [C] my ass if he [F] knew the truth He [C]

lives on my [G] block

And [C] drives an [F] iRoc

But [C] he doesn't [F] know who I [G] am

And [C] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me

[F] Oohooooooooo [G] [F] [C]

[C] Oh [F] yeah, [G] Dirtbag

[C] No she doesn't [F] know what she's [G] missing

[C] No [F] yeah, [G] Dirtbag

[C] No she doesn't [F] know what she's [G] missing

[C] Man I feel like [G] mould

[C] It's prom night and [F] I am lonely

[C] Lo and [G] behold

[C] She's walking [F] over to me

[C] This must be [G] fake, [C] my lip starts to [F] shake

[Am] How does she [F] know who I [G] am

[Am] And why does she [F] give a [G] damn about me?

[C] I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,

[C] come with me [F] Friday [G] don't say [Am] maybe

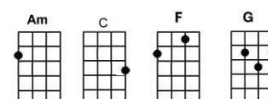
[C] I'm just a [F] teenage [G] dirtbag [Am] baby [F] like [C] you

[F] Oohooooooooo [G] [F] [C]

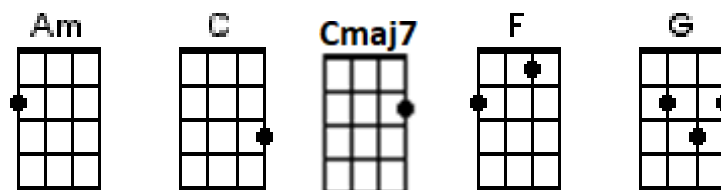
[C] No she doesn't [F] know what she's [G] mis[C]sing

[C] Ooh [F] yeah [G] dirtbag

[C] No, she doesn't [F] know what she's [G] mis[C]sing [C] [C*]



Teenage Kicks - The Undertones



Chord pattern 4[C] 3[C] 1[Cmaj7] 4[Am] 3[Am] 1[Cmaj7] 4[C] etc.

Intro: [C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am] [CMaj7]

Verse 1

[C] Are teenage dreams so hard to beat [CMaj7] [Am]
Every time she walks down the street [CMaj7]
[C] Another girl in the neighbourhood [CMaj7]
[Am] Wish she was mine, she looks so good

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Verse 2

[C] I'm gonna call her on the telephone [CMaj7] [Am]
Have her over cos I'm all alone [CMaj7]
[C] I need excitement oh I need it bad [CMaj7]
[Am] And it's the best, I've ever had

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Back to **Intro:** and repeat **ALL** above to the end

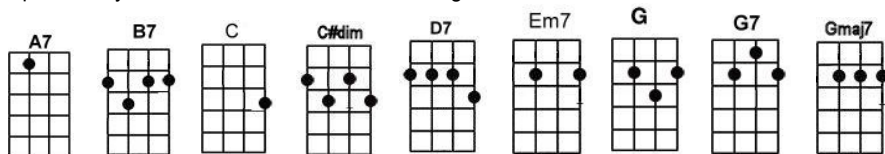
[C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↑↓] [C↓]

Tennessee Waltz – Leonard Cohen

<https://www.youtube.com/watch?v=K5SZvkZl3eg>



Intro: [G] / [D7] / [G] [C]/ [G]

I was [G] dancing with my [Gmaj7] darlin'
 To the [G7] Tennessee [C] Waltz
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
 I intro-[G]duced him to my [Gmaj7] darlin'
 And [G7] while they were [C] dancing
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz 'Cause
 I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
 I was [G] dancing with my [Gmaj7] darlin'
 To the [G7] Tennessee [C] Waltz
 [C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
 I intro-[G]duced him to my [Gmaj7] darlin'
 And [G7] while they were [C] dancing
 [C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]
 I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz
 [C]/[G] She comes [G] dancing through the [Gmaj7] darkness
 To the [G7] Tennessee [C] Waltz
 [C#dim] And I [G] feel like I'm [Em7] falling a-[A7]part [D7]
 And it's [G] stronger than [Gmaj7] drink
 And it's [G7] deeper than [C] sorrow
 [C#dim] This [G] darkness she's [D7] left in my [G] heart
 [C]/[G] I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
 'Cause I know just how [Em7] much I have [A7] lost [D7]
 Yes I [G] lost my little [Gmaj7] darlin'
 The [G7] night they were [C] playing
 [C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
 The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]

Tennessee Whiskey – Chris Stapleton

INTRO

[G] [Am] [C] [G][C][G]

Verse

[G] Used to spend my nights out in a bar [Am] room
 [C] Liquor was the only love I'd known [G] [C] [G]
 [G] But you rescued me from reachin' for the [Am] bottom
 And brought me [C] back, from [D] bein' too far [G] gone [C] [G]

Chorus

You're as [G] smooooooth as Tennessee whiskey
 [Am] You're as [C] sweeeeeeeet as strawberry wine [G] [C]
 [G] You're as [G] waaaaarrrrm, as a glass of [Am] brandy
 And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Verse

[G] I've looked for love in all the same old [Am] places
 [C] Found the bottom of a bottle's always [G] dryyyyy [C] [G]
 [G] But when you poured out your heart I didn't waste [Am] it
 'Cause there's -[C] nothin' like your love to get me [G] hiiiiiggggh

Chorus

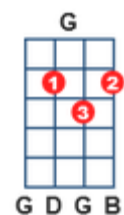
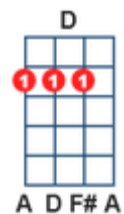
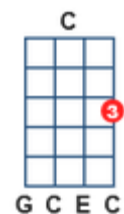
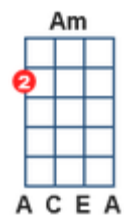
You're as [G] smooooooth as Tennessee whiskey
 [Am] You're as [C] sweeeeeeeet as strawberry wine [G] [C]
 [G] You're as [G] waaaaarrrrm, as a glass of [Am] brandy
 And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Chorus

[D] You're as [G] smooooooth as Tennessee whiskey
 [Am] You're as [C] sweeeeeet as strawberry wine [G] [C]
 [G] You're as [G] waaaaarrrrm, as a glass of [Am] brandy
 And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Outro:

You're as [G] smooooooth as Tennessee [Am] whiskey
 Tennessee whisk-[C] ey, as Tennessee whisk-[G] ey [C]
 [G] You're as [G] smooooooth as Tennessee [Am] whiskey
 Tennessee whiskey [C]
 Tennessee whiskey [G] ↓



Thank You - Dido

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=1TO48Cnl66w>

Intro: [Em] [C] x2

[Em] My tea's gone [C] cold, I'm wondering [D] why I got
[G] Out of [D] bed at [Em] all
The morning [C] rain cloud's up my [D] window, and
[G] I can't [D] see at [Em] all
And even [C] if I could, it'd [D] all be gray, but your
[G] Picture [D] on my [Em] wall
It rem[C]inds me that it's [Em] not so bad, it's [C] not so bad

[Em] [C] x2

[Em] I drank too [C] much last night, got [D] bills to pay, my
[G] Head just [D] feels in [Em] pain
I missed the [C] bus and there'll be [D] hell today, I'm
[G] late for [D] work [Em] again
And even [C] if I'm there they'll [D] all imply that I
[G] might not [D] last the [Em] day
And then you [C] call me and it's [Em] not so bad, it's [C] not so bad

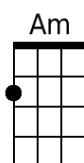
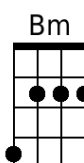
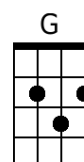
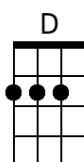
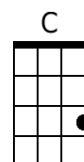
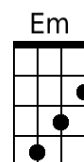
And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life

~~And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life~~
~~And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life~~

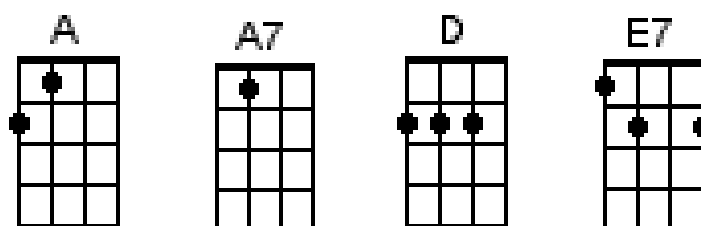
[G] Push the door, I'm home at [C] last and I'm soaking through and [G] through
Then you handed me a [C] towel and all I see is [G] you
And even if my house falls [C] down now
I wouldn't have a [D] clue because you're [C] near me, and ...

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am] life

And [G] I want to [C] thank you. For giving me the [G] best day of my [C] life
And [G] oh, just to [C] be with you. Is having the [Bm] best day of my [Am*] life



That's Alright Mama – Elvis Presley



[A] [A] [A] [A]

[A] Well that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D] right, that's all right
That's all [E7] right now mama any way you [A] do

[A] Well, Mama she done told me
Papa done told me too
Son, that gal you're foolin' with, she [A7] ain't no good for you
Well, that's all [D] right, that's all right
That's all [E7] right now mama any way you [A] do

Kazoos

~~[A] Well that's all right, mama~~
~~That's all right for you~~
~~That's all right mama, just [A7] anyway you do~~
~~Well, that's all [D] right, that's all right~~
~~That's all [E7] right now mama any way you [A] do~~

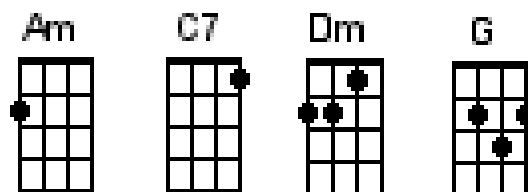
[A] I'm leaving town, baby I'm
leaving town for sure
Well, then you won't be bothered with me [A7] hangin' round your door But,
that's all [D] right, that's all right
That's all [E7] right now mama any way you [A] do

[A] Ah dada - dee dee-dee-dee-dee dee
dee dee-dee-dee-dee
Dee dee-dee-dee-dee dee [A7] I'll meet you out there
[D] That's all right
That's all [E7] right now mama any way you [A] do
That's all [E7] right now mama any way you [A] do
[A] [A] [A] [A] [A↓] [A↓]

The Ballad Of Gilligan's Isle – Wyle & Schwartz

[Dm↓]

Just [Am↓] sit right back and you'll [G↓] hear a tale, A
[Am↓] tale of a fateful [G↓] trip,
That [Am↓] started from this [G↓] tropic port,
A[F↓]board this [G↓] tiny [Am↓] ship.



[Am] The mate was a mighty [G] sailin'man,
The [Am] skipper brave and [G] sure,
Five [Am] passengers set [G] sail that day For a
[F↓] three [G↓] hour [Am] tour,
A [F↓] three [G↓] hour [Am] tour.

[Am] The weather started [G] getting rough,
The [Am] tiny ship was [G] tossed.
If [Am] not for the courage of the [G] fearless crew,
The [F↓] Minnow [G↓] would be [Am] lost,
The [F↓] Minnow [G↓] would be [Am] lost.

[Am] The ship's aground on the [G] shore of this
Un[Am]charted desert [G] isle,
With [Am] Gilligan the [G] Skipper too
The [Am] Millionaire and his [G] wife
The [Am] Professor and [G] Mary-Ann [F]
Here on [G] Gilligan's [Am] Isle!

[Am] So this is the tale of our [G] castaways, They're
[Am] here for a long, long [G] time. They'll [Am]
have to make the [G] best of things,
[F] It's an [G] uphill [Am] climb.

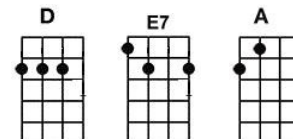
[Am] The first mate and his [G] skipper too, Will
[Am] do their very [G] best,
To [Am] make the others [G] comfortable, In
the [F] tropic [G] island [Am] nest.

[Am] No phones, no lights, no [G] motor cars, Not
a [Am] single luxu[G]ry.
Like [Am] Robinson Cru[G]soe,
It's [F] primitive [G] as can [Am] be.

[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
[F] Here on [G] Gilligan's [Am] Isle,
[F] Here on [G] Gilligan's [Am] Isle.
(Big Finish) [F] Here on [G] Gilligan's [Am] Isle!! [Am↓]

The Battle of New Orleans - Johnny Horton

https://www.youtube.com/watch?v=mjXM6x_0KZk



In **[A]** 1814 we **[D]** took a little trip,
a **[E7]** long with Col. Jackson down the **[A]** mighty mississip' We took a little
bacon and we **[D]** took a little beans
And we **[E7]** caught the bloody British in a **[A]** town in New Orleans.

We **[A]** fired our guns and the British kept a comin'
There wasn't quite as many as there **[E7]** was a while a **[A]** go We fired once more,
and they began to runnin'
On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

We **[A]** looked down the river and we **[D]** see'd the British come
And there **[E7]** musta been a hundrerd of 'em **[A]** beatin' on the drum They stepped so high
and they **[D]** made their bugles ring
We **[E7]** stood beside our cotton bales and **[A]** didn't say a thing.

We **[A]** fired our guns and the British kept a comin'
There wasn't quite as many as there **[E7]** was a while a **[A]** go We fired once more,
and they began to runnin'
On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

Old **[A]** Hick'ry said we could **[D]** take 'em by surprise
If we **[E7]** didn't fire our musket till we **[A]** looked 'em in the eyes We held our fire
till we **[D]** see'd their faces well
Then we **[E7]** opened up with squirrel guns and **[A]** really gave 'em ... Well –

We **[A]** fired our guns and the British kept a comin'
There wasn't quite as many as there **[E7]** was a while a **[A]** go
We fired once more, and they began to runnin'
On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

Yeah! They **[A]** ran through the briars and they ran through the brambles
And they ran through the bushes where a **[E7]** rabbit couldn't **[A]** go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

We **[A]** fired our cannon till the **[D]** barrel melted down
So we **[E7]** grabbed an alligator and we **[A]** fought another round
We filled his head with cannonballs and **[D]** powdered his behind
And **[E7]** when we touched the powder off, the **[A]** 'gator lost his mind.

We **[A]** fired our guns and the British kept a comin'
There wasn't quite as many as there **[E7]** was a while a **[A]** go
We fired once more, and they began to runnin'
On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co.

Yeah! They **[A]** ran through the briars and they ran through the brambles
And they ran through the bushes where a **[E7]** rabbit couldn't **[A]** go
They ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the **[E7]** Gulf of Mexi **[A]** co. **A//**

The Blackpool Belle – The Houghton Weavers

[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train
That [C] went from [Am] Northern [G7] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.
No mothers and dads, just girls and lads, [C7] young and fancy [F] free
Out for the [G7] laughs on the [C] Golden [A7] Mile
At [Dm] Blackpool [G7] by the [C] Sea.

Chorus:

I [F] remember [G7] very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile
And the [Dm] hat said [G7] "Kiss me [C] quick".
Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
He made a [G7] pass at a [C] Liverpool [A7] lass
And she [Dm] pushed him [G7] off the [C] pier.

Chorus:

[C] Ice cream[C↓] [Am] Sally could [C] never settle [Am] down.
She [C] lived for her [Am] Knickerbocker [G] Glories,
'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
But she [Dm] loved his [G7] ice cream [C] stories.
Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a [G7] trip to the [C] Isle of [A7] Man
And they [Dm] never [G7] did come [C] back.

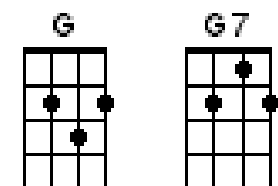
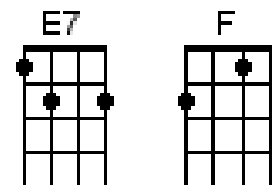
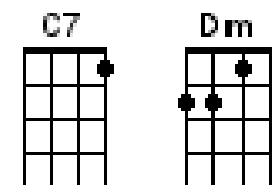
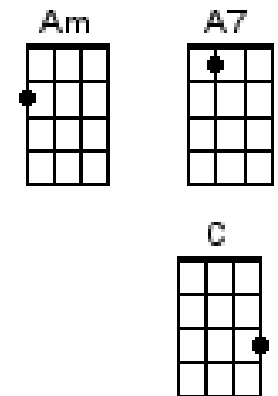
Chorus:

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
And I made [G7] off with a [C] Liverpool [A7] lass,
But I could [Dm] never re[G7]member her [C] name.

Chorus:

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales
If [C] they could [Am] all be [G] told
[Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old
They were happy days and I miss the times we'd [C7] pull the curtains [F] down
And the passion [G7] wagon would [C] steam back home
And [Dm] we would [G7] go to [C] town [C↓]

Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish



The Free Electric Band - Albert Hammond

<https://www.youtube.com/watch?v=EnF1CGsiqsl>

My [C] father is a doctor, [G] he's a family man
My [C] mother works for [G] charity whenever she can
They're [C] both good clean [G] Americans who abide by the law
They [C] both stick up for liberty [G] and they both support the war.

My [C7] happiness [F] was paid for [G] when they [C] laid their money down
For [C7] summers [F] in a summer[G]camp [C] and winters in the town
My [G] future in [F] the sys[C]tem was talked [G] about and planned
But I [C] gave it up [F] for music [G] and the [C] Free Electric Band.

I [C] went to school in handwashed [G] shirts with neatly oiled hair
And the [C] school was big and [G] newly built and filled with light and air
And the [C] teacher taught us [G] values that we had to learn to keep
And they [C] clipped the ear [G] of many idle kid who went to sleep.
Till my [C] father [F] organised [G] for me a [C] college in the east
But I [C] went to [F] California [G] for the sun[C]shine and the beach
My [C] parents and [F] my lectu[G]rers could [C] never understand
[NC] Why I gave it up for music and the [C] Free [G] electric band.

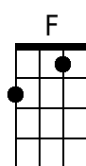
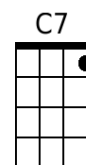
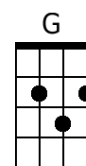
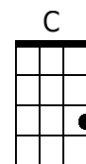
Bridge:

Well [F] they used to [C] sit and [G] speculate [C] upon their son's career
A [F] lawyer or [C] a doctor [G] or a [C] civil engineer
Just give me [F] bread and [C] water, put [G] a guitar in my hand
'Cos [C] all I [F] need is music [G] and the [C] Free Electric Band.

My [C] father sent me [G] money and I spent it very fast
On a [C] girl I met in Berk[G]ley in a social science class
Yes and [C] we learned about [G] her body but her mind we did not know
[C] Until deep routed attit[G]udes and morals began to show
She [C] wanted to [F] get [G] married even [C] though she never said
And I [C] knew her [F] well [G] enough by now [C] to see inside her head
She'd [C] settle [F] for suburb[G]ia and a little [C] patch of land
[NC] So I gave her up for music and the [C] Free [G] Electric Band.

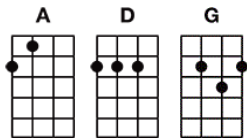
Outro:

[C] Oooh the [G] Free Electric Band.
shal[C]adah badup dup dee [G] dee dee with Free Electric Band.
shal[C]adah badup dup dee [G] dee dee with Free Electric Band. **(Repeat and fade)**



The Last Time – The Rolling Stones

View it: [The Rolling Stones - The Last Time](#)



[A] [G] [D] x 4

Well I **[A]** told you once and I **[G]** told you **[D]** twice **[A] [G] [D]**
 But you **[A]** never listen to **[G]** my **[D]** advice **[A] [G] [D]**
 You **[A]** don't try very **[G]** hard to **[D]** please me **[A] [G]**
[D] For **[A]** what you know it **[G]** should be **[D]** easy **[A]**
[G] [D]

Chorus:

Well **[D]** this could be the **[G]** last **[D]** time
[D] This could be the **[G]** last **[D]** time
[G] Maybe the last time I don't **[D]** know
 Oh **[A]** no, **[G] [D]** Oh **[A]** no **[G] [D]**

Well I'm **[A]** sorry girl but I **[G]** can't **[D]** stay **[A] [G] [D]**
[A] Feelin' like I **[G]** do **[D]** today **[A] [G] [D]**
 There's **[A]** too much pain and **[G]** too much **[D]** sorrow **[A] [G] [D]**
[A] Guess I'll feel the **[G]** same **[D]** tomorrow **[A] [G] [D]**

Chorus:

Well **[D]** this could be the **[G]** last **[D]** time
[D] This could be the **[G]** last **[D]** time
[G] Maybe the last time I don't **[D]** know
 Oh **[A]** no, **[G] [D]** Oh **[A]** no **[G] [D]**

Instrumental: [A] [G] [D] x 4

Chorus:

Well **[D]** this could be the **[G]** last **[D]** time
[D] This could be the **[G]** last **[D]** time
[G] Maybe the last time I don't **[D]** know
 Oh **[A]** no, **[G] [D]** Oh **[A]** no **[G] [D]**

Well I **[A]** told you once and I **[G]** told you **[D]** twice **[A] [G] [D]**
[A] Someone will have to **[G]** pay the **[D]** price **[A] [G] [D]**
 But **[A]** here's a chance to **[G]** change your **[D]** mind **[A] [G] [D]**
 Cause **[A]** I'll be gone a **[G]** long, long **[D]** time **[A] [G] [D]**

Chorus:

Well **[D]** this could be the **[G]** last **[D]** time
[D] This could be the **[G]** last **[D]** time
[G] Maybe the last time I don't **[D]** know
 Oh **[A]** no, **[G] [D]** Oh **[A]** no **[G] [D]**

[A] [G] [D] x 6

The Leaving of Liverpool - The Spinners

Intro:

I am [C] bound for Cali[F]forni[C]a,
And I know that I'll re[G]turn some[C]day

Fare [C] well to you, my [F] own true [C]
love, I am going far a[G]way
I am [C] bound for Cali[F]forni[C]a,
And I know that I'll re[G]turn some[C]day

So [G] fare thee well, my [F] own true [C]
love, For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C]
me, But my darling when I [G] think of [C] thee

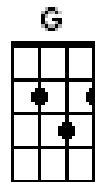
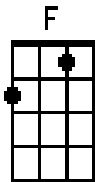
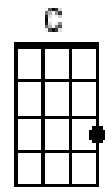
I have shipped on a Yankee [F] sailing [C] ship,
Davy Crockett is her [G] name,
And her [C] Captain's name was [F] Bur[C]gess,
And they say that she's a [G] floating [C] hell

So [G] fare thee well, my [F] own true [C]
love, For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C]
me, But my darling when I [G] think of [C] thee

Oh the sun is on the [F] harbour, [C]
love, And I wish that I couldre[G]main,
For I [C] know that it will be a [F] long, long [C]
time, Before I see [G] you [C] again

So [G] fare thee well, my [F] own true [C]
love, For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C]
me, But my darling when I [G] think of [C] thee

So [G] fare thee well, my [F] own true [C]
love, For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me,
But my darling when I [G] think of [C] thee [G↓] [C↓]



The Letter – The Boxtops

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fasttrain
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter

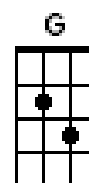
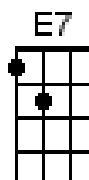
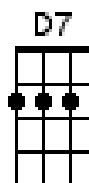
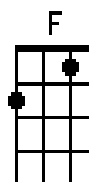
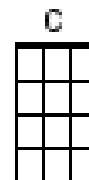
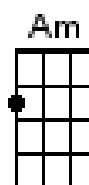
I [Am] don't care how much money I [F] gotta spend
 [C] Got to get back to [D7] baby again
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more
 [C] Listen mister, [G] can't you see I [F] got to get [C]
 back To my [G] baby once-a more
 [E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fasttrain
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more
 [C] Listen mister, [G] can't you see I [F] got to get [C] back
 To my [G] baby once-a more
 [E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fasttrain
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter
 My [E7] baby just-a wrote me a [Am] letter
 My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



The Lion Sleeps Tonight – The Tokens

Intro: (Muted ukulele playing - chunking)

[F] [Bb] [F] [C]

Vocal intro: (Continue chunking)

[F] Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h

[F] Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h

Chorus:

A-**[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A-**[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh A-**[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A-**[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh

[F] In the jungle, the **[Bb]** mighty jungle... the **[F]** lion sleeps to**[C]**night

[F] In the jungle, the **[Bb]** quiet jungle... the **[F]** lion sleeps to**[C]**night

Chorus: (Vocal intro is repeated over chorus)

A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh

[F] Near the village, the **[Bb]** peaceful village... the **[F]** lion sleeps to**[C]**night

[F] Near the village, the **[Bb]** quiet village... the **[F]** lion sleeps to**[C]**night

Chorus: (Vocal intro is repeated over chorus)

A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh

Repeat Vocal Intro:

[F] Hush my darling, don't **[Bb]** fear my darling... the **[F]** Lion sleeps to**[C]**night

[F] Hush my darling, don't **[Bb]** fear my darling... the **[F]** Lion sleeps to**[C]**night

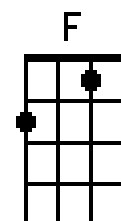
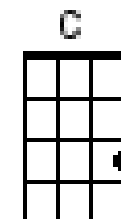
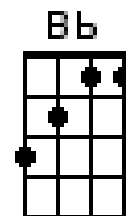
Chorus: (Vocal intro is repeated over chorus)

A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[Bb]** wimoweh, a wimoweh A **[F]** wimoweh, a wimoweh a **[C]** wimoweh, a wimoweh

Vocal intro: (with chunking)

[F] Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h

[F] Weee –eeee **[Bb]** eee ee **[F]** eee a wimo **[C]** we-e-e-h-h-h **[F]**↓



The Tide Is High - Blondie

Intro:

The [G] tide is high but I'm [C] holdin' [D] on,
[G] I'm gonna be your [C] number [D] one.

The [G] tide is high but I'm [C] holdin' [D] on,
[G] I'm gonna be your [C] number [D] one.

[G] I'm not the kinda girl [C] who gives up [D] just like [G] that, oh [C] no [D]

It's [G] not the things you do that tease and [C] hurt me [D] bad,

[G] But it's the way you do the things you [C] do to [D] me,

[G] I'm not the kinda girl [C] who gives up [D] just like [G] that, oh [C] no [D]

The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

[C] Num - ber [D] one.

[G] Ev'ry girl wants you to [C] be her [D] man,

[G] But I'll wait my dear, till it's [C] my [D] turn,

[G] I'm not the kinda girl [C] who gives up [D] just like [G] that, oh [C] no [D]

The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

[C] Num - ber [D] one. [C] Num - ber [D] one.

Instrumental

The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

[G] Ev'ry girl wants you to [C] be her [D] man,

[G] But I'll wait my dear, till it's [C] my [D] turn,

[G] I'm not the kinda girl [C] who gives up [D] just like [G] that, oh [C] no [D]

The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

[C] Num - ber [D] one. [C] Num - ber [D] one.

The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

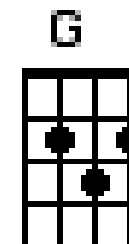
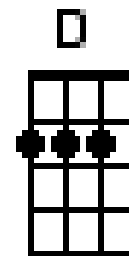
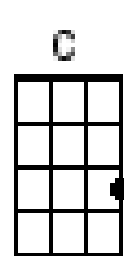
The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

The [G] tide is high but I'm [C] holdin' [D] on,

[G] I'm gonna be your [C] number [D] one.

[C] Number [D] one. [G↓]



The Village Green – The Kinks

<https://www.youtube.com/watch?v=lc7dmu4G8oc>

RIFF 1:

D -----
A ----0h3-0h3-
E -3-3-----

Intro: [C] [G] [F] [G] riff 1 [C] [C] [G] [F] [G] riff 1

[C] We are the [G] Village Green [F] Preservation [G] Society riff 1
[C] God save [G] Donald Duck, [F] vaudeville and [C] variety riff 1
[C] We are the [G] Desperate Dan [F] Appreciation [G] Society riff 1
[C] God save [G] strawberry jam and [F] all the different [C] varieties riff 1

Chorus:

[C] Preserving the [G] old ways from [F] being [C] abused riff 1
[C] Protecting the [G] new ways for [F] me and for [G] you
[F] What more can we [C] do?

[C] We are the [G] Draught Beer [F] Preservation [G] society riff 1
[C] God save [G] Mrs Mopp and [F] good old Mother [C] Riley riff 1
[C] We are the [G] Custard Pie [F] Appreciation [G] Consortium riff 1
[C] God save the [G] George Cross and [F] all those who were [C] awarded them

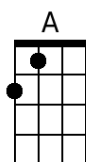
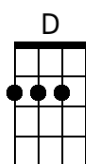
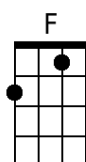
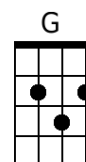
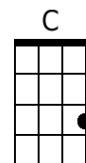
[C] Oo-[G]-wo-[F]-oo [G] riff 1 [C] Oo-[G]-wo-[F]-oo [G]

[D] We are the [A] Sherlock Holmes [G] English Speaking [A] Vernacular riff 2
[D] Help save [A] Fu Manchu, [G] Moriarty and [D] Dracula riff 2
[D] We are the [A] Office Block [G] Persecution [A] Affinity riff 2
[D] God save [A] little shops, [G] china cups and [D] virginity riff 2
[D] We are the [A] Skyscraper [G] Condemnation [A] Affilliate riff 2
[D] God save [A] Tudor houses, [G] antique tables and [D] billiards riff 2

Chorus:

[D] Preserving the [A] old ways [G] from being [D] abused riff 2
[D] Protecting the [A] new ways [G] for me and for [A] you
[G] What more can we [D] do?

[D] We are the [A] Village Green [G] Preservation [D] Society riff 2
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2
[D] We are the [A] Village Green [G] Preservation [D] Society riff 2
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety riff 2
[D] God save the [A] Village Green [G] [D] [D] [A] [G] [D]



RIFF 2:

-----0---0-
-0-0h2---2---

The Way You Make Me Feel – Michael Jackson

Capo on 7 to play along to original https://www.youtube.com/watch?v=HzZ_urpj4As

Intro: [A] [G] x4

[A] Hey pretty [G] baby with the [A] high heels [G] on
[A] You give me [G] fever like I've [A] never, [G] ever known
[A] You're just a [G] product of [A] loveli-[G]-ness
[A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]-round
[D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town
[A] Just kiss me [G] baby and [A] tell me [G] twice
[A] That you're the [G] one for [A*] me

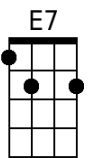
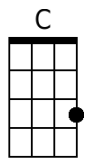
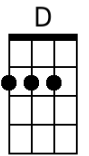
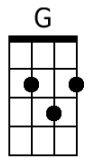
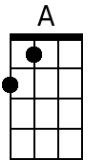
The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone) [G]

[A] I like the [G] feelin' you're [A] givin' [G] me
[A] Just hold me [G] baby and [A] I'm in [G] ecstasy
[A] Oh I'll be [G] workin' from [A] nine to [G] five
[A] To buy you [G] things to [A] keep you [G] by my side

[D] I never [C] felt so in [D] love be-[C]-fore
[D] Just promise [C] baby, you'll [D] love me for-[E7]-evermore
[A] I swear I'm [G] keepin' you [A] satis-[G]-fied
[A] 'Cause you're the [G] one for [A*] me

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A*] gone)

The way you make me [A] feel (the way you [G] make me [A] feel)
You really [G] turn me [A] on (you really [G] turn me [A] on)
You knock me [G] off of my [A] feet (you knock me [G] off of my [A] feet)
My lonely [G] days are [A] gone (my lonely [G] days are [A] gone), oo!



The Wonder Of You – Elvis Presley

Elvis Presley: <https://www.youtube.com/watch?v=bcvvRYYoGxg>

[G] [Em] [Am] [D]

[G] When no one else can under[Em]stand me,
 [Am] When everything I do is [D] wrong,
 [G] You give me hope and conso[Em]lation
 [Am] You give me strength to carry [D] on.

