

~ The One and Only ~

# ~ UkyBoBs ~

~SONGBOOK~

**Published: 07/04/2026**

(Revision 1.1)



Sections	Description
Gig Songs	.... tried, tested and rehearsed performance songs coordinated with the pages in the audience song book
Songs	.... songs we are trying out or just like to play or learn.
Events	.... play list for events, festivals and shows.
Spooky!	... a selection of <b>Halloween songs.</b>
Xmas	... a selection of some favourite <b>Christmas songs.</b>
Occasions	.... Happy Birthday etc...
Beginners	.... essential ukulele chord shapes & beginners' advice.
QR-Code(s)	.... for downloading the audience sing-along song book(s)

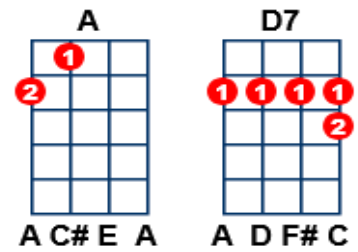
# Gig Songs - in title order.

All My Loving _____	27
Amarillo _____	62
At The Hop _____	65
Bad Moon Rising _____	15
Blame it on me _____	52
Blue Suede Shoes _____	20
Blueberry Hill _____	50
Bring Me Sunshine _____	24
Bury Boogie! ~ I Love to Boogie _____	4
Bye Bye Love _____	47
Can't Take My Eyes Off You [C] _____	66
Country Roads (Take Me Home) _____	8
Cracklin' Rosie _____	48
Crocodile Rock _____	43
Dance the Night Away _____	5
Daydream Believer _____	72
Deadwood Stage, The _____	11
Delilah _____	58
Dirty Old Town _____	29
Dream Baby _____	3
Dream Lover _____	42
Eight Days a Week _____	14
Enjoy Yourself() _____	67
Ex's & Oh's _____	78
Fisherman's Blues _____	36
Five Foot Two _____	54
Folsom Prison Blues _____	31
Glad All Over _____	76
Half The World Away _____	68
Happy Together _____	16
Have I The Right _____	37
Hey Good Lookin' _____	10
Hi Ho Silver Lining _____	19
I Wanna Be Like You _____	28
I'm on My way _____	13
I'm Into Something Good _____	70
It's All About You _____	53
Jambalaya _____	7
Karma Chameleon _____	69

King of the Road _____	41
Knees Up Mother Brown! _____	22
La Bamba – Twist and Shout! _____	75
Let's go fly a kite _____	51
Let's Work Together _____	57
Letter, The _____	17
Meet Me on The Corner _____	34
Memories are Made of This _____	59
Message to You Rudy _____	38
Mony Mony _____	80
Poverty Knocks _____	74
Proud Mary _____	25
Red Light Spells Danger! _____	49
Rock Around the Clock _____	26
Run Around Sue _____	79
Runaway _____	45
Sit Down _____	64
Sloop John B _____	9
Stray Cat Strut _____	71
Summer in the City _____	44
Sunny Afternoon _____	30
Sway _____	77
Sweet Caroline _____	21
Teddy Bear _____	63
Teenager in Love, A _____	6
The UkyBoBs Song() _____	35
The Work Of The Weavers _____	73
These Boots Were Made for Walking _____	55
Things _____	39
This Ole House _____	46
Those Magnificent Men _____	60
Top of The World _____	56
Under the Boardwalk _____	32
Wanderer, The _____	40
Waterloo _____	61
When You're Smiling _____	23
Whiskey In The Jar _____	33
Wild Rover _____	12
You Never Can Tell _____	18

# Dream Baby [A] - Roy Orbison

Hear this song at: <https://youtu.be/AdG3kPZcuvQ?feature=shared>



{BoBettes sing: **Green Lyrics** & ooh ooh ooooooh or aaah aaaaah over parts marked underneath with arrows}

**[A]** Sweet dream baby. Sweet dream baby  
**[D7]** Sweet dream baby. **[A]** How long must I **[D7]** dream  
**[A]** Dream baby got me dreamin' sweet dreams the whole day through  
 Dream baby got me dreamin' sweet dreams night time too  
**[D7]** I love you and I'm dreaming of you but that won't do  
**[A]** Dream baby make me stop my dreamin',

You can make my dreams come **[D7]** true

**[A]** Sweet..... Dream..... Baby.....  
**[A]** Sweet. *Sha-la-lala* Dream. *Sha-la-lala* Baby *Sha-la-lala*  
 Sweet. *Sha-la-lala* Dream. *Sha-la-lala* Baby *Sha-la-lala*  
**[D7]** Sweet. *Sha-la-lala* Dream. *Sha-la-lala* Baby *Sha-la-lala*  
**[A]** How..... long ..... must I **[D7]** dream.....  
 Sha-la-lala Sha-la-lala

**[A]** Dream baby got me dreamin' sweet dreams the whole day through *A dream baby!*  
 Dream baby got me dreamin' sweet dreams night time too *A dream baby!*  
**[D7]** I love you and I'm dreaming of you but that won't do *A dream baby!*  
**[A]** Dream baby make me stop my dreamin', *A dream baby!*  
 You can make my dreams come **[D7]** true  
 Ah - oooooooooooooo. By - oooooooooooooooooooooo!

Aww, **[A]** sweet..... dream..... baby Sweet Baby -- ah ha ha!  
 yeah, sweet..... dream..... baby Sweet Baby -- ah - ha ha!  
**[D7]** Sweet ..... Dream..... Baby Sweet Baby -- ah - ha ha!  
**[A]** How long must I **[D7]** dream {*Dead stop!*...2..3..4.., then drum fill for 1..2..3..4.. }

**[A]** sweet..... dream..... baby Sweet Baby -- ah ha ha!  
 sweet..... dream..... baby Sweet Baby -- ah - ha ha!  
 {fading} **[D7]** Sweet ..... Dream..... Baby Sweet Baby - - ah - ha ha!  
**[A]** How long must I **[D7]** dreeeeeam {*Dead stop!!!!*}

# Bury Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 01/04/24)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Together

Intro: [C] [G] [C] [C]

[C] We love to boogie, we love to boogie,

[F] **Black Pudding boogie!**, [C] **Robert Peel boogie!**,

[G] We love to boogie-ee-ee, on a Saturday [C] night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,

Jenny lost her cherry walking all the way home,

The [F] passion of the Earth blasted its mind,

Now it's [C] neat, sweet ready for the Ainsworth grind,

[G] We love to boogie, [C] we love to boogie-ee-ee on a Saturday night!

I said [C] we love to boogie, we love to boogie,

[F] **Unsworth boogie!**, [C] **Whitefield boogie!**

[G] We love to boogie-ee-ee on a Saturday [C] night!

Kazoo Verse:

Verse 2: (Kazoo all through verse 2, then sing the whole verse.)

You [C] rattlesnake out with your tail feathers high,

Jitterbug left and smile to the sky,

With your [F] black velvet cape and your stove pipe hat,

[C] Be-bop baby Radcliffe's where it's at(?),

[G] I love to boogie, yes [C] I love to boogie-ee-ee on a Saturday night!

I said [C] I love to boogie, I love to boogie,

[F] **Elton boogie!**, [C] **Walmersley boogie!**,

[G] I love to boogie-ee-ee on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),

[F] I love to boogie, (I love to boogie), [C] I love to boogie, (I love to boogie),

[G] I love to boogie-ee-ee, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),

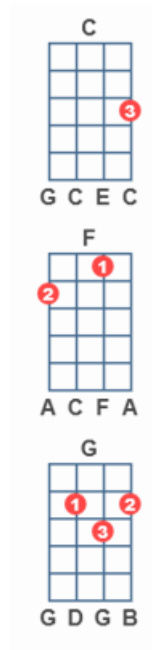
[F] **Prestwich boogie!** [C] **Ramsbottom boogie!**

[G] I love to boogie, on a Saturday [C] night!

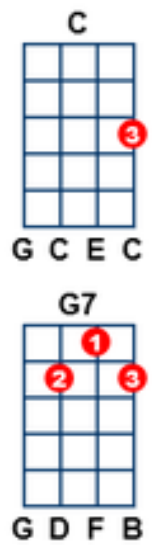
[G] I love to boogie, on a Saturday [C] night!

[G] I love to boogie [G↓] (stop, 2, 3, 4, 5) on a **Saturday**

[C] **N - I - I - I - I - GHT!** [G↓] [C↓]



artist:The Mavericks writer:Raul Mal



[C] Here comes my [G7] happiness a [C] gain [G7]  
 [C] Right back to [G7] where it should have [C] been [G7]  
 [C] 'Cause now she's [G7] gone and I am [C] free [G7]  
 [C] And she can't [G7] do a thing to [C] me [G7]

[C] Just wanna [G7] dance the night a [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

And [C] if you should [G7] see her, [C] please let her [G7] know  
 that I'm [C] well – [G7] as you can [C] tell [G7]  
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,  
 Tell her [C] “no” – [G7] I gotta [C] go. [G7]

[C] Just wanna [G7] dance the night a [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

And [C] if you should [G7] see her, [C] please let her [G7]  
 know that I'm [C] well – [G7] as you can [C] tell [G7]  
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,  
 Tell her [C] “no” – [G7] I gotta [C] go [G7]

[C] Just wanna [G7] dance the night a [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

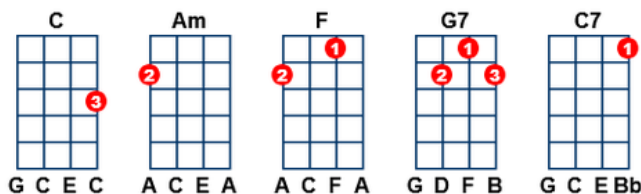
[C] Just wanna [G7] dance the night a [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light. [G7]

[C] Just wanna [G7] dance the night a [C] way [G7]  
 [C] With Senho [G7] ritas who can [C] sway [G7]  
 [C] Right now to [G7] tomorrow's looking [C] bright [G7]  
 [C] Just like the [G7] sunny morning [C] light [G7]

[C] ///// [G7] ///// [C] ///// ////

# Teenager in Love, A [C] 79 BPM (UB - 16/04/24)

Artist: Dion and The Belmonts , writer: Doc Pomus ,Mort Shuman <https://www.youtube.com/watch?v=0kw6w9CPTjw>



Intro: {1..2..3..4..}

[C] Oo[Am]-oo ,Wah[F]-oo[G7]-oo

[C] Oo[Am]-oo ,Wah[F]-oo[G7] **BOP!** {2..3..4..}

Sung over the first 2 lines of each verse by the BoBettes:  
 [C] Oo[Am]-oo ,Wah [F]-oo[G7]-oo,  
 [C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,  
 Arrows below lyrics key:: = Oo = Wah

[C] Each time we [Am] have a quarrel,[ F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid,[F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy.. [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]

Outro:

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-o-ove!? [C]

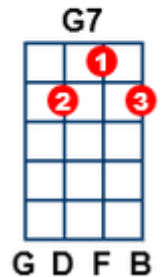
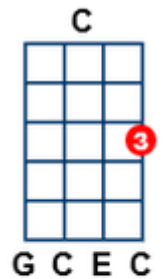
Why must I be a teenager in love!!!? (Spoken/sung by the chaps, as deep as possible!)

artist:Hank Williams (1952) writer:Hank Williams

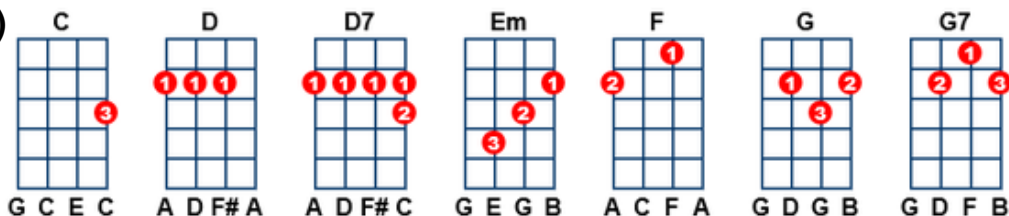
[https://www.youtube.com/watch?v=\\_JX4SQAS9w0](https://www.youtube.com/watch?v=_JX4SQAS9w0)

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh  
 Me gotta go pole the pirogue down the [C] bayou  
 My Yvonne the sweetest one me oh [G7] my oh  
 Son of a gun we'll have big fun on the [C] bayou [C]↓  
 Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou  
 Thibodaux Fontaineaux the place is [G7] buzzing  
 Kinfolk come to see Yvonne by the [C] dozen  
 Dress in style and go hog wild me oh [G7] my oh  
 Son of a gun we'll have big fun on the [C] bayou [C]↓  
 Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou  
 Settle down far from town get me a pi[G7]rogue  
 And I'll catch all the fish in the [C] bayou  
 Swap my mon to buy Yvonne what she [G7] need-oh  
 Son of a gun we'll have big fun on the [C] bayou [C]↓  
 Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou  
 Jambalaya and a crawfish pie and filet [G7] gumbo  
 Cause tonight I'm gonna see my ma cher [C] amio  
 Pick guitar fill fruit jar and be [G7] gay-o  
 Son of a gun we'll have big fun on the [C] bayou [C]↓ [C]↓



- John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge mountains [C] Shenandoah [G] River  
 [G] Life is old there [Em] older than the trees  
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I  
 be [C] long West Vir [G] ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 [G] All my memories [Em] gather round her [D] miner's lady  
 [C] Stranger to blue [G] water  
 [G] Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place  
 I be [C] long West Vir [G] ginia mountain [D] momma  
 Take me [C] home country [G] roads

[Em] I hear her [D] voice  
 In the [G] mornin' hours she [G7] calls me  
 The [C] radio re [G] minds me of my [D] home far away  
 And [Em] drivin' down the [F] road I get the [C] feelin'  
 That I [G] should have been home [D] yesterday yester [D7] day ↓

Country [G] roads take me [D] home to the [Em] place I  
 be [C] long West Vir [G] ginia mountain [D] momma  
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I  
 be [C] long West Vir [G] ginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [C] home down country [G] roads  
 Take me [D] home (stop 2,3,4,5) [G] down country roads [G] ↓↓

artist:The Beach Boys <https://www.youtube.com/watch?v=MWJXTdCVsKI> (But in Ab)

We [C] come on the sloop [F↓] John [C] B,  
my grandfather [F↓] and [C] me,

We [C] come on the sloop [F↓] John [C] B,  
my grandfather [F↓] and [C] me,  
Around Nassau town we did [G7] roam  
Drinking all [C] night, [C7] got into a [F] fight [Dm]  
Well, I [C] feel so broke up, [G7] I want to go [C] home

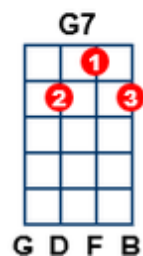
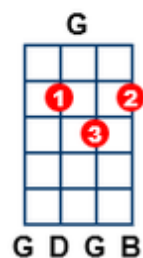
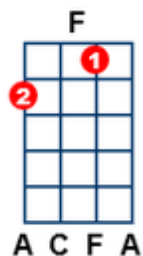
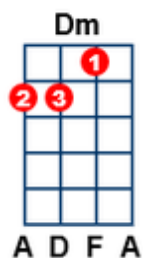
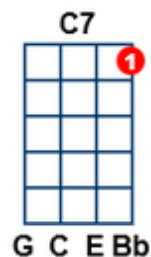
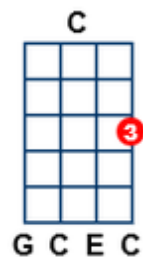
So [C] hoist up the John [F↓] B's [C] sail,  
See how the main [F↓] sail [C] sets,  
Call for the Captain ashore, let me go [G7] home  
Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)  
Well, I [C] feel so broke up,  
[G] I want to go [C] home

The [C] first mate, he [F↓] got [C] drunk  
and broke in the Cap' [F↓] n's [C] trunk,  
The constable had to come and take him a-[G7]way  
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone [Dm]  
Well, I [C] feel so broke up [G7] I want to go [C] home

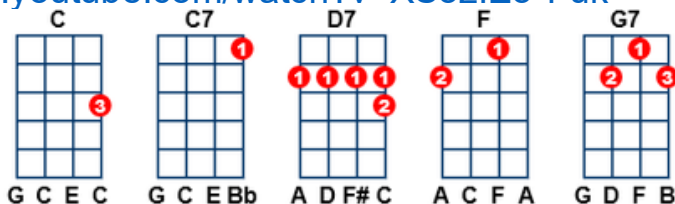
So [C] hoist up the John [F↓] B's [C] sail,  
See how the main [F↓] sail [C] sets,  
Call for the Captain ashore, let me go [G7] home  
Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)  
Well, I [C] feel so broke up,  
[G] I want to go [C] home

The [C] poor cook he caught [F↓] the [C] fits  
and threw away all [F↓] my [C] grits,  
And then he took and he ate up all of my [G7] corn  
Let me go [C] home, [C7] why don't they let me go [F] home [Dm]  
This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F↓] B's [C] sail,  
See how the main [F↓] sail [C] sets,  
Call for the Captain ashore, let me go [G7] home  
Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)  
Well, I [C] feel so broke up,  
[G] I want to go [C] home



artist:Hank Williams <https://www.youtube.com/watch?v=XSozIEo-Fuk>



Intro: **[D7]** **[G7]** **[C]**

{1..2..1..2..3..} Hey, **[C]** Hey, Good Lookin', whatcha got cookin'  
**[D7]** How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**  
**[C]** Hey, sweet baby, don't you think maybe  
**[D7]** We could find us a **[G7]** brand new reci**[C]**pe. **[C7]**

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill  
And **[F]** I know a spot right **[C]** over the hill  
**[F]** There's soda pop and the **[C]** dancin's free  
So if you **[D7]** wanna have fun come a**[G7]**long with me

Say **[C]** Hey, Good Lookin', whatcha got cookin'  
**[D7]** How's about cookin' **[G7]** somethin' up with **[C]** me

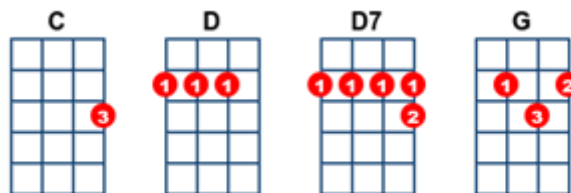
I'm **[C]** free and ready so we can go steady  
**[D7]** How's about savin' **[G7]** all your time for **[C]** me **[G7]**  
**[C]** No more lookin', I know I've been taken  
**[D7]** How's about keepin' **[G7]** steady compa**[C]**ny **[C7]**

I'm **[F]** gonna throw my date book **[C]** over the fence  
And **[F]** find me one for **[C]** five or ten cents  
I'll **[F]** keep it 'til it's **[C]** covered with age  
'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page

Say **[C]** Hey, Good Lookin', whatcha got cookin'  
**[D7]** How's about cookin' **[G7]** somethin' up with  
**[D7]** How's about cookin' **[G7]** somethin' up  
**[D7]** How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**↓ **[C]**↓

key:G, artist:Doris Day writer:Sammy Fain and Paul Francis Webster

<https://www.youtube.com/watch?v=u1UAROlchjM>



Intro: [G] x 4

[G] Oh the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land, no [G] time to delay,  
So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

We're headin' [C]straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - **BOY!**

Oh the [G]Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] **HEY!**

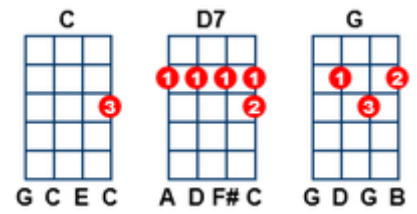
We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D]  
tune. When I get [D7] home, I'm [G] fixing to stay.

So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a[G]way.

[D]Whip crack-away,  
[D] whip crack away,  
[D] whip crack a [G]w--a--y![D]  
**YEE [G] HAAAA!!!**

key:G, artist:The Dubliners writer:Traditional

[https://www.youtube.com/watch?v=CgsVd4-wH\\_A](https://www.youtube.com/watch?v=CgsVd4-wH_A)



I've [G] been a wild rover for many a [C] year  
 I [G] spent all me [C] money on [D7] whiskey and [G] beer  
 But [G] now I'm returning with gold in great [C] store  
 And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent  
 And I [G] told the land[C] lady me [D7] money was [G] spent  
 I [G] asked her for credit, she answered me "[C] Nay!"  
 "Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright  
 And the [G] landlady's [C] eyes opened [D7] wide with de[G] light  
 She [G] said: "I have whiskeys and wines on the [C] best!  
 And the [G] words that I [C] told you were [D7] only in [G]jest!"

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done  
 And [G] ask them to [C] pardon their [D7] prodigal [G] son  
 And [G] when they've caressed me as oftimes be[C]fore  
 I [G] never will [C] play the wild [D7] rover no [G] more.

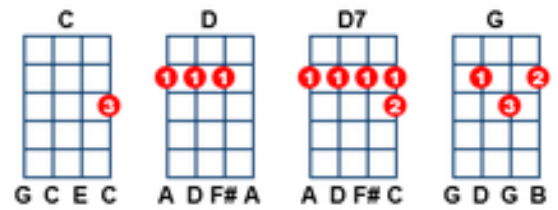
And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

d – ud / d – ud / d – ud / d – ud

## The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Capo



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world  
[G] And years from now [C] you'll make it to the next world  
[G] And everything [C] that you receive up yonder  
[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] I took a right, I took a right turning yesterday  
[G] I took the road that [C] brought me to your home town  
[G] I took the bus [C] to streets that I could walk down  
[G] I walked the streets [C] to find the one I'd looked for  
[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything  
[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] Yeah, I'll do my best, I'll do my best to do the best I can  
[G] To keep my feet from [C] jumping from the ground dear  
[G] To keep my heart from [C] jumping through my mouth dear  
[G] To keep the past [C] the past and not the present  
[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything  
[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)  
[D7] I'm on my way from misery to happiness today

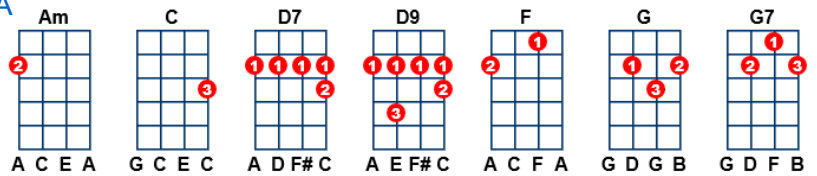
[G] I'm on my way to [C] what I want from this world  
[G] And years from now [C] you'll make it to the next world  
[G] And everything [C] that you receive up yonder  
[G] Is what you gave [D7] \* to me the day I wandered

[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (Tremolo)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQfIA>



**Intro:** [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] week

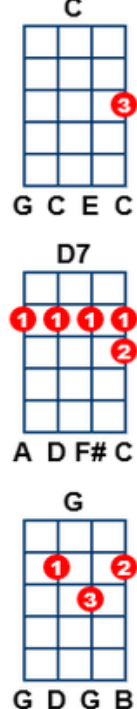
[G↓] Eight days a week I [Am↓] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] I love you all the [C] time  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [F] eight days a [C] we-ek  
 [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓

# Bad Moon Rising ([C] 90/180 BPM UB - 08/04/24 )

Creedence Clearwater Revival writer:John Fogerty writer:John Fogerty

<https://www.youtube.com/watch?v=5BmEGm-mraE>



Intro: [G] [D7] [C] [G] [G]

[G] I see the [D7] bad [C] moon a [G] rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth[C]quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

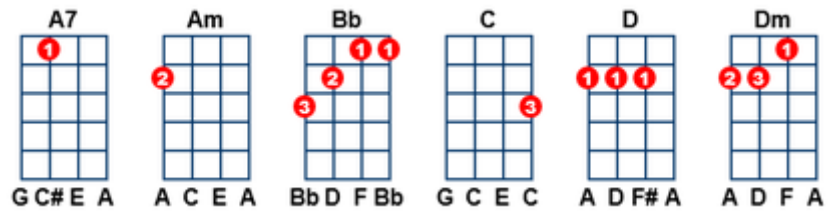
[G] I hear [D7] hurri[C]canes a [G] blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G]  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G]  
[C] Don't go around tonight well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise [G↓↓]

Backing singers sing: *Brown lyrics.*



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to [A7] gether

If I should [Dm] call you up, invest a dime

And you say you be [C] long to me and ease my mind  
*Call... you... up ... Ease... my... mind....*

Imagine how the [Bb] world could be, so very fine

So happy to [A7] gether  
*Ve— ry ..... fine .....*

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

*Aah ..... aah ..... aah ..... aah .....*

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

*Aah ..... aah ..... aah ..... aah .....*

[Dm] Me and you and you and me, no matter how they [C] toss the dice it had to be

*You ..... and ..... me ..... dice ..... will..... be....*  
 The only one for [Bb] me is you and you for me so happy to [A7] gether [A7]  
*You ..... for ..... me...*

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

*Aah ..... aah ..... aah ..... aah .....*

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

*Aah ..... aah ..... aah ..... aah .....*

[Dm] Me and you and you and me

*Aah .... aah ..... aah.....*  
 No matter how they [C] toss the dice, it had to be

*Aah .... aah ..... aah .....*  
 The only one for [Bb] me is you and you for me  
*You ..... for ..... me...*

So happy to [A7] gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

*So .... happy ....to —gether .....*  
 [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba  
*So .... happy ....to —gether .....*

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba  
*So .... happy ....to —gether .....*

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba! [D] ↓  
*So .... happy ....to —gether .....* *baah!*

artist:The Box Tops writer:Wayne Carson Thompson

<https://www.youtube.com/watch?v=BQaUs5J2wdI>

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend

[C] Got to get back to [D7] baby again

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more

[C] Listen mister, [G] can't you see

[F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more

[C] Listen mister, [G ] can't you see

I [F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

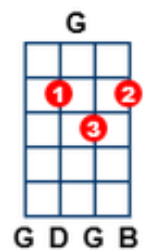
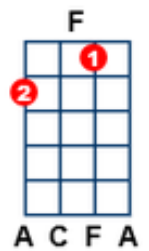
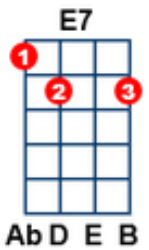
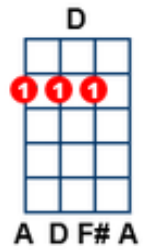
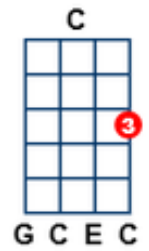
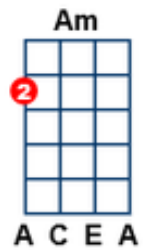
[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

My [E7] baby just-a wrote me a [Am] letter

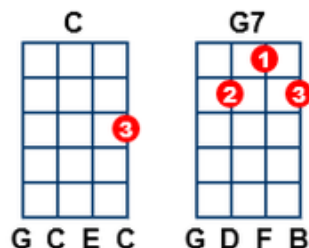
My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



# You Never Can Tell ([C] 140 BPM UB 16/04/24)

- Chuck Berry (1964)

<https://www.youtube.com/watch?v=KeKPkGfIDB4>



It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle. [G7]  
And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale. [G7]  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz. [G7]  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

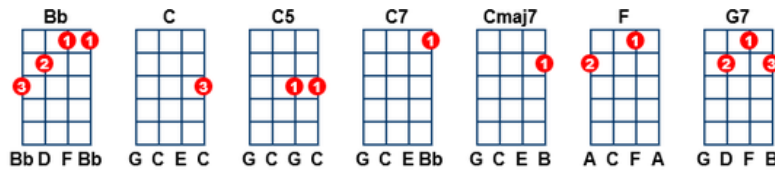
They bought a [C] souped-up jitney, 'twas a cherry red '53.  
They drove it down New Orleans to celebrate their anniversa[G7]ry. [G7]  
It was there that Pierre was married to the lovely mademoiselle.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

## Instrumental Verse:

It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle. [G7]  
And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi[G7]selle.  
[G7] And now the young monsieur and madam have rung the chapel bell,  
'C'est la vie', say the old folks, it goes to show you never can [C]  
[C] te - e - e - IIII ! [G7] ↓ [C] ↓

Jeff Beck (1969)



[https://www.youtube.com/watch?v=avP-8i\\_YEO8](https://www.youtube.com/watch?v=avP-8i_YEO8)

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
 [Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
 [C] Flying across the country [F] and getting fat,  
 [Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

**Chorus:**

And it's [C] hi - ho [C7] silver lining [F]  
 Anywhere you [G7] go now [F] ba[G7]by  
 [C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss  
 [F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
 [Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
 [C] Lies are gonna get you some day, [F] Just wait and see  
 So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

**Chorus:**

**Kazoo verse**

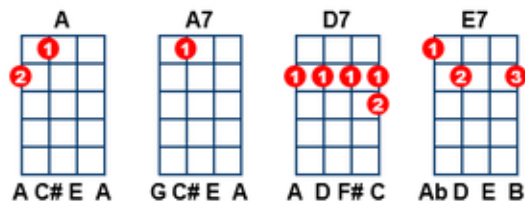
[C] Flies are in your pea soup baby, [F] They're waving at me  
 [Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
 [C] Lies are gonna get you some day, [F] Just wait and see  
 So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

**Chorus:**

And it's [C] hi - ho [C7] silver lining [F]  
 Anywhere you [G7] go now [F] ba[G7]by  
 [C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]  
 Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show  
 [A↓] Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face  
 [A↓] Slander my name all [A↓] over the place  
 And [A↓] do anything that you [A↓] want to do  
 But [A] ah ah honey lay [A7] off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]  
 [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car  
 [A↓] Drink my liquor from an [A↓] old fruit jar  
 And [A↓] do anything that you [A↓] want to do  
 But [A7] ah ah honey lay off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show  
 [A↓] Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)  
 [A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)  
 [D7] Blue, blue, blue suede shoes (Ah, ah, ah!)  
 [A] Blue, blue, blue suede shoes (Ah, ah, ah!)  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

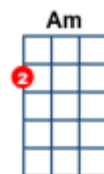
[A↓↓]

# Sweet Caroline

artist: Neil Diamond - 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

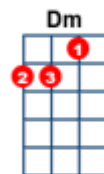
[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
 [C] But then I know its growing [G] strong {1234 1234}  
 [C] {1,2} Was in the spring {1234}  
 [F] {1,2} And spring became a summer  
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}



[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}

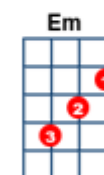


[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

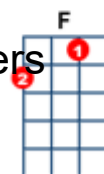


[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
 To believe they never

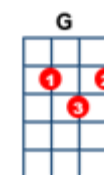
[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}



[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
 [C] {1,2} We fill it up with only [G] two {1234 1234}  
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}



[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
 [G] You..ou..ou {1234 1234}



[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good  
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
 To believe they never  
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
 Good times never seemed so [G] good {1234 1234}  
 A Cappella & loud!} ~ **So good! So good! So good!**

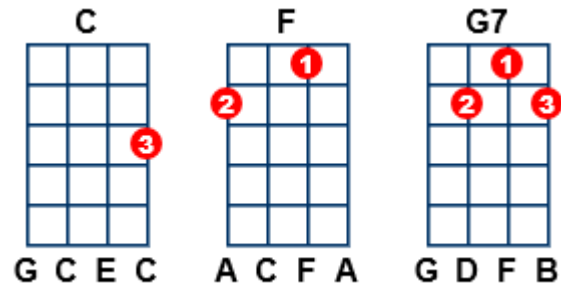
[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
 I believe they never {Slow single strums} [G] ↓ would [F] ↓  
 But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}

Words and music © Traditional

artist:UkyBoBs

(Start medium pace and volume)

Intro:



[G7] Under the table you must go  
Ee-aye, Ee-aye, Ee-aye-oh! OH!

Verse:

[C]Knees up Mother Brown  
[F]Knees up Mother Brown  
[G7] Under the table you must go  
Ee-aye, Ee-aye, Ee-aye-oh!  
[C]If I catch you bending  
I'll [F] saw your legs right off  
[G7] Knees up, knees up,  
Don't get the breeze up  
Knees up Mother [C] Brown [G7] OY!

Chorus

[C]Oh my, [F] what a rotten song  
[G7] We don't know the words  
And [C] we play the chords all wrong!  
Oh my, what a [F] rotten song  
And [G7] we're all rotten singers [C] Too-oo-oooh! OH!

(Repeat 4 more times from Verse - Play kazoo for 2<sup>nd</sup> repeat, speeding up and increasing volume for verses 4 and 5 ! :))

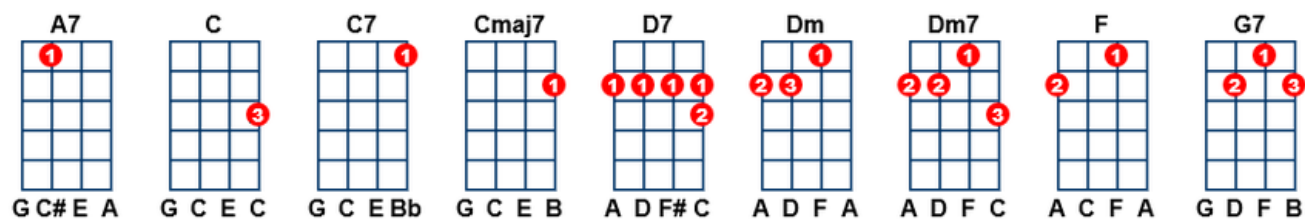
Outro:

[C] ↓ Go get yer knees up!  
[C] ↓ Go get yer knees up!  
[G7] Knees up Mother [C] Brown [C] OY!

key:C, artist:Louis Armstrong

Louis Armstrong - <https://www.youtube.com/watch?v=yfsmmk93H3I>

Capo on 1st



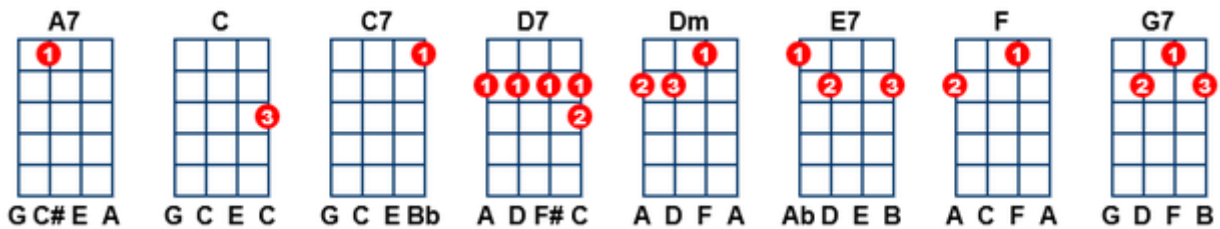
When you're [C] smiling, when you're [Cmaj7] smiling  
The [A7] whole world smiles with [Dm] you  
When you're [Dm] laughing, when you're [Dm7] laughing  
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, be [G7] happy again  
Keep on [C] smiling  
Cause when you're [A7] smiling  
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

When you're [C] smiling, when you're [Cmaj7] smiling  
The [A7] whole world smiles with [Dm] you  
When you're [Dm] laughing, when you're [Dm7] laughing  
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain  
So stop your [D7] sighing, be [G7] happy again  
Keep on [C] smiling  
Cause when you're [A7] smiling  
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee



*Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)*

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile  
Bring me **[G7]** laughter... all the **[C]** while  
In this **[C7]** world where we live...  
there should **[F]** be more happiness  
So much **[D7]** joy you can give..  
to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years  
Never **[G7]** bring me... any **[C]** tears  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes  
Bring me **[G7]** rainbows... from the **[C]** skies  
Life's too **[C7]** short to be spent having **[F]** anything but fun  
We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song  
Lots of **[G7]** friends who strum a **[C]** long  
Life's too **[C7]** short to be spent having **[F]** anything but fun,  
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long  
Keep me **[G7]** singing... happy **[C]** songs  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** love **[E7]** sweet **[A7]** love  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** loooooove

Creedence Clearwater revival <https://www.youtube.com/watch?v=Gpqz3cdVPLM>

Intro: [C] [A] [C] [A] [C] [A] [G] [F]

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] Cleaned a lot of plates in Memphis,  
Pumped a lot of pane down in New Orleans,  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

*Instrumental verse – Kazoo*

[D] Cleaned a lot of plates in Memphis,  
Pumped a lot of pane down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] If you come down to the river  
Bet you gonna find some peopple who live  
You don't have to worry 'cause you have no money,  
People on the river are happy to give

[A7] Big wheel keep on turnin'

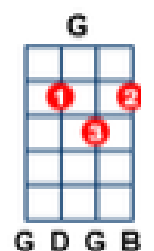
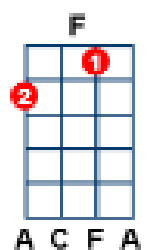
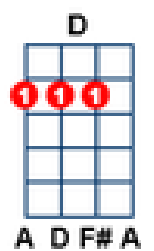
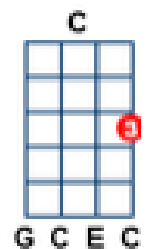
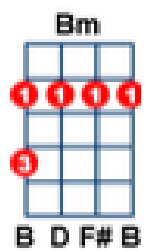
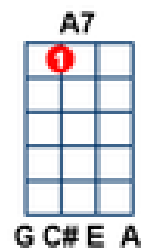
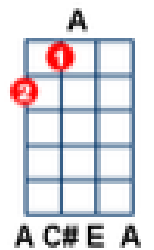
[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

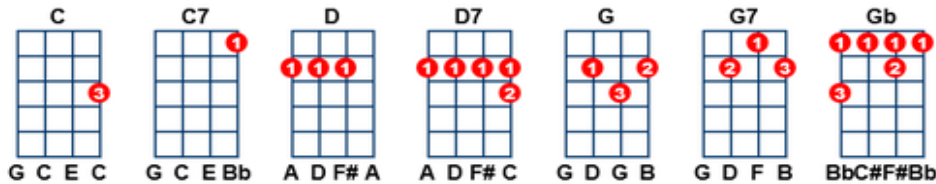
[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] { Play [D] with tremolo to finish. }



Bill Hayley and the Comets (1954) <https://www.youtube.com/watch?v=DWkuM2IPbZQ>



[G]↓ One, two, three o'clock, four o'clock, rock [G]↓  
 Five, six, seven o'clock, eight o'clock, rock [G]↓  
 Nine, ten, eleven o'clock, twelve o'clock, rock  
 [G]↓ We're gonna [D7] rock around the clock tonight.

Put your [G] glad rags on and join me, hun  
 We'll have some fun when the [G7] clock strikes one  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

When the [G] clock strikes two, three and four  
 If the band slows down we'll [G7] yell for more  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

### 12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock chimes ring five, six and seven  
 We'll be right [G7] in seventh heaven  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, ar[C7]ound the clock to[G]night [D7]

When it's [G] eight, nine, ten, eleven too  
 I'll be goin' strong and [G7] so will you  
 We're gonna [C7] rock around the clock tonight  
 We're gonna [G] rock, rock, rock, 'til broad daylight  
 We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night[D7]

### 12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock strikes twelve, we'll cool off then,  
 Start a rockin' round the [G7] clock again.  
 We're gonna [C7] rock around the clock tonight,  
 We're gonna [G] rock, rock, rock, 'til broad daylight.  
 We're gonna [D7] rock, gonna rock,  
 A[C]round the clock to[G]night. [Gb] ↓ [G]↓

lead into instrumental:

E |---3-----0---|

C |---0---2-----|

[NC] Close your [Dm] eyes and I'll [G7] kiss you –  
 To-[C]morrow I'll [Am] miss you  
 Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh)  
 And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day  
 And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing  
 The [C] lips I am [Am] missing  
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away  
 I'll write [C] home ev'ry [Am] day  
 And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you  
 All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓

*Instrumental: (start with the run i.e.: ba-daah-bum-bum)*

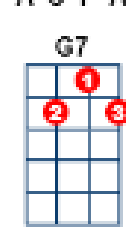
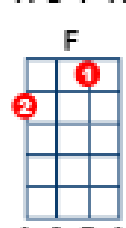
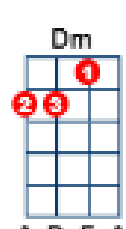
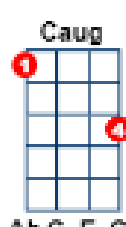
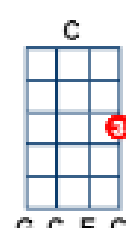
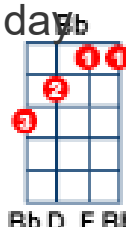
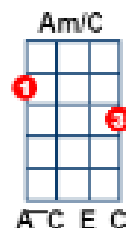
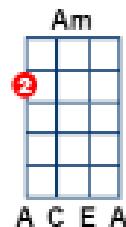
[F] ↓-↓--↑↑ [F] ↓-↓--↑↑ [C] ↓-↓--↑↑ [C] ↓-↓--↑↑  
 [Dm] ↓-↓--↑↑ [G7] ↓-↓--↑↑ [C] ↓-↓--↑↑ [C] ↓ {stop}

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
 To-[C]morrow I'll [Am] miss you  
 Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way  
 I'll write [C] home every [Am] day  
 And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

**Outro:**

[NC] All my [Am/C] loving [Caug] I will send to [C] you  
 All my [Am/C] loving [Caug] darling I'll be [C] true  
 All my [Am/C] loving - [Caug] aaaalll my [C] loving  
 Oo Oo All my [Am/C] loving [Caug] I will send to [C] you / / [C]↓



artist:Louis Prima, Sherman And Sherman (Jungle Book) -

<https://www.youtube.com/watch?v=yI39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin'[Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am]round!

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7]you  
What I desire is man's red fire, to make my dream come [Am]true.  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

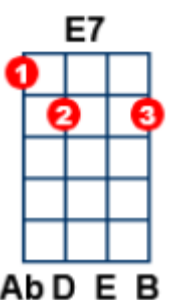
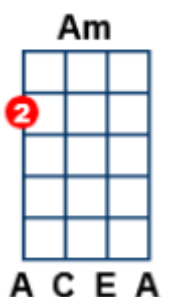
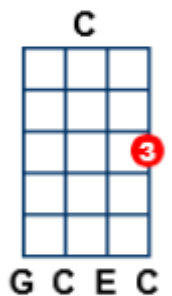
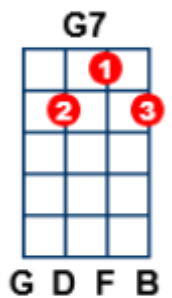
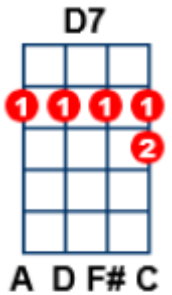
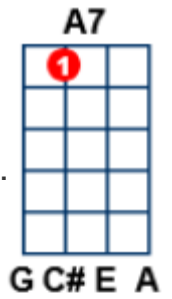
[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub and learn some eti-[Am]-queet

**Repeat chorus (below) twice.**

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too

Finish with: [G7] [C]



{artist:The Pogues}  
Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] spring on the [F] Salford [C] wind  
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town

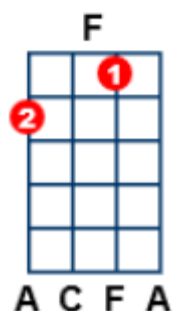
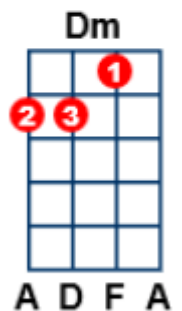
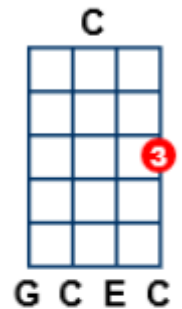
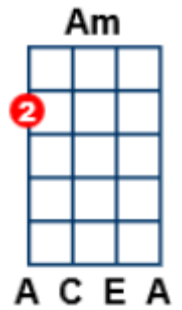
Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town  
(Slower) Dirty old [Dm] town, dirty old [Am] town



[https://www.youtube.com/watch?v=Nce\\_33MzUfs](https://www.youtube.com/watch?v=Nce_33MzUfs) capo on 5

artist: The Kinks

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a [A7] sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C7] ma and pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C7] sittin' here

[F] Sippin' at my [C7] ice-cold beer

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

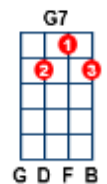
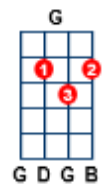
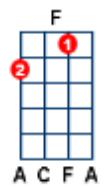
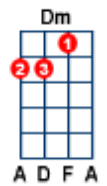
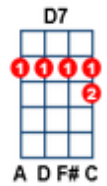
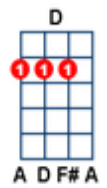
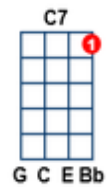
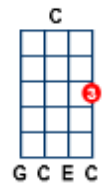
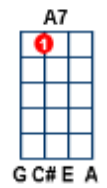
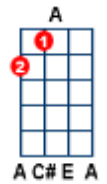
And I [Dm] love to live so [G] pleasantly

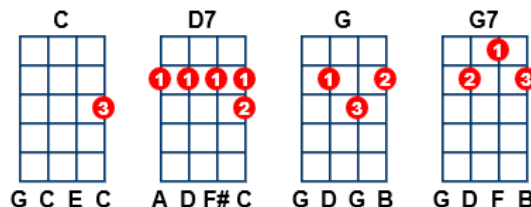
[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the summertime [A7], in the [Dm] summertime [A7],

In the [Dm] summertime [A7] / /// [Dm]





artist:Johnny Cash

[G] [G] [G] [G]

I [G] hear the train a comin' ... It's rolling round the bend  
 And I ain't seen the sunshine since ... [G7] I don't know when  
 I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
 But that [D7] train keeps a rollin' ... on down to San An[G]tone

When [G] I was just a baby my ... mama told me son (SON!)  
 Always be a good boy ... Don't [G7] ever play with guns  
 But I [C] shot a man in Reno ... just to watch him [G] die  
 When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

### Instrumental Verse (Kazoo)

I [G] hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... [G7] I don't know when  
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and [G7] smoking big cigars  
 Well I [C] know I had it coming ... I know I can't be [G] free  
 But those [D7] people keep a-movin' ... and that's what tortures [G] me  
 Well if they'd [G] free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... [G7] farther down the line  
 [C] Far from Folsom prison ... That's where I want to [G] stay  
 And I'd [D7] let that lonesome whistle ... Blow my blues a[G]way

*{faster ...}*

I [G] bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and [G7] smoking big cigars  
 Well I [C] know I had it coming ... I know I can't be [G] free  
 But those [D7] people keep a-movin' ... and that's what tortures [G] me  
*{even faster ...}*

Well if they'd [G] free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... [G7] farther down the line  
 [C] Far from Folsom prison ... That's where I want to [G] stay  
 And I'd [D7] let that lonesome whistle ...  
*{slowing ...}* Blow my blues a[G]way!!! *{tremelo}*

# Under the Boardwalk ([G] 134 BPM UB 09/01/24)

Artist: Bobby Kemp (Bruce Willis- Temptations) writer:Kenny Young and Arthur Resnick

## \*Intro:\* [G] [Cmaj7] [G]

[G] Oh when the sun beats down  
And burns the tar up on the [D] roof  
And your [D7] shoes get so hot  
You wish your tired feet were fire [G] proof [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] boardwalk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel  
You can[D7] almost taste the hot dogs and French fries they[G] sell [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] boardwalk.. board[Em] walk! [Em]

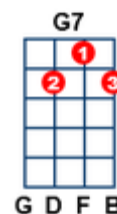
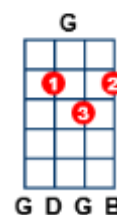
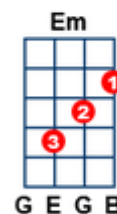
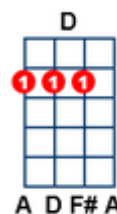
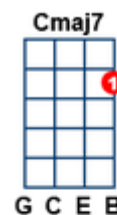
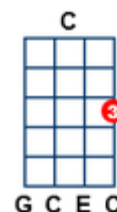
## \*Interloo do do!\*

[G] Do do do do do doo, Do do do do do do, [D] Doo  
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Outro:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] boardwalk.. board[Em] walk! [Em]



artist:Dubliners <https://www.youtube.com/watch?v=Hwb8C2TijYE>

Intro:[C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
I [C] first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

**Chorus:**

*Musha [G] rig um a du rum da.[C] Whack fol the daddy o  
[F] Whack fol the daddy O. There's [C] whiskey [G] in the [C] jar [C]*

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

**Chorus**

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

**Chorus**

'Twas [C] early in the morning be [Am] fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

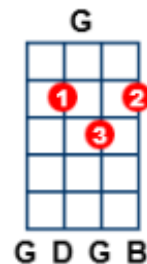
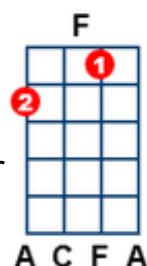
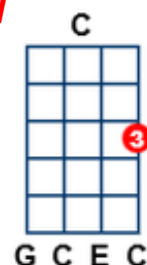
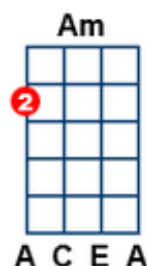
**Chorus**

And [C] if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

**Chorus**

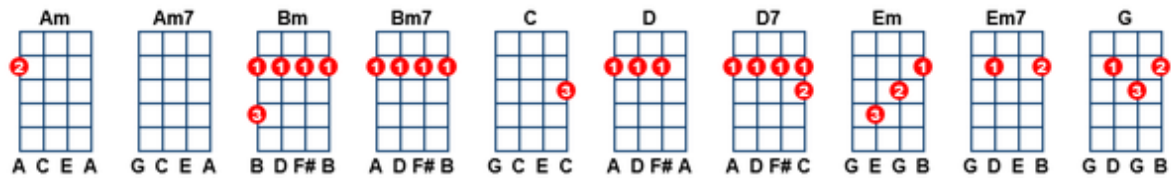
[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
But [C] I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

Repeat **chorus** (slowing on the lastline)



artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2



**Intro:**

**[D] [D7] [Bm7] [D]**

(then strum accompanied by harmonica, if available.)

**[G] [D] [G] [D] [G] [D] [G] [G]** ↓

**[G]** Hey Mr **[D]** Dream Seller, **[Em]** where have you **[D]** been?

Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**

I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song

Can you **[Am]** spare one **[D]** dream for **[G]** me? **[D]**

**[G]** You won't have to**[D]** meet me and **[Em]** you'll soon for**[D]**get

So don't **[C]** mind me **[D]** tuggin at your **[G]** sleeve **[D]**

I'm **[C]** askin' **[D]** you if I can **[G]** fix a rendez**[Em]**vous

For your **[Am]** dreams are **[D]** all I be**[G]**lieve **[G]**

**Chorus:**

**[Am7]** Meet me on the corner, when the **[Bm]** lights are coming on

And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there **[Em7]**

**[Am7]** Down the empty streets, we'll disap**[Bm]**pear into the dawn

If you have **[Am]** dreams e**[C]**nough to

**[D]** shar-**[D7]**are-**[Bm7]**are **[D]**

**[G]** Lay down all your **[D]** bundles of **[Em]** rags and re**[D]**mindes

And **[C]** spread your **[D]** wares on the **[G]** ground **[D]**

Well **[C]** I've got **[D]** time if you **[G]** deal in **[Em]** rhyme

**[Am]** I'm just **[D]** hanging **[G]** round

**Chorus:**

**[G]** Hey Mr **[D]** Dream Seller, **[Em]** where have you **[D]** been?

Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**

I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song

Can you **[Am]** spare one **[D]** dream for **[G]** me? **[D]**

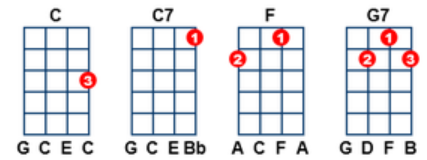
**[G] [D] [G] [D] [G] [D] [G] [G]** ↓

# The UkyBoBs Song()

Words and music © David Emmerson (2023) key:C, artist:UkyBoBs

Intro Instrumental

[C] 2 3 4 [C7]



We're the UkyBoBs from [F] Bury  
Come to sing you some [C] songs  
We've been practising [G7] really hard  
But we still might get them [C] wrong [C7]

We'll play our uku[F]leles  
Drum, bass and ka[C]zoo  
Tambourine and har[G7]monica  
Sometimes a banjo [C] too [C7]

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

We'll play some Elvis [F] Presley  
CCR and Elton [C] John  
Hank Williams and the [G7] Beatles  
Maybe a country [C] song [C7]

We'll play Carl [F]Perkins  
River Deep, Mountain [C]High  
I love to [G7] boogie  
Sweet Caro[C]line [C7]

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

Yes, we're the UkyBoBs from [F] Bury  
Cme to sing you some [C] songs  
We hope you'll en[G7]joy them  
We hope you'll sing a[C]long [C7]

[F][F][C][C][G7][G7][C][C7]

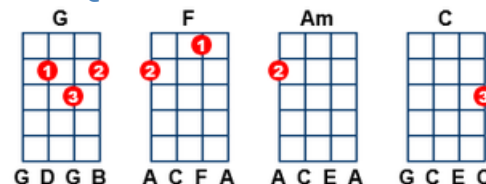
[F][F][C][C][G7][G7][C]\*

<https://www.youtube.com/watch?v=a4UQJwd3awQ>

**Intro:**

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]



[G] I wish I was a fisherman, [F] tumbling on the seas

[Am] Far away from dry land, and it's [C] bitter memories

[G] Casting out my sweet line with [F] abandonment and love

[Am] No ceiling bearing down on me, save the [C] starry sky above

**Chorus:**

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train

[Am] Crashing headlong into the heartland, like a [C] cannon in the rain

[G] With the beating of the sleepers, and the [F] burning of the coal

[Am] Counting towns flashing by me, in a [C] night that's full of soul

**Chorus:**

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight

[Am] And the chains all hung around me will [C] fall away at last

[G] And on that fine and fateful day I will [F] take thee in my arms

[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

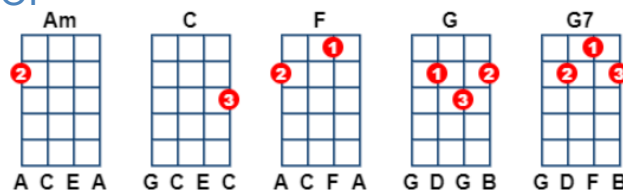
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

With light in my [G] head, you in my [F] arms, [Am] woo woo

[C] With light in my [G] head, you in my [F] arms, [Am] woo

woo [C] [C↓]

artist:The Honeycombs writer:Ken Howard, Alan Blaikley  
<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓.. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
[C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)  
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)  
[C] Have I the [G] right to touch you?[C] If I could you'd [F] see how much you  
[C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-oh)  
[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you  
[C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

All right! (then kazoos!)