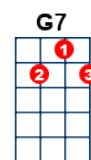
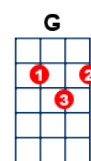
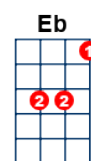
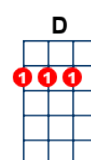
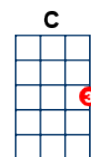
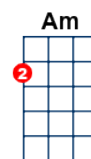
And you're [G] always there,
 To [G7] lend a hand in [C] every[D]thing I [Em] do,
 That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
 [Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)
 [G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
 [Am] Your love for me is every[D]thing.

I guess I'll [G] never know
 The [G7] reason why you [C] love me [D] like you [Em] do,
 That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
 [G] [Em] (Oh oh oh oh) [Am] [D]

I guess I'll [G] never know
 The [G7] reason why you [C] love me [D] like you [Em] do,
 That's the [Am] wonder, [D]
 The wonder of [G] yoo-[C]-oo-[Eb] oou![G]



The Young Ones – Cliff Richard

Intro: [G↓] [G↓] - - [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
And the [G] young ones, shouldn't be a[Em]fraid
To [G] live [D] love [G] while the flame is [C] strong
Cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

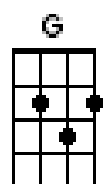
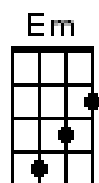
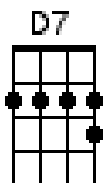
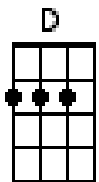
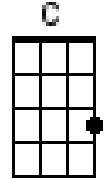
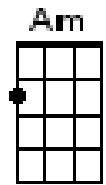
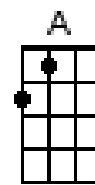
To[G]morrow, why wait until to[Em]morrow
Cos to[G]morrow, sometimes never [Em] comes
So [G] love [D] me, [G] there's a song to be [C] sung
And the [G] best time to [D] sing it is while we're [G] young. [G7]

[C↓] Once in every life time,[C] [G↓] comes a love like this [G]
Oh, [A] I need you, you need me,
[D↓] Oh my darling [D7↓] can't you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C↓] Once in every life time,[C] [G↓] comes a love like this [G]
Oh, [A] I need you, you need me,
[D↓] Oh my darling [D7↓] can't you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own
[G↓] [G↓] - - [G] [Em] [Am] [D] [G↓]



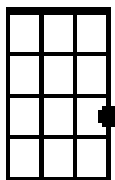
Then He Kissed Me – The Crystals

Ladies' part

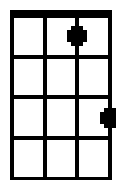
Men's part

Backing

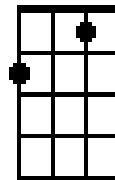
C



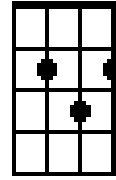
Csus4



F



G



Riff: [C] [C] [Csus4] [C]

Intro: [C] Bom [C] ba [Csus4] bom [C] bom (x 4)

Well, I [C] walked up to her and I [G] asked her if she wanted to [C] dance (riff x2)
 She looked kinda nice so I [G] hoped she might take a [C] chance (riff x2)
 [F] When we danced I [C] held her tight
 [F] And then I walked her [C] home that night
 All the stars were [G] shinin' bright, and then I [C] kissed her (riff x2)

[C] Each time I saw him I [G] couldn't wait to see him a[C]gain (riff x2)
 I wanted to let him [G] know that he was more than a [C] friend (riff x2)
 [F] I didn't know just [C] what to do
 [F] So I whispered, [C] "I love you"
 And I said that I [G] loved her too and then I [C] kissed her (riff x2)

He [F] kissed me in a way that I've never been kissed
 be[C]fore I [D] kissed her in a way that I hoped she'd like
 forever [G] more

I [C] knew that he was mine so I [G] gave him all the love that I [C] had (riff x2)
 And one day he took me [G] home to meet his mom and his [C] dad (riff x2)
 [F] Then I asked her to [C] be my bride
 [F] And always be right [C] by my side
 I felt so happy, I [G] almost cried and then I [C] kissed him (riff x2)

I [F] kissed her in a way that she'd never been kissed be[C]fore
 He [D] kissed me in a way that I wanna be kissed forever [G]
 more

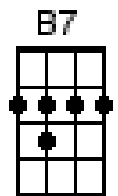
I [C] knew that he was mine so I [G] gave him all the love that I [C] had (riff x2)
 And one day he took me [G] home to meet his mom and his [C] dad (riff x2)
 [F] Then he asked me to [C] be his bride
 [F] And always be right [C] by his side
 I felt so happy, I [G] almost cried and then I [C] kissed her (riff x2)

And [G] then he [C] kissed me [C] Bom [C] ba [Csus4] bom [C] bom
 And then I kissed her [C] Bom [C] ba [Csus4] bom [C] bom
 [C] Bom [C] ba [Csus4] bom [C] bom
 [C] Bom [C] ba [Csus4] bom [C] bom [C↓] bom

There Ain't No Pleasing You – Chas & Dave

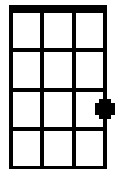
Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7↓] [G7+5↓]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]



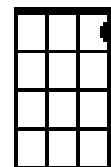
You [C] seemed to think that everything I ever [B7] did was
wrong I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

C

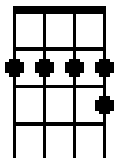


You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew
it Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

C7



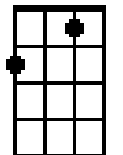
D7



'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was
wrong I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

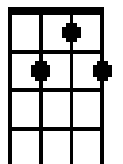
F



You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin'
you.

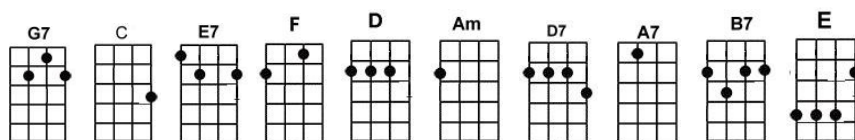
Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

G7



Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin'
[G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

Outro [C] [F] [C] [G] [C]



There'll Always Be An England - Traditional

<https://www.youtube.com/watch?v=XhCqRAzf2I4>

Intro: [G7]

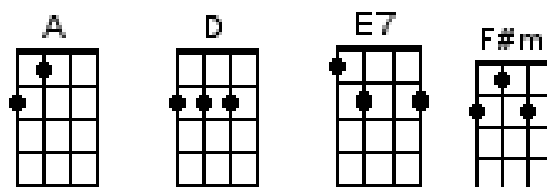
There'll [C]always [E7]be an [F]England [A7]
While [D] there's a country [G7] lane
Where[C]ever [E7] there's a [Am] cottage small
Be[D7]side a field of [G7]grain.

There'll [C]always [E7]be an [F]England
[A7] While [D] there's a busy [G7] street
Where[C]ever [E7] there's a [Am] turning wheel
A[C] million [D7]mar[G7]ching [C]feet.

[B7]Red [E]white and blue
[B7]What does it [E] mean to you
[B7]Surely you're [E]proud, [B7]shout it a[E]loud
[B7]Britons a[E]wake
[D7]The [G]Empire too, [D7]we can de[G]pend on you
[D7]Freedom re[G]mains [D7]these are the [G]chains [D7] nothing can
[G]break

There'll [C]always [E7]be an [F]England [A7]
And [D] England shall be [G7] free
If [C] England [E7] means as [Am] much to you
As [C] England [D7]means [G7]to [C]me.

There's a guy works down - Kirsty MacColl



Intro – [A] [A] [A] [A]

[A] Oh darling why'd you talk so fast, another evening just flew past to [E7] night
And now the daybreak's coming in and I can't win and it ain't [A] right

[A] You tell me all you've done and seen and all the places you have been with [D] out
me

Well I don't really want to know but [A] I'll stay quiet and then I'll go And [E7] you won't
have no cause to think [A] about me.

Chorus:

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis

Just [D] like you swore to me that you'd be [E7] true

There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]

But [A] he's a liar and [E7] I'm not sure about [A] you.

[A] Oh darling you're so popular. You were the best thing new in [E7] Hicksville

With your mohair suits and foreign shoes, news is you changed your

Pick-up for a [A] Seville

[A] And now I'm lying here alone 'Cause you're out there on the phone to some star in
New [D] York

I can hear you laughing now and I [A] can't help feeling that somehow

You don't [E7] mean anything you say at [A] all.

Chorus:

Repeat chorus as Instrumental (Kazoo)

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis

Just [D] like you swore to me that you'd be [E7] true

There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]

But [A] he's a liar and [E7] I'm not sure about [A] you.

I said [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [F#m] yooooooooo [D] uuuuuu

[A] He's a liar and [E7] I'm not sure about [A] you. [A↓]

These Boots are Made.... - Nancy Sinatra

Intro: Run on C string (3) 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A] [A]**

[A] [A] You keep sayin'... you've got somethin'... forme
Somethin' you call love... but con**[A7]**fess

[D7] You've been messin'... where you shouldn't be messin', yeah!
And now **[A]** someone else is getting all your best

Chorus

These **[C]** boots are made for **[A]** walkin'

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A↓]**

boots Are gonna walk all over **you**

(Repeat intro on 'you')

[A] You keep lyin'... when you ought to be truthin'

And you keep losin'... when you oughta not **[A7]** bet

[D7] You keep samein'... when you ought to be a-changin', yeah!

Now what's **[A]** right is right... but you ain't been right yet

These **[C]** boots are made for **[A]** walkin'

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A↓]**

boots Are gonna walk all over **you**

(Repeat intro on 'you')

[A] You keep playin'... where you shouldn't be playin'

And you keep thinkin'... that you'll never get **[A7]** burned, ha!

[D7] I just found me a brand new box of matches, yeah!

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walkin'

And **[C]** that's just what they'll **[A]** do

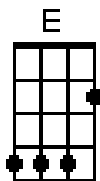
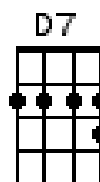
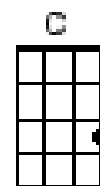
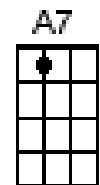
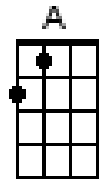
[C] One of these days these **[A↓]** boots

Are gonna walk all over **you** (*Repeat intro on 'you')

Repeat intro:

(Spoken over intro) Are you ready... boots, start walkin'....

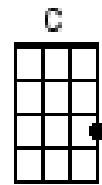
[A////] [A////] [E////] [E////] [A↓]



Things – Bobby Darin

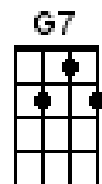
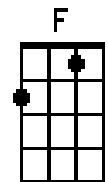
Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**
 Staring at the lonely avenue [G7] **avenue**
 [C] Watching lovers holding hands and [F] laughing **laughing**
 And [C] thinking about the [G7] things we used to [C] do [C↓]



Chorus

Thinking about [G7] **things** like a walk in the park
 [C] **Things** like a kiss in the dark
 [G7] **Things** like a sailboat ride **Yeah Yeah**
 [C] What about the night we cried
 [F] **Things** like a lover's vow
 [C] **Things** that we don't do now
 [G7] Thinking about the things we used to [C] do



[C] Memories are all I have to cling to **cling to**
 And heartaches are the friends I'm talking [G7] to **talking to**
 But [C] I'm not thinking 'bout just how much I [F] love you **love you**
 I'm [C] thinking about the [G7] things we used to [C] do

Repeat Chorus

[C] I still can hear the jukebox softly playing **playing**
 And the face each day I see belongs to you [G7] **belongs to you**
 There's [C] not a single sound and there's no [F] body else around
 It's [C] just me thinking about the [G7] things we used to [C] do

Chorus

Thinking about [G7] **things** like a walk in the park
 [C] **Things** like a kiss in the dark
 [G7] **Things** like a sailboat ride **Yeah Yeah**
 [C] What about the night we cried
 [F] **Things** like a lover's vow
 [C] **Things** that we don't do now
 [G7] Thinking about the things we used to [C] do
 I'm [G7] walkin' down the lonely ave[C]nue
 You got me [G7] thinking about the things
 We used to [C] do oo oo [G7↓] [C↓]

This Land Is Your Land – Woody Guthrie

Intro: [G7] [C] [C7] (Last line of first verse)

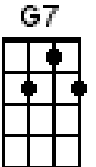
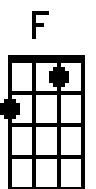
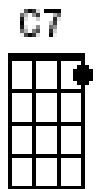
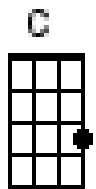
This land is [F] your land, this land is [C] my land
 From Cali[G7]fornia to the New York [C] island [C7]
 From the redwood [F] forest to the Gulf Stream [C] wa...a...[Am]ters
 [G7] This land was made for you and [C] me [C7]

As I was [F] walking that ribbon of [C] highway
 I saw a[G7]bove me that endless [C] skyway [C7]
 I saw be[F]low me that golden [C]val.....[Am]ley [G7]
 This land was made for you and [C] me [C7]

This land is [F] your land, this land is [C] my land
 From Cali[G7]fornia to the New York [C] island [C7]
 From the Redwood [F] forest to the Gulf Stream [C] wa...a... [Am]ters
 [G7] This land was made for you and [C] me

I've roamed and [F] rambled and I followed my [C] footsteps
 To the sparkling [G7] sand of her diamond [C] deserts [C7]
 And all a[F]round me a voice was [C] sound [Am]ing
 [G7] This land was made for you and [C] me [C7]

This land is [F] your land, this land is [C] my land
 From Cali[G7]fornia to the New York [C] island [C7]
 From the Redwood [F] forest to the Gulf Stream [C] wa...a.....[Am]ters
 [G7] This land was made for you and [C] me [F] [C]



This Train is Bound for Glory - Traditional

["This Train Is Bound For Glory"- Mumford and Sons](#)

Intro: (G) (G) [Train whistle] (G) (G)

Chorus:

(G) This train is bound for glory, this train
 This train is bound for glory, (D7) this train
 (G) This train is (G7) bound for glory,
 (C) Don't carry nothing but the righteous and the holy
 (G) This train is (D7) bound for glory, (G) this train
 (G) This train don't carry no gamblers, this train
 This train don't carry no gamblers, (D7) this train
 (G) This train don't (G7) carry no gamblers
 (C) Liars, thieves, nor big shot ramblers
 (G) This train is (D7) bound for glory, (G) this train

Chorus:

(G) This train don't carry no liars, this train
 This train don't carry no liars, (D7) this train
 (G) This train don't (G7) carry no liars
 (C) She's streamlined and a midnight flyer
 (G) This train don't (D7) carry no liars, (G) this train

Chorus:

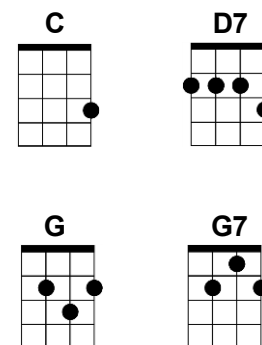
(G) This train don't carry no smokers, this train
 This train don't carry no smokers, (D7) this train
 (G) This train don't (G7) carry no smokers
 (C) Two bit liars, small time jokers
 (G) This train don't (D7) carry no smokers, (G) this train

(G) This train is bound for glory, this train
 This train is bound for glory, (D7) this train
 (G) This train is (G7) bound for glory,
 (C) Don't carry nothing but the righteous and the holy
 (G) This train is (D7) bound for glory, (G) this train

Acapella just clapping and drum beat:

This train is bound for glory, this train
 This train is bound for glory, this train
 This train is bound for glory,
 Don't carry nothing but the righteous and the holy
 This train is bound for glory, this train

(G) This train is bound for glory, this train
 This train is bound for glory, (D7) this train
 (G) This train is (G7) bound for glory,
 (C) Don't carry nothing but the righteous and the holy
 (G) This train is (D7) bound for glory, (G) this train
 (G) This train is (D7) bound for glory, (G) this train
 (G) This train is (D7) bound for glory, (G) this traaaaaaaiiiiiiin
 (G/) (D7/) (G/) [Train whistle]



Notes

/ = Single strum

Those Were The Days – Mary Hopkin

Intro: 1234– straight in or play first 3 lines of the Chorus

[Dm] Once upon a time there was a tavern
[D7] Where we used to raise a glass or **[Gm]** two
 Remember how we laughed away the **[Dm]** hours
 And **[E7]** dreamed of all the great things we would **[A7]** do **[A↓]**

Chorus:

(NC) Those were the **[Dm]** days my friend
 We thought they'd **[Gm]** never end
 We'd sing and **[C]** dance for **[C7]** ever and a **[F]** day
 We'd live the **[Gm]** life we choose
 We'd fight and **[Dm]** never lose
 For we were **[A]** young and sure to have our **[Dm]** way
 Da da da **[Dm]** da da day, Da da da **[Gm]** da da day,
 Da dada **[C]** daa da dada da da **[F]** daaa
 Slow **[Dm↓]** **[Dm↓]** **[Dm↓]**

[Dm] Then the busy years went rushing by us
 We **[D7]** lost our starry notions on the **[Gm]** way
 If by chance I'd see you in the **[Dm]** tavern
 We'd **[E7]** smile at one another and we'd **[A7]** say **[A↓]**

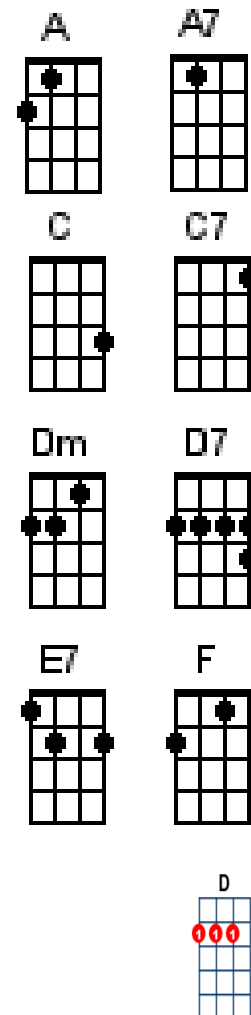
Chorus: Repeating last 2 lines (Da Da's)

[Dm] Just tonight I stood before the tavern
[D7] Nothing seemed the way it used to **[Gm]** be
 In the glass I saw a strange re**[Dm]**flection
[E7] Was that lonely woman really **[A7]** me **[A↓]**

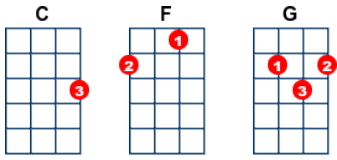
Chorus: Repeating last 2 lines (Da Da's)

[Dm] Through the door there came familiar laughter
 I **[D7]** saw your face and heard you call my **[Gm]** name
 Oh my friend we're older but no **[Dm]** wiser
 For **[E7]** in our hearts the dreams are still the **[A7]** same **[A↓]**

Chorus: Repeating last 2 lines (Da Da's and big finish)



Three Little Birds – Bob Marley



Bob Marley: <https://www.youtube.com/watch?v=HCCGZh-TxK0>

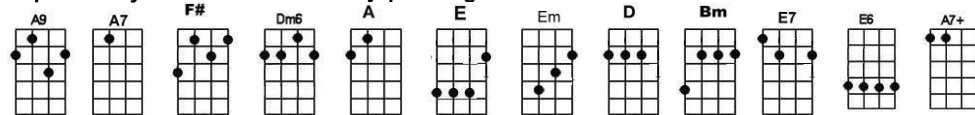
Don't **[C]** worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right
 Singin' don't worry about a thing,
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,
 Three little **[C]** birds perch by my **[F]** doorstep
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

(Repeat 3 times)

Three Times A Lady – Lionel Ritchie

<https://www.youtube.com/watch?v=fjq0Fr85Yg>



1 2 3 4

[A9]Thanks for [A7]the times t[F#m]hat you'[Dm6]ve given me /
 [A9]The memo[A7]ries are [F#m] all in my mind
 [Dm6] [A9]and now that we've [A7]come to[F#m] the end of [Dm6] our rainbow
 Th[A9]ere's somethi[A7]ng I must [F#m] say [Dm6]out loud!

Y[A]ou're [E]on[Em]ce, twice, th[D]ree times a lady
 [Bm]And [A]I love [E]you [E7*] / Yes, yo[A]u're o[E]nce , twice,
 [Em] three time[D]s [Bm]a lady [A]and [E]I lo[E7]ve y[E6]ou! [E]I lo[A]ve [A7+]you
 [D] [Dm]When w[A]e are tog[A7+]ether

The[D] moments I ch[A]erish [A7+]with every beat of my [D] heart [A]to touch
 y[A7+]ou to hold you [D]to feel you , to need you there'[A]s
 nothing[A7+]to ke[D]ep us apart !
 ([A] [A7+] [D])

Hum, hum hum..... [A*]/ Y[E]ou're once twice [Em] three time[D]s a[Bm]lady
 [A*]/ and I love [E]you ![E7] [E6] [E]I lov[A]e you.

Lyrics

*Thanks for the times that you've given me / The memories are all in my mind
 and now that we've
 come to the end of our rainbow there's something I must say out loud! You're once, twice, three
 times a lady
 And I love you / Yes, you're once, twice, three times a lady and I love you!
 I love you. When we are together
 the moments I cherish with every beat of my heart to touch you to hold you
 to feel you, to need you
 there's nothing to keep us apart!
 Hum, hum hum..... / You're once twice three times a lady / and I love
 you! I love you.*

Tickle My Heart – Joe Brown

Intro: [C] [Am], [C] [Am], [C] [Am], [C] [Am]

Tickle me [C] once, tickle me [Am] twice
 Tickle me [C] naughty, tickle me [Am] nice
 But tickle my [Dm] heart, [G7] come on and
 Tickle my [C] heart [Am] [C] [Am]
 Tickle my [C] fancy, tickle my [Cdim] toes
 Tickle my [C] tummy, right up to my [A7] nose
 But tickle my [Dm] heart,
 [G7] just tickle my [C] heart [F↓] [G↓] [C]

Chorus

[E7] Tickle me in the morning,
 [Am] tickle me [E7] through the [Am] night
 [D7] Tickle me without [G7] warning,
 [D7↓] that'd [G7↓] be al [Gaug↓] right

[Gaug↓] Tickle me [C] gently, tickle me [Cdim] rough
 I'll let you [C] know when I've had e[A7]nough
 But tickle my [Dm] heart, anytime
 [G7] tickle my [C] heart [Am] [Dm] [G7]

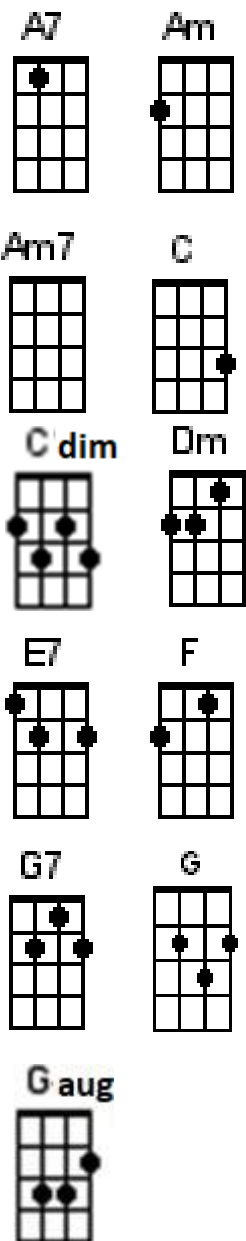
Instrumental and vocal break

[C] [Cdim], [C] [Am7] Tickle my [Dm] heart,
 [G7] Tickle my [C] heart [Am] [Dm] [G7]
 [C] [Cdim], [C] [Am7] Tickle my [Dm] heart,
 [G7] Come on and tickle my [C] heart [F↓] [G↓] [C]

Chorus

[E7↓↓↓] Tickle me in the mor[E7↓↓↓]ning
 [Am↓] Tickle me [E7↓] through the [Am] night
 [D7] Tickle me without warning,
 [G7↓] You [G7↓] know that'd [D7↓] be al[G7↓]right (al[Gaug↓]right)

Tickle me [C] gently, tickle me [Cdim] rough
 I'll let you [C] know when I've had e[A7]nough
 Just tickle my [Dm] heart, any[G7]time
 Tickle my [C] heart [Am] [Dm]
 [G7] Tickle my [C] heart [Am] [Dm]
 Please [G7] tickle my [C]
 hea[Am]r[C]t [Am]
 [C] [Am] [G7] [C]



Tie A Yellow Ribbon - Dawn

[C] [Em] [Dm] [G]

[C] I'm comin' home, I've done my [Em] time
Now I've [G] got to know what [A7] is and isn't [Dm] mine
If [Fm] you received my letter tellin' [C] you I'd soon be [Am] free
[D7] Then you'll know just what to do [Fm6] if you still want [G7] me [Fm6↓]
If you [Fm6↓] still want [G7] me [G7↓]

[C] Tie a yellow ribbon round the [Em] old oak tree
It's been [Gm] three long years, do you [A] still [A7] want [Dm] me
If I don't see a [Fm] ribbon round the [C] old [E] oak [Am] tree
I'll [C] stay on the [C/G] bus, forget about us
[Am] Put the blame on [A] me
If I [Dm7] don't see a yellow ribbon [D7] round the [G7] old oak [C] tree

[Am] [Dm] [G7] [G7↓-↓]

[C] Bus driver please look for [Em] me
Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see
I'm [Fm] really still in prison and my [C] love she holds the [Am] key
[D7] A simple yellow ribbon's what I [Fm6] need to set me [G7] free
[Fm6↓] I wrote and [Fm6↓] told her [G7] please [G7↓]

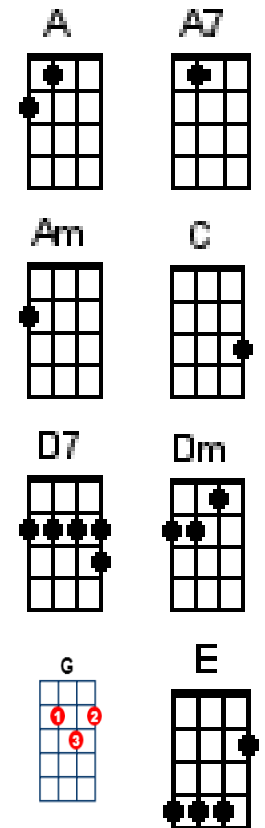
[C] Tie a yellow ribbon round the [Em] old oak tree
It's been [Gm] three long years, do you [A] still [A7] want me
[Dm] If I don't see a [Fm] ribbon round the [C] old [E] oak [Am] tree
I'll [C] stay on the [C/G] bus, forget about us
[Am] Put the blame on [A] me
If I [Dm7] don't see a yellow ribbon [D7] round the [G7] old oak tree

~~[C] Bus driver please look for [Em] me~~
~~Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see~~

~~[C] Bus driver please look for [Em] me~~
~~Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see~~

Slower:

Now the [Dm7↓] whole damn bus is [Fm6↓] cheerin' and I [C↓] can't believe I [A7↓] see
A [C] hundred yellow [Dm7] ribbons [D7] 'round the



Tiger Feet - Mud

Riffs

(R1)	(R2)	(R3)	(R4)
A -----	A ---0000-	A -----	A ---5---3---2---0---
E -----	E ---2222-	E ---012-	E -----
C -22-3-44-3--	C -2-0000-	C -2--012-	C -6--6-4--4--2--2--0--0--
G -00-0-00-0--	G -0-2222-	G -0--012-	G -----
-↑↓-↓-↓↑↑-↓-	-↑↑↑↑↑	-↑-↑↓↑↓-	

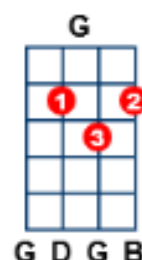
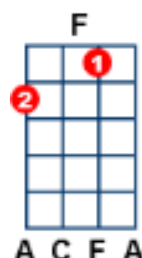
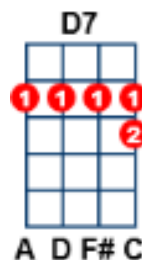
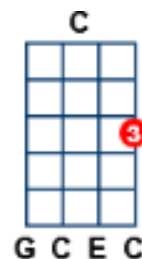
(R1 x3) [G] [G] [G] (R2) [D7]

(R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]

[C] All night long, you've been looking at [D7] me
Well you [C] know you're the dance hall cutie that you love to [D7] be
Oh well now, [C] you've been laying it [D7] down
You've got your [C] hips swinging out of [D7] bounds
And I [C] like the way you do what you're doin' to [D7] me (R4)
That's [G] right, that's right, that's right, that's right
I really [F] love your tiger [G] light
That's neat, that's neat, that's neat, that's neat
I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet
[D7*] ... Your [F*] tiger [G] feet, [D7*] ... Your [F*] tiger [G] feet
[D7*] ... Your [F*] tiger [G] feet ... [G] (R3) [D7]
(R1 x3) [G] [G] [G] (R2) [D7]
(R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]

[C] Well flash your warning lights just as long as you [D7] like I [C] know you're aching to be making me to-[D7]-night
I've got a [C] feeling in my [D7] knees It's a feeling [C] only you can [D7] please
There [C] ain't no way I'm gonna let you outta my [D7] sight (R4)
That's [G] right, that's right, that's right, that's right
I really [F] love your tiger [G] light
That's neat, that's neat, that's neat, that's neat
I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet [D7*] ...
Your [F*] tiger [G] feet, [D7*] ... Your [F*] tiger [G] feet [D7*] ... Your [F*] tiger [G] feet
(R1 x3) [G] [G] [G] (R2) [D7]
(R1 x3) [G] [G] [G] (R2) [D7] ... (R1) [G] (R3) [D7]

That's [G] right (that's right) that's right (that's right) I really [F] love your tiger [G] light
That's neat (that's neat) that's neat (that's neat) I really [F] love your tiger [G] feet
I really [F] love your tiger [G] feet ... [G]
Well, [C] you've been laying it [D7] down
You've got your [C] hips swinging out of [D7] bounds
And I [C] like the way you do what you're doin' to [D7] me (R4)
That's [G] right, that's right, that's right, that's right
I really [F] love your tiger [G] light
That's neat, that's neat, that's neat, that's neat
I really [F] love your tiger [G] feet, I really [F] love your tiger [G] feet
[D7*] ... Your [F*] tiger [G] feet, [D7*] ... Your [F*] tiger [G] feet
[D7*] ... Your [F*] tiger [G] feet ... [G] (R3) [D7]
[G] That's right, that's right, that's right, that's right
[G] That's right, that's right, that's right, that's right
That's [C] neat, that's neat, that's neat, that's neat
I really [G] love (I really love) I really love (I really love)
I really [D7] love, I really [C] love your tiger [G] feet ... [G] (R3) [D7] ... [G*]



Til There Was You – The Beatles

Intro: Play verse 1 as instrumental

[C] There were [C] bells on a [Gdim] hill,
But I [Dm] never [F] heard them [Fm] ringing
No I [C] never [Em↓] heard them [Ebm↓] at [C9↓↓] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky,
But I [Dm] never [F] saw them [Fm] winging
No I [C] never [Em↓] saw them [Ebm↓] at [C9↓↓] all
[G7] 'Til there was [C] you [C7]

Bridge

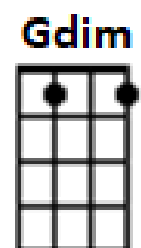
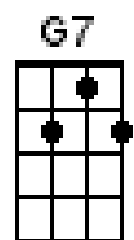
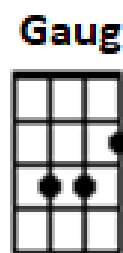
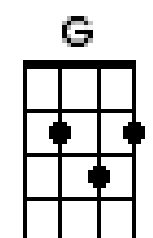
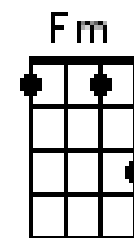
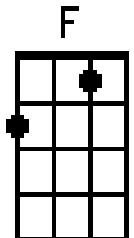
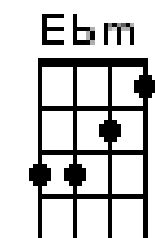
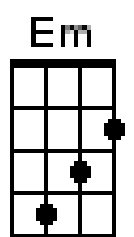
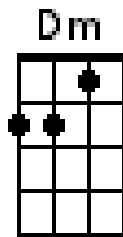
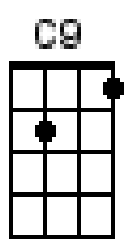
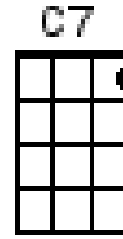
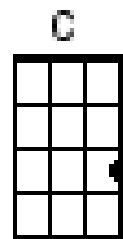
Then there was [Dm] mu[F]sic and [Fm] wonderful [C] roses
They [Gdim] tell me
In [Dm] sweet fragrant [F] meadows of [G] dawn
And [Gaug] you

There was [C] love all a [Gdim] round,
But I [Dm] never [F] heard it [Fm] singing
No I [C] never [Em↓] heard it [Ebm↓] at [C9↓↓] all
[G7] 'Til there was [C] you [G7]

Instrumental verse 1 and 2

Bridge

There was [C] love all a [Gdim] round,
But I [Dm] never [F] heard it [Fm] singing
No I [C] never [Em↓] heard it [Ebm↓] at [C9↓↓] all
[G7] 'Til there was [C] yo[F]ou [C] [C↓]
(Slow (stretch) last line)



Titanium - David Guetta feat Sia

Capo on 3 to play along to original <https://www.youtube.com/watch?v=JRfuAukYTKg>

Intro: [C] [G] [Am] [Am] x2

[C] You shout it [G] out, but [Am] I can't hear a [F] word you say

[C] I'm talking [Em] loud, not saying [Am] much [F]

[C] I'm criti[G]cized, but [Am] all your bullets [F] ricochet

[C] you shoot me [Em] down, but I get [Am] up [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way

Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am] x2

[C] Cut me [G] down, but it's [Am] you who'll have fur[F]ther to fall

[C] Ghost [G] town and haunted [Am] love [F]

[C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones

[C] I'm talking [G] loud, not saying [Am] much [F]

[F] I'm bullet[G]proof, nothing to [Em] lose, fire a[Am]way, fire a[F]way

Rico[G]chet, you take your [Em] aim, fire a[Am]way, fire a[F]way

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] I am ti-[Am]-tan-[G]-i-[F]-um x2

[F*] Stone hard, [G*] machine gun [Em*] firing at the [Am*] ones who run

[F*] Stone hard, [G*] as bulletproof [Am] gla-a-a-a-a-a-a-ss

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

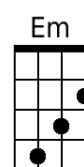
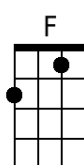
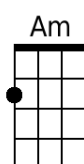
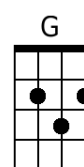
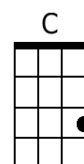
You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

You shoot me [G] down, but I won't [Em] fall, I am ti[Am]tan[G]i[F]um

[F] [G] [Em] [Am]

[F] [G] [Em] I am ti[Am]tan[G]i[F*]um



Tonight You Belong To Me – Billy Rose

Eddie Vedder: <https://www.youtube.com/watch?v=cUhnQzjXHHY>

Intro: [G]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be[D]long to [G] me

Al[G]though (although) we're a[G7]part
You're [C] part of my [Cm] heart
But [G] tonight you be[D]long to [G] me

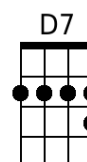
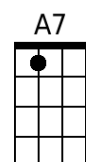
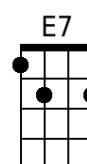
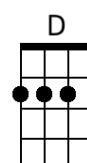
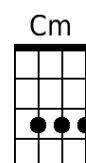
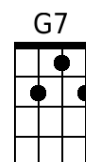
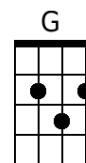
When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

My honey, I [G] know
With the [G7] dawn
That [C] you will be [Cm] gone
But [G] tonight you be[D]long to [G] me

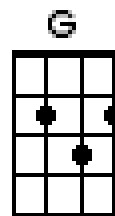
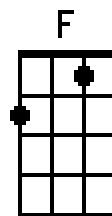
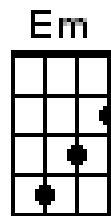
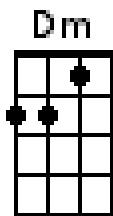
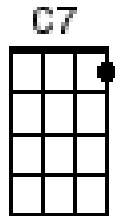
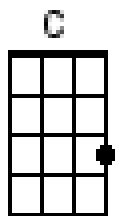
When you're [Cm] down by the stream
How sweet it would seem
Once [G] more just to [E7] dream
In the [A7] moonlight [D7]

[G] I know (I know) you [G7] belong
To [C] somebody [Cm] new
But [G] tonight you be[D]long to [G] me

(slowly) But [G*] tonight you be[D*]long to [G*] me

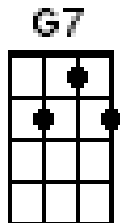


Top Of The World – The Carpenters

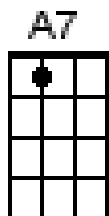


Intro: [C][C][C][C] [C][C][C][C]

Such a feelin's [G7] comin' [F] over [C] me [C] [C]
 There is [Em] wonder in most [Dm] every[G7]thing I [C] see
 [C7] Not a [F] cloud in the [G7] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream [G7] [G7]



[C] Everything I [G7] want the [F] world to [C] be [C] [C]
 Is now [Em] comin' true e [Dm]-specia[G7]lly for [C] me [C7]
 And the [F] reason is [G7] clear, it's be[Em]cause you are [A7] here
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7]



I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only expla[Dm]nation [G7] I can [C] find
 [C7] Is the [F] love that I've [G7] found ever [C] since you've been a [F]-round
 Your love's [C] put me at the [Dm] top [G7] of the [C] world
 [C][C][C][C]

Something in the [G7] wind has [F] learned my [C] name [C] [C]
 And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same
 [C7] In the [F] leaves on the [G7] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me [G7]

[C] There is only [G7] one wish [F] on my [C] mind [C] [C]
 When this [Em] day is through I [Dm] hope that I will [C] find
 [C7] That to[F]morrow will [G7] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here [G7]

I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only expla[Dm]nation [G7] I can [C] find
 [C7] Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
 Your love's [C] put me at the [Dm] top [G7] of the [C] world [C]

I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only expla [Dm]-nation [G7] I can [C] find
 [C7] Is the [F] love that I've [G7] found
 Ever [C] since you've been a[F]round
 Your love's [C] put me at the [Dm] top [G7] of the [C] world
 [C][C][C][C] [C][C][C↵]

Torn - Natalie Imbruglia

<https://www.youtube.com/watch?v=VV1XWJN3nJo>

[F] I thought I saw a man brought to life.
[Am] He was warm, he came around like he was
[Bb] Dignified, he showed me what it was to cry
[F] Well you couldn't be that man I adored
[Am] You don't seem to know, don't seem to care
 What your **[Bb]** heart is for, well I don't know him anymore

There's **[Dm]** nothin' where, he used to lie, **[C]** the conversation has run dry
[Am] That's what's going on, **[C7]** nothing's fine. I'm **[F]** torn

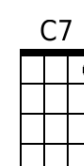
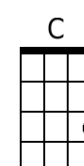
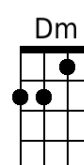
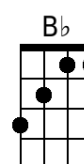
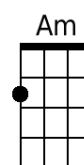
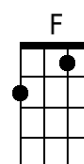
I'm all out of **[C]** faith. This is how I **[Dm]** feel
 I'm cold and I'm a **[Bb]**shamed, lying naked on the **[F]** floor
 Illusion never cha**[C]**nged, into something **[Dm]** real
 I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn
 You're a little **[C]** late, I'm already **[Dm]** torn **[Bb]**

[F] So I guess the fortune teller's right
[Am] I should have seen just what was there, and not some
[Bb] Holy light, but you crawled beneath my veins and now
[Dm] I don't care, I have no luck **[C]** I don't miss it all that much
[Am] There's just so many things **[C7]** that I can't touch. I'm **[F]** torn

I'm all out of **[C]** faith. This is how I **[Dm]** feel
 I'm cold and I'm a **[Bb]**shamed, lying naked on the **[F]** floor
 Illusion never cha**[C]**nged, into something **[Dm]** real
 I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn
 You're a little **[C]** late, I'm already **[Dm]** torn **[Bb]**
[Dm] Torn **[Bb]** **[Dm]** Oooooooh ooh **[F]** ooh **[C]** ooh

There's **[Dm*]** nothin' where, he used to lie, **[C*]** my inspiration has run dry
[Am*] That's what's going on, **[C7*]** nothing's right. I'm **[F]** torn

I'm all out of **[C]** faith. This is how I **[Dm]** feel
 I'm cold and I'm a **[Bb]**shamed, lying naked on the **[F]** floor
 Illusion never cha**[C]**nged, into something **[Dm]** real
 I'm wide awake and **[Bb]** I can see the perfect sky is **[F]** torn
 I'm a little **[C]** spaced. This is how I **[Dm]** feel
 I'm cold and I'm a **[Bb]**shamed, bound and broken on the **[F]** floor
 You're a little **[C]** late. I'm already **[Dm]** torn, **[Bb]** **[Dm]** torn **[C]**
[F] **[C]** **[Dm]** **[Bb]** x3 **[F*]**



True - Spandau Ballet

<https://www.youtube.com/watch?v=AR8D2yqgQ1U>

Intro: [G] [Em7] [Cadd9] [Bm7] x3 [C] [Fadd9*]

[G] So true [Bm7] funny how it seems
[C] Always in time, but [Eb] never in line for [G] dreams
Head over [Bm7] heels when toe to [C] toe
This is the [Em] sound of my [C] soul. This is the [G] sound

[C] I bought a ticket to the [G] world. [C] But now I've come back [G] again
[C] Why do I find it hard to [G] write the next line
Oh, [C*] I want the [C*] truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true
[Fadd9*]

[G] With a thrill in my [Bm7] head and a pill on [C] my tongue
Dissolve the [Eb] nerves that have just [G] begun
Listening to [Bm7] Marvin (all night [C] long)
This is the [Em*] sound of my [C*] soul. This is the [G] sound

[C] Always slipping from my [G] hands. [C] Sand's a time I've been [G] told
[C] Take your seaside arms and [G] write the next line
Oh, [C*] I want the [C*] truth to be [Fadd9*] known

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Fadd9*]

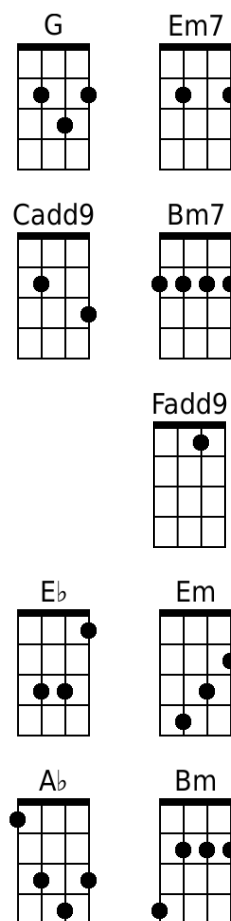
Kazoo Solo: [Eb] [Ab] x7 [G] [Em7]

[C] I bought a ticket to the [G] world. [C*] But now I've come back again [G*]-[Am7*]-[G*]
[C] Why do I find it hard to [G] write the next line. Oh, [C] I want the truth to be [Fadd9*] said

[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is true
[G] Huh huh huh [Em7] hu-uh huh. I [Cadd9] know this [Bm7] much is [C] true [Bm]-[Em] [C] [Bm]-
[Em] This [C] much is true [Fadd9*]

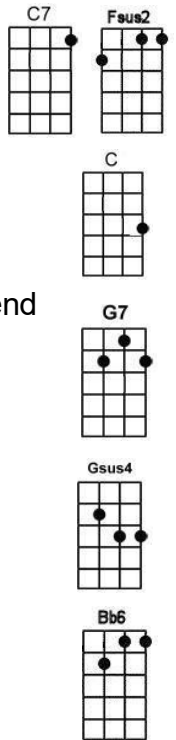
[G] This much is true [Em7] this much is true [Cadd9]
I [Bm7] know, I know, I know this much is [G] true

[G] This much is true [Em7] this much is true [Cadd9] [Bm7]
[G] This much is true [Em7] this much is true. I [Cadd9] know this [Bm7] much is true
[G] [Em7] [Cadd9] [Bm7] [G*]



Ukulele Anthem - Amanda Palmer

Sid [C] Vicious played a four-string Fender [C7] bass guitar and couldn't sing
 And [Fsus2] everybody hated him except [G7sus4] the ones who [G7] loved him
 A [C] ukulele has four strings, but [C7] Sid did not play ukulele
 [Fsus2] He did smack and probably killed his girl-[G7sus4]-friend Nancy [G7] Spungen
 If [C] only Sid had had a [C7] ukulele, maybe he would have been happy
 [Fsus2] Maybe he would not have [G7sus4] suffered such a [G7] sad end
 He [C] maybe would have not done all that [C7] heroin instead
 He maybe [Fsus2] would've sat around just singing [G7sus4] nice songs to his [G7] girlfriend
 So [C] play your favourite cover song, [C7] especially if the words are wrong
 'Cause [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
 [C] Do your homework with a fork and [C7] eat your fruit loops in the dark
 And [Fsus2] bring your etch-a-sketch to work and [G7sus4] play your uku-[G7]-lele
 [Fsus2] Ukulele small and fierceful, [G7] ukulele brave and peaceful
 [C] You can play the ukulele [Fsus2] too, it is painfully simple
 [Fsus2] Play your ukulele badly, [G7] play your ukulele loudly
 [Bb6] Ukulele banish evil, ukulele save the people
 Ukulele gleaming golden [N/C] from the top of every steeple
 [C] Lizzie Borden took an axe, and [C7] gave her mother forty whacks
 Then [Fsus2] gave her father forty-one, and [G7sus4] left a tragic [G7] puzzle
 If [C] only they had given her an [C7] instrument, those puritans
 Had [Fsus2] lost the plot completely, see what [G7sus4] happens when you [G7] muzzle
 [C] A person's creativity and [C7] do not let them sing and scream
 And [Fsus2] nowadays it's worse 'cause kids have [G7sus4] automatic [G7] handguns
 It [C] takes about an hour to teach some-[C7]-one to play the ukulele
 [Fsus2] About the same to teach someone to [G7sus4] build a standard [G7] pipe bomb
 So [C] play your favourite cover song, [C7] especially if the words are wrong
 'Cause [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
 [C] Do your homework with a fork and [C7] eat your fruit loops in the dark
 And [Fsus2] bring your flask of jack to work and [G7sus4] play your uku-[G7]-lele
 [Fsus2] Ukulele, thing of wonder, [G7] ukulele, wand of thunder
 [C] You can play the ukulele, [Fsus2] too in London and down under
 [Fsus2] Play Joan Jett, and play Jacques Brel, and [G7] Eminem and Neutral Milk Ho-
 [Bb6] Tell the children, crush the hatred, play your ukulele naked If anybody tries to steal your
 ukulele, [N/C] let them take it
 [C] Imagine there's no music, im-[C7]-agine there are no songs
 Imagine [Fsus2] that John Lennon wasn't shot in [G7sus4] front of his [G7] apartment
 Now [C] imagine if John Lennon had com-[C7]-posed "Imagine" for the
 Uku-[Fsus2]-lele. Maybe people would have [G7sus4] truly got the [G7] message
 You [C] may think my approach is simple-[C7]-minded and naïve
 Like if you [Fsus2] want to change the world then why not [G7sus4] quit and feed the [G7] hungry
 But [C] people for millennia have [C7] needed music to survive
 And [Fsus2] that is why I promised John that [G7sus4] I will not feel [G7] guilty
 Your [C] favorite room, your bowie knife, your [C7] stuffed giraffe, your new glass eye
 Your [Fsus2] sousaphone, your breakfast tea, your [G7sus4] Nick Drake tapes, your [G7] giving
 tree Your [C] ice cream truck, your missing wife, your [C7] will to live, your urge to cry
 [Fsus2] Remember we're all gonna die So [G7sus4] play, your uku-[C]-lele [C*]



Uncle Joe's Mint Balls – Houghton Weavers

(slow) [C] Now there's a place in Wigan a place you all should [G7] know
 A busy little factory where things are all a [C] glow
 They don't make Jakes or Eccles Cakes or things to stick on [F] walls
 (up to speed)
 But [G7] night and day they work away at Uncle Joe's Mint [C] Balls

Chorus:

[C] Uncle Joe's Mint Balls keep you all a [G7] glow
 Give 'em to your grannie and watch the beggar [C] go
 Away with coughs and sniffles, take a few in [F] hand
 [G7] Suck 'em and see, you'll agree
 They're the best in all the [C] land

[C] Me dad has always wanted curly hair on his bald [G7] head
 Suck an Uncle Joe's Mint Ball that's what the doctor [C] said
 So he got an Uncle Joe's Mint Ball and sucked it all night [F] long
 When [G7] he got up next morning, he'd hairs all over his [C] tongue

Chorus:

[C] I had a girl her name was May in passion she were [G7] lackin'
 Fed 'er with whisky to make 'er frisky, still she wouldn't get [C] crackin'
 So I gave her an Uncle Joe's Mint Ball to get 'er all [F] aglow
 Now [G7] she combs the streets of Wigan, looking for Uncle [C] Joe!

Chorus:

[C] We gave some to the coalman's 'orse as it stood in the [G7] road
 It gave a cough then beggared off with it's cart an' [C] load
 It ran onto the racecourse going like a [F] bird
 Covered the track with nutty slack and came first, second and [C] third

Chorus:

[C] The RSPCA have bought six tons of Uncle [G7] Joe's
 To give to all the animules to keep 'em all [C] aglow
 Our budgie now is six foot tall, the cat is eight foot [F] three
 And [G7] all the poor brass monkeys are as happy as can [C] be

Chorus:

Under the Boardwalk – The Drifters

Intro: [G] [Cmaj7] [G]

[G] Oh when the sun beats down
And burns the tar up on the [D] roof
And your [D7] shoes get so hot
You wish your tired feet were fire [G] proof [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel
You can[D7] almost taste the hot dogs and French fries they[G] sell [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] board[Em] walk.. board[Em] walk! [Em]

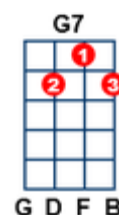
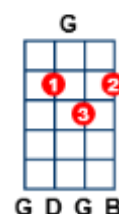
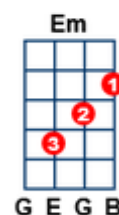
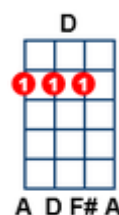
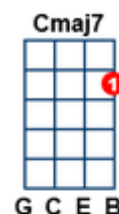
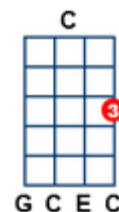
Interlude:

[G] Do do do do do doo, Do do do do do do, [D] Doo
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Outro:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] board[Em] walk.. board[Em] walk! [Em]



Up The Junction – Squeeze

Capo on 1 to play along to original

<https://www.youtube.com/watch?v=RQciegmLPAo>

Intro: [D] [G] x2 [D*]

[D] I never thought it would [G] happen. With me and the girl from [D] Clapham
Out on the windy [Bm] common. That night I ain't [D] forgotten
Where she dealt out the [G] rations. With some or other [D] passions
I said you are a [Bm] lady. Perhaps she said [D] I may be

[D] We moved into a [G] basement. With talks of our [D] engagement
We stayed in by the [Bm] telly. Although the room was [D] smelly
We spent our time just [G] kissin'. The Railway Arms we're [D] missin'
But love had got us [Bm] hooked up. And all the time it [D] took off

[D] I got a job with [G] Stanley. He said I'd come in [D] handy
And he started me on [Bm] Monday. So I had a bath on [D] Sunday
I worked eleven [G] hours. And bought the girl some [D] flowers
She said she'd seen a [Bm] doctor. And nothing now could [D] stop her

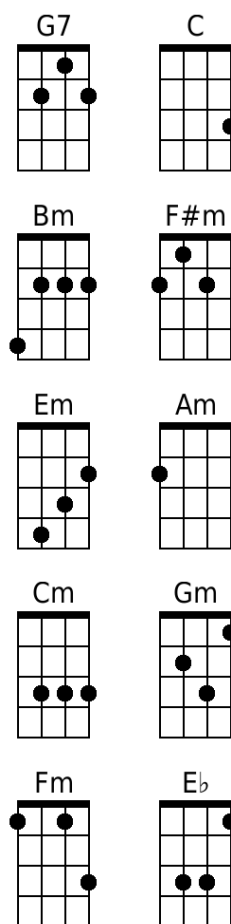
[Bm] I worked all through the [F#m] winter. The weather brass and [Em] bitter
I put away a [Am] tenner. Each week to make her [Cm] better
And when the time was [Gm] ready. We had to sell the [Fm] telly
Late evenings by the [Eb] fire. And little kicks [G] inside her

[C] This morning at four [F] fifty. I took her rather [C] nifty
Down to an incub[Am]ator. Where thirty minutes [C] later
She gave birth to a [F] daughter. Within a year a [C] walker
She looked just like her [Am] mother. If there could be [C] another [C]-[G]-[D]

[D] And now she's two years [G] older. Her mother's with a [D] soldier
She left me with my [Bm] drinkin'. Became a proper [D] stingin'
The devil came and [G] took me. From bar to street to [D] bookie
No more nights by the [Bm] telly. No more nights nappies [D] smelling

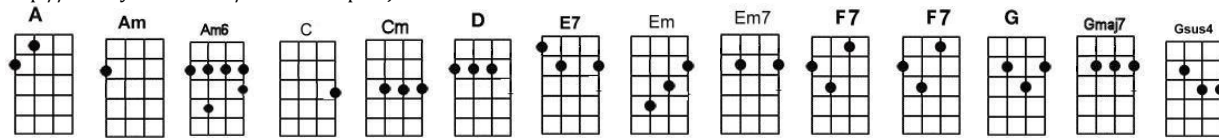
[D] Alone here in the [G] kitchen. I feel there's somethin' [D] missin'
I beg for some for[Bm]giveness. But beggin's not my [D] business
And she won't write a [G] letter. Although I always [D] tell her
And so it's my [Bm] assumption. I'm really up the [D] junction

[D] [G] x2 [D*]



Vincent - Don McLean

<http://www.youtube.com/watch?v=dipFMJckZOM>



Starry starry **[G]** night **[Gsus4]** **[G]** paint your palette **[Am]** blue and grey
 Look out on a **[C]** summer's day with **[D]** eyes that know the darkness in my **[G]** soul
 Shadows on the **[G]** hills **[Gsus4]** **[G]** sketch the trees and the **[Am]** daffodils
 Catch the breeze and the **[C]** winter chills
 In **[D]** colours on the snowy linen **[G]** land **[C]** **[G]**
 Now I under**[Am]**stand **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**
 How you suffered for you **[Am]** sanity **[Am6]** and how you tried to set them **[Em]**
 free They would not listen they did **[A]** not know how **[Am]**
 Per**[Am6]**haps they'll listen **[G]** now

Starry starry **[G]** night **[Gsus4]** **[G]** flaming flowers that **[Am]** brightly blaze
 Swirling clouds in **[C]** violet haze re**[D]**flect in Vincent's eyes of china **[G]** blue
 Colors changing **[G]** hue **[Gsus4]** **[G]** morning fields of **[Am]** amber grain
 Weathered faces **[C]** lined in pain
 Are **[D]** soothed beneath the artist's loving **[G]** hand **[C]** **[G]**
 Now I under**[Am]**stand **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**
 How you suffered for you **[Am]** sanity **[Am6]** and how you tried to set them **[Em]**
 free They would not listen they did **[A]** not know how **[Am]**
 Per**[Am6]**haps they'll listen **[G]** now

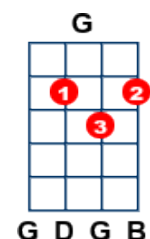
For they could not **[Am]** love you **[Am6]** but still your love was **[G]** true **[Gmaj7]**
[Em7]
 And when no **[Am]** hope was left in sight on that **[Cm]** starry starry night
 You **[G]** took your life as **[F7]** lovers often **[E7]** do
 But I **[Am]** could have told you Vincent
 This **[C]** world was never meant for one as **[D]** beautiful as you **[G]** **[C]** **[G]**

Starry starry **[G]** night **[Gsus4]** **[G]** portraits hung in **[Am]** empty halls
 Frameless heads on **[C]** nameless walls
 With **[D]** eyes that watch the world and can't for**[G]**get
 Like the stranger that you've **[G]** met **[Gsus4]** **[G]** the ragged man in **[Am]** ragged
 clothes
 The silver thorn of **[C]** bloody rose lie **[D]** crushed and broken on the virgin **[G]** snow
 Now I think I **[Am]** know **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**
 And how you suffered for you **[Am]** sanity **[Am6]** how you tried to set them **[Em]** free
 They would not listen they're not **[A]** listening still **[Am]**
 Per**[Am6]**haps they never **[G]** will **[C]** **[G]**

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end [Am]
But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand [Am]
They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

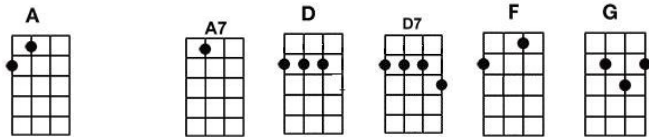
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I



Wake Up Little Susie - Everly Brothers

<https://www.youtube.com/watch?v=v1flmXAeS-s>



Intro: **[D] [F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**
[D] Wake up little Susie wake up **[F] [G] [F]**
 Ee've **[G]** both been **[D]** sound a**[G]**sleep
 Wake up little **[D]** Susie and **[G]** weep
 The movie's **[D]** over it's **[G]** four o'**[D]**clock and
[G] we're in **[D]** trouble **[G]** deep

Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie w**[A7]**-ell
[A] Whatta we gonna **[G]** tell your **[A7]** Momma
[A] Whatta we gonna **[G]** tell your **[A7]** Pa
[A] Whatta we gonna **[G]** tell our **[A]** friends when **[G]** they **[A]** say
[A7] Ooh-la-la

[D] Wake up little Susie **[A7]** wake up little **[D]** Susie w-ell I
[D] told your mama that you'd be in by **[D7]** ten
 Well now **[G]** Susie baby looks like we goofed again
[D] Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie
[N/C] We gotta go **[D]** home **[D] [F] [G] [F]** **[D] [F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**
[D] Wake up little Susie wake up **[F] [G] [F]**

The **[G]** movie **[D]** wasn't so **[G]** hot it didn't **[D7]** have much of a **[G]** plot
 We fell a**[D]**sleep our **[G]** goose is **[D]** cooked our **[G]** repu**[D]**tation is **[G]**
 shot

Wake up little **[A7]** Susie **[G]** wake up little **[A7]** Susie w-ell
[A] Wake up little **[D]** Susie
[D][F][G][F] X 3 [D]

Walk of Life - Dire Straits

Intro and Kazoo Riff

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4

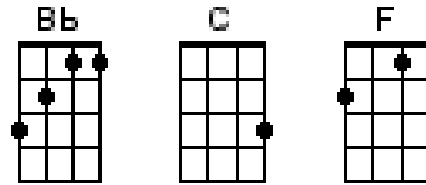
Verse 1

[F] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day



Chorus:

He do the [F] song about the sweet lovin' [C] woman He do the [F] song about the knife [Bb]
He do the [F] walk [C], he do the walk of [Bb] life, [C]
Yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny and he'll tell you the story
Hand me down my walkin' shoes

[F] Here comes Johnny with the power and the glory
Backbeat the talkin' blues

[Bb] He got the action, he got the motion

[F] Oh Yeah the boy can play

[Bb] Dedication devotion

[F↓] Turning all the night time into the day

Chorus

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

And [F] after all the violence and [C] double talk

There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,

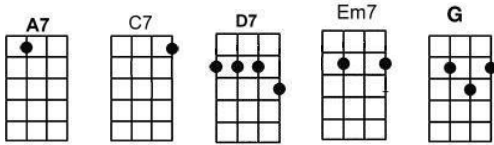
[C] yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]

Walk Right In - The Rooftop Singers

<https://www.youtube.com/watch?v=SQD1Js1d3w>



[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]**
 on Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]**
 on Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[G]** on

[G] Walk right in, sit right **[E7]** down
[A7] Baby, let your **[D7]** hair hang **[G]**
 down Walk right in, sit right **[E7]** down
[A7] Baby, let your hair hang **[D7]** down

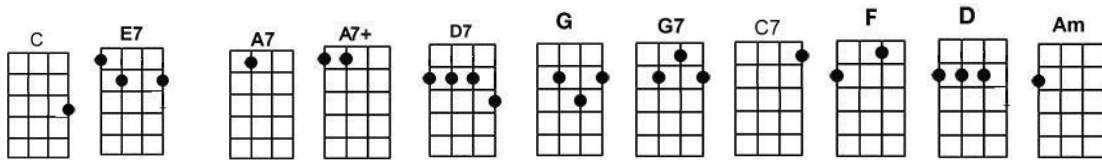
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right **[E7]** down
[A7] Baby, let your hair hang **[G]** down

[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]**
 on Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]**
 on Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[G]** on
[A7] Daddy, let your mind roll **[G]** on **[G//]**

Wartime Medley - Various



[C] We'll meet a-[E7]gain,
 Don't know [A7] where, don't know [A7+5] when,
 But I [D7] know we'll meet again some sunny [G] day, [G7]
 [C] Keep smiling [E7] through,
 Just like [A7] you always [A7+5] do,
 Till the [D7] blue skies drive the [G7] dark clouds far a[C]way
 And will you [C7] please say hello to the folks that I know,
 Tell them [F] I won't be long. They'll be [D] happy to know That as you saw me go,
 I was [G] singing this song.....

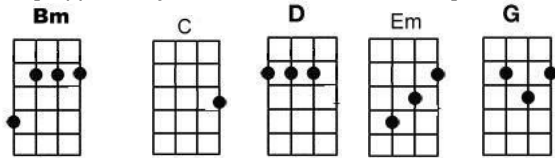
It's a [C] long way to Tipperary It's a [F] long way to [C] go.
 It's a long way to Tipperary
 To the [D] sweetest [D7] girl I [G] know!
 [C] Goodbye, Picca-[C7]dilly,
 [F] Farewell, Leicester [E7] Square!
 It's a [C] long, long way to Tippe-[F]ra-[C]ry But my [D] heart's [G] right [C] there.

[C] Pack up your troubles in your old kit-bag And [Am] smile, [F] smile, [C] smile.
 [C] While you've a Lucifer to [E7] light your [Am] fag,
 [D7] Smile, boys, that's the [G7] style.
 [C] What's the use of [G7] worrying?
 It [F] never was worth-[G7]while, so
 [C] Pack up your troubles in your old kit-[F] bag And [C] smile, [G7] smile, [C] smile.