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh  
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

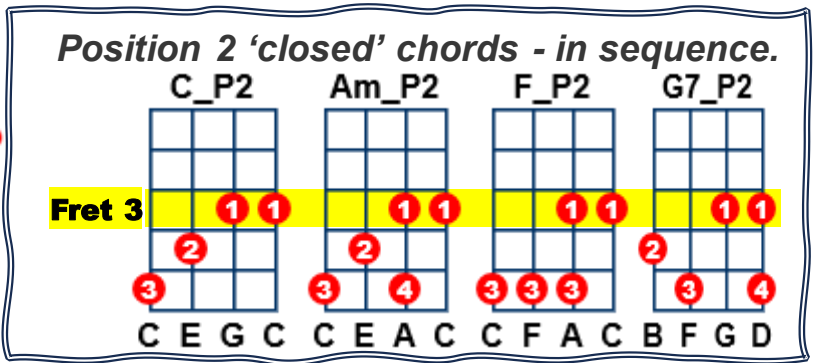
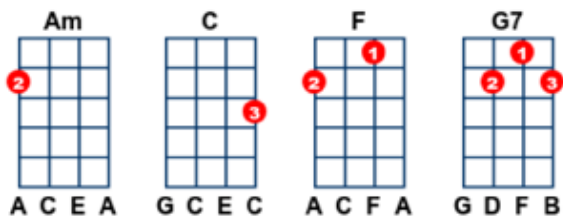
Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

Let audience sing this chorus, if applicable.

[C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong,  
Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]

The Specials: <https://www.youtube.com/watch?v=7BwNgQ51hSI>



(Backing vocals in Blue)

Intro: (Harmonica over strumming.)

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah  
Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]  
Creat[G7]-ing problems in [C] town Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you  
Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]  
Stop[C] your fooling a[Am]-round Ah[F]-ah [G7] Ah  
[C] Time you straighten right [Am] out Ah[F]-ah [G7] Ah  
Bet[C]-ter think of your fut[Am]-ure [F] Else  
[G7] you'll wind up in [C] jail Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you  
Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah  
Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah  
[C] Time you straighten right [Am] out [F]  
Creat[G7]-ing problems in [C] town Ah [Am]-ahhhh Ah[F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you  
Ru [C]-dy [Am] a [F] message to [G7] you

Outro:

Ru[C]-dy! [Am] Oh-oh [F] it's a message to [G7] you  
Ru[C]-dy! [Am] Yea-eah [F] It's a message to [G7] you  
(Fading vocals ....) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you  
( More fade ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7] you  
( More fade ...) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you  
( Fade out! ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7] you [C]↓

artist:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=ajxaiWbj1I4>

The Bobettes sing '(Green lyrics)'

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When[C] I'm not thinking of[C7] just how much I[F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belongs to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

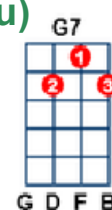
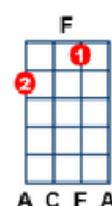
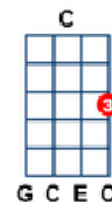
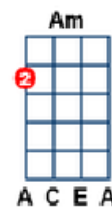
[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [C]



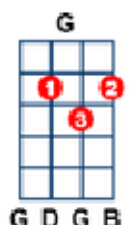
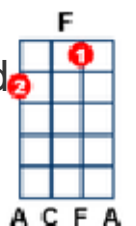
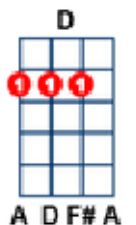
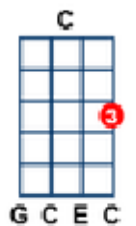
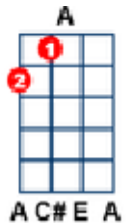
[C] I'm the type of guy who never settles down  
[C] Where pretty girls are, you'll know that I'm around  
I [F] kiss 'em and I love 'em 'cause to me they're all the same  
I [C] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right  
[C] And Janie is the girl that'll be with tonight  
And [F] when she asks me which one I love the best  
I [C] tear open my shirt and show Rosie on my chest  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron, but I'm [D] goin' no[G]where

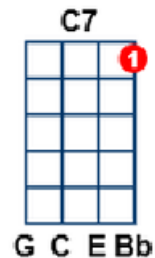
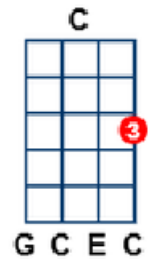
[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
Well, I [G] roam from town to town, live life without a care  
I'm as [G] happy as a clown  
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer

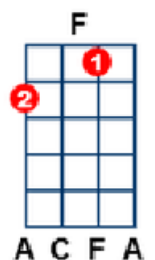


<https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

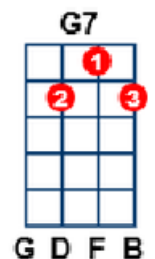
[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,  
 [G7] Destination [C] Bangor, Maine.  
 Old worn out [F] suits and shoes,  
 I [G7] don't pay no union dues,  
 I smoke [C] old stogies [F] I have found  
 [G7] Short, but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.



I know [C] every engineer on [F] every train  
 [G7] All of their children, and [C] all of their names  
 And [C] every handout in [F] every town  
 And [G7] every lock that ain't locked when no one's around.



I sing,.....[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road, [G7] King of the [C] road  
 [G7] King of the [C] road



# Crocodile Rock [c] (UB 150BPM - 08/05/24) artist:Elton John

<https://www.youtube.com/watch?v=xw0EozkBWul> (But in G)

[C] I remember when rock was young me  
and [Am] Suzie had so much fun  
Holding [F] hands and skimming stones  
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young  
me and [Am] Suzie had so much fun  
Holding [F] hands and skimming stones  
Had an [G7] old gold Chevy and a place of my own  
But the big [C] gest kick I ever got  
was doing a [Am] thing called the Crocodile Rock  
While the [F] other kids were Rocking Round the Clock  
We were [G7] hopping and [G7] bopping  
to the [G7] Crocodile [G7] Rock, well

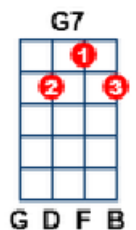
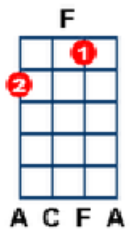
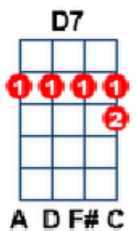
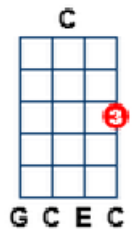
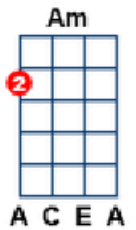
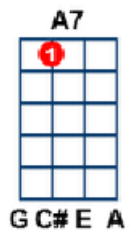
[Am] Croc rocking is something shocking  
when your [D7] feet just can't keep still  
[G7] I never knew me a better time and I [C] guess I never w  
[A7] Oh lawdy mama those Friday nights  
When [D7] Suzie wore her dresses tight and  
The [G7] Croc Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died  
Suzie [Am] went and left us for some foreign guy  
Long [F] nights crying by the record machine  
Dreaming [G7] of my Chevy and my old blue jeans  
But they'll [C] never kill the thrills we've got  
Burning up [Am] to the Crocodile Rock  
Learning [F] fast as the weeks went past  
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last

Well, [Am] Croc rocking is something shocking  
when your [D7] feet just can't keep still  
[G7] I never knew me a better time and I [C] guess I never will  
[A7] Oh lawdy mama those Friday nights  
When [D7] Suzie wore her dresses tight and  
The [G7] Croc Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa [C]



<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city

[G] Back of my neck getting [Bb] dirty and [A] gritty

[Dm] Been down, [F] isn't it a pity

[G] Doesn't seem to be a [Bb] shadow in the city

[A] All around, [A7] people looking half dead

[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city

[G] Dressing so fine and [Bb] looking so [A] pretty

[Dm] Cool cat, [F] looking for a kitty

[G] Gonna look in every [Bb] corner of the city

[A] Till I'm [A7] wheezing like a bus stop

[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city

[G] Back of my neck getting [Bb] dirty and [A] gritty

[Dm] Been down, [F] isn't it a pity

[G] Doesn't seem to be a [Bb] shadow in the city

[A] All around, [A7] people looking half dead

[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world

[G] Go out and [C] find a girl

[G] Come-on come-on and [C] dance all night

[G] Despite the heat it'll [C] be alright

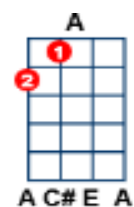
And [Em] babe, don't you [A] know it's a pity

The [Em] days can't [A] be like the nights

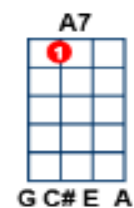
In the [Em] summer, in the [A] city

In the [Em] summer, in the [A] city

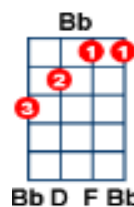
[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A] [Dm]



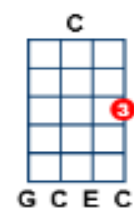
A C# E A



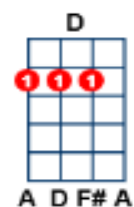
G C# E A



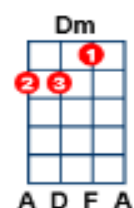
Bb D F Bb



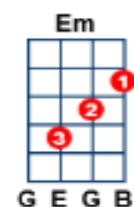
G C E C



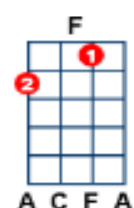
A D F# A



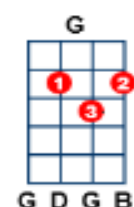
A D F A



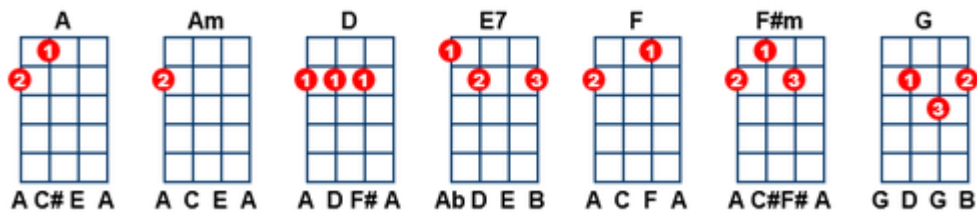
G E G B



A C F A



G D G B



[Am] As I walk along I [G] wonder what went wrong  
 With [F] our love a love that felt so [E7] strong  
 [Am] And as I still walk on I [G] think of  
 The things we've done to-[F]gether  
 While our hearts were [E7] young

[A] I'm a walkin' in the rain  
 [F#m] Tears are fallin' and I feel the pain  
 [A] Wishin' you were here by me [F#m] to end this misery  
 And I [A] wonder I wa wa wa wa [F#m] wonder  
 [A] Why why why why [F#m] why she ran away  
 And I [D] wonder where she will [E7] stay  
 My little [A] runaway [D] run run run run [A] runaway [E7]

### Instrumental:

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love a love that felt so [E7] strong  
 [Am] And as I still walk on I [G] think of  
The things we've done to-[F]gether  
While our hearts were [E7] young

[A] I'm a walkin' in the rain  
 [F#m] Tears are fallin' and I feel the pain  
 [A] Wishin' you were here by me [F#m] to end this misery  
 And I [A] wonder I wa wa wa wa [F#m] wonder  
 [A] Why why why why [F#m] why she ran away  
 And I [D] wonder where she will [E7] stay  
 My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway  
 [D] Run run run run [A] runaway

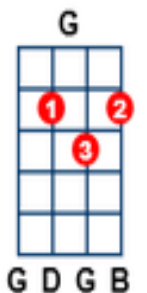
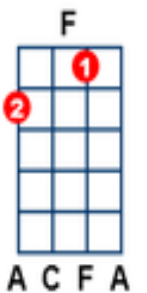
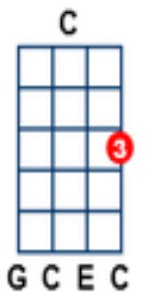
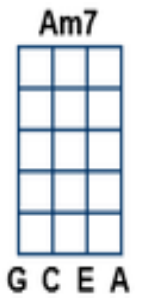
This ole [C] house once knew my children,  
 this ole [F] house once knew my wife;  
 This ole [G] house was home and comfort  
 as we [C] fought the storms of life.  
 This old [C] house once rang with laughter,  
 this old [F] house heard many shouts;  
 Now she [G] trembles in the darkness  
 when the lightnin' walks a [C]bout.

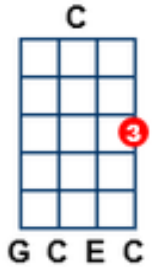
Ain't a-gonna [F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna [G] need this house no longer  
 I'm a-gettin' ready to meet the [C] saints.

\*\* This ole [C] house is a-gettin' shaky,  
 this ole [F] house is a-gettin' old;  
 This ole [G] house lets in the rain,  
 this ole [C] house lets in the cold.  
 Oh, my [C] knees are a-gettin' shaky,  
 but I [F] feel no fear nor pain,  
 'Cause I [G] see an angel peekin' through  
 A broken window [C] pane.

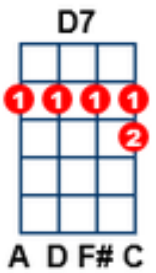
Ain't a-gonna [F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna [G] need this house no longer  
 I'm a-gettin' ready to meet the [C] saints.

{Repeat from \*\* to finish.}

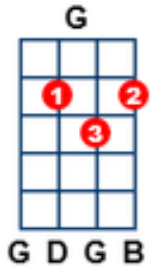




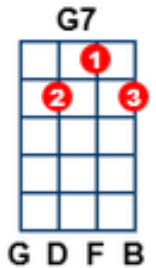
[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye



There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy, I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have [G] been [G7]



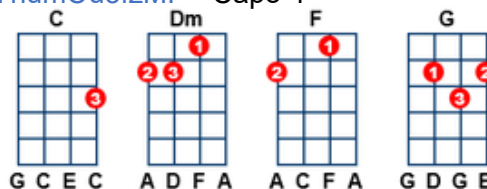
[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye



[G] I'm through with [D7] romance I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 And here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye



**(Roll of [C] to start)**

**[C]** Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

**[Dm]** Have me a time with a **[G]** poor man's lady

**[C]** Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

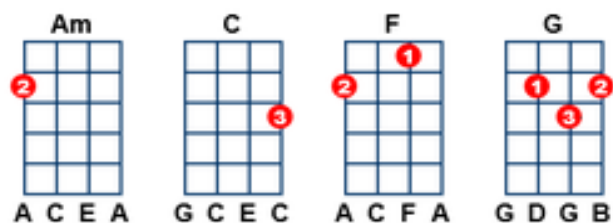
We got all night **[F]** to set the world right

*{ Slowing and fading volume.. }*

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

Red\_Light\_Spells\_Danger!\_-Billy\_Ocean\_(1980)

Repeat Verse 1 over Verses 2 and 3  
and sing 'ahh' over each line in Verse 4, then  
repeat Verse 5 over Verses 6 and 7  
and sing 'ahh' over each line in Verse 8.



Intro: **[Am] [F] [C] [G]**

## Verse 1

**[Am]** Red Light, Spells **[F]** danger,  
Can't **[C]** hold out, much **[G]** longer  
**[Am]** 'Cause red light means **[F]** warning,  
Can't **[C]** hold out, I'm **[G]** burning

## Verse 2

**[Am]** I had my fun and played around,  
**[F]** Without a love to tie me down,  
**[C]** I always used to kiss and run,  
**[G]** I never wanted love to catch me.

## Verse 3

**[Am]** I thought I had a heart of stone,  
**[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on,  
**[G]** Soon the flames are gonna catch me.

## Verse 4

**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

**[C]** Red light ('til the red light)  
Spells **[F]** danger (oh a danger warning)  
Can't **[C]** hold out (can't hold out)  
Much **[G]** longer (no no baby)  
**[C]** 'Cause red light (feel the red light)  
Means **[F]** warning (oh it's a danger warning)  
Can't **[C]** hold out (no no now)  
I'm **[G]** burning (woah-oh oh oh)

## Verse 5

**[Am]** Red Light, Spells **[F]** danger  
Can't **[C]** hold out, much **[G]** longer  
**[Am]** 'Cause red light means **[F]** warning  
Can't **[C]** hold out, I'm **[G]** burning (No,no,no)

## Verse 6

**[Am]** You took my heart and turned me on  
**[F]** And now the danger sign is on  
**[C]** I never thought the day would come  
**[G]** When I would feel alone without you

## Verse 7

**[Am]** And now I'm like a child again  
**[F]** Calling out his mama's name  
**[C]** You got me on a ball and chain  
**[G]** Doin' things that I don't want to

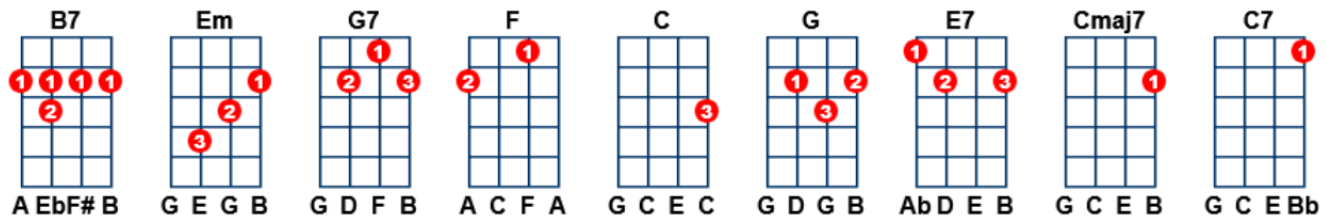
## Verse 8

**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me  
**[G]** Hold on, heaven guide me...

**[C]** Red light ('til the red light)  
Spells **[F]** danger (oh a danger warning)  
Can't **[C]** hold out (can't hold out)  
Much **[G]** longer (no no baby)  
**[C]** 'Cause red light (feel the red light)  
Means **[F]** warning (oh it's a danger warning)  
Can't **[C]** hold out (no no now)  
I'm **[G]** burning (no!)

Intrumental: **[Am] [F] [C] [G]**

**[C]** Red light ('til the red light)  
Spells **[F]** danger (oh a danger warning)  
Can't **[C]** hold out (can't hold out)  
Much **[G]** longer (no no baby)  
**[C]** 'Cause red light (feel the red light)  
Means **[F]** warning (oh it's a danger warning)  
Can't **[C]** hold out (no no now)  
I'm **[G]** burning (no no no o o) **[C]**



Pulse: ① | ② | ③ | ④ |  
 12/8 time (counted as triplets i.e. 1..2..3.. 1..2..3.. 1..2..3.. 1..2..3.. )

Intro: [C↓↓↓][C↓↓↓] [F↓↓↓] [F↓↓↓] [C↓]

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C] {stop}

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill on BlueBerry [C] Hill{x2 & slowing}

Let's go fly a kite [C] UB - 68 BPM 09/05/24) artist:Julie Andrews

3/4 time – roll on a [C] to start

With [C]tuppence for paper and strings

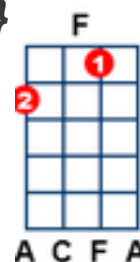
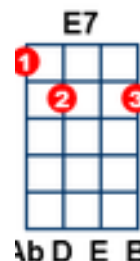
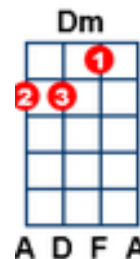
You can have your own set of [Dm]wings[G7]

With your [C]feet on the [E7]ground

You're a [F]bird {SLOWING} in [D7]fliiiiight {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite



Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

[F]Up through the atmosphere

[C]Up where the air is clear

[G7]Oh, let's go fly a [C]kite!

When you [C]send it flyin' up there

All at once you're lighter than [Dm]air[G7]

You can [C]dance on the [E7]breeze

Over [F]'ouses {SLOWING} and [D7]treeees {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

[F]Up through the atmosphere

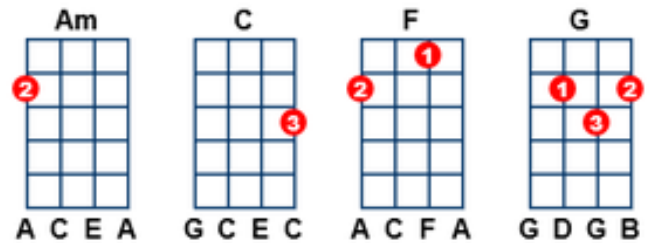
[C]Up where the air is clear

[G7]Oh, let's go fly a [C]kite

[G7]Oh, let's goooooooooooooo [G7↓] {STOP!, 2,3,4}

Fly a [C]kite [G7]-[C]

<https://www.youtube.com/watch?v=4mVCe0VeFlg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,

we [C] found ourselves some treasure, and threw it all away, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!

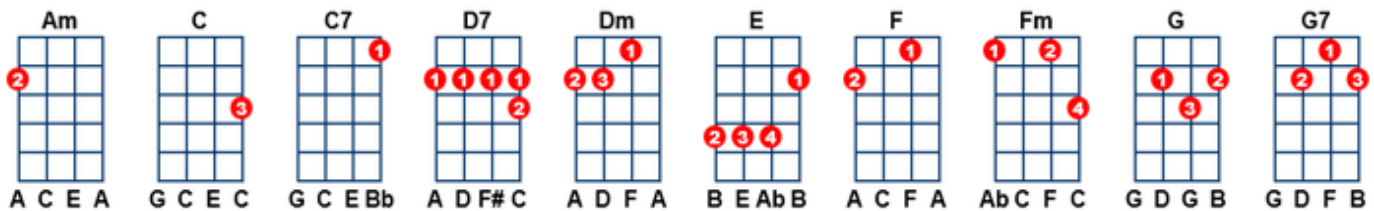
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!

When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

It's All About You!



**Intro:**

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

**Verse 1**

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew  
So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too  
Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too  
But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do  
So [C] hold me close and [E] say three words like...[Am] you used to [C] do  
Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

**Instrumental** [C] [E] [Am] [C] [Dm] [G] [C] [C7]

**Verse 2**

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too  
But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do  
Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while  
So I [F] told you with a [G] smile [G]

[NC]It's all about [C] you! [C]

**Outro:**

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

<https://www.youtube.com/watch?v=xqYJjA4aYXM>

Capo on 3rd fret

[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [Gdim][G7]

[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those!  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two  
[A7] covered with fur,  
[D7] Diamond rings, and all those things,  
[G7] betcha (**STOP PLAYING**) life it isn't her!

But [C] could she love, [E7] could she woo,  
[A7] could she, could she, could she coo!

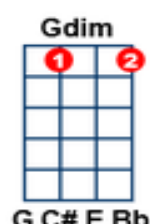
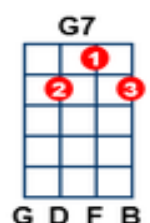
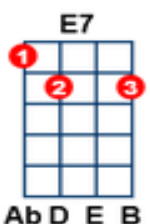
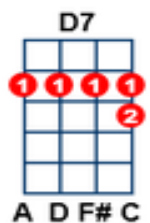
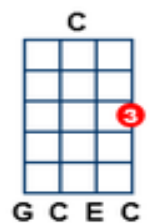
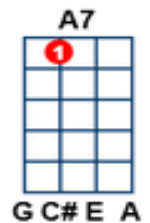
**1st Time around**

Has [D7] anybody [G7] seen my [C] gal?

**(Repeat Faster, After Count .... 1,2,3)**

**2nd time around**

Has [D7] anybody [G7] seen my,  
[D7] anybody [G7] seen my,  
[D7] anybody [G7] seen my [C] gal? [G7] [C]



# These Boots Were Made for Walking [A] 167BPM (01/09/24)

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'  
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna  
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'  
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna  
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah  
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

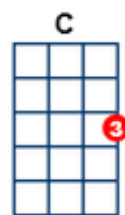
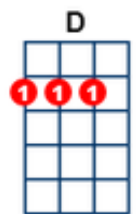
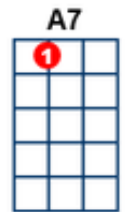
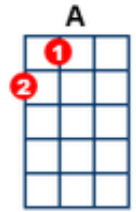
[C] One of these days these [A] boots are gonna  
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

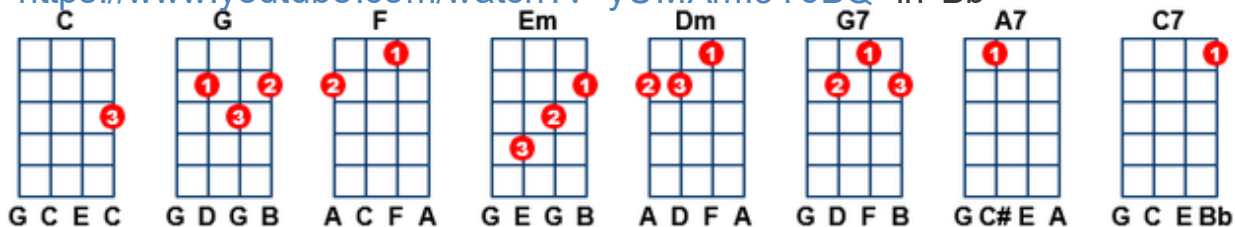
**Are ya ready boots? Start walking!**

sing or kazoo:

[A] Da da da da-da!, Da da da da-da!, Da da da da-da! [A↓]



<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb



[C] Such a feelin's [G] comin' [F] over [C] me  
There is [Em] wonder in most [Dm] every[G]thing I [C] see  
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes  
And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be  
Is now [Em] comin' true e[Dm]specia[G]lly for [C] me  
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near  
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

[NC] I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name  
And it's [Em] tellin' me that [Dm] things are [G] not the [C]same  
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze  
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind  
When this [Em] day is through I [Dm] hope that I will [C] find  
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me  
All I [Dm] need will be [F] mine if you are [G7] here

[NC] I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world

[NC] I'm on the [C] top of the world lookin' [F] down on creation  
And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world

# Let's Work Together [G] 120BPM (UB -19-07-24)

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

{Intro}: [D↓]{..2..3..4}[C↓]{..2..3..4}[G↑↑↑↑↑↑↑↑] [G↓↑↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall

Come on now people, let's get on the ball

And work [C] together, come on,

come on – let's [G]work together

[G] (Now now people!)

Because to-[D]gether we will stand,

every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,  
as they sometimes will

[G] And the road you travel it stays all uphill

Let's work [C] together, come on,

come on - let's work to[G]gether (all right!)

You know to-[D] gether we will stand,

every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,

come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,

every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazoos } : Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,

every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D] gether we will stand,

every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

And work [C] together

Come on, come on let's work to[G]gether

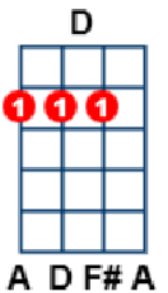
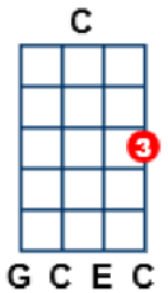
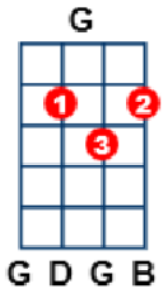
[G] (Now now people!)

Because to-[D] gether we will stand, every [C] boy, girl woman and [G] a ma -an!

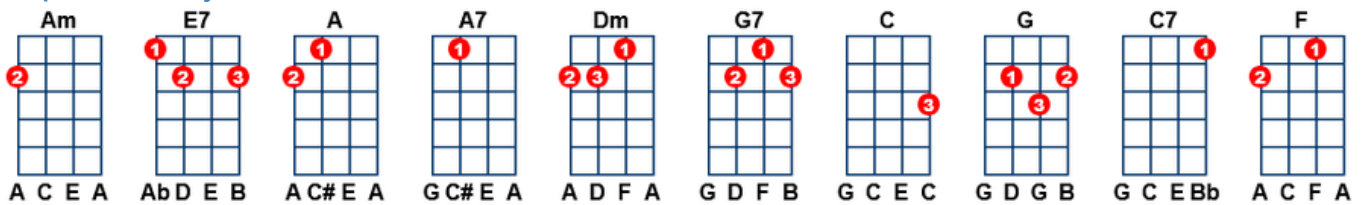
{slowing}

Well now to[D] gether we will stand, every [C] boy, girl woman and [G] a ma -an!

[C↓] [G↓]



<https://www.youtube.com/watch?v=CJ2IYHxYV-Y>



Rolling [Am] to start (6/8 time)

[Am] I saw the light on the night that I passed by her [E7] window  
 [Am] I saw the flickering shadows of love on her [E7] blind  
 [A] She [A7] was my [Dm] woman  
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] I could [C7] see that [F] girl was no good for [Dm] me  
 [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting  
 [Am] I crossed the street to her house and she opened the [E7] door  
 [A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, {STOP!}  
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

*Instrumental:* [\[Am\] At break of day when that man drove away I was \[E7\] waiting](#)  
[\[Am\] I crossed the street to her house and she opened the \[E7\] door](#)

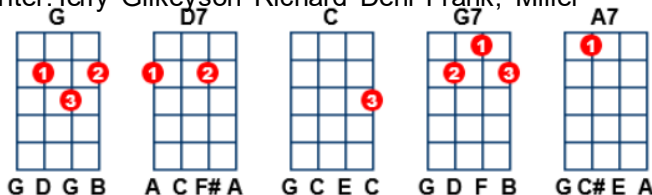
[A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, {STOP!}  
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more  
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am]  
 more [Dm] [Am]

*Instrumental:*

A- | -7-7-7-7-7-7-7-7-7-7-5-3-2- - - - | - - - - - 2 - - 5 - - 3 - - 2 - - - |  
 E- | - - - - - - - - - - - - - - - - - - - 0 - - | 0 - 4 - - - - - - - - - - - - - - - |  
 C- | - | - |  
 G- | - | - |

} Play twice!



All sing

[G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

Gents sing the LHS **blue** column at the same time the ladies sing the RHS **green** column.

Take [G] one [D] fresh and tender [G] kiss  
 [G] /// [D] ///  
 Add [G] one [D] stolen night of [G] bliss  
 [G] /// [D] ///

Take [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me  
 Add [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

[C] One girl \_\_\_\_\_, [G] one boy \_\_\_\_\_  
 [D] some grief \_\_\_\_\_, [G] some joy \_\_\_\_\_  
 [G] Memo- [D] ries are made of [G] this  
 [G] /// [D] ///

[C] I was a rover, [G] now it's over,  
 [D] It was a happy day **when** [G] you came my way to tell me  
 [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

Don't [G] for- [D] get a small moon- [G] beam  
 [G] /// [D] ///  
 Fold [G] it [D] lightly with a [G] dream  
 [G] /// [D] ///

Don't [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me  
 Fold [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

[C] Your lips \_\_\_\_\_ [G] and mine \_\_\_\_\_,  
 [D] Two sips \_\_\_\_\_ [G] of wine \_\_\_\_\_.  
 [G] Memo- [D] ries are made of [G] this  
 [G] /// [D] ///

[C] I was a rover, [G] now it's over,  
 [D] It was a happy day **when** [G] you came my way to tell me  
 [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

All sing

[C] Then add the wedding bells, [G] one house where lovers dwell  
 [D] Three little kids [D] for the [G] flavour  
 [C] Stir carefully [C] through the days [G] See how the flavour stays  
 [A7] These are the [A] dreams you will sav[D]our

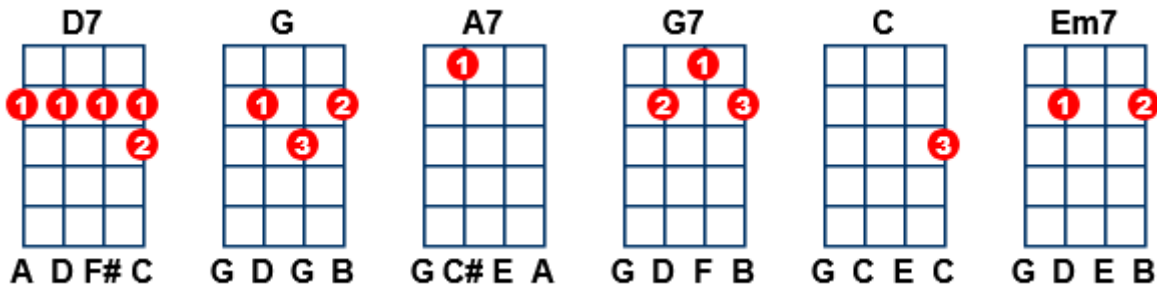
With [G] his [D] blessings from a [G]-bove  
 [G] /// [D] ///  
 Serve [G] it [D] generously with [G] love  
 [G] /// [D] ///

With [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me  
 Serve [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

[C] One man \_\_\_\_\_, [G] one wife \_\_\_\_\_  
 [D] one love \_\_\_\_\_, [G] throoough life \_\_\_\_\_  
 [G] Memo- [D] ries are made of [G] this  
 [G] /// [D] ///

[C] I was a rover, [G] now it's over,  
 [D] It was a happy day **when** [G] you came my way to tell me  
 [G] Sweet sweet, the [D] memories you gave to me,  
 [G] You can't beat, the [D] memories you gave to me

[D] Memo-ries are made of [G↓] this. [C↓] ~~made~~ [D↓] of [G↓] this.



<https://www.youtube.com/watch?v=UPgS26ZhqZs> Capo 4

[D7] Those mag[G]nificent men in their [A7] flying machines  
 They go [D7] up tiddly up up, they go [G] down tiddly down down  
 They en-[G]chant all the ladies, and [A7] steal all the scenes  
 With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around

[D7] Looping the loop and de-[G]fying the [D7]ground

[G] They're all [A7] frightfully keen

Those mag-[D7]nificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air  
 They [D7] don't think of danger, they [G] really don't care  
 [C] Newton would think, he had [G] made a mis-[Em7]take  
 to [A7] see those young men, and the [D7] chances they take

[D7] Those mag-[G]nificent men in their [A7] flying machines  
 They go [D7] up tiddly up up, they go [G] down tiddly down down  
 They en-[G]chant all the ladies, and [A7] steal all the scenes  
 With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around

[D7] Looping the loop and de-[G]fying the [D7] ground

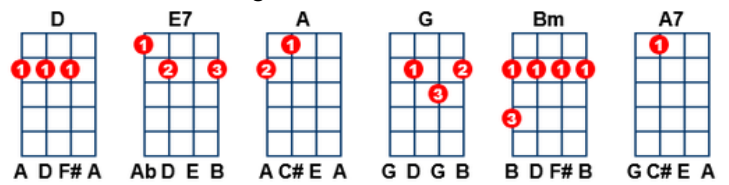
[G] They're all [A7] frightfully keen

[A7] Those mag-[D7]nificent men

[A7] Those mag-[D7]nificent men

[A7] Those mag-[D7]nificent men

in their [G] fly..... [C] ing..... ma [G] chines [C] [G]



**Intro:** [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender  
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny  
in [D] quite a [A] similar [Bm] way  
The [Bm] history book on the shelf  
Is [E7] always repeating it [A]-self [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war  
[A] Waterloo - Promise to love you for [D] ever more [A]  
[D] Waterloo - Couldn't escape if I [G] wanted to  
[A] Waterloo - Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I[E7] tried to hold you [A]back but [G]you were[A] stronger  
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is  
[D] giving [A] up the [Bm] fight  
And [Bm] how could I ever refuse  
I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war  
[A] Waterloo - Promise to love you for [D] ever more [A]  
[D] Waterloo - Couldn't escape if I [G] wanted to  
[A] Waterloo - Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse  
I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

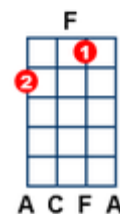
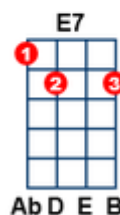
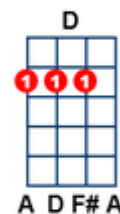
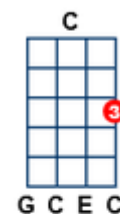
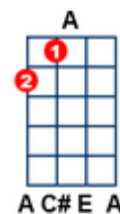
[D] Waterloo - I was defeated, you [G] won the war  
[A] Waterloo - Promise to love you for [D] ever more [A]  
[D] Waterloo - Couldn't escape if I [G] wanted to  
[A] Waterloo - Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - Finally facing my [D] Waterloo  
[A] Waterloo - Finally facing my [D] Waterloo

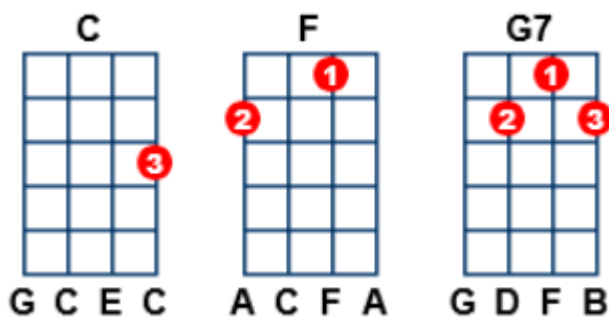
[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A]///  
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at  
 [A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A]  
 And sweet Ma[E7]rie who [A] waits for me

**Bridge**

[A] Sha la la la [D] la la la la [D↓] [A↓]  
 [A] sha la la la [E7] la la la la [E7↓] [D↓]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] There's a church bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain  
 [A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo [A]  
 And sweet Ma[E7]rie who [A] waits for me

**Bridge x 3 then [A↑↓↓]**





Gents sing **Blue Text**

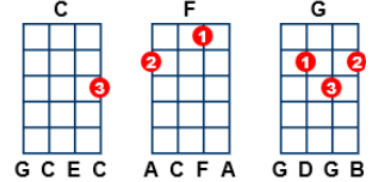
BoBettes sing **Green Text**

Intro: 1..2..3..4..1..2..3..

Oh **[C]** Baby let me be your **[F]** lovin' Teddy **[C]** Bear  
**[F]** Put a chain around my neck and lead me any **[C]** where  
 Oh let me **[G7]** be (Oh let him **[G7↓]** be) Your Teddy **[C]** Bear  
 I **[F]** don't wanna be a **[G7]** tiger 'Cause **[F]** tigers play too **[G7]** rough  
 I **[F]** don't wanna be a **[G7]** lion  
 'Cause **[F]** lions ain't the **[G7]** kind you love e**[C]**-nough **[C↓]**  
**[NC]** I just wanna **[C]** be, your Teddy Bear  
**[F]** Put a chain around my neck and lead me any **[C]** where  
 Oh let me **[G7]** be (Oh let him **[G7↓]** be)  
 Your Teddy **[C]** Bear **[C]**

Baby **[C]** let me be, **[F]** around you every **[C]** night  
**[F]** Run your fingers through my hair and cuddle me real **[C]** tight  
 Oh let me **[G7]** be (Oh let him **[G7↓]** be)  
 Your Teddy **[C]** Bear

I **[F]** don't wanna be a **[G7]** tiger 'Cause **[F]** tigers play too **[G7]** rough  
 I **[F]** don't wanna be a **[G7]** lion  
 'Cause **[F]** lions ain't the **[G7]** kind you love e**[C]**-nough **[C↓]**  
**[NC]** I just wanna **[C]** be, your Teddy Bear  
**[F]** Put a chain around my neck and lead me any **[C]** where  
 Oh let me **[G7]** be (Oh let him **[G7↓]** be) **[NC]** your Teddy **[C]** bear  
 Oh let me **[G7]** be (Oh let him **[G7↓]** be) **[NC]** your Teddy **[C]** be – e– e –  
 ar  
 ( **[NC]** I just wanna be your te–edy **[C]** bear!) **[G7↓]** **[C↓]**



**Intro: [C] [C] [F] [G]**

I [C] sing myself to [C] sleep...  
a [F] song from the [G] darkest hour  
[C] Secrets I can't [C] keep...  
in-[F]side of the [G] day

[C] Swing from high to [C] deep...  
ex-[F]tremes... of [G] sweet and sour  
[C] Hope that God ex-[C]ists...  
I [F] hope, I [G] pray

[C] Drawn by the [C] undertow...  
my [F] life is outta' con-[G]trol  
[C] I believe this [C] wave  
will bear my [F] weight, so let it [G] flow

Oh sit [C] down, oh sit down, oh sit down  
[F] sit down next to [G] me-e  
Sit [C] down, down, down, down, down  
[F] in sympa-[G]thy

**[C] [C] [F] [G]**

Now [C] I'm relieved to [C] hear...  
that you've [F] been to some [G] far out  
places  
It's [C] hard to carry [C] on...  
when you [F] feel... all a-[G]lone

[C] Now I've swung back down again,  
and it's [F] worse than it was be-[G]fore  
If I [C] hadn't seen such riches,  
I could [F] live with being [G] poor

Oh sit [C] down, oh sit down, oh sit down  
[F] sit down next to [G] me-e  
Sit [C] down, down, down, down, down  
[F] in sympa-[G]thy

**[C] [C] [F] [G]**

[C] Those who feel a breath of sadness...  
[F] sit down next to [G] me  
[C] Those who find they're touched by  
madness...  
[F] sit down next to [G] me  
[C] Those who find themselves ridiculous...  
[F] sit down next to [G] me  
In [C] love and fear, in hate, in tears...  
in [F] love and fear, in [G] hate in tears  
In [C] love and fear, in hate, in tears...  
in [F] love and fear, in [G] hate in tears

[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///  
[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///

Oh sit [C] down, oh sit down, oh sit down  
[F] Sit down next to [G] me-e  
Sit [C] down, down, down, down, down [F] in  
sympa-[G]thy  
Oh sit [C] down, oh sit down, oh sit down  
[F] Sit down next to [G] me-e  
Sit [C] down, down, down, down, down [F] in  
sympa-[G]thy  
[C]↓

# At The Hop [A] 188BPM (UB 21/09/24)

BoBettes sing: **Green Lyrics** and **aaah** over →

key:A, artist:Danny & The Juniors – 1957 **At The Hop-Danny & the Juniors!**

**Intro:** [A] [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
[D] Bah-bah-bah-bah,[E7] bah-bah-bah-bah.. at the [A] hop!

Well, you [A] can rock it, you can roll it,  
You can stomp and even stroll it at the hop[A7]  
When the [D7] record starts a spinnin',  
You calypso when you chicken at the [A] hop  
Do the [E7] dance sensation that is  
[D7] sweepin' the nation at the [A] hop

**Chorus:** Ah, [A] let's go to the hop  
let's go to the [A7] hop, (oh baby),  
[D7] Let's go to the hop, (oh baby),  
[A] let's go to the hop [E7]  
Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,  
You can really start to move it at the hop [A7]  
Where the [D7] jumpin' is the smoothest,  
And the music is the coolest at the [A] hop  
All the [E7] cats and chicks can  
[D7] get their kicks at the [A] hop. Let's go!

## Chorus

**Interlude:** [A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

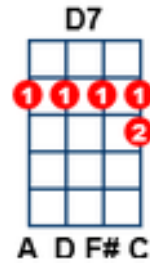
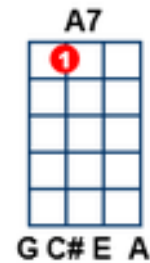
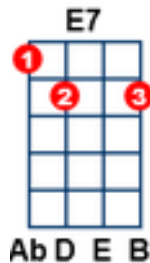
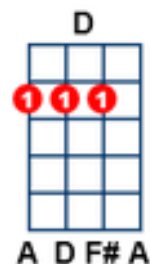
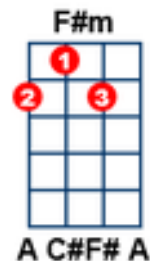
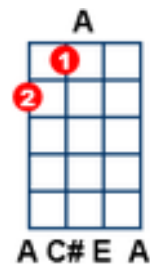
Well, you [A] can rock it, you can roll it,  
You can stomp and even stroll it at the hop[A7]  
When the [D7] record starts a spinnin',  
You calypso when you chicken at the [A] hop  
Do the [E7] dance sensation that is  
[D7] sweepin' the nation at the [A] hop

## Chorus

Well, you can [A] swing it, you can groove it,  
You can really start to move it at the hop [A7]  
Where the [D7] jumpin' is the smoothest,  
And the music is the coolest at the [A] hop  
All the [E7] cats and chicks can  
[D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop  
let's go to the [A7] hop, (oh baby),  
[D7] Let's go to the hop, (oh baby),  
[A] let's go to the hop [E7]  
Come [D7] on, [A] let's go to the hop !

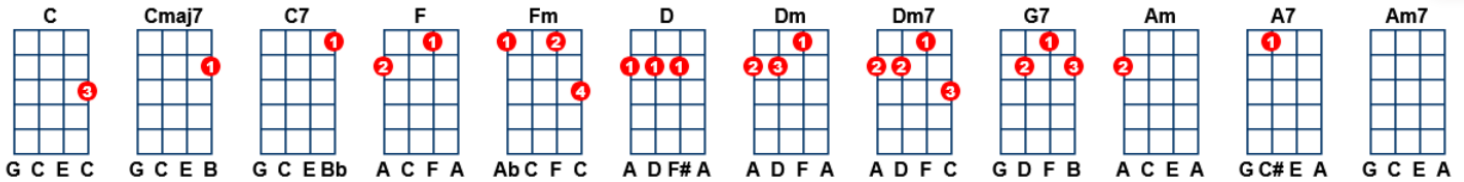
**Outro:** [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,  
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!!!!



# Can't Take My Eyes Off You [C] artist:Frankie Vallie writer:Frankie Vallie, Bob Gaudio

Frank://www.youtube.com/watch?v=J36z7AnhvOM (But in F)

Andy Williams - <https://www.youtube.com/watch?v=OxahtnSAzgU>



Intro [C] [Cmaj7] Stop

You're just too [C] good to be true  
Can't take my [Cmaj7] eyes off you  
You'd be like [C7] heaven to touch  
I wanna [F] hold you so much  
At long last [Fm] love has arrived  
And I thank [C] God I'm alive

You're just too [D] good to be true  
[Dm] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)  
Pardon the [C] way that I stare  
There's nothing [Cmaj7] else to compare  
The sight of [C7] you leaves me weak  
There are no [F] words left to speak  
So if you [Fm] feel like I feel  
Please let me [C] know that it's real  
You're just too [D] good to be true  
[Dm] Can't take my [C] eyes off you

(Sing Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (Stop)

I love you [Dm7] baby and if it's [G7] quite all right  
I need you [Cmaj7] baby to warm the [Am7] lonely nights  
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (Stop)  
Oh pretty [Dm7] baby, don't bring me [G7] down I pray  
Oh pretty [C] baby, now that I've [Am7] found you stay  
And let me [Dm7] love you baby, let me [G7] love you (Stop)  
Repeat Last time ending: You're just too [Cmaj7] good to be true

# Enjoy Yourself()

Everybody sings along in the chorus and parts of verse in bold. **No play** (97 b.p.m.)

Intro: 1..2..3..4.. **[F]//// [C]//// [G7]//// [C]////**

Chorus

**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 1:

**[C]**You work and work for years and years, You always on the **[G7]**go  
**[G7]**You never take a minute off, Too busy makin' **[C]**dough  
**[C]**Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,  
**[F]**Imagine all the **[C]**fun you'll have, In **[G7]**your old rockin' **[C]**chair

Verse 2:

**[C]**You're gonna take that ocean trip, No matter, come what **[G7]**may  
**[G7]**You've got your reservations, But you just can't get a **[C]**way  
**[C]**Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round  
**[F]**But how far can you **[C]**travel, When you're **[G7]**six-feet under **[C]**ground.

Chorus

**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 3

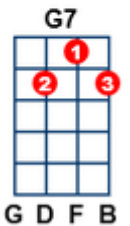
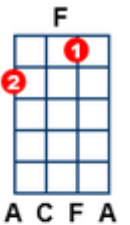
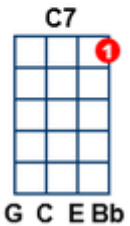
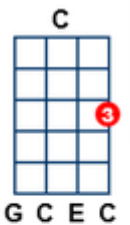
**[C]**You never go to nightclubs and, You just don't care to **[G7]**dance  
**[G7]**You don't have time for silly things, Like moonlight and ro**[C]**mance  
**[C]**You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack  
**[F]**But when you kiss a **[C]**dollar bill, It **[G7]**doesn't kiss you **[C]**back.

Verse 4

**[C]**You worry when the weathers cold, You worry when it's **[G7]**hot  
**[G7]**You worry when you're doing well, You worry when you're **[C]**not  
**[C]**It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh  
**[F]**They'll think of something **[C]** funny when they **[G7]** write your epi **[C]**taph.

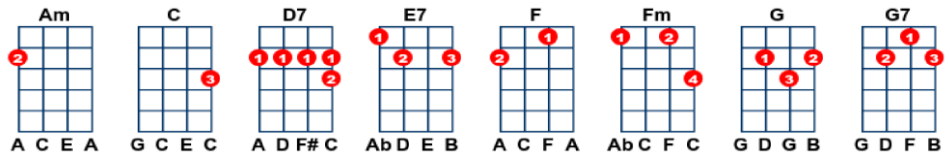
Outro:

**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think  
**[C]**Enjoy yourself, it's later than you **[G7]**think;  
**[G7]**Enjoy yourself, while you're still in the **[C]**pink.  
**[C]**The years go by as quickly **[C7]**as a **[F]**wink  
{slowing}  
**[F]**Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think **[G7]** **[C]**



# Half The World Away [C] 115BPM (UB-08/01/25)

Words and music © Noel Gallagher, artist:Oasis



Intro: [C][F][C][F]

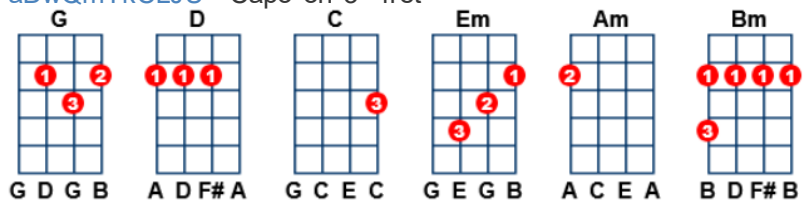
[C] I would like to [F] leave this city,  
[C] This old town don't [F] smell too pretty, and  
[C//] I can [G//] feel the [Am//] warning signs [D7] running around my [F] mind.  
[C] And when I [F] leave this island,  
I'll [C] book myself into a [F] soul asylum,  
[C//] Cause I can [G//] feel the [Am] warning signs [D7] running around my [F] mind.

[Am] So here I [C] go, I'm [E7] still scratching around in the [Am] same old hole,  
My [F] body feels young but my [D7] mind is [G] very [G7] old.

[Am] So what do you [C] say?  
You can't [E7] give me the dreams that are [Am] mine anyway.  
I'm [F] half the world away - 1234 [Fm] half the world away - 1234  
[C//] Half the [G//] world a-[Am]-way  
I've been [D7] lost, I've been found, but I [F] don't feel down.

[C][F][C][F]  
[C] And when I [F] leave this planet  
[C] You know I'd stay but I [F] just can't stand it, and  
[C//] I can [G//] feel the [Am] warning signs [D7] running around my [F] mind.  
[C] And if I could [F] leave this spirit,  
I'd [C] find me a hole and [F] and I'd live in it,  
[C//] I can [G//] feel [Am] the warning signs [D7] running around [F] my  
mind. [Am] So here I [C] go, I'm still [E7] scratching around in the [Am] same old hole,  
My [F] body feels young but my [D7] mind is very [G] old [G7]  
[Am] So what do you [C] say?  
You can't [E7] give me the dreams that are [Am] mine anyway  
[F] Half the world away - 1234  
[Fm] half the world away -1234  
[C//] Half the [G//] world a-[Am]-way  
I've been [D7] lost, I've been found, but I [F] don't feel down *(you will by the time you get to the end!)*

[C][F][C][F]  
No - I don't feel down [C] - 1234  
[F] No I don't feel down [C] - 1234  
[F] No I don't feel down [C] down 1234  
*{Slow for ending}* [F] Don't feel down. [C]



Introduction: There's a [G] loving in your [D] eyes all the [G] way ..2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con-[D]viction  
I'm a [C] man who doesn't [D] know  
How to [C] sell a contra-[D]diction  
You come and [C] go  
You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad-[D]diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for-[D]ever  
You string [C] along  
You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival  
[C] You're my lover not my [Em] rival  
[C] Everyday is like sur-[Bm]vival  
[C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[G]on

Herman's Hermits writer: Gerry Goffin and Carole King

<https://www.youtube.com/watch?v=6QMDRLcvrEI>

{BoBettes sing – ooh ooh ooooooh or aaah aaaaah over parts marked underneath with arrows}

Strumming pattern for ([C] Some-thing [F] tells me [C] I'm in-to [F] some-thing)

[C] ↓ ↓ [F] ↓ ↓ [C] ↑ ↑ [F] ↓ ↓

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeah

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

([C] She danced with [F] me like I [C] hoped she would)

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] (ahhhh) Can I be fallin' in love

[D] She's everything I've been [F] dreaming

[G] Ooo

[D] Ooo

[G] o

Parts sung together.

..... (She's everything I've been [D]dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one night [C7] stand

[F] So I asked to see her next week and she told me I [C] could

([C] I asked to [F] see her and she told me I [C] could)

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] (ahhhh) Can I be fallin' in love

[D] She's everything I've been [F] dreaming

[G] Ooo

[D] Ooo

[G] of

Parts sung together.