[C] We'll meet a-[E7]gain,
 Don't know [A7] where, don't know [A7+5] when,
 But I [D7] know we'll meet again some sunny [G] day, [G7]
 Oh I [D7] know we'll meet a[G7]gain some sunny [C] day... [G7] [C]

Water is Wide - The Seekers

<https://www.youtube.com/watch?v=h2pz6iDI7aI>



[G]

[G] The water is wide, **[C]** I can't cross **[G]** o'er,
nor do I **[Em]** have **[C]** light wings to **[D]** fly.
Build me a **[Bm]** boat that can carry **[Em]** two,
[C] and both shall **[G]** row, **[D]** my love and **[G]** I.

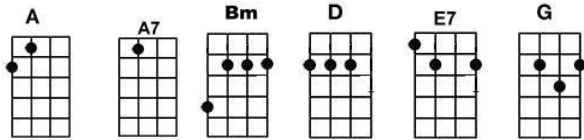
A ship there **[G]** is, **[C]** and sails the **[G]** sea,
she's loaded **[Em]** deep, **[C]** as deep can **[D]** be,
But not so **[Bm]** deep as the love I'm **[Em]** in,
[C] and I know not **[G]** how **[D]** I sink or **[G]** swim.

When love is **[G]** young, **[C]** and love is **[G]** fine,
it's like a **[Em]** gem **[C]** when first it's **[D]** new.
But love grows **[Bm]** old and waxes **[G]** cold, **[C]**
and fades a **[G]** way **[D]** like the morning **[G]** dew.

[G] The water is wide, **[C]** I can't cross **[G]** o'er,
nor do I **[Em]** have **[C]** light wings to **[D]** fly.
Build me a **[Bm]** boat that can carry **[Em]** two, **[C]**
and both shall **[G]** row, **[D]** my love and **[G]** I. **[G*]**

Waterloo - ABBA

https://www.youtube.com/watch?v=Sj_9CiNkkn4



INTRO: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
 Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
 in [D] quite a [A] similar [Bm] way
 The [Bm] history book on the shelf
 Is [E7] always repeating it [A]-self [G/] [D/] [D/] [A7/] ?

[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger
 Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
 [D] giving [A] up the [Bm] fight
 And [Bm] how could I ever refuse
 I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

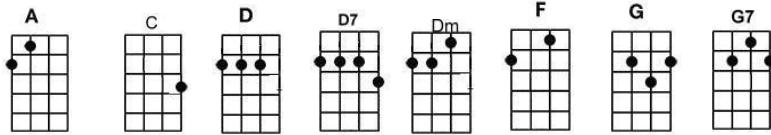
[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse
 I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo
 [A] Waterloo - Finally facing my [D] Waterloo

Waterloo Sunset - The Kinks

<https://www.youtube.com/watch?v=CyhQQD2js>



Intro: [C] [G] [F] (last verse line)

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
 People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
 But I [Dm] don't [A] need no [F] frie[G]nds
 As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)
 Every day I look at the world from my [G] window
 (Sha la [D] laaa) - The chilly-chilliest [D7] evening time
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
 But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
 But I [Dm] don't [A] feel a[F]raid [G]
 As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)
 Every day I look at the world from my [G] window
 (Sha la [D] laaa) - The chilly-chilliest [D7] evening time
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
 Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
 And they [Dm] don't [A] need no [F] frie[G]nds
 As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

(Sha la [D] laaa)
 Every day I look at the world from my [G] window

(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
 [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine) [G7*]

Wellerman – The Longest Johns

[Wellerman Official Music Video](#)

Intro: [Am] [Am]

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow. **Huh!**

CHORUS:

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go. **Huh!**

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow. **Huh!**

CHORUS:

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below. **Huh!**

CHORUS:

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow. **Huh!**

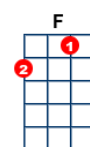
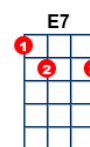
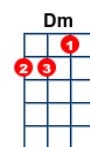
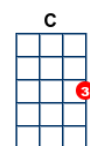
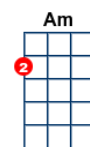
CHORUS:

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go. **Huh!**

CHORUS:

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am]* crew, and all. **Huh!**

CHORUS:x2

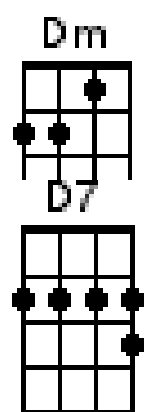
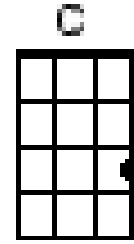
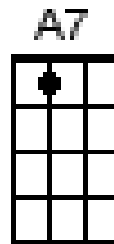


What A Day For A Daydream – Lovin' Spoonful

With whistling in the middle! Intro: [C] [C] [C] [C]

Verse 1:

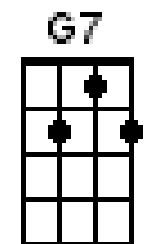
[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy



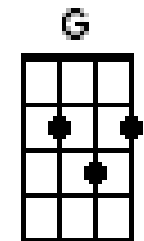
Verse 2:

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream
[Dm] I've been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] feel this way



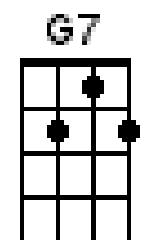
[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
[D7] A pie in the face for being a [G7] sleepin' bull doag



Whistle: Verse 1:

[C] ~~What a day for a~~ [A7] ~~daydream~~
[Dm] ~~What a day for a~~ [G7] ~~day dreamin' boy~~
[C] ~~And I'm lost in a~~ [A7] ~~daydream~~
[Dm] ~~Dreaming 'bout my~~ [G7] ~~bundle of joy~~

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years



[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle Verse 2 and end on [C]

What's Up - Four Non Blondes

<https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of **[C]** hope For a desti-**[G]**nation
 And I **[G]** realized quickly when I knew I should
 That the **[Am]** world was made up of this brotherhood of **[C]** man
 For whatever that **[G]** means

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of **[C]** hope For a desti-**[G]**nation
 And I **[G]** realized quickly when I knew I should
 That the **[Am]** world was made up of this brotherhood of **[C]** man
 For whatever that **[G]** means

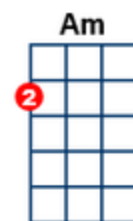
And so I **[G]** cry sometimes, when I'm lying in bed
 Just to **[Am]** get it all out what's in my head
 And **[C]** I, I'm feeling a little pe-**[G]**culiar
 And so I **[G]** wake in the morning and I step outside
 And I **[Am]** take a deep breath and I get real high
 And I **[C]** scream at the top of my lungs WHAT'S GOING **[G]** ON?
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?

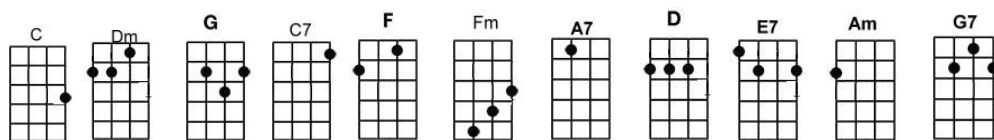
[G] Ooh, **[Am]** ooh **[C]** ooh **[G]**
[G] Ooh, **[Am]** ooh **[C]** ooh **[G]**
 And I **[G]** try, oh my God do I **[Am]** try , I try all the **[C]** time, in this insti-**[G]**tution
 And I **[G]** pray, oh my God do I **[Am]** pray, I pray every single **[C]** day
 For a revo-**[G]**lution

And so I **[G]** cry sometimes, when I'm lying in bed
 Just to **[Am]** get it all out what's in my head
 And **[C]** I, I'm feeling a little pe-**[G]**culiar
 And so I **[G]** wake in the morning and I step outside
 And I **[Am]** take a deep breath and I get real high
 And I **[C]** scream at the top of my lungs WHAT'S GOING **[G]** ON?
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
 And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?
[G] Ooh, **[Am]** ooh **[C]** ooh **[G]**

Outro: (Acapella - sing slowly) Drum & Bass play – if available

Twenty-five years and my life is still, trying to get up that great big hill of hope
 For a desti-natiiiiooon





When I'm 64 - The Beatles

<https://www.youtube.com/watch?v=HCTunqv1Xt4>

Intro: [C] [C] [Dm] [G] [C] [G] [C] [C]

[C] When I get older losing my hair many years from [G] now
 Will you still be sending me a Valentine
 Birthday greetings [C] bottle of wine
 If I'd been out 'til quarter to three [C7] would you lock the [F] door
 [F] Will you still [Fm] need me [C] will you still [A7] feed me
 [D] When I'm [G] sixty [C] four

[Am] Hmm [G] mmm [Am] mmm, You'll be older [E7] too
 [Am] Aaah and if you [Dm] say the word
 [F] I could [G] stay with [C] you [G7]
 [C] I could be handy mending a fuse when your lights have [G] gone
 You can knit a sweater by the fireside
 Sunday mornings [C] go for a ride
 Doing the garden digging the weeds [C7] who could ask for [F] more
 [F] Will you still [Fm] need me [C] will you still [A7] feed me
 [D] When I'm [G] sixty [C] four

[Am] Every summer we can rent a cottage in the Isle of [G] Wight
 If it's not too [Am] dear
 We shall scrimp and [E7] save
 [Am] Ah grandchildren [Dm] on your knee
 [F] Vera [G] Chuck and [C] Dave [G7]
 [C] Send me a postcard drop me a line stating point of [G] view
 Indicate precisely what you mean to say
 Yours sincerely [C] wasting away
 Give me your answer fill in a form [C7] mine forever [F] more
 [F] Will you still [Fm] need me [C] will you still [A7] feed me
 [D] When I'm [G] sixty [C] four

[C] [C] [Dm] [G] [C] [G] [C]

When Will I Be Loved – The Everly Brothers

<https://youtu.be/VmJg7PpAgxg>

[D]* I've been cheated
 [D]* Been mistreated
 [D]* When will [G] I [A] be [D] loved

[D] I've been [G] put [A] down
 [D] I've been [G] pushed a-[A] round
 [D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
 [G] That I want for [D] mine
 He [G] always breaks my [A] heart in
 two It [Bm7] happens every [A] time

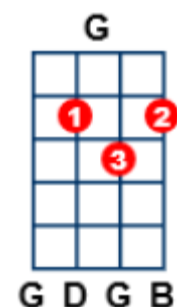
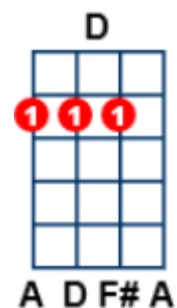
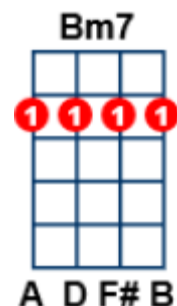
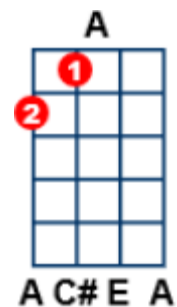
[D] I've been [G] made [A] blue
 [D] I've been [G] lied [A] to
 [D] When will [G] I [A] be [D] loved

[D] I've been [G] made [A] blue
 [D] I've been [G] lied [A] to
 [D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
 [G] That I want for [D] mine
 He [G] always breaks my [A] heart in
 two It [Bm7] happens every [A] time

[D] I've been [G] chea-[A] ted
 [D] Been mis-[G] trea-[A] ted
 [D] When will [G] I [A] be [D] loved
 [D] When will [G] I [A] be [D] loved

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved



Where Have All the Flowers - Pete Seeger

<https://www.youtube.com/watch?v=1y2SIlleg34>

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a[G]go?

[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

[C] Where have all the [Am] young girls gone, [Dm] long time a[G]go?

[C] Where have all the [Am] young girls gone?

[F] Gone for husbands [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] husbands gone, [F] long time [G] passing?

[C] Where have all the [Am] husbands gone, [Dm] long time a[G]go?

[C] Where have all the [Am] husbands gone?

[F] Gone for soldiers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] young men gone, [F] long time [G] passing?

[C] Where have all the [Am] young men gone, [Dm] long time a[G]go?

[C] Where have all the [Am] young men gone?

[F] Gone for soldiers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

[C] Where have all the [Am] soldiers gone, [Dm] long time a[G]go?

[C] Where have all the [Am] soldiers gone?

[F] Gone to graveyards [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] graveyards gone, [F] long time [G] passing?

[C] Where have all the [Am] graveyards gone, [Dm] long time a[G]go?

[C] Where have all the [Am] graveyards gone?

[F] Gone to flowers [G] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4]

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a[G]go?

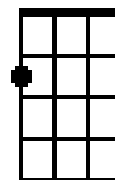
[C] Where have all the [Am] flowers gone?

[F] Young girls picked them [G] everyone.

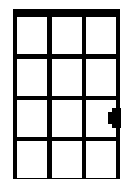
[F] When will they [C] ever learn? [F]

When will they [G7] ever [C] learn? [C] [Csus4] [C] [Csus4] [C↓]

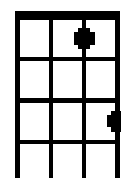
Am



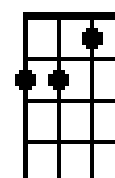
C



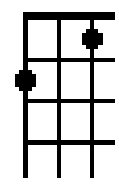
Csus4



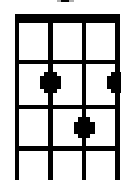
Dm



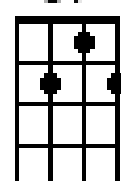
F



G



G7



White Horses - Jackie Lee

https://www.youtube.com/watch?v=w_FrJ7hzSXI

Intro notes:

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 ----1-3----3-1-
 -0-----

[F] x2

[F] On white horses let me ride away [Bb] To my world of dreams so far away
 [F] Let me run ... [C] to the sun

[F] To a world my heart can understand [Bb] It's a gentle warm and wonderland
 [F] Far away ... [D] stars away

[Bb] Where the clouds are made of candyfloss. [F] As the day is born
 [Gm] When the stars are gone. We'll [C7] race to meet the dawn

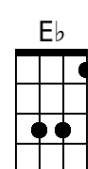
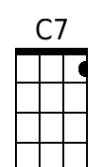
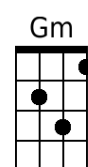
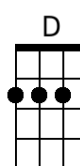
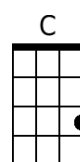
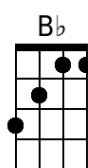
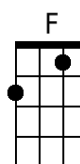
[F] So when I can only see the grey [Bb] Of a sad and very lonely day
 [F] that's when I ... [D] softly sigh
 [Bb] On white horses [Am] snowy white horses
 [Gm] Let me [C] ride a-[F]-way

[F] [Bb] [F] [D]

[Bb] Where the clouds are made of candyfloss. [F] As the day is born
 [Gm] When the stars are gone. We'll [C7] race to meet the dawn

[F] So when I can only see the grey [Bb] Of a sad and very lonely day
 [F] that's when I ... [D] softly sigh

[Bb] On white horses [Am] snowy white horses
 [Gm] Let me [C] ride a-[F]-way ... a-[Eb]-way
 A-[F]-way, a-[Eb]-way, a-[F*]-way



Whole Again - Atomic Kitten

<https://www.youtube.com/watch?v=1V0xQkk9kbc>

[F] If you see me walking down the street
Staring at the **[Dm]** sky and dragging my two feet
You just pass me **[Bb]** by. It still makes me **[C]** cry
You can make me **[F]** whole again **[C]**

[F] And if you see me with another man
Laughing and **[Dm]** joking, making the best of this I can
I won't put you **[Bb]** down. Baby I still want you **[C]** around
Cause you can make me **[F]** whole again **[C]**

Chorus:

***[F]** Looking back on when we first met
I Cannot **[C]** escape and I cannot forget
Baby you're the **[Bb]** one. You still turn me **[C]** on
You can make me **[F]** whole again **[C]***

[F] Time is laying heavy on my heart
Seems I've got too **[Dm]** much of it since we've been apart
My friends make me **[Bb]** smile if only for a **[C]** while
But you can make me **[F]** whole again **[C]**

Chorus

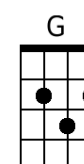
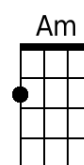
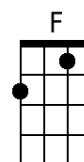
Spoken Verse:

[Bb] For now I have to wait
But baby if you change your **[C]** mind, Don't be too late
Cause I just can't **[Bb]** go on. It's already been too **[C]** long
But you could make me **[F]** whole again **[C]**

Chorus x

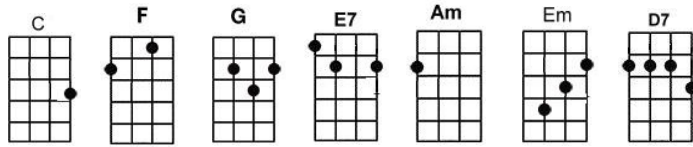
Chorus:

***[F]** Looking back on when we first met
I Cannot **[C]** escape and I cannot forget
Baby you're the **[Bb]** one. You still turn me **[C]** on
You can make me **[F]** whole again*



Will You Still Love Me – The Shirelles

<https://www.youtube.com/watch?v=3irmBv8h4Tw>



Intro: [C] [C] [C] [C] (16 beats)

[C] Tonight you're mine com [F] pletely [G]
 [C] You give your love so [G] swee-tly
 To[E7] night the light of [Am] love is in your eyes
 [F] But will you [G] love me to[C] morrow?

[C] Is this a lasting [F] treasure [G] ?
 [C] Or just a moment's [G] plea-sure?
 Can [E7] I believe the [Am] magic of your sighs?
 [F] Will you still [G] love me to[C] morrow?

[F] Tonight with words un[Em] spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [F] night meets the [D7] morning [F] sun? [G]

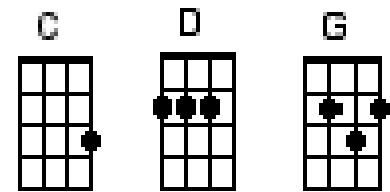
[C] I'd like to know that [F] your love [G]
 [C] Is a love I can be [G] sure of
 So [E7] tell me now and[Am] I won't ask again
 [F] Will you still [G] love me to[C] morrow?

[C] Doo-doo-doo doo-oo, doo [F] doo-oo, doo [G]
 [C] Doo Doo Doo- doo, doo [G] doo-oo, doo
 So [E7] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to[C]morrow?
 [F] Will you still [G] love me to [C] morrow?
 [C][C///]

Willie and the Hand Jive – Johnny Otis

Strumming pattern Bo Diddley style with slide into chord

Intro: [G] [G] [G] [G]



[G] I know a cat named Way Out Willie [G]
 [G] He got a cool little chick named Rockin' Millie [G]
 He can [C] walk and stroll and Suzy-Q [C]
 [G] And do that crazy hand jive too [G]

[G] Papa told Willie you'll ruin my home [G]
 [G] You and that hand jive have got to go [G]
 Willie said [C] 'Papa don't put me down' [C]
 [G] Said doin' that hand jive all over town [G]

Hand [C] jive, hand [G] jive, hand [D] jive, doin' that crazy hand [G] jive

[G] Momma momma look at uncle Joe [G]
 [G] He's doin' the hand jive with sister Flo [G]
 Granma [C] gave baby sister a dime [C]
 [G] Said do that hand jive one more time [G]

[G] Doctor an' a lawyer and an Indian chief [G]
 [G] Now they all dig that crazy beat [G]
 Way Out [C] Willie give 'em all a treat [C]
 [G] When he did that hand jive with his feet [G]

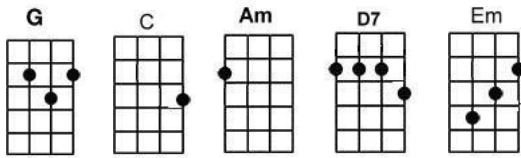
Hand [C] jive, hand [G] jive, hand [D] jive, doin' that crazy hand [G] jive

Intro: [G] [G] [G] [G]

[G] Now Willie and Millie got married last fall [G]
 [G] They had a little Willie Junior and that ain't all [G]
 Well the [C] baby got famous in its crib you see [C]
 [G] He's doin' the hand jive on T.V. [G]

Hand [C] jive, hand [G] jive, hand [D] jive, do that crazy hand [G] jive

[G] [G] [G] [G]



Wind Beneath my Wings - Bette Middler

<https://www.youtube.com/watch?v=c9ZMDPf9hZw>

[G]

[G]It must have been cold there in my [C]sha-dow
 [G]To never have sunlight on your [C]face
 [Am]You've been content to let me [D7] shine [Am]
 You always walked a step be[D7]hind

[G]I was the one with all the [C] glory
 [G]While you were the one with all the [C] strength
 [Am]Only a face without a [D7]name (for so long)
 [Am]I never once heard you [D7]complain

[Em]Did you ever [C]know that you're my [G]hero
 [Em]And everyCthing I'd like to [G]be
 [Em]I can fly [C]higher than an [G]eag- [D7] le
 [Am]Cause you are the wind [D7]beneath my [G]wings

[G]It might have appeared to go un[C]noticed
 [G]But I've got it all here in my [C]heart
 [Am] I want you to know I know the [D7]truth
 [Am]I would be nothing without [D7]you ('cause I know)

[Em]Did you ever [C] know that you're my [G]hero
 [Em]And every[C]thing I'd like to [G]be
 [Em]I can fly [C]higher than an [G] eag-[D7]le
 [Am]Cause you are the wind [D7]beneath my [G]wings

[Am]You are the wind [D7]beneath my [G]wings [G*]

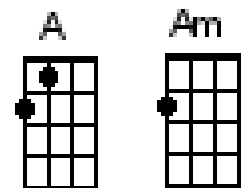
With A Little Help – The Beatles

Black – Everyone

Red – Ladies

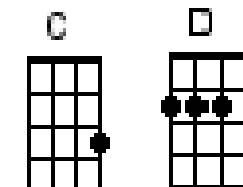
Blue - Men

[G] What would you [D] think if I [Am] sang out of tune
 Would you [Am] stand up and [D] walk out on [G] me
 [G] Lend me your [D] ears and I'll [Am] sing you a song
 And I'll [Am] try not to [D] sing out of [G] key

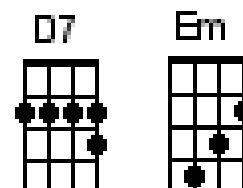


Chorus

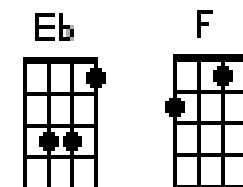
Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends
 [D7]



[G] What do I [D] do when my [Am] love is away
 Does it [Am] worry you to [D] bea[G]lone
 [G] How do I [D] feel by the [Am] end of the day
 Are you [Am] sad because you're [D] on your[G] own

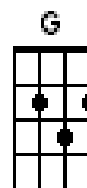


Chorus



Middle 8

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
 Could it [Em] be any[A]body I [G] want some[F]body to [C] love



[G] Would you be[D]lieve in a [Am] love at first sight
 Yes I'm [Am] certain that it [D] happens all the [G] time
 [G] What do you [D] see when you [Am] turn out the light
 I can't [Am] tell you but I [D] know it's [G] mine

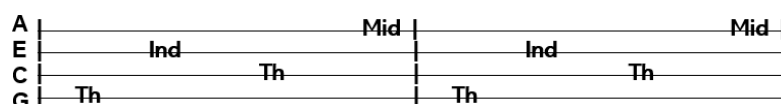
Chorus and Middle 8

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Oh I get [F] high with a little [C] help from my [G] friends
 Yes I get [F] by with a little help from my [C] friends
 With a little help from my [Eb]fri[F]e e e e e e[G]ends

Wonderful Tonight – Eric Clapton

<https://www.youtube.com/watch?v=xl7Hd2r0LOs>

This is a great song to play using this
repeating finger picking pattern:



[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.

[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to-[G]night." [D] [C] [D]

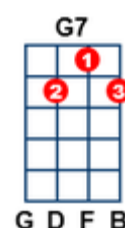
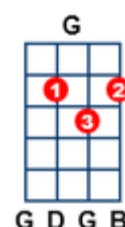
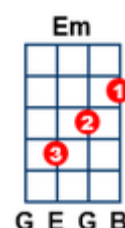
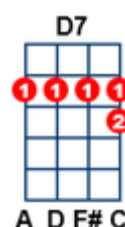
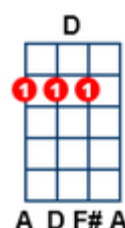
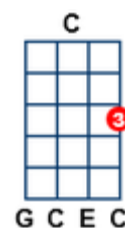
[G] [D] [C] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"
And I say, [C] "Yes, I feel [D] wonderful to-[G]night." [G7]

I feel [C] wonderful be[D]cause I see The [G] love light [D] in your [Em] eyes.
And the [C] wonder of it [D] all
Is that you [C] just don't rea-[D]lise
how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]

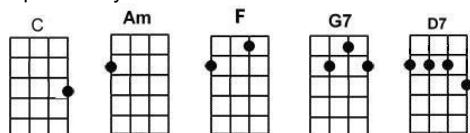
[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,
I say, "My [C] darling, you were [D7] wonderful to-[G]night."
Oh my [D] darling, you were [D7] wonderful to-[G]night."

[D] [C] [D] [G] [D] [C] [D] [G]



Wonderful World - Sam Cooke

<https://www.youtube.com/watch?v=1HoVF6iv7OE>



[C] [Am]

[C] Don't know much about **[Am]** history

[F] Don't know much bi**[G7]**ology

[C] Don't know much about **[Am]** science book

[F] Don't know much about the **[G7]** French I took

[C] But I do know that **[F]** I love you

[C] And I know that if you **[F]** love me too

What a **[G]** wonderful **[F]** world this would **[C]** be **[Am]**

[C] Don't know much about ge**[Am]**ography

[F] Don't know much trigo**[G7]**nometry

[C] Don't know much about **[Am]** algebra

[F] Don't know what a slide **[G7]** rule is for

[C] But I do know one and **[F]** one is two

[C] And if this one could **[F]** be with you

What a **[G7]** wonderful **[F]** world this would **[C]** be **[Am]**

Now **[G7]** I don't claim to **[C]** be an A student **[G7]** but I'm trying to **[C]**

be For **[D7]** maybe by being an **[C]** A student baby

[D7] I can win your **[G7]** love for me

[C] Don't know much about **[Am]** history **[F]** don't know much bi**[G7]**ology

[C] Don't know much about **[Am]** science book

[F] Don't know much about the **[G7]** French I took

[C] But I do know that **[F]** I love you

[C] And I know that if you **[F]** love me too

What a **[G]** wonderful **[F]** world this would **[C]** be

[C] La ta ta ta ta ta ta **[Am]** history

[F] Ooh ooh ooh ooh ooh oohh bi**[G7]**ology

[C] La ta ta ta ta ta ta **[Am]** science book

[F] Ooh ooh ooh ooh ooh ooh **[G7]** French I took

[C] But I do know that **[F]** I love you

[C] And I know that if you **[F]** love me too

What a **[G7]** wonderful **[F]** world this would **[C]** be **[G7]** **[C]**

Wonderwall - Oasis

Capo on 2 to play along to original <https://www.youtube.com/watch?v=6hZrDeceEKc>

Intro: [Em] [G] [D] [A7sus4] x4

[Em] Today is [G] gonna be the day, that they're [D] gonna throw it back to [A7sus4] you
[Em] By now you [G] should've somehow rea[D]lised what you gotta [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [C] now [D] [A7sus4]

[Em] Backbeat the [G] word is on the street that the [D] fire in your heart is [A7sus4] out
[Em] I'm sure you've [G] heard it all before but you [D] never really had a [A7sus4] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

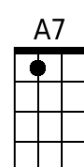
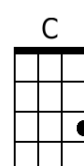
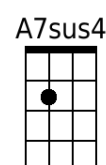
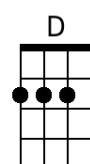
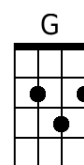
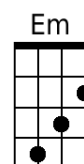
Because [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em*]

[Em] Today was [G] gonna be the day, but they'll [D] never throw it back to [A7sus4] you
[Em] By now you [G] should've somehow rea[D]lised what you're not to [A7sus4] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

I said [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me [Em] [G]
And [Em] after [C] all. [Em] [G] You're my [Em] wonder[C]wall [Em] [G] [Em]

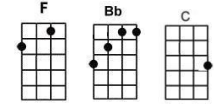
I said [C] maybe (I said [Em] maybe) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G] [Em*]



Working Man - Rita MacNeil

<https://www.youtube.com/watch?v=E-EiwiAh68>

1 2 3 4 / 1 2 3 4 / [F]/[F]



It's a [F] working man I am
 And I've [Bb] been down under-[F]ground
 And I [F] swear to God if I ever see the [C] sun [C]
 Or for [F] any length of time
 I can [Bb] hold it in my [F] mind
 I [F] never again will [C] go down under-[F]ground [F]
 At the [F] age of sixteen years
 Oh he [Bb] quarrels with his [F] peers
 Who [F] vowed they'd never see another [C] one [C]
 In the [F] dark recess of the mines
 Where you [Bb] age before your [F] time
 And the [F] coal dust lies [C] heavy on your [F] lungs [F]
 It's a [F] working man I am
 And I've [Bb] been down under-[F]ground
 And I [F] swear to God if I ever see the [C] sun [C]
 Or for [F] any length of time
 I can [Bb] hold it in my [F] mind
 I [F] never again will [C] go down under-[F]ground [F]
 At the [F] age of sixty-four
 Oh he'll [Bb] greet you at the [F] door
 And he'll [F] gently lead you by the [C] arm [C]
 Through the [F] dark recess of the mines
 Oh he'll [Bb] take you back in [F] time
 And he'll [F] tell you of the [C] hardships that were [F] had [F]
 It's a [F] working man I am
 And I've [Bb] been down under-[F]ground
 And I [F] swear to God if I ever see the [C] sun [C]
 Or for [F] any length of time
 I can [Bb] hold it in my [F] mind
 I [F] never again will [C] go down under-[F]ground [F]
 It's a [F] working man I am
 And I've [Bb] been down under-[F]ground
 And I [F] swear to God if I ever see the [C] sun [C]
 Or for [F] any length of time
 I can [Bb] hold it in my [F] mind
 God I [F] never again will [C] go down under-[F]ground [F]
 God I [F] never again will [C] go down under-[Bb]ground [Bb]/[F]/[F]↓

Yellow - Coldplay

Capo on 4 to play along to original

<https://www.youtube.com/watch?v=yKNxeF4KMsY>

Intro rhythm (also repeats between choruses):

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///

Look at the stars. Look how they shine for [D] you
And everything you [C] do. Yeah, they were all yellow [G]
I came along. I wrote a song for [D] you
And all the things you [C] do. And it was called "Yellow" [G]
So then I took my [D] turn
Oh what a thing to have [C] done. And it was all yellow [G]

[C] Your skin [Em] oh yeah your [D] skin and bones
[C] Turn in [Em] to something [D] beautiful
[C] You seem to know [Em] you know I [D] love you so [C*]
[C] You know I love you so

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///

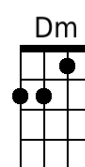
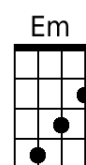
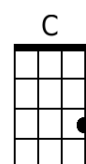
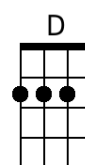
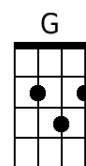
I swam across. I jumped across for [D] you
Oh what a thing to [C] do. Cos you were all yellow [G]
I drew a line. I drew a line for [D] you
Oh what a thing to [C] do. And it was all yellow [G]

[C] Your skin [Em] oh yeah your [D] skin and bones
[C] Turn in [Em] to something [D] beautiful
[C] Cos you know [Em] for you I'd [D] bleed myself [C*] dry
[C] For you I'd bleed myself [G] dry

G /// | G /// | G /// | G /// | D /// | D /// | D /// | D /// |
C /// | C /// | C /// | C /// | G /// | G /// | G /// | G ///

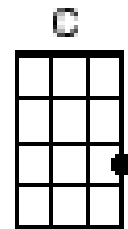
It's true. Look how they shine for [D] you. Look how they shine for [C] you
Look how they shine for [G]. Look how they shine for [D] you
Look how they shine for [C] you. Look how they shine [G*]

Look at the stars. Look how they shine for [Dm*] you
And all the things that you [C*] do

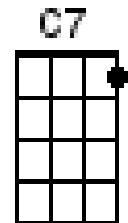


Yes Sir, That's My Baby - Walter Donaldson

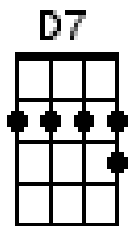
[C] Yes, Sir, That's my Baby,
 [G] No, Sir, Don't mean "Maybe"
 [G7] Yes, Sir, That's my Baby [C] now. [C7]



[C] Yes ma'am, we've decided,
 [G] No ma'am, we won't hide it,
 [G7] Yes, ma'am, you're invited [C] now.



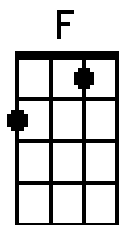
By the [C7] way, By the [F] way,
 When we [D7] reach the preacher I'll [G7] say



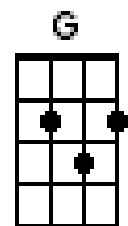
[C] Yes Sir, That's my Baby,
 [G] No, Sir, don't mean "maybe",
 [G7] Yes Sir, That's my Baby [C] now. [C7]

Instrumental:

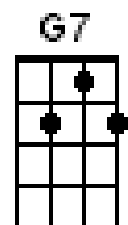
[C] ~~Yes Sir, That's my Baby,~~
 [G] ~~No, Sir, don't mean "maybe",~~
 [G7] ~~Yes Sir, That's my Baby~~ [C] now. [C7]



[C] Well well, "lookit" that baby,
 [G] Do tell, don't say "maybe",
 [G7] Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F] soon,
 We will [D7] hear that Lohengrin [G7] tune



[C] Who for should she be sir,
 [G] No one else but me sir,
 [G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that's my Baby
 [G] Yes sir, I don't mean maybe,
 [G7] Yes sir, That's my Baby [C] now [C↓↓]

YMCA – The Village People

Intro: [C][C][C][C]

[C] Young man, there's no need to feel down,
I said [Am] Young man, pick yourself off the ground,
I said [Dm] Young man, cause you're in a new town
There's no [G↓] need [G↓] to [G↓] be [G↓] un [G↓] ha[G↓]ppy
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G↓] ways [G↓] to [G↓] have [G↓] a [G↓] good [G↓] time
[G↓][G↓][G↓][G↓][G↓]

Chorus

[G] It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me,
I said [Am] Young man, what do you want to be,
I said [Dm] Young man, you can make real your dreams,
But you've [G↓] got [G↓] to [G↓] know [G↓] this [G↓] one [G↓] thing
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G↓] they [G↓] can [G↓] help [G↓] you [G↓] to [G↓] day
[G↓][G↓][G↓][G↓][G↓]

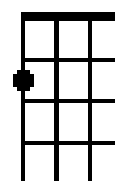
Chorus

[C] Young man, I was once in your shoes,
I said [Am] I was down and out with the blues,
I felt [Dm] No man cared if I were alive
I felt [G↓] the [G↓] whole [G↓] world [G↓] was [G↓] so [G↓] tight
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a [Dm]
Place there called the YMCA
They can [G↓] start [G↓] you [G↓] back [G↓] on [G↓] your [G↓] way"
[G↓][G↓][G↓][G↓][G↓]

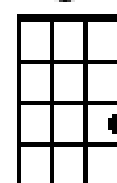
Chorus: then to finish

[C] YMCA. It's fun to stay at the [Am] YMCA,
[C] YMCA. It's fun to stay at the [Am] YMCA,
[C↓] YMCA [C↑] [C↓] [C↓]

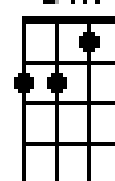
Am



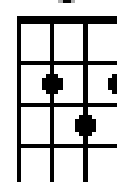
C



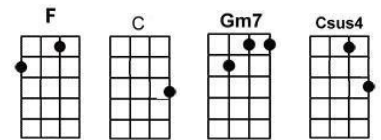
Dm



G



You Can Call Me Al - Paul Simon



Intro: [F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

[F] A man walks down the street

He says [Gm7] why am I [Csus4] soft in the [C] middle now

[F] Why am I soft in the middle The [Gm7] rest of my [Csus4] life is so [C] hard

[F] I need a photo-opportunity [Gm7] I want a [Csus4] shot at re-[C]-demption

[F] Don't want to end up a cartoon In a [Gm7] cartoon [Csus4] grave-[C]-yard

[F] Bonedigger, Bonedigger [Gm7] Dogs in the [C] moonlight

[F] Far away from my [Gm7] well-lit [C] door Mr. [F] Beerbelly, Beerbelly

[Gm7] Get these mutts [C] away from me

You know I [F] don't find this stuff [Gm7] amusing any-[C]-more

Chorus:

[F] If you'll be my [C] bodyguard

[Gm7] I can be your [C] long lost pal [F] [C] [C] [Gm7] [F] [C] [C] [F]

[F] I can call you [C] Betty

And [Gm7] Betty when you [C] call me

You can [F] call me [F] Al [C] [C] [Gm7] [F] [C] [C] [F]

[F] A man walks down the street He says [Gm7] why am I [Csus4] short of
at-[C]-tention Got a [F] short little span of attention

And [Gm7] whoa my [Csus4] nights are [C] so long [F] Where's my wife and family

[Gm7] What if I [Csus4] die [C] here [F] Who'll be my role-model

[Gm7] Now that my [Csus4] role-[C]-model is [F] Gone, Gone

He [Gm7] ducked back down the [C] alley

With some [F] roly-poly little [Gm7] bat-faced [C] girl All [F] along, along

There were [Gm7] incidents and [C] accidents There were [F] hints and allegations

[Gm7] [C]

Chorus:

Instrumental, verse chords: [F] [Gm7] [Csus4] [C] x 4

[F] A man walks down the street It's a [Gm7] street in a [Csus4] strange [C] world

[F] Maybe it's the Third World [Gm7] Maybe it's his [Csus4] first time [C] around

[F] He doesn't speak the language He [Gm7] holds no [Csus4] currency [C]

He [F] is a foreign man [Gm7] He is sur-[Csus4]-rounded [C] by the

[F] Sound, the sound [Gm7] Cattle in the [C] marketplace

[F] Scatterlings and orphanages [Gm7] [C]

He looks [F] around, around He sees [Gm7] angels in the [C] architecture

[F] Spinning in infinity He says [Gm7] Amen! and [C] Hallelujah!

Chorus:

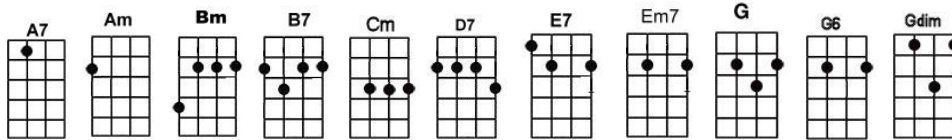
Instrumental, verse chords: [F] [Gm7] [Csus4] [C] x 4

Chorus:

[F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

You Made Me Love You – Al Jolson

<https://www.youtube.com/watch?v=h15FAwhjrNE>



Intro?

[G] You made me **[Bm]** love **[Gdim]** you I **[Am]** didn't want to **[D7]** do it
I **[Am]** didn't want to **[D7]** do it

You made me **[Am]** want **[D7]** you
[G] And all the time you knew it I guess you always knew it

[E7] You made me happy sometimes
[A7] You made me glad But there were times, dear

[D7] You made me feel so bad
[G] You made me **[Bm]** sigh **[Gdim]** for I **[Am]** didn't want to tell **[D7]** you
I **[Am]** didn't want to tell **[D7]** you
I want some **[Am]** love, that's **[B7]** true Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for
[G] You know you **[Am]** made **[D7]** me love **[G]** you

[G] You made me **[Bm]** sigh **[Gdim]** for I **[Am]** didn't want to tell **[D7]** you
I **[Am]** didn't want to tell **[D7]** you
I want some **[Am]** love, that's **[B7]** true Yes I do, indeed I do, you know I do
[E7] Give me, give me, give me what I cry for

You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for
[G] You know you **[Am]** made **[D7]** me love **[Am]** you **[E7]**
[Am] You know you **[D7]** made **[D7]** me love **[G]** you **[Cm]** **[G6]** **[G]**

You Make My Dreams – Hall & Oates

Capo on 5 to play along to original <https://www.youtube.com/watch?v=EErSKhC0CZs>

Intro: [C] [C*]

What I [C] want, you've got. But it might be hard to handle
Like the flame that burns the candle
The [Dm] candle [Em] feeds the [F] flame, yeah yeah
What I [C] got - full stock of thoughts and dreams that scatter
And you pull them all together. And [Dm] how I [Em] can't [F] explain, oh yeah

Well well [Dm] you (ooh ooh ooh ooh)
[G] You make my dreams come [C] true (you you) you (you you you) you you
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh)
Oh [G] yeah you make my dreams come [C] true
(Ooh ooh ooh ooh) hell yeah [F*]-[C*]

On a [C] night when bad dreams become a screamer. When they're messin' with a dreamer
I can [Dm] laugh it [Em] in the [F] face
Twist and [C] shout my way out. And wrap yourself around me
'Cause I ain't the way you found me. And I'll [Dm] never [Em] be the [F] same, oh yeah

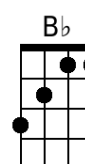
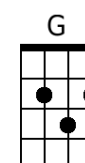
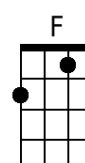
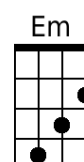
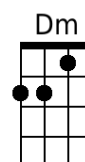
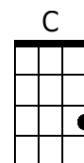
Well 'cause [Dm] you (ooh ooh ooh ooh) hmm hmm
[G] You make my dreams come [C] true (you you you you), oh yeah
[Dm] Well [Em] well well [F] you (ooh ooh ooh ooh) ooh
[G] You make my dreams come [C] true (you you you you), oh yeah

Listen to this.

[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*] [C]
[Bb*]-[Bb*] .. [F*]-[F*]

I'm down on my [Dm] daydream. All that [F] sleepwalk should be over by now. I [G*]
know.

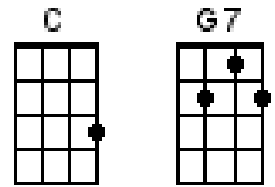
Aaah [Dm] you, hell yeah [F]
You make my [G] dreams come [C] true (you you you you) oh yeah (you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C] true (you you you you)
I've been [Dm] waiting for [Em] waiting for [F] you girl (ooh ooh ooh ooh)
Oh yeah [G] you make my dreams come [C*] true



You Never Can Tell – Chuck Berry

Bass intro: [C] [C]

Ukes and Bass: [C]
[C]



[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work the little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans to celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

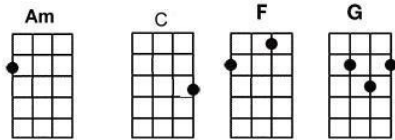
Instrumental Verse (Kazoo)

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

C'est la [G7] vie say the old folks
It goes to show you never can [C] tell
C'est la [G7] vie say the old folks
It goes to show you never can [C] te - e - e – ll [G7↓] [C↓]

You Raise Me Up – Westlife

<https://www.youtube.com/watch?v=9bxc9hbwkkw>



Intro: [C][C///]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G] I am [C] strong, when [F]
I am on your [C] shoulders [F] You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

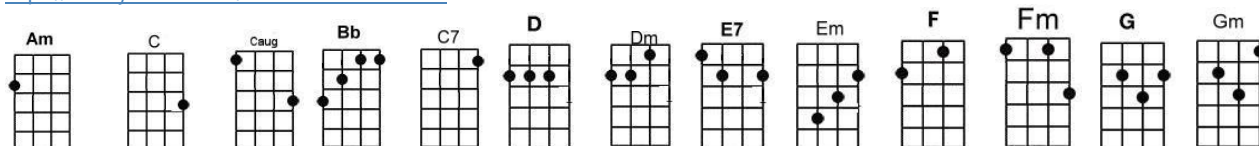
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G] I am [C] strong, when [F]
I am on your [C] shoulders [F] You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G] I am [C] strong, when
[F] I am on your [C] shoulders
[F] You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [Am] be.
[F] You raise me [C] up, to [G] more than I can [C] be.

You'll Never Walk Alone - Gerry / Pacemakers

<https://www.youtube.com/watch?v=EkXixKtRvtc>



When you **[C]** walk through a storm
Hold your **[G]** head up high
And **[F]** don't be a**[C]**fraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm Is a **[F]** golden **[Dm]** sky
And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind
Walk **[C]** on through the **[Fm]** rain
Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

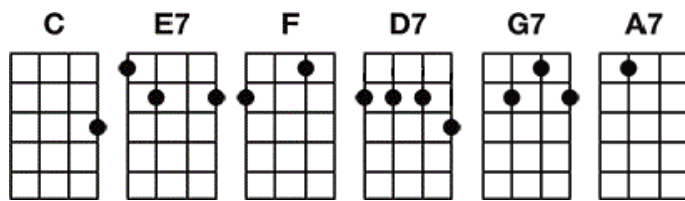
You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**

You're Sixteen – Johnny Burnette

Play along: [JOHNNY BURNETTE - YOU'RE SIXTEEN](#)



Intro: [C] ///// [D7] / [G7] // [C] ///// [G7] /////

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di- [C] vine.

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine [G7]

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di- [C] vine.

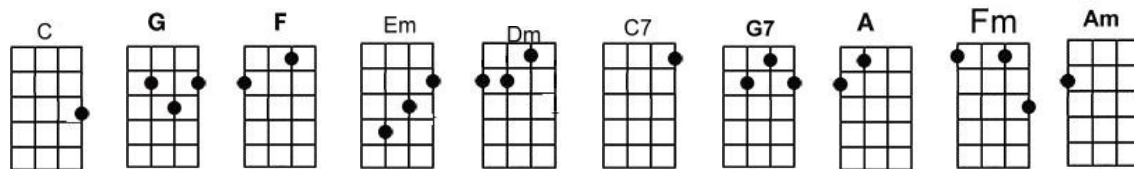
You're six- [D7] teen, you're [G7] beautiful and you're [C] mine [G7]

You're six- [D7] teen, you're [G7] beautiful and you're [C] mine

Well, you're six- [D7] teen, you're [G7] beautiful and you're [C] mine
[G7] / [C]

You're So Vain – Carly Simon

<https://www.youtube.com/watch?v=cleCtBP0o5Y>



Intro [Am] 8 beats

You [Am]walked into a party...like you were [F]walking onto a[Am]yacht
Your hat strat[Am]egically dipped below one eye... your [F]scarf it was apri[Am]cot
You had [F]one eye [G]in the [Em]mirror [Am]as you[F]watched yourself ga[C]vote
(Pause)

And all the [G]girls dreamed that [F]they'd be your partner, they'd be your partner
and

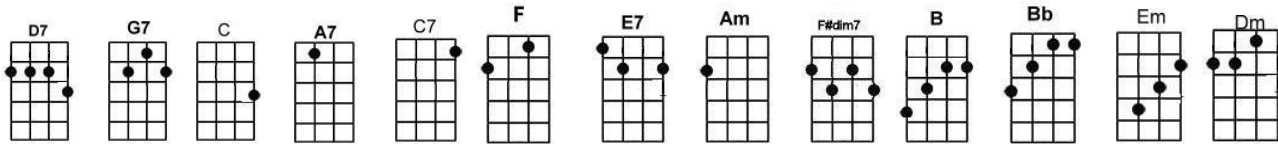
[C] You're so vain...you [Dm]prob'ly think this song is a[C]bout you
You're so [Am]vain I [F]bet you think this song is a[G]bout you, don't you,
don't you?

Oh you [Am]had me several years ago... when [F]I was still quite na[Am]ive
Well you [Am]said that we make such a pretty pair... and [F]that you would never
[Am]leave
But you [F]gave a[G]way the [Em]things you [Am]loved and
[F]one of them was [C]me (Pause)
I had some [G]dreams there were [F]clouds in my coffee, clouds in my coffee and

[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you You're so
[Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?

Well I [Am]hear you went up to Saratoga... and [F]your horse naturally [Am]won
Then you [Am]flew your Lear Jet up to Nova Scotia... to see the [F]total eclipse of
the [Am]sun
Well you're [F]where you [G]should be [Em]all the [Am]time...
and [F]when you're not you're [C]with (Pause) Some underworld [G]spy,
or the [F]wife of a close friend, wife of a close friend and

[C] You're so vain...you [Dm]prob'ly think this song is a[C]bout you
You're so [Am]vain, you're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you,
don't you? (Pause) [Am*]



You've Got a Friend in Me – Willie Nelson

https://www.youtube.com/watch?v=zIYOJ_hSs0o

Intro:

[D7] [G7] [C] [A7]

[D7] [G7] [C/G7/C/]

[C] You've got a [G7] friend in [C] me [C7]
 [F] You've got a [F#dim7] friend in [C] me [C7]
 [F] When the [C] road looks [E7] rough
 ahead [Am] And you're [F] miles and
 [C] miles from Your [E7] nice warm bed [Am]
 [F] Just remem[C]ber what your [E7] old pal said [Am]
 [D7] You've got a [G7] friend in [C] me
 [A7] yeah [D7] You've got a [G7] friend in [C] me [G7-C]

[C] You've got a [G7] friend in [C] me [C7]
 [F] You've got a [F#dim7] friend in [C] me [C7]
 [F] You've got [C] troubles [E7] I've got 'em too [Am]
 [F] There isn't [C] anything [E7] I wouldn't [Am] do for you
 [F] If we stick toge[C]ther and can [E7] see it through
 [Am] Cos [D7] you've got a [G7] friend in [C] me
 [A7] yeah [D7] You've got a [G7] friend in [C] me [G7-C]

[F] Some other folks might be
 [B] A little bit smarter than I am
 [C] Bigger, and [B] stronger [C] too, maybe
 [B] But none of
 [C] them Will ever
 [B] love you [Em] The
 way I [A7] do
 [Dm] It's me and [G7] you, boy

[C] And as the [G7] years go [C] by [C7]
 Our friend [F] ship [F#dim7] will never [C] die [C7]
 [F] You're gonna [C] see it's our [E7] desti[Am]ny
 [D7] You've got a [G7] friend in [C] me [A7] yeah
 [D7] You've got a [G7] friend in [C] me [G7/] [C/]

Your Song - Elton John

Capo on 3 to play along to original

<https://www.youtube.com/watch?v=SOUVuvil3pM>

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side
[Am] I'm not one of [C+] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live [Gsus4]-[G]

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [C+] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

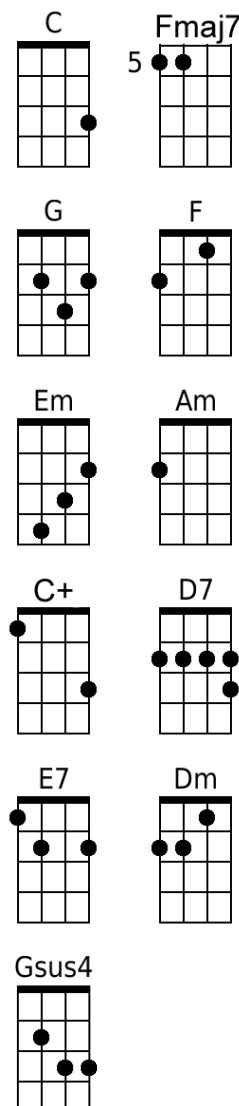
[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [C+] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on [Gsus4]-[G]

[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for [C+] gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world [Gsus4]-[G]

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [C+] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world ... [Fmaj7] [G] [F]
[C*]



You're My Best Friend – Queen

<https://www.youtube.com/watch?v=HaZpZQG2z10>

Intro: [C] [C] [Dm7] [C]

[Dm7] Ooo, you make me [C] live. [Dm7] Whatever this world can [C] give to me
It's [Dm7] you, you're all I [C] see. [Dm7] Ooo, you make me [C] live now honey
[Dm7] Ooo, you make me [C] live [G] [Am]

Awwwe, you're the [D] best friend that [F] I ever [G] had
I've [C] been with [G] you such a [Am] long time
You're my [D] sunshine and I [F] want you to [G] know
That my [E] feelings are [Am] true. I [G] really love [F] you ... [Fm] (oooo)
Awwwe, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. Oo [G] I've been [Am] wandering [Am7] round
But [Dm] still come back to [Fm] you.
In [G] rain or [E] shine you've [Am] stood by me [D7] girl
I'm [G6] h_a_p_p_y at [G] home, you're my [C*] best friend

[Dm7] Ooo, you make me [C] live. [Dm7] Whenever this world is [C] cruel to me
I got [Dm7] you to help me for [C] give (ooo ooo ooo)
[Dm7] Ooo you make me [C] live now honey. [Dm7]
Ooo, you make me [C] live [G] [Am]

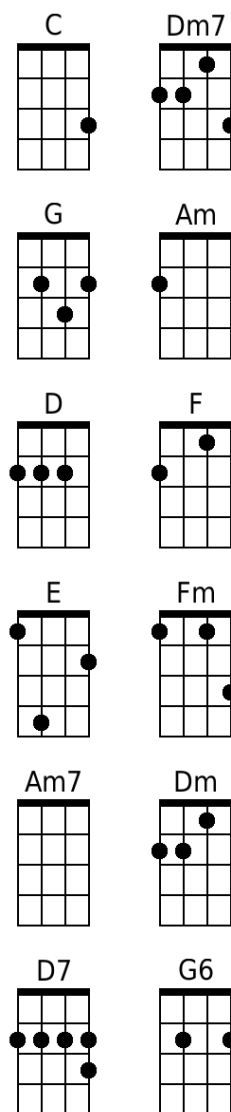
Awwwe you're the [D] first one, when [F] things turn out [G] bad
You [C] know I'll [G] never be [Am] lonely, you're my [D] only one
And I [F] love the [G] things. I [E] really [Am] love the [G] things that [F] you do
[Fm] oohhh, you're my [C*] best friend

Instrumental:

[Dm7] ~~Ooo, you make me [C] live.~~
~~Oo [G] I've been [Am] wandering [Am7] round~~
~~But [Dm] still come back to [Fm] you.~~
~~In [G] rain or [E] shine you've [Am] stood by me [D7] girl~~
~~I'm [G6] Happy [G] You're my [C] best friend~~

[Dm7*] oohhh [C] [Dm7*] oohhh, you're my [C] best friend
[Dm7] Ooo, you make me [C] live (ooo ooo ooo).
[Dm7] Ooo, you're my best [C] friend

[G7]-[C] x4

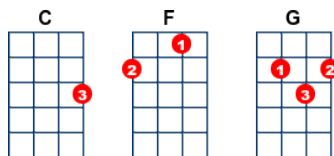




Songs For Gigs and Events

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59th Street Bridge Song – Simon & Garfunkel



<https://www.youtube.com/watch?v=-xhJcQEfD5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

↑ **Back to top and repeat** ↑

Play outro second time around

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

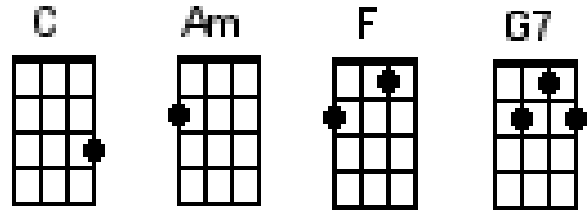
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] Groovy...

[F] [C] [G] [C]

A Teenager In Love – Marty Wilde

Intro [C] [Am] [F] [G7] (First line)



Verse 1

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[C] One day I [Am] feel so happy. [F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a [G7]bove

[C↓] Why must I [Am↓] be ee a teen[F↓]ager in love? [G7]

[C] Why must I [Am] be ee a teen[F]ager in [G7] love

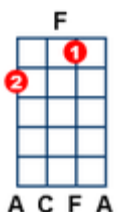
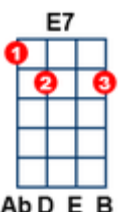
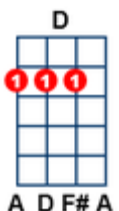
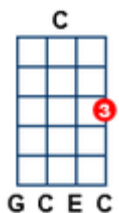
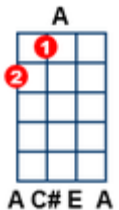
In [C] lo[Am]ve [F] [G7] [C↓]

Amarillo – Tony Christie

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [A]///
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A]
 And sweet Ma[E7]rie who [A] waits for me

Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
 [A] There's a church bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A]
 And sweet Ma[E7]rie who [A] waits for me
 Bridge x 3 then [A↑↓↓]



At The Hop - Danny & The Juniors

[Danny and The Juniors - At The Hop \(1958\)](#)

[A] Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!

Well, you **[A]** can rock it, you can roll it,
 You can stomp and even stroll it at the hop **[A7]**
 When the **[D7]** record starts a spinnin',
 You calypso when you chicken at the **[A]** hop
 Do the **[E7]** dance sensation that is **[D7]** sweepin' the nation at the **[A]** hop

Chorus:

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby), **[D7]** Let's go to the hop, (oh baby), **[A]** let's go to the hop **[E7]** Come **[D7]** on, **[A]** let's go to the hop

Well, you can **[A]** swing it, you can groove it, You can really start to move it at the hop **[A7]** Where the **[D7]** jumpin' is the smoothest, And the music is the coolest at the **[A]** hop
 All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

Interlude: **[A]** **[A7]** **[D7]** **[A]** **[E7]** **[D7]** **[A]** chorus chords

Chorus:

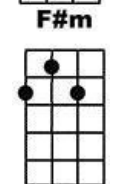
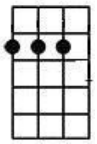
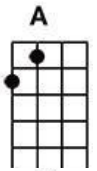
Well, you **[A]** can rock it, you can roll it,
 You can stomp and even stroll it at the hop **[A7]**
 When the **[D7]** record starts a spinnin',
 You calypso when you chicken at the **[A]** hop
 Do the **[E7]** dance sensation that is **[D7]** sweepin' the nation at the **[A]** hop

Well, you can **[A]** swing it, you can groove it,
 You can really start to move it at the hop **[A7]**
 Where the **[D7]** jumpin' is the smoothest,
 And the music is the coolest at the **[A]** hop
 All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

Chorus:

Outro:

[A] Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!



Bad Moon Rising - Creedence Clearwater Revival

Intro: [G] [D7] [C] [G] [G]

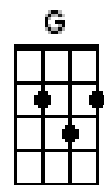
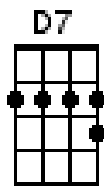
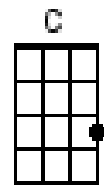
[G] I see the [D7] bad [C] moon a [G] rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth[C]quakes and [G] lightnin'
 [G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [G] I hear [D7] hurri[C]canes a [G] blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise [G]
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
 [G] Hope you are [D7] quite pre[C]pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise [G]
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise [G↓↓]



Blame it on me - George Ezra

<https://www.youtube.com/watch?v=4mVCe0VeFlg>

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] We headed westwards to find ourselves some truth, [Am] ooh.
What you waiting [F] for? What waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
We [C] found ourselves some treasure, and threw it all away, [Am] ooh.
What you waiting [F] for? What you waiting [C] for? [F]
[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]
[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am]* What you waiting [F] ↓ for? What you waiting [C]* for?
[Am]* What you waiting [F]* for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh !
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me !

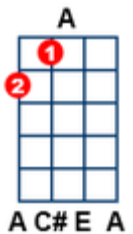
[Am]* What you waiting [F]* for? What you waiting [C]* for?
[Am]* What you waiting [F]* for? What you waiting [G] for?



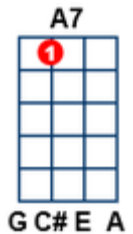
Blue Suede Shoes – Carl Perkins

1234

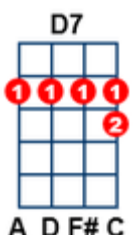
Well it's a [A↓] one for the money, [A↓] two for the show
 [A↓] Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



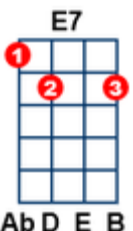
Well you can [A↓] knock me down, [A↓] step in my face
 [A↓] Slander my name all [A↓] over the place
 And [A↓] do anything that you [A↓] want to do
 But [A] ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A↓] burn my house, [A↓] steal my car
 [A↓] Drink my liquor from an [A↓] old fruit jar
 And [A↓] do anything that you [A↓] want to do
 But [A7] ah ah honey lay off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



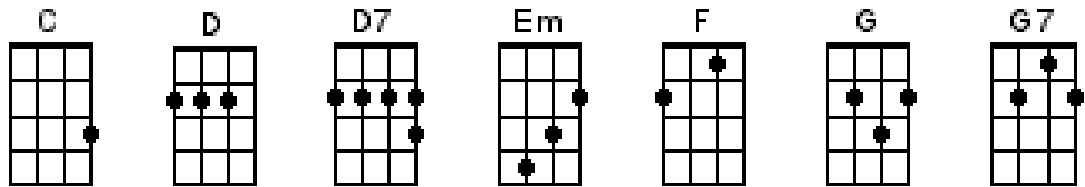
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show
 [A↓] Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes
 [A] Blue, blue, blue suede [A7] shoes
 [D7] Blue, blue, blue suede shoes
 [A] Blue, blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes
 [A] Blue, blue, blue suede [A7] shoes
 [D7] Blue, blue, blue suede shoes
 [A] Blue, blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]

Country Roads – John Denver



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
 [D] Blue Ridge mountains [C] Shenandoah [G] River
 [G] Life is old there [Em] older than the trees
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
 [C] Stranger to blue [G] water
 [G] Dark and dusty [Em] painted on the sky
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

[Em] I hear her [D] voice
 In the [G] mornin' hours she [G7] calls me
 The [C] radio re[G]minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get the [C] feelin'
 That I [G] should have been home [D] yesterday yester[D7]day [D7↓]

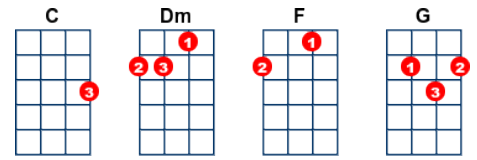
Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads
 Take me [C] home down country [G] roads
 Take me [D] home down country [G] roads [G↓↓]

Cracklin' Rosie – Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

[G] [G] [F] [G]



[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow, [F] Lord don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-[Dm]long

Maybe a song [F] to sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

Lower Volume [Dm] Cracklin' Rosie you're a store-bought woman

Increase Slightly [F] You make me sing like a guitar hummin'

Increase Slightly So [Dm] hang on to me, girl our song keeps runnin' [G] on

Belt It Out [F] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

Lower Volume [Dm] Cracklin' Rosie you're a store-bought woman

Increase Slightly [F] You make me sing like a guitar hummin'

Increase Slightly So [Dm] hang on to me, girl our song keeps runnin' [G] on

Belt It Out [F] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

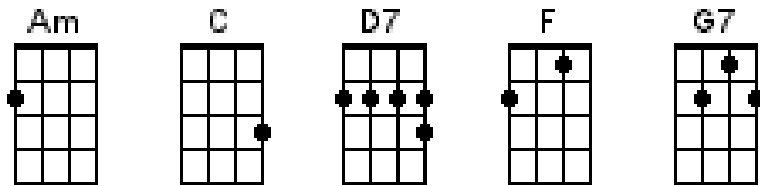
[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, well that's all [Dm] right We got all night [F] to

set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Eight Days A Week – Beatles



Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

Friday I'm in Love - The Cure

Capo on 7 to play along to original https://www.youtube.com/watch?v=G89r_G1NLkI

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

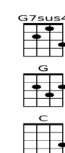
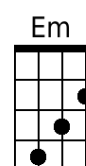
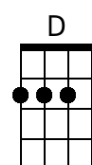
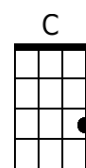
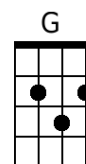
[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

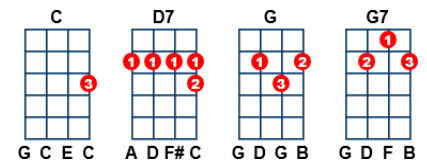
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2



Folsom Prison Blues – Johnny Cash

[G] [G] [G] [G]



I [G] hear the train a comin' ... It's rolling round the bend
 And I ain't seen the sunshine since ... [G7] I don't know when
 I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
 But that [D7] train keeps a rollin' ... on down to San An[G]tone
 When [G] I was just a baby my ... mama told me son (**SON!**)
 Always be a good boy ... Don't [G7] ever play with guns
 But I [C] shot a man in Reno ... just to watch him [G] die
 When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

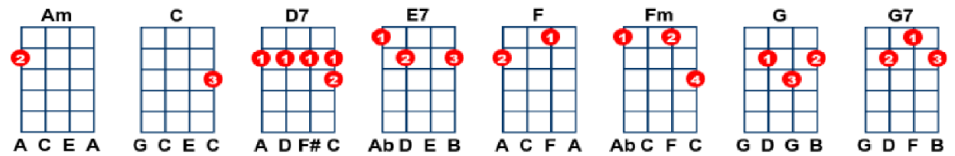
I [G] bet there's rich folks eating ... in a fancy dining car
 They're probably drinkin' coffee ... and [G7] smoking big cigars
 Well I [C] know I had it coming ... I know I can't be [G] free
 But those [D7] people keep a-movin' ... and that's what tortures [G] me
 Well if they'd [G] free me from this prison, If that railroad train was mine
 I bet I'd move it on a little ... [G7] farther down the line
 [C] Far from Folsom prison ... That's where I want to [G] stay
 And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

{faster ...}

I [G] bet there's rich folks eating ... in a fancy dining car
 They're probably drinkin' coffee ... and [G7] smoking big cigars
 Well I [C] know I had it coming ... I know I can't be [G] free
 But those [D7] people keep a-movin' ... and that's what tortures [G] me
{even faster ...}

Well if they'd [G] free me from this prison, If that railroad train was mine
 I bet I'd move it on a little ... [G7] farther down the line
 [C] Far from Folsom prison ... That's where I want to [G] stay
 And I'd [D7] let that lonesome whistle ...
{slowing ...} Blow my blues a[G]way!!! **{tremelo}**

Half The World Away - Oasis



Intro: [C][F][C][F]

[C] I would like to [F] leave this city,
 [C] This old town don't [F] smell too pretty, and
 [C//] I can [G//] feel the [Am//] warning signs [D7] running around my [F] mind.
 [C] And when I [F] leave this island, I'll [C] book myself into a [F] soul asylum,
 [C//] Cause I can [G//] feel the [Am] warning signs [D7] running around my [F] mind.