.....(She's everything I've been [D]dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

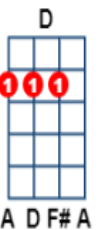
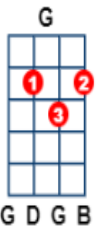
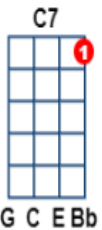
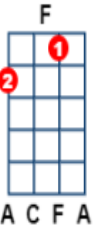
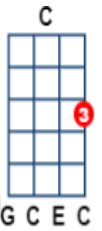
[C] I knew it [F] couldn't be just a [C] one night [C7] stand

[F] So I asked to see her next week and she told me I [C] could

( I asked to [F] see her and she told me I [C] could)

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something) {repeat these lines to a fade out.}



[Am] [G] [F] [E7]

[Am] [G] [F] [E7]

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e[G] nough dough to [F] pay the [E7]  
rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]\* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old[A7] man

[Dm]\* Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]\* got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

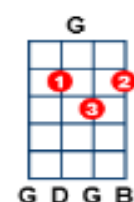
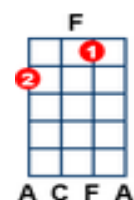
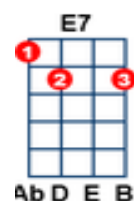
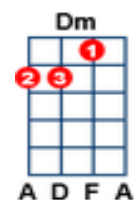
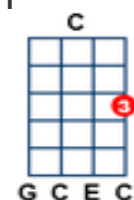
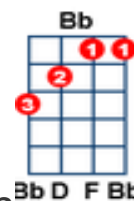
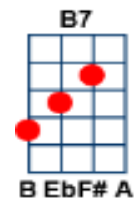
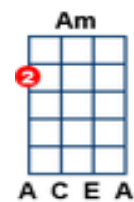
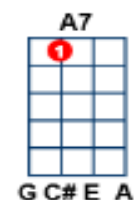
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]\* got cat class and I got cat

[Am] [G] [F] [E7] (x 4)

[Am ↓]

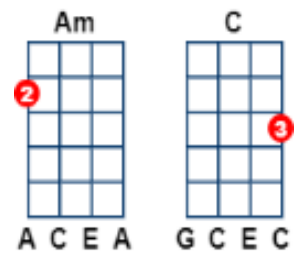


# Daydream Believer [C] 125 BPM (UB -19/06/24)

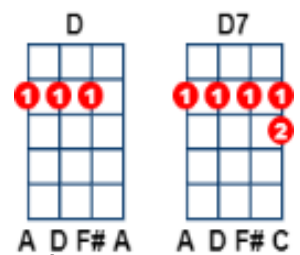
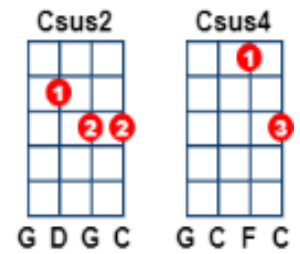
The Monkees <https://www.youtube.com/watch?v=xvqeSJlgaNk>

[C]//////// [Csus4]//////// x2 (see end for TAB version)

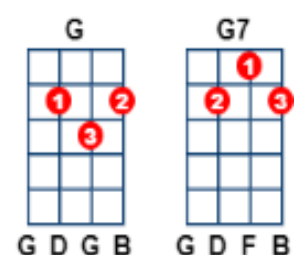
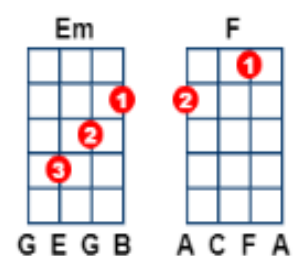
Oh, I could [C] hide 'neath the [Dm7] wings  
 Of the [Em] bluebird as she [F] sings  
 The [C] six o'clock a-[Am]larm would never [D] ring [G]  
 But it [C] rings and I [Dm7] rise  
 Wipe the [Em] sleep out of my [F] eyes  
 My [C] shaving [Am] razor's [Dm] cold [G7] and it [C]stings



[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]  
 [F] Cheer up [G] sleepy [Em] Jean  
 [F] Oh what [G] can it [Am] mean [F] to a  
 [C] Daydream be-[F]liever and a  
 [C] Home [Am] coming [D7] queen [G7]  
 You [C] once thought of [Dm7] me  
 As a [Em] white knight on his [F] steed  
 [C] Now you know how [Am] happy I can [D] be [G]  
 Oh, and our [C] good times start and [Dm7] end  
 Without [Em] dollar one to [F] spend  
 But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need



[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]  
 [F] Cheer up [G] sleepy [Em] Jean  
 [F] Oh what [G] can it [Am] mean [F] to a  
 [C] Daydream be-[F]liever and a  
 [C] Home [Am] coming [D7] queen [G7]  
 [F] Cheer up [G] sleepy [Em] Jean  
 [F] Oh what [G] can it [Am] mean [F] to a  
 [C] Daydream be-[F]liever and a  
 [C] Home [Am] coming [D7] queen [G7]  
*{Slow right down and single strums}*  
 But [C] ↓ how much, [Am] ↓ baby, [Dm] ↓  
 do we [G7] ↓ really [C] ↓ need



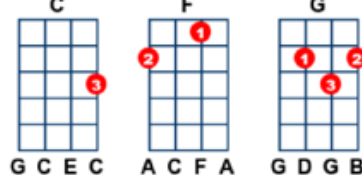
RIFF for end of verses after "how much do we really need"

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

A-3---3---3---3---3---3---3---3-|  
 E-0---3---0---1---0---3---0---|  
 C-0---1---0---0---0---1---0---|  
 G-----|

[C]//////// (in 5ths) [Csus4]//////// (in 4ths)

A-3--3---3---3---3---|3---3---3---3--3--| repeat  
 E---3--3---3---3---3---|---1---1---1---1--1|



CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?  
 [F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
 They [C] wouldn't have a coat of the [F] black or the [C] blue,  
 If it wasn't for the work of the [G] wea-[C]vers.

Verse 1:

[C] We're all met together here to [F] sit and to [C] crack  
 With our glasses in our hands and our [F] work upon our [G] back,  
 [C] There's not a trade among 'em that can [F] either mend or [C] mak  
 If it was'nt for the work of the [G] wea-[C]vers.

Verse 2:

[C] There's some folk independent of [F] other tradesman's [C] work,  
 For women need no barber and [F] dykers need no [G] clerk.  
 [C] But there's not any of them that need a [F] coat and a [C] sark,  
 No, they can't want the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?  
 [F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
 They [C] wouldn't have a coat of the [F] black or the [C] blue,  
 If it wasn't for the work of the [G] wea-[C]vers.

Verse 3:

[C] There's soldiers, there's sailors and [F] glaziers and [C] all  
 There's doctors and there's ministers and [F] them that live by [G] law.  
 [C] And our friends of South America [F] though them we never [C] saw,  
 But we know they wear the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?  
 [F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
 They [C] wouldn't have a coat of the [F] black or the [C] blue,  
 If it wasn't for the work of the [G] wea-[C]vers.

Verse 4:

[C] So the weavin' is a trade that [F] never can [C] fail,  
 As long as we need clothes for to [F] keep another [G] hale.  
 [C] So let us all be merry over a [F] pitcher of good [C] ale  
 And we'll drink to the health of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?  
 [F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;  
 They [C] wouldn't have a coat of the [F] black or the [C] blue,  
 If it wasn't for the work of the [G] wea-[C]vers.

Intro: 1 2 3 [C]/// [G7]/// [C]/// [C]///

### Chorus

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C]  
Day [C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,  
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock  
And I know I can [C7] guttle when [F]I hear me shuttle,  
Go [C]poverty, [G7] poverty [C] knock (knock knock)

[C]Up ev'ry mornin' at [C7] five,  
It's a [F] wonder that we're still a- [C]live,  
Stretching and yawning [F]in this cold morning,  
It's [C] back to the [G7] dreary old [C] drive.

### Chorus

[C]Oh dear, I'm going to be [C7] late, [F]Gaffer is stood on the  
[C]gate, I'll [C]be out of pocket, me [F] wages he'll dock it,  
I'll [C] have to buy [G7] bread on the [C] slate.

[C] Sometimes a shuttle flies [C7]out, And gi[F]ves some poor weaver a [C] clout;  
[C] There she lies bleedin', with [F]nobody heedin';  
And [C]no-one to [G7]carry her [C]out.

### Chorus

[C]Tackler should fettle me [C7] loom, but [F]he'd rather sit on his [C]bum,  
[C]He's far too busy a-[F]courtin' our Lizzie,  
And [C] I cannot [G7] get him to [C]come.

Our [C] Lizzie's so easily [C7] led,  
I [F] think that he takes her to [C]bed,  
She used to be skinny, now [F]look at her pinny,  
I [C] think it were time they got [C] wed.

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C]  
Day [C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter  
[C]pay,  
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock  
And I know I can [C7] guttle when [F]I hear me shuttle,  
Go [C]poverty, [G7] poverty [C] knock (knock knock)

# La Bamba – Twist and Shout!

artist:Ritchie Valens / The Beatles Words and music: Mexican traditional/Lennon & McCartney

Intro: {?} 1..2..3..4..1..

Ladies sing— (Green text.)

\*\*Pa-ra bail-ar la [C] Bam-ba [F] [G7]  
 Pa-ra bail-ar la [C] Bam-ba se [F] ne-ces-it-[G7]-ta  
 Un-a po-ca de grac-[C]-ia [F] [G7]  
 Un-a po-ca de grac-[C]-ia pa-ra [F] mi pa' [G7] ti  
 y arr-iba y arr-i-[C]-ba [F] [G7]  
 y arr-iba y arr-i-[C]-ba por [F] ti se[G7]-ré  
 Por ti se-ré [C] Por ti se[F]-ré [G7]

Yo no soy mar-i-ne[C]-ro [F] [G7]  
 Yo no soy mar-i[C]-ne-ro soy [F] cap-i-[G7]-tan  
 soy cap-i-[C]-tan, soy [F]cap-i-[G7]-tan

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba  
 [C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7]

Well shake it up [C] baby now, [F](shake it up [G7] baby) ,  
 Twist and [C]shout, [F](twist and [G7] shout).

Come on, come on, come on, come on, [C] baby now,  
 [F](come on[G7] baby).

Come on and work it on [C]out, [F](work it on [G7] out), (ooh!)

Well work it on [C]out, [F](work it on [G7] out),  
 You know you look so [C] good, [F](look so [G7] good).  
 You know you got me [C] goin' now, [F](got me [G7] goin').  
 Just like I knew you [C] would, (like I [F] knew you [G7] would), (ooh!)

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba  
 [C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7↓]{repeat from\*\* and straight in.}

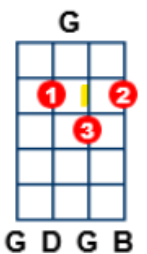
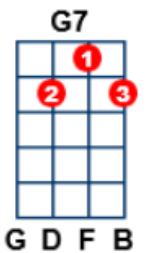
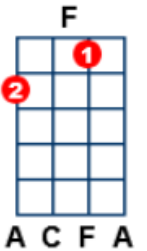
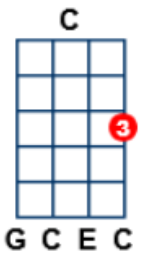
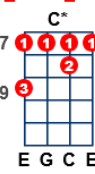
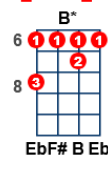
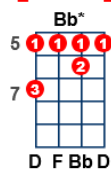
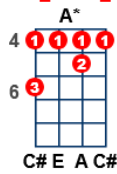
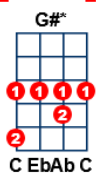
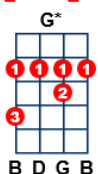
Outro 1: {straight in after 2<sup>nd</sup> time around}

**TWIST AND [C](tremelo) SHOU-OU-OU-OU-OU-OUT! [C↓] {stop}**

Or, challenge Outro 2:

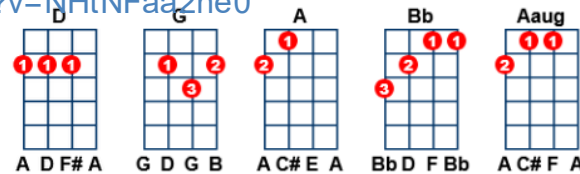
sing 'Ahh' over chromatic chord rise from [G] to [C]

**[G\*] Ahh [G#\*] Ahh [A\*] Ahh [Bb\*] Ahh [B\*] Ahh [C\*] Aaaahh ! [C7↓] {stop}**



artist: Dave Clark Five <https://www.youtube.com/watch?v=NHtNFaa2ne0>

NB — Lead singer/s sing **Blue** text.



1..2..3..4..1..

[NC] You say that you [D] love me – [G] say you [D] love me!

[G] All of the [D] time – [G] all of the [D] time!

You [G] say that you [D] need me – [G] say you [D] need me!

You'll [G] always be [D] mine – [G] always be [D] mine!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] glad all over,

Baby I'm [A↓↓] Glad all over, So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine! {stop}

[NC] I'll make you [D] happy – [G] make you [D] happy!

You'll [G] never be [D] blue – [G] never be [D] blue!

[G] You'll have no [D] sorrow – [G] have no [D] sorrow!

I'll [G] always be [D] true – [G] always be [D] true!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,

Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine! {stop}

[Bb] Other girls may try to take me a-[D]way – [G] take me [D] away!

[G] But you know, it's by your side I will [A] stay – Oh oh oh [Aaug] stay!

Our love will [D] last now – [G] our love will [D] last!

'Till the [G] end of [D] time – [G] end of [D] time!

[G] Because this [D] love now – [G] because this [D] love!

Will be [G] yours and [D] mine – [G] yours and [D] mine!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,

Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine! {stop}

[Bb] Other girls may try to take me a-[D]way – [G] take me [D] away!

[G] But you know, it's by your side I will [A] stay – Oh oh oh [Aaug] stay!

Our love will [D] last now – [G] our love will [D] last!

'Till the [G] end of [D] time – [G] end of [D] time!

[G] Because this [D] love now – [G] because this [D] love!

Will be [G] yours and [D] mine – [G] yours and [D] mine!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,

Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!

I'm so [G] glad you're [D] mine now [G↓↓] [D↓]

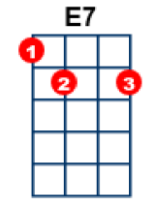
[G] so glad that you're [D] mine [G↓↓] [D↓]

I'm [G] so glad you're [D] mine now [G↓↓] [D↓]

Whoa-[G] whoa-whoa-whoa-whoa-[G↑↑↑↑↑↑↑↑↑↑] -whoa!! [D↓]

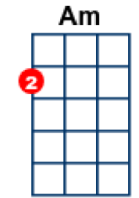
artist:Dean Martin Sway - Dean Martin

**[N.C.]** When marimba rhythms **[E7]** start to play  
 Dance with me, **[Am]** make me sway.  
 Like a lazy ocean **[E7]** hugs the shore,  
 Hold me close, **[Am]** sway me more. {Stop!}



Ab D E B

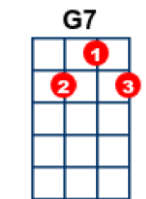
**[N.C.]** Like a flower bending **[E7]** in the breeze,  
 Bend with me, **[Am]** sway with ease.  
 When we dance you have a **[E7]** way with me,  
 Stay with me, **[Am]** sway with me. {Stop!}



A C E A

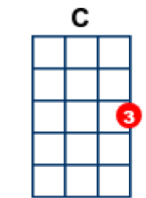
Bridge:

**[N.C.]** Other dancers may **[G7]** be on the floor,  
 Dear, but my eyes will **[C]** see only you.  
 Only you have that **[E7]** magic technique  
 When we sway I go **[Am]** weak. {Stop!}



G D F B

**[N.C.]** I can hear the sound of **[E7]** violins  
 Long before **[Am]** it begins.  
 Make me thrill as only **[E7]** you know how,  
 Sway me smooth, **[Am]** sway me now. {Stop!}



G C E C

Bridge:

**[N.C.]** Other dancers may **[G7]** be on the floor,  
 Dear, but my eyes will **[C]** see only you.  
 Only you have that **[E7]** magic technique  
 When we sway I go **[Am]** weak. {Stop!}

**[N.C.]** I can hear the sound of **[E7]** violins  
 Long before **[Am]** it begins.  
 Make me thrill as only **[E7]** you know how,  
 Sway me smooth, **[Am]** sway me now. {Stop!}

**[N.C.]** Make me thrill as only **[E7]** you know how,  
 Sway me smooth, **[Am]** sway me now. {Stop!} **[N.C.]**  
 Make me thrill as only **[E7]** you know how,  
 Sway me smooth, **[E7]** sway me **[Am]** no - o - o - w. **[Am]**

Original: <https://youtu.be/0uLI6BnVh6w?si=onvseObT2BJi6LSEI>

Ukulele: [https://youtu.be/bR8MfOslqJc?si=t\\_3oS2L7K3c8FGg7](https://youtu.be/bR8MfOslqJc?si=t_3oS2L7K3c8FGg7)

Ladies only sing — **green lyrics.**

Underlined text — Sing & strum muted string

Verse 1 {1..2..3..4..1..2..3..}

**Well [Em]** I had me a boy, turned him into a man

**[Em]** I showed him all the things that he didn't understand

**[B7]** Whoa, and then I let him **[Em]** go

**[Em]** Now there's one in California who's been cursing my name

**[Em]** 'Cause I found me a better lover in the UK

**Hey, [B7] hey, until I made my geta - [Em] - way! [Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

Verse 2

**[Em]** I had a summer lover down in New Orleans

**[Em]** Kept him warm in th e winter left him frozen in the spring

**My, [B7] my, how the seasons go [Em] by [Em]**

**[Em]** I get high, and I love to get low

**[Em]** So the hearts keep breaking, and the heads just roll

**You [B7] know, that's how the story [Em] goes [Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go **[C]**

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

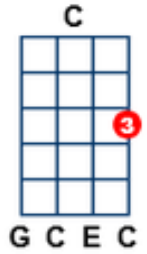
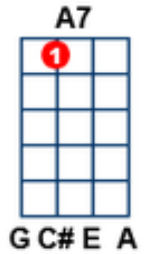
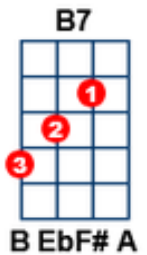
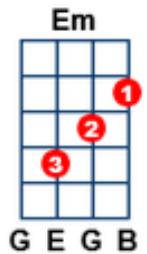
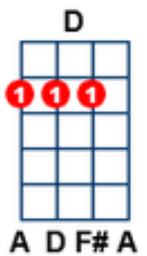
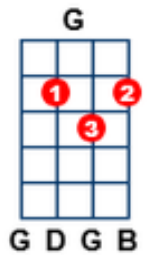
**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

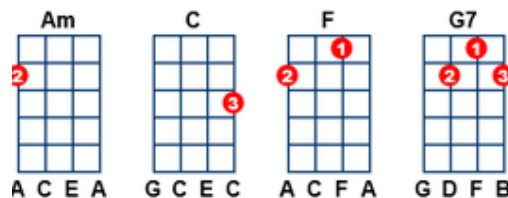
Outro: **[Em] [Em] [Em] [Em]**↓



# Run Around Sue [C]158BPM (UB 21/09/24)

key:C artist:Dion and The Belmonts writer:Dion

<https://www.youtube.com/watch?v=ik57HLn0Nm0>



(Intro single down strum [C/])

[C]Here's my story it's sad but true  
 [Am]About a girl that I once knew  
 [F]She took my love and she ran around  
 [G7]- With every single guy in town

[C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh - oh oh oh oh  
 [G7]h. . .e.y  
 [C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh oh oh oh oh  
 [G7]hey (ahhhhhh)

[C]I should have known it  
 from the very start  
 [Am]This girl would leave me with  
 a broken heart  
 [F]Now listen people what I'm telling you  
 [G7(STOP) Keep away from  
 Run-around Sue

[C]Amazing lips and the smile on her face  
 [Am]touch of her hand and her warm  
 embrace  
 [F]If you don't want to cry like I do  
 [G7] (STOP) Keep away from  
 Run-around Sue

[C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh - oh oh oh oh  
 [G7]h. . .e.y  
 [C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh oh oh oh oh  
 [G7]hey (ahhhhhh)

[F]She like to travel around  
 she'll [C]Love you then she'll put you down  
 Now [F]people let me put you wise  
 [G7](STOP) She goes . . . .  
 [G7]out with other guys

The[C]moral of the story from the guy who knows  
 [Am]I've been in love and my love still grows  
 [F]Ask any fool that she ever knew, they'll say  
 [G7] (STOP) Keep away from  
 Runaround Sue

[C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh - oh oh oh oh  
 [G7]h. . .e.y  
 [C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh oh oh oh oh  
 [G7]hey (ahhhhhh)

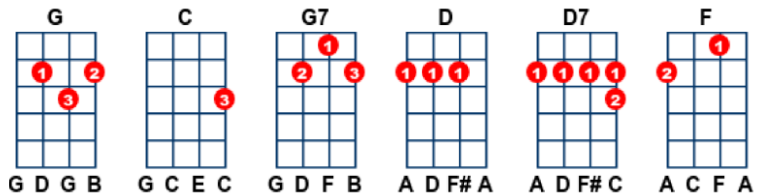
[F]She like to travel around she'll  
 [C]Love you then she'll put you down  
 [F]People let me put you wise  
 [G7](STOP) She goes.[G7]out with other guys

[C]I should have known it from the very start  
 [Am]This girl would leave me with a broken heart  
 [F]Now listen people what I'm telling you  
 [G7] (STOP) Keep away from Runaround Sue

[C]Hey hey - woh oh oh oh oh  
 [Am]hey hey - woh oh oh oh oh  
 [F]Hey hey - woh oh oh oh oh  
 [G7]hey (ahhhhhh)  
 [C\*]

# Mony Mony [G] 132 BPM (UB-16/08/24)

(UB-16/08/24) artist: Tommy James & the Shondells - Words and music Tommy James, Bo Gentry, Ritchie Cordell, Bobby Bloom  
Mony Mony



**Black text – All sing.**

**Blue text – Men sing.**

**Green text – Ladies & BoBettes sing.**

1..2..3..4..1..2..3..4.. {2 bar - drum fill}

[G]Here she comes now, say, [C]Mony, [G]Mony [G] [C] [G]  
 Well [G] shoot 'em down, turn around, [C]come on, [G]Mony [G] [C] [G]  
 [G]Hey, she give me love and I [C]feel all [G]right now [G][C] [G]Everybody  
 [G7] You got me tossin' turnin' in the middle of the night,  
 Yeah, I [C] feel alright, I say [D]Yeah!, (Yeah!), Yeah!, (Yeah!),  
 Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah!

Chorus:

Well [D]you make me [G]feel, (Mony,Mony) so, (Mony,Mony) good!  
 [G7](Mony,Mony)Ye-ah! (Mony,Mony) [C]So good!(Mony,Mony),  
 Alright! (Mony,Mony) [D] Come on, (Mony, Mony!),  
 That's right baby (Mony, Mony!)  
 I say Yeah!(Yeah!) Yeah!(Yeah!),Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!),Yeah!(Yeah!)

1..2..3..4..1..2..3..4.. {2 bar - drum fill}

[G]Wake me, shake me, [C]Mony, [G]Mony [G] [C] [G]  
 [G]Shot gun, get it done, [C]come on, [G]Mony [G] [C] [G]  
 [G]Don't stop cookin', it [C]feels so [G]good, Yeah [G] [C] [G]  
 He-ey, well don't stop now. [G7]Hey come on! Mony. Well [C]come on Mony.  
 [D]Yeah!, (Yeah) Yeah,(Yeah), Yeah (Yeah), Yeah! (Yeah!) Yeah! (Yeah!)

Chorus:

Well [D]you make me [G]feel, (Mony,Mony) so, (Mony,Mony) good!  
 [G7](Mony,Mony)Ye-ah! (Mony,Mony) [C]So good!(Mony,Mony),  
 Alright! (Mony,Mony) [D] Come on, (Mony, Mony!),  
 That's right baby (Mony, Mony!)  
 I say Yeah!(Yeah!) Yeah!(Yeah!),Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!),Yeah!(Yeah!)

Outro:

1..2..3..4..1..2..{ 1½ bar - drum fill}

{ start loud, and then sing progressively quieter for each line of the outro ...

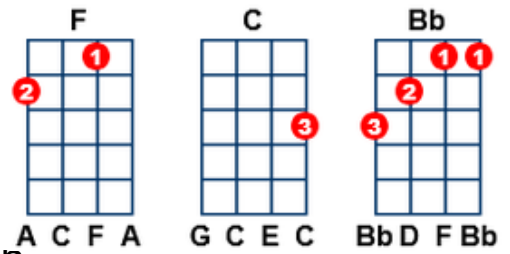
(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So good!  
 (Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So cool!  
 (Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Alright  
 (Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Mony, Mony.  
 ... until as loud as you can}

[D]Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)  
 Everybody! (Yeah!) Yeah! (Yeah!)Yeah!  
 Yeah!(Yeah)Yeah! (Yeah)Yeah![D↓↑↓↑↓↑↓↑]Ye-ea-ea-ea-eah! [G↓] YEAH

# Songs (In title order/page number order.)

<p>2-4-6-8 Motorway _____ 83</p> <p>5-4-3-2-1 _____ 84</p> <p>59th Street Bridge Song _____ 85</p> <p>All Around My Hat _____ 86</p> <p>Baby Come Back _____ 87</p> <p>Before You Go _____ 88</p> <p>Big Yellow Taxi _____ 89</p> <p>Bits And Pieces [D] _____ 90</p> <p>Blackberry Way _____ 91</p> <p>Brown Eyed Girl _____ 92</p> <p>Bye Bye Baby _____ 93</p> <p>Can't Get You Out Of My Head _____ 94</p> <p>California Dreaming _____ 95</p> <p>Cradle of Love _____ 96</p> <p>Cuz I Luv You Slade _____ 97</p> <p>Days _____ 98</p> <p>Do I Love You _____ 99</p> <p>Diana _____ 101</p> <p>Do You Love Me _____ 102</p> <p>Dreaming Of You _____ 103</p> <p>Drop of Nelsons Blood, A _____ 104</p> <p>Elenore _____ 105</p> <p>Every Breath You Take _____ 106</p> <p>Ferry 'Cross The Mersey _____ 107</p> <p>Fings Ain't Wot They Used To Be _____ 108</p> <p>Flowers _____ 109</p>	<p>Folsom Prison Blues _____ 110</p> <p>Gambler, The _____ 111</p> <p>Galway Girl _____ 112</p> <p>Happy Together _____ 113</p> <p>Harvest Moon _____ 114</p> <p>Have You Ever Seen the Rain(v1) _____ 115</p> <p>Have You Ever Seen the Rain(v2) _____ 116</p> <p>Help Me Rhonda _____ 117</p> <p>Here Comes the Sun _____ 118</p> <p>Hit the Road Jack _____ 119</p> <p>Hold Me Close _____ 120</p> <p>Hoylake Boogie! ~ _____ 121</p> <p>I Can't Help Myself _____ 122</p> <p>I Could Easily Fall In Love With You _____ 123</p> <p>I Hear You Knocking _____ 124</p> <p>I'm a Believer _____ 125</p> <p>Islands In The Stream _____ 126</p> <p>It Must Be Love _____ 127</p> <p>It's A Heartache _____ 128</p> <p>It's Late _____ 129</p> <p>It's My Party _____ 131</p> <p>Jeans On _____ 132</p> <p>Johnny B Goode _____ 133</p> <p>Last Train To Clarksville _____ 134</p> <p>Let's Work Together _____ 135</p> <p>Lily the Pink _____ 136</p>
---	---

<i>Little Children</i> _____	137	<i>The World Famous Bury Market</i> _____	157
<i>Maggie May</i> _____	138	<i>This Ole House</i> _____	158
<i>Mama Don't 'llow</i> _____	139	<i>Ukulele Man</i> _____	159
<i>Me and Julio Down by the Schoolyard</i> __	140	<i>Uky-Beatles Medley</i> _____	160
<i>Mrs. Brown-You've Got a ...</i> _____	141	<i>Under The Moon Of Love</i> _____	161
<i>New York, New York</i> _____	142	<i>Valerie</i> _____	162
<i>Night Before,</i> _____	143	<i>Wagon Wheel</i> _____	163
<i>Nowhere Man</i> _____	144	<i>Walking Back To Happiness</i> _____	164
<i>Oh, When The Saints Medley</i> _____	145	<i>Walking on Sunshine</i> _____	165
<i>One Day Like This</i> _____	146	<i>Waterloo</i> _____	166
<i>Out of Time</i> _____	147	<i>Wellerman</i> _____	167
<i>Riptide</i> _____	148	<i>What A Crazy World We're Living In</i> ____	168
<i>Road To Hell</i> _____	149	<i>What's Up (What's goin' on)</i> _____	169
<i>Roll Over Beethoven</i> _____	150	<i>When I Was a Boy</i> _____	170
<i>Rubber Bullets</i> _____	151	<i>When I'm Dead And Gone</i> _____	171
<i>Running Bear</i> _____	152	<i>When I Need Love</i> _____	172
<i>Shotgun</i> _____	153	<i>Words</i> _____	173
<i>Shut Up And Dance</i> _____	154	<i>Yakety Yak</i> _____	174
<i>Sit Down</i> _____	155	<i>Yellow River</i> _____	175
<i>Song Sung Blue</i> _____	156	<i>YMCA</i> _____	176



**Intro:** [F] [C] [Bb] [C] [F] (last 2 lines, 1st verse)

[F] Drive my truck midway to the motorway [C] station  
 [Bb] Fairlane cruiser [C] coming up on the left hand [F] side  
 [F] Headlight shining, driving rain on the [C] window frame  
 [Bb] Little young Lady [C] Stardust hitching a [F] ride... and it's

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light

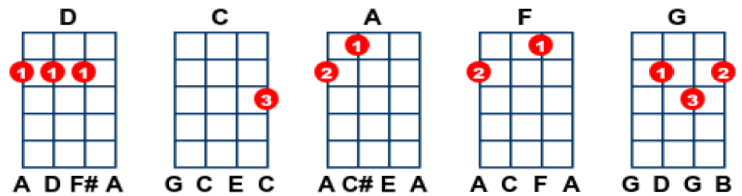
[F] Whizzkid sitting pretty on your two-wheel [C] stallion  
 [Bb] This ol' ten-ton [C] lorry got a bead on [F] you  
 [F] Ain't no use setting up with a bad [C] companion  
 [Bb] Ain't nobody get the [C] better of you-know [F] who

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light

[F] Well there ain't no route you could choose to lose the [C] two of us  
 [Bb] Ain't nobody know when you're [C] acting right or [F] wrong  
 [F] No-one knows if a roadway's leading [C] nowhere  
 [Bb] Gonna keep on driving [C] home on the road I'm [F] on...

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light

[F] 2-4-6-8 [C] ain't never too late  
 [Bb] Me and my radio [C] truckin' on thru the [F] night  
 [F] 3-5-7-9 [C] on a double white line  
 [Bb] Motorway sun [C] coming up with the morning [F] light [Bb] Motorway sun  
 [C] coming up with the morning [F] light [Bb] Motorway sun [C] coming up with  
 the morning [F↓↑↓↑↓↑↓↑] light



Slowly... [D↓] 5.. [C↓] 4.. [A↓] 3.. [F↓] 2..

[D] 1 dddu udddu [C]5↓.4↓.3↓.2↓.[D]1↑. [D] dddu udddu.. [C]5↓.4↓.3↓.2↓.[D]1↑.

[G] dddu udddu [F]5↓.4↓.3↓.2↓.[G]1↑. [D] dddu udddu.. [C]5↓.4↓.3↓.2↓.[D]1↑.

[A] dddu uddd [G] dddu uddd

[D] dddu udddu [C]5↓.4↓.3↓.2↓.[D]1↓. [D] dddu udddu.. [C] 5↓.4↓.3↓.2↓.[D]1↑.

[D] Onwards, onwards, rode the 600. [C]5↓.4↓.3↓.2↓.[D]1↑.

[D] Down the valley on their horses they thundered. [C]5↓.4↓.3↓.2↓.[D]1↑.

[G] Ah, but was it them who really blundered? [F] 5↓.4↓.3↓.2↓.[G]1↑.

[D↓] [NC] Uh huh {stop}, it was the Manfreds...

[A] dddu uddd [G] dddu uddd [D] dddu udddu [C]5↓.4↓.3↓.2↓.[D]1↑.

[D] dddu udddu.. [C]5↓.4↓.3↓.2↓.[D]1↑.

The [D] Trojans waited at the gate for weeks. [C]5↓.4↓.3↓.2↓.[D]1↑.

In a [D] wooden horse into the city they sneaked. [C]5↓.4↓.3↓.2↓.[D]1↑.

[G] Who let 'em in, was it the Greeks? [F] 5↓.4↓.3↓.2↓.[G]1↑.

[D↓] [NC] Uh huh {stop}, it was the Manfreds...

[A] dddu uddd [G] dddu uddd

[D] dddu udddu [C]5↓.4↓.3↓.2↓.[D]1↑.

[G] dddu udddu [F]5↓.4↓.3↓.2↓.[G]1↑.

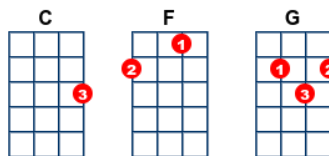
[D] [NC] Uh huh{stop}, it was the Manfreds...

[A] dddu uddd [G] dddu uddd

Slowly... [D↓] 5.. [C↓] 4.. [A↓] 3.. [F↓] 2.. [D↓] 1.

# 59th Street Bridge Song (Feelin' Groovy) [C]126BPM

artist:Simon and Garfunkel writer:Paul Simon



Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEFD5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for [C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

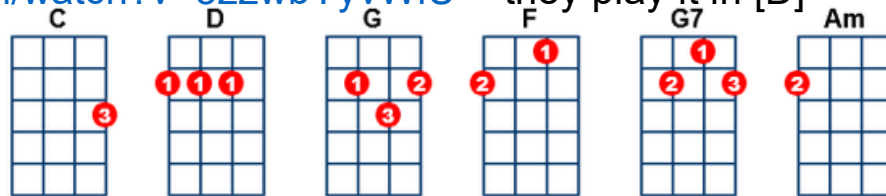
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

# All Around My Hat- Traditional [C]

<https://www.youtube.com/watch?v=3zzwbYyvWiU=> they play it in [D]



Intro [C] - [G] - [C] / [C] - [G] - [C] / [F] - [G]

**Chorus:-**[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G]

[C]Fair thee [G]well cold [C]winter, and fair thee well cold [G]fro-st

For [C]nothing [G]have | [C]gained, but my own true [D]love I've [G]lost

I'll [G7]sing and I'll be [C]merry, when o-[F]cassion | do [Am]see! [NC]

He's a [C]false, de-[G]luded [C]young man, let him go, [G]farewell [C]he, ... [G]and

**Chorus:-**[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G]

Now the [C]other [G]night he [C]brought me, a fine diamond [G]ring

But he [C]thought [G]to de-[C]prive me of a far, far [D]finer [G]thing

But [G7]I being [C]careful, like [F]lovers [Am]ought to be! [NC]

He's a [C]false, de-[G]luded [C]young man, let him go, [G]farewell [C]he, ... [G]and

**Chorus:-**[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G]

It's a [C]quarter [G]pound of [C]reason, and a half pound of [G]common sense

A [C]small [G]sprig of [C]time, and as much of [D]pru-[G]dence

You [G7]mix the all to-[C]gether and [F]you will plainly [Am]see! [NC]

He's a [C]false, de-[G]luded [C]young man, let him go, [G]farewell [C]he, ... [G]and

**Chorus:-**[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G] ..[C] ..[C] ..[C]

# Baby Come Back [C] 136BPM (UB 17/06/25) Words & music © Eddy Grant artist: The Equals

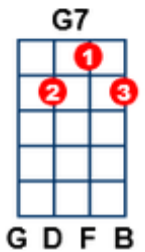
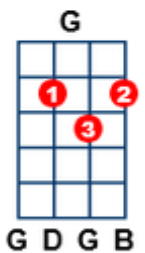
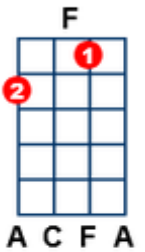
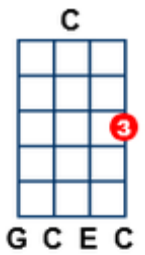
Baby Come Back - The Equals Start playing after first solo riff

Solo notes riff C-C-AC-A-G----- (drums begin)

[C↓] [F↓↑] [G↑] [G↓↑↑↑↑↑↑]  
[C↓] [F↓↑] [G↑] [G↓↑↑↑↑↑↑]

or the notes: C-C-AC-A-GG-G-AC-A  
C-C-AC-A-G G-G-AC-A

**Chorus:** [NC] Come [C↓] back [F↓↑] [G↑—]  
[G] Baby come [C↓] back [F↓↑] [G↑—]  
[G] Baby come [C↓] back [F↓↑] [G↑—]  
[G] Baby come [C↓] back [F↓↑] [G↑—]



## Verse 1:

[G] This is the first time un-[G↓] til to-[F↓] day [C↓]  
[G] That you have run a- [G↓] way [F↓] [C↓]  
[G] I'm asking you for the [G↓] first time [F↓] [C↓]  
[G] Love me enough and [G] stay (all right)  
[G] Heya (all right), [G] Heya (all right!)  
[G↓] Hey, [G7↓] yeah

## Chorus:

## Verse 2:

[G] There ain't no use in you [G↓] crying [F↓] [C↓]  
[G] 'Cause I'm more hurt than [G↓] you [F↓] [C↓]  
[G] I should have not been out [G↓] flirting [F↓] [C↓]  
[G] But now my love is [G] true  
[G] Ooha (all right), [G] Ooha (OK!)  
[G↓] Ooh, [G7] yeah

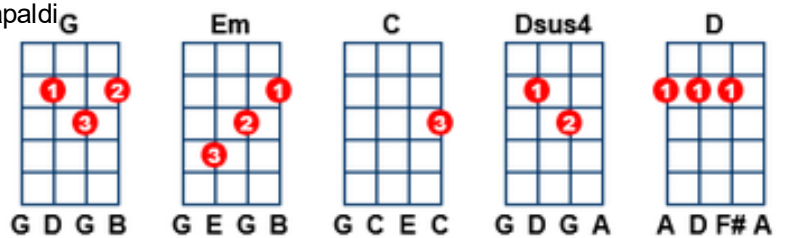
## Chorus:

## Verse 3:

[G] Come back, baby, don't you [G↓] leave me [F↓] [C↓]  
[G] Baby, baby, please don't [G↓] go [F↓] [C↓]  
[G] Oh won't you give me a [G↓] second chance [F↓] [C↓]  
[G] Baby I love you [G] so (alright)  
[G] Ooha (oh yeah), [G] Ooha (OK!)  
[G] Ooh, [G7] yeah

## Outro:

Come [C↓] back [F↓↑][G↑—]  
[G] I said [G7] Baby, come [C↓] back [F↓↑][G↑—]  
[G] I said [G7] Baby, come [C↓] back [F↓↑][G↑—]  
[G] Oh don't you [G7] leave me, come [C↓] back [F↓↑][G↑—]  
[G] Oh don't you [G7] leave me, come [C↓] back [F↓↑][G↑—]  
[G] I'm on my [G7] knees, come [C↓] back [F↓↑] [G↑—]  
Oh [G7] baby, come [C] back [F↓↑][G↑—]  
[G] I want you [G7] please come [C↓↑↑↑↑↑↑] back [F↓↑↑↑↑↑↑] [C↓]



[G] I fell by the wayside, like everyone else  
[Em] I hate you, I hate you, I hate you, but I was just kidding myself  
[C] Our every moment, I start to replace [Dsus4] 'cause now that they're  
gone all I [D] hear are the words that I needed to say

[G] When you hurt under the surface [Em] Like troubled water running [C] cold  
Well time can heal but this [Dsus4] won't [D]

[G] So, before you [D] go,  
was there some [Em] thing I coulda said to make your heartbeat better?  
If [C] only I'd have known you had a [D] storm to weather

[G] So, before you [D] go  
Was there some [Em] thing I coulda said to make it all stop hurting?  
It [C] kills me how your mind can make you [D] feel so worthless

[G] So, before you [D] go

[G] Was never the right time, whenever you called  
[Em] Went little by little by little, until there was nothing at all

[C] Our every moment, I start to replay

[Dsus4] When all I can think about is [D] seeing that look on your face

[G] When you hurt under the surface [Em] Like troubled water running [C] cold  
Well time can heal but this [Dsus4] won't [D]

[G] So before you [D] go,  
was there some [Em] thing I coulda said to make your heartbeat better?  
If [C] only I'd have known you had a [D] storm to weather

[G] So, before you [D] go  
Was there some [Em] thing I coulda said to make it all stop hurting?  
It [C] kills me how your mind can make you [D] feel so worthless

[G] So, before you [D] go

[Em] Would we be [C] better off by [G] now?

If I'd let my walls come [Em] down?

Maybe I [C] guess we'll never [G] know

[D] You know, you [G] know

[G] So before you [D] go,  
was there [Em] something I coulda said to make your heartbeat better?  
If [C] only I'd have known you had a [D] storm to weather

[G] So before you [D] go,  
Was there some [Em] thing I coulda said to make it all stop hurting?  
It [C] kills me how your mind can make you [D] feel so worthless

[G] So, before you [D] go

key:F, artist:Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20> But in E

Intro:

[F] [Fsus4] [G] [Gsus4]

[C] [Csus4] [C] [Csus4]

Chorus

[C] Don't it always seem to go  
That you [F] don't know what you've got  
Till it's [C] gone..

They [F] paved paradise  
And [G] put up a parking [C] lot  
Ooooo.. Park, Park, Park, Park - Ooooo.. Park,  
Park, Park, Park

They [F] paved paradise  
And put up a parking [C] lot [Csus4] [C] [Csus4]  
With a [F] pink hotel, a bou-[G]tique  
and a [C] swinging hot spot

Chorus

They [F] took all the trees  
And put them in a tree mu-[C]seum [Csus4] [C] [Csus4]  
And they [F] charged the people  
A [G] dollar and a half just to [C] see 'em

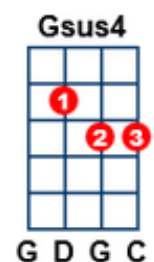
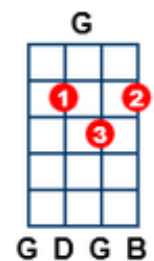
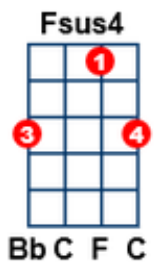
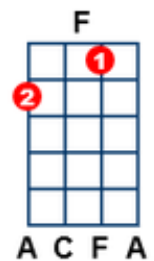
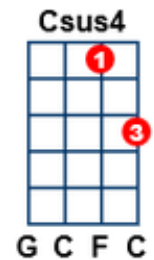
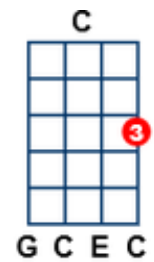
Chorus

Hey [F] farmer farmer  
Put away that D.D.T. [C] now [Csus4] [C] [Csus4]  
Give me [F] spots on my apples  
But [G] leave me the birds and the [C] bees, Please..!

Chorus

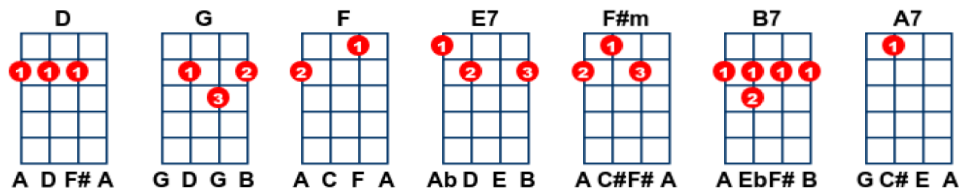
[F] Late last night  
I heard the screen door [C] slam [Csus4] [C] [Csus4]  
And a [F] big yellow taxi  
[G] Took away my old [C] man

Chorus



# Bits And Pieces [D]

artist:Dave Clark Five writer:Dave Clark, Mike Smith (+Ron Ryan?)



<https://www.youtube.com/watch?v=0vmiE0A34tw> F so capo 3

[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] Since you [G] left me [D] and you said good-[G]by-[D]ye  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] All I [G] do [D] is sit and [G] cry-[D]y  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] You went a-[G]way and [D] left me mis-[G]e-[D]ry  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
And [NC] that's the way it'll [F] always be

[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] You said you [G] loved me [D] and you'd always be [G] mi-[D]ine  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] We'd be to-[G]gether [D] till the end of [G] ti-[D]ime  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] Now you [G] say [D] it was just a [G] ga-[D]ame  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
Well [N.C.] all you're doing is [F] leaving me pain

[D] [E7] [F]  
[F#m] Time goes by, it goes so slow, oh [B7] yeah  
[B7] Can't you start to see it too  
[E7] Only just a few days ago  
[A7] You [NC] said you'd love me, never [F] make me blue

[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] Now you've [G] gone [D] and I'm all a-[G]lo-[D]one  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] You're still way [G] up [D] there on your [G] thro-[D]one  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
[D] Nothing [G] seems to [D] ever go [G] ri-[D]ight  
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces  
Now [NC] you're saying day is night  
[D] .

# Blackberry Way [Em] artist:The Move Writer: Roy Wood. [Blackberry Way.](#)

[Em] Blackberry Way, Absolutely pouring [Gb] down with rain  
It's a [Am] terrible day; [D]

[Em] Up with a lark

Silly girl I don't know [Gb] what to say

She was [Am] running away [D]

[G] So now I'm standing on the [Em] corner

[Bm7] Lost in the [Bbm7] things that I [Am] said

[Cm] What am I supposed to do [Em] now

Oh oh oh [Eb] oh [D] oh

Chorus: [G] Goodbye Blackberry [Bm] Way

[C] I can't see you

[Am] I don't [D7] need you

[G] Goodbye Blackberry [Bm] Way

[Am] Sure to want me [D7] back another [G] day

[Em] Gone to the park

Overgrowing but the [Gb] trees are bare

There's a [Am] memory there; [D]

[Em] Boats on the lake. Unattended now they're [Gb] all to drown

I'm in [Am]credibly down [D]

[G] Just like myself they are ne[Em]glected

[Bm7] Turn, with my [Bbm7] eyes to the [Am] wall

[Cm] What am I supposed to do [Em] now

Oh oh oh [Eb] oh [D] oh

Chorus: [G] Goodbye Blackberry [Bm] Way

[C] I can't see you

[Am] I don't [D7] need you

[G] Goodbye Blackberry [Bm] Way

[Am] Sure to want me [D7] back another [G] day

[Em] Gone to the park

Overgrowing but the [Gb] trees are bare

There's a [Am] memory there; [D]

[Em] Run for the train. Look behind you for she [Gb] may be there

I [Am] think you're the girl; [D]

[Em] Blackberry Way

See the battlefields of [Gb] care or sins

[Am] Cast to the winds [D]

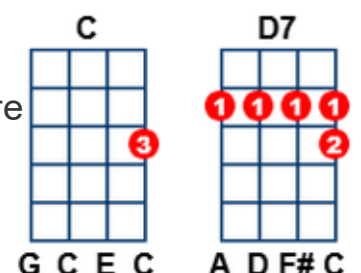
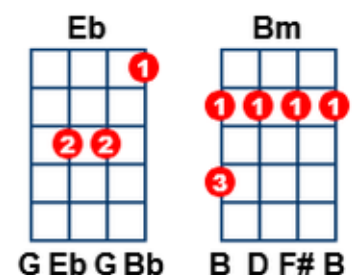
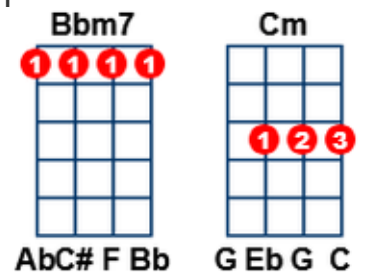
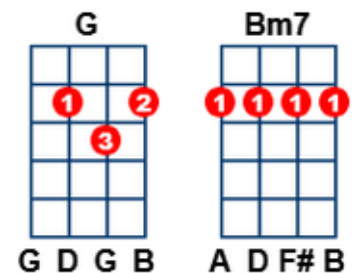
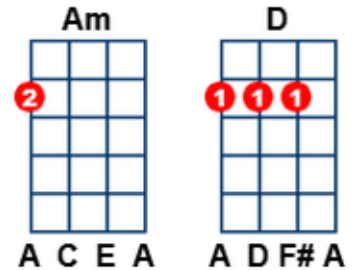
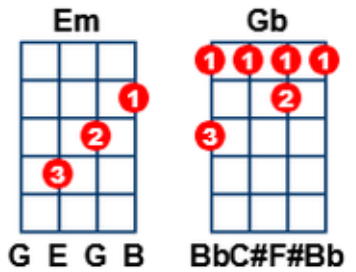
[G] So full of emptiness with [Em]out her

[Bm7] Lost in the [Bbm7] words that I [Am] said

[Cm] What am I supposed to do [Em] now

Oh oh oh [Eb] oh [D] oh

Repeat chorus: TWICE



[G] Hey where did [C] we go, [G] days when the [D7] rains came  
 [G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping

[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing

Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord.

[G] Sometimes I'm [D7] overcome thinkin' 'bout it

[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

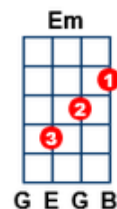
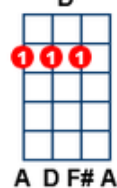
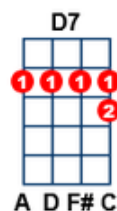
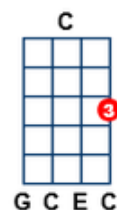
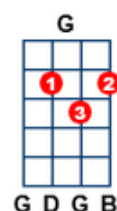
[D7] Do you remember when we used to [G] sing

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

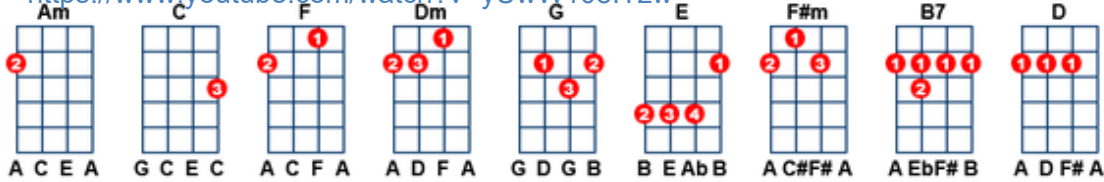
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da



# Bye Bye Baby

key:Am, artist:Bay City Rollers writer:Bob Crewe, Bob Gaudio

<https://www.youtube.com/watch?v=yUwWY108ITzw>



{BoBettes sing: **Green Lyrics** & ooh ooh ooooooh Or aaah aaaaahh over parts marked underneath with arrows}

[Am] If you [C] hate me after what I [Am] say. [C] (aaah [F] aaah.)

I can't put it off any [Dm] longer. [G] → Doo Doo Do Do Doo Doo Do Do!

[C] I just got to tell her anyway. {1..2..3..4..}

[E] Bye bye baby, baby good- [F#m] (bye, baby, [B7] baby, bye bye.)

[E] Bye bye baby, don't make me [F#m] (cry, baby, [B7] baby, bye bye.)

[G] You're the one girl in town I'd marry,

girl, I'd marry you now, if I were [C] free,

I wish it could [G] b... [D] ee – ee – ee.

[G] I could love you, but why begin it.. cause there ain't any future in it.

[C] she's got [Am] me and [C] I'm not [Am] free, so..

[E] Bye bye baby, baby good- [F#m] bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[G] Guess I never will know you better..

wish, I knew you before I met her..

[C] gee, how good you would [G] be..for [D] me.

[G] Should have told you that I can't linger.. there's a wedding band on my finger.

[C] she's got [Am] me and [C] I'm not [Am] free, so..

[E] Bye bye baby, baby good- [F#m] bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.

[E] .. [F#m] .....Bye baby, [B7] baby bye bye.

[E] .. [F#m] .....Bye baby, [B7] baby bye bye.

[G] Baby..bye [Am] bye..(Bye Baby.. [D] Baby..bye-bye.)

[G] Baby..bye [Am] bye..(Bye Baby.. [D] Baby..bye-bye.)

[G] Baby..bye [Am] bye..(Bye Baby.. [D] Baby..bye-bye.)

[G] Baby..bye [Am] bye..(Bye Baby.. [D] Baby..bye-bye.)

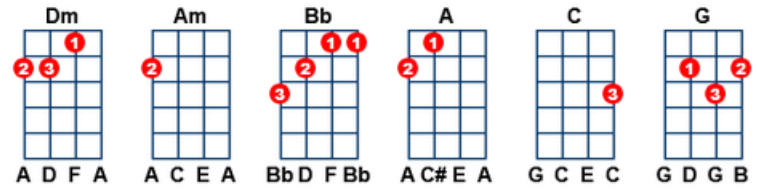
[E] Bye bye baby, baby good- [F#m] bye, baby, [B7] baby, bye bye.

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, ye bye...(Fade.)

# Can't Get You Out Of My Head – Kylie Minogue [Official Video](#)

Intro: **[Dm] [Dm] [Am] [Am]** (x2)

**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la  
**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la



I just **[Dm]** can't get you out of my head Boy,  
your **[Am]** lovin' is all I think about  
I just **[Dm]** can't get you out of my head  
Boy, its **[Am]** more than I dare to think about  
**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la

I just **[Dm]** can't get you out of my head Boy,  
your **[Am]** lovin' is all I think about  
I just **[Dm]** can't get you out of my head  
Boy, its **[Am]** more than I dare to think about

**[Bb]** Every **[A]** night, **[Bb]** every **[C]** day **[Bb]**  
I just to be **[Bb]** there in your **[A]** arms  
Won't you **[Am]** stay **[Am] [G] [G]**  
Won't you **[Dm]** lay **[Dm] [Am] [Am]**  
Stay **[Dm]** forever and ever, and **[Am]** ever, and ever  
**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la  
**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la

I just **[Dm]** can't get you out of my head Boy,  
your **[Am]** lovin' is all I think about  
I just **[Dm]** can't get you out of my head  
Boy, its **[Am]** more than I dare to think about

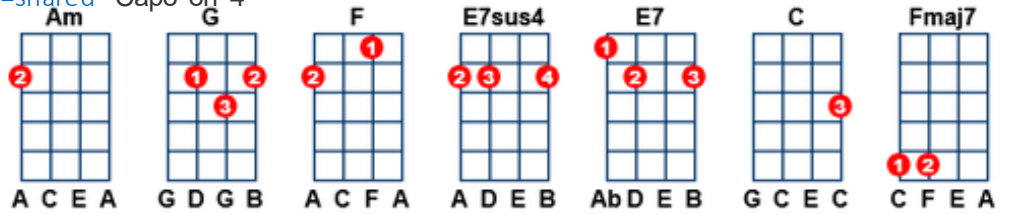
**[Bb]** There's a **[A]** dark **[Bb]** secret in **[A]** me  
**[Bb]** Don't leave me **[Bb]** locked in your **[A]** heart  
Set me **[Am]** free **[Am] [G] [G]**  
Feel the **[Dm]** need **[Dm]** in **[Am]** me **[Am]**  
Set me **[Am]** free **[Am] [G] [G]**  
Stay **[Dm]** forever and ever, and **[Am]** ever, and ever  
**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la  
**[Dm]** La-la-la-la-la-la-la-la  
**[Am]** La-la-la-la-la-la-la-la

I just **[Dm]** can't get you out of my head  
**[Am]** La-la-la-la-la-la-la-la  
I just **[Dm]** can't get you out of my head  
**[Am]** La-la-la-la-la-la-la-la  
I just **[Dm]** can't get you out of my head  
**[Am]** La-la-la-la-la-la-la-la **[Dm]**

# California Dreaming [Am] artist:Mamas & The Papas writer:John Phillips,Michelle Phillip

<https://youtu.be/N-aK6JnyFmk?feature=shared> Capo on 4<sup>th</sup>

Ladies sing - Green text.



1..2..3..4..1

All the leaves are [Am]brown (All the [G]leaves are [F]brown)

And the [G]sky is [E7sus4]gray (and the sky is [E7]grey)

I've been for a [C]walk (I've been [E7]for a [Am]walk)

On a [F]winter's [E7sus4]day (on a winter's [E7]day)

I'd be safe and [Am]warm (I'd be [G]safe and [F]warm)

If I [G]was in L.[E7sus4]A. (if I was in L.[E7]A.)

California [Am]dreamin'Cali [G]fornia [F]dreamin')

On [G]such a winter's [E7sus4]day [E7]

Stopped into a [Am]church [G][F]

I passed a[G]long the [E7sus4]way [E7]

Well I [F]got down on my [C]knees

(got down [E7]on my [Am]knees)

And I pre[F]tend to [E7sus4]pray (I pretend to [E7]pray)

You know the preacher likes the [Am]cold (preacher [G]likes the [F]cold)

He knows I'm [G]gonna [E7sus4]stay (knows I'm gonna [E7]stay)

California [Am]dreamin' (Cali[G]fornia [F]dreamin')

On [G]such a winter's [E7sus4]day [E7]

All the leaves are [Am]brown (All the [G]leaves are [F]brown)

And the [G]sky is [E7sus4]gray (and the sky is [E7]grey)

I've been for a [C]walk I've been [E7]for a [Am]walk)

On a [F]winter's [E7sus4]day (on a winter's [E7]day)

If I didn't [Am]tell her, (If I [G]didn't [F]tell her)

I could [G]leave to-[E7sus4]day (I could leave to-[E7]day)

California [Am]dreamin'

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Am]day

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Am]day

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Fmaj7]day [Am]

Words and music Jack Fautheree & Wayne Gray artist:Johnny Preston

Intro:

1..2..3..4. [G]  [G] ↓

[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op

[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows


Verse1

[Am]Well Jack be nimble Jack be quick

[Am]Jack jumped over the candle stick

[Am]He jumped so high up above

He [E7↓]{mute}[NC] landed in the cradle of [Am]love! {2..3..4..}

[G]  [G] ↓  
[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op

[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows


Verse2

[Am]Hi diddle diddle the cat and the fiddle

[Am]The cow jumped over the moon

[Am]On her way down she met her turtle dove, said

[E7↓]{mute}[NC] let's go rockin' in the cradle of [Am]love! {2..3..4..}

[G]  [G] ↓  
[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse3


[Am]Jack and Jill went up the hill

[Am]To get the pail of water

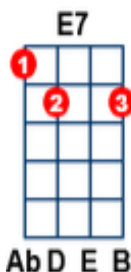
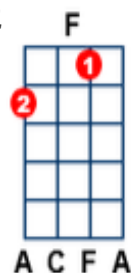
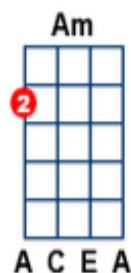
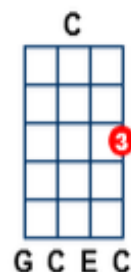
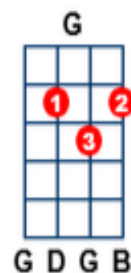
[Am]Jack fell for Jill and gave her a shove

And [E7↓]{mute}[NC] fell into the cradle of [Am]love! {2..3..4..}

Outro:

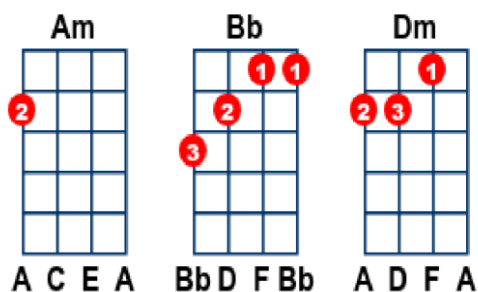
[G]  [G] ↓  
[NC] Well rock-a-bye [C]baby\_\_\_\_, in the tree [Am]top  
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock  
So rock-a-bye [F] baby\_\_\_\_, in the tree [G]to-o-op  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows  
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

[G]  [G] ↓ [C] ↓



Words and music © Slade 1971

Cuz I Luv You - Slade'



Intro [Dm↓] [Dm↓] [Dm↓] [Dm↓] X 4

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,

I can [Dm] turn my back on the things you lack, coz I [Am] luv you,

[Bb] I just like the things you [Am] do, (oo -oo)

[Bb] Don't you change the things you [Am] do, (no, no)

You get me [Dm] in a spot, and smile the smile you got, coz I [Am] luv you,

You make me [Dm] out a clown, then you put me down, I still [Am] luv you,

[Bb] I just like the things you [Am] do, (oo -oo)

[Bb] Don't you change the things you [Am] do, (no, no)

Instrumental Verse:-

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,

I can [Dm] turn my back on the things you lack, coz I [Am] luv you,

[Bb] I just like the things you [Am] do, (oo -oo)

[Bb] Don't you change the things you [Am] do, (no, no)

When you [Dm] bite your lip, you're gonna flip your flip, when I [Am] luv you,

When we're [Dm] miles apart you still reach my heart, how I [Am] luv you,

[Bb] I just like the things you [Am] do, (oo -oo)

[Bb] Don't you change the things you [Am] do, (no, no)

Only [Dm] time can tell if we get on well, coz I [Am] luv you,

All that's [Dm] passed us by, we only sigh -igh -igh, coz I [Am] luv you,

[Bb] I just like the things you [Am] do, (oo -oo)

[Bb] Don't you change the things you [Am] do, (no,no)

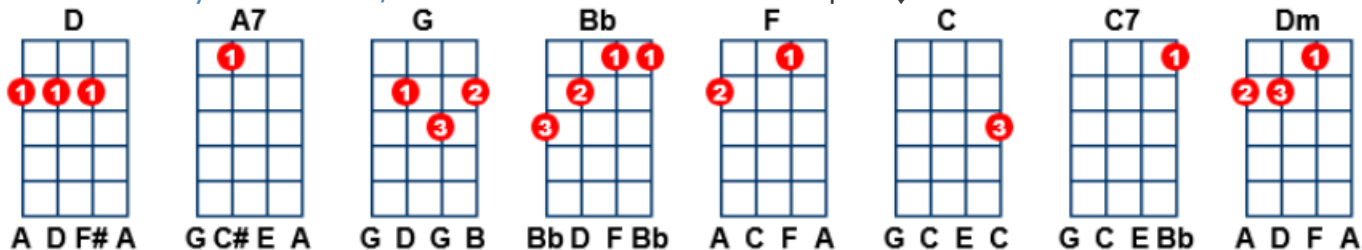
La la la, [Dm] La-la-la-la, la la la la, La~la, la----[Am] la la!

La la la, [Dm]La-la la la, la la la, La~la, la----[Am] la!

[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa

[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa [Dm↓]

Kinks 1968 .youtube.com/watch?v=hR3AxsuNmWs Capo 2↓



[D] [D]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D]me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D]me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve [D]me

[D] And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7]lieve [D]me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F]me

But [Bb] it's al-[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F]me

I wish to-[A7]day would be to-[Dm]morrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D]me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D]me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F]me

But [Bb] it's al-[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7]lieve [F]me

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D]me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D]get a [G] single [D] day be-[A7]lieve [D]me

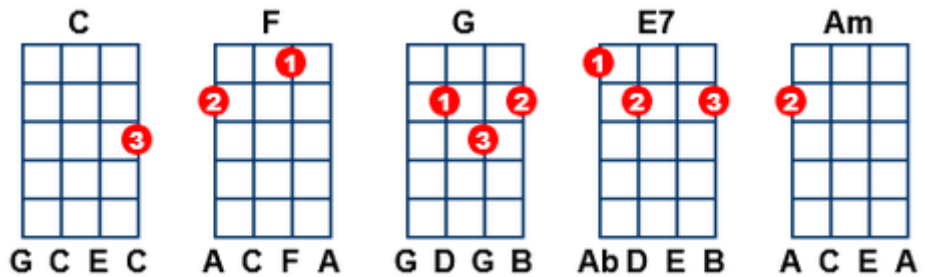
I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7]lieve [D]me

[D] And [G] though you're [D]gone

You're [G] with me [D] every [G] single [D] day be-[A7]lieve[D↓] me

# Do I Love You Frank Wilson - Do I Love You



Intro: [C][F](x4)

[C]Here I am on bended knees

I [F]lay my heart down at your feet. Now [C]do I [F]love you?

[C]All you have to do is ask

I'll [F]give until there's nothing left now [C]Do I [F]love you?

As [C]long as there is life in me Your [G]happiness is guaranteed

I'll [E7]fill your heart with ecstasy, [Am]forever [F]darling

[C]Do I [F]love you? [C]Do I [F]love you? [C]Do I [F]love you?

Indeed I do, [C]oh darling [F], indeed I do [C][F]

The [C]very thing that I want most Is [F]just to have and hold you close

[C]Do I [F]love you?

From [C]early morning until late at night You [F]fill my heart with pure delight

[C]Do I [F]love you?

When-[C]-ever I lay me down to sleep I [G]pray the Lord your soul to keep

And [E7]bring you home safe to me, [Am]forever [F]darling

[C]Do I [F]love you? [C]Do I [F]love you? [C]Do I [F]love you?

Indeed I do, [C]sweet darling [F], indeed I do [C][F]

Instrumental: [C][F](x4)

Now [C]whenever I lay me down to sleep I [G]pray the Lord your soul to keep

And [E7]bring you home safe to me

[Am]Forever [F]darling

[C]Do I [F]love you? [C]Do I [F]love you? [C]Do I [F]love you?

Indeed I do, [C]my darling [F]

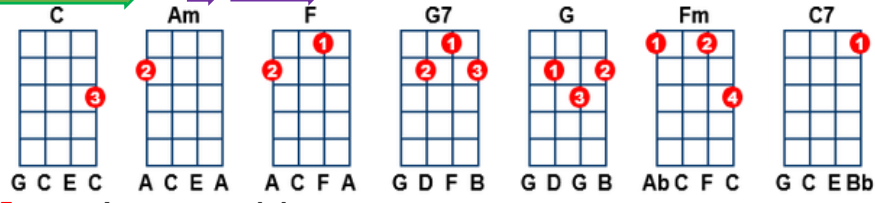
Indeed I do [C][F], sweet sweet [F]darling indeed I do [C]

You know I [F]love you girl, indeed I do [C]

You know I [F]need you girl, indeed I do [C]



BoBettes sing: Green Lyrics & oh ohh ohhhhhh or ah ahhhh over parts marked underneath with arrows}



Intro: [C] [Am] [F] [G7]

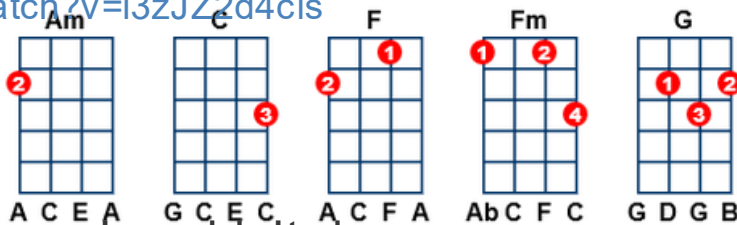
[C] I'm so young and [Am] you're so old  
[F] This my darling [G7] I've been told  
[C] I don't care just a [Am] what they say  
[F] Cos forever [G7] I will pray  
[C] You and I will [Am] be as free  
[F] Shoop-de-waddy-wad As the birds up [G7] in the trees  
[C] Shoop-de-waddy-wad Oh [Am] please [F] stay by [G] me Di[C]ana [Am] [F] [G7]  
[C] Thrills I get when you [Am] hold me close  
[F] Oh my darling [G7] you're the most  
[C] I love you but do [Am] you love me  
[F] Oh Diana [G7] can't you see  
[C] I love you with [Am] all my heart  
[F] Shoop-de-waddy-wad And I hope we will [G7] never part  
[C] Shoop-de-waddy-wad Oh [Am] please [F] stay by [G7] me Di[C]ana [Am] [F] [G] {12345}

Bridge: [F] Oh my darlin' [Fm] oh my lover  
[C] Tell me that there [C7] is no other {12345}  
[F] I love you [Fm] with all my heart  
Ah-ho [G7] Ah-ho [G7] Oh [G7] don't you know I love you, love you so And  
[C] Only you can [Am] take my heart  
[F] Only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms  
[F] I can feel you giving [G7] all your charms  
[C] Hold me darling [Am] hold me tight  
[F] Shoop-de-waddy-wad Squeeze me baby with [G7] all your might  
[C] Shoop-de-waddy-wad Oh [Am] please [F] stay by [G7] me Di[C]ana [Am]  
{quieter}  
[F] Oh [G7] please Di[C]a-a-a-na [Am]  
{fade}  
[F] Oh [G7] please Di[C] ana {stop}

N7

(BoBettes in green!)



(intro – spoken)

[C↓] You broke my heart [F↓] cos I couldn't dance

[G↓] You didn't even want me a [Am↓] round

And now I'm back... to let you know

I can really shake 'em down [G↓] {2..3..4..1..2..3}

Do you [C] love me?

(I can [F] really [G] move!)

Do you [C] love me?

(I'm [F] in the [G] groove!)

Now do you [C] love me?

([F] Doo you [G] love me?)

[F] Now that [Fm] I can [G] dance (Dance!)

[NC] Watch me now

Oh [C] (Work! Work!), Ah [F] work it all [G] baby

[C] (Work! Work!), Well you're [F] drivin' me [G] crazy

[C] (Work! Work!), With just a [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3}

\*\*\*\*\*

I can [C] mash potato

(I can [F] mash po[G]tato!)

And I can [C] do the twist

(I can [F] do the [G] twist!)

Now [C] tell me baby

(Tell me [G] baby?)

Do you [C] like it like this?

([F] Like it like [G] this?)

[C] Tell me [G] (tell me) tell meeh! Wowwww

Do you [C] love me?

([F] Do you [G] love me?)

Now do you [C] love me?

([F] Do you [G] love me?)

Now do you [C] love me?

([F] Do you [G] love me?)

[F] Now that [Fm] I can [G] dance (Dance, dance) dance

[NC] Watch me now

Oh [C] (Work! Work!), Ah [F] shake it up [G] shake it up

[C] (Work! Work!), Ah [F] shake 'em up shake 'em [G] down

[C] (Work! Work!), Ah [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3}

Oh [C] (Work! Work!), Ah [F] work it all [G] baby

[C] (Work! Work!), Well you're [F] drivin' me [G] crazy

[C] (Work! Work!), With just a [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3} Repeat from \*\*\*\*\*

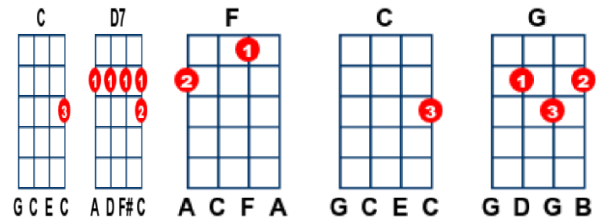
Outro: Do you [C↑↑↑↑↑] lo-o-o-o-o-ve [G↑↑↑↑] me? [C↓]

# Dreaming Of You [Am] 103BPM UB - 01/01/25

Songwriter © James Skelly

artist:The Coral (2005)

Dreaming Of You! The Coral (2005)



Intro: [Am] [F] [Am] [F]

[Am] What's up with my heart when it [F] skips a beat (skips a beat)

[Am] Can't feel no pavement right [F] under my feet (under my feet)

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F\*] [E7\*]

[Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied (hands are tied)

[Am] I cannot reach a pen for [F] me to draw the line (draw the line)

[Am] From this pain I just [F] can't disguise (can't disguise)

[Am] Its gonna hurt but I'll [F] have to say goodbye (say goodbye)

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F\*] [E7\*] [F\*] [E7\*] [F\*] [E7\*]

Oh yeah!

(Kazoo solo): [Am] [F] [Am] [F]

[C] [G]

[F] [Am] [F] [Am] [F\*] [E7\*]

Ohhh Ohhhhh [Am] [F] [Am] [F]

[C] Up in my lonely room [G] (wah oooo)

When I'm dreaming of [F] you (wah oooo)

Oh what can I do [Am] (wah oooo)

I still need you, but [F] (wah oooo)

I don't want you [Am] now [F\*] [E7\*]

# Drop of Nelsons Blood, A [Dm] artist:Alan Davis writer:Traditional

Alan Davis:<https://www.youtube.com/watch?v=oMwMOheLw60>

A [Dm] drop of Nelson's blood wouldn't do us any harm

A [C] drop of Nelson's blood wouldn't do us any harm

A [Dm] drop of Nelson's blood wouldn't do us any harm

And we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along

An' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along

And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm,

a [C] plate of Irish stew wouldn't do us any harm

A [Dm] plate of Irish stew wouldn't do us any harm

and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm ,

a [C] nice fat cook wouldn't do us any harm

A [Dm] nice fat cook wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] little ukulele wouldn't do us any harm ,

a [C] little ukulele wouldn't do us any harm

A [Dm] little ukulele wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.

So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] round on the house wouldn't do us any harm ,

a [C] round on the house wouldn't do us any harm

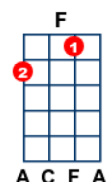
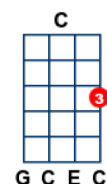
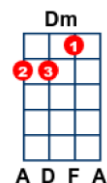
A [Dm] round on the house wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.

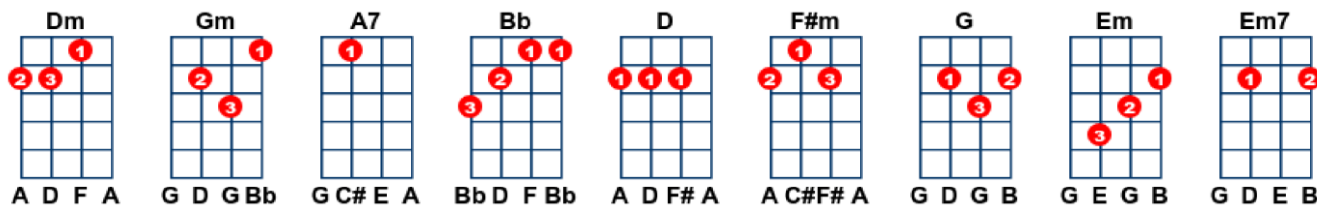
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.

(slowing) So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.



artist:The Turtles writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata  
<https://www.youtube.com/watch?v=JeAtr3Bxg8> Capo 1



[Dm] You got a thing about you  
 [Gm] I just can't live without you  
 [A7] I really want you Elenore [Dm] near me [Bb] [A7]  
 [Dm] Your looks intoxicate me  
 [Gm] Even though your folks hate me  
 [A7] There's no one like you Elenore [Dm] really [A7]

[D] Elenore, gee I think you're [F#m] swell  
 And you really do me [G] well  
 You're my [D] pride and joy et [A7] cetera  
 [Em] Elenore, can I take the [Em7] time  
 To ask [Em] you to speak your [A7] mind  
 Tell me that you love me [D] better [A7]

[Dm] I really think you're groovy  
 [Gm] Let's go out to a movie  
 [A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]  
 [Dm] They'll turn the lights way down low  
 [Gm] Maybe we won't watch the show  
 [A7] I think I love you, Elenore, [Dm] love me [A7]

[D] Elenore, gee I think you're [F#m] swell  
 And you really do me [G] well  
 You're my [D] pride and joy et [A7] cetera  
 [Em] Elenore, can I take the [Em7] time  
 To ask [Em] you to speak your [A7] mind  
 Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah  
 [D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah-[D] hah

# Every Breath You Take [G] artist:The Police writer:Sting

Police: [https://www.youtube.com/watch?v=TH\\_YbBHVf4g](https://www.youtube.com/watch?v=TH_YbBHVf4g)

1..2.. 3.. 4.. 1..2..3:

[NC] Every breath you [G] take  
Every move you [Em] make  
Every bond you [C] break  
Every step you [D] take  
I'll be watching [Em] you  
Every single [G] day  
Every word you [Em] say  
Every game you [C] play  
Every night you [D] stay  
I'll be watching [G] you

Oh can't you [C] see  
You belong to [G] me  
How my poor heart [A] aches  
With every step you [D] take

Every move you [G] make  
Every vow you [Em] break  
Every smile you [C] fake  
Every claim you [D] stake  
I'll be watching [G] you

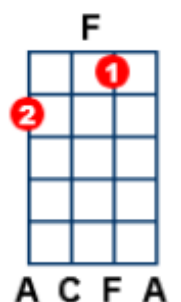
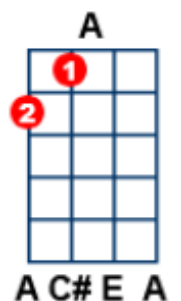
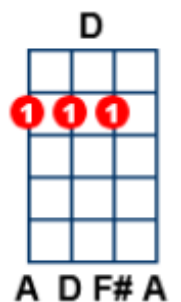
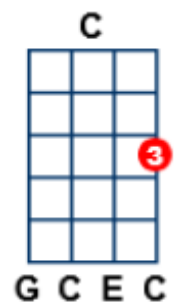
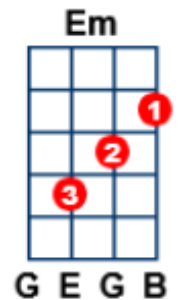
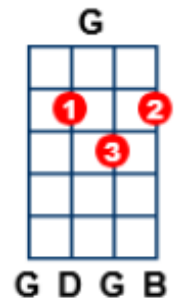
[F] Since you've gone I been lost without a [G] trace  
I dream at night I can only see your [F] face  
I look around but it's you I can't re[G]place  
I feel so cold and I long for your em[F]brace  
I keep crying oh baby, baby [G] please [D]

Every move you [G] make  
Every vow you [Em] break  
Every smile you [C] fake  
Every claim you [D] stake  
I'll be watching [G] you.

Oh can't you [C] see  
You belong to [G] me  
How my poor heart [A] aches  
With every step you [D] take.

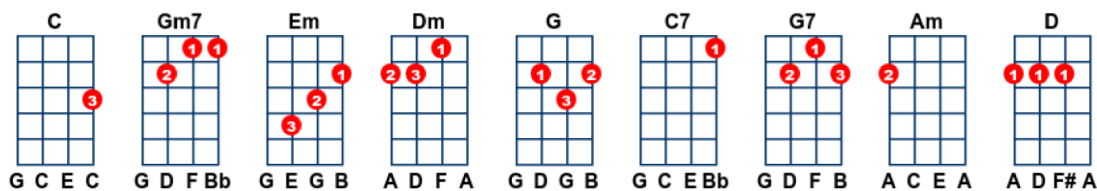
Every breath you [G] take  
Every move you [Em] make  
Every bond you [C] break  
Every step you [D] take

{slowing to a single strum finish}  
I'll be watching [G↓] you.



# Ferry 'Cross The Mersey [C] artist:Gerry and the Pacemakers

<https://youtu.be/eOQAKiEurWA?si=ubwirU-W9eTixEwx>



The strumming pattern for the intro and recurring theme is a fairly slow and relaxed kind of groove : **D-DU—D-** or

**[C↓↓] [Gm7↑↓]**



Intro: **[C] [Gm7] [C] [Gm7] [C] [Gm7] [C] [Gm7]**

**[C]** Life **[Gm7] [C]** goes on **[Gm7]** day after **[C]** day **[Gm7] [C] [Gm7]**  
**[C]** Hearts **[Gm7] [C]** torn in **[Gm7]** every **[C]** way **[Gm7] [C] [Gm7]**

So **[C]** ferry 'cross the **[Em]** Mersey

'Cause this **[Dm]** land's the place I **[G]** love

And here I'll **[C]** stay **[Gm7] [C] [Gm7]**

**[C]** People **[Gm7] [C]** they **[Gm7]** rush every**[C]**where **[Gm7] [C] [Gm7]**

**[C]** Each **[Gm7] [C]** with their **[Gm7]** own secret **[C]** care **[Gm7] [C][Gm7]**

So **[C]** ferry 'cross the **[Em]** Mersey

And **[Dm]** always take me **[G]** there

The place I **[C]** love **[C7]**

**[Dm]** People a**[G7]**round every **[C]** corner

**[Dm]** They seem to **[G7]** smile and **[C]** say

**[Dm]** We don't **[G7]** care what your **[Em]** name is **[Am]** boy

**[D]** We'll never turn you a**[G]**way

**[C]** So **[Gm7] [C]** I'll con**[Gm7]**tinue to **[C]** say**[Gm7] [C] [Gm7]**

**[C]** Here **[Gm7] [C]** I **[Gm7]** always will **[C]** stay **[Gm7] [C] [Gm7]**

So **[C]** ferry 'cross the **[Em]** Mersey

'Cause this **[Dm]** land's the place I **[G]** love

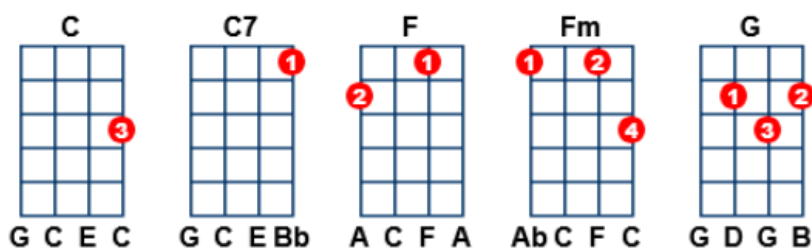
And here I'll **[C]** stay **[Gm7] [C]**

And **[Gm7]** here I'll **[C]** stay **[Gm7] [C]**

**[Gm7]** Here I'll **[C]** stay **[Gm7] [C] [Gm7] [C↓]**

# Fings Ain't Wot They Used To Be [C] artist:Max Bygraves writer:Lionel Bart

Max Bygraves:<https://www.youtube.com/watch?v=Eg-Ycc-yKqY> Capo 3



They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley  
and [C] fings ain't [F] what they used to [C] be [F] [G]

There's [C] teds with [G] drainpipe trousers and [C]debs in [G]coffee houses  
and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place  
But now there's just [Fm] jams half a mile thick  
[C] stay in the human [G] race - I'm walkin'

[C] They stuck [G] parkin' meters out-[C]side our [G] doors to greet us  
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon  
[C] we'll be [G] up there with 'em soon  
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee  
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend  
But now it ain't [Fm] done never mind, chum  
[C] Paris is where we [G] spend our outings

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll  
[C] fings ain't [F] what they [G] used to [C] be [C7]

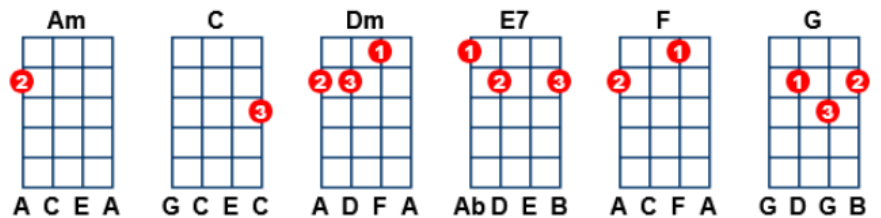
We used to 'ave [F] stars singers who sung a dixie melody  
They're buying guit [Fm]ars plinkety plonk  
[C] backin' themselves with [G] three chords only

[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P  
[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to  
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]

# Flowers [C] 118 BPM

artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein, Michael Pollack

<https://www.youtube.com/watch?v=QNV8iODCAwE>



[C]

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold  
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie

[E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under [C] -stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left

No re-[Am]morse, no re-[Dm]gret, I for-[G]get every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight

[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I

[Am] I didn't wanna leave you. [Dm] I didn't wanna fight

[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] can

Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I

**[G] [G] [G]**

Bend 4<sup>th</sup>(G) string down and back at the 3<sup>rd</sup> fret.

I **[G]** hear the train a comin' ... It's rolling round the bend  
 And I ain't seen the sunshine since ... **[G7]** I don't know when  
 I'm **[C]** stuck in Folsom prison ... and time keeps draggin' **[G]** on  
 But that **[D7]** train keeps a rollin' ... on down to San An**[G]**tone  
 When **[G]** I was just a baby my ... mama told me son (**SON!**)  
 Always be a good boy ... Don't **[G7]** ever play with guns  
 But I **[C]** shot a man in Reno ... just to watch him **[G]** die  
 When I **[D7]** hear that whistle blowin' ... I hang my head and **[G]** cry

**{Instrumental Verse (Kazoo)}**

I **[G]** hear the train a comin' ... It's rolling round the bend  
And I ain't seen the sunshine since ... **[G7]** I don't know when  
I'm **[C]** stuck in Folsom prison ... and time keeps draggin' **[G]** on  
But that **[D7]** train keeps a rollin' ... on down to San An**[G]**tone

I **[G]** bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and **[G7]** smoking big cigars  
 Well I **[C]** know I had it coming ... I know I can't be **[G]** free  
 But those **[D7]** people keep a-movin' ... and that's what tortures **[G]** me  
 Well if they'd **[G]** free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... **[G7]** farther down the line  
**[C]** Far from Folsom prison ... *That's* where I want to **[G]** stay  
 And I'd **[D7]** let that lonesome whistle ... Blow my blues a **[G///]** way **[E7///][E7///]**

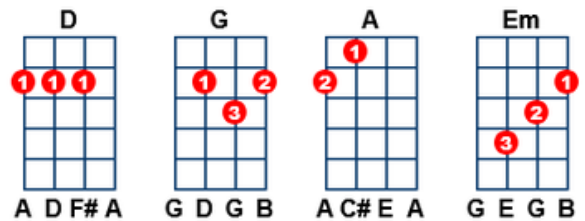
**Tension**

**Resolution**

**{faster ... and really hit the [A] chord hard and LOUD! to emphasise the key change. }**

↑ **[A]** bet there's rich folks eating ... in a fancy dining car  
 They're probably drinkin' coffee ... and **[A7]** smoking big cigars  
 Well I **[D]** know I had it coming ... I know I can't be **[A]** free  
 But those **[E7]** people keep a-movin' ... and that's what tortures **[A]** me  
**{even faster ...}**

Well if they'd **[A]** free me from this prison, If that railroad train was mine  
 I bet I'd move it on a little ... **[A7]** farther down the line  
**[D]** Far from Folsom prison ... *That's* where I want to **[A]** stay  
 And I'd **[E7]** let that lonesome whistle ...  
**{slowing ...}** Blow my blues a **[A]** way!!! **{tremelo}**



On a [D]warm summer's evenin' on a [G]trainbound for [D]nowhere,  
I met up with the gambler; we were both too tired to [A]sleep.  
So [D]we took turns a starin' out the [G]window at the [D]darkness  
'til [G]boredom over [D]took us, and [A]he began to [D]speak.

He said, [D]"Son, I've made a life out of [G]readin' people's [D]faces,  
and knowin' what their cards were by the way they held their [A]eyes.  
And if [D]you don't mind my sayin', I can [G]see you're out of [D]aces.  
For a [G]taste of your [D]whiskey I'll [A]give you some [D]advice."

So I [D]handed him my bottle and he [G]drank down my last [D]swallow.  
Then he bummed a cigarette and asked me for a [A]light.  
And the [D]night got deathly quiet, and his [G]face lost all ex[D]pression.  
Said, "If you're [G]gonna play the [D]game, boy, ya gotta [A]learn to play it [D]right.

You got to [D]know when to hold 'em, [G]know when to [D]fold 'em,  
[G]know when to [D]walk away and know when to [A]run.  
You never [D]count [Em]your [D]money when you're [G]sittin' at the [D]table.  
There'll be [G]time enough for [D]countin' [A]whenthe dealin's [D]done.

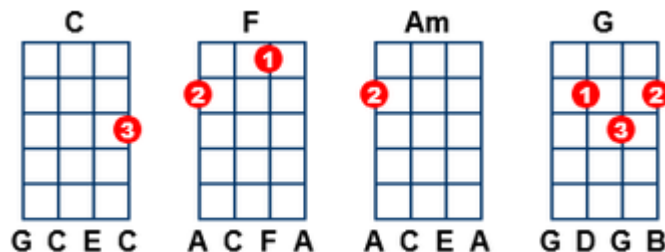
[D]Ev'ry gambler knows that the [G]secret to surv[D]ivin'  
is knowin' what to throw away and knowing what to [A]keep.  
'Cause [D]ev'ry hand's a winner and [G]ev'ry hand's a[D]loser,  
and the [G]best that you can [D]hope for is to [A]diein your [D]sleep."

And [D]when he'd finished speakin', he [G]turnedback towards the [D]window,  
crushed out his cigarette and faded off to [A]sleep.  
And [D]somewhere in the darkness the [G]gambler, he broke [D]even.  
But [G]in his final [D]words I found an [A]ace that I could [D]keep.

You got to [D]know when to hold 'em, [G]know when to [D]fold 'em,  
[G]know when to [D]walk away and know when to [A]run.  
You never [D]count [Em]your [D]money when you're[G]sittin' at the [D]table.  
There'll be [G]time enough for [D]countin' [A]when the dealin's [D]done.

# Galway Girl by Steve Earle performed with Sharon Shannon

Galway Girl - Steve Earle-Sharon Shannon



[C] [C]///

Well I [C] took a stroll on the old long walk, of a day - I - ay - I - [F] ay  
I [C] met a little girl and we [Am] stopped to talk,  
of a [C] fine soft [G] day - I - [C]ay

And I [F] ask you [C] friend, tell me [F] what would you [C] do  
'Cause her [Am] hair was black and her [G] eyes were [C] blue

And I [F] knew right [C] then I'd be [F] takin' a [C] whirl  
'Round the [Am] Salthill Prom with a [G] Galway [C] girl [C]///  
[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///

We were [C] halfway there when the rain came down, of a day - I - ay - I - [F] ay  
And she [C] asked me up to her [Am] flat down town  
on a [C] fine soft [G] day - I - ay - I - [C]ay  
And I [F] ask you [C] friend,

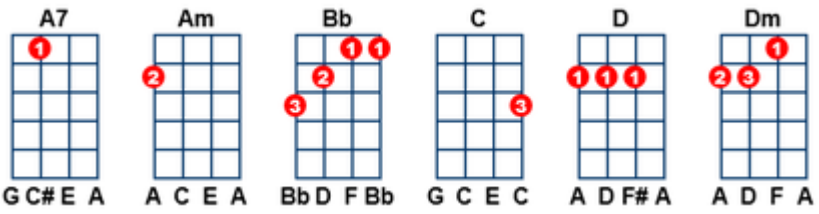
Tell me [F] what would you [C] do  
'Cause her [Am] hair was black and her [G] eyes were [C] blue

So I [F] took her [C] hand  
and I [F] gave her a [C] twirl  
And I [Am] lost my heart to a [G] Galway [C] girl [C]///  
[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///  
[F]///[F]///[C]///[G]///[F]//[C]//[F]//[C]//[G]///[C]///  
Now when [C] I woke up I was all alone

[C] [F]  
I had a [C] broken heart and a [Am] ticket home  
[C] [G] [C]

And I [F] ask you [C] now  
tell me [F] what would you [C] do  
If her [Am] hair was black and her [G] eyes were [C] blue  
'Cause I've [F] travelled a-[C]round, I've been all [F] over this [C] world  
Boys I ain't [Am] never seen nothin' like a [G] Galway [C] girl [C]///  
[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///  
[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///  
[F]///[F]///[C]///[G]///[F]//[C]//[F]//[C]//[G]///[C]///

Backing singers sing: *brown lyrics.*



key:Dm, artist:The Turtles writer:Garry E The Turtles - <https://www.youtube.com/watch?v=9ZEURnrQOg> But in F#m

Imagine [Dm] me and you, I do, I think about you [C] day and night, it's only right  
To think about the [Bb] girl you love and hold her tight. So happy to-[A7]gether..... Verse 1

If I should [Dm] call you up invest a dime, and you say you be-[C]long to me and ease my mind.  
*Call.... you... up ... Ease.... my... mind....*  
Imagine how the [Bb] world could be so very fine. So happy to-[A7]gether..... [A7] Verse 2

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life  
*Aah ..... aah ..... aah .....*  
[D] When you're with me, [Am] baby the skies'll be [D] blue, for all my [F] life  
*Aah ..... aah .....* Chorus

[Dm] Me and you and you and me. No matter how they [C] toss the dice, it had to be.  
*You ..... and ..... me ..... dice ..... will..... be.....*  
The only one for [Bb] me is you and you for me. So happy to-[A7]gether. [A7] Verse 3

[D] I can't see me [Am] lovin' nobody but [D] you, for all my [F] life  
*Aah ..... aah ..... aah .....*  
[D] When you're with me, [Am] baby the skies'll be [D] blue, for all my [F] life.  
*Aah ..... aah .....* Chorus

[Dm] Me and you and you and me. No matter how they [C] toss the dice, it had to be.  
The only one for [Bb] me is you and you for me. So happy to-[A7]gether. [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba  
*Baa ..... baa ..... baa ..... ba..ba..ba*  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] baaaaaaaa .....  
*Baa ..... baa ..... baa ..... baaaa.....* Bridge

[Dm] Me and you and you and me. No matter how they [C] toss the dice, it has to be. Outro  
*Aah..... aah ..... aah Aah ..... aah ..... aah*  
The only one for [Bb]me is you and you for me. So happy to-[A7]gether.  
*Aah..... aah ..... aah Oo..oo..oo..o*  
[Dm] So happy to-[A7]gether and [Dm] how is the [A7] weather.....  
*Oo..oo..oo..o Ba..ba..ba..baaa*  
[Dm] So happy to-[A7]gether, [Dm] we're happy to-[A7]gether  
*Ba..ba..ba..baaaa Ba..ba..ba..baaaaa*  
[Dm] So happy to-[A7]gether, [Dm] happy to-[A7]gether  
*Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa*  
[Dm]So happy to-[A7]gether, [Dm] so happy to-[A7]gether,  
*Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa*  
[Dm]So happy to-[A7]gether, [Dm] so happy to-[A7]gether,  
*Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa*  
[Dm]So happy to-[A7]gether, [Dm] so happy to-[A7]gether,  
*Ba..ba..ba..baaaa Ba..ba..ba..baaaa*  
[Dm]So happy to-[A7]gether, [Dm] so happy to-[A7]gether..... {stop!}  
*Ba..ba..ba..baa Ba..ba..ba..baaaa!*

# Harvest Moon [D] 111BPM (UB-12/07/24)

artist:Neil Young Neil Young: <https://www.youtube.com/watch?v=n2MtEsrcTTs>

Main Strumming Patter [D] DD [D6] DuD [Dmaj7] Du u uDu

Intro: [D↓↓] [D6↑↑] [Dmaj7↓↑ ↑ ↑↓↑] [D↓↓] [D6↓↑] [Dmaj7↑↓ ↑ ↑↓↑]

[[D↓↓] [D6↓↑] [Dmaj7↓↑ ↑ ↑↓↑]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D]

[D6] [Dmaj7].

[Em7] Just like children sleepin'

We could dream this night a-[D]way [D] [D6] [Dmaj7]

[D] [D6] [Dmaj7].

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D]

[D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7]

[D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a-[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6]

[Dmaj7]

[Em7] When we were strangers

I watched you from a-[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a-[A7sus4]gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] / / / [G] / / / [G] / / / [G] / / /

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] / / / [G] / / / [G] / / / [G] / / /

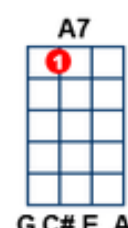
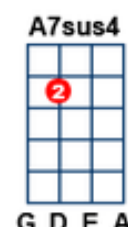
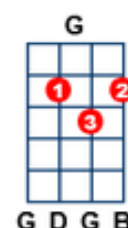
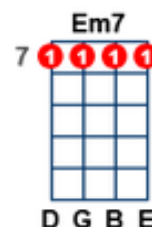
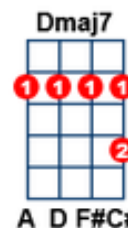
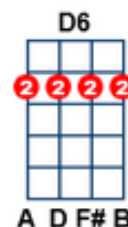
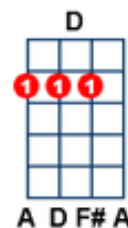
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a-[A7sus4]gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

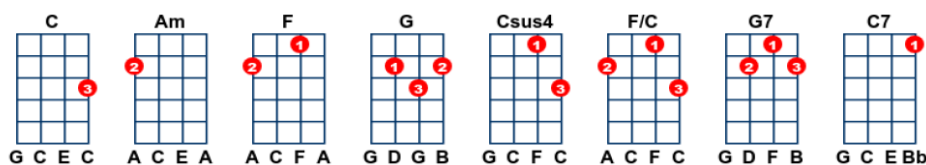
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]



# Have You Ever Seen the Rain(v1) [C]

Writer:John Fogerty-1970 artist:Creedence Clearwater Revival.

## Have You Ever Seen the Rain - CCR



1, 2, 1, 2, 3, 4, Intro:[C] [Am] [F] [G] [C] [Csus4] [C]  
[C//] Someone told me [C//] long ago, [F/C] [C] \_ there's a calm be-[C]-  
fore the stor/m, I [G] know -and [G7] it's been comin' [C//] for some time [Csus4] [C],  
[C] \_ When it's over [C//] so they say, [F/C] [C] \_ it'll rain a [C] sunny day,  
I [G] know - [G7] shinin' down like [C] water [C7↑↓]

### Chorus;

[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] Comin' [G] down on a sunny [C//] day [Csus4] [C].

[C] \_ Yesterday and [C//] days before, [F][C] \_ sun is cold and [C] rain  
is hard, I [G] know - [G7] been that way for [C//] all my time [Csus4] [C],  
[C] \_ 'Til forever [C//] on it goes, [F][C] \_ through the circle [C] fast  
and slow,  
I [G] know - and [G7] it can't stop, I [C] wonder [C7↑↓]

### Chorus;

[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] Comin' [G] down on a sunny [C//] day [Csus4] [C].

[C] \_ Someone told me [C//] long ago, [F/C] [C] \_ there's a calm [C]  
before the storm, I [G] know - and [G7] it's been comin' [C] for some time [Csus4] [C]  
[C] \_ When it's over [C] so they say, [F/C] [C] \_ it'll rain a [C] sunny day, I  
[G] know - [G7] shinin' down like [C] water [C7↑↓]

### Chorus;

[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] Comin' [G] down on a sunny [C//] day [Csus4] [C].

### End Chorus;

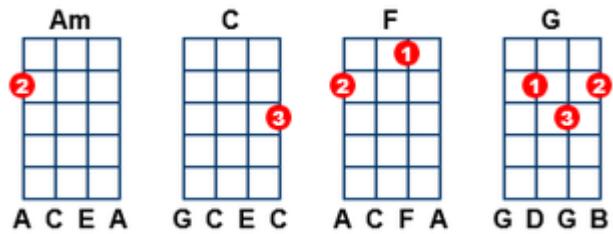
[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] I want to [G] know have you [C//] ever [G/] seen the [Am] rain,  
[F] Comin' [G] down on a sunny [C//] day [Csus4] [C] [Csus4] [C]  
[Csus4] [C]

Have You Ever Seen the Rain - CCR

 Listen to the **intro** and its strum pattern.

 Listen to the **verse** and its strum pattern.

 Listen to the **chorus** and its strum pattern.



Intro:1&,2&,3&,4↑ **[Am] [F] [C] [G] [C] [C]**{*du udu udu udu udu ... 'til chorus.*}

**[C]** Someone told me long ago, **[C]** \_ there's a calm be-fore the storm,  
I **[G]** know - and it's been comin' **[C]** for some time,

**[C]** When it's over **[C]** so they say, **[C]** \_ it'll rain a sunny day,  
I **[G]** know - shinin' down like **[C]** water\_\_\_\_\_.

**Chorus:** {*d du udu d du udu d du udu ... 'til verse.*}

**[F]** I want to **[G]** know have you **[C]** ever\_\_\_\_\_ **[G]** seen the **[Am]**rain,

**[F]** I want to **[G]** know have you **[C]** ever\_\_\_\_\_ **[G]** seen the **[Am]**rain,

**[F]** Comin' **[G]** down on a sunny **[C]** day\_\_\_\_\_ .

**[C]** \_ Yesterday and **[C]** days before, **[C]** \_sun is cold and **[C]** rain is hard,  
I **[G]** know - been that way for **[C]** all my time,

**[C]** \_ 'Til forever **[C]** on it goes, **[C]** \_through the circle **[C]** fast and slow,  
I **[G]** know - and it can't stop, I **[C]** wonder\_\_\_.

**Chorus:**

**[F]** I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

**[F]** I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

**[F]** Comin' **[G]** down on a sunny **[C]** day\_\_\_\_\_ .

**[C]** Someone told me long ago, **[C]** \_ there's a calm be-fore the storm,  
I **[G]** know - and it's been comin' **[C]** for some time,

**[C]** When it's over **[C]** so they say, **[C]** \_ it'll rain a sunny day,  
I **[G]** know - shinin' down like **[C]** water\_\_\_\_\_.

**Chorus:**

**[F]** I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

**[F]** I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

**[F]** Comin' **[G]** down on a sunny **[C]** day\_\_\_\_\_ .

**Final Chorus:**

**[F]** I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

**[F]** I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

**[F]** Comin' **[G]** down on a sunny **[C↓]** day\_\_\_\_\_ .

# Help Me Rhonda

key:[C], artist:Beach Boys writer:Brian Wilson

<https://www.youtube.com/watch?v=QPnBrK6D26g> Capo 4

[C] Well since she put me down  
I've been [G7] out doin' in my [C] head

[C] Come in late at night  
And in the [G7] mornin' I just lay in [C] bed

Well [Am] Rhonda you look so fine  
And I [F] knew it wouldn't take much [D7] time  
For you to [C] help me Rhonda

[Dm] Help me get her out of my [C] heart  
[NC] Bau bau bau bau bau bau bau Ahhhhh

[G7] Help me Rhonda help help me Rhonda  
[C] Help me Rhonda help help me Rhonda  
[G7] Help me Rhonda help help me Rhonda  
[C] Help me Rhonda help help me Rhonda  
[F] Help me Rhonda help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7] yeah get her out of my [C] heart

She was [C] gonna be my wife  
And [G7] I was gonna be her [C] man  
But she [C] let another guy come be [G7] tween us  
And it ruined our [C] plan

Well [Am] Rhonda you caught my eye  
And I can [F] give you lots of reasons [D7] why  
You gotta [C] help me Rhonda

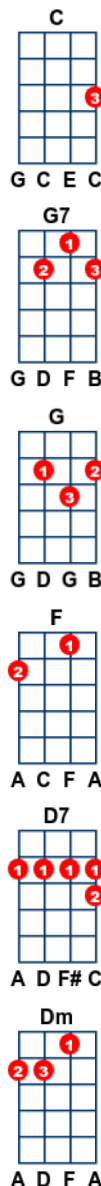
[Dm] Help me get her out of my [C] heart  
[NC] Bau bau bau bau bau bau bau Ahhhhh

[G7] Help me Rhonda help help me Rhonda  
[C] Help me Rhonda help help me Rhonda  
[G7] Help me Rhonda help help me Rhonda  
[C] Help me Rhonda help help me Rhonda  
[F] Help me Rhonda help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7] yeah get her out of my [C] heart

[C] Well since she put me down  
I've been [G7] out doin' in my [C] head  
[C] Come in late at night  
And in the [G7] mornin' I just lay in [C] bed  
Well [Am] Rhonda you look so fine  
And I [F] knew it wouldn't take much [D7] time  
For you to [C] help me Rhonda

[Dm] Help me get her out of my [C] heart  
[NC] Bau bau bau bau bau bau bau Ahhhhh

[G7] Help me Rhonda help help me Rhonda  
[C] Help me Rhonda help help me Rhonda  
[G7] Help me Rhonda help help me Rhonda  
[C] Help me Rhonda help help me Rhonda  
[F] Help me Rhonda help help me Rhonda  
[Am] Help me Rhonda [C] help help me Rhonda  
[Dm] Help me Rhonda [G7] yeah get her out of my [C] head



# Here Comes the Sun [G] 130BPM (UB 11/09/24)

key:G, artist:The Beatles <https://www.youtube.com/watch?v=mc1ta1UMGeo> Capo 2

Opening riff:

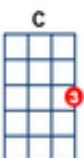
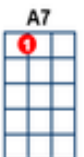
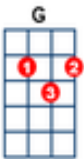
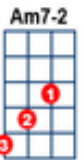
. G C D7 G C D7  
A| -2--0--2--2--0-----0-----0-----0-2--0--2--2-0--2-0----  
E| -3-----3-----3--0--3--3-0--2--0--2--3-----3-----3-----3-0--3-2--

Riff2

A| -2-----0--2--  
E| -3-----  
. .

Riff3

[Am7-2]. [G]. [Am7]. [G]. [D7]  
A |-----0-----0-----0-----0-----  
E |-----3-----3-----3-----3-----3--2--0-  
C |---4-----2-----0-----2-----2--  
G |-----



[G] Here comes the sun, du, du, du, du,  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.  
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.  
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]  
[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[D7] [D7] [D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.  
[G] Little darling, it seems like [Cmaj7] years since it's been  
[D] clear.  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)  
[G] Here comes the sun, du, du, du, du, (Riff2)  
[Cmaj7] Here comes the [A7] sun  
And I say, [G] it's alright. (Riff3)

# Hit the Road Jack 176BPM (UB 03/07/24)

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) [https://www.youtube.com/watch?v=LoX8\\_keybEI\\_](https://www.youtube.com/watch?v=LoX8_keybEI_)(176 b.p.m.)

Voices: (**Green**) – Ladies, (**Blue**) – Gents & Plain – Altogether

[Am] [G] [F] [E7] \*4

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no [F]  
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F]

treat me so [E7] mean! You're the [Am]

meanest [G] woman that I've [F] ever [E7]

seen

I [Am] guess if [G] you say [F] so, [E7] I'll [Am]

have to pack my [G] things and [F] go

(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat

me this [E7] way  
For [Am] I'll be [G] back on my [F] feet some

[E7] day

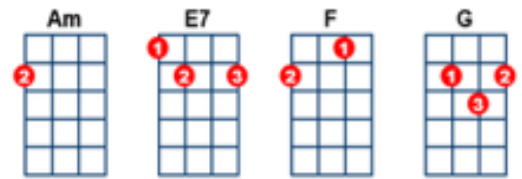
(Don't [Am] care if you [G] do cause it's [F]  
under [E7] stood,

You ain't [Am] got no [G] money you [F] just  
ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go

(That's [E7] right!)



Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby,

don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my

[F] feet some [E7] day

(Don't [Am] care if you [G] do  
'cause it's [F] under [E7] stood

You ain't [Am] got no [G] money you  
just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and

[E7] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you  
come [E7] back no [Am] more no [G] more no  
[F] more no [E7] more

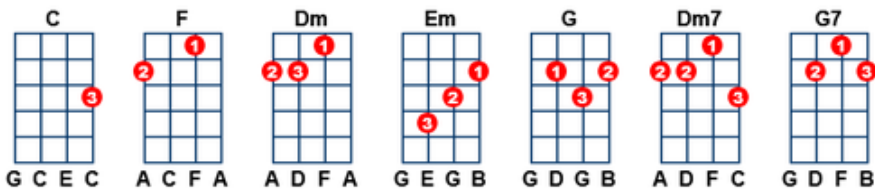
Hit [Am] the road [G] Jack and [F] don't you  
come [E7] back no [Am] more [G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more) [G]

[F] [E7] [Am]



[C] [F] [Dm] [F] [Em] [F] [G] X2

[C] Hold me [F] close, don't let me [Em] go, oh [F] no [G]  
 [C] I, yes I [F] love you and I [Dm7] think that you [G] know, do you [G7] know?  
 With your [C] love light [F] shining, Every [Dm] clouds got a silver [F] li [G]-ning  
 So [C] hold me [F] close, don't [G] let me [C] go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] Hold me [F] close, don't let me [Em] go, oh [F] no [G]  
 [C] You and me, yes our I [F] love it will [Dm7] stop at the [G] show, do you [G7] know  
 With your I [C] love light shining [F] clearly  
 It's so [Dm] good to have you [C] near [G] me  
 So [C] hold me [F] close, don't [G] let me [C] go

[C] And if that [G] road gets weary, oh I [F] loo [Em] oo - [Dm] ove [C] you  
 Waiting [G] here if you need me, 'Cause I [F] love the [Dm7] things that [F] you [G] do

So [C] hold me [F] close, don't let me [Em] go, oh [F] no [G]  
 You see [C] I, yes I I [F] love you and I [Dm7] think that you [G] know, do you [G7] know  
 With your [C] love light shi [F]-ning  
 Every [Dm] cloud's got a silver [F] li - [G] ning  
 So [C] hold me [F] close, don't [G] let me [C] go

[C] [F] [Dm] [F] [Em] [F] [G]  
 [C] [F] [Em] [F] [G] [C] [Dm] [C]

[C] And if that [G] road gets tougher, oh I [F] lo [Em] o - o [Dm] ve [C] you  
 No, I'll [G] never let you suffer, 'cause I [F] love the t [Dm7] things that [F] you [G] do

So [C] hold me [F] close, don't let me [Em] go, oh [F] no [G]  
 You and [C] me, yes our [F] love it will [Dm7] grow and [G] grow, do you [G7] know  
 With your [C] love light [F] shining  
 Every [Dm] cloud has a silver [F] ii - [G] ning  
 So [C] hold me [F] close, [C] hold me [F] close [G]  
 [C] Hold me [F] close, don't [Dm] let [G] me {pause} [C] go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] [F] [Dm] [F] Hold [Em] Me [F] clo [G]-se  
 [C] [F] [Dm] [F] Clo [Em]-ser [F] Gi [G]-rl  
 [C] [F] [Dm] [F] Hold [Em] Me [F] clo [G]-se  
 [C] [F] [Dm] [F] Clo [Em]-ser [F] Gi [G]-rl ...{and fade}

# Hoylake Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 12/06/25)

Voices: **(Bold)** – Backing Singers

Intro: **[C] [G] [C] [C]**

**[C]** We love to boogie, **uku-le-le boogie**,  
**[F]** Hoylake Boogie **[C]** where everybody boogies!,  
Yeah **[G]** We love to boogie-ee-ee, most ev-er-y **[C]** night!

Verse 1:

**[C]** Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The **[F]** passion of the Earth blasted its mind,  
Now it's **[C]** neat, sweet ready for the **Hoylake** grind,  
**[G]** We love to boogie, yeah **[C]** we love to boogie—ee almost every night!

I said **[C]** we love to boogie, **Uky-BoB's can boogie**,  
**[F]** Midlife's boogie!, **[C]** Whitworth's boogie!  
**[G]** They love to boogie-ee-ee, most ev-er-y **[C]** night!

Kazoo Verse:

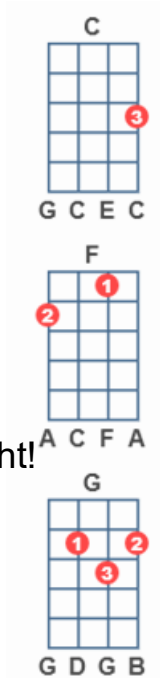
Verse 2: (Kazoo all through verse 2, then sing the whole verse.)

You **[C]** rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your **[F]** black velvet cape and your stove pipe hat,  
**[C]** Be-bop baby **Hoylake's** where it's at(?),  
**[G]** We love to boogie, yes **[C]** We love to boogie—ee most every night!

I said **[C]** we love to boogie, **uku-le-le boogie**,  
**[F]** Funday's boogie, **[C]** Wannerbees boogie!,  
**[G]** They love to boogie-ee-ee, most ev-er-y **[C]** night!

**[C]** We love to boogie, **(We love to boogie)**, we love to boogie, **(We love to boogie)**,  
**[F]** We love to boogie, **(We love to boogie)**, **[C]** we love to boogie, **(We love to boogie)**,  
**[G]** We love to boogie-ee-ee, most ev-er-y **[C]** night!