[Am] So here I [C] go, I'm [E7] still scratching around in the [Am] same old hole,
 My [F] body feels young but my [D7] mind is [G] very [G7] old.

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway.

I'm [F] half the world away - 1234 [Fm] half the world away - 1234

[C//] Half the [G//] world a-[Am]-way

I've been [D7] lost, I've been found, but I [F] don't feel down.

[C][F][C][F]

[C] And when I [F] leave this planet

[C] You know I'd stay but I [F] just can't stand it, and

[C//] I can [G//] feel the [Am] warning signs [D7] running around my [F] mind.

[C] And if I could [F] leave this spirit, I'd [C] find me a hole and [F] and I'd live in it,

[C//] I can [G//] feel [Am] the warning signs [D7] running around [F] my mind.

[Am] So here I [C] go, I'm still [E7] scratching around in the [Am] same old hole,
 My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away - 1234

[Fm] half the world away - 1234

[C//] Half the [G//] world a-[Am]-way

I've been [D7] lost, I've been found, but I [F] don't feel down *(you will by the time you get to the end!)*

[C][F][C][F]

No - I don't feel down [C] - 1234

[F] No I don't feel down [C] - 1234

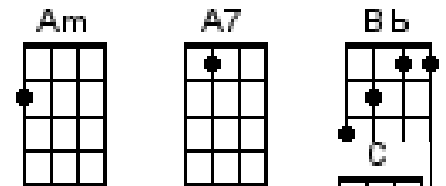
[F] No I don't feel down [C] down 1234

{Slow for ending} [F] Don't feel down. [C]

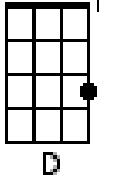
Happy Together - The Turtles

Intro: [Dm↓↓↓↓↓]

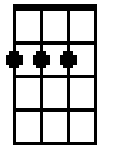
[Dm] Imagine me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether



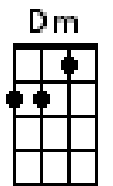
If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether



[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life



[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]



[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D↓]

Hey Good Lookin' – Hank Williams

Intro: [D7] [G7] [C][C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
We could [D7] find us a [G7] brand new reci[C]pe [C7]

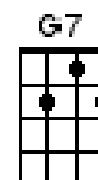
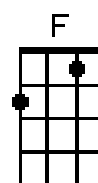
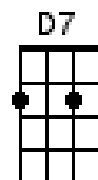
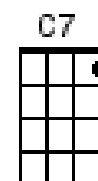
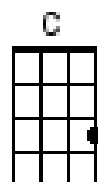
I got a [F] hotrod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7↓] [C↓]

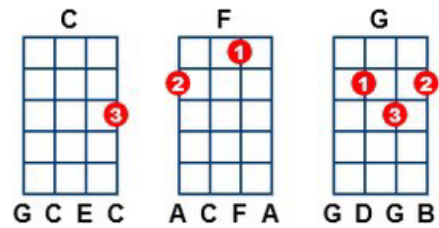


I Love to Boogie – T Rex

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

[C] **[C]** **[C]** **[C]**

[C] We love to boogie, we love to boogie,
[F] Rossendale boogie, **[C]** Ukulele boogie,
[G] We love to boogie, on a Saturday **[C]** night!



Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,
Jenny lost her cherry walking all the way home,
The **[F]** passion of the Earth blasted it's mind,
Now it's **[C]** neat, sweet ready for the moon based grind,
[G] We love to boogie, **[C]** we love to boogie on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,
[F] Ukulele boogie, **[C]** Ramsbottom boogie,
[G] We love to boogie on a Saturday **[C]** night!

Kazoo Verse:

Verse 2:

You **[C]** rattlesnake out with your tail feathers high,
Jitterbug left and smile to the sky,
With your **[F]** black velvet cape and your stove pipe hat,
[C] Be-bop baby the dance is where it's at,
[G] I love to boogie, yes **[C]** I love to boogie on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,
[F] Rawtenstall boogie **[C]** Ukulele boogie,
[G] I love to boogie on, a Saturday **[C]** night!

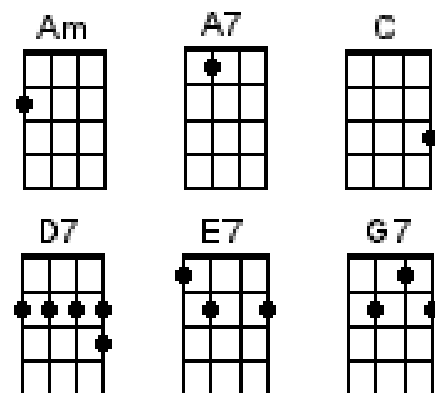
[C] I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),
[F] I love to boogie, **[C]** I love to boogie,
[G] I love to boogie, on a Saturday **[C]** night!

[C] I love to boogie, (**I love to boogie**), I love to boogie, (**I love to boogie**),
[F] Edenfield boogie **[C]** Ukulele boogie,
[G] I love to boogie on a Saturday **[C]** night!
[G] I love to boogie on a Saturday **[C]** night!
[G] I love to boogie (stop,2,3,4,5) on a Saturday **[C]** N – I – I – I – I – GHT! **[G↓]** **[C↓]**

I Wanna Be Like You - The Jungle Book

Now **[Am]** I'm the king of the swingers, oh, the jungle V.I. **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' **[Am]** around!

Chorus **[G7]** Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.



Now **[Am]** don't try to kid me, mancub I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower So I can be like **[Am]** you.

Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No one will know where man-cub ends and orangutan **[Am]** begins
And when I eat bananas, I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some etti**[Am]**keet.

Repeat Chorus twice

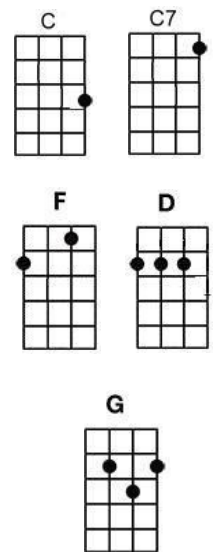
Finish with **[G7]** **[C]**

I'm Into Something Good – Herman's Hermits

Intro: [C//] [F//] [C//] [F//] [C//] [F//] [C//] [F//]

[C] Woke up this [F] mornin' [C] feelin' [F] fine
 [C] There's something [F] special [C] on my [C7] mind
 [F] Last night I met a new girl in the neighbour-[C]-hood, Whoa, [F] Yeh [C]
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
 [C] And I can [F] tell I'm [C] her kind of [C7] guy
 [F] She danced close to me like I hoped she [C] would
 (She danced with me like I [F] hoped she [C] would)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)



[G] We only danced for a minute or two
 But then she [C] stuck close to [F] me the [C] whole night [C7] through
 [G] Can I be fallin' in love
 [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

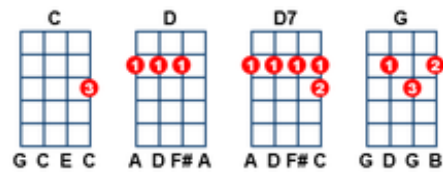
[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it [F] couldn't be just a [C] one-night [C7] stand
 So [F] I asked to see her next week and she told me I [C] could
 (I asked to see her and she [F] told me I [C] could)
 [G] Something tells me [F] I'm into something [C] good
 (Something [F] tells me [C] I'm into [F] something)

[G] We only danced for a minute or two
 But then she [C] stuck close to [F] me the [C] whole night [C7] through
 [G] Can I be fallin' in love
 [D] She's everything I've been [F] dreaming [G] of
 (She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
 [C] I knew it couldn't [F] be just a [C] one-night [C7] stand
 So [F] I asked to see her next week and she told me I [C] could
 (I asked to see her and she [F] told me I [C] could)

[G] Something tells me [F] I'm into something [C] good
 ([C] Something [F] tells me [C] I'm into [F] something)
 [C] Something [F] tells me [C] I'm into [F] something
 [C] Something [F] tells me [C] I'm into [F] something [G//] [F//] [C*]

I'm On My Way - The Proclaimers



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7*] to me the day I wandered

[G] I'm on my way. [G] I'm on my way. [G] I'm on my way. [G] I'm on my way [G]
(Tremolo)

It's All About You - McFly

<https://www.youtube.com/watch?v=vP0btM9p4P8>

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....

VERSE 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses

[G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

VERSE 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

N/C It's all about [C] you [C]

OUTRO

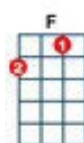
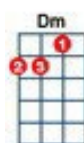
[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you [Dm] it's all [G] about you baby

Slower

[C] It's all about [C] you



Jambalaya – Hank Williams

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh **[G7]** my oh
 Me gotta go pole the pirogue down the **[C]** bayou
 My Yvonne the sweetest one me oh **[G7]** my oh
 Son of a gun we'll have big fun on the **[C]** bayou **[C↓]**

Jambalaya and a crawfish pie and filet **[G7]** gumbo
 Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar fill fruit jar and be **[G7]** gay-o
 Son of a gun we'll have big fun on the **[C]** bayou

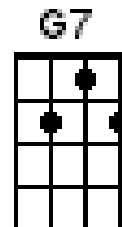
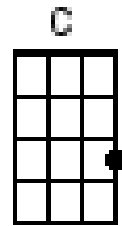
Thibodaux Fontaineaux the place is **[G7]** buzzing
 Kinfolk come to see Yvonne by the **[C]** dozen
 Dress in style and go hog wild me oh **[G7]** my oh
 Son of a gun we'll have big fun on the **[C]** bayou **[C↓]**

Jambalaya and a crawfish pie and filet **[G7]** gumbo
 Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar fill fruit jar and be **[G7]** gay-o
 Son of a gun we'll have big fun on the **[C]** bayou

Settle down far from town get me a pi**[G7]**rogue
 And I'll catch all the fish in the **[C]** bayou
 Swap my mon to buy Yvonne what she **[G7]** need-oh
 Son of a gun we'll have big fun on the **[C]** bayou **[C↓]**

Jambalaya and a crawfish pie and filet **[G7]** gumbo
 Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar fill fruit jar and be **[G7]** gay-o
 Son of a gun we'll have big fun on the **[C]** bayou

Jambalaya and a crawfish pie and filet **[G7]** gumbo
 Cause tonight I'm gonna see my ma cher **[C]** amio
 Pick guitar fill fruit jar and be **[G7]** gay-o
 Son of a gun we'll have big fun on the **[C]** bayou **[C↓] [C↓]**



Karma Chameleon – Culture Club

Intro: ~~There's a~~ [G] ~~loving in your~~ [D] ~~eyes all the~~ [G] way [G↓] 2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way
 If I listened to your [D] lies would you [G] say
 I'm a [C] man (a man) without [D] conviction
 I'm a [C] man (a man) who doesn't [D] know
 How to [C] sell (to sell) a contra- [D] -diction
 You come and [C] go, you come and [Em] go- [D↓] -oh

Chorus:

[G] Karma karma karma karma [D] karma chamele[Em]on
 You come and [Am] go, you come and [G] go-o-o-[D]-oh
 [G] Loving would be easy if your [D] colors were like my [Em] dreams
 Red gold and [Am] green, red gold and [G] gree-[D]-een

Didn't [G] hear your wicked [D] words every [G] day
 And you used to be so [D] sweet, I heard you [G] say
 That my [C] love (my love) was an ad[D]diction
 When we [C] cling (we cling) our love is [D] strong
 When you [C] go (you go) you're gone [D] forever
 You string a-[C]-long, you string a-[Em]-lo-[D↓] -ong

Chorus:

[C] Every day is like sur- [Bm] -vival (sur-vi-val)
 [C] You're my lover (you're my lover) not my [Em] ri... val
 [C] Every day is like sur-[Bm]-vival (sur-vi-val)
 [C] You're my lover (you're my lover) not my [Em] ri-[D]-val

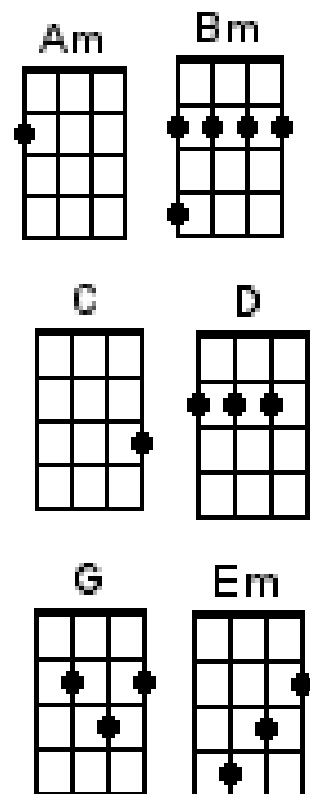
[G] ~~loving in your~~ [D] ~~eyes all the~~ [G] way [G↓]
 [G] ~~loving in your~~ [D] ~~eyes all the~~ [G] way [G↓]

I'm a [C] man without [D] conviction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra- [D] -diction
 You come and [C] go, you come and [Em] go-[D↓]-oh

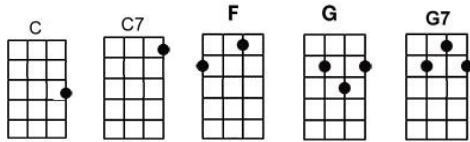
Chorus:

Chorus: - acapella with clapping

Chorus: fading on last line



King Of The Road – Roger Miller



<https://www.youtube.com/watch?v=WrhAC0dFis0>

[C]

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ...

[G] I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[C] Third boxcar, **[F]** midnight train, **[G7]** destination **[C]** Bangor, Maine

[C] Old worn-out **[F]** suit and shoes,

I **[G]** don't pay no **[G7]** union dues

I smoke ... **[C]** old stogies **[F]** I have found

[G7] Short, but not too **[C]** big around

I'm a .. **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

I know **[C]** every engineer on **[F]** every train

[G7] All of their children, and **[C]** all of their names

And **[C]** every handout in **[F]** every town

And **[G]** every lock that ain't locked, when **[G7]** no one's around, I sing ..

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let **[C]** fifty cents

[C] No phone, no **[F]** pool, no pets ...

[G] I ain't got no **[G7]** cigarettes

Ah, but ... **[C]** two hours of **[F]** pushin' broom

Buys a **[G7]** eight-by-twelve **[C]** four-bit room

I'm a ... **[C7]** man of **[F]** means, by no means

[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

[G7] King of the **[C]** Road

Proud Mary – John Fogerty

Intro: Strokes for emphasis

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' **rollin'**
[G] Rollin' **rollin'**
[G] Rollin' rollin' on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]

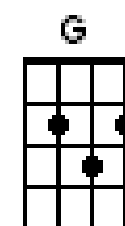
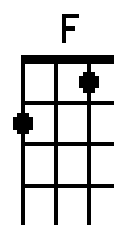
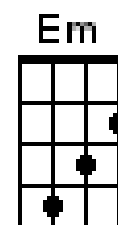
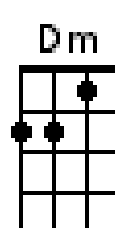
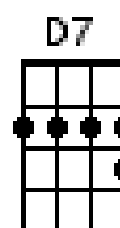
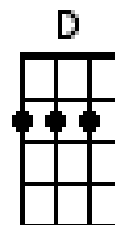
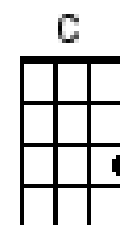
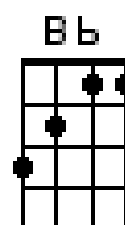
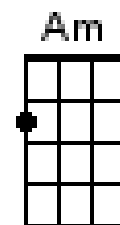
[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' **rollin'** [G] Rollin' **rollin'**
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**
[G] Rollin' **rollin'** on the river

[G] Rollin' **rollin'** [G] Rollin' **rollin'**
[G] Rollin' **rollin'** on the river

[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G]
[F↓↑↓] [D↓] [F↓↑↓] [D↓] [F↓↑↓] [D↓] [C↓] [Bb↓↓] [G↓]



Putting On The Style – Lonnie Donegan

Puttin' On the Style

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7]* everybody [G7]* knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the [G7] young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he's [G7]* only putting on the [C] style.

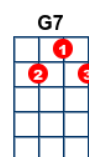
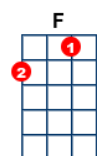
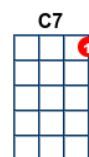
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7]* only our poor [G7]* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]



Rockin' All Over The World – Status Quo

[Status Quo - Rockin All Over The World Lyrics](#)

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Giddy up and giddy up and get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what you're gonna do
Come [C] on out with your dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

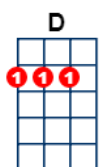
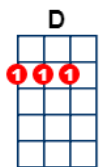
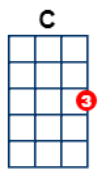
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

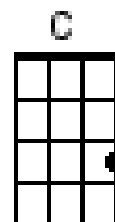
[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world

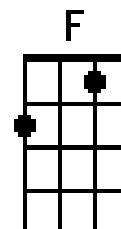


Sloop John B – The Beach Boys

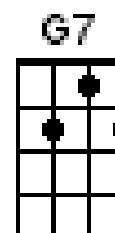
We [C] come on the sloop John B
My grandfather and me
Around Nassau town, we did [G7] roam
Drinking all [C] night, got into a [F] fight
Well, I [C] feel so broke up, I [G7] wanna go [C] home



[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, I [G7] wanna go [C] home



The [C] first mate he got drunk
And broke in the Captain's trunk
The constable to come and take him a[G7]way
Oh, Sheriff John [C] Stone, Why don't you leave me a[F]lone, yeah yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home



[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, I [G7] wanna go [C] home

The poor [C] cook he caught the fits, threw away all my grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home, Why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on

Acapella Chorus

So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go home,
I wanna go home, I wanna go home, yeah yeah
Well, I feel so broke up, I wanna go home

[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, I [G7] wanna go [C] home

Stray Cat Strut – Stray Cats

<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] I'm flat [G] broke but [F] I don't [E7] care
 [Am]* I strut right by with my tail in the air
 [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm]* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

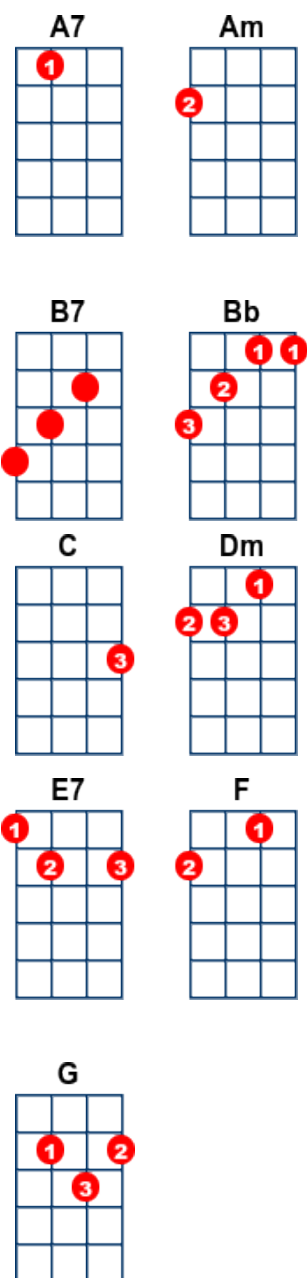
[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Am]*



Sweet Caroline - Neil Diamond

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it

[C] But then I know its growing [G] strong {1234 1234}

[C] {1,2} Was in the spring {1234}

[F] {1,2} And spring became a summer

[C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}

[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching

[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba!

[F] ba! Good times never seemed so

[G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!

To believe they never

[G] ↓ would [F]↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely

[C] {1,2} We fill it up with only [G] two {1234 1234}

[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders

[C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}

[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching

[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

Good times never seemed so [G] good

{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!

To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!

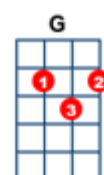
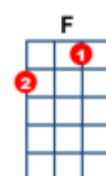
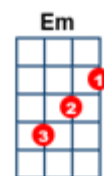
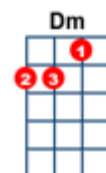
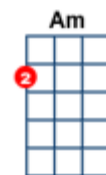
Good times never seemed so [G] good {1234 1234}

A Cappella s& loud!} ~ **So good! So good! So good!**

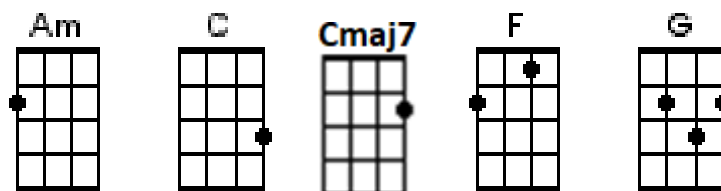
[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

I believe they never

{Slow single strums} [G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm [C] {tremolo}



Teenage Kicks - The Undertones



Chord pattern **4[C] 3[C] 1[Cmaj7] 4[Am] 3[Am] 1[Cmaj7] 4[C]** etc.

Intro: [C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am] [CMaj7]

Verse 1

[C] Are teenage dreams so hard to beat [CMaj7]
[Am] Every time she walks down the street [CMaj7]
[C] Another girl in the neighbourhood [CMaj7]
[Am] Wish she was mine, she looks so good

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Verse 2

[C] I'm gonna call her on the telephone [CMaj7]
[Am] Have her over cos I'm all alone [CMaj7]
[C] I need excitement oh I need it bad [CMaj7]
[Am] And it's the best, I've ever had

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Back to **Intro:** and repeat **ALL** above to the end

[C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↑↑] [C↓]

The Letter – The Boxtops

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fasttrain
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter

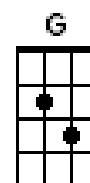
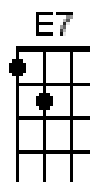
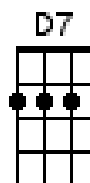
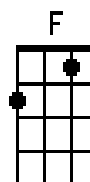
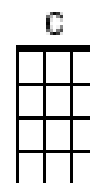
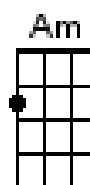
I [Am] don't care how much money I [F] gotta spend
 [C] Got to get back to [D7] baby again
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more
 [C] Listen mister, [G] can't you see I [F] got to get [C] back
 To my [G] baby once-a more
 [E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fasttrain
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more
 [C] Listen mister, [G] can't you see I [F] got to get [C] back
 To my [G] baby once-a more
 [E7] Any way, yeah!

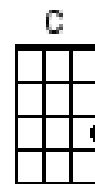
[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fasttrain
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter
 My [E7] baby just-a wrote me a [Am] letter
 My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



Things – Bobby Darin

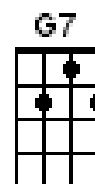
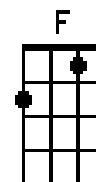
Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window **window**
 Staring at the lonely avenue [G7] **avenue**
 [C] Watching lovers holding hands and [F] laughing **laughing**
 And [C] thinking about the [G7] things we used to [C] do [C↓]



Chorus

Thinking about [G7] **things** like a walk in the park
 [C] **Things** like a kiss in the dark
 [G7] **Things** like a sailboat ride **Yeah Yeah**
 [C] What about the night we cried
 [F] **Things** like a lover's vow
 [C] **Things** that we don't do now
 [G7] Thinking about the things we used to [C] do



[C] Memories are all I have to cling to **cling to**
 And heartaches are the friends I'm talking [G7] to **talking to**
 But [C] I'm not thinking 'bout just how much I [F] love you **love you**
 I'm [C] thinking about the [G7] things we used to [C] do

Chorus

[C] I still hear the jukebox softly playing **playing**
 And the face each day I see belongs to you [G7] **belongs to you**
 There's [C] not a single sound and there's no [F] body else around
 It's [C] just me thinking about the [G7] things we used to [C] do

Chorus

Thinking about [G7] **things** like a walk in the park
 [C] **Things** like a kiss in the dark
 [G7] **Things** like a sailboat ride **Yeah Yeah**
 [C] What about the night we cried
 [F] **Things** like a lover's vow
 [C] **Things** that we don't do now
 [G7] Thinking about the things we used to [C] do
 I'm [G7] walkin' down the lonely ave[C]nue
 You got me [G7] thinking about the things
 We used to [C] do oo oo [G7↓] [C↓]



Songs For Christmas



Let It Snow	1
Frosty The Snowman	2
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Rudolf The Red Nose Reindeer	4
Little Donkey	5
Walking In The Winter Wonderland	6
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Jingle Bell Rock	8
Rockin' Around the Christmas Tree	9
Santa Claus Is Coming To Town	10
Rockin' Robin	11
Merry Xmas Everybody	12
Merry Christmas Everyone	13
We Wish You A Merry Christmas	14
White Christmas	15
Deck The Halls	16
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Must Be Santa	18
Crawshawbooth Christmas Blues	19
Dominick The Donkey	20
The Twelve Days Of Christmas Ukulele Gifts	21
Fairytale Of New York	22
Mele Kalikimaka	23
Feliz Navidad	24

Let It Snow

Oh, the [D] weather [A] outside is [D] frightful,
But the [A] fire is so de-[A7]lightful,
And [Em] since we've no place to go,
Let it [A] snow, let it [A7] snow, let it [D] snow.

Oh, it [D] doesn't show [A] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,
Let it [A] snow, let it [A7] snow, let it [D] snow.

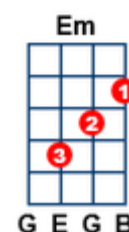
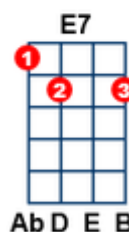
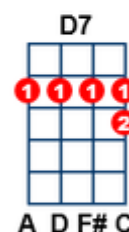
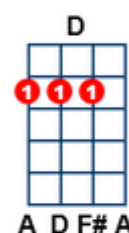
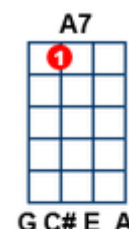
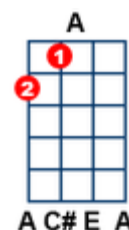
When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still good-[A7]bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

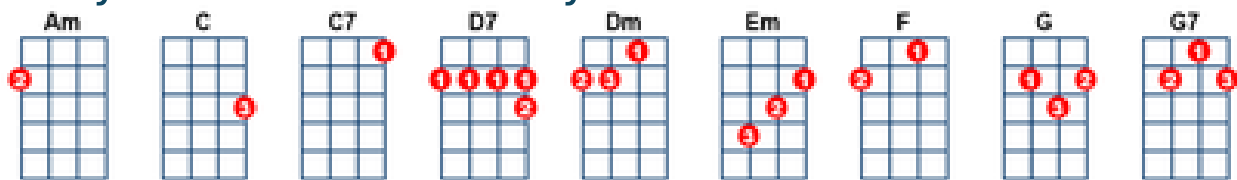
When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still good-[A7]bye-ing ,
But as [Em] long as you love me so,

Let it [A] snow, let it [A7] snow, let it [D] snow.
Let it [A] snow, let it [A7] snow, and [D] snow.



Frosty The Snowman – Perry Como



[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
 With a [F] corncob pipe and a [C] button nose
 And two [G7] eyes made out of [C] coal.
 Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
 He was [F] made of snow but the [C] children know
 How he [Dm] came to [G7] life one [C7] day.
 There [F] must have been some [Em] magic in that
 [Dm] Old silk [G7] hat they [C] found,
 For [G] when they placed it on his head,
 He [Am] began to [D7] dance [G] around.

[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
 And the [F] children say he could [C] dance and play
 Just the [Dm] same as [G7] you and [C] me.

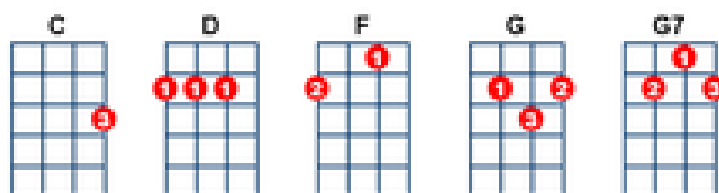
Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
 So he said [F] "Let's run, we'll have [C] lots of fun
 Now [G7] before I melt [C] away."

Down in the village with a [F] broomstick [G7] in his [C] hand,
 Running [F] here and there all [C] around the square
 Saying [Dm] "Catch me [G7] if you [C7] can!"
 He [F] lead them down the [Em] streets of town
 Right [Dm] to a [G7] traffic [C] cop,
 And he [G] only paused one moment when
 He [Am] heard them [D7] holler [G] " Stop!"