**[C]** We love to boogie, **(We love to boogie)**, We love to boogie, **(We love to boogie)**,  
**[F]** The **Lucy's boogie!** **[C]** at **Hoylake boogie!**  
**[G]** They love to boogie, most ev-er-y **[C]** night!  
**[G]** We all love to boogie, most ev-er-y **[C]** night!  
**[G]** We all love to boogie **[G↓]** (stop, 2, 3, 4, 5) **al-most ev-er-y**  
**[C]** **N - I - I - I - I - GHT!** **[G↓] [C↓]**



# I Can't Help Myself [G] 125BPM (Sugar Pie, Honey Bunch) (UB - 21/07/24)

artist:The Four Tops <https://www.youtube.com/watch?v=Uwh2QloOnS0>

The Bobbettes sing '(Green lyrics)'

Intro: [C]

[C] Sugar pie, honey bunch

You know that I [G] love you

I can't [Dm] help myself

I love you and [F] nobody else [G]

[C] In and out my life (in and out my life)

You come and you [G] go (you come and you go-oh!)

Leaving just your [Dm] picture behind (ooh ooh ooh!)

And I kissed it a [F] thousand times [G] (ooh ooh ooh!)

[C] When you snap your finger... or wink your eye

I come a [G] running to you

I'm tied to your [Dm] apron strings

And there's nothing that [F] I can do [G]

[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)

No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

I'm weaker than a [G] man should be

I can't [Dm] help myself

I'm a fool in [F] love you see [G]

Wanna [C] tell you I don't love you... (tell you that we're through)

[G] And I've tried

But everytime I [Dm] see your face

I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame

[C] Burning in my heart... tearin' all apart

[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

You know that I'm [G] weak for you (weak for you)

Can't [Dm] help myself

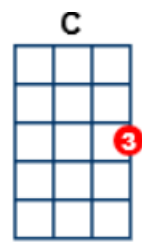
I love you and [F] nobody else [G]

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

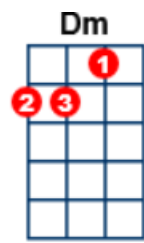
Do anything you [G] ask me to (ask me to)

Can't [Dm] help myself

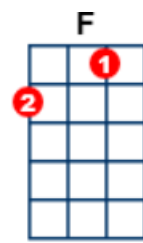
I want you and [F] nobody else [G] [C↓]



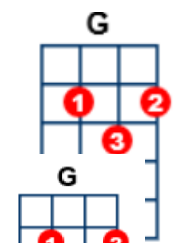
G C E C



A D F A



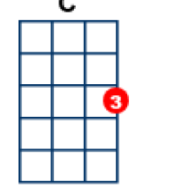
A C F A



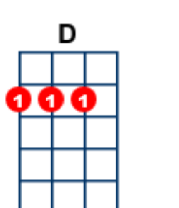
G D G B



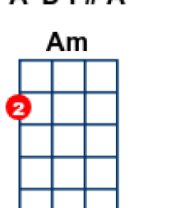
G D G B



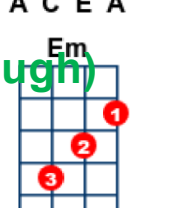
G C E C



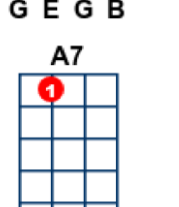
A D F# A



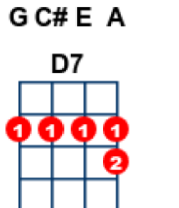
A C E A



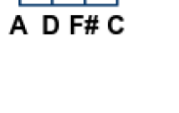
G E G B



G C# E A



A D F# C



A D F# C

# I Could Easily Fall In Love With You [D]

artist:Cliff Richard writer:Brian Bennett, Bruce Welch, Hank Marvin, John Rostill

<https://www.youtube.com/watch?v=wvlpTX4370I> Capo 2

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

[G] If you should tell me that I'll a-[C]lways [G] be [C] [D]  
[G] The one you'll always love so [C] true [C] [G] [Am]  
Then I can [D] tell you oh so [G] easily [Em]  
I could [Am] easily [D] fall in love with [G] you [C] [D]

[G] It wasn't long ago that I [C] saw you [G] there, [C] [D]  
[G] But even then I thought I [C] knew [C] [G] [Am]  
Now given [D] half a chance I'd [G] easily [Em]  
I could [Am] easily [D] fall in love with [G] you

[D] I've been too [A7] long on my [D] ownsome now,  
Well I've been too [A7] long by my-[D]self [D7]  
[G] Well I couldn't [D] feel more [G] lonesome now  
If [Em] I was [C] left on the [Am] sh-[D7]elf

[G] Don't ever change that smile you're [C] smiling [G] now [C][D]  
[G] And please don't let me see you [C] blue, [C] [G] [Am]

Then I can [D] tell you oh so [G] easily [Em]  
I could [Am] easily [D] fall in love with [G] you

Oh, [D] I've been too [A7] long on my [D] ownsome now,  
I've been too [A7] long by my-[D]self [D7]  
Well, [G] I couldn't [D] feel more [G] lonesome now  
If [Em] I was [C] left on the [Am] sh-[D7]elf

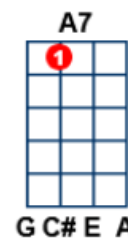
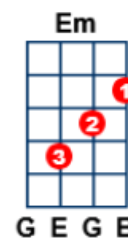
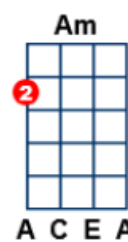
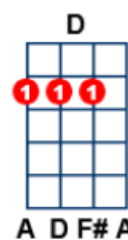
[G] Don't ever change that smile you're [C] smiling [G] now [C][D]  
[G] And please don't let me see you [C] blue, [C] [G] [Am]

Then I can [D] tell you oh so [G] easily [Em]  
I could [Am] easily [D] fall in love with [G] you [C] [D]

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

*Fading*

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum



# I Hear You Knocking [D] 104BPM (UB 05/11/24)

key:D, artist:Dave Edmunds writer:Dave Bartholomew and Earl King 104BPM (UB 05/11/24)

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCaA> (Capo on 2)

Intro: [E7]/// [G]/// [D]///// [A] /

You [D] went away and left me long time ago

Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye

Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been [Am]

[D]/// ///// ///// ///// [G]/// ///// [D]/// ///// [E7]/// [G]/// [D]/// [A] /// ///

[Aug] You [D] better get back to your used to be

'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52

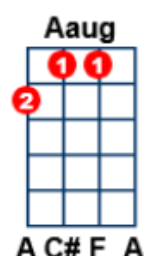
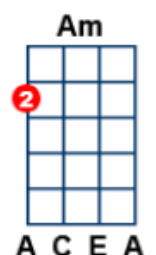
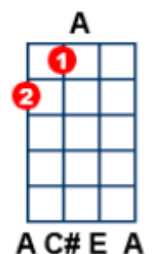
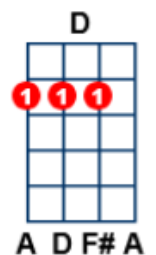
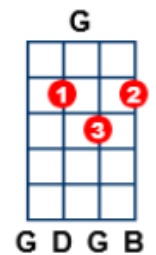
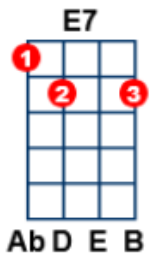
That I would never go with you

I hear you [G] knocking but you can't come [D] in

I hear you [E7] knocking

[G] Go back where you [A] been [Aug]

Outro (fading): [D]/// ///// ///// ///// [G]/// ///// [D]///



# I'm a Believer [D] 158BPM (UB -16/06/24)

key:D, artist:The Monkees

Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs> Capo 5

I'm in [D] love, [G] oooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales

[D] Meant for someone [A] else but not for [D] me. [D7]

[G] Love was out to [D] get me

[G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D]

now I'm a believer! [G] [D]

Not trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] What's the use in [D] trying?

[G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D]

now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

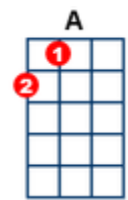
[NC] Then I saw her [D] face, [G] [D] now I'm a believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

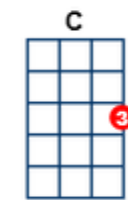
I'm in [D] love, [G] oooh

I'm a be-[D] liever!

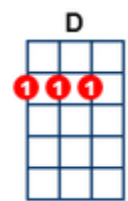
{slowing} I couldn't [C] leave her if I [A] tried. [A↓↑↑↑↑↑↑↑] [D↓]



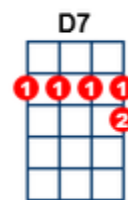
A C# E A



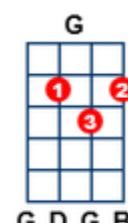
G C E C



A D F# A



A D F# C



G D G B

Dolly Parton & Kenny Rogers Capo on 2

Gents sing **blue text**, all sing **black text** and ladies sing **green text**.

**[G] [C↓] [G] [G] [C↓] [G]**

**[G]** Baby when I met you there was peace unknown  
 I set out to get you with a **[G7]** fine tooth comb  
 I was **[C]** soft inside there was something going **[G]** on **[C↓] [G]**  
**[G]** You do something to me that I can't explain  
 Hold me closer and I **[G7]** feel no pain every **[C]** beat of my heart  
 We got something going **[G]** on

Tender love is **[Cmaj7]** blind it requires a dedication

**[Cm]** All this love we feel needs no conversation  
 We **[G]** ride it together, <sup>Uh huh</sup> makin' love with each other <sup>Uh huh</sup>  
<sup>Ah hah</sup> Islands **[G]** in the stream that is what **[C]** we are <sup>Ah hah</sup>  
 No one in **[Am]** between, how can we be wrong  
 Sail a-**[G]**way with me, to a-**[C]**nother world  
 And we re-**[G]**ly on each other <sup>Uh huh</sup>  
<sup>Ah hah</sup> From one **[Am]** lover to another <sup>Uh</sup> **[G]** <sup>huh</sup>  
<sup>Ah</sup> <sup>hah</sup>

**[G]** I can't live without you if the love was gone  
 Everything means nothing if you've **[G7]** got no one  
 And you just **[C]** walk in the night,  
 Just slowly losing sight of the **[G]** real thing **[C↓][G]**

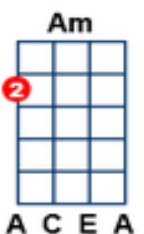
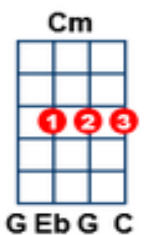
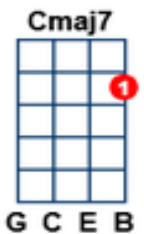
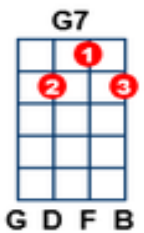
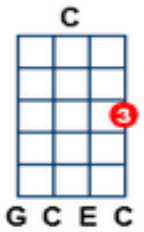
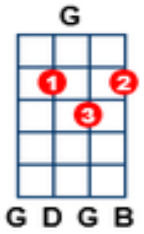
But **[G]** that won't happen to us and we got no doubt  
 Too deep in love and we got **[G7]** no way out  
 And the **[C]** message is clear  
 This could be the year for the **[G]** real thing  
 No more will you **[Cmaj7]** cry, baby I will hurt you never

We **[Cm]** start and end as one in love forever we can  
**[G]** Ride it together <sup>Uh huh</sup> makin' love with each other <sup>Uh huh</sup>  
<sup>Ah hah</sup> Islands **[G]** in the stream that is what **[C]** we are <sup>Ah hah</sup>  
 No one in **[Am]** between, how can we be wrong  
 Sail a-**[G]**way with me, to a-**[C]**nother world  
 And we re-**[G]**ly on each other <sup>Uh huh</sup>  
<sup>Ah hah</sup> From one **[Am]** lover to another <sup>Uh</sup> **[G]** <sup>huh</sup>  
<sup>Ah</sup> <sup>hah</sup>

\*\* Sail a-**[G]**way Ahhhh, sail a-**[G]**way with me

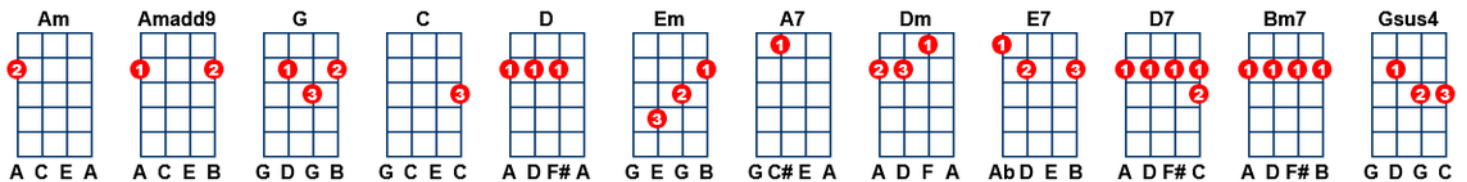
Islands **[G]** in the stream that is what **[C]** we are`  
 No one in **[Am]** between, how can we be wrong  
 Sail a-**[G]**way with me, to a-**[C]**nother world  
 And we re-**[G]**ly on each other <sup>Uh huh</sup>  
<sup>Ah hah</sup> From one **[Am]** lover to another <sup>Uh</sup> **[G↓]** <sup>huh</sup>  
<sup>Ah</sup> <sup>hah</sup>

{ repeat from \*\* , if req.}



# It Must Be Love [D] 72 BPM

key:D, artist:Madness writer:Labi Siffre - <https://www.youtube.com/watch?v=vmezllrFQmY>



[Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you

[Am] half as [Amadd9] much as I [G] do [C] [G] [C]/// [D]/

[Am] And I never [Amadd9] thought I'd feel this [Am] way,  
the way I [Amadd9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up

[Dm] every night [E7] every day

[Am] I know that it's [C] you I need  
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]\* nothing more, [Bm7]\* nothing less, [C]\* love is the best

[Am] How can it [Amadd9] be that we can [Am] say so [Amadd9] much  
Without [G] words [Gsus4] [G]

[Am] Bless you and [Amadd9] bless me [Am] Bless the [Amadd9] bees  
And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]\* nothing more, [Bm7]\* nothing less, [C]\* love is the best

[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]

[https://www.youtube.com/watch?v=JAqChB5\\_P8M](https://www.youtube.com/watch?v=JAqChB5_P8M)



It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]  
It ain't [F] wise to need some [G] one  
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]

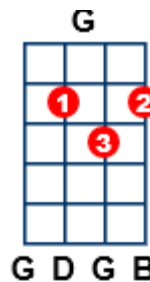
It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]  
It ain't [F] wise to need some [G] one  
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

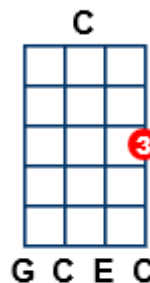
Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

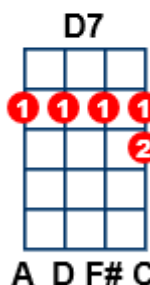
It's [G] late (it's late) we gotta [C] get on [G] home  
 It's [G] late (it's late) we've been [D7] gone too long  
 Too [G] bad (too bad) we should've [C] checked our [G] time  
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime



It's [G] late (it's late) we're about to [C] run outta [G] gas  
 It's [G] late we gotta [D7] get home fast  
 Can't [G] speed (can't speed) we're in a [C] slow down [G] zone  
 Baby [G] look at that clock why [D7] can't it be [G] wrong

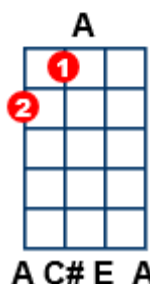


If we [C] could've left home at a [G] quarter to nine  
 [D7] Would've had fun and [G] plenty of time  
 [C] We got started just a [G] little bit late  
 [A] Hope this won't be [D7] our last date



Look [G] up (look up) Is that the [C] moon we [G] see  
 Can't [G] be (can't be) looks like the [D7] sun to [G] me  
 It's [G] late (it's late) I hate to [C] face your [G] dad  
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

It's [G] late (it's late) we gotta [C] get on [G] home  
 It's [G] late (it's late) we've been [D7] gone too long  
 Too [G] bad (too bad) we should've [C] checked our [G] time  
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime

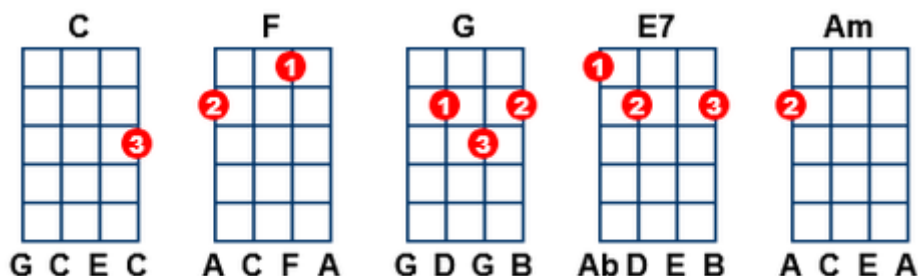


If we [C] could've left home at a [G] quarter to nine  
 [D7] Would've had fun and [G] plenty of time  
 [C] We got started just a [G] little bit late  
 [A] Hope this won't be [D7] our last date

Look [G] up (look up) Is that the [C] moon we [G] see  
 Can't [G] be (can't be) looks like the [D7] sun to [G] me  
 It's [G] late (it's late) I hate to [C] face your [G] dad  
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

It's [G] late (it's late) we gotta [C] get on home  
 It's [G] late (it's late) we've been [D7] go-o-o-o-o-o-ne too [G] lo-o-ong!

# Do I Love You Frank Wilson - Do I Love You



Intro: [C][F](x4)

[C]Here I am on bended knees

I [F]lay my heart down at your feet. Now [C]do I [F]love you?

[C]All you have to do is ask

I'll [F]give until there's nothing left now [C]Do I [F]love you?

As [C]long as there is life in me Your [G]happiness is guaranteed

I'll [E7]fill your heart with ecstasy, [Am]forever [F]darling

[C]Do I [F]love you? [C]Do I [F]love you? [C]Do I [F]love you?

Indeed I do, [C]oh darling [F], indeed I do [C][F]

The [C]very thing that I want most Is [F]just to have and hold you close

[C]Do I [F]love you?

From [C]early morning until late at night You [F]fill my heart with pure delight

[C]Do I [F]love you?

When-[C]-ever I lay me down to sleep I [G]pray the Lord your soul to keep

And [E7]bring you home safe to me, [Am]forever [F]darling

[C]Do I [F]love you? [C]Do I [F]love you? [C]Do I [F]love you?

Indeed I do, [C]sweet darling [F], indeed I do [C][F]

Instrumental: [C][F](x4)

Now [C]whenever I lay me down to sleep I [G]pray the Lord your soul to keep

And [E7]bring you home safe to me

[Am]Forever [F]darling

[C]Do I [F]love you? [C]Do I [F]love you? [C]Do I [F]love you? Indeed I do, [C]my  
darling [F]Indeed I do [C][F], sweet sweet [F]darling indeed I do [C]

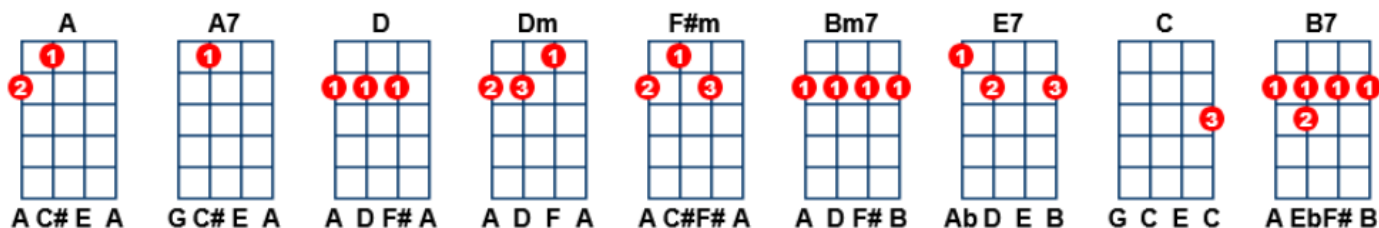
You know I [F]love you girl, indeed I do [C]

You know I [F]need you girl, indeed I do [C]

# It's My Party<sub>[Em]</sub>

<https://www.youtube.com/watch?v=acRMALrg1t4>

artist:Lesley Gore writer:Walter Gold, John Gluck Jr. Herb Weiner, Seymour Gottlieb-



[A] It's my party and I'll [A7] cry if I want to  
[D] Cry if I want to [Dm] , cry if I want to  
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
you [D] [A] [E7]

[A] Nobody knows where [C] Johnny has gone,  
but [A] Judy left at the same [D] time  
[Dm] Why was he [A] holding her hand  
When [B7] he's supposed to hold [E7] mine?

[A] It's my party and I'll [A7] cry if I want to  
[D] Cry if I want to [Dm] , cry if I want to  
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
you [D] [A] [E7]

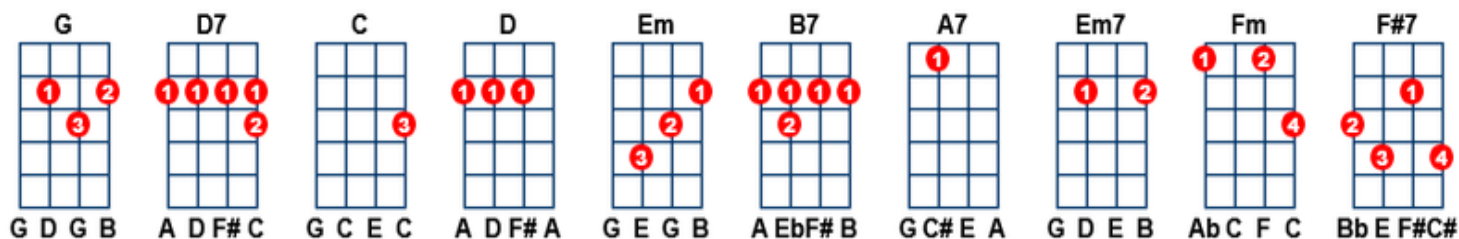
[A] Play all my records, keep [C] dancing all night  
But [A] leave me alone for a [D] while  
[Dm] 'Til Johnny's [A] dancing with me  
I've [B7] got no reason to [E7] smile

[A] It's my party and I'll [A7] cry if I want to  
[D] Cry if I want to [Dm] , cry if I want to  
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
you [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door  
Like [A] a queen with her [D] king  
[Dm] Oh what a [A] perfect surprise  
[B7] Judy's wearing his [E7] ring

[A] It's my party and I'll [A7] cry if I want to  
[D] Cry if I want to [Dm] , cry if I want to  
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
you [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to  
[D] Cry if I want to [Dm] , cry if I want to  
[A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]  
you [D] [A]



[G] x 4 bars

[G] When I wake up in the [D7] morning light,

I [G] pull on my jeans and I feel [C] all right.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on. [D7]

[G] It's the weekend and I [D] know that you're free.

So [G] pull on your jeans and come on [C] out with me.

[G] I need to have you near me, [C] I need to [D] feel you close to [G] me.

[G] I need to have you near me, [C] I need to [D] feel you close to [G] me.

[Em] You and [B7] me, we'll go [G] motorbike riding,

in the [C] sun and the wind and the [B7] rain.

I got [A7] money in my pocket, got a tiger in my tank,

and I'm [D] king of the [Em7] road a-[Fm]gain [F#7]

I'll [G] meet you in the [D] usual place,

I [G] don't need a thing except your [C] pretty face.

And [G] I need to have you near me,

[C] I need to [D] feel you close to [G] me. [G] I

need to have you near me,

I [C] need to [D] feel you close to [G] me.

[G] I need to have you near me,

I [C] need to [D] feel you close to [G] me.

[Em] You and [B7] me, we'll go [G] motorbike riding,

in the [C] sun and the wind and the [B7] rain.

I got [A7] money in my pocket, got a tiger in my tank,

and I'm [D] king of the [Em7] road a-[Fm]gain [F#7] {play twice}

[G] When I wake up in the [D] morning light,

I [G] pull on my jeans and I feel [C] all right.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on.

[G] When I wake up in the [D] morning light,

I [G] pull on my jeans and I feel [C] all right.

# Johnny B Goode [A] 167BPM (UB - 07/07/24)

Chuck Berry - [https://www.youtube.com/watch?v=IVy8tz54\\_JA](https://www.youtube.com/watch?v=IVy8tz54_JA) Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans  
Way [A] back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or write so well, but he  
could [A] play the **UKULELE** like a ringin' a bell. Go...o...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

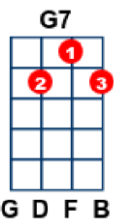
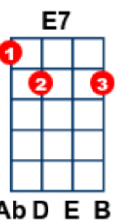
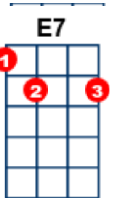
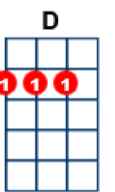
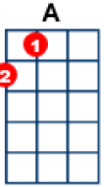
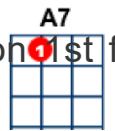
He used to [A] put his **UKULELE** in a gunny sack  
and go [A] sit beneath a tree by the railroad track.  
An [D] engineers could see him sitting in the shade  
[A] strummin' to the rhythm that the drivers made  
[E7] People passing by... they would stop and say  
Oh [A] my but that little country boy can play. Go...o...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"  
And [A] you will be the leader of a big ole' band  
[D] Many, many people come from miles around  
to [A] hear your **UKULELE** till the sun go down  
[E7] Maybe someday your name will be in lights  
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

[A] Go go, Johnny go go  
[A] Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode... [E7] ↓ [A] ↓



# Last Train To Clarksville [G] 200BPM

(200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

**[G7][G7][G7] [G7]**

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[G7↓]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[G7↓]**

And I **[D7]** don't know if I'm ever coming home... **[G7] [G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation **[C7]**

Oh no, no, no! Oh no, no, no! **[↓]** (...2,3,4)

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,3,4)

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[↓]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

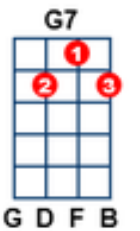
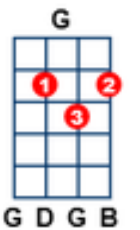
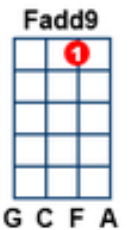
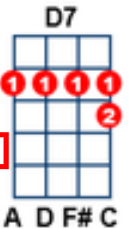
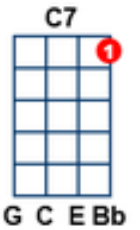
And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

{Quieter and slowing} Take the **[G7]** last train to Clarksville... **[G]**



**G7 Riff** - played over all **G7's** (optional - and better played with a 'low' G or 4<sup>th</sup> string.)

```
A|-----|
E|-----3-1-0---|
C|-----2-|
G|0-----|
```

# Let's Work Together [G] 120BPM (UB -19-07-24)

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

{Intro}: [D↓]{..2..3..4}[C↓]{..2..3..4}[G↑↑↑↑↑↑↑↑] [G↓↑↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall  
Come on now people, let's get on the ball  
And work [C] together, come on,  
come on – let's [G]work together

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,  
as they sometimes will

[G] And the road you travel it stays all uphill  
Let's work [C] together, come on,  
come on - let's work to[G]gether (all right!)

You know to-[D]gether we will stand,  
every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,  
come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazoos } : Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,  
come on let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,  
come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,  
every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand  
Let's make this world of ours a good place to stand

And work [C] together

Come on, come on let's work to[G]gether

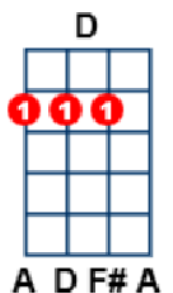
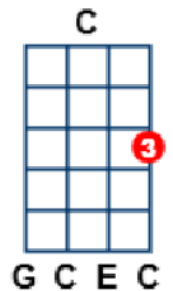
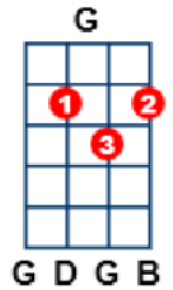
[G] (Now now people!)

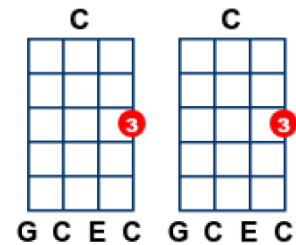
Because to-[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!

{slowing}

Well now to[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!

[C↓] [G↓]





[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,  
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,  
Most efficacious, in every [C]case

Mr. [C]Freers, had sticky out [G7]ears, and it made him awful [C]shy,  
So they gave him, medicinal [G7]compound, and now he's learning how to [C]fly.

Brother [C]Tony, was notably [G7]bony, he would never eat his [C]meals  
And so they gave him, medicinal [G7]compound, now they move him round on [C]wheels.

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,  
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,  
Most efficacious, in every [C]case

Old Ebe-[C]nezer thought he was Julius [G7]Caesar, and so they put him in a [C]home  
Where they gave him, medicinal [G7]compound, and now he's emperor of [C]Rome.

Johnny [C]Hammer, had a terrible st st st st [G7]stammer, he could hardly s-s-say a [C]word,  
And so they gave him, medicinal [G7]compound, now he's seen, but never [C]heard.

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,  
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,  
Most efficacious, in every [C]case

Auntie [C]Milly, ran willy [G7]nilly, when her legs they did [C]recede,  
And so they rubbed on medicinal [G7]compound, now they call her Milly [C]Peed.

Jennifer [C]Eccles, had terrible [G7]freckles, and the boys all called her [C]names  
But she changed with medicinal [G7]compounds, now he joins in all the [C]games

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,  
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,  
Most efficacious, in every [C] case

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside  
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died  
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring  
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

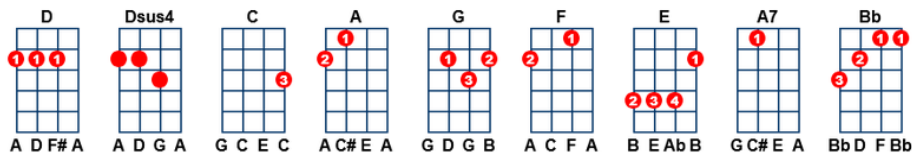
#### *slowing on last line*

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case {tremelo}

# Little Children [D] 107BPM (UB 03/11/24)

key:C, artist: Billy J Kramer and the Dakotas writer: J. Leslie McFarland, Mort Shuman

<https://www.youtube.com/watch?v=AbZMNhRJhaw> Capo 3



{hook} – played on 4<sup>th</sup> (or G) string as: G | 2—4-3-2-1-0-

Intro:

[D] Little children, you better not [Dsus4] tell [D] on [C] me. [A↓] {hook} I'm telling you

[D] Little children, you better not [Dsus4] tell [D] on [C] me. [A↓] {hook} I'm telling you

[D] Little children, you better not tell on [C] me, [A] I'm telling you,

[D] Little children, you better not [G] tell what [D] you [C] see

[D] And, if you're good, [G] I'll give you candy, and a quarter

[A] if you're quiet, [F] like you oughta [E] be,

[E] and keep a secret with [A] me [A7]

[A7] I wish they would go a-[D]way

[D] Little children, now why aren't you [G] playin' [D] out-[C]side,

[A↓] {hook} I'm asking you,

[D] you can't fool me, 'cause I'm gonna [G] know if [D] you [C] hide,

[D] and try and peek

[G] I'm gonna treat you to a movie, [A] stop your gigglin'

[F] Children, do be [E] nice, [A] like little sugars and [D] spice

[F] You saw me kissin' your [G] sister, [F] you saw me holdin' her [G] hand

[G] but, if you snitch to your [A] mother, [G] your father won't under-[A]stand [A7]

[A7] I wish they could take a [D] nap

[D] Little children, now why don't you [G] go [D] bye-[C]bye,

[A↓] {hook} go anywhere at all,

[D] Little children, I know you could [G] if [D] you [C] tried,

[D] Go up the stairs

[G] Me and your sister, we're goin' steady,

[A] How can I kiss her, [F] when I'm ready [E] to

[A7] with little children like [D] you a-[G]round

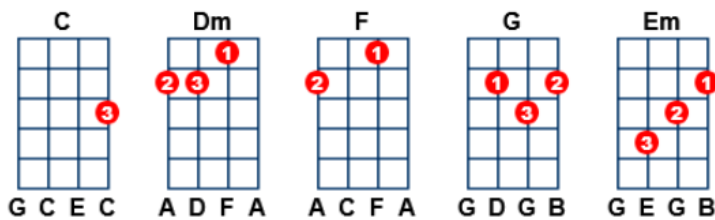
[A] I wonder what can I [D] do a-[G]round

[A] Little children like [D] you

[D] \ [G] [D] [C] \ [Bb] \ [D]

# Maggie May [C] artist:Rod Stewart writer:Rod Stewart and Martin Quittenon

<https://www.youtube.com/watch?v=h9dIG-iq3F8> (Capo on 2nd)



**Intro:** [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out

[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
You made a [Dm] first class fool out of [G] me,  
but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any-[C]way

**Instrumental:** [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

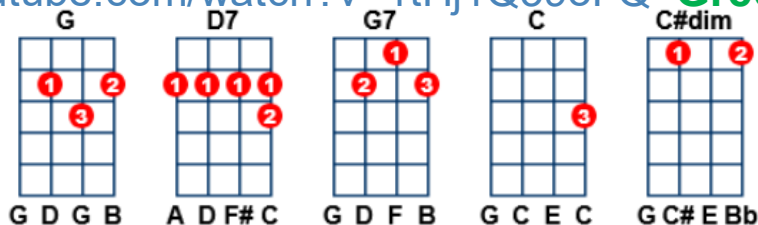
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face

[C]/// [Dm]/// [F]/// [C]///

[C] I'll get back [Dm] home one [F] of these [C] days

[C]/// [Dm]/// [F]/// [C]///

**Slower:** [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



[G] Mama don't 'llow no ukulele round here (Oh, no she don't)  
 [G] Mama don't 'llow no ukulele round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow,  
 [C] Gonna play my ukulele [C#dim] anyhow!  
 [G] Mama don't 'llow no [D7] ukulele round [G] here  
 [G] Mama don't 'llow no kazoo blowin' round here (Oh, no she don't)  
 [G] Mama don't 'llow no kazoo blowin' round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow  
 [C] Gonna blow my kazoo [C#dim] anyhow!  
 [G] Mama don't 'llow no [D7] kazoo blowin' round [G] here

*Instrumental verse, with kazoo then sing verse*

[G] Mama don't 'llow no Cahon slappin' round here (Oh, no she don't)  
 [G] Mama don't 'llow no Cahon slappin' round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow  
 [C] Gonna slap my Cahon [C#dim] anyhow!  
 [G] Mama don't 'llow no [D7] Cahon slappin' round [G] here

*Acapella style: Cover the strings and chuck through verse*

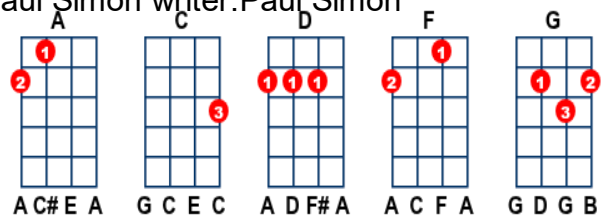
Mama don't 'llow no acapella singin' round here (Oh, no she don't)  
Mama don't 'llow no acapella singin' round here (Oh, no she don't)  
I don't care what Mama don't 'llow, gonna sing acapella anyhow  
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no Banjo playin' round here (Oh, no she don't)  
 [G] Mama don't 'llow no Banjo playin' round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow  
 [C] Gonna play my Banjo [C#dim] anyhow!  
 [G] Mama don't 'llow no [D7] Banjo playin' round [G] here  
 [G] Mama don't 'llow no ukulele round here (Oh, no she don't)  
 [G] Mama don't 'llow no ukulele round [D7] here (Oh, no she don't)  
 [G] I don't care what [G7] Mama don't 'llow,  
 [C] Gonna play my ukulele [C#dim] anyhow!  
 [G] Mama don't 'llow no [D7] ukulele round [G] here

**OH, NO SHE DON'T!!!!!!**

# Me and Julio Down by the Schoolyard [G], artist:Paul Simon writer:Paul Simon

<https://www.youtube.com/watch?v=AYt38d57c64> Capo on 2nd fret



Intro : [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion

When the [D] papa found out he began to shout and he started the investi[G]gation

It's against the [D] law, it was against the [G] law

What the mama [D] saw, it was against the [G] law

[G] Mama looked down and spit on the ground every time my name gets men[C]tioned

And the [D] papa said, Oi, when I get that boy

I'm gonna stick him in the house of de-[G]tention (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor[G]ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor[G]ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

[G] (multiple strum then stop)

[NC] Whoa-oh , In a [G] couple of days they're gonna take me away

But the press let the story [C] leak

And when the [D] radical priest comes to get me released

We is all on the cover of [G] Newsweek (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor[G]ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

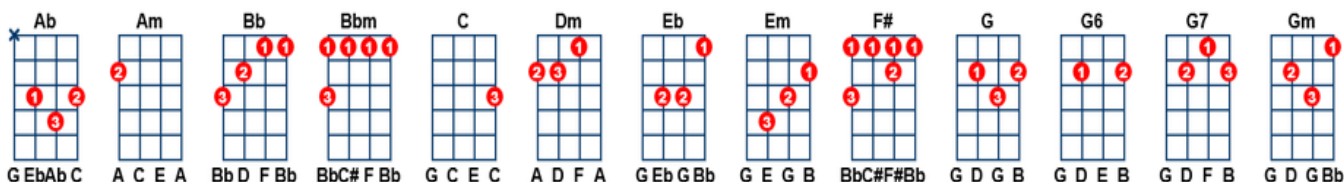
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]-[G]

# Mrs. Brown-You've Got a ... [C] 150BPM (UB 04/09/24)

artist:Herman's Hermits - <https://www.youtube.com/watch?v=Oo9kOrqfxlo>



[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em][Dm] [G7]  
[C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em][Dm] [G7]  
[Am] But it's [C] sad, [Am] she doesn't [C] love me now  
[Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6][G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em][Dm][G7]  
[C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em][Dm] [G7]  
[Am] Things have [C] changed, [Am] she doesn't [C] love me now  
[Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well  
[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud  
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you  
[Em] (round to [Dm] see [G7] you)  
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine  
[Em] feelin' [Dm] fine [G7])  
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)  
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well  
[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

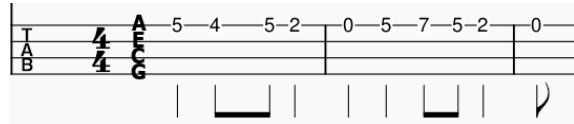
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you  
([Em] round to [Dm] see [G7] you)  
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine  
[Em] ( feelin' [Dm] fine [G7])  
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)  
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

*{repeat and fade..}*

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter  
[Em] ( lovely [Dm] daughter [G7])

Artist:Frank Sinatra writer:John Kander, Fred Ebb

Frank Sinatra:<https://www.youtube.com/watch?v=xMfz1jlyQrw>



[D] [Em] [D] [Em]  
 [NC] Start spreading the [D] news  
 I'm leaving to [Em]day  
 I want to [D] be a part of it  
 New York, New [Em] York [A]

These vagabond [D] shoes  
 Are longing to [Em] stray [A]  
 Right through the [D] very heart of it  
 New York, New [Am7] York [D7]

I want to [G] wake up  
 In a [Gm] city that doesn't [D] sleep  
 And find I'm [F#m] king of the [B7] hill  
 [B7] Top of the [Em] heap [A]

These little town [D] blues  
 Are melting a [Em]way  
 I'll make a [D] brand new start of it  
 In old New [Em] York [D7]

If I can [G] make it [Gm] there  
 I'll make it [D] ... any [B7]where  
 It's up to [Em] you  
 [A] New [Em] York [A] New [D] York  
 [D] [Em]

[NC] I want to [G] wake up  
 In a [Gm] city that never [D] sleeps  
 And find I'm [F#m] A-number [B7] one  
 [F#m] Top of the [Em] list  
 [Bb] King of the hill  
 [A] A-number one

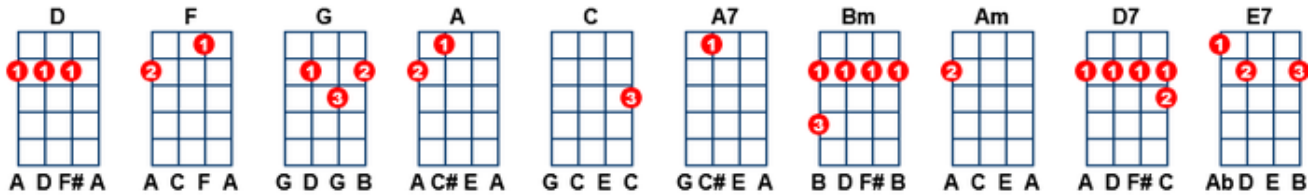
*(slower tempo)* [N/C] These little town [D] blues  
 Are melting a [Em]way  
 I'll make a [D] brand new start of it  
 In old New [Em] York

If I can [G] make it [Gm] there  
 I'll make it [F#m] any [B7]where  
 Come on [Em] through  
 [A] New [Em] York [A] New [D] Yooooooooork  
*(pause, then a quick strum for the next two chords)*

[A] New [D] York

artist:The Beatles| writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=Q8IB8UQC9L0>



[D] [F] [G] [A]

[D] We said our good-[C]bye-[G]ees (the [A7] night before)  
[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind  
[D] Treat me like you [G] did the night be-[D]fore [F] [G]

[D] Were you telling [C] liee-[G]ees? (the [A7] night before)  
[D] Was I so un-[C]wii[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere  
[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by  
[Bm] When I think, of [E7] things we did, it [A7] makes me wanna  
[A] cry

[D] We said our good[C]bye-[G]ees (the [A7] night before)  
[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind  
[D] Treat me like you [G] did the night be-[D]fore

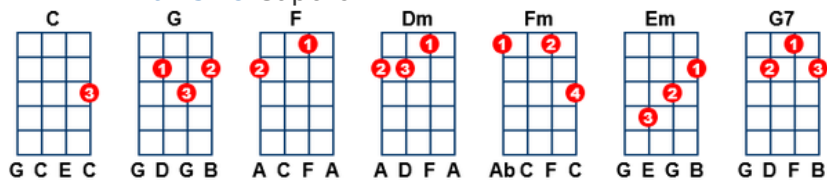
[Am] Last night is the [D7] night I will re-[G]member you by  
[Bm] When I think, of [E7] things we did, it [A7] makes me wanna  
[A] cry

[D] Were you telling [C] lie-[G]ees? (the [A7] night before)  
[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere  
[D] Treat me like you [G] did the night be-[D]fore  
Like the [F] night be-[D]fore

# Nowhere Man [C] artist:The Beatles writer:Paul McCartney, John Lennon

unrestricted:<https://www.youtube.com/watch?v=R4ZE4arxJwc> Capo on 4



1..2..3..4..

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G//]

[C] Doesn't have a [G] point of view,  
[F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7//]

~~[C] Doesn't have a [G] point of view,  
[F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me?~~

[C] He's as blind as [G] he can be,  
[F] just sees what he [C] wants to see.  
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry. Take your [Em] time, don't [F] hurry.  
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7//]

[C] Doesn't have a [G] point of view,  
[F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C] and me? [G//]

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7//]

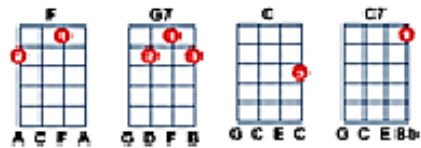
[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G//]  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [C//]  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [C\*]  
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [C\*]

# Oh, When The Saints Medley (partner song)

*Instructions: Singers/Players split into 2 groups.  
After verse 1, Group 1 sing LHS and Group 2 sing RHS at the same time.  
First & last verse are sung altogether.*

### Verse 1 (All sing together)

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7] marching [C]in.



(Group 1 )

(Group 2)

### Verse 2

I'm gonna [C]sing, sing, sing, I'm gonna  
dance, dance, dance, I'm gonna sing,  
I'm gonna dance, Alle- [G7]-lu,  
When the [C]gates are open [C7]wide  
I'll be [F]right there by your side, I'm gonna  
[C]sing, I'm gonna [G7]dance, Allelu. [C]

### Verse 2

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7] marching [C]in.

### Verse 3

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7] marching [C]in.

### Verse 3

Swing [C]low sweet chariot,  
Coming for to  
carry me [G7]home,  
Swing [C] low [C7]sweet  
[F]char- [C]-iot, Coming for to  
[G7]Carry me [C]home.

### Verse 4

Swing [C]low sweet chariot,  
Coming for to  
carry me [G7]home,  
Swing [C] low [C7]sweet  
[F]char- [C]-iot, Coming for to  
[G7]Carry me [C]home.

### Verse 4

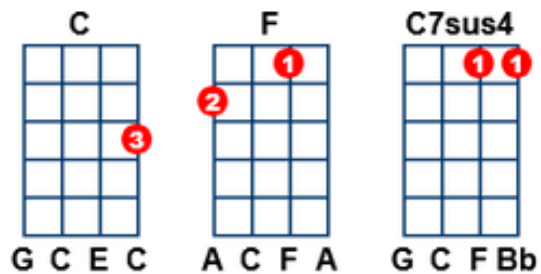
I'm gonna [C]sing, sing, sing, I'm gonna  
dance, dance, dance, I'm gonna sing,  
I'm gonna dance, Alle- [G7]-lu,  
When the [C]gates are open [C7]wide  
I'll be [F]right there by your side, I'm gonna  
[C]sing, I'm gonna [G7]dance, Allelu. [C]

### Verse 5 (All sing together to finish.)

Oh, when the [C]saints, go marching in,  
Oh, when the saints  
go marching [G7]in,  
I want to [C]be [C7]  
in that [F]number, Oh when the  
[C]saints go [G7] marching [C]in.

# One Day Like This [C] , artist :Elbow writer:Guy Garvey, Elbow

<https://youtu.be/0NFV8dHrZYM?t=24>



[C] Drinking in the morning sun [F] Blinking in the morning sun  
[C] Shaking off a heavy one Yeah, [F] heavy like a loaded gun  
[C] What made me behave that way? [F] Using words I never say  
I can [F] only think it must be love  
Oh [F] anyway, it's looking like a beautiful [C] day

[C] Someone tell me how I feel It's [F] silly wrong, but vivid right Oh,  
[F] kiss me like a final meal [F] Yeah, kiss me like we [C] die tonight

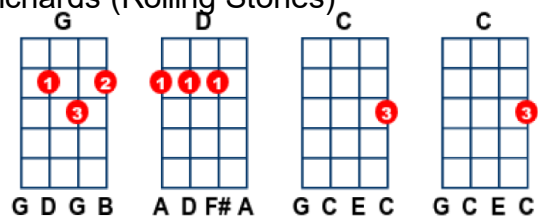
'Cause [C] holy cow, I love your eyes And [F] only now I see the light  
Yeah, [F] lying with you [C] half awake and [F] turning over [C] what to say  
Oh, [F] anyway, it's looking like a beautiful [C] day

So [C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] right  
[C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] right  
[C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] right  
[C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] right

'Cause [C] holy cow, I love your [C7sus4] eyes  
And [F] only now I see the light [C]  
So [C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] right  
'Cause [C] holy cow, I love your [C7sus4] eyes  
And [F] only now I see the light [C]  
So [C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] ri-ight

So [C] throw those curtains [C7sus4] wide  
One [F] day like this a year would see me [C] right  
[C] throw those curtains [C7sus4] wi-ide  
One [F] day like this a year would see me [C↓↑↓↑↓↑↓↑] ri - ight [C↓]

# Out of Time [G] Artist & writer: Mick Jagger, Keith Richards (Rolling Stones)



Rolling Stones: <https://www.youtube.com/watch?v=IUZgErcBr5w>

Chris Farlowe : <https://youtu.be/nWBSmfZTi4s?si=LkrigONc1p6NuelZ>

Intro: **[G] [D] [C] [D]**

**[G]** You don't know what's going on

**[D]** You've been away for far too long

**[C]** You can't come back and think you are still **[G]** mine

**[G]** You're out of touch my **[C]** baby

My **[D]** poor old fashioned **[G]** baby

I said **[C]** baby baby **[D]** baby you're out of **[G]** time

Well **[G]** baby baby baby you're out of **[D]** time

I said **[Em]** baby baby baby you're out of **[C]** time

Yes you are left **[G]** out **[C]** left out of there without a doubt

'Cause **[G]** baby baby **[D]** baby you're out of **[G]** time

**[G]** You thought you were a clever girl

**[D]** Giving up your social whirl

**[C]** But you can't come back and be the first in **[G]** line

**[G]** You're obsolete my **[C]** baby

My **[D]** poor unfaithful **[G]** baby

I said **[C]** baby baby **[D]** baby you're out of **[G]** time

Well **[G]** baby baby baby you're out of **[D]** time

I said **[Em]** baby baby baby you're out of **[C]** time

Yes you are left **[G]** out **[C]** left out of there without a doubt

'Cause **[G]** baby baby **[D]** baby you're out of **[G]** time

**[G] [D] [C] [G]**

Well **[G]** baby baby baby you're out of **[D]** time

I said **[Em]** baby baby baby you're out of **[C]** time

Yes you are left **[G]** out **[C]** left out of there without a doubt

'Cause **[G]** baby baby **[D]** baby you're out of **[G]** time

# Riptide [A] 103BPM (UB - 21/07/24)

key:A, artist:Vance Joy writer:James Keo

Vance Joy: [https://www.youtube.com/watch?v=uJ\\_1HMAGb4k](https://www.youtube.com/watch?v=uJ_1HMAGb4k) Capo on 1

[Am] [G] [C], [Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,

[Am] I was scared of [G] pretty girls and [C] starting conversations,

[Am] Oh all my [G] friends are turning [C] green,

[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh

Ah [Am] Ooh, [G] ooh and they [C]\* come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,

[Am] This guy decides to [G] quit his job and [C] heads to New York City,

[Am] This cowboy's [G] running from [C] himself.

[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh

Ah [Am] Ooh, [G] ooh and they [C]\* come unstuck

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know,

[C] If you're gonna, if you're gonna [F] stay,

[Am] I just gotta, I just gotta [G] know,

[C] I can't have it, I can't have it [F]\* any other way

[Am] I swear she's [G] destined for the [C] screen,

[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

{Sing next verse x 3}

[Am] Lady, [G] running down to the [C] riptide,

[C] Taken away to the [Am] dark side,

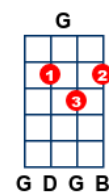
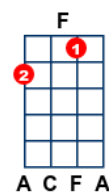
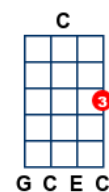
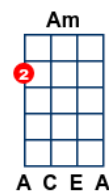
[G] I wanna be your [C] left hand man.

[Am] I love you [G] when you're singing that [C] song and,

[C] I got a lump in my [Am] throat 'cause

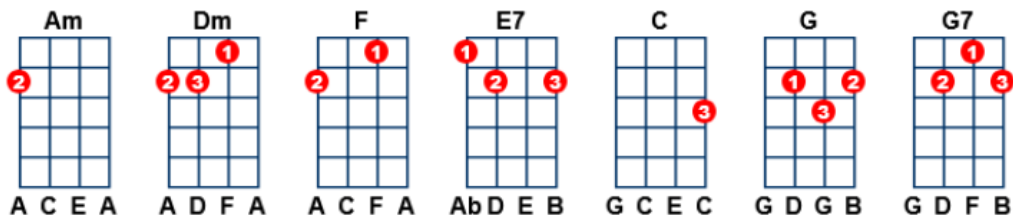
[G] You're gonna sing the words [C] wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong



# Road To Hell [Am] Artist and Words/music - Chris Rea

## Road to Hell - Chris Rea



Intro:

[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]

### Verse 1:

Well I'm [Am] standing by a [Am] river  
But the [Dm] water doesn't [Dm] flow  
It [F] boils with every [E7] poison you can [Am] think of [Am]  
And I'm [Am] underneath the [Am] streetlight  
But the [Dm] light of joy I [Dm] know  
Is [F] scared beyond be - [E7] lief way down in the sha - [Am] dows [Am]  
And the per - [C] verted fear of [C] violence  
Chokes the [G] smile on every [G] face  
And [F] common sense is [F] ringing out the [E7] bells [E7]  
[Am] This ain't no [Am] technological [Dm] breakdown [Dm]  
Oh [F] no, this is the [E7] road to [Am] hell [Am]

### Solo:

[Am] [Am] [Dm] [Dm]  
[G] [G7] [C] [G]  
[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]

### Verse 2:

And all the [C] roads jam up with [C] credit  
And there's [G] nothing you can [G] do  
It - [F] 's all just bits of paper [E7] flying away from you  
Oh [Am] look out world, take a [Am] good look  
What comes [Dm] down here [Dm]  
You must [F] learn this lesson fa - [E7] st and learn it [Am] well [Am] [Am]  
This ain't no [Am] upwardly mobile [Dm] freeway [Dm]  
Oh [F] no, this is the [E7] road

[F] Said this is the [E7] road  
[F] This is the [E7] road to [Am] hell [Am]

Ending:

[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am↓]

# Roll Over Beethoven [D] 176BPM (UB - 07/07/24)

key:D, artist: Chuck Berry, The Beatles

[https://www.youtube.com/watch?v=90uCp8Jj\\_TU](https://www.youtube.com/watch?v=90uCp8Jj_TU)

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.  
It's a [G] rockin' rhythm record I want my jockey to [D] play.  
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin'  
And the jukebox blows a fuse.

My [G] heart's beatin' rhythm  
And my soul keeps on singin' the [D] blues.  
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.

[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.  
[A] Roll over Beethoven rockin' in two by [D] two.