For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
 But he [F] waved goodbye, saying [C] "don't you [Am] cry,
Slowing:

[Am] I'll be [F] back ag-[G]ain some [C] day!"

Jingle Bells



Count-in: 1-2-1234

We're **[C]** dashing through the snow

In a one-horse open **[F]** sleigh, Across the fields we **[G]** go,

[G7] Laughing all the **[C]** way (Ho, Ho, Ho)

Bells on bobtails ring,

Making spirits **[F]** bright,

What fun it is to **[G]** ride and sing a **[G7]** sleighing song **[C]** tonight.

[C] Jingle bells, jingle bells, jingle all the way,

[F] Oh, what fun it **[C]** is to ride

In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!

[C] Jingle bells, jingle bells, jingle all the way,

[F] Oh, what fun it **[C]** is to ride

In a **[G]** one-horse **[G7]** open **[C]** sleigh.

We're **[C]** dashing through the snow In a one-horse open **[F]** sleigh,

Across the fields we **[G]** go,

[G7] Laughing all the **[C]** way (Ho, Ho, Ho)

Bells on bobtails ring,

Making spirits **[F]** bright,

What fun it is to **[G]** ride and sing a **[G7]** sleighing song **[C]** tonight.

[C] Jingle bells, jingle bells, jingle all the way,

[F] Oh, what fun it **[C]** is to ride

In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!

[C] Jingle bells, jingle bells, jingle all the way,

[F] Oh, what fun it **[C]** is to ride

In a **[G]** one-horse **[G7]** open **[C]** sleigh.

Rudolf The Red Nosed Reindeer

Count-in: 1234

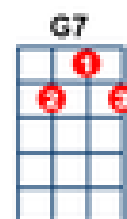
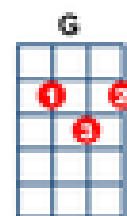
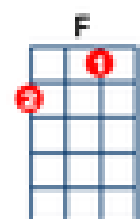
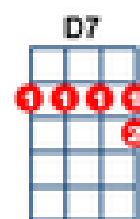
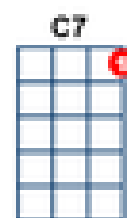
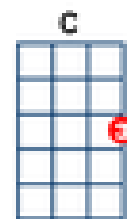
[C] Rudolph, the red-nosed reindeer
 Had a very shiny [G] nose, And if you ever saw it,
 [G7] You would even say it [C] glows [like a light bulb]
 All of the other reindeer
 Used to laugh and call him [G] names [like Pinocchio]
 They never let poor Rudolph
 [G7] Join in any reindeer [C] games [C7] [like Monopoly]

[F] Then one foggy [C] Christmas Eve
 [G7] Santa came to [C] say, [in his underwear]
 [D7] "Rudolph with your nose so bright,
 [G7] Won't you guide my sleigh tonight?"
 [C] Then all the reindeer loved him
 And they shouted out with [G] glee, [yippee]
 "Rudolph the red-nosed reindeer,
 [G7] You'll go down in [C] history [like the dinosaurs]

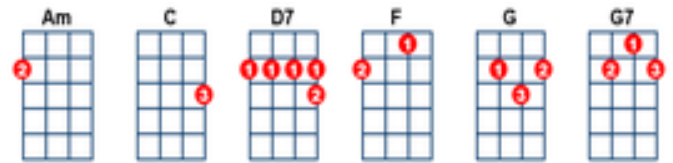
[C] Rudolph, the red-nosed reindeer
 Had a very shiny [G] nose, And if you ever saw it,
 [G7] You would even say it [C] glows [like a light bulb]
 All of the other reindeer
 Used to laugh and call him [G] names [like Pinocchio]
 They never let poor Rudolph
 [G7] Join in any reindeer [C] games [C7] [like Monopoly]

[F] Then one foggy [C] Christmas Eve
 [G7] Santa came to [C] say, [in his underwear]
 [D7] "Rudolph with your nose so bright,
 [G7] Won't you guide my sleigh tonight?"

[C] Then all the reindeer loved him
 And they shouted out with [G] glee, [yippee]
 "Rudolph the red-nosed reindeer,
 [G7] You'll go down in [C] histo-o-o-ry [G7] [C]



Little Donkey



Intro: Chords of first 2 lines

[C] Little donkey, [F] little donkey, [C] on the dusty [G7] road
 [C] Got to keep on [F] plodding onwards, [G7] with your precious [C] load.
 [C] Been a long time, [F] little donkey, [C] through the winter's [G7] night
 [C] Don't give up now, [F] little donkey, [G7] Bethlehem's in [C] sight.

[Am] Ring out those [G] bells tonight
 [D7] Bethle- [G] -hem, [D7] Bethle- [G] -hem
 [Am] Follow that [G] star tonight
 [D7] Bethle- [G] -hem, [D7] Bethle- [G7] -hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day
 [C] Little donkey, [F] carry Mary, [G7] safely on her [C] way.

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near
 [C] There are wise men [F] waiting for a, [G7] sign to bring them [C] here.
 [C] Do not falter, [F] little donkey, [C] there's a star a- [G7] -head
 [C] It will guide you, [F] little donkey, [G7] to a cattle [C] shed.

[Am] Ring out those [G] bells tonight
 [D7] Bethle- [G] -hem, [D7] Bethle- [G] -hem
 [Am] Follow that [G] star tonight
 [D7] Bethle- [G] -hem, [D7] Bethle- [G7] -hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day
 [C] Little donkey, [F] carry Mary, [G7] safely on her [C] way.

Walking in a Winter Wonderland

Count-in: 1234

Introduction:

A [G] beautiful [F] sight

We're [Em] happy to [Dm] night

[Am] Walking in a [G7] winter wonder [C] land

Sleigh bells [C] ring are you listening?

In the [G7] lane snow is glistening

A [G] beautiful [F] sight

We're [Em] happy to [Dm] night

[Am] Walking in a [G7] winter wonder [C] land

Gone a [C] way is the bluebird

Here to [G7] stay is a new bird

He [G] sings a love [F] song As [Em] we go a [Dm] long

[Am] Walking in a [G7] winter wonder [C] land

[E7] In the meadow [A] we can build a [E7] snowman

[E7] Then pretend that [A] he is Parson [E7] Brown

[G] He'll say: "Are you [C] married"?

We'll say: "[G] No man"!

But [G] you can do the [D7] job When you're in [G] town [G7]

Later [C] on we'll conspire As we [G7] dream by the fire

To [G] face una [F] afraid

The [Em] plans that we've [Dm] made

[Am] Walking in a [G7] winter wonder [C] land

[E7] In the meadow [A] we can build a [E7] snowman

[E7] And pretend that [A] he's a circus [E7] clown

[G] We'll have lots of [C] fun with mister snow [G] man

Un [G] til the other [D7] kiddies knock him [G] down [G7]

When it [C] snows ain't it thrilling Though your [G7] nose gets a chilling

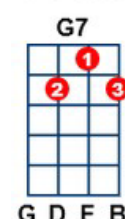
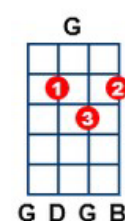
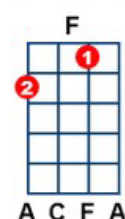
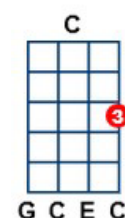
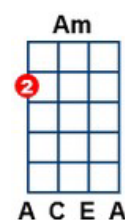
We'll [G] frolic and [F] play the [Em] Eskimo [Dm] way

[Am] Walking in a [G7] winter wonder [C] land

[Am] Walking in a [G7] winter wonder [C] land

[Am] Walking in a [G7] winter wonder [C] land

[Am] Walking in a [G7] winter wonder [C] land [G7] [C]



I Wish It Could Be Christmas Every Day

Count-in: 1-2-123

Oh when the [C] snowman brings the snow
 Oh well he [F] just might like to know
 He's put a [C] great big smile up- [Am]-on somebody's [Dm] face. [G↑↓-↑↓-↑↓]
 If you [C] jump into your bed, Quickly [F] cover up your [Dm] head,
 Don't you [C] lock your door, you know that
 [G] Sweet Santa Claus is on his [Bb] way. [C]

Oh well I [D] wish it could be Christmas every [G] day.
 When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]
 [D] Oh I wish it could be Christmas every [G] day [Em]
 So let the [G] bells ring [A] out for [G] Christmas! [D]

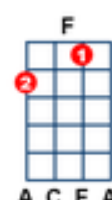
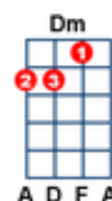
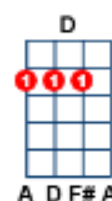
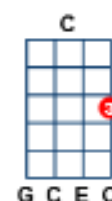
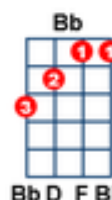
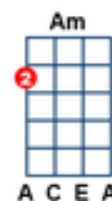
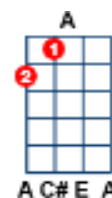
When we're [C] skating in the park, If the [F] storm cloud paints it dark
 Then your [C] rosy cheeks gonna [Am] light my merry way. [Dm] [G↑↓-↑↓-↑↓]
 Now the [C] 'frosticals' appeared And they've [F] frozen up my [Dm] beard,
 So we'll [C] lie by the fire till the
 [G] Sleep simply melts them all [Bb] away. [C]

Oh well I [D] wish it could be Christmas every [G] day.
 When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]
 [D] Oh I wish it could be Christmas every [G] day [Em]
 So let the [G] bells ring [A] out for [G] Christmas! [D]

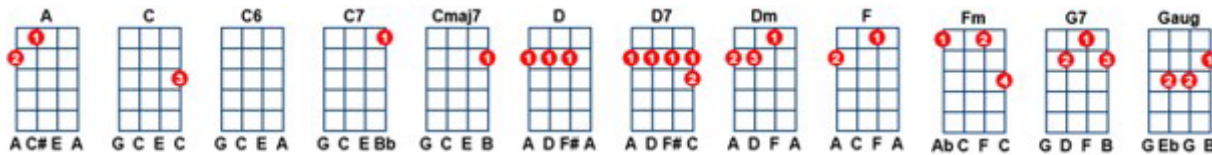
Oh when the [C] snowman brings the snow
 Oh well he [F] just might like to know
 He's put a [C] great big smile up- [Am]-on somebody's [Dm] face. [G↑↓-↑↓-↑↓]
 So if [C] santa brings the sleigh All [F] along that Milky [Dm] Way,
 I'll sign my [C] name on the rooftop in the
 [G] Snow then he may decide to [Bb] stay. [C]

Oh well I [D] wish it could be Christmas every [G] day.
 When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]
 [D] Oh I wish it could be Christmas every [G] day [Em]
 So let the [G] bells ring [A] out for [G] Christmas! [D]

Slowly:
 Why don't you [G] give your [A] love for [G] Christmas? [D]



Jingle Bell Rock



Intro: **[C]** **[Cmaj7]** **[C6]** **[Cmaj7]** **[C]** **[Cmaj7]** **[C6]** **[Cmaj7]**
[C] Jingle bell **[Cmaj7]** jingle bell **[C6]** jingle bell **[Cmaj7]** rock
[C6] Jingle bell **[Cmaj7]** swing and **[Dm]** jingle bells **[G7]** ring
[Dm] Snowin' and **[G7]** blowin' up **[Dm]** bushels of **[G7]** fun **[D7]**
 Now the jingle hop **[Gaug]** has begun

[C] Jingle bell **[Cmaj7]** jingle bell **[C6]** jingle bell **[Cmaj7]** rock
[C6] Jingle bells **[Cmaj7]** chime in **[Dm]** jingle bell **[G7]** time
[Dm] Dancin' and **[G7]** prancin' in **[Dm]** jingle bell **[G7]** square
[D7] In the **[G7]** frosty **[C]** air **[C7]**

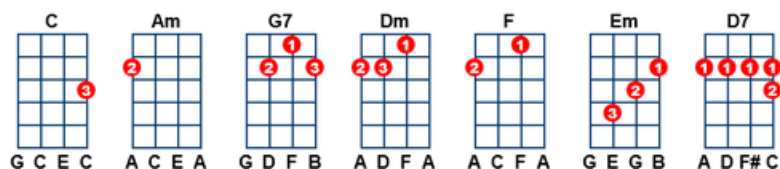
What a **[F]** bright time it's the **[Fm]** right time
 To **[C]** rock the night a-**[C7]** way
 Jingle **[D]** bell time is a **[D7]** swell time
[G7] (pause) To go glidin' in a **[Gaug]** one horse sleigh

[C] Giddy up **[Cmaj7]** jingle horse **[C6]** pick up your **[Cmaj7]** feet
[C6] Jingle a**[Cmaj7]**round the **[A]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle bell **[C]** rock

What a **[F]** bright time it's the **[Fm]** right time
 To **[C]** rock the night a-**[C7]** way
 Jingle **[D]** bell time is a **[D7]** swell time
[G7] (pause) To go glidin' in a **[Gaug]** one horse sleigh

[C] Giddy up **[Cmaj7]** jingle horse **[C6]** pick up your **[Cmaj7]** feet
[C6] Jingle a**[Cmaj7]**round the **[A]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle bell **[D7]** that's the **[G7]** jingle bell
[D7] That's the **[G7]** jingle bell **[C]** rock

Rockin' Around the Christmas Tree



1..2..3..4..

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree
at the **[G7]** Christmas party hop.

[Dm] Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see
ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
let the **[G7]** Christmas spirit ring.

[Dm] Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie
and we'll **[Dm]** do some **[G7]** caro-**[C]**ling.

[F] You will get a sentimental **[Em]** feeling when you hear...

[Am] Voices singing, "Let's be jolly. **[D7]**

Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**ly
in the **[Dm]** new old **[G7]** fashioned **[C]** way.

[F] You will get a sentimental **[Em]** feeling when you hear...

[Am] Voices singing, "Let's be jolly.

[D7] Deck the halls with **[G7]** boughs of holly." {Slight pause}

[C] "Fa la la la **[G]** laa la **[D]** la la **[G]** la!" {Slight pause}

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merrily **[G7]** in the
(Slow) new old **[Dm]** fash-**[G7]**ioned **[C]** way. **[G7]** **[C]**

Santa Claus Is Coming To Town

Count-in: 1-and-2-and-3-and-4-

You [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [G]

He's [C] making a list, he's [F] checking it twice,

He's [C] gonna find out who's [F] naughty or nice.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [C7]

He [F] sees you when you're [C] sleeping,

He [F] knows when you're [C] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [C7]

He [F] sees you when you're [C] sleeping,

He [F] knows when you're [C] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

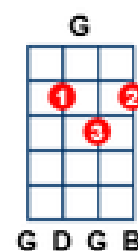
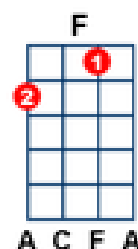
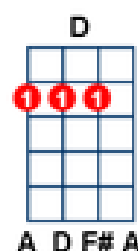
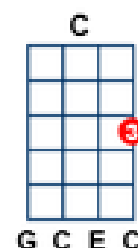
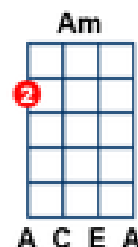
Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

Drum: boom boom [C] Santa Claus is [F] coming to town

Drum: boom boom [C] Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to town [C] [G7] [C]



Rockin' Robin

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
 [G] Tweet [G] tweet [G] tweet [G] tweet.

[G] He rocks in the tree-tops all day long
 Hoppin' and a boppin' and a-singin' his song
 All the little birds on Jaybird Street
 Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet) Rockin' [G] robin (tweet, tweedely-dee)
 [D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.
 [G] Every little swallow, every chickadee

Every little bird in the tall oak tree The wise old owl, the big black crow
 Flapping their wings, singin' [G7] go, bird, go.

Rockin' [C] robin (tweet, tweet, tweet) Rockin' [G] robin (tweet, tweedely-dee)
 [D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

The [C] pretty little raven at the bird's first dance
 [G] Taught him how to do the bop and it was grand
 He [C] started goin' steady and bless my soul
 He [D] out bopped the buzzard and the oriole.

[G] He rocks in the tree-tops all day long
 Hoppin' and a boppin' and a-singin' his song
 All the little birds on Jaybird Street
 Love to hear the robin goin' [G7] tweet, tweet, tweet.

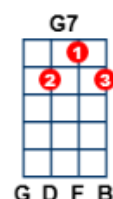
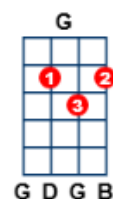
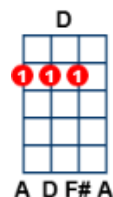
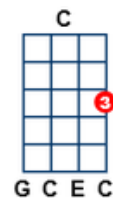
Rockin' [C] robin (tweet, tweet, tweet) Rockin' [G] robin (tweet, tweedely-dee)
 [D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

The [C] pretty little raven at the bird's first dance
 [G] Taught him how to do the bop and it was grand
 He [C] started goin' steady and bless my soul
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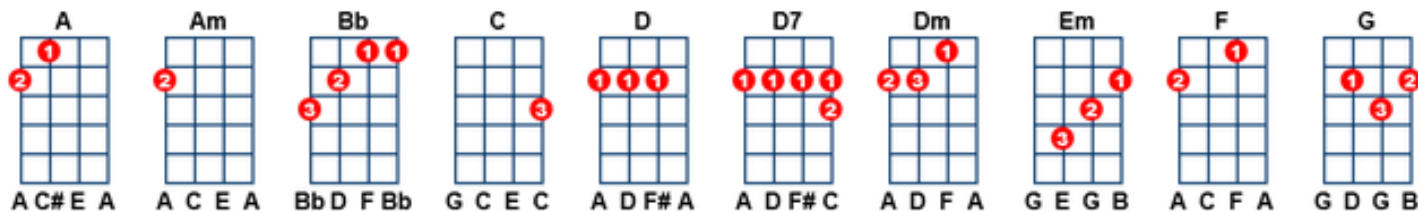
[G] He rocks in the tree-tops all day long
 Hoppin' and a boppin' and a-singin' his song
 All the little birds on Jaybird Street
 Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet) Rockin' [G] robin (tweet, tweedely-dee)
 [D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
 [G] Tweet [G] tweet [G] tweet [G] tweet.



Merry Xmas Everybody



Count -in: 1234

Are you **[G]** hanging up the **[Em]** stocking on the wall? **[G]** / **[C]** / | **[G]**/ **[D]** /
 It's the **[G]** time that every **[Em]** Santa has a ball **[G]** / **[C]** / | **[G]**/ **[D]** /
 Does he **[C]** ride a red-nosed **[G]** reindeer? Does a **[C]** ton upon his **[G]** sleigh?
 Do the **[Am]** fairies keep him **[C]** sober for a **[D]** day? **[D7]**

So here it **[G]** is, 'Merry **[Em]** Christmas', Every **[Bb]** body's having **[D]** fun,
[G] Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.

Are you **[G]** waiting for the **[Em]** family to arrive? **[G]** / **[C]** / | **[G]**/ **[D]** /
 Are you **[G]** sure you've got the **[Em]** room to spare inside? **[G]** / **[C]** / | **[G]**/ **[D]** /
 Does your **[C]** granny always **[G]** tell ya' That the **[C]** old songs are the **[G]** best?
 Then she's **[Am]** up and rock and **[C]** rollin' with the **[D]** rest. **[D7]**

So here it **[G]** is, 'Merry **[Em]** Christmas', Every **[Bb]** body's having **[D]** fun,
[G] Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.

[Dm]↓↓↓↓ What will your daddy **[Bb]**↓↓↓↓ do when he sees your
[Dm]↓↓↓↓ Mamma kissin' **[Bb]**↓↓↓↓ Santa Claus? **[C]** Ah-aaa— **[D]** aa

Are you **[G]** hanging up the **[Em]** stocking on the wall? **[G]** / **[C]** / | **[G]**/ **[D]** /
 Are you **[G]** hoping that the **[Em]** snow will start to fall? **[G]** / **[C]** / | **[G]**/ **[D]** /
 Do you **[C]** ride on down the **[G]** hillside in a **[C]** buggy you have **[G]** made?
 When you **[Am]** land upon your **[C]** head then you bin' **[D]** slayed! **[D7]**

So here it **[G]** is, 'Merry **[Em]** Christmas', Every **[Bb]** body's having **[D]** fun,
[G] Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.

So here it **[G]** is, 'Merry **[Em]** Christmas', Every **[Bb]** body's having **[D]** fun,
 ***[G]** Look to the **[Em]** future now,

Slowly:

it's **[Bb]** only just begun **[D]**.

Merry Christmas Everyone

Intro:[G] [D] [Em] [C] [G] [D] [G]

Snow is [G] falling [D] all a-[Em]round me
[C] Children [G] playing [C], having [G] fun.
It's the season of love and [D] under-[Em]standing,
[C] Merry [G] Christmas [D] every-[G] one!

Time for [G] parties and [D] cele-[Em]bration [C]
People [G] dancing [C] all night [G] long
Time for presents and ex-[D]changing [Em] kisses [C]
Time for [G] singing [D] Christmas [G] songs.

[Em] We're gonna [C] have a [G] party [D] tonight,
[Em] I'm gonna [C] find that girl,
[G] Underneath the mistletoe, and [D] kiss by candlelight .

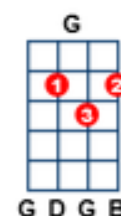
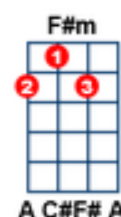
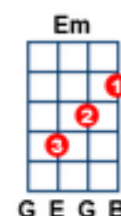
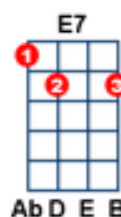
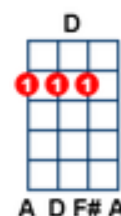
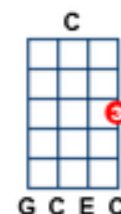
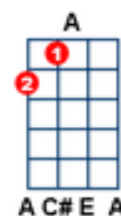
Room is [G] swaying, [D] records [Em] playing [C]
All the [G] old songs, [C] love to [G] hear.
Oh I wish that every [D] day was [Em] Christmas [C]
What a [G] nice way to [D] spend a [G] year.

Snow is [G] falling [D] all a-[Em]round me
[C] Children [G] playing [C], having [G] fun.
It's the season of love and [D] under-[Em]standing,
[C] Merry [G] Christmas [D] every-[G]one!

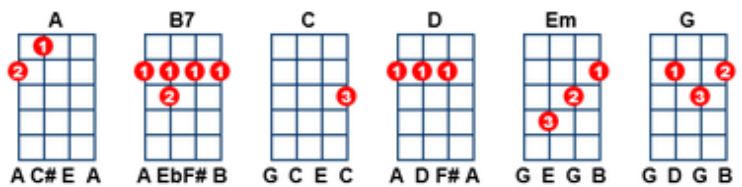
[Em] We're gonna [C] have a [G] party [D] tonight,
[Em] I'm gonna [C] find that girl,
[G] Underneath the mistletoe, and [D] kiss by candlelight

Ooo, snow is [G] falling [D] all a-[Em]round me [C]
Children [G] playing [C], having [G] fun.
It's the season love and [D] under-[Em]standing, [C]
Merry [G] Christmas [D] everyone! [G] [C]
Merry [G] Christmas [D] everyone! [G] [C]
Oh, merry [G] Christmas [D] everyone! [G]

Ooo, snow is [G] falling [D] all a-[Em]round me [C]
Children [G] playing [C], having [G] fun.
It's the season love and [D] under-[Em]standing, [C]
Merry [G] Christmas [D] everyone! [G] [C]
Merry [G] Christmas [D] everyone! [G] [C]
Oh, merry [G] Christmas [D] everyone! [G]



We Wish You A Merry Christmas



We **[G]** wish you a merry **[C]** Christmas,
 We **[A]** wish you a merry **[D]** Christmas,
 We **[B7]** wish you a merry **[Em]** Christmas
 and a **[C]** Happy **[D]** new **[G]** year.

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
 We **[G]** wish you a merry **[D]** Christmas
 and a **[C]** Happy **[D]** new **[G]** year.

Oh **[G]** bring us some figgy **[C]** pudding,
 Oh **[A]** bring us some figgy **[D]** pudding,
 Oh **[B7]** bring us some figgy **[Em]** pudding,
 And **[C]** bring it **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
 We **[G]** wish you a merry **[D]** Christmas
 and a **[C]** Happy **[D]** new **[G]** year.

We **[G]** won't go until we **[C]** get some,
 We **[A]** won't go until we **[D]** get some,
 We **[B7]** won't go until we **[Em]** get some,
 So **[C]** bring some **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
 We **[G]** wish you a merry **[D]** Christmas and a
 (half speed) **[C]** Happy **[D]** new **[G]** year.

White Christmas

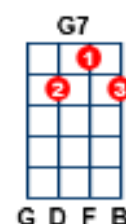
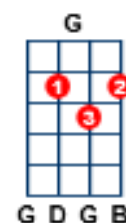
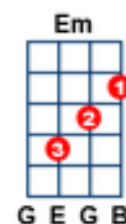
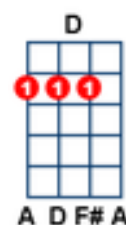
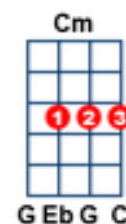
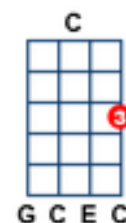
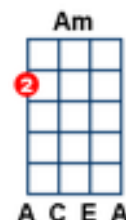
Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] Just like the [D] ones I used to [G] know,
 Where the treetops [G7] glisten and [C] children [Cm] listen,
 To [G] hear [Em] sleigh bells in the [Am] snow. [D]

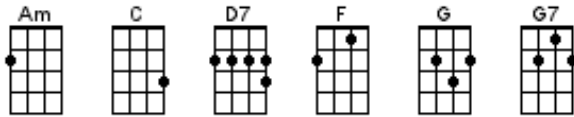
[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] With every [D] Christmas card I [G] write,
 May your days be [G7] merry and [C] bright [Cm]
 And may [G] all your [Am] Christmases [D] be [G] white. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] Just like the [D] ones I used to [G] know,
 Where the treetops [G7] glisten and [C] children [Cm] listen,
 To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] With every [D] Christmas card I [G] write,
 May your days be [G7] merry and [C] bright [Cm]
 And may [G] all your [Am] Christmases [D] be [G] white.



Deck The Halls



INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Deck the halls with boughs of holly
[G7] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa
[C] Tis the season to be jolly
[G7] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa

[G7] Don we now our **[C]** gay apparel
[C] Fa la laa **[Am]** la la laa **[D7]** la la **[G]** laa
[C] Troll the ancient Yuletide carol
[F] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa **[C]**

[C] See the blazing Yule before us
[G7] Fa la la la **[C]** laa la **[G7]** la la **[C]** laa
[C] Strike the uke and join the chorus
[G7] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa

[G7] Follow me in **[C]** merry measure
[C] Fa la laa **[Am]** la la laa **[D7]** la la **[G]** laa
[C] While I tell of Yuletide treasure
[F] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa **[C]**

[C] Fast away the old year passes
[G7] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa
[C] Hail the new, ye lads and lasses
[G7] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa

[G7] Sing we joyous **[C]** all together
[C] Fa la laa **[Am]** la la laa **[D7]** la la **[G]** laa
[C] Heedless of the wind and weather
[F] Fa la la la **[C]** laa, la **[G7]** la la **[C]** laa
[F] Fa la la la **[C]** laa, la **[G7]**↓ la **[G7]**↓ la **[C]**↓ laa



Silver Bells

Green = 'Echo Response'

[C] City sidewalks [C7] busy sidewalks

[F] Dressed in Holiday style

[G7] In the air [G] there's a [G7] feeling of [C] Christmas

[C] Children laughing [C7] people passing

[F] Meeting smile after smile

[G7] And on every street corner you [C] hear

[C] Silver bells (*Silver Bells*) [F] silver bells (*silver Bells*)

[G7] It's Christmas time in the [C] city

[C] Ring-a-ling (*Ring-a-Ling*) [F] hear them ring (*hear them ring*)

[G7] Soon it will be Christmas [C] day

[C] Strings of street lights [C7] even stop lights

[F] Blink a bright red and green

[G7] As the shoppers run [G] home with their [C] treasures

[C] Hear the snow crunch [C7] see the kids bunch

[F] This is Santa's big scene

[G7] And above all the bustle you [C] hear

[C] Silver bells (*Silver Bells*) [F] silver bells (*silver Bells*)

[G7] It's Christmas time in the [C] city

[C] Ring-a-ling (*Ring-a-Ling*) [F] hear them ring (*hear them ring*)

[G7] Soon it will be Christmas [C] day

[C] Strings of street lights [C7] even stop lights

[F] Blink a bright red and green

[G7] As the shoppers run [G] home with their [C] treasures

[C] Hear the snow crunch [C7] see the kids bunch

[F] This is Santa's big scene

[G7] And above all the bustle you [C] hear

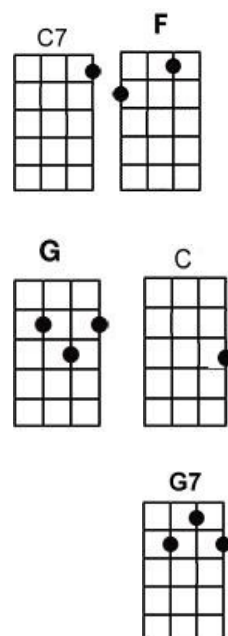
[C] Silver bells (*Silver Bells*) [F] silver bells (*silver Bells*)

[G7] It's Christmas time in the [C] city

[C] Ring-a-ling (*Ring-a-Ling*) [F] hear them ring (*hear them ring*)

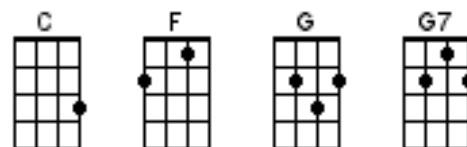
[G7] Soon it will be Christmas [C] day

[G7] Soon it will be-e-e-e Christmas [C] da-a-a-ay



Must Be Santa – Bob Dylan

[Bob Dylan - Must Be Santa \(Official Video\)](#)



< GIRLS – RED; GUYS – BLUE; TOGETHER – BLACK >

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] Who's got a beard that's [G] long and white?
 [G] Santa's got a beard that's [C] long and white
 [C] Who comes around on a [G] special night?
 [G] Santa comes around on a [C] special night

CHORUS:

[C] Special night, beard that's white
 [F] Must be [G] Santa, [C] must be [F] Santa
 [F] Must be [G] Santa, Santa [C] Claus [G7]

[C] Who wears boots and a [G] suit of red?
 [G] Santa wears boots and a [C] suit of red
 [C] Who wears a long cap [G] on his head?
 [G] Santa wears a long cap [C] on his head

CHORUS:

[C] Cap on head, suit that's red
 [C] Special night, beard that's white
 [F] Must be [G] Santa [C] must be [F] Santa
 [F] Must be [G] Santa, Santa [C] Claus [G7]

[C] Who's got a big red [G] cherry nose?
 [G] Santa's got a big red [C] cherry nose
 [C] Who laughs this way? [G] HO! HO! HO!
 [G] Santa laughs this way [C] HO! HO! HO!