\*\*\*\*\*

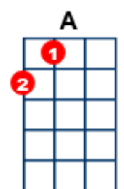
[D] well, if you feel you like it  
[D] get your lover, then reel and rock it.  
[D] roll it over and [G] move on up just a little further and  
[D] reel and rock it, roll it over,  
[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'  
[D] Don't you step on my blue suede shoes.  
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.  
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

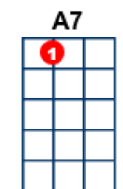
[D] You know she wiggles like a glow worm, Dance like a spinnin' top.  
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.  
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,  
Roll over Beethoven,  
Roll over Beethoven, [G]  
Roll over Beethoven, [D]  
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

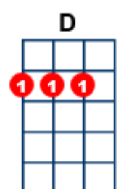
Repeat from \*\*\*\*\*



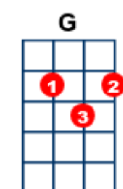
A C# E A



G C# E A



A D F# A



G D G B

# Rubber Bullets [G] 146BPM -UB 25/01/25

artist:10cc writer:Kevin Godley, Lol Creme and Graham Gouldseleman

<https://www.youtube.com/watch?v=2dTnhGHDGA> (but in D)

Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail

All the [G] cons were dancing and the men began to [C] wail

But the [D] guys were indiscrete they were [C↓] balling in the street

At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow

But the [G] sound came over on the police car rad[C]io

Down at [D] Precinct 49 having a [C]\*tear gas of a time

Sargeant[G] Baker got a call from the[D] Governor of the County[G] Jail[D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

I love to [Am] hear those convicts [D] squeal

It's a [Am] shame these slugs ain't [D] real

But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail

And for [G] miles around you could hear the sirens [C] wail

There's a [D] rumour going down death row that a [C↓] fuse is going to blow

at the [G] local hop at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

instrumental:[C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G]\* Baker started talking with a bullhorn in his hand

He was [Gm]\* cool, he was clear, he was he was always in command

He said [Bm]\* blood will [Am]\* flow [Bm]\* Here padre

[Am]\* Padre you talk to your [Bm] boys

Trust in[D7] me [G] God[D] will[G] come[Ab] to [Am]set [Bm] you[F] free

instrumental: [Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

Well we [G] don't understand why he called in the National [C] Guard

When Uncle [G] Sam is the one who belongs in the exercise [C] yard

We [D] all got balls and brains, but [C↓] some's got balls and chains\*

at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

Is it [Am] really such a [D]crime for a [Am] guy to spend his [D] time

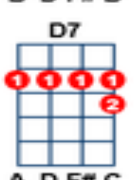
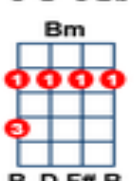
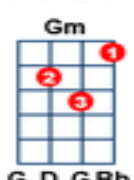
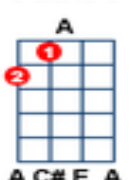
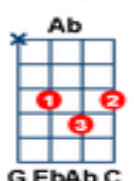
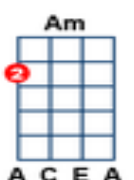
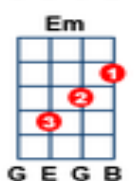
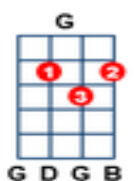
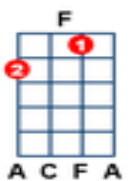
At the [G] local dance at the [D] local county [G] jail

At the [G] local dance at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

[C] [A] [F] [G] [C↓]



# Running Bear [C] 120 BPM (UB 04/09/24)

<https://www.youtube.com/watch?v=1PfrpcqLyZY> in Bb - Writer JP Richardson, Artist:Johnny Preston

**Humba whooka & {K} kazoo reponse – The BoB's your uncles (BYU's) sing and blow.**

**{k} & {K} = kazoo reponses – The Hornettes and the BYU's**

**War cry goes here – by the squaws!**

**[?] = drum over chord**

Intro:1.. 2.. 3.. 4 **(Humba whooka, humba whooka, humba whooka)**

{... and continue **humba whookas** over each verse}

v1)**[C]** On the bank**{k}** of the river **{k}**

Stood Running**[F]** Bear**{k}**young Indian**[C]** brave**{k}**

On the other**{k}** side of the river**{k}** stood his**[D7]** lovely**{k}** Indian**[G]** maid**{k}**

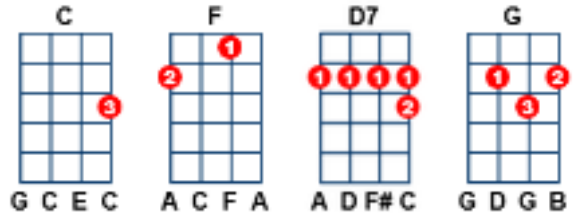
Little**[C]** White Dove**{k}** **was - a** her name**{k}**

Such a**[F]** lovely**{k}** sight to**[C]** see**{k}**

**[C]** But their tribes**{k}** fought with each other**{k}**

So their**[G]** loooove**{k}**could never**[C]** be**{k}**

{drum fill... before chorus.}



Running **[F]** Bear **{K}** loved Little **[C]** White Dove **{K}**

With a **[G]** love **{K}** big as the **[C]** sky **{K}**

Running **[F]** Bear **{K}** loved Little **[C]** White Dove **{K}**

With a **[G]** love **{K}** that couldn't **[C]** die **{K}**

v2)**[C]** He couldn't swim**{k}** the raging river**{k}** cause the**[F]** river**{k}** was too**[C]** wide**{k}**

He couldn't reach**{k}** Little White Dove **{k}** waiting**[D7]** on**{k}** the other**[G]** siiiide**{k}**

In the**[C]** moonlight**{k}** he could see her**{k}**

Throwing**[F]** kisses**{k}** 'cross the**[C]** waves**{k}**

Her little heart**{k}** was beating faster**{k}** waiting**[G]** there**{k}** for her**[C]** brave**{k}**

{drum fill... before chorus.}

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** big as the**[C]** sky **{K}**

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** that couldn't**[C]** die **{K}**

v3)**[C]**Running Bear**{k}**dove in the water**{k}** little**[F]**White Dove**{k}**did the**[C]**same**{k}**

**[C]** And they swam**{k}**out to each other**{k}**

Through the**[D7]** swirling**{k}**stream they**[G]** came**{k}**

As their**[C]** hands touched**{k}**and their lips met**{k}**

The raging**[F]** river**{k}** pulled them**[C]** down**{k}**

Now they'll always**{k}**be together **{k}** In that**[G]** happy hunting**[C]** ground

{drum fill... before final chorus.}

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** big as the**[C]** sky **{K}**

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** that couldn't**[C]** die **{K}**

Outro: (**war cry goes here** - quieter and fading.)

**[C]** {fading} (**war cry goes here** → **(Humba whooka, humba whooka, humba whooka, humba!!!)** {stop}

# Shotgun [D] 115BPM (UB - 08/01/25)

artist:George Ezra writer:George Ezra and Joel Pott [https://www.youtube.com/watch?v=v\\_B3qkp4nO4](https://www.youtube.com/watch?v=v_B3qkp4nO4)

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later

Gotta hit the [Dm] road, gotta hit the [C] road

The [F] sun and change in the atmosphere

[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator

Gotta hit the [Dm] road, gotta hit the [C] road

[F] Deep sea diving round the clock,

Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back

[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

{Acapella over chuck chords}

[NC] Time flies by in the [NC] yellow and green

Stick a-[NC]round and you'll see what I [NC] mean

There's a [NC] mountain top, that [NC] I'm dreaming of,

If you [NC] need me, you know where [NC] I'll be

{Resume playing}

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

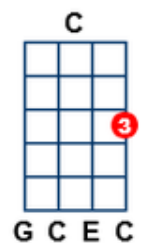
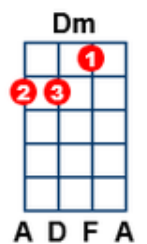
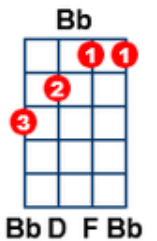
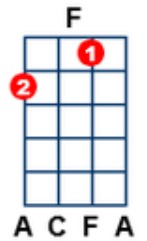
I'll be [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]

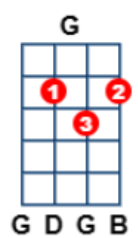


# Shut Up And Dance [G] artist:Walk the Moon writer:Ben Berger and Ryan McMahon

Walk The Moon: <https://www.youtube.com/watch?v=MgUllh2h7CQ> (capo on 1st fret)

{1..2..3..4..1..2..3}[F↓↓] [G↓↓] [Am↑↑][G↓]

Ladies sing – Green ....  
Men sing - Blue ....  
All sing – Black ....



[G] "Oh don't you [C] dare look [F] back.

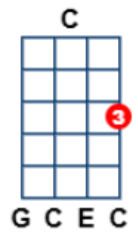
Just keep your [Am] eyes on [G] me."

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me."



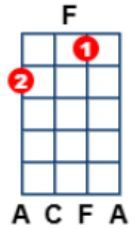
[F↓↓] [G↓↓] [Am↑↑] [G↓] [F↓↓] [G↓↓] [Am↑↑] [G↓]

We were [C] victims [F] of the [Am] night,

The [G] chemical, [C] physical, [F] kryptonite [Am]

[G] Helpless to the [C] bass and the [F] fading [Am] light

[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.



She [C] took my [F] arm, I don't know [Am] how it [G] happened.

We [C] took the [F] floor and she [G] said,

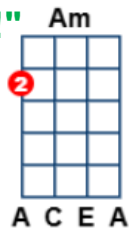
[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me!"



A backless [C] dress and some [F] beat up [Am] sneaks,

A [G] discothèque, [C] Juliet [F] teenage [Am] dream.

I [G] felt it in my [C] chest as she [F] looked at [Am] me.

[G] I knew we were [C] bound to be to[F]gether,

[Am] Bound to be to[G]gether

I [C] took his [F] arm, I knew just [Am] how it [G] happened.

We [C] took the [F] floor and I [C] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[F] Oh, come on girl! [F↓↓] [G↓↓] [Am↑↑] [G↓] [F↓↓] [G↓↓] [Am↑↑] [G↓]

[F↓↓] [G↓↓] [Am↑↑] [G↓] [F↓↓] [G↓↓] [Am↑↑] [G↓] [G↓↓]

[C] Deep in her [F] eyes, I think I [Am] see the [G] future.

I [C] realise [F] this is my last [G] chance.

I [C] took his [F] arm, I knew just [Am] how it [G] happened.

We [C] took the [F] floor and I [C] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me."

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"

I said, "You're [C] holding [F] back, "

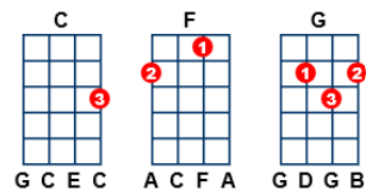
She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up AND [G] DANCE WITH [C↓] ME!"

# Sit Down [C] 117bpm (UB -16/01/2024)

artist:James <https://www.youtube.com/watch?v=bRD51qEJ8t4> capo 2



## Intro: [C] [C] [F] [G]

I [C] sing myself to [C] sleep...  
a [F] song from the [G] darkest hour  
[C] Secrets I can't [C] keep...  
in-[F]side of the [G] day

[C] Swing from high to [C] deep...  
ex-[F]tremes... of [G] sweet and sour  
[C] Hope that God ex-[C]ists...  
I [F] hope, I [G] pray

[C] Drawn by the [C] undertow...  
my [F] life is outta' con-[G]trol  
[C] I believe this [C] wave  
will bear my [F] weight, so let it [G] flow

Oh sit [C] down, oh sit down, oh sit down  
[F] sit down next to [G] me-e  
Sit [C] down, down, down, down, down  
[F] in sympa-[G]thy

## [C] [C] [F] [G]

Now [C] I'm relieved to [C] hear...  
that you've [F] been to some [G] far out  
places  
It's [C] hard to carry [C] on...  
when you [F] feel... all a-[G]lone

[C] Now I've swung back down again,  
and it's [F] worse than it was be-[G]fore  
If I [C] hadn't seen such riches,  
I could [F] live with being [G] poor

Oh sit [C] down, oh sit down, oh sit down  
[F] sit down next to [G] me-e  
Sit [C] down, down, down, down, down  
[F] in sympa-[G]thy

## [C] [C] [F] [G]

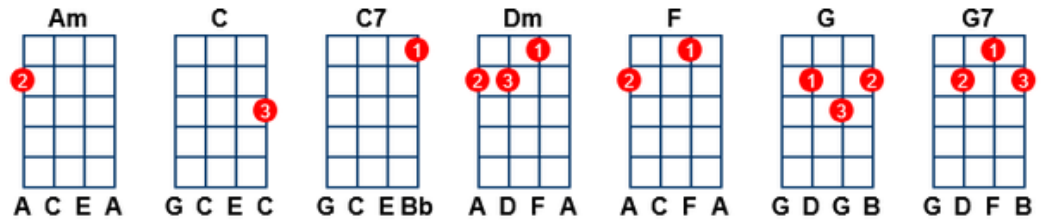
[C] Those who feel a breath of sadness...  
[F] sit down next to [G] me  
[C] Those who find they're touched by  
madness...  
[F] sit down next to [G] me  
[C] Those who find themselves ridiculous...  
[F] sit down next to [G] me  
In [C] love and fear, in hate, in tears...  
in [F] love and fear, in [G] hate in tears  
In [C] love and fear, in hate, in tears...  
in [F] love and fear, in [G] hate in tears

[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///  
[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///

Oh sit [C] down, oh sit down, oh sit down  
[F] Sit down next to [G] me-e  
Sit [C] down, down, down, down, down [F] in  
sympa-[G]thy  
Oh sit [C] down, oh sit down, oh sit down  
[F] Sit down next to [G] me-e  
Sit [C] down, down, down, down, down [F] in  
sympa-[G]thy  
[C]↓

# Song Sung Blue [G], Written & performed by Neil Diamond:

<https://www.youtube.com/watch?v=ighSddnnaPE>



Intro: Vamp on [C]

Or: [C]\* 8 [Am]\* 4 [G]\*2 [C]\*2 [C]\*8

[C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Me and you are subject to

The [F] blues now and then

But [G7] when you take the blues and make a song

You sing 'em [C] out again

You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow

[G7] Song sung blue, sleeping on my [C] pillow

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be-[G7]fore you know it, gets to feeling good

You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Me and you are subject to

The [F] blues now and then

[G7] But when you take the blues and make a song

You sing 'em [C] out again

You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow

[G7] Song sung blue, sleeping on my [C] pillow

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be-[G7]fore you know it, started feeling good

You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Funny thing, but you can sing it

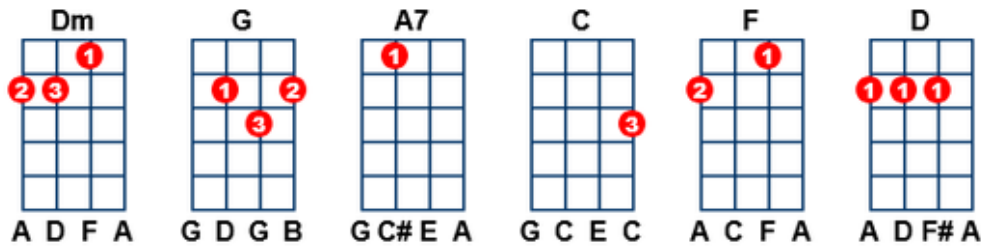
With a [F] cry in your voice

And be-[G7]fore you know it, started feeling good

You simply [C] got no choice

You simply [C] got no choice ..[G]

# The World Famous Bury Market [Dm] (adapted words by Michael & Alan)



**[Dm]** Hand bags glad rags **[G]** kids with the **[Dm]** hump **[Dm]**  
 Meat pies pork pies **[G]** some a little **[Dm]** plump **[Dm↓]** Black  
 Pudding sold here **[G]** five bob a lump  
 At the **[A7]** Famous Bury **[Dm]** Market

**[Dm]** Brandy shandy **[G]** beer without a **[Dm]** froth **[Dm]**  
 Braces laces a **[G]** candle for the **[Dm]** moth **[Dm↓]** Bet  
 you'd look a dolly in an **[G]** old loin cloth At the **[A7]**  
 Famous Bury **[Dm]** Market

**[C]** You can buy most **[F]** any anything

**[C]** Footballs bouncy balls a **[F]** little bit of string

**[D]** You can purchase **[G]** anything you wish

A **[A7↓]** clock a dish and something for your Auntie Nellie

**[Dm]** Harem scarem **[G]** what d'ya think of **[Dm]** that **[Dm]**  
 Bare knees striptease **[G]** dancing on the **[Dm]** mat

**[Dm↓]** Oompa oompa **[G]** that's enough of that

At the **[A7]** Famous Bury **[Dm]** Market

**[Dm]** Rice pud very good **[G]** what's it all a **[Dm]** bout

**[Dm]** Made it in a kettle and they **[G]** couldn't get it **[Dm]** out **[Dm↓]**

Everybody took a turn to **[G]** suck it through the spout At the

**[A7]** Famous Bury **[Dm]** Market

**[Dm]** Massaman Popadoms **[G]** everything in **[Dm]** style **[Dm]**

Genuine Bedouin **[G]** carpet with a **[Dm]** pile

**[Dm↓]** Funny little odds and ends **[G]** taking up the aisle

From the **[A7]** Famous Bury **[Dm]** Market

**[C]** You can buy most **[F]** any anything

**[C]** Black Peas Crumbly cheese a **[F]** watch without a spring

**[D]** You can buy a **[G]** pomegranate too

A **[A7↓]** water bag....a little bit of hokey pokey

**[Dm]** RainMacs Pontefract's **[G]** what a strange a **[Dm]**ffair **[Dm]**

Hot spuds cold puds **[G]** made with great **[Dm]** care **[Dm↓]** The

rest of it is funny but the **[G]** censor cut it there At the **[A7]**

Famous Bury **[Dm]** Market

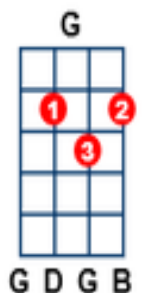
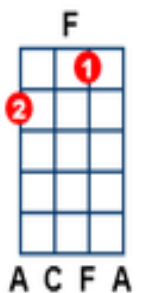
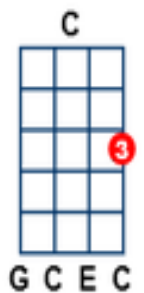
This ole [C] house once knew my children,  
this ole [F] house once knew my wife;  
This ole [G] house was home and comfort  
as we [C] fought the storms of life.  
This old [C] house once rang with laughter,  
this old [F] house heard many shouts;  
Now she [G] trembles in the darkness  
when the lightnin' walks a [C] bout.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

\*\* This ole [C] house is a-gettin' shaky,  
this ole [F] house is a-gettin' old;  
This ole [G] house lets in the rain,  
this ole [C] house lets in the cold.  
Oh, my [C] knees are a-gettin' shaky,  
but I [F] feel no fear nor pain,  
'Cause I [G] see an angel peekin' through  
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

{Repeat from \*\* to finish.}



# Ukulele Man [G] artist & writer: Billy Joel

<https://www.facebook.com/pete.mccarty.7/videos/10154337672087957/>

It's nine o'clock on a Saturday  
The regular crowd shuffles in  
There's an old man sitting next to me  
Making love to his tonic and gin

He says, "Son, can you play me a memory  
I'm not really sure how it goes  
But it's sad and it's sweet and I knew it complete  
When I wore a younger man's clothes."

**Bridge:** la la la, di da dum  
La la, di di dum

**Chorus:** Sing us a song, UKE-U-LELE man  
Sing us a song to-night  
Well, we're all in the mood for a melody  
And you've got us feeling al-right

Now John at the bar is a friend of mine  
He gets me my drinks for free  
And he's quick with a joke and he'll light up your smoke  
But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."  
As the smile ran away from his face  
"Well I'm sure that I could be a movie star  
If I could get out of this place"

**Bridge:** la la la, di da dum  
La la, di di dum

Now Paul is a real estate novelist  
Who never had time for a wife  
And he's talking with Davy, who's still in the Navy  
And probably will be for life

And the waitress is practicing politics  
As the businessman slowly gets stoned  
Yes, they're sharing a drink they call loneliness  
But it's better than drinking alone

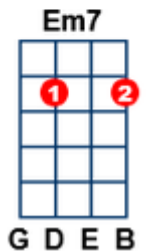
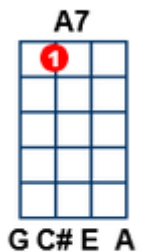
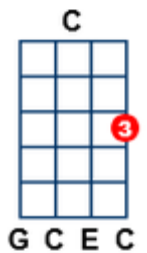
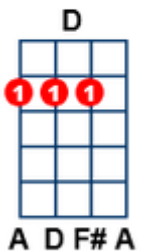
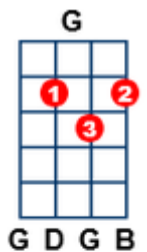
**Chorus:** Sing us a song, UKE-U-LELE man  
Sing us a song to-night  
Well, we're all in the mood for a melody  
And you've got us feeling al-right

It's a pretty good crowd for a Saturday  
And the manager gives me a smile  
'Cause he knows that it's me they've been coming to see  
To forget about life for a while

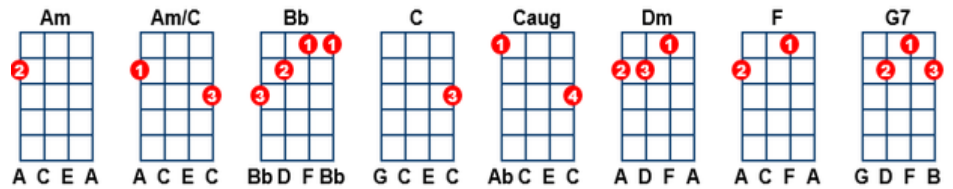
And the UKULELE sounds like a carnival  
And the microphone smells like a beer  
And they sit at the bar and put bread in my jar  
And say, "Man, what are you doing here?"

**Bridge:** la la la, di da dum  
La la, di di dum

**Chorus:** Sing us a song, UKE-U-LELE man  
Sing us a song to-night  
Well, we're all in the mood for a melody  
And you've got us feeling al-right  
And you've got us all feeling al-right



# Uky-Beatles Medley [C] (UB 10/10/24) Words and music: Lennon & McCartney, artist: The Beatles



[NC] Close your [Dm] eyes and I'll [G7] kiss you – To-[C]morrow I'll [Am] miss you  
 Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –

And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day  
 And I'll [F] send all my [G7] loving to [C] you // [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing, The [C] lips I am [Am] missing  
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away, I'll write [C] home ev'ry [Am] day  
 And I'll [F] send all my [G7] loving to [C] you // [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you

All my [Am/C] loving [Caug] darling I'll be [C] true // [C]↓..2..3..4..1

It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog  
 It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log  
 But when I [F] get home to you I find the [G7] thing that you do  
 will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things  
 And it's [C] worth it just to [F] hear you [C] say,

you're gonna [Bb] give me every [C] thing

So why on [F] earth should I moan, cause when I [G7] get you alone  
 you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right

[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog

It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G7] thing that you do

will make me [C] feel [F] all [C] ↓ right..2..3..4

[C] Ooh I need your [D7] love babe, [F] I guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe, [F]eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

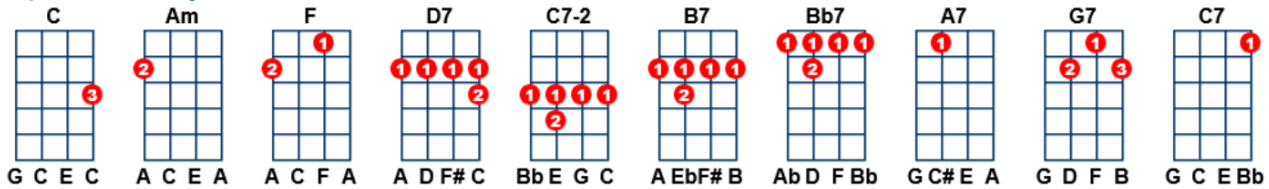
[C] One thing I can [D7] say girl [F] I love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe

[F] eight days a [C] we-ek, [F] eight days a [C] we-ek

[F] eight days a [C] we-ek, [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓



Intro: **[C]** Let's go for a little walk, **[Am]** under the moon of love,  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.

**[C]** Let's go for a little walk, **[Am]** under the moon of love,  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.  
I wanna **[F]** tell ya, that I **[D7]** love ya  
and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,  
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
(Under the **[F]** moon of **[C]** love). **[G7]**

**[C]** You were looking so lovely, **[Am]** under the moon of love,  
**[C]** Your eyes shining so brightly, **[Am]** under the moon of love.  
I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]**night,  
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
(Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.  
I'm gonna **[D7]** tell you lots of things I know you've been longing to **[G7]** hear.  
**[NC]** Come on little darling, take my hand.

**[C]** Let's go for a little walk, **[Am]** under the moon of love  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.  
I wanna **[F]** tell ya, that I **[D7]** love ya  
and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,  
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
(Under the **[F]** moon of **[C]** love). **[G7]**

**[C]** You were looking so lovely, **[Am]** under the moon of love,  
**[C]** Your eyes shining so brightly, **[Am]** under the moon of love.  
I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]**night,  
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
(Under the **[F]** moon of **[C]** love). **[C7]** Well....

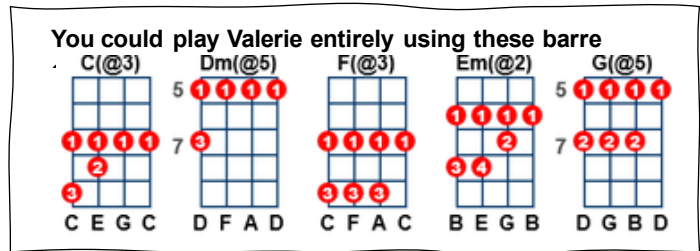
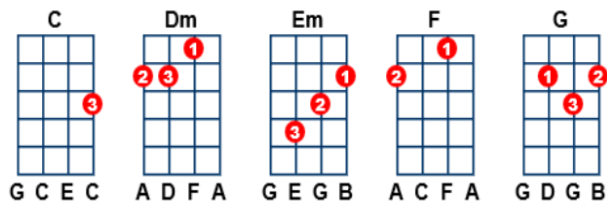
I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.  
I'm gonna **[D7]** tell you lots of things I know you've been longing  
to **[G7]** hear. **[NC]**..  
**[NC]** Come on little darling, take my hand.

**[C]** Let's go for a little walk, **[Am]** under the moon of love  
**[C]** Let's sit right down and talk, **[Am]** under the moon of love.  
I wanna **[F]** tell ya, that I **[D7]** love ya  
and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,  
Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.  
(Under the **[F]** moon of **[C]** love).

# Valerie [C] 214BPM (UB-23/07/24)

artist: Zutons; Amy Winehouse

<https://www.youtube.com/watch?v=namFjcOgHSE>



Intro: [C][Dm][C][Dm] (as per 1<sup>st</sup> verse)

Well, some [C] times I go out by myself,  
 and I look across the [Dm] water  
 And I [C] think of all the things,  
 what you're doing and in my head  
 I make a [Dm] picture

### Chorus

'Cos [F] since I've come on home,  
 well, my [Em] body's been a mess  
 And I've [F] missed your ginger hair  
 and the [Em] way you like to dress  
 [F] Won't you come on over,  
 [C] stop making a fool out of [G] me  
 Why won't you come on over  
 Valerie [C] .... Valerie [Dm] ....  
 Valerie [C] .... Valerie [Dm] ....

Did you [C] have to go to jail,  
 put your house on up for sale,  
 did you get a good [Dm] lawyer?  
 I hope you [C] didn't catch a tan,  
 I hope you find the right man  
 who'll fix it [Dm] for you  
 Are you [C] shopping anywhere,  
 changed the colour of your hair,  
 are you [Dm] busy?  
 And did you [C] have to pay the fine  
 you were dodging all the time  
 are you still [Dm] dizzy?

### Chorus

'Cos [F] since I've come on home,  
 well, my [Em] body's been a mess  
 And I've [F] missed your ginger hair  
 and the [Em] way you like to dress  
 [F] Won't you come on over,  
 [C] stop making a fool out of [G] me  
 Why won't you come on over  
 Valerie [C] .... Valerie [Dm] ....  
 Valerie [C] .... Valerie [Dm] ....

Well, some [C↓] {Instruments Tacet}

times I go out by myself  
 and I look across the water  
 {2..3..4..5..6..7} (Woo Hoo)  
 And I think of all the things,  
 what you're doing  
 and in my head I make a  
 picture {2..3..4..5..6..7} (Woo Hoo)

### Chorus

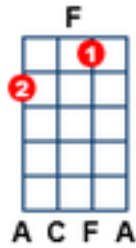
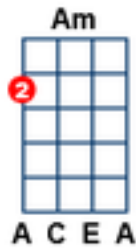
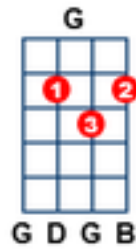
'Cos [F] since I've come on home,  
 well, my [Em] body's been a mess  
 And I've [F] missed your ginger hair  
 and the [Em] way you like to dress  
 [F] Won't you come on over,  
 [C] stop making a fool out of [G] me  
 Why won't you come on over  
 Valerie [C] .... Valerie [Dm] ....  
 Valerie [C] .... Valerie [Dm] ....

### Chorus

'Cos [F] since I've come on home,  
 well, my [Em] body's been a mess  
 And I've [F] missed your ginger hair  
 and the [Em] way you like to dress  
 [F] Won't you come on over,  
 [C] stop making a fool out of [G] me  
 Why won't you come on over  
 Valerie [C] .... Valerie [Dm] ....  
 Valerie [C] .... Valerie [Em] ....

Old Crow Medicine Show - Wagon Wheel

[C] Headed down south to the [G] land of the pines  
 And I'm [Am] thumbin' my way into [F] North Caroline [C] Starin' up the road  
 And [G] pray to God I see [F] headlights  
 I [C] made it down the coast in [G] seventeen hours  
 [Am] Pickin' me a bouquet of [F] dogwood flowers  
 And I'm a [C] hopin' for Raleigh



I can [G] see my baby to-[F]night  
 So [C] rock me mama like a [G] wagon wheel  
 [Am] Rock me mama any [F] way you feel  
 [C] Hey, [G] mama [F] rock me  
 [C] Rock me mama like the [G] wind and the rain  
 [Am] Rock me mama like a [F] south-bound train  
 [C] Hey, [G] mama [F] rock me  
So [C] rock me mama like a [G] wagon wheel.  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me

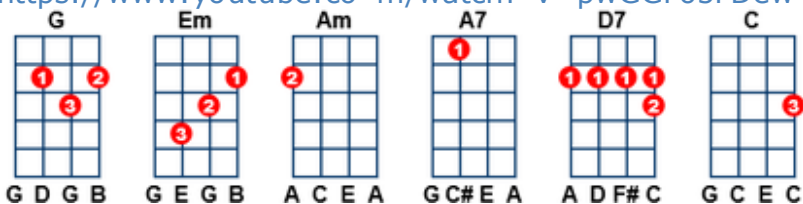
[C] Runnin' from the cold [G] up in New England  
 I was [Am] born to be a fiddler in an [F] old-time stringband  
 My [C] baby plays the guitar, [G] I pick a banjo [F]now  
 Oh, the [C] North country winters keep a [G] gettin' me now  
 Lost my [Am] money playin' poker, so I [F] had to leave town  
 But I [C] ain't a turnin' back To [G] livin' that old life [F] no more  
 So [C] rock me mama like a [G] wagon wheel  
 [Am] Rock me mama any [F] way you feel  
 [C] Hey, [G] mama [F] rock me  
 [C] Rock me mama like the [G] wind and the rain  
 [Am] Rock me mama like a [F] south-bound train  
 [C] Hey, [G] mama [F] rock me  
So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke  
 I caught a [Am] trucker out of Philly, Had a [F] nice long toke  
 But [C] he's a headed west from the [G] Cumberland Gap  
 To [F] Johnson City, Tennessee  
 And I [C] gotta get a move on [G] fit for the sun  
 I hear my [Am] baby callin' my name and I [F] knowthat she's the only one  
 And [C] if I die in Raleigh at [G] least I will die [F] free  
 So [C] rock me mama like a [G] wagon wheel  
 [Am] Rock me mama any [F] way you feel  
 [C] Hey, [G] mama [F] rock me  
 [C] Rock me mama like the [G] wind and the rain  
 [Am] Rock me mama like a [F] south-bound train  
 [C] Hey, [G] mama [F] rock me

# Walking Back To Happiness 97BPM (UB 11/09/24)

artist:Helen Shapiro writer:John Schroeder and Mike Hawker

<https://www.youtube.com/watch?v=pwGGFo5FDew> Capo on 1



(slowly) **[G↓]** Funny, but it's true, **[Em↓]** what loneliness can do.

**[Am↓]** Since I've been away, (quickly) **[A7]** I have loved you **[D7]** more each day.

**[G]** Walking back to **[Em]** happiness, **[G]**woopah, oh **[Em]** yeah, yeah.

**[G]** Said goodbye to **[Em]** loneliness, **[G]**woopah, oh **[Em]** yeah, yeah.

**[C]** I never knew, **[G]** I'd miss you; **[D7]** now I know what **[G]** I must do.

**[G]** Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]**you.

**[G]** (Yay, yay, yay, **[Em]** yay ba dum be do).

**[G]** Making up for the **[Em]** things we said, **[G]** woopah, oh **[Em]** yeah, yeah.

**[G]** And mistakes, to **[Em]** which they led, **[G]** woopah, oh **[Em]** yeah, yeah.

**[C]** I shouldn't have **[G]** gone away, **[D7]** so I'm coming **[G]** back today.

**[G]** Walking back to **[Em]** happiness, **[C]** I threw **[D7]** a**[G]**way.

**[G]** (Yay, yay, yay, **[Em]** yay ba dum be do).

**[G]** Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I **[D7]** knew, (ba dum be do).

**[C]** Laid aside, **[G]** foolish pride;

**[A7]** Learnt the truth from **[D7]** tears I cried

**[G]** Spread the news; I'm **[Em]** on my way, **[G]** woopah, oh **[Em]** yeah, yeah.

**[G]** All my blues have **[Em]** blown away, **[G]** woopah, oh **[Em]** yeah, yeah.

**[C]** I'm bringing you **[G]** love so true, '**[D7]** cos that's what I **[G]** owe to you

**[G]** Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

**[G]** (Yay, yay, yay, **[Em]** yay ba dum be do).

**[G]** Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I **[D7]**knew, (ba dum be do).

**[C]** Laid aside, **[G]** foolish pride;

**[A7]** Learnt the truth from **[D7]** tears I cried. **[D7]**

**[G]** Spread the news; I'm **[Em]** on my way, **[G]** woopah, oh **[Em]** yeah, yeah.

**[G]** All my blues have **[Em]** blown away, **[G]** woopah, oh **[Em]** yeah, yeah.

**[C]** I'm bringing you **[G]** love so true, '**[D7]** cos that's what I **[G]** owe to you

**[G]** Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

**[G]** (Yay, yay, yay, **[Em]** yay ba dum be do).

{repeat and fade} **[G]** Walking back to happiness a-**[Em]**gain,

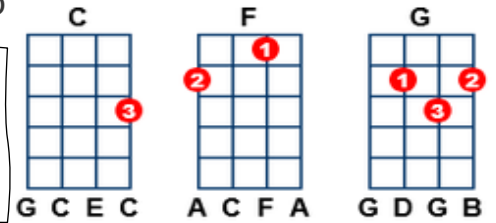
**[G]** Walking back to happiness a **[D7]**-gain

# Walking on Sunshine [C] artist:Katrina and the Waves writer:Kimberley Rew

Walking on Sunshine - Katrina and the Waves In Bb

Try this strumming pattern:

**[C]**D D D DU**[F]** U U UDU **[G]**D D D DU**[F]** U U UDU



Intro: 1,2,1,2,3,4 **[C]** **[F]** **[G]** **[F]** x3

I **[C]**used to think **[F]**maybe you **[G]**love me, now **[F]**baby I'm **[C]**sure **[F]****[G]****[F]**  
And**[C]**I just can't **[F]**wait till the **[G]**day that you **[F]**knock on my **[C]**door.**[F]****[G]****[F]**  
Now**[C]**every time I **[F]**go for the **[G]**mailbox - gotta **[F]**hold myself **[C]**down **[F]****[G]****[F]**  
Cuz**[C]**I just can't **[F]**wait till you**[G]**write me you're **[F]**coming a-**[C]**round. **[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

And **[F]**don't it feel **[C]**good! **[F]****[G]**

And **[F]**don't it feel **[C]**good! **[F]****[G]**

And **[F]**don't it feel **[C]**good! **[F]****[G]****[F]**

I **[C]**used to think **[F]**maybe you **[G]**love me, now I **[F]**know that it's **[C]**true **[F]****[G]****[F]**

And I **[C]**don't wanna**[F]**spend my whole **[G]**life, just a **[F]**waitin for **[C]**you **[F]****[G]** **[F]**

Now I **[C]**don't want you **[F]**back for the **[G]**weekend, not **[F]**back for a **[C]**day.**[F]****[G]****[F]**

I said **[C]**Baby I**[F]** just want you **[G]**back, and I **[F]**want you to **[C]**stay **[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-..ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

And **[F]**don't it feel **[C]**good! **[F]**Hey! **[G]**

And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**

And **[F]**don't it feel **[C]**good! **[F]****[G]**

**[F]**I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real

I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real

**[C]****[F]****[G]****[F]****[C]****[F]****[G]****[F]****[C]****[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

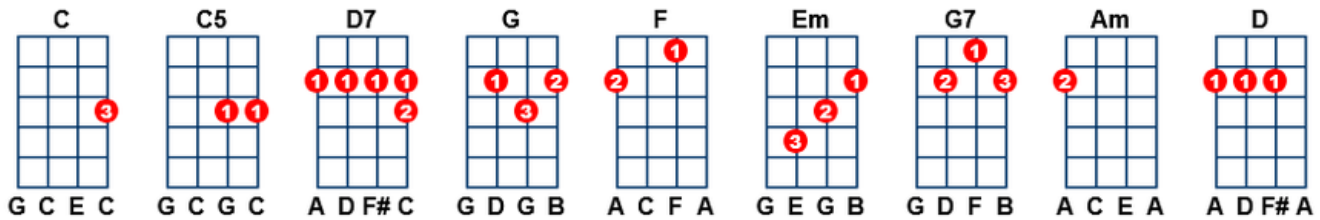
And **[F]**don't it feel **[C]**good!**[F]**Hey! **[G]**

And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**

And **[F]**don't it feel **[C]**good! **[F]****[G]****[F]**

**[C]****[F]****[G]****[F]****[C]****[F]****[G]****[F]****[C]**

Waterloo - Official Video



Intro: 4 bars of [C] – 1 & 2 & 3 & 4 & with “My my” coming in on the last “&”

My my, [C5][C5]at [D7]Waterloo Na-[G]-poleon [F]did surr- [Em]-en-[G7]-der  
 Oh yeah, [C5][C5]and [D7]I have met my  
 Desti-[F]-ny in [Em]quite a [G]similar [Am]way  
 The [Am]history book on the shelf  
 Is [D]always repeating it-[G]-self [G7][Em][G7]

Waterloo - I was defeated, you [F]won the war  
 Waterloo - Promise to love you for [C]ever more [G]  
 Waterloo - Couldn't escape if I [F]wanted to  
 Waterloo - Knowing my fate is to [C]be with you  
 Wow, wow, wow, wow, [G]Waterloo - Finally facing my [C]Waterloo

My my, [C5][C5]I [D7]tried to hold you [G]back but [F]you were [Em]stron-[G7]-ger  
 Oh yeah, [C5][C5]and [D7]now it seems my  
 Only [F]chance is [Em]giving [G]up the [Am]fight  
 And [Am]how could I ever refuse  
 I [D]feel like I win when I [G]lose [G7][Em][G7]

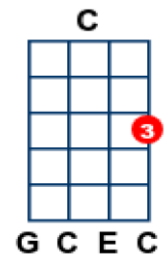
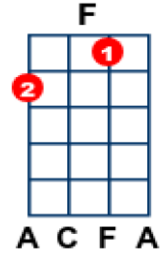
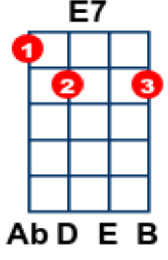
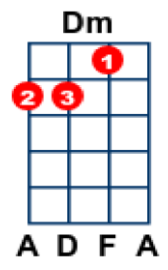
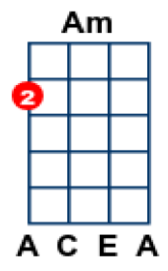
Waterloo - I was defeated, you [F]won the war  
 Waterloo - Promise to love you for [C]ever more [G]  
 Waterloo - Couldn't escape if I [F]wanted to  
 Waterloo - Knowing my fate is to [C]be with you  
 Wow, wow, wow, wow, [G]Waterloo - Finally facing my [C]Waterloo

So [Am]how could I ever refuse I [D]feel like I win when I [G]lose [G7][Em][G7]  
 Waterloo - Couldn't escape if I [F]wanted to  
 Waterloo - Knowing my fate is to [C]be with you

Wow, wow, wow, wow, [G]Waterloo - Finally facing my [C]Waterloo  
 Ooh, ooh, ooh, ooh [G]Waterloo - Knowing my fate is to [C]be with you  
 Wow, wow, wow, wow, [G]Waterloo - Finally facing my [C]Waterloo

[https://www.youtube.com/watch?v=E\\_8tAyecj2g](https://www.youtube.com/watch?v=E_8tAyecj2g)

[Am] There once was a ship that put to sea  
 And the [Dm] name of the ship was the [Am] Billy of Tea  
 The [Am] winds blew hard, her bow dipped down  
 Oh [E7] blow, my bully boys, [Am] blow  
     [F] Soon may the [C] Wellerman come  
     To [Dm] bring us sugar and [Am] tea and rum  
     [F] One day, when the [C] tonguin' is done,  
     We'll [E7] take our leave and [Am] go  
 She [Am] had not been two weeks from shore  
 When [Dm] down on her a [Am] right whale bore  
 The [Am] captain called all hands and swore  
 He'd [E7] take that whale in [Am] tow  
 [Am] Before the boat had hit the water  
 The [Dm] whale's tail came [Am] up and caught her  
 All [Am] hands to the side, harpooned and fought her  
 When [E7] she dived down [Am] below  
     [F] Soon may the [C] Wellerman come  
     To [Dm] bring us sugar and [Am] tea and rum  
     [F] One day, when the [C] tonguin' is done,  
     We'll [E7] take our leave and [Am] go  
 No [Am] line was cut, no whale was freed;  
 The [Dm] Captain's mind was [Am] not of greed  
 But [Am] he belonged to the whaleman's creed;  
 She [E7] took the ship in [Am] tow  
 For [Am] forty days, or even more  
 The [Dm] line went slack, then [Am] tight once more  
 All [Am] boats were lost (there were only four)  
 But [E7] still that whale did [Am] go  
     [F] Soon may the [C] Wellerman come  
     To [Dm] bring us sugar and [Am] tea and rum  
     [F] One day, when the [C] tonguin' is done,  
     We'll [E7] take our leave and [Am] go  
 As [Am] far as I've heard, the fight's still on;  
 The [Dm] line's not cut and the [Am] whale's not gone  
 The [Am] Wellerman makes his regular call  
 To [E7] encourage the Captain, [Am] crew, and all  
     [F] Soon may the [C] Wellerman come  
     To [Dm] bring us sugar and [Am] tea and rum  
     [F] One day, when the [C] tonguin' is done,  
     We'll [E7] take our leave and [Am] go  
     [F] Soon may the [C] Wellerman come  
     To [Dm] bring us sugar and [Am] tea and rum  
     [F] One day, when the [C] tonguin' is done,  
     We'll [E7] take our leave and [Am] go! OY!



# What A Crazy World We're Living In [C]

<https://youtu.be/ztwzf4sROcY?feature=shared>

Count: 1.. 2..1..2..3..4.. [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Grandad's swearin' at the telly, tryin' to make the [G]thing go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan  
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome  
He [C]says I'm irresponsible, not like when he was [A7]young  
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo  
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go  
[C]No one seems to notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread! [G] [C] [G] [NC] Brown bread!

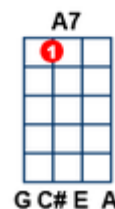
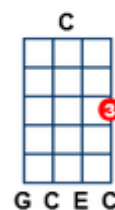
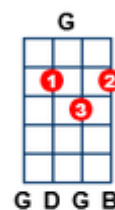
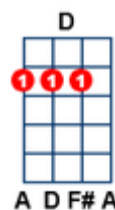
[C]Mother say's I look a job, me trousers are too [A7]tight  
She [D]says I ought to get a job and not stay out all [G]night  
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy  
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo [D]Sister's  
smoochin' on the couch, you oughta 'ear the [G]springs go [C]No one seems to  
notice me, isn't it a [A7]sin  
What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick  
The [D]sergeant made out his report, and he laid it on real [G]thick  
He [C]said "I'll fetch your parents", I answered withz a [A7]grin  
[D] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo Me  
[D]brothers are all layabouts, all alike by [G]jingo  
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7/] [C7//]  
[A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7/] [C7//]  
[A7]- What a [D]crazy world we're [G]livin' **Three, four, knock at the door!**  
What a [D]crazy world we're [G]livin' [C]in [C][C][C//]

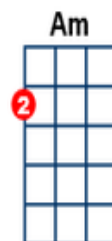


# What's Up (What's goin' on) [G] 136BPM (UB - 24/7/24)

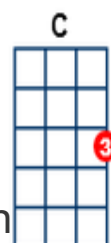
artist:Four Non Blondes writer:Linda Perry <https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

Count	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Strum	D	-	D	U	D	-	D	U	D	U	D	U	-	U	D	U

{1..2..3..4} [G][Am][C][G]  
 [G] Oooooooooh, [Am] Ooooooooooooooh  
 [C] Ooooooooooooooooooooooh [G↓] {..2..3..4}

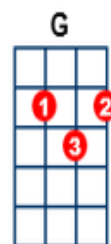


[G] Twenty-five years and my life is still,  
 [Am] trying to get up that great big hill of [C] hope  
 — For a desti[G]nation!



And I [G] realised quickly when I knew I should  
 That the [Am] world was made up of this brotherhood of [C] man  
 For whatever that [G] means

And so I [G] cry sometimes, when I'm lying in bed  
 Just to [Am] get it all out what's in my head



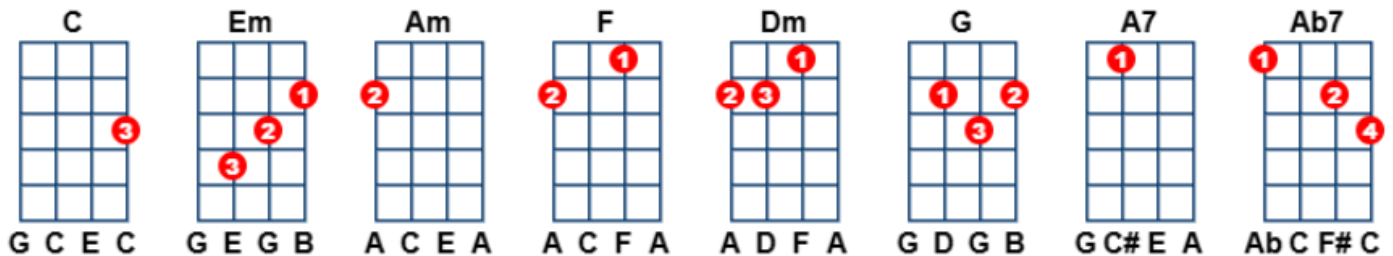
And [C] I, I'm feeling a little pe-[G]culiar  
 And so I [G] wake in the morning and I step outside  
 And I [Am] take a deep breath and I get real high  
 And I [C] scream at the top of my lungs **WHAT'S GOING [G] ON?**

And I say:

[G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?  
 [G] oooooooooh, [Am] ooooooooooooooh [C] ooooooooooooooooooooooh [G↓↓↓]

And I [G] try, oh my God do I [Am] try ,  
 I try all the [C] time, in this insti-[G]tution  
 And I [G] pray, oh my God do I [Am] pray,  
 I pray every single [C] day For a revo-[G]lution

And so I [G] cry sometimes, when I'm lying in  
 bed Just to [Am] get it all out what's in my head  
 And [C] I, I'm feeling a little pe-[G]culiar  
 And so I [G] wake in the morning and I step outside  
 And I [Am] take a deep breath and I get real high  
 And I [C] scream at the top of my lungs  
**WHAT'S GOING [G] ON?! {stop!}**



Intro: [C]

[C] When I was a [Em] boy I had a [Am] dream, [C]

[F] All about the [Am] things I'd like to [Dm] be, [C]

[G] Soon as I was in my bed, [F] music played in- [G] side my [Em] head,  
When I was a [G] boy - I had a [C] dream!

[C] When I was a [Em] boy I learnt to [Am] play,

[F] Far into the [Am] night and drift a- [Dm] way, [C]

[G] Don't wanna work on the milk or the bread,

[F] Just wanna play my gui- [G] tar instead [Em],

When I was a [G] boy - I had a [C] dream!

And [C] ra [Em] dio [Am] waves [G] kept me [F] com [A7] pa [Dm] ny,

[Ab7] In those [C] beau [Em] tiful [Am] days,

[G] when there [F] was [A7] no [Dm] money,

When I was a [Ab7] boy - I had a [C] dream!

[C] When I was a [Em] boy I had a [Am] dream, [C]

[F] Finding out what [Am] life could really [Dm] mean, [C]

[G] Don't want a job, 'cause it drives me crazy,

[F] Just wanna sing, 'Do you [G] love me, baby?' [Em]

When I was a [G] boy - I had a [C] dream!

And [C] ra [Em] dio [Am] waves [G] kept me [F] com [A7] pa [Dm] ny,

[Ab7] In those [C] beau [Em] tiful [Am] days,

[G] when there [F] was [A7] no [Dm] money,

When I was a [Ab7] boy - I had a [C] dream!

*Solo over Instrumental:*

And [C] ra [Em] dio [Am] waves [G] kept me [F]  
com [A7] pa [Dm] ny,

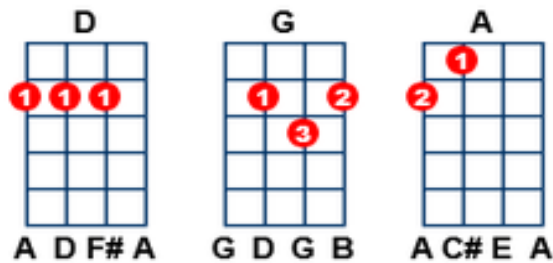
[Ab7] In those [C] beau- [Em] tiful [Am] days,

[G] when there [F] was [A7] no [Dm] money,

When I was a [Ab7] boy! [Ab7][C]

# When I'm Dead And Gone [D] 146BPM - UB 25/01/25

key:D, artist:McGuinness Flint <https://www.youtube.com/watch?v=M6beG7qBm4g>



[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.  
[D] When I leave you baby, don't [G] cry the night away.  
[D] When I die don't you write no [G] words upon my tomb.  
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
I want to [D] leave some happy [A] woman living [D] on. [G] [A]  
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my mama Linda, she's [G] out to get my hide.  
[D] She's got a shotgun and her [G] daughter by her side.  
[D] Hey there ladies, [G] Johnson's free.  
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
I want to [D] leave some happy [A] woman living [D] on. [G] [A]  
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]  
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re  
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone  
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]  
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

*repeat and fade*

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

# When I Need Love [C] artist:Leo Sayer writer:Albert Hammond, Carole Bayer Sager

<https://www.youtube.com/watch?v=obC0MFHWJ0A> Db so capo 1

[C] |[C7] |[F] |[Fm] |[C] |[Am] |[G] |[Fadd9][G]

[G] When I [C] need you

I just close my eyes and I'm [G] with you

And all that I [Abdim] so want to [Am] give you

It's only a heartbeat a-[G]way

[Fadd9] When [G7] I [C] need love

I hold out my hands and I [G] touch love

I never knew [Abdim] there was so [Am] much love

Keeping me warm night and [G] day

[Am] Miles and miles of empty space in [G] between us

A [Am] telephone can't take the place of your [G] smile

But you [C] know I won't be [Am7] traveling for-[Dm7]ever

It's [Dm7] cold [Cadd9] out, [Dm7] but [Cadd9] hold out and

[Fadd9] do like I do

When I [C] need you I just close my eyes and I'm [G] with you

And all that I [Abdim] so want to [Am] give you, babe

It's only a heartbeat a-[G]way

[Am] It's not easy when the road is your [G] driver

[Am] Honey, that's a heavy load that we [G] bear

But you [C] know I won't be [Am7] traveling a [Dm7] lifetime

It's [Dm7] cold [Cadd9] out, [Dm7] but [Cadd9] hold out and

[Fadd9] do like I do

Oh, I [C] need you

[C] |[C7] |[F] |[Fm] |[C] |[Am] |[G] |[Fadd9][G]

[Fadd9] When [G7] I [C] need love

I hold out my hands and I [G] touch love

I never knew [Abdim] there was so [Am] much love

Keeping me warm night and [G] day

When I [C] need you I just close my [G] eye-eyes ...

And you [Abdim] lie here by my [Am] side

Keeping me warm night and [G] day

I just [C] hold out my hand, I just hold out my hand

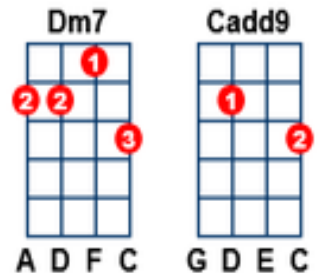
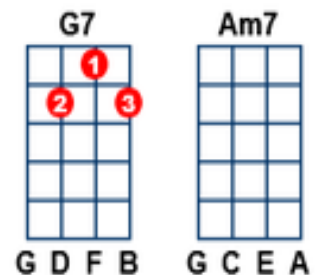
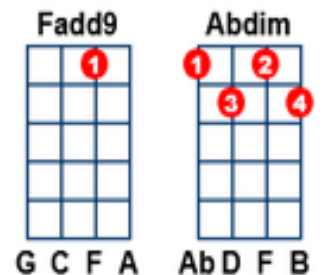
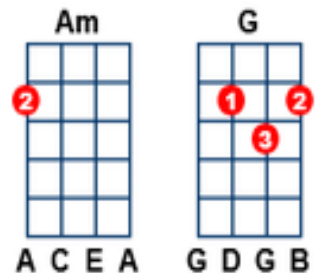
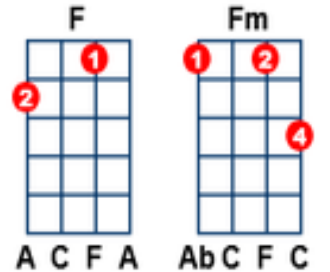
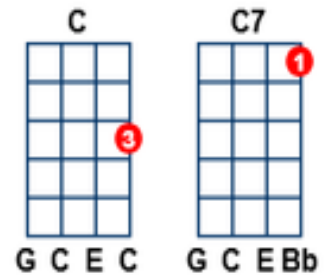
And I'm [G] with you darling

Yes, I'm with you darling, [Abdim] all I [Am] want to give you

Is only a heartbeat a-[G]way

... Fade to end

For I [C] need you, darling, oh, I want you



intro: 1..2..3..4.. [C] [Am] [Dm] [G] [Em] [A7]

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
How can I [Em]find a[A7] way  
To make [Dm]you see I [G]love you  
Words don't come [C]easy...

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
This is the[Em] only[A7] way  
For me to[Dm] say - I [G]love you  
Words don't come [C]easy

[C]Well I'm [G]just a music[C] man  
Melo[G]-dy's so far my best [C]friend  
But my [Am]words I'm calling are [G]wrong and I,  
[Dm]I reveal my [G]heart to you and  
[Dm]Hope that you[G] believe it's true 'cos

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
How can I [Em]find a[A7] way  
To make [Dm]you see I [G]love you  
Words don't come[C] easy

[C]This is [G]just a simple[C] song  
That [G]I've made for you on [C]my own  
There's [Am]no hidden meaning you[G] know and I  
[Dm]Well I say I[G] love you, honey  
[Dm]Please believe[G] I really Do 'cos

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
How can I [Em]find a[A7] way  
To make [Dm]you see I [G]love you  
Words don't come [C]easy...

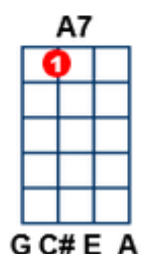
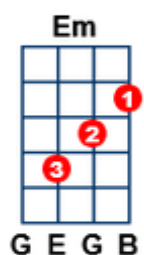
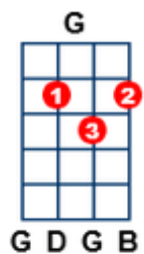
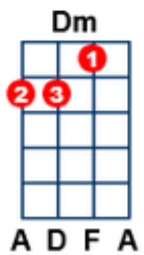
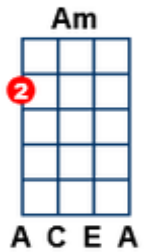
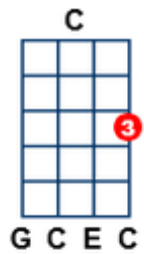
[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
This is the[Em] only[A7] way  
For me to[Dm] say - I [G]love you  
Words don't come [C]easy

[C]It is une[G]asy... Words[C] don't come easy... {solo ....}

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
How can I [Em]find a[A7] way  
To make [Dm]you see I [G]love you  
Words don't come [C]easy...

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me  
This is the[Em] only[A7] way  
For me to[Dm] say - I [G]love you  
Words don't come [C]easy

Outro:Don't come ea[Dm]sy to [G]me  
This is the[Em] only[A7] way  
For me to [Dm]say - I[G] love you  
Words don't come ea[C]sy[G]...  
Words don't come eas[C]-y



# Yakety Yak [C] artist:The Coasters writer:Jerry Leiber and Mike Stoller

<https://www.youtube.com/watch?v=HRA3majpFXI>

Intro Vamp : [C] [C] [C] [C] [C] [C] [C]

Take out the papers and the [C] trash  
Or you don't get no spendin' [F] cash  
If you don't scrub that kitchen [G7] floor  
You ain't gonna rock and roll no [C] more  
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [C] room  
Let's see that dust fly with that [F] broom  
Get all that garbage out of [G7] sight  
Or you don't go out Friday [C] night  
Yakety yak don't talk back! (stop)

You just put on your coat and [C] hat  
And walk yourself to the laundro[F]mat  
And when you finish doin' [G7] that  
Bring in the dog and put out the [C] cat  
Yakety yak don't talk back! (stop)

Instrumental Solo

[C] [C] [C] [C]  
[F] [F] [F] [F]  
[G7] [G7] [G7] [G7]

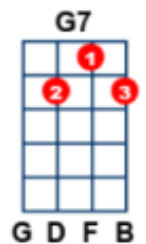
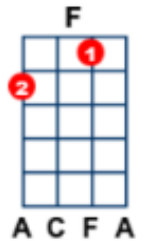
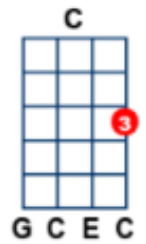
[C] [C] [C] (stop)

Don't you give me no dirty [C] looks  
Your father's hip; he knows what [F] cooks  
Just tell your hoodlum friend out [G7] side  
You ain't got time to take a [C] ride  
Yakety yak don't talk back! (stop)

Yakety yak, yakety [C] yak  
Yakety yak, yakety [C] yak  
Yakety yak, yakety [C] yak  
Yakety yak, yakety [C] yak

Pause for 1..2..3..4..

[C↓].



# Yellow River [G] 130 BPM (UB-08/01/25)

artist and writer: Jeff Christie <https://www.youtube.com/watch?v=bOYMgpAnsJQ> Capo 3

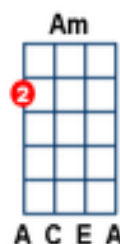
[C] So long boy you can [Em] take my place  
[Am] Got my papers I [Em] got my pay  
So [Am] pack my bags and I'll [Dm] be on my way, To [G7] Yellow River  
[C] Put my gun down the [Em] war is won  
[Am] Fill my glass high the [Em] time has come  
I'm [Am] going back to the [Dm] place that I love [G7] Yellow River...



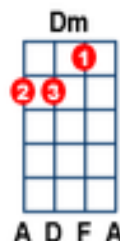
[C] Yellow River, Yellow River  
Is [Em] in my mind and [G] in my eyes, [C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love  
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



[C] Yellow River, Yellow River  
Is [Em] in my mind and [G] in my eyes  
[C] Yellow River Yellow River  
Is [Em] in my blood it's the [G7] place I love



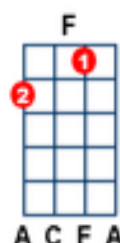
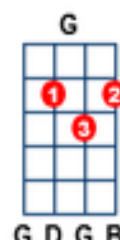
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]  
[C] Cannon fire lingers [Em] in my mind  
[Am] I'm so glad I'm [Em] still alive  
And [Am] nothin's gone for [Dm] such a long time, From [G7] Yellow River  
[C] Yellow River Yellow River  
Is [Em] in my mind and [G] in my eyes



[C] Yellow River, Yellow River  
Is [Em] in my blood it's the [G7] place I love  
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



[C] I remember the [Em] nights were cool  
[Am] I can still see the [Em] water pool  
And [Am] I remember the [Dm] girl that I knew, From [G7] Yellow River  
[C] Yellow River, Yellow River  
Is [Em] in my mind and [G] in my eyes, [C] Yellow River, Yellow River  
Is [Em] in my blood it's the [G7] place I love  
[Am] Got no time for explanations [G] got no time to lose  
[Dm] Tomorrow night you'll find me sleeping  
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



artist:Village People [https://www.youtube.com/watch?v=PUoO4T\\_23pA](https://www.youtube.com/watch?v=PUoO4T_23pA) But in F#

**[C] [Am] [Dm] [G] {1st 4 lines}**

**[C]** Young man, there's no need to feel down, I said

**[Am]** Young man, pick yourself off the ground, I said

**[Dm]** Young man, cause you're in a new town

There's no **[G]** need to be unhappy.

**[C]** Young man, there's a place you can go, I said

**[Am]** Young man, when you're short on your dough, you can

**[Dm]** Stay there, and I'm sure you will find

Many **[G]** ways to have a good time. *{STOP! ,2,3,4,5}*

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

**[C]** Young man, are you listening to me, I said

**[Am]** Young man, what do you want to be, I said

**[Dm]** Young man, you can make real your dreams,

But you've **[G]** got to know this one thing

**[C]** No man does it all by himself, I said

**[Am]** Young man, put your pride on the shelf and just

**[Dm]** Go there, to the YMCA

I'm sure **[G]** they can help you today. *{STOP! ,2,3,4,5}*

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

**[C]** Young man, I was once in your shoes, I said

**[Am]** I was down and out with the blues, I felt

**[Dm]** No man cared if I were alive

I felt **[G]** the whole world was so tight.

**[C]** That's when someone came up to me and said,

**[Am]** Young man, take a walk up the street, there's a

**[Dm]** Place there called the YMCA

They can **[G]** start you back on your way. *{STOP! ,2,3,4,5}*

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

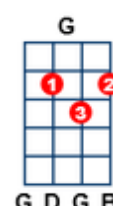
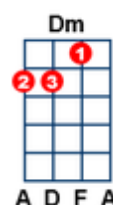
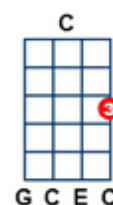
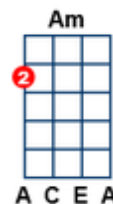
You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

*{slowing down}* You can **[G]** hang out with all the boys **[C]**

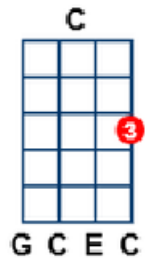


## Events, Festivals & Shows

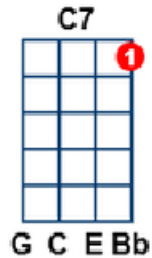
In approximate playlist order:

<i>King of the Road</i>	178
<i>Country Roads (Take Me Home)</i>	179
<i>Bring Me Sunshine</i>	180
<i>Eight Days a Week</i>	181
<i>Have I The Right</i>	182
<i>Teenager in Love, A</i>	183
<i>Cracklin' Rosie</i>	184
<i>Message to You Rudy, A</i>	185
<i>Ex's &amp; Oh's</i>	186
<i>Blame it on me</i>	187
<i>It's All About You</i>	188
<i>Hey Good Lookin'</i>	189
<i>Bye Bye Love</i>	190
<i>All My Loving</i>	191
<i>Wild Rover</i>	192
<i>Under the Boardwalk</i>	193
<i>Half The World Away[</i>	194
<i>Karma Chameleon</i>	195
<i>Blueberry Hill</i>	196
<i>Happy Together</i>	197
<i>Hi Ho Silver Lining</i>	198
<i>Bury Boogie! ~ I Love to Boogie</i>	199
<i>Blue Suede Shoes</i>	200
<i>I'm on My Way</i>	201
<i>Sweet Caroline</i>	202
<i>Walking on Sunshine</i>	203
<i>La Bamba – Twist and Shout!</i>	204
<i>Last Train To Clarksville</i>	205

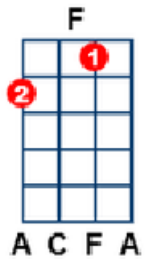
[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.



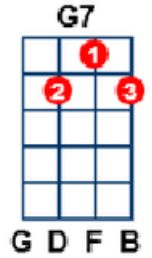
[C] Third boxcar, [F] midnight train,  
 [G7] Destination [C] Bangor, Maine.  
 Old worn out [F] suits and shoes,  
 I [G7] don't pay no union dues,  
 I smoke [C] old stogies [F] I have found  
 [G7] Short, but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.



I know [C] every engineer on [F] every train  
 [G7] All of their children, and [C] all of their names  
 And [C] every handout in [F] every town  
 And [G7] every lock that ain't locked when no one's around



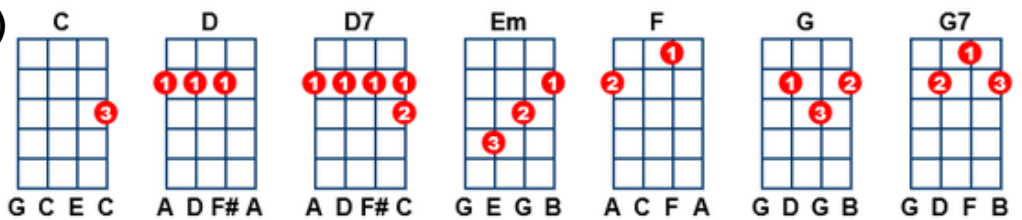
I sing,.....[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means



[G7] King of the [C] road, [G7] King of the [C] road  
 [G7] King of the [C] road

# Country Roads (Take Me Home) ([G] 82 BPM UB - 16/01/2024)

- John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I  
be [C] long West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady

[C] Stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place

I be [C] long West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re [G] minds me of my [D] home far

away And [Em] drivin' down the [F] road I get the

[C] feelin'

That I [G] should have been home [D] yesterday yester [D7] day

Country [G] roads take me [D] home to the [Em] place I

be [C] long West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I

be [C] long West Vir [G] ginia mountain [D] momma

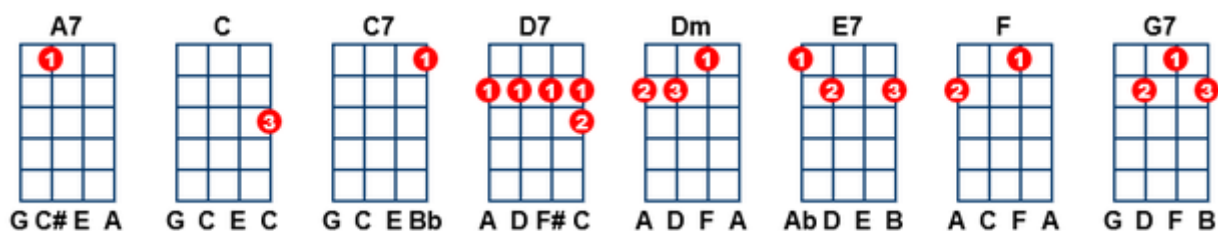
Take me [C] home country [G] roads

Take me [C] home down country [G] roads

Take me [D] home (stop 2,3,4,5) [G] down country roads [G]

# Bring Me Sunshine ( [C] 82 BPM UB 01/04/2024)

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee



*Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)*

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile  
Bring me **[G7]** laughter... all the **[C]** while  
In this **[C7]** world where we live...  
there should **[F]** be more happiness  
So much **[D7]** joy you can give..  
to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years  
Never **[G7]** bring me... any **[C]** tears  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes  
Bring me **[G7]** rainbows... from the **[C]** skies  
Life's too **[C7]** short to be spent having **[F]** anything but fun  
We can **[D7]** be so content... if we **[G7]** gather little sunbeams

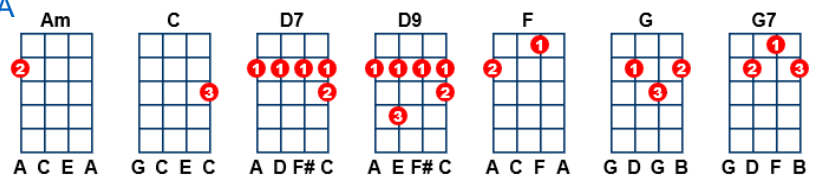
Bring me **[C]** sunshine in your **[Dm]** song  
Lots of **[G7]** friends who strum a **[C]** long  
Life's too **[C7]** short to be spent having **[F]** anything but fun,  
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long  
Keep me **[G7]** singing... happy **[C]** songs  
Let your **[C7]** arms be as warm as the **[F]** sun from up above  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** love **[E7]** sweet **[A7]** love  
Bring me **[D7]** fun bring me **[G7]** sunshine  
Bring me **[C]** loooooove

# Eight Days a Week ([C] 138 BPM UB 16/04/24)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQflA>



**Intro:** [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

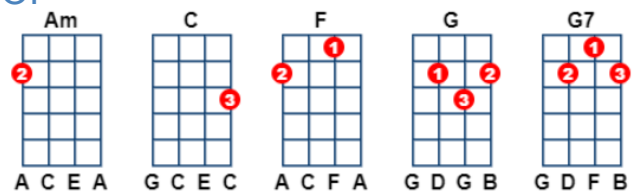
[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] I love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek  
[F] eight days a [C] we-ek

[C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓

# Have I The Right [G] 143BPM (UB 01/09/24)

artist:The Honeycombs writer:Ken Howard, Alan Blaikley

<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓.. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
[C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)  
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Have I the [G] right to touch you?[C] If I could you'd [F] see how much yo

u

[C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-o

h)

[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you  
[C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

All right! (then kazoos!)

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you  
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh  
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,  
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

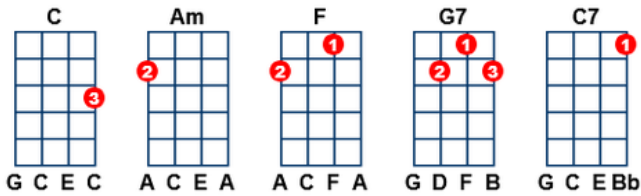
Ahhh [C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,  
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,  
[C] Come right back, I'll [G] show my love is [C] strong,  
Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]

# Teenager in Love, A [C] 79 BPM (UB - 16/04/24)

Artist: Dion and The Belmonts , writer: Doc Pomus , Mort Shuman <https://www.youtube.com/watch?v=0kw6w9CPTjw>



Sung over the first 2 lines of each verse by the Bobettes:  
 [C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,  
 [C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,  
 Arrows below lyrics key: → = Oo  
→ = Wah

Intro: {1..2..3..4..}

[C] Oo[Am]-oo , Wah[F]-oo[G7]-oo

[C] Oo[Am]-oo , Wah[F]-oo[G7] **BOP!** {2..3..4..}

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy.. [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!-

Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!-

Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]

Outro:

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

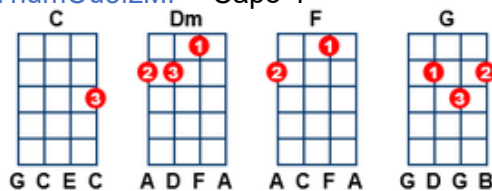
[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-o-ove!? [C]

# Cracklin' Rosie [C] (UB -130BPM - 08/05/24) artist:Neil Diamond

artist:Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

Capo 1



**(Roll of [C] to start)**

**[C]** Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to **[Dm]** go

Taking it slow, **[F]** Lord don't you know

**[Dm]** Have me a time with a **[G]** poor man's lady

**[C]** Hitchin' on a twilight train

Ain't nothing there that I care to take a-**[Dm]**long

Maybe a song **[F]** to sing when I want

Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

**[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child

**[C]** She got the **[F]** way to **[G]** make me **[C]** happy

**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*{ Much quieter }* **[Dm]** Cracklin' Rosie you're a store-bought woman

*{ Build volume.. }* **[F]** You make me sing like a guitar hummin'

*{ Build volume.. }* So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on

*{ LET IT RIP! }* **[G]** Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

**[C]** Cracklin' Rosie, make me a smile

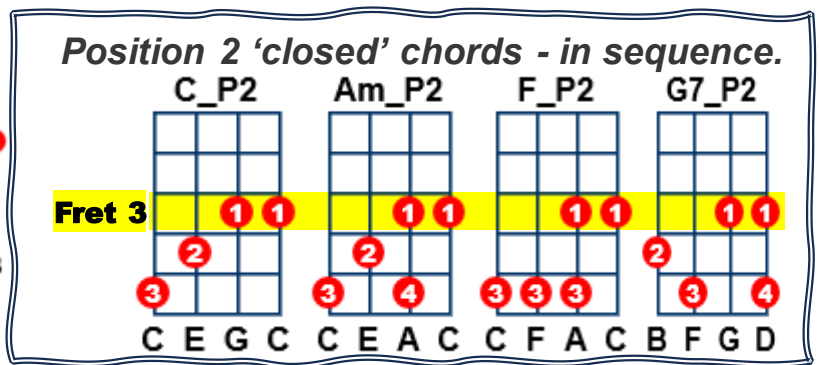
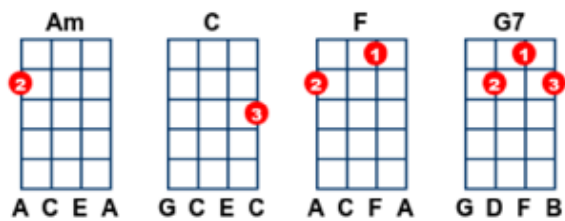
Girl if it lasts for an hour, that's all **[Dm]** right

We got all night **[F]** to set the world right

*{ Slowing and fading volume.. }*

**[Dm]** Find us a dream that don't **[G]** ask no questions, **[C]** yeah

The Specials: <https://www.youtube.com/watch?v=7BwNgQ51hSI>



(Backing vocals in Blue)

Intro: (Harmonica over strumming.)

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah

Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]

Creat[G7]-ing problems in [C] town Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you

Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

Stop[C] your fooling a[Am]-round Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am]out Ah[F]-ah [G7] Ah

Bet[C]-ter think of your fut[Am]-ure [F] Else

[G7] you'll wind up in [C]jail Ah [Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you

Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah

Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]

Creat[G7]-ing problems in [C] town Ah [Am]-ahhhh Ah[F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you

Ru [C]-dy [Am] a [F] message to [G7] you

Outro:

Ru[C]-dy! [Am] Oh-oh [F] it's a message to [G7] you

Ru[C]-dy! [Am] Yea-eah [F] It's a message to [G7] you

(Fading vocals .....) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you

( More fade ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7] you

( More fade ...) Ru[C]-dy! [Am] Oh-oh [F] a message to [G7] you

( Fade out! ...) Ru[C]-dy! [Am] Yea-eah [F] a message to [G7]you [C]

# Ex's & Oh's [G] 71BPM Words and music :Elle King, Dave Basset artist:Elle King (2014)

Original: <https://youtu.be/0uLI6BnVh6w?si=onvseObT2BJi6LSEI>

Ukulele: [https://youtu.be/bR8MfOslqJc?si=t\\_3oS2L7K3c8FGg7](https://youtu.be/bR8MfOslqJc?si=t_3oS2L7K3c8FGg7)

Ladies only sing — **green lyrics**.  
**Underlined text** — Sing & strum muted string

Verse 1 {1..2..3..4..1..2..3..}

Well **[Em]** I had me a boy, turned him into a man

**[Em]** I showed him all the things that he didn't understand

**[B7]** Whoa, and then I let him **[Em]** go

**[Em]** Now there's one in California who's been cursing my name

**[Em]** 'Cause I found me a better lover in the UK

Hey, **[B7]** hey, until I made my geta - **[Em]** - way! **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

Verse 2

**[Em]** I had a summer lover down in New Orleans

**[Em]** Kept him warm in the winter left him frozen in the spring

My, **[B7]** my, how the seasons go **[Em]** by **[Em]**

**[Em]** I get high, and I love to get low

**[Em]** So the hearts keep breaking, and the heads just roll

You **[B7]** know, that's how the story **[Em]** goes **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

**[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go **[C]**

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

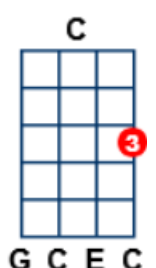
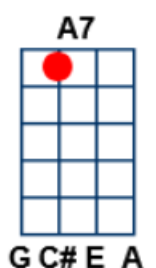
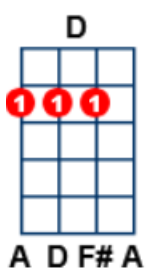
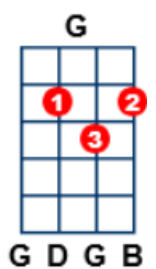
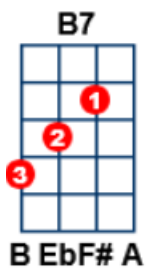
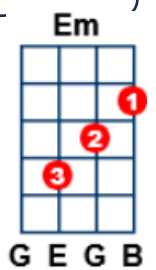
**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

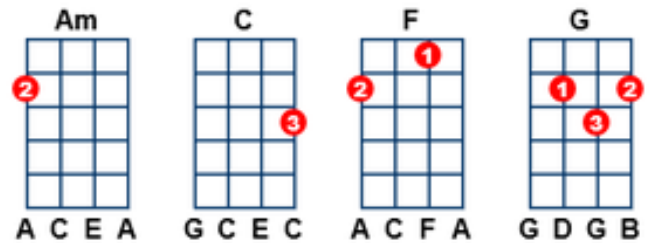
Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

**[A7]** They won't let **[C]** go..... Ex's and **[Em]** oh's

Outro: **[Em]** **[Em]** **[Em]** **[Em]**↓



<https://www.youtube.com/watch?v=4mVCe0VeFlg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,

[C] we headed westwards to find ourselves some truth, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,

we [C] found ourselves some treasure, and threw it all away, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !

[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival

your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]

What you waiting [F] for? What you waiting [C] for? [F]

[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!

When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!

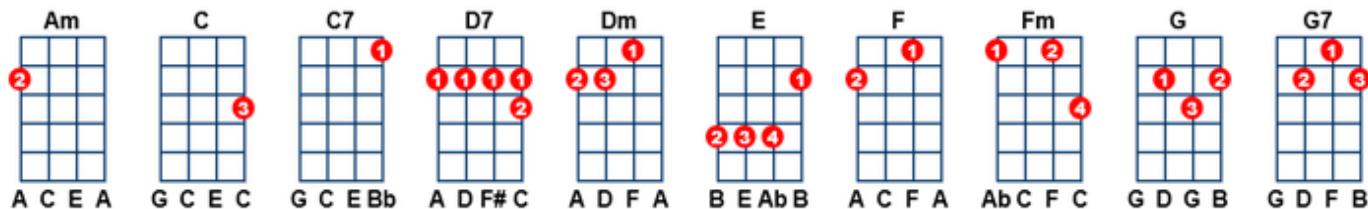
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!

When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?

[Am↓] What you waiting [F↓] for? What you waiting [G] for?

## It's All About You!



### Intro:

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

### Verse 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

**Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]**

### Verse 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] whil

e

So I [F] told you with a [G] smile [G]

[NC]It's all about [C] you! [C]

### Outro:

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

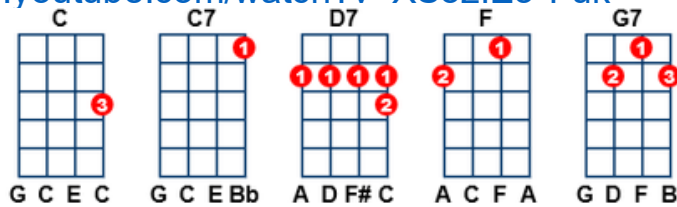
[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

# Hey Good Lookin' ([C] 141 BPM UB - 09/01/24)

artist:Hank Williams <https://www.youtube.com/watch?v=XSozIEo-Fuk>



Intro: [D7] [G7] [C]

{1..2..1..2..3..} Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

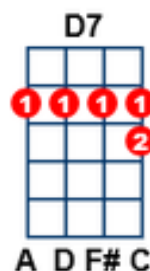
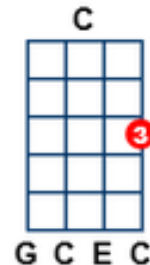
[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]↓ [C]↓

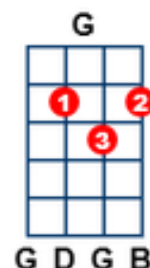
# Bye Bye Love [G]( 176BPM - 08/05/24)

Artist: The Everley Brothers [https://www.youtube.com/watch?v=F\\_129ZFctDk](https://www.youtube.com/watch?v=F_129ZFctDk) Capo 2

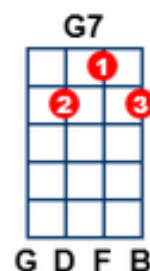
[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye



There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy, I sure am [G] blue  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]



[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye



[G] I'm through with [D7] romance I'm through with [G] love  
[G] I'm through with [D7] counting the stars a[G]bove  
And here's the [C] reason that I'm so [D7] free  
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye  
[G] Bye bye my [D7] love good[G]bye  
[G] Bye bye my [D7] love good[G]bye

lead into instrumental:

E |---3-----0---|  
C |---0---2-----|

**[NC]** Close your **[Dm]** eyes and I'll **[G7]** kiss you –  
To-**[C]**morrow I'll **[Am]** miss you  
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]** (ooh ooh ooh) –  
And then **[Dm]** while I'm a-**[G7]**way, I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you // **[C]**↓ {stop}

**[NC]** I'll pre-**[Dm]**tend that I'm **[G7]** kissing  
The **[C]** lips I am **[Am]** missing  
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

And then **[Dm]** while I'm **[G7]** away  
I'll write **[C]** home ev'ry **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you // **[C]**↓

**[NC]** All my **[Am/C]** loving **[Caug]** I will send to **[C]** you  
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true // **[C]**↓

*Instrumental: (start with the run i.e.: ba-daah-bum-bum)*

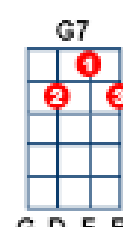
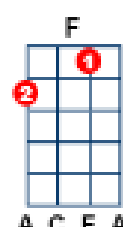
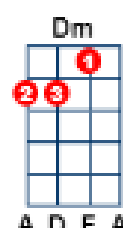
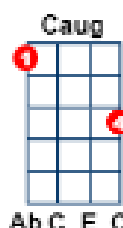
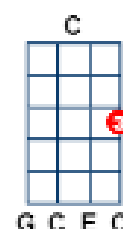
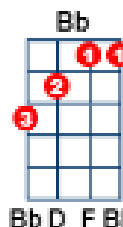
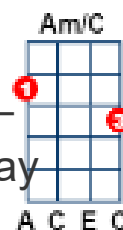
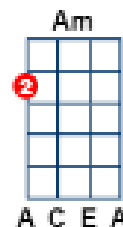
**[F]** ↓-↓--↑↑ **[F]** ↓-↓--↑↑ **[C]**↓-↓--↑↑ **[C]**↓-↓--↑↑  
**[Dm]**↓-↓--↑↑ **[G7]**↓-↓--↑↑ **[C]**↓-↓--↑↑ **[C]**↓{stop}

**[NC]** Close your **[Dm]** eyes and I'll **[G7]** kiss you  
To-**[C]**morrow I'll **[Am]** miss you  
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**

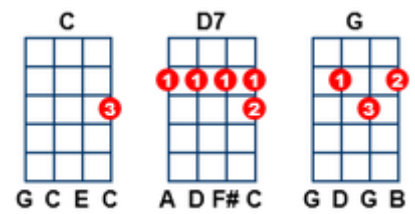
And then **[Dm]** while I'm a-**[G7]**way  
I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you // **[C]**↓{stop}

**Outro:**

**[NC]** All my **[Am/C]** loving **[Caug]** I will send to **[C]** you  
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true  
All my **[Am/C]** loving - **[Caug]** aaaalll my **[C]** loving  
Oo Oo All my **[Am/C]** loving **[Caug]** I will send to **[C]**you // **[C]**↓



key:G, artist:The Dubliners writer:Traditional

[https://www.youtube.com/watch?v=CgsVd4-wH\\_A](https://www.youtube.com/watch?v=CgsVd4-wH_A)

I've [G] been a wild rover for many a [C] year  
 I [G] spent all me [C] money on [D7] whiskey and [G] beer  
 But [G] now I'm returning with gold in great [C] store  
 And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent  
 And I [G] told the land[C] lady me [D7] money was [G] spent  
 I [G] asked her for credit, she answered me "[C] Nay!"  
 "Such [G] custom as [C] yours I could [D7] have any [G] day!"

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright  
 And the [G] landlady's [C] eyes opened [D7] wide with de[G] light  
 She [G] said: "I have whiskeys and wines on the [C] best!  
 And the [G] words that I [C] told you were [D7] only in [G] jest!"

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done  
 And [G] ask them to [C] pardon their [D7] prodigal [G] son  
 And [G] when they've caressed me as oftimes be[C]fore  
 I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

d – ud / d – ud / d – ud / d – ud

# Under the Boardwalk ([G] 134 BPM UB 09/01/24)

Artist: Bobby Kemp (Bruce Willis- Temptations) writer: Kenny Young and Arthur Resnick

## \*Intro:\* [G] [Cmaj7] [G]

[G] Oh when the sun beats down  
And burns the tar up on the [D] roof  
And your [D7] shoes get so hot  
You wish your tired feet were fire [G] proof [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] boardwalk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel  
You can [D7] almost taste the hot dogs and French fries they [G] sell [G7]

## \*Chorus:\*

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

## \*Bridge:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] boardwalk.. board[Em] walk! [Em]

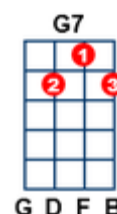
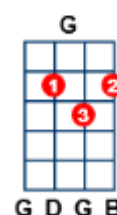
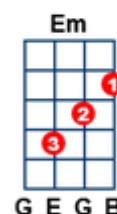
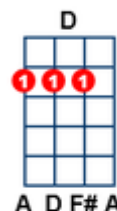
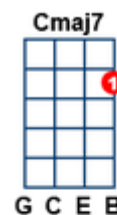
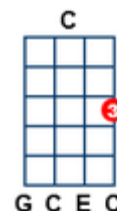
## \*Interloo do do!\*

[G] Do do do do do doo, Do do do do do do, [D] Doo  
Do do [D7] Do do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah  
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

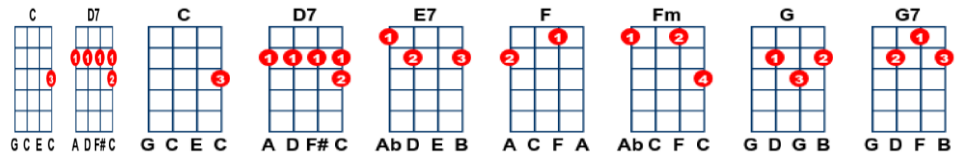
## \*Outro:\*

Under the [Em] boardwalk - (out of the sun)  
Under the [D] boardwalk - (we'll be havin some fun)  
Under the [Em] boardwalk - (people walking above)  
Under the [D] boardwalk - (we'll be falling in love)  
Under the [Em] boardwalk.. board[Em] walk! [Em]



# Half The World Away [C] 115BPM (UB-08/01/25)

Words and music © Noel Gallagher, artist:Oasis



Intro:[C][F][C][F]

[C] I would like to[F] leave this city,  
[C] This old town don't[F] smell too pretty, and  
[C//] I can[G//] feel the[Am//] warning signs[D7] running around my[F] mind.  
[C] And when I[F] leave this island,  
I'll[C] book myself into a[F] soul asylum,  
[C//] Cause I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[Am] So here I[C] go, I'm[E7] still scratching around in the[Am] same old hole,  
My[F] body feels young but my[D7] mind is[G] very[G7] old.

[Am] So what do you[C] say?  
You can't[E7] give me the dreams that are[Am] mine anyway.  
I'm[F] half the world away - 1234[Fm] half the world away - 1234  
[C//] Half the[G//] world a-[Am]-way  
I've been[D7] lost, I've been found, but I[F] don't feel down.

[C][F][C][F]

[C] And when I[F] leave this planet  
[C] You know I'd stay but I[F] just can't stand it, and  
[C//] I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.  
[C] And if I could[F] leave this spirit,  
I'd[C] find me a hole and[F] and I'd live in it,  
[C//] I can[G//] feel[Am] the warning signs[D7] running around[F] my  
mind.[Am] So here I[C] go, I'm still[E7] scratching around in the[Am] same old hol

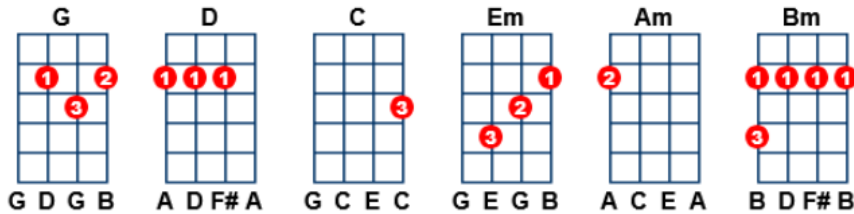
e,  
My[F] body feels young but my[D7] mind is very[G] old[G7]

[Am] So what do you[C] say?  
You can't[E7] give me the dreams that are[Am] mine anyway  
[F] Half the world away - 1234  
[Fm] half the world away -1234  
[C//] Half the[G//] world a-[Am]-way

I've been[D7] lost, I've been found, but I[F] don't feel down (you will by the time you get to the e  
nd!)

[C][F][C][F]

No - I don't feel down[C] - 1234  
[F] No I don't feel down[C] - 1234  
[F] No I don't feel down[C] down 1234  
{Slow for ending}[F] Don't feel down.[C]



Introduction: [There's a \[G\] loving in your \[D\] eyes all the \[G\] way ..2..3..4..1](#)

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con-[D]viction  
I'm a [C] man who doesn't [D] know  
How to [C] sell a contra-[D]diction  
You come and [C] go  
You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad-[D]diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for-[D]ever  
You string [C] along  
You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on

You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival  
[C] You're my lover not my [Em] rival  
[C] Everyday is like sur-[Bm]vival  
[C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on

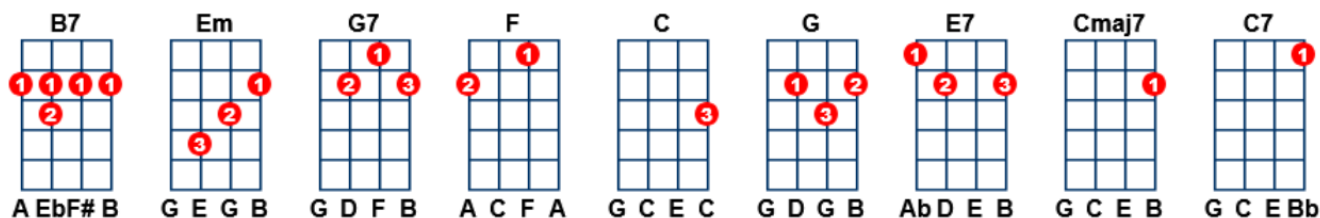
You come and [Am] go. You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream

Red gold and [Am] green

Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[G]on



12/8 time (counted as triplets i.e. 1..2..3.. 1..2..3.. 1..2..3.. 1..2..3.. )

Intro: [C↓↓↓][C↓↓↓] [F↓↓↓] [F↓↓↓] [C↓]

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C] {stop}

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

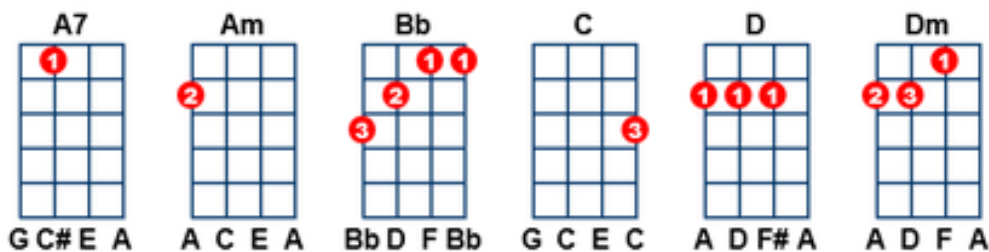
But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill on BlueBerry [C] Hill{x2 & slowing}



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to [A7] gether

If I should [Dm] call you up invest a dime

And you say you be [C] long to me and ease my mind

Imagine how the [Bb] world could be so very fine

So happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me

[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me

No matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me

So happy to [A7] gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

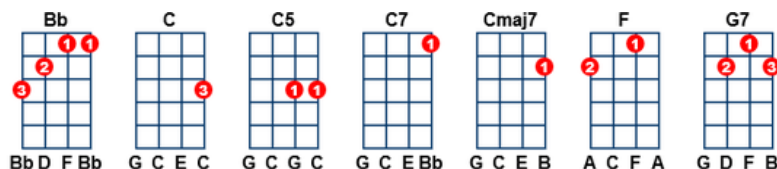
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C]ba [D↓]

# Hi Ho Silver Lining ([C] 131 BPM UB - 01/09/24)

Jeff Beck (1969)



[https://www.youtube.com/watch?v=avP-8i\\_YEO8](https://www.youtube.com/watch?v=avP-8i_YEO8)

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓][C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,  
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,  
[C] Flying across the country [F] and getting fat,  
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

**Chorus:**

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss  
[F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

**Chorus:**

**Kazoo verse**

[C] Flies are in your pea soup baby, [F] They're waving at me  
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day, [F] Just wait and see  
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

**Chorus:**

And it's [C] hi - ho [C7] silver lining [F]  
Anywhere you [G7] go now [F] ba[G7]by  
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]  
Though its [C] obvious [C]  
**Chorus x 2 then finish on [Cmaj7↓]**

# Bury Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 01/04/24)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Together

Intro: [C] [G] [C] [C]

[C] We love to boogie, we love to boogie,  
[F] **Black Pudding boogie!**, [C] **Robert Peel boogie!**,  
[G] We love to boogie-ee-ee, on a Saturday [C] night!

## Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,  
Jenny lost her cherry walking all the way home,  
The [F] passion of the Earth blasted its mind,  
Now it's [C] neat, sweet ready for the **Ainsworth grind.**  
[G] We love to boogie, [C] we love to boogie-ee-ee on a Saturday night!

I said [C] we love to boogie, we love to boogie,  
[F] **Unsworth boogie!**, [C] **Whitefield boogie!**  
[G] We love to boogie-ee-ee on a Saturday [C] night!

## Kazoo Verse:

*Verse 2: (Kazoo all through verse 2, then sing the whole verse.)*

You [C] rattlesnake out with your tail feathers high,  
Jitterbug left and smile to the sky,  
With your [F] black velvet cape and your stove pipe hat,  
[C] Be-bop baby **Radcliffe's** where it's at(?),  
[G] I love to boogie, yes [C] I love to boogie-ee-ee on a Saturday night!

I said [C] I love to boogie, I love to boogie,  
[F] **Elton boogie!**, [C] **Walmersley boogie!**,  
[G] I love to boogie-ee-ee on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),  
[F] I love to boogie, (I love to boogie), [C] I love to boogie, (I love to boogie),  
[G] I love to boogie-ee-ee, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),

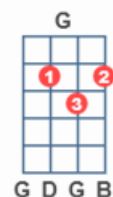
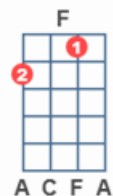
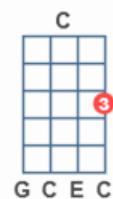
[F] **Prestwich boogie!** [C] **Ramsbottom boogie!**

[G] I love to boogie, on a Saturday [C] night!

[G] I love to boogie, on a Saturday [C] night!

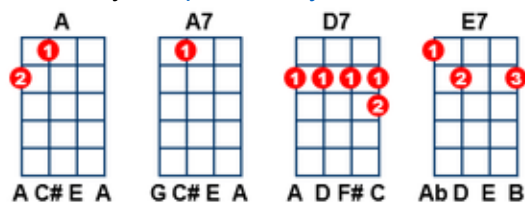
[G] I love to boogie [G↓] (stop, 2, 3, 4, 5) on a **Saturday**

[C] **N - I - I - I - I - GHT!** [G↓] [C↓]



# Blue Suede Shoes ([A] 95 BPM UB - 16/04/24)

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)

[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

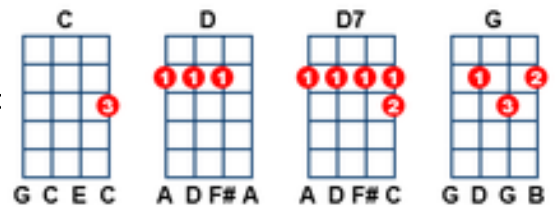
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]

## The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Capo c



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] \* to me the day I wandered

[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (Tremolo)

# Sweet Caroline

artist:Neil Diamond - 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it  
[C] But then I know its growing [G] strong {1234 1234}  
[C] {1,2} Was in the spring {1234}  
[F] {1,2} And spring became a summer  
[C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}  
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
Good times never seemed so [G] good  
*{A Cappella & loud!}* ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!  
To believe they never  
[G] ↓ would [F]↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

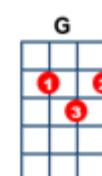
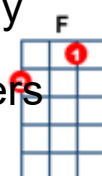
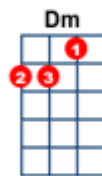
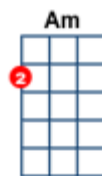
[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely  
[C] {1,2} We fill it up with only [G] two {1234 1234}  
[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders  
[C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}  
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching  
[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
Good times never seemed so [G] good  
*{A Cappella & loud!}* ~ **So good! So good! So good!**  
[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!  
To believe they never  
[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!  
Good times never seemed so [G] good {1234 1234}  
*A Cappella & loud!}* ~ **So good! So good! So good!**  
[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!  
I believe they never {Slow single strums} [G] ↓ would [F] ↓  
But [Em] ↓ now[Dm] ↓ I'm [C] {tremolo}

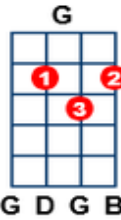
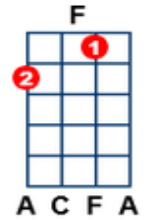
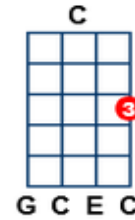


# Walking on Sunshine

[C] artist:Katrina and the Waves writer:Kimberley Rew  
Walking on Sunshine In Bb

Try this strumming pattern:

**[C]**D D D DU**[F]** U U UDU **[G]**D D D DU**[F]** U U UDU



a..1..a.. 2..1,2,3,4 **[C] [F] [G] [F]** x3

I **[C]**used to think **[F]**maybe you **[G]**love me, now **[F]**baby I'm **[C]**sure **[F][G][F]**  
And**[C]**I just can't **[F]**wait till the **[G]**day that you **[F]**knock on my **[C]**door.**[F][G][F]**  
Now**[C]**every time I **[F]**go for the **[G]**mailbox - gotta **[F]**hold myself **[C]**down  
**[F][G][F]**

Cuz**[C]**I just can't **[F]**wait till you**[G]**write me you're **[F]**coming a-**[C]**round. **[F][G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

And **[F]**don't it feel **[C]**good! **[F][G]**

And **[F]**don't it feel **[C]**good! **[F][G]**

And **[F]**don't it feel **[C]**good! **[F][G][F]**

I **[C]**used to think **[F]**maybe you **[G]**love me, now I **[F]**know that it's **[C]**true  
**[F][G][F]**

And I **[C]**don't wanna**[F]**spend my whole **[G]**life, just a **[F]**waitin for **[C]**you **[F][G] [F]**

Now I **[C]**don't want you **[F]**back for the **[G]**weekend, not **[F]**back for a  
**[C]**day.**[F][G][F]**

I said **[C]**Baby I**[F]** just want you **[G]**back, and I **[F]**want you to **[C]**stay **[F][G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-..ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

And **[F]**don't it feel **[C]**good! **[F]**Hey! **[G]**

And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**

And **[F]**don't it feel **[C]**good! **[F][G]**

**[F]**I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real

I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real

**[C][F][G][F][C][F][G][F][C][F][G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!

And **[F]**don't it feel **[C]**good!**[F]**Hey! **[G]**

And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**

And **[F]**don't it feel **[C]**good! **[F][G][F]**

**[C][F][G][F][C][F][G][F][C]**

# La Bamba – Twist and Shout!

artist:Ritchie Valens / The Beatles Words and music: Mexican traditional/Lennon & McCartney

Ladies sing— (Green text.)

{1..2..3..4..1..}

☆☆ Pa-ra bail-ar la [C] Bam-ba [F] [G7]

Pa-ra bail-ar la [C] Bam-ba se [F] ne-ces-it-[G7]-ta

Un-a po-ca de grac-[C]-ia [F] [G7]

Un-a po-ca de grac-[C]-ia pa-ra [F] mi pa' [G7] ti

y arr-iba y arr-i-[C]-ba [F] [G7]

y arr-iba y arr-i-[C]-ba por [F] ti se[G7]-ré

Por ti se-ré [C] Por ti se[F]-ré [G7]

Yo no soy mar-i-ne[C]-ro [F] [G7]

Yo no soy mar-i[C]-ne-ro soy [F] cap-i-[G7]-tan

soy cap-i-[C]-tan, soy [F]cap-i-[G7]-tan

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7]

Well shake it up [C] baby now, [F](shake it up [G7] baby),

Twist and [C]shout, [F](twist and [G7] shout) .

Come on, come on, come on, come on, [C] baby now,

[F](come on[G7] baby).

Come on and work it on [C]out, [F](work it on [G7] out), (ooh!)

Well work it on [C]out, [F](work it on [G7] out),

You know you look so [C] good, [F](look so [G7] good).

You know you got me [C] goin' now, [F](got me [G7] goin').

Just like I knew you [C] would, (like I [F] knew you [G7] would), (ooh

!)

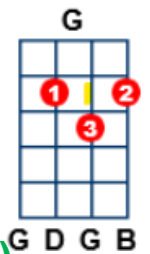
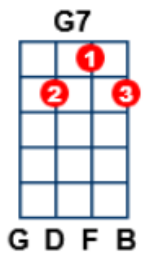
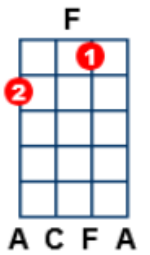
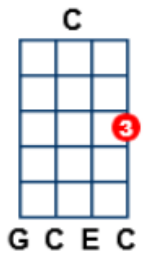
[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7↓]{repeat from ☆☆ and straight in.

}

Outro 1: {straight in after 2<sup>nd</sup> time around}

**TWIST AND [C](tremelo) SHOU-OU-OU-OU-OU-OU-OUT! [C↓] {stop}**



# Last Train To Clarksville [G] 200BPM

(200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

**[G7][G7][G7] [G7]** Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[G7↓]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[G7↓]**

And I **[D7]** don't know if I'm ever coming home... **[G7] [G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation

**[C7]**

Oh no, no, no! Oh no, no, no! **[↓]** (...2,3,4)

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,3,4)

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[↓]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

**[G]** De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

**[G]** De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

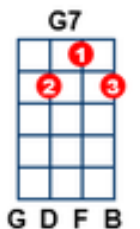
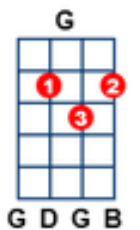
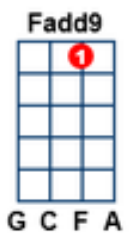
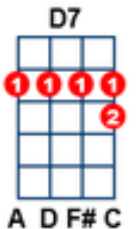
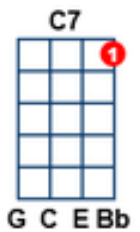
And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

{Quieter and slowing} Take the **[G7]** last train to Clarksville... **[G]**



**G7** Riff - played over all **G7**'s (optional - and better played with a 'low' G or 4th string.)

A | ----- |  
E | -----3-1-0--- |  
C | -----2- |  
G | 0----- |

<b>Abacadabra</b>	207
<b>Addams Family</b>	208
<b>Black Magic Woman</b>	209
<b>Devil Gate Drive</b>	210
<b>Ghost Riders in the Sky</b>	211
<b>Ghostbusters</b>	212
<b>Johnny Remember Me</b>	213
<b>Killing Moon</b>	214
<b>Long Black Veil</b>	215
<b>Mack The Knife</b>	216
<b>Monster Mash</b>	217
<b>Psycho Killer</b>	218
<b>Ring of Fire</b>	219
<b>Scooby Doo Theme</b>	220
<b>Spirit in the Sky</b>	221
<b>Spooky</b>	222
<b>Time Warp</b>	223

Steve Miller Band - [https://www.youtube.com/watch? v=vWPQQbldFjw](https://www.youtube.com/watch?v=vWPQQbldFjw)

Intro: **[Am] [Dm] [E7] [Am]** x 2 (first 2 lines)

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** You got me spinning, **[Am]** round and round  
Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows  
**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burning flame  
Burnin flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher

**[Am]** Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya!  
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

**[Am]** You make me hot, you **[Dm]** make me sigh  
**[E7]** You make me laugh, **[Am]** you make me cry  
Keep me burnin **[Dm]** for your love  
**[E7]** With the touch of a velvet glove

**[Am]** Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya!  
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

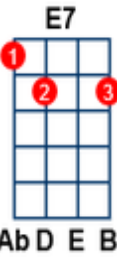
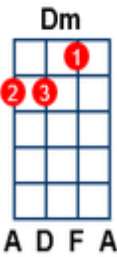
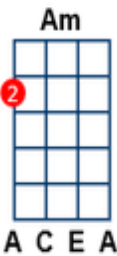
**[Am]** I feel the magic in **[Dm]** your caress  
**[E7]** I feel magic when I **[Am]** touch your dress  
Silk and satin, **[Dm]** leather and lace  
**[E7]** Black panties **[Am]** with an angels face

**[Am]** I see magic **[Dm]** in your eyes  
**[E7]** I hear the magic **[Am]** in your sighs  
Just when I think I'm gonna **[Dm]** get away  
**[E7]** I hear those words that you always say

**[Am]** Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya!  
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burning flame  
Burnin flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** My situation goes **[Am]** round and round  
Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows  
Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows!

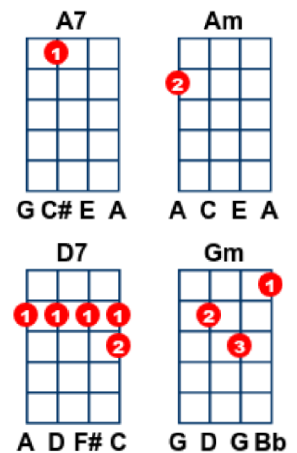




Words and music © Peter Green **Black Magic Woman** - Fleetwood Mac - 1968

Intro: [Dm↓]..2..3..4

[Dm↓] Got a black magic [Dm] woman  
I got a black magic [Am] woman  
Yes, I got a [Dm] black magic woman  
Got me so blind I can't [Gm] see  
But she's a [Dm] black magic woman  
And she's [A7] tryin' to make a devil out of [Dm] me



[Dm↓] Don't turn your back on me [Dm] baby  
Don't turn your back on me [Am] baby  
Yes, don't turn your [Dm] back on me baby  
You're messin' around with your [Gm] tricks  
Don't turn your [Dm] back on me baby  
'Cause you might [A7] just break up my magic [Dm↓] stick ..2..3..4 [Dm↓]

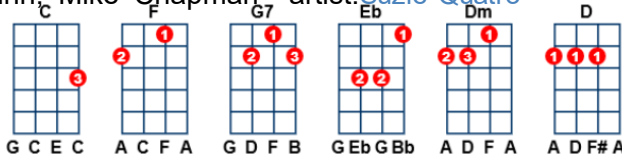
**Instrumental verse:** [Dm↓] Got a black magic [Dm] woman  
I got a black magic [Am] woman  
Yes, I got a [Dm] black magic woman  
Got me so blind I can't [Gm] see  
But she's a [Dm] black magic woman  
And she's [A7] tryin' to make a devil out of [Dm] me

Got a black magic [Dm] woman  
I got a black magic [Am] woman  
Yes, I got a black [Dm] magic woman  
Got me so blind I can't [Gm] see  
But she's a [Dm] black magic woman  
And she's [A7] tryin' to make a devil out of [Dm] me

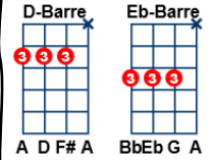
[Dm↓] You got your spell on me [Dm]  
You got your spell on me [Am]  
Yes, you got your spell on [Dm] me baby  
You're turning my heart into [Gm] stone  
I [Dm] need you so bad, magic [A7] woman, I can't leave you a [Dm] lone  
I [Dm] need you so bad, magic [A7] woman, I can't leave you a [Dm] lone  
I [Dm] need you so bad, magic [A7] woman,  
I can't leave you a [Dm] lone [Dm↓]..2..3..4 [Dm↓]

# Devil Gate Drive [C] 136BPM (UB 16/09/24)

Words and music © written by Nicky Chinn, Mike Chapman, artist: Suzie Quatro



Slide these chords



Count in .. A 1, 2, a 1, 2, 3

Well, at the [C] age of five they can do their jive down in Devil Gate Drive

And at the [C] age of six they're gonna get their kicks down in Devil Gate Drive

Well your [F] mama don't know where your [C] sister done go

She gone [F] down to the Drive, she's the [C] star of the show

And let her [F] move on up, let her [C] come let her go

She can [G7] jive ... down in Devil Gate [C] Drive [G7]

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [Dm] Devil Gate [C] Drive

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [G7] Drive

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [C] Drive [G7]

When they [C] reach their teens, that's when they all get mean, down in Devil Gate Drive

When I was [C] sweet sixteen, I was the jukebox queen down in Devil Gate Drive

I led the [F] angel pack on the [C] road to sin

[F] Knock down the gates, let me [C] in, let me in

Don't [F] mess me 'round, 'cause you [C] know where I've been

To 'The [G7] Dive' ... down in Devil Gate [C] Drive [G7]

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [Dm] Devil Gate [C] Drive

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [G7] Drive

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [C] Drive

[C] ... Ooh, come a-[C]-live [C] Come alive, come a-[C]-live [C]

[G7] [G7] [C] [C] [G7] [G7] [C] [C]

Well your [F] mama don't know where your [C] sister done go

She gone [F] down to the Drive, she's the [C] star of the show

And let her [F] move on up, let her [C] come let her go

She can [G7] jive ... down in Devil Gate [C] Drive [G7]

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [Dm] Devil Gate [C] Drive

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [C] Drive [C] (Come on, UkyBoBs.)