CHORUS:

[C] HO! HO! HO! cherry nose
 [C] Cap on head, suit that's red
 [C] Special night, beard that's white
 [F] Must be [G] Santa [C] must be [F] Santa
 [F] Must be [G] Santa, Santa [C] Claus [G7]

[C] Who very soon will [G] come our way?
 [G] Santa very soon will [C] come our way
 [C] Eight little reindeer [G] pull his sleigh
 [G] Santa's little reindeer [C] pull his sleigh

CHORUS:

[C] Reindeer sleigh, come our way
 [C] HO! HO! HO! Cherry nose
 [C] Cap on head, suit that's red
 [C] Special night, beard that's white
 [F] Must be [G] Santa [C] must be [F] Santa
 [F] Must be [G] Santa, Santa [C] Claus [G7]

[C] Dasher, Dancer [G] Prancer, Vixen
 [G] Comet, Cupid [C] Donner and Blitzen
 [C] Dasher, Dancer [G] Prancer, Vixen
 [G] Comet, Cupid [C] Donner and Blitzen

CHORUS:

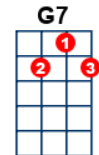
[C] Reindeer sleigh, come our way
 [C] HO! HO! HO! Cherry nose
 [C] Cap on head, suit that's red
 [C] Special night, beard that's white
 [F] Must be [G] Santa [C] must be [F] Santa
 [F] Must be [G] Santa, Santa [C] Claus
 [C]↓[G7]↓[C]↓



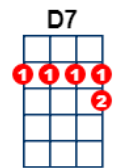
Crawshawbooth Christmas Blues

(To the tune of Folsom Prison Blues)

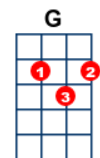
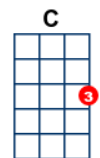
I [G] hear the sleigh a-comin'...it's Christmas time again,
And I ain't had no presents since...[G7] I don't know when,
I [C] got no Christmas spirit...and time keeps dragging [G] on,
But that [D7] sleigh keeps a-rollin'...on down to Crawshaw[G]booth.



When [G] I was just a baby...my mama told me son [son!]
You know there ain't no Santa...you ain't [G7] getting any toys,
That [C] shot my Christmas spirit, I just watched it [G] die,
When I [D7] hear that Christmas jingling...I hang my head and [G] cry.



I [G] bet there's girls and boys with some fancy Barbie cars,
They're probably eating toffee...and [G7] bubblegum cigars,
But I ain't [C] got no Christmas spirit...he don't mean squat to [G] me,
But those [D7] reindeer keep a-movin'...and that's what tortures [G] me.



Well if I [G] believed in Santa, like those other girls and boys,
I bet I'd get a train set and a [G7] hundred other toys,
If I [C] had Christmas spirit...I'd have toys on Christmas [G] day,
And I'd [D7] let my Thomas Tank set...
{slowing ...} Blow my blues a[G]way!!! {tremelo}

Dominick The Donkey

[Lou Monte - Dominick the Donkey \(Official Music Video\) - YouTube](#)

Hey! [E7] Chingedy ching, (Hee-haw, hee-haw)

It's Dominick the [B7] donkey.

Chingedy ching, (Hee-haw, hee-haw)

The Italian Christmas [E7] donkey.

La la la la-la la-la-la-la-[B7] la, La la la la-la la-la-ee-oh-[E7] da [E7] [E7]

[E7] Santa's got a little friend, His name is Domi-[B7]nick.

The cutest little donkey, You never see him [E7] kick.

When Santa visits his patrons, With Dominick he'll [A] be.

Be-[A]cause the reindeer [E7] cannot, Climb the [B7] hills of Ita-[E7]ly.

Hey! [E7] Chingedy ching, (Hee-haw, hee-haw)

It's Dominick the [B7] donkey.

Chingedy ching, (Hee-haw, hee-haw)

The Italian Christmas [E7] donkey.

La la la la-la la-la-la-la-[B7] la, La la la la-la la-la-ee-oh-[E7] da [F] [F]

[F] Jingle bells around his feet, And presents on the [C7] sled.

Hey! Look at the mayor's derby, On top of Dominick's [F] head.

A pair of shoes for Louie, And a dress for Jose-[Bb]phine.

The [Bb] label on the [F] inside says, They're [C7] made in Brook-a-[F]lyn.

Hey! [F] Chingedy ching, (Hee-haw, hee-haw)

It's Dominick the [C7] donkey.

Chingedy ching, (Hee-haw, hee-haw)

The Italian Christmas [F] donkey.

La la la la-la la-la-la-la-[C7] la, La la la la-la la-la-ee-oh-[F] da [F] [F]

[F] Children sing, and clap their hands, And Dominick starts to [C7] dance.

They talk Italian to him, And he even under-[F] stands.

Compadre sing, campadre su, And dance 'a taran-[Bb] tella

[Bb] When Sannanicola [F] comes to town, And [C7] brings 'u ciuccia-[F]nello

Hey! [F] Chingedy ching, (Hee-haw, hee-haw)

It's Dominick the [C7] donkey.

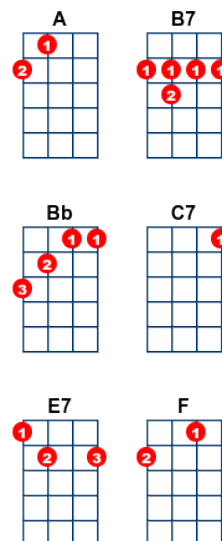
Chingedy ching, (Hee-haw, hee-haw)

The Italian Christmas [F] donkey.

La la la la-la la-la-la-la-[C7] la, La la la la-la la-la-ee-oh-[F] da [F] [F]

[F] Hey! Dominick! Merry Christmas!

(hee-haw, hee-haw, hee-haw, hee-haw)



The Twelve Days of Christmas Ukulele Gifts

On the [C] first day of Christmas my [G7] true love gave to [C] me:
a ukulele [G7] in a pear [C] tree.

On the [C] second day of Christmas my [G7] true love gave to [C] me:
[G7] Two leather straps and a [C] ukulele [G7] in a pear [C] tree.

On the [C] third day of Christmas my [G7] true love gave to [C] me:
[G7] Three metronomes, [G7] two leather straps and a [C] ukulele
[G7] in a pear [C] tree.

On the [C] fourth day of Christmas my [G7] true love gave to [C] me:
[G7] Four passive pick-ups, [G7] three metronomes, [G7] two leather straps
and a [C] ukulele [G7] in a pear [C] tree.

On the [C] fifth day of Christmas my [G7] true love gave to [C] me:

*** [Em] Five [D7] Aquilia [G7] strings ...[G7]

[C] Four passive pick-ups, [F] three metronomes, [G7] two leather straps and a [C]
ukulele [G7] in a pear [C] tree.

On the [C] sixth day of Christmas my [G7] true love gave to [C] me:
[G7] Six tuners tuning (Repeat from ***)

On the [C] seventh day of Christmas my [G7] true love gave to [C] me:
[G7] Seven songs a-singin', six tuners tuning (Repeat from ***)

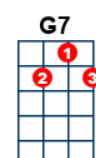
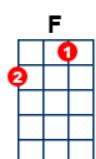
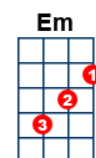
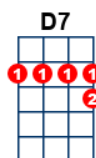
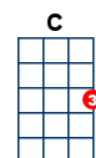
On the [C] eighth day of Christmas my [G7] true love gave to [C] me:
[G7] Eight amps for buskin', seven songs a-singin', six tuners tuning
(Repeat from ***)

On the [C] ninth day of Christmas my [G7] true love gave to [C] me:
[G7] Nine stands for foldin', eight amps for buskin', seven songs a-singin',
six tuners tuning (Repeat from ***)

On the [C] tenth day of Christmas my [G7] true love gave to [C] me:
[G7] Ten picks for pickin', nine stands for foldin', eight amps for buskin', seven
songs a-singin', six tuners tuning (Repeat from ***)

On the [C] eleventh day of Christmas my [G7] true love gave to [C] me:
[G7] Eleven strings for strummin', ten picks for pickin', nine stands for foldin', eight amps
for buskin', seven songs a-singin', six tuners tuning
(Repeat from ***)

On the [C] twelfth day of Christmas my [G7] true love gave to [C] me:
[G7] Twelve pegs for turnin', eleven strings for strummin', ten picks for pickin', nine stands
for foldin', eight amps for buskin', seven songs a-singin', six tuners tuning,
[Em] Five [D7] Aquilia [G7] strings ...[G7]
[C] Four passive pick-ups, [F] three metronomes, [G7] two leather straps
and a [C] ukulele [G7] in a pear [C] tree.



Fairytale Of New York

Ladies sing -- Gents sing

[F] [F] [C] [C] [G] [C] [G7]↓

Intro: Count 1..2..

[NC] It was Christmas [C] Eve babe ..., in the [F] drunk tank
An old man [C] said to me..., won't see a-[G]nother one [G7]
And then he [C] sang a song, ... the Rare Old [F] Mountain Dew
I turned my [C] face away... and dreamed a-[G]bout [C] you [G]↓

[NC] Got on a [C] lucky one..., came in eight-[F]-een to one
I've got a [C] feeling... this year's for [G] me and you [G7]
So happy [C] Christmas... I love you [F] baby
I can see a [C] better time... when all our [G] dreams come [C] true
[F] [F] [C] [C] [G7]↓

[NC] They've got [C] cars big as [G] bars, they've got [Am] rivers of [F] gold
But the [C] wind goes right through you, it's no [C] place for the [G] old
When you [C] first took my [Am] hand on a [C] cold Christmas [F] Eve
You [C] promised me [F] Broadway was [G] waiting for [C] me

[NC] You were [C] handsome, you were pretty, Queen of New York [G] City
When the [C] band finished [F] playing they [G] howled out for [C] more
Si-[C]natra was swinging, all the drunks they were [G] singing
We [C] kissed on the [F] corner then [G] danced through the [C] night

The [F] boys of the NY [Am] PD [G] choir, Were [C] singing "Galway [Am] Bay"
And the [C] bells were [F] ringing [G] out for Christmas [C] day

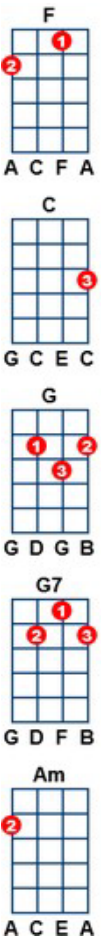
You're a bum, [C] you're a punk, you're an old slut [F] on junk
Lying there [C] almost dead on a drip [G] in that bed
You scumbag, [C] you maggot, you cheap, lou-[F]sy fag-got
Happy Christmas, [C] your arse, I pray God [F] it's our [G] last

The [F] boys of the NY [Am] PD [G] choir, Still [C] singing "Galway [Am] Bay"
And the [C] bells were [F] ringing [G] out for Christmas [C] day
[F] [F] [C] [C] [G7]↓

[NC] I could have [C] been someone, well so could [F] anyone
You took my [C] dreams from me when I first [G] fou-nd you [G7]
I kept them [C] with me babe, I put them [F] with my own
Can't make it [C] all alone, I've built my [F] dreams a-[G]round [C] you

The [F] boys of the NY [Am] PD [G] choir, Still [C] singing "Galway [Am] Bay"
And the [C] bells were [F] ringing [G] out for Christmas [C] day

The [F] boys of the NY [Am] PD [G] choir, Still [C] singing "Galway [Am] Bay"
{Slowing} And the [C] bells were [F] ringing [G] out for Christmas [C] daaaaay.
[F] [C]↓



Mele Kalikimaka

[Bing Crosby - Mele Kalikimaka \(Hawaiian Christmas Song\)](#)

[C] Mele Kalikimaka is the thing to say,
on a bright Ha-[D7]waiian Christmas [G7] Day.
That's the island greeting that we [D7] send, to [G7] you.
From the land where palm trees [C] sway.

[C7] Here we know that Christmas, [F] will be green and bright.
The [A] sun to shine [A7] by day and [D7] all the stars at [G7] night.
[C] Mele Kalikimaka is Hawaii's [A7] way,
to [D7] say Merry [G7] Christmas to [C] you.

[C] Mele Kalikimaka is the thing to say,
on a [C7] bright Ha-[D7]waiian Christmas [G7] Day.
[G7] That's the island greeting that we send to you.
From the land where palm trees [C] sway.

[C7] Here we know that Christmas will be [F] green and bright.
The [A7] sun to shine by day and all the [D7] stars at [G7] night.
[C] Mele Kalikimaka is Ha-[C7]waii's [A7] way,
to [D7] say Merry [G7] Christmas to [C] you. [G7]

[C] [C] [C] [G7]
[G7] [G7] [G7] [C]

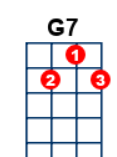
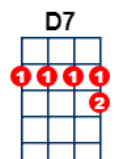
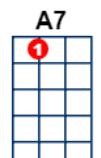
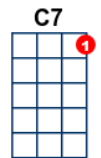
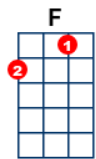
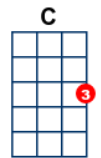
[C7] Here we know that Christmas will be [F] green and bright.
The [A7] sun to shine by day and all the, [D7] stars at [G7] night.
[C] Mele Kalikimaka is Ha-[C7]waii's [A7] way,
to [D7] say Merry [G7] Christmas to [C] you.

[C] [G] [G7]

[NC] Mele Kalikimaka is the [C] thing to say,
on a bright Ha-[D7]waiian Christmas [G7] Day.
That's the island greeting that we [D7] send to [G7] you.
From the land where palm trees [C] sway.

[C7] Here we know that Christmas will be [F] green and bright.
The [A7] sun to shine by day and all the [D7] stars at [G7] night.
[C] Mele Kalikimaka is Hawaii's [A7] way,
to [D7] say Merry [G7] Christmas, a [D7] very merry [G] Christmas.

A [D7] very very merry merry [G7] Christmas to [C] you. [G7] [C]

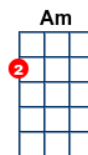


Feliz Navidad

[José Feliciano - Feliz Navidad \(Official Audio\)](#)

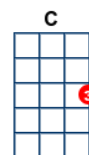
[C] Feliz Navi-[F]dad [G7] Feliz Navi-[C]dad

[Am] Feliz Navi-[F]dad, prospero [G7] ano y Felici-[C]dad



[C] Feliz Navi-[F]dad [G7] Feliz Navi-[C]dad

[Am] Feliz Navi-[F]dad, prospero [G7] ano y Felici-[C]dad

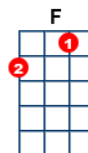


[NC] I wanna wish you a [F] Merry Christmas

[G7] I wanna wish you a [C] Merry Christmas

[Am] I wanna wish you a [F] Merry Christmas

From the [G7] bottom of my [C] heart

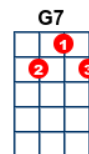


[NC] I wanna wish you a [F] Merry Christmas

[G7] I wanna wish you a [C] Merry Christmas

[Am] I wanna wish you a [F] Merry Christmas

From the [G7] bottom of my [C] heart



Repeat whole song

Songs To Try

Breakfast At Tiffany's - Deep Blue Something	1
Cousin Norman - Marmalade	2
Does Your Mother Know - ABBA	3
Hello Mary Lou - Ricky Nelson	4
I'd Like To Teach The World To Sing - New Seekers	5
My Favourite Things - Julie Andrews	6
The Passenger - Iggy Pop	7
You're So Square - Buddy Holly	8

Breakfast at Tiffany's - Deep Blue Something

[Deep Blue Something - Breakfast At Tiffany's \(Official Music Video\)](#)

Intro: (C) (F)-(G) (C) (F)-(G)

You'll (C/) say...
That (F) we've got (G) nothing in (C) common
No (F) common (G) ground to (C) start from
And (F) we're fall(G)ing a(C)part (F)-(G)

(C) You'll say
The (F) world has (G) come be(C)tween us
Our (F) lives have (G) come be(C)tween us
But (F) I know (G) you just don't (C) care (F)-(G)

Chorus:

And (C) I said... what about...
(G) Breakfast at (F) Tiffany's... she (C) said I... (C) think I...
Re(G)member the (F) film and as (C) I recall... (C) I think...
We (G) both kind of (F) liked it... and (C) I said... (C) well that's...
(G) One thing we've (F) got

(C) I see you...
The (F) only (G) one who (C) knew me
And (F) now your (G) eyes see (C) through me
(F) I guess (G) I was (C) wrong (F)-(G)

So (C) what now
It's (F) plain to (G) see we're (C) over
And I (F) hate when (G) things are (C) over
And (F) so much is (G) left un(C)done (F)-(G)

Repeat Chorus

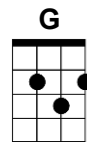
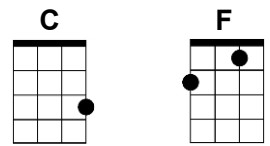
(C/) You say
That (F/) we've got (G/) nothing in (C/) common
No (F) common (G) ground to (C) start from
And (F) we're fall(G)ing a(C)part (F)-(G)

(C) You'll say
The (F) world has (G) come be(C)tween us
Our (F) lives have (G) come be(C)tween us
But (F) I know (G) you just don't (C) care (F)-(G)

Repeat Chorus x2

(F) [double strum] (G) [double strum] (C/)

Chords



Notes

/ = Single strum

Cousin Norman - Marmalade

COUSIN NORMAN -THE MARMALADE

Through **[F]** the long grass, past the tall trees,
[C] lie's a cabin, nestlin' in the pines,
[F] and my sweetheart's, catchin' small **[G]** fish
[C] with a cane and a bent pin on a line.
[F] So if you're passing **[G]** close by, please,
[C] come and join us, join our **[G]** company. **[C]**

[F] There's my daddy, on the front **[G]** porch,
[C] with a lazy hound lying by his feet,
[F] and my mama's, in the **[G]** kitchen,
[C] with the table all ready set to eat.
[F] So if you're passing **[G]** close by, please,
[C] come and join us, join our **[G]** company. **[C]**

[C] Oh oh oh, oh, I just want to be there,
[G] underneath the sun and the deep deep blue **[F]** sky.
[C] Oh oh oh, oh, I just want to be there, **[F]**
[G] even when it rains and it pours, it's a **[F]** paradise. **[C]** - **[G]**

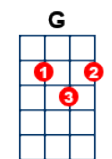
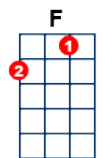
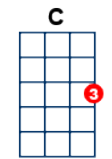
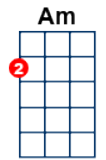
[C]Doo doo..n..**[F]**doo doo. **[C]**Doo doo..n..**[F]**doo doo....
n.. **[G]**doo doooo.....n..**[G]**doo doooo x2

[C]Oooohhhh...Ooohh...Ooohh

[F] Cousin Norman, comes a courting
[C] with the same girl every day,
[F] he's got a stammer, like a **[G]** hammer
[C] you can't understand a word that he s-s-says.
[F] So if you're passing **[G]** close by, please,
[C] come and join us, join our **[G]** company. **[C]**

[C] Oh oh oh, oh, I just want to be there,
[G] underneath the sun and the deep deep blue **[F]** sky.
[C] Oh oh oh, oh, I just want to be there,
[G] even when it rains and it pours, it's a **[F]** paradise. **[C]** - **[G]**

[C] Oh oh oh, oh, I just want to be there,
[G] underneath the sun and the deep deep blue **[F]** sky. **[C]** - **[G]**
[C] Oh oh oh, oh, I just want to be there,
[G] even when it rains and it pours, it's a **[F]** paradise. **[C]** - **[G]**



Does Your Mother Know - ABBA

ABBA - Does Your Mother Know **Singing Groups:** Male: (Female): Everybody:

Instrumental Intro: Drum x 4

[G] /// [G] / [G] /// [G] /// [G] / [G] /// **Strumming:** d u d d/d u/d u d d

[G] You're so hot, teasing [Em] me
[G] So you're [C] blue
but I [G] can't take a [Am] chance on a [G] chick like [D] you
That's something I couldn't do [G] /// [G] ///

[G] There's that look, in your [Em] eyes
[G] I can [C] read in your [G] face
that your [Am] feelings are [G] driving you [D] wild
Ah, but girl you're only a child [G] /// [G] //

CHORUS:

Well I can [C] dance with you [Csus4] honey
[C] If you think it's [Csus4] funny
[C] Does your mother know that you're [G] out?
And I can [C] chat with you [Csus4] baby
[C] Flirt a little [Csus4] maybe
[C] Does your mother know that you're [G] out?

[G] Take it easy, (take it [G7] easy), better [C] slow down [Cm] girl
That's no [G] way to [Cm] go, (does your [G] mother [Cm] know?)
[G] Take it easy, (take it [G7] easy), try to [C] cool it [Cm] girl,
Take it [G] nice and [Cm] slow, (does your [G] mother [Cm] know?)

Instrumental: Drum x 4

[G] /// [G] / [G] /// [G] /// [G] / [G] /// **Strumming:** d u d d/d u/d u d d

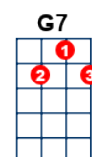
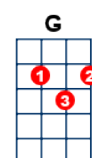
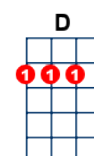
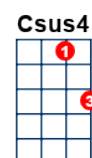
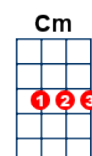
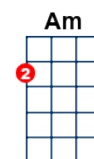
[G] I can see, what you [Em] want
[G] But you [C] seem pretty [G] young
to be [Am] searching for that [G] kind of [D] fun
So maybe I'm not the [G] one [G] /// [G] ///

Now [G] you're so cute, I like your [Em] style
[G] And I [C] know what you [G] mean
when you [Am] give me a [G] flash of that [D] smile
But girl you're only a [G] child [G] /// [G] //

CHORUS:

[G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl
That's no [G] way to [Cm] go, (does your [G] mother [Cm] know?)
[G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,
Take it [G] nice and [Cm] slow, (does your [G] mother [Cm] know?)

CHORUS:



Hello Mary Lou – Ricky Nelson

[Ricky Nelson - Hello Mary Lou \(1961 \)](#)

Count 1 2 1234

[G][G]

He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [Em] we'd never part

So he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G]

[G]You passed me by one sunny day

[C]Flashed those big brown eyes my way

And [G]oo I wanted you forever [D7] more [D7]

Now [G]I'm not one that gets around

I [C]swear my feet stuck to the ground

And [G]though I never [D7] did meet you be[G//] fore [C//] [G]

I said "He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [Em] we'd never part

So he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G]

Kazoo Time

He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [Em] we'd never part

So he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G]

I [G]saw your lips I heard your voice be-[C]lieve me I just had no choice

Wild [G]horses couldn't make me stay a-[D7]way [D7]

I [G]thought about a moonlit night

My [C]arms around you good an' tight

That's [G]all I had to [D7] see for me to [G//] say [C//] [G]

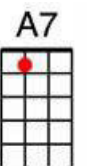
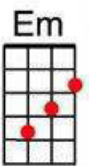
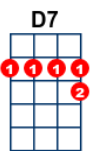
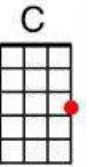
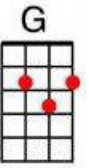
I said He-[G]llo Mary Lou, [C]Goodbye heart

Sweet [G]Mary Lou I'm so in love with [D7] you [D7]

I [G]knew Mary Lou [Em] we'd never part

So he-[A7]llo Mary [D7] Lou, goodbye [G]heart

I said, he-[A7]llo Mary [D7] Lou, goodbye [G//] heart [C//] [G/]



I'd Like to Teach the World to Sing – New Seekers

[The New Seekers - I'd Like To Teach The World To Sing \(In Perfect Harmony\) - 1972](#)

Intro: (D7) (G7) (C) (G7) [2 measure intro]

(C) I'd like to build a world a home
And (D7) furnish it with love
Grow (G7) apple trees and honeybees
And (F) snow white turtle (C) doves (G7)

Chorus

(C) I'd like to teach the world to sing
In (D7) perfect harmony
I'd (G7) like to hold it in my arms
And (F) keep it com(C)pany (G7)

(C) I'd like to see the world for once
All (D7) standing hand in hand
And (G7) hear them echo through the hills
For (F) peace throughout the (C) land (G7)

Interlude

[NC] That's the song I (C) hear
Let the world sing to(D7)day
(C) I'd like to teach the world to sing
In (D7) perfect harmony
(C) Laa la la laah (D7) Do-do dooh do-do dooh
(C) Ahh ha ha haah

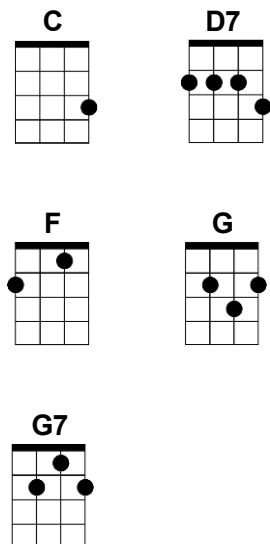
(C) I'd like to build a world a home
And (D7) furnish it with love
Grow (G7) apple trees and honeybees
And (F) snow white turtle (C) doves (G7)

Chorus

(C) I'd like to teach the world to sing
In (D7) perfect harmony
I'd (G7) like to hold it in my arms
And (F) keep it com(C)pany (G7)

(C) I'd like to see the world for once
All (D7) standing hand in hand
And (G7) hear them echo through the hills
For (F) peace throughout the (C) land (G7)

[NC] That's the song I (C) hear
Let the world sing to(D7)day
(C) I'd like to teach the world to sing
In (D7) perfect harmony
(C) Laa la la laaaaaaaah (to fade)

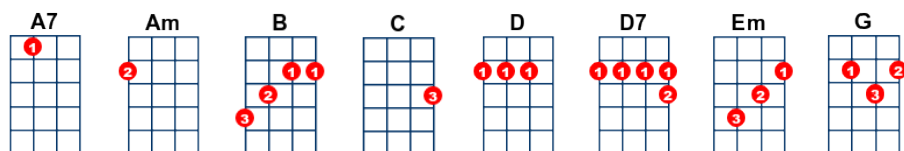


Notes

(N/C) = No chord, singing only

My Favourite Things – Julie Andrews

[My Favorite Things - Julie Andrews](#)



Intro: _1,2,3,4.

[Em] Raindrops on roses and whiskers on kittens

[C] Bright copper kettles and warm woolen mittens

[Am] Brown paper **[D]** packages **[G]** tied up with **[C]** string

[G] These are a **[C]** few of my **[Am]** favourite **[B]** things.

[Em] Cream coloured ponies and crisp apple streudels

[C] Doorbells and sleigh bells and schnitzel with noodles

[Am] Wild geese that **[D]** fly with the **[G]** moon on their **[C]** wings

[G] These are a **[C]** few of my **[Am]** favourite **[B]** things

[Em] Girls in white dresses with blue satin sashes

[C] Snowflakes that stay on my nose and eyelashes

[Am] Silver white **[D]** winters that **[G]** melt into **[C]** springs

[G] These are a **[C]** few of my **[Am]** favourite **[B]** things

[Em] When the dog bites **[Am]** when the **[B]** bee stings

[Em] When I'm feeling **[C]** sad

I simply remember my **[A7]** favourite things

and **[G]** then I don't **[C]** fe-el **[D7]** S-o **[G]** b-a-d

[G]/[C]/[G]/ (The Film, repeats the song.)

The Passenger – Iggy Pop

[Iggy Pop - The Passenger \(Official Video\)](#)

Intro : [Am] [F] [C] [G] [Am] [F] [C] [E] (x3)

[Am] I am the [F] passen-[C]-ger [G]
 [Am] And I [F] ride and I [C] ride [E]
 [Am] I ride [F] through the [C] city back [G] sides [Am]
 I see the [F] stars come [C] out of the [E] sky [Am]
 Yeah in the [F] bright and [C] hollow [G] skies [Am]
 You know it [F] looks so [C] good to-[E]-night

[Am] [F] [C] [G] [Am] [F] [C] [E]

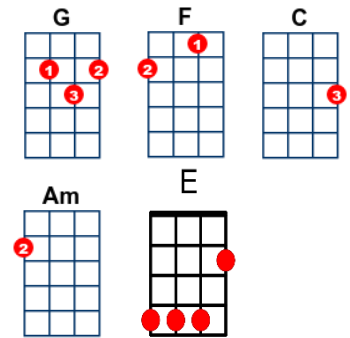
[Am] I am the [F] passen-[C]-ger [G]
 [Am] I say [F] under [C] glass [E]
 [Am] I look [F] through my [C] window so [G] bright
 [Am] I see the [F] stars come [C] out to-[E]-night
 [Am] I see the [F] bright and [C] hollow [G] sky
 [Am] Over the [F] cities [C] ripping [E] sky
 [Am] And every-[F]-thing looks [C] good to-[G]-night [Am] [F] [C] [E]

Singing [Am] la la [F] la la [C] la la-la [G] la
 [Am] La la [F] la la [C] la la-la [E] la
 [Am] La la [F] la la [C] la la-la [G] la, la la
 [Am] [F] [C] [E] [Am] [F] [C] [E]

[Am] Give in [F] to the [C] power [G]
 [Am] We'll be the [F] passen-[C]-ger [E]
 [Am] We'll [F] ride through the [C] city to-[G]-night [Am]
 We'll see the [F] cities [C] ripped back [E] sides [Am]
 We'll see the [F] bright and [C] hollow [G] sky [Am]
 We'll see the [F] stars that [C] shine so [E] bright [Am]
 The stars [F] made for [C] us to-[G]-night

[Am] [F] [C] [E] [Am] [F] [C] [G] [Am] [F] [C] [E]

[Am] Oh, the [F] passen-[C]-ger [G]
 [Am] Oh, [F] how he [C] rides [E]
 [Am] Oh, the [F] passen-[C]-ger [G]
 [Am] He [F] rides and he [C] rides [E]
 [Am] He looks [F] through his [C] window [G]
 [Am] And what [F] does he [C] see [E]
 [Am] He sees the [F] bright and [C] hollow [G] sky
 [Am] He sees the [F] stars come [C] out to-[E]-night
 [Am] He sees the [F] cities [C] ripped back [G] sides
 [Am] He sees the [F] winding [C] ocean [E] drive
 [Am] And every-[F]-thing was [C] made for [G] you-and-me
 [Am] All of [F] it was [C] made for [E] you-and-me
 [Am] And it [F] just be-[C]-longs to [G] you-and-me
 [Am] So let's [F] take a [C] ride and [E] see what's [Am] mine [F] [C] [G] [Am] [F] [C] [E]



You're So Square – Buddy Holly

You're So Square (Baby, I Don't Care)

Intro: [C] [C]

[C] You don't like [F] crazy [C] music
 You don't like [F] rockin' [C] bands
 You just wanna [F] go to the [C] movie [F] show
 And [C] sit there [F] holdin' [C] hands
 You're so [F] square [G7]* .. baby I don't [C] care

I don't know [F] why my [C] heart flips
 I only [F] know it [C] does
 I wonder [F] why I [C] love you [F] baby
 [C] I guess it's [F] just be-[C]cause
 You're so [F] square [G7]* .. baby I don't [C] care

You [F] don't know any dance, steps that I [C] do-o-o-o
 I [F] only know I love [D7] you like [G7] I do I do I do do do

[C] I don't know [F] why my [C] heart flips
 I only [F] know it [C] does
 I wonder [F] why I [C] love you [F] baby
 [C] I guess it's [F] just be-[C]cause
 You're so [F] square [G7]*.. baby I don't [C] care

Instrumental:

You [F] don't know any dance, steps that I [C] do-o-o-o
 I [F] only know I love [D7] you like [G7] I do I do I do do do

[C] I don't know [F] why my [C] heart flips
 I only [F] know it [C] does
 I wonder [F] why I [C] love you [F] baby
 [C] I guess it's [F] just be-[C]cause
 You're so [F] square [G7]*.. baby I don't [C] care

[G7] Baby I don't [C] care, [G7] Baby, I don't [C] care
 [C]/[G7]/ [C]/*