Let's do it one more time OK! Are you ready, now? (YEAH!) A 1, 2, a 1, 2,

Come a-[C]-live [C] (YEAH!), come a-[C]-live [C] (YEAH!)

[C] (YEAH!), [C] (YEAH!), [C] (YEAH!), [C] Yeeeaahhh!! [C]↓↑↓↑↓↑↓↑↓↑

key:Am, artist:The Outlaws writer:Stan Jones

Stan Jones, The Outlaws - [https://www.youtube.com/watch?v=gwU0eZ7Z\\_jo](https://www.youtube.com/watch?v=gwU0eZ7Z_jo)

[Am] An old cowboy went riding out one [C] dark and windy day  
[Am] Upon a ridge he rested as he [C] went along his [E7] way  
[Am] When all at once a mighty herd of red-eyed cows he saw  
[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel

Their [Am] horns were black and shiny  
and their [C] hot breath he could [E7] feel

A [Am] bolt of fear went through him as they thundered through the sky

[F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred  
and their [C] shirts all soaked with sweat

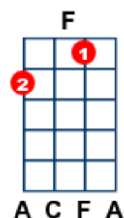
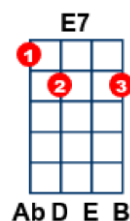
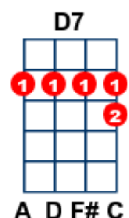
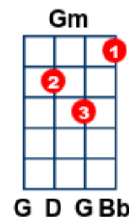
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name  
If you [Am] want to save your soul from hell a [C] riding on our [E7] range  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky



key:G, artist:Ray Parker Jnr

<https://www.youtube.com/watch?v=BVVg0obpZcl> G so capo 2

[G] [F] [Em] Ghost-[C]busters x2

If there's [G] something strange [F] [C]

In your [G] neighbourhood [F] [C]

[G] Who ya gonna call? [F] [C]

Ghost-[G]busters! [F] [C]

If there's [G] something weird [F] [C]

And it [G] don't look good [F] [C]

[G] Who ya gonna call? [F] [C]

Ghost-[G]busters! [F] [C]

[G] [F] [Em] [C] I ain't afraid of no ghost x2

[G] [F] [C] x3

If you're [G] seeing things [F] [C]

Running [G] through your head [F] [C]

[G] Who can you call? [F] [C]

Ghost-[G]busters! [F] [C]

An in-[G]visible man [F] [C] sleeping [G] in your bed [F] [C]

[G] Who ya gonna call? [F] [C]

Ghost-[G]busters! [F] [C]

[G] [F] [Em] [C] I ain't afraid of no ghost x2

[G] [F] [C] x2

[G] Who ya gonna call? [F] [C] Ghost-[G]busters! [F] [C]

[G] If ya all alone [F] [C] pick [G] up the phone [F] [C]

and [G] call [F] [C]

Ghost-[G]busters! [F] [C]

[G] [C] [F] I ain't afraid of no ghosts

[Em] [F] [G] I here it likes the girls

[G] [C] [F] I ain't afraid of no ghosts

[Em] [F] [G] Yeah yeah yeah yeah

[G] [F] [Em] Who ya gonna call? Ghost-[C]busters!

[G] If you've had a dose, of a

[F] freaky ghost baby

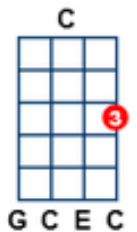
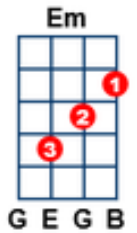
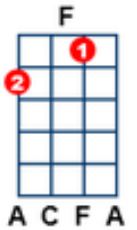
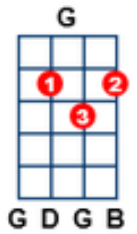
[Em] You better call. Ghost-[C]busters!

[G] [C] [F] x2

Let me tell ya something, [NC] bustin' makes me feel good

[G] [F] [Em] [C] I ain't afraid of no ghost x2

[G] Who ya gonna call? [F] [C] Ghost-[G]busters! [F] [C] x4 [G]



# Johnny Remember Me [Am] 143BPM (UB - 04/09/24)

key:C, artist:Johnny Leyton (plus the Outlaws)

Johnny Leyton (backed by The Outlaws) - <https://www.youtube.com/watch?v=7e4JXwd7XMo> Capo 3

{Ladies sing (green lyrics)}

Intro: [Am↓] (○○○○) [G↓] (○○○○-○○○○) [Am↓↑↓↓↑ ... ] (○○○○HHH!!)

[Am]/// [Am]/// [Am]/// [Am]/// When the mist's a-rising and the [G] rain is falling  
and the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor  
- (Oooo-oo-oo-oo-oohh.)

[Am] I hear the voice of my [G] darrrrlin'..the [Am] girl I loved  
and [Dm] lost a [G] year [Am] ago  
- (Oooo-oo-oo-oo-oohh.)

(Johnny, re[Em]member me.)

Well, it's [C] hard to believe, I [G] know, but I hear her  
[C] singing in the sighing of the [Dm] wind..

[G] blowin' in the [Am] tree tops,-  
- (Oooo-oo-oo-oo-oohh.)

[G] way a[Am]bove me..  
- (Oooo-oo-oo-oo-oohh.)

(Johnny, re[Em]member me.)

Yes, [F] I'll aaaal[G]-ways re[C]membeeeeer..till the [Dm] day I [G] di-ie  
I'll [C] hea-ear her [Dm] cry.

Johhhhh -nny, re[Am]member me

{drum fill here.}

[Am] Oooo oohh.. [Dm] ooo-oohh.. ([Am] Oooo oohh.. [Dm]ooo- ooo-oohh..)

[Am] Oooo [G] oooooohh.. [Am] ooo [G]ooohh ooo-ooo [E7] oooooohh..)

[Am] {fast changes}[Am↓↑] [G↓↑] [Am↓↑] [G↓↑] [Am↓↑] [G↓↑] [Am↓↑] [G↓↑]

[Am] Well, some day, I guess, I'll [Dm] find myself  
[Am] another little girl to [Dm] take the [G] place of my [Am] true love.  
- (Oooo-oo-oo-oo-oohh.)

But as [C] long as I live I [G] know I'll hear her [C] singing  
- (Ooooo-oooo-oooo-oooo-oooo-oooo-oooo-oooo-oooo)

in the sighing of the [Dm] wind..  
- (Ooooo-oooo-oooo-oooo)

[G] blowin' in the [Am] tree tops,  
- (Oooo-oo-oo-oo-oohh.)

[G] way a[Am]bove me.  
- (Oooo-oo-oo-oo-oohh.)

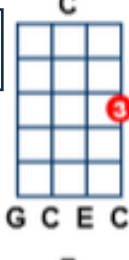
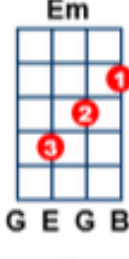
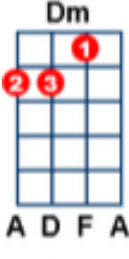
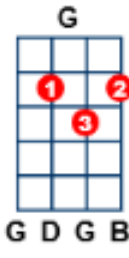
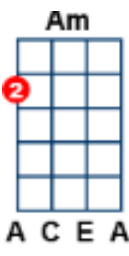
(Johnny, re[Em]member me.)

Yes, [F] I'll aaaal[G]ways re[C]membeeeeer..till the [Dm] day I [G] die  
- (aah - aah - aah.)

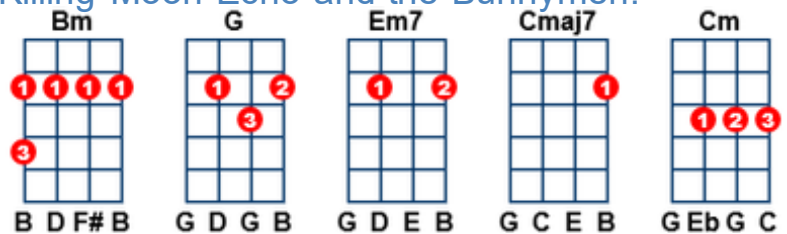
I'll [C] hear her [F] cry.  
-(aah - aah - aah - aah.)

Oh, Johnny, re[G]member [Am] meeee!) {fading}

(Johnny, re[Em]meeeeember [Am↓]me.)



artist:Echo and the Bunnymen **The Killing Moon** Echo and the Bunnymen!



Intro: **[Bm] [G] [Bm] [G] [Em7] [Cmaj7]**

Un**[Em7]**der blue moon I saw you so **[Cmaj7]** soon you'll take me  
**[Em7]** Up in your arms too late to beg you  
Or **[Cmaj7]** cancel it though I know it must be  
The **[Em7]** killing time un**[Cmaj7]**willingly mine

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til  
**[Cm]** You give yourself to **[G]** him **[Cm] [Em7] [Cmaj7]**

In **[Em7]** starlit nights I saw you so **[Cmaj7]** cruelly you kissed me  
Your **[Em7]** lips a magic world the **[Cmaj7]** sky all hung with jewels  
The **[Em7]** killing moon will **[Cmaj7]** come too soon

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til  
**[Cm]** You give yourself to **[G]** him **[Cm] [Em7] [Cmaj7]**

Un**[Em7]**der blue moon I saw you so **[Cmaj7]** soon you'll take me

**[Em7]** Up in your arms too late to beg you  
Or **[Cmaj7]** cancel it though I know it must be  
The **[Em7]** killing time un**[Cmaj7]**willingly mine

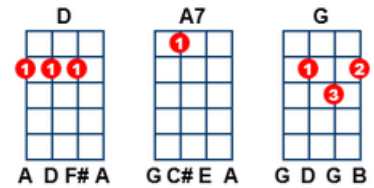
**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til **[Cm]** you give yourself to **[G]** him **[Cm]**

**[G]** Fate **[Cm]** up against your **[G]** will  
**[Cm]** Through the thick and **[G]** thin  
**[Cm]** He will wait un**[G]**til **[Cm]** you give yourself to **[G]** him  
**[Cm]** You give yourself to **[G]** him

key:D, artist:Lefty Frizzell writer:Danny Dill and Marijohn Wilkin

Lefty Frizzell: <https://www.youtube.com/watch?v=50k18gL76AU>

Johny Cash & Kris Kristofferson : <https://www.youtube.com/watch?v=50k18gL76AU>



[D] Ten years ago on a cold dark night  
There was [A7] someone killed 'neath the [G] town hall [D] light  
[D] There were few at the scene but they all agreed  
That the [A7] slayer who ran looked a [G] lot like [D] me

[D] The judge said son what is your alibi  
If you were [A7] somewhere else then [G] you won't have to [D] die  
[D] I spoke not a word though it meant my life  
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil  
She [G] visits my [D] grave when the [G] night winds [D] wail  
[D] Nobody knows [G] nobody [D] sees  
[G] Nobody [A7] knows but [D] me

The [D] scaffold's high and eternity near  
She [A7] stood in the crowd and [G] shed not a [D] tear  
[D] But sometimes at night when the cold wind blows  
In a [A7] long black veil she [G] cries o'er my [D] bones

She [G] walks these [D] hills in a [G] long black [D] veil  
She [G] visits my [D] grave when the [G] night winds [D] wail  
[D] Nobody knows [G] nobody [D] sees  
[G] Nobody [A7] knows but [D] me

[G] Nobody [A7] knows but [D] me  
[G] Nobody [A7] knows but [D] me

# Mack The Knife [C] 80BPM (UB-10/10/24)

artist:Louis Armstrong writer:Kurt Weill, Bertolt Brecht, Bobby Darin  
<https://www.youtube.com/watch?v=tnOWikgTG2Q>

[NC] Well, the [C6] shark has pretty [Dm] teeth dear  
and he [G7] keeps them pearly- [C6] white  
Just a [Am] jack-knife has old Mac [Dm] Heath dear  
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,  
scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,  
so there's [G7] never a trace of [C6] red

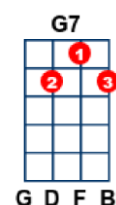
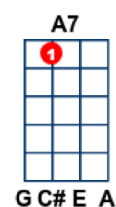
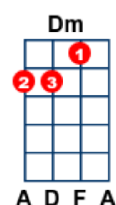
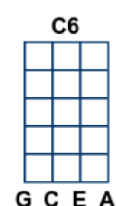
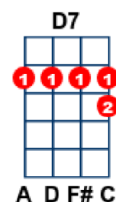
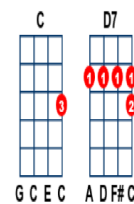
[NC] Sunday [C6] morning, on the [Dm] sidewalk,  
lies a [G7] body oozing [C6] life  
And someone's [Am] creeping, round the [Dm] corner.  
Could that [G7] someone be Mack the [C6] Knife?

[NC] From a [C6] tug boat on the [Dm] river  
a ce-[G7]ment bag's dropping [C6] down  
The ce-[Am]ment's just for the [Dm] weight, dear.  
I bet you [G7] Macky is back in [C6] town

[NC] Louis [C6] Miller dis-[Dm]appeared, dear,  
after [G7] drawing all his [C6] cash  
And old Mac [Am] Heath spends like a [Dm] sailor,  
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;  
Lotte [G7] Lenya; Sweet Lucy [C6] Brown  
Well, the [Am] line forms on the [Dm] right girls  
now that [G7] Macky's back in [C6] town!

Well, the [Am] line forms on the [Dm] right girls.  
You know that [G] Macky. [G7] STOP  
He's back in [C] to-o-o-wn! [G7↓] [C↓]



# Monster Mash [D] 143BPM (UB - 14/09/24)

artist: Bobby Boris Pickett and The Crypt-Kickers <https://www.youtube.com/watch?v=vNuVifA7DS>

I [G] was working in the lab late one night  
When my [Em] eyes beheld an eerie sight  
For my [C] monster from his slab began to rise  
And [D] suddenly to my surprise

(He did the [G] mash), he did the monster mash  
(The monster [Em] mash), it was a graveyard smash  
(He did the [C] mash), it caught on in a flash  
(He did the [D] mash), he did the monster mash

From my [G] laboratory in the castle east  
To the [Em] master bedroom where the vampires feast  
The [C] ghouls all came from their humble abodes  
To [D] get a jolt from my electrodes

(They did the [G] mash), they did the monster mash  
(The monster [Em] mash), it was a graveyard smash  
(They did the [C] mash), it caught on in a flash  
(They did the [D] mash), they did the monster mash

The [C] zombies were having fun, the [D] party had just begun  
The [C] guests included Wolf Man, [D] Dracula and his son  
The [G] scene was rockin', all were digging the sounds  
[Em] Igor on chains, backed by his baying hounds  
The [C] Coffin-Bangers were about to arrive  
With their [D] vocal group, "The Crypt-Kicker Five!"

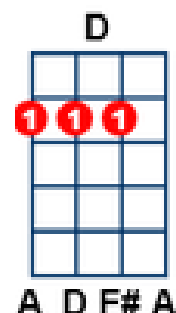
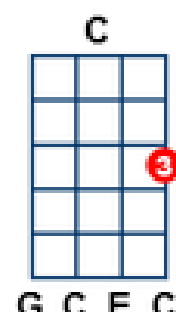
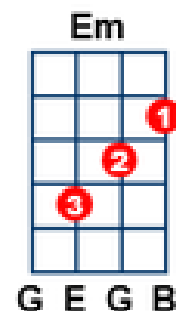
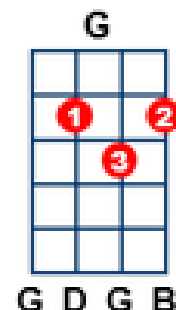
(They played the [G] mash), they played the monster mash  
(The monster [Em] mash), it was a graveyard smash  
(They played the [C] mash), it caught on in a flash  
(They played the [D] mash), they played the monster mash

Out [G] from his coffin, Drac's voice did ring,  
seems [Em] he was troubled by just one thing  
He [C] opened the lid and shook his fist,  
And [D] said, "Whatever happened to my Transylvania twist?"

(It's now the [G] mash), it's now the monster mash  
(The monster [Em] mash), and it's a graveyard smash  
(It's now the [C] mash), it's caught on in a flash  
(It's now the [D] mash), it's now the monster mash

Now [G] everything's cool, Drac's a part of the band  
And [Em] my monster mash is the hit of the land  
For [C] you, the living, this mash was meant too  
When [D] you get to my door, tell them Boris sent you

(Then you can [G] mash), then you can monster mash,  
(The monster [Em] mash), and do my graveyard smash  
(Then you can [C] mash), you'll catch on in a flash,  
(Then you can [D] mash), then you can monster mash!



[A] [G] [A] [G]

[A] I can't seem to face up to the facts [G]

[A] I'm tense and nervous and I can't relax [G]

[A] I can't sleep cause my bed's on fire [G]

[A] Don't touch me I'm a real live wire [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

Oh oh oh [F] oh [G] ay ay ay ay ay

[A] [G] [A] [G]

[A] You start a conversation, you can't even finish it [G]

[A] You're talking a lot, but you're not saying anything [G]

[A] When I have nothing to say, my lips are sealed [G]

[A] Say something once, why say it again [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

Oh oh oh [F] oh [G] ay ay ay ay ay

[Bm] Ce que j'ai fait, ce soir [C] la

*(What I did that night)*

[Bm] Ce qu'elle a dit, ce soir [C] la

*(What she said that night)*

[A] Realisant mon Espoir

*(Realising my hopes)*

[G] Je me lance, vers la gloire

*(I rush towards glory)*

[A] Okay [G]

[A] Ay ay ay ay ay ay ay [G]

[A] We are vain and we are blind [G]

[A] I hate people when they're not polite [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run

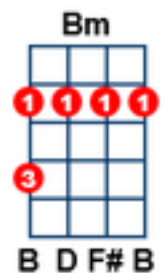
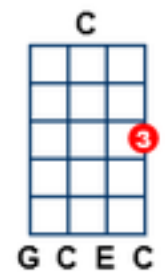
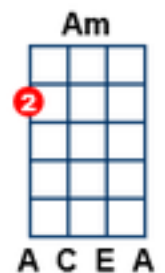
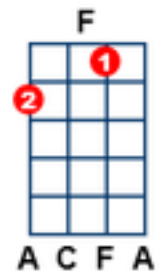
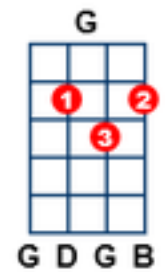
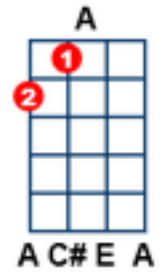
[G] run run run run a [C]way

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run

[G] run run run run a [C]way [A] [G] [A] [G]



Notation:



Intro riff on A string of ukulele with chords over:

**[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]** | **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]**  
**A** | 2 3 4 | 5 5 5 5 5 | 7 3 | 5 \_\_\_\_\_ | 2 2 2 2 2 | 3 0 | 2 \_\_\_\_\_

**[G]** Love is a **[C]** burning **[G]** thing  
 And it makes a **[C]** fiery **[G]** ring  
 Bound by **[C]** wild de**[G]**sire  
 I fell into, a **[C]** ring of **[G]**fire

**[D]** I fell into a **[C]** burning ring of **[G]** fire  
 I went **[D]** down down down  
 And the **[C]** flames went **[G]** higher  
 And it burns burns burns

The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

*Instrumental* **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]** | **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]**

**A** | 2 3 4 | 5 5 5 5 5 | 7 3 | 5 \_\_\_\_\_ | 2 2 2 2 2 | 3 0 | 2 \_\_\_\_\_

**[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]** | **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]**

**A** | 2 3 4 | 5 5 5 5 5 | 7 3 | 5 \_\_\_\_\_ | 2 2 2 2 2 | 3 0 | 2 \_\_\_\_\_

**[D]** I fell into a **[C]** burning ring of **[G]** fire

I went **[D]** down down down  
 And the **[C]** flames went **[G]** higher  
 And it burns burns burns

The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

**[G]** The taste of **[C]** love is **[G]** sweet  
 When hearts like **[C]** ours **[G]** meet  
 I fell for you **[C]** like a **[G]** child  
 Oh, but the **[C]** fire went **[G]** wild

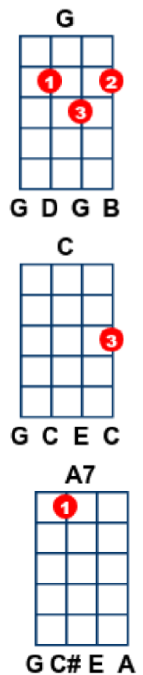
**[D]** I fell in to a **[C]** burning ring of **[G]** fire

I went **[D]** down down down  
 And the **[C]** flames went **[G]** higher  
 And it burns burns burns

The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

And it burns burns burns

*{slowing & quieter}* The **[C]** ring of **[G]** fire the **[C]** ring of **[G↓(rake)]** fire!



artist:Larry Marks, George A Robertson Jr writer:Ted Nichols,Hoyt Curtin, David Mook Ben Raleigh

<https://www.youtube.com/watch?v=FysobubtDcI>

**[G]** Scooby-Dooby-Doo,

**[Am]** where are you?

We've **[D]** got some work to **[G]** do now

**[G]** Scooby-Dooby-Doo,

**[Am]** where are you?

We **[D]** need some help from **[G]** you now

**[G]** Come on, Scooby Doo,

**[Am]** I see you

pre-**[D]**tending you got a **[G]** sliver

but **[G]** you're not fooling me

cause **[Am]** I can see

the **[D]** way you shake and **[G]** shiver...

You know we **[C]** got a mystery to solve

so, Scooby Doo, be ready for your **[G]** act!

**[F]** Don't hold **[G]** back!

And Scooby **[C]** Doo, if you come through

you'll have yourself a Scooby **[D]** snack. That's a fact!!

**[G]** Scooby-Dooby-Doo,

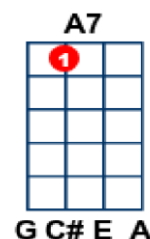
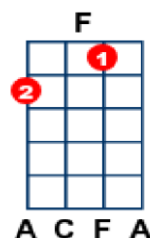
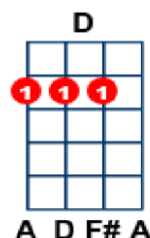
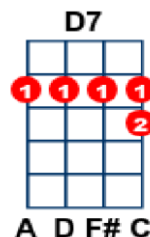
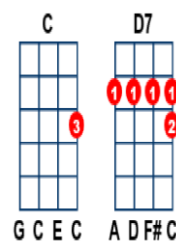
**[Am]** here are you.

You're **[D]** ready and you're **[G]** willing.

If **[G]** we can count on you,

**[Am]** Scooby Doo,

I **[D]** know you'll catch that **[G]** villain

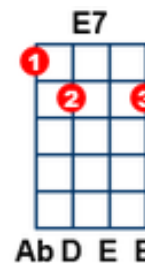
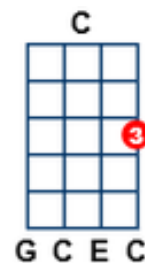
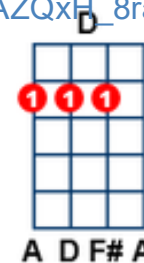
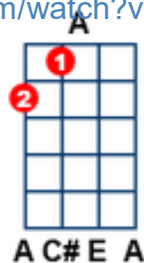


[A] ~~ [D] [C] [A]~~ [C] [D] x4

[A] When I die and they lay me to rest,  
Gonna go to the [D] place that's best.

When they lay me [A] down to die,

[E7] Goin' on up to the spirit in the [A] sky.



[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go, [D] when I die.

When I die and they [A] lay me to rest,

I'm gonna [E7] go to the place that's the [A] best.

[A] ~~ [D] [C] [A]~~ [C] [D] x2

[A] Prepare yourself, you know it's a must,  
Gotta have a friend in Jesus [D]

So you know that [A] when you die,

It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D] when you die.

When you die and they [A] lay you to rest,

You're gonna [E7] go to the place that's the [A] best.

[A] ~~ [D] [C] [A]~~ [C] [D] x2

[A] I've never been a sinner; I've never sinned.

I got a friend in Jesus [D]

So you know that [A] when I die,

It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D] when I die.

When I die and they [A] lay me to rest,

I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best

[A] ~~ [D] [C] [A]~~ [C] [D] x2

[A]

artist:Dusty Springfield <https://www.youtube.com/watch?v=gQATimPYZDw>



[Am] [D] [Am7] [D]

In the [Am] cool of the evening  
When [D] everything is gettin' kind of [Am7] groovy [D]  
You [Am7] call me up and ask me  
Would I [D] like to go with you, and see a [Am7] movie [D]  
[Am] First I say no I've got some plans for the night  
And then I [D↓] stop - and [Dm7] say all right  
[Am] Love is kinda crazy  
With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin  
I [D] never seem to know what you are [Am7] thinkin' [D]  
And if a [Am] girl looks at you  
It's for [D] sure your little eye will be a [Am7] winkin' [D]  
[Am] I get confused I never know where I stand  
And then you [D↓] smile - and [Dm7] hold my hand  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day  
To [D] stop this little game that you are [Am7] playin' [D]  
I'm [Am] gonna tell you all the things  
My [D] heart's been a dyin' to be [Am7] sayin' [D]  
[Am] Just like a ghost you've been a hauntin' my dreams  
But now I [D↓] know - you're [Dm7] not what you seem  
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah  
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

key:A, artist:Rocky Horror Picture Show <https://www.youtube.com/watch?v=RmQglCDxGEO>

[A]↓ It's astounding time is [B7]↓ fleeting

[G]↓ madness [D] takes its [A]↓ toll

[A]↓ But listen closely not for very much [B]↓ longer

[G]↓ I've got to [D] keep [A]↓ control

[A]↓ I remember doing the [B7] Time Warp

[G] Drinking [D] those moments [A] when

The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again

[F] Let's [C] do the [G] time [D] warp [A] again

[NC] It's just a jump to the left [E7] and then a step to the [A] right

[NC] With your hands on your hips [E7] you bring your knees in [A] tight

But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again

[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me

So you can't [G] see me [D] no not at [A] all

[A] In another dimension with voyeuristic [B7] intention

Well [G] secluded [D] I see [A] all

[A] With a bit of a mind flip you're into the [B7] time slip

And [G] nothing [D] can ever be the [A] same

[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again

[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think

When a snake of a guy gave me an evil wink

[D] He shook me up he took me by surprise

He had a [A] pickup truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again

[F] Let's [C] do the [G] time [D] warp [A] again

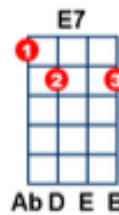
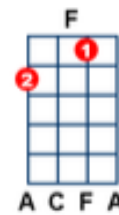
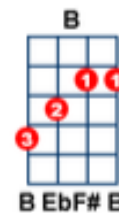
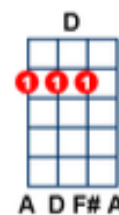
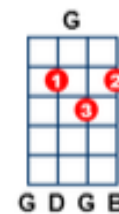
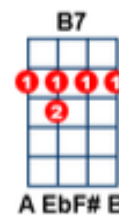
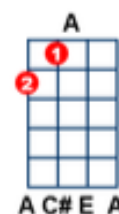
It's just a jump to the left [E7] and then a step to the [A] right

With your hands on your hips [E7] you bring your knees in [A] tight

But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again

[F] Let's [C] do the [G] time [D] warp [A] again



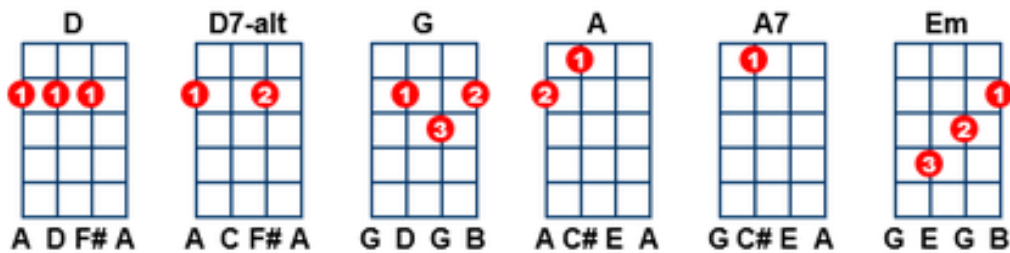
## Contents:

<i>Away In A Manger [D]</i> _____	225
<i>Christmas-Baby please come home!</i> _____	226
<i>Christmas Hallelujah [C]</i> _____	227
<i>Deck The Halls [C]</i> _____	228
<i>Deck The Halls [D]</i> _____	229
<i>Fairytale Of New York [C]</i> _____	230
<i>Frosty The Snowman()</i> _____	231
<i>I Saw Mommy Kissing Santa Claus()</i> _____	232
<i>I Wish It Could Be Christmas Every Day()</i> _____	233
<i>Jingle Bell Rock()</i> _____	234
<i>Jingle Bells()</i> _____	235
<i>Let It Snow()</i> _____	236
<i>Little Donkey()</i> _____	237
<i>Little Drummer [C]</i> _____	238
<i>Merry Christmas Everyone()</i> _____	239
<i>Merry Xmas Everybody()</i> _____	240
<i>Mistletoe and Wine</i> _____	241
<i>Most Wonderful Time</i> _____	242
<i>Oh Come All Ye Faithful</i> _____	243
<i>Rockin' Around The Christmas Tree</i> _____	244
<i>Rockin' Robin()</i> _____	245
<i>Rudolf The Red Nosed Reindeer</i> _____	246
<i>Run Rudolph Run[C]</i> _____	247
<i>Santa Claus Is Coming To Town</i> _____	248
<i>Silent Night</i> _____	249
<i>Silver Bells</i> _____	250
<i>Spaceman Came Travelling, A</i> _____	251
<i>Step into Christmas [D]</i> _____	252
<i>Snowman, The – (Walking In The Air) [Am]</i> _____	253
<i>Snowman, The — (Walking In The Air)[Dm]</i> _____	254
<i>We Wish You A Merry Christmas()</i> _____	255
<i>When A Child Is Born</i> _____	256
<i>White Christmas [C]</i> _____	257
<i>White Christmas in G ()</i> _____	258
<i>Winter Wonderland[C]</i> _____	259

# Away In A Manger [D]

{XLB-pg2} writer:Traditional

<https://www.youtube.com/watch?v=WisMfuTZva0> Capo 1



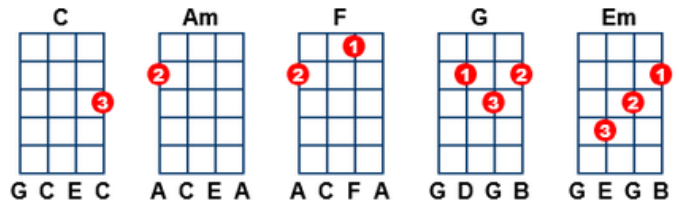
[D] Away in a [D7-alt] manger, no [G] crib for a [D] bed  
The [A] little Lord [A7] Jesus lay [G] down his sweet [D] head.  
The stars in the [D7-alt] sky, looked [G] down where he [D] lay.  
The [A7] little Lord [D] Jesus a-[Em]sleep on [A7] the [D] hay.

[D] The cattle are [D7-alt] lowing, the [G] baby a-[D]wakes,  
But [A] little [A7] Lord Jesus no [G] crying he [D] makes.  
I love Thee, Lord [D7-alt] Jesus, look [G] down from the [D] sky  
And [A7] stay by my [D] cradle 'til [Em] morning [A7] is [D] night.

[D] Be near me, Lord Jesus, I [G] ask Thee to [D] stay  
Close [A] by me for-[A7]ever, and [G] love me, I [D] pray  
Bless all the dear [D7-alt] children in [G] thy tender [D] care,  
And [A7] take us to [D] heaven, to [Em] live with [A7] Thee [D] there.

**Darlene Love's — Baby please come home!** {XLB-pg33}

Gents sing the LHS **blue** column.  
 Ladies sing the RHS **green** column.  
 All sing chorus in **black**.



1..2..3..4.. [C] [Am] [F][G] [C↓\_\_\_\_\_ ] (let ring)

They're singin' deck the halls  
 [Am↓] But it's not like Christmas at all  
 [F↓] Cuz I remember when you were here  
 [G↓] And all the fun we had last year

[C] (Christmaaaaaaaaaaaaaas!)	The snow's comin' down
[Em] (Christmaaaaaaaaaaaaaas!)	I'm watchin' it fall
[F] (Christmaaaaaaaaaaaaaas!)	Lots of people around
[G] (Christmaaaaaaaaaaaaaas!)	Baby please come home
[C] (Christmaaaaaaaaaaaaaas!)	The church bells in town
[Em] (Christmaaaaaaaaaaaaaas!)	All ringin' in song
[F] (Christmaaaaaaaaaaaaaas!)	Full of happy sounds
[G] (Christmaaaaaaaaaaaaaas!)	Baby please come home

[C] They're singin' deck the halls  
 [Am] But it's not like Christmas at all  
 [F] Cuz I remember when you were here  
 [G] And all—the fun— we had last year

[C] (Christmaaaaaaaaaaaaaas!)	Pretty lights on the tree
[Em] (Christmaaaaaaaaaaaaaas!)	I'm watchin' 'em shine
[F] (Christmaaaaaaaaaaaaaas!)	You should be here with me
[G] (Christmaaaaaaaaaaaaaas!)	Baby please come home

*Instumental:* [C] [C] [Em] [Em] [F] [F] [G] [G]

[C] They're singin' deck the halls  
 [Am] But it's not like Christmas at all  
 [F] Cuz I remember when you were here  
 [G] And all—the fun— we had last year

[C] (Christmaaaaaaaaaaaaaas!)	If there was a way
[Em] (Christmaaaaaaaaaaaaaas!)	I'll hold back this tears
[F] (Christmaaaaaaaaaaaaaas!)	But it's Christmas day
[G] Please (Please) Please (Please) ..	please, please please please please please.

Baby, please come

{ Christmas & home are sung at the same time from here on ... }

Outro: [C] (Christmaaaaaaaaaaaaaas!) ho\_\_\_me.. baby, please come  
 [Am] (Christmaaaaaaaaaaaaaas!) ho\_\_\_me.. baby, please come  
 [F] (Christmaaaaaaaaaaaaaas!) ho\_\_\_me.. baby, please come  
 [G] (Christmaaaaaaaaaaaaaas!) ho\_\_\_me.. Oh, come home for  
 [C↓] (Christmaaaaaaaaaaaaaas!)

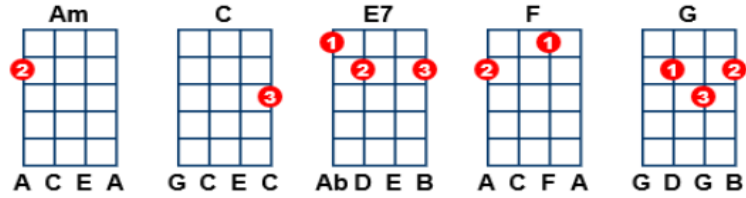
# Christmas Hallelujah [C]

Based on the original song by Leonard Cohen.

{XLB-pg3}

Gents part, sung over each verse:

[C] Ahhhh Ah [Am] Ahhhh  
 Ah [C] Ahhh Ah [Am] Ahhhhh  
 [F] Ahhhhhh [G] Ahhhhh [C] Ahhh Ah Ah [G] Ahhhhhh  
 [C] Ahhhhhh [F] Ahh [G] Ahh  
 [Am] Ahhhhhh [F] Ahhhhh  
 [G] Ahhhhhh [Em] Ahhhhh [Am] Ahhhhhhhhhhhhh  
 Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah,  
 Halle [C]lu-u-u-[G]u-u-u[C]jah [G]



## Verse 1

I've [C]heard about this [Am]baby boy  
 Who's [C]come to earth to [Am]bring us joy  
 And [F]I just want to [G]sing this song to [C]you. (pr:Ya) [G]  
 It [C]goes like this, the [F]fourth, the [G]fifth  
 The [Am]minor fall, the [F]major lift  
 With [G]every breath I'm [Em]singing Halle[Am]lujah  
 Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

## Verse 2

A [C]couple came to [Am]Bethlehem  
 Expe-[C]cting child, they [Am]searched the inn  
 To [F]find a place for [G]You were coming [C]soon. [G]  
 There [C]was no room for [F]them to [G]stay  
 So [Am]in a manger [F]filled with hay  
 God's [G]only Son was [Em]born, oh Halle[Am]lu-jah  
 Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

## Verse 3

The [C]shepherds left their [Am]flocks by night  
 To [C]see this baby [Am]wrapped in light  
 A [F]host of angels [G]led them all to [C]You. (pr:Ya) [G]  
 It [C]was just as the [F]angels [G]said  
 You'll [Am]find Him in a [F]manger bed  
 I[G]mmanuel and [Em]Savior, Halle[Am]lujah  
 Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

## Verse 4

A [C]star shown bright up [Am]in the east  
 To [C]Bethlehem, the [Am]wisemen three  
 Came [F]many miles and [G]journeyed long for [C]You. (pr:Ya) [G]  
 And [C]to the place at [F]which You [G]were  
 Their [Am]frankincense and [F]gold and myrrh  
 They [G]gave to You and [Em]cried out Halle[Am]lujah  
 Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]  
 Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

# Deck The Halls [C]

{XLB-pg 4} key:C, artist:Children Love To Sing writer:Thomas Oliphant,  
Traditional <https://www.youtube.com/watch?v=SIFqnEoctl4> Capo 3

1..2..3..4..

[G] Deck the halls with boughs of holly,

[C] Fa la la la [G] laa la [D] la la [G] la.

[G] Tis the season to be jolly,

[C] Fa la la la [G] laa la [D] la la [G] la.

[D] Don we now our [G] gay apparel,

[G] Fa la la, [Em7] la la la, [D7] la la [D] la.

[G] Troll the ancient Yule tide carol,

[C] Fa la la la [G] laa la [D] la la [G] la.

[G] See the blazing Yule before us,

[C] Fa la la la [G] laa la [D] la la [G] la.

[G] Strike the harp and join the chorus.

[C] Fa la la la [G] laa la [D] la la [G] la.

[D] Follow me in [G] merry measure,

[G] Fa la la, [Em7] la la la, [D7] la la [D] la.

[G] While I tell of Yule tide treasure,

[C] Fa la la la [G] laa la [D] la la [G] la.

[G] Fast away the old year passes,

[C] Fa la la la [G] laa la [D] la la [G] la.

[G] Hail the new, ye lads and lasses,

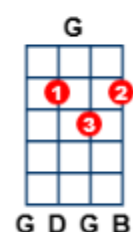
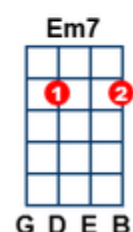
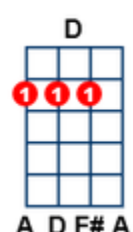
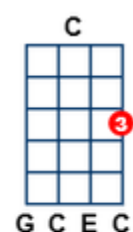
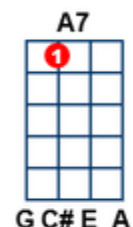
[C] Fa la la la [G] laa la [D] la la [G] la.

[D] Sing we joyous, [G] all together,

[G] Fa la la, [Em7] la la la, [D7] la la [D] la.

[G] Heedless of the wind and weather,

[C] Fa la la la [G] laa la [D] la la [G] la!



# Deck The Halls [D]

{XLB-pg 4} **key:**[D] artist:Children Love To Sing writer:Thomas Oliphant,  
Traditional <https://www.youtube.com/watch?v=SIFqnEoctl4> Capo 3

1..2..3..4..

[D] Deck the halls with boughs of holly,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Tis the season to be jolly,

[G] Fa la la la [D] laa la [A] la la [D] la.

[A] Don we now our [D] gay apparel,

[D] Fa la la, [Bm7] la la la, [E7] la la [A] la.

[D] Troll the ancient Yule tide carol,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] See the blazing Yule before us,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Strike the harp and join the chorus.

[G] Fa la la la [D] laa la [A] la la [D] la.

[A] Follow me in [D] merry measure,

[D] Fa la la, [Bm7] la la la, [E7] la la [A] la.

[D] While I tell of Yule tide treasure,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Fast away the old year passes,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Hail the new, ye lads and lasses,

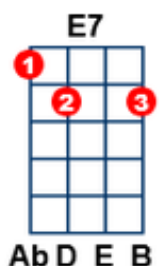
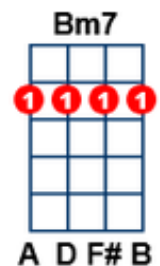
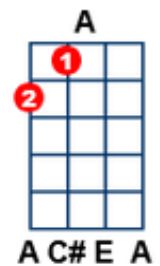
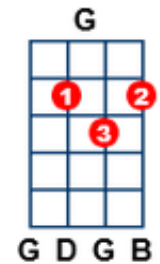
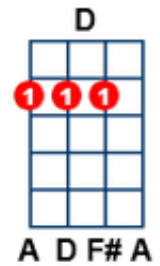
[G] Fa la la la [D] laa la [A] la la [D] la.

[A] Sing we joyous, [D] all together,

[D] Fa la la, [Bm7] la la la, [E7] la la [A] la.

[D] Heedless of the wind and weather,

[G] Fa la la la [D] laa la [A] {slowing} la la [D] la



[F] [F] [C] [C] [G] [C] [G7]↓

Intro: Count 1..2..

**v1)** [NC] It was Christmas [C] Eve babe ..., in the [F] drunk tank  
 An old man [C] said to me..., won't see a-[G]nother one [G7]  
 And then he [C] sang a song, ... the Rare Old [F] Mountain Dew  
 I turned my [C] face away... and dreamed a-[G]bout [C] you [G]↓

**v2)** [NC] Got on a [C] lucky one..., came in eight-[F]-een to one  
 I've got a [C] feeling... this year's for [G] me and you [G7]  
 So happy [C] Christmas... I love you [F] baby  
 I can see a [C] better time... when all our [G] dreams come [C] true  
 [F] [F] [C] [C] [G7]↓

**v3)** [NC] They've got [C] cars big as [G] bars, they've got [Am] rivers of [F] gold  
 But the [C] wind goes right through you, it's no [C] place for the [G] old  
 When you [C] first took my [Am] hand on a [C] cold Christmas [F] Eve  
 You [C] promised me [F] Broadway was [G] waiting for [C] me

**v4)** [NC] You were [C] handsome, you were pretty, Queen of New York [G] City  
 When the [C] band finished [F] playing they [G] howled out for [C] more  
 Si-[C]natra was swinging, all the drunks they were [G] singing  
 We [C] kissed on the [F] corner then [G] danced through the [C] night  
 The [F] boys of the NY [Am] PD [G] choir, Were [C] singing "Galway [Am] Bay"  
 And the [C] bells were [F] ringing [G] out for Christmas [C] day

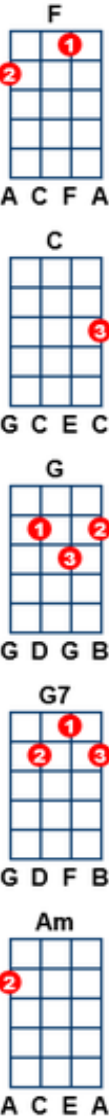
**v5)** You're a bum, [C] you're a punk, you're an old slut [F] on junk  
 Lying there [C] almost dead on a drip [G] in that bed  
 You scumbag, [C] you maggot, you cheap, lou-[F]sy fag-got  
 Happy Christmas, [C] your arse, I pray God [F] it's our [G] last

The [F] boys of the NY [Am] PD [G] choir, Still [C] singing "Galway [Am] Bay"  
 And the [C] bells were [F] ringing [G] out for Christmas [C] day  
 [F] [F] [C] [C] [G7]↓

**v6)** [NC] I could have [C] been someone, well so could [F] anyone  
 You took my [C] dreams from me when I first [G] fou-nd you [G7]  
 I kept them [C] with me babe, I put them [F] with my own  
 Can't make it [C] all alone, I've built my [F] dreams a-[G]round [C] you

The [F] boys of the NY [Am] PD [G] choir, Still [C] singing "Galway [Am] Bay"  
 And the [C] bells were [F] ringing [G] out for Christmas [C] day

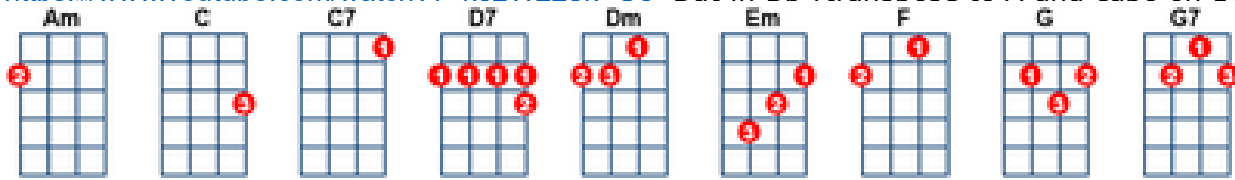
The [F] boys of the NY [Am] PD [G] choir, Still [C] singing "Galway [Am] Bay"  
 {Slowing} And the [C] bells were [F] ringing [G] out for Christmas [C] daaaaay. [F] [C]↓



# Frosty The Snowman()

{XLB-pg7} key:C, artist:Perry Como writer:Walter

<https://www.youtube.com/watch?v=k6zW225k00> But in Bb (transpose to A and capo on 1)



1..2..3..4..

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,  
With a [F] corncob pipe and a [C] button nose  
And two [G7] eyes made out of [C] coal.

Frosty the Snowman is a [F] fairy [G7] tale they [C] say,  
He was [F] made of snow but the [C] children know  
How he [Dm] came to [G7] life one [C7] day.

There [F] must have been some [Em] magic in that  
[Dm] Old silk [G7] hat they [C] found,  
For [G] when they placed it on his head,  
He [Am] began to [D7] dance [G] around.

[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,  
And the [F] children say he could [C] dance and play  
Just the [Dm] same as [G7] you and [C] me.

Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,  
So he said [F] "Let's run, we'll have [C] lots of fun  
Now [G7] before I melt [C] away."

Down in the village with a [F] broomstick [G7] in his [C] hand,  
Running [F] here and there all [C] around the square  
Saying [Dm] "Catch me [G7] if you [C7] can!"

He [F] lead them down the [Em] streets of town  
Right [Dm] to a [G7] traffic [C] cop,  
And he [G] only paused one moment when  
He [Am] heard them [D7] holler [G] " Stop!"

For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,  
But he [F] waved goodbye , saying [C] "don't you [Am] cry ,  
*Slowing:*

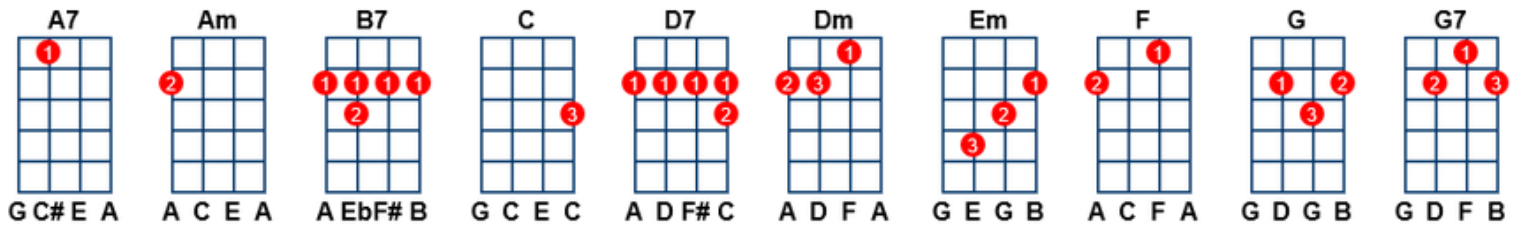
[Am] I'll be [F] back ag-[G]ain some [C] day!"

# I Saw Mommy Kissing Santa Claus()

{XLB-pg8}

key:G, writer:Tommie Connor

[https://www.youtube.com/watch?v=qXGFnGa\\_7AA](https://www.youtube.com/watch?v=qXGFnGa_7AA)



[C] I saw Mommy kissing [Em] Santa [Am] Claus,  
underneath the [C] mistletoe last [G7] night.  
She [G] didn't see me creep,  
down the [C] stairs to have a peep  
She [D7] thought that I was [Dm] tucked up  
in my [G] bedroom fast a-[G7] sleep.

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,  
[C] underneath his [Am] beard so snowy [F] white [Dm]  
Oh, what a [F] laugh it would have [B7] been,  
if [Em] Daddy had [A7] only [Dm] seen  
[G7] Mommy [Em] kissing [Am] Santa [Dm] Claus [G7] last [C]  
night.

[C] I saw Mommy kissing [Em] Santa [Am] Claus,  
underneath the [C] mistletoe last [G7] night.  
She [G] didn't see me creep,  
down the [C] stairs to have a peep  
She [D7] thought that I was [Dm] tucked up  
in my [G] bedroom fast a-[G7] sleep.

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,  
[C] underneath his [Am] beard so snowy [F] white [Dm]  
Oh, what a [F] laugh it would have [B7] been,  
if [Em] Daddy had [A7] only [Dm] seen  
[G7] Mommy [Em] kissing [Am] Santa [Dm] Claus [G7] last [C] night.

# I Wish It Could Be Christmas Every Day() – {XLB-pg9} Roy Wood

Count-in: 1-2-123

Oh when the [C] snowman brings the snow

Oh well he [F] just might like to know

He's put a [C] great big smile up- [Am]-on somebody's [Dm] face. [G↑↓-↑↓-↑↓]

If you [C] jump into your bed, Quickly [F] cover up your [Dm] head,

Don't you [C] lock your door, you know that

[G] Sweet Santa Claus is on his [Bb] way. [C]

Oh well I [D] wish it could be Christmas every [G] day.

When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]

[D] Oh I wish it could be Christmas every [G] day [Em]

So let the [G] bells ring [A] out for [G] Christmas! [D]

When we're [C] skating in the park,

If the [F] storm cloud paints it dark

Then your [C] rosy cheeks gonna [Am] light my merry way. [Dm] [G↑↓-↑↓-↑↓]

Now the [C] 'frosticals' appeared And they've [F] frozen up my [Dm] beard,

So we'll [C] lie by the fire till the

[G] Sleep simply melts them all [Bb] away. [C]

Oh well I [D] wish it could be Christmas every [G] day.

When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]

[D] Oh I wish it could be Christmas every [G] day [Em]

So let the [G] bells ring [A] out for [G] Christmas! [D]

Oh when the [C] snowman brings the snow

Oh well he [F] just might like to know

He's put a [C] great big smile up- [Am]-on somebody's [Dm] face. [G↑↓-↑↓-↑↓]

So if [C] santa brings the sleigh All [F] along that Milky [Dm] Way,

I'll sign my [C] name on the rooftop in the

[G] Snow then he may decide to [Bb] stay. [C]

Oh well I [D] wish it could be Christmas every [G] day.

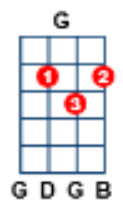
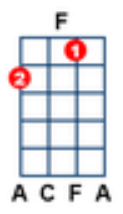
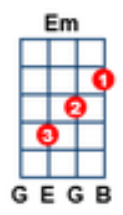
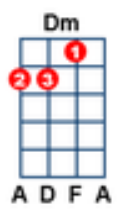
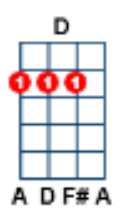
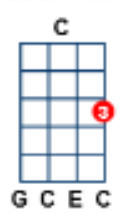
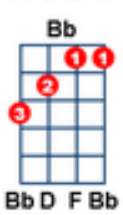
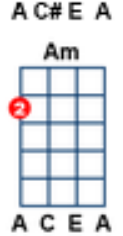
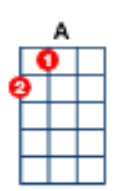
When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]

[D] Oh I wish it could be Christmas every [G] day [Em]

So let the [G] bells ring [A] out for [G] Christmas! [D]

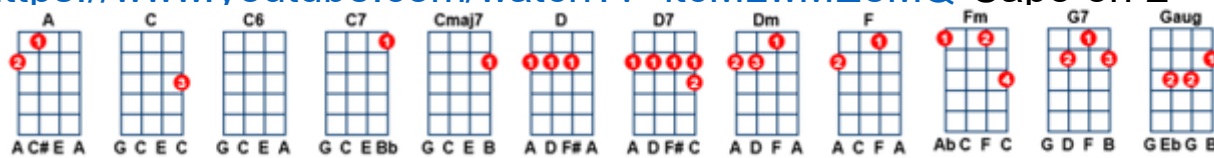
Slowly:

Why don't you [G] give your [A] love for-or-or [G↑↑↑↑↓↑↓↑↓] Christmas? [D↓]



# Jingle Bell Rock()

{XLB-pg10} key:C, artist:Bobby Helms writer: Joseph Carleton Beal , James Ross Boothe  
<https://www.youtube.com/watch?v=itcMLwMEeMQ> Capo on 2



Intro: 1..2..3..4.. [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]  
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock  
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring  
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun  
[D7] Now the jingle hop [Gaug] has begun

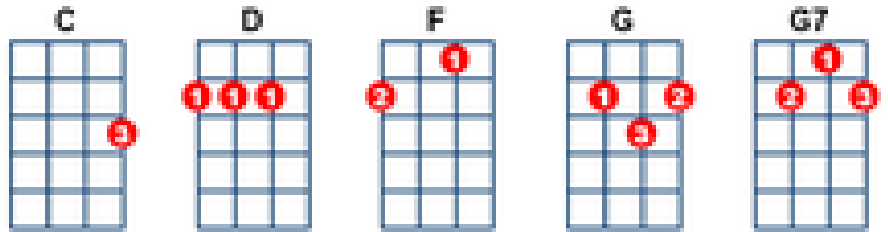
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock  
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time  
[Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square  
[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time  
To [C] rock the night a-[C7] way  
Jingle [D] bell time is a [D7] swell time  
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet  
[C6] Jingle a[Cmaj7]round the [A] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle bell [C] rock

What a [F] bright time it's the [Fm] right time  
To [C] rock the night a-[C7] way  
Jingle [D] bell time is a [D7] swell time  
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet  
[C6] Jingle a[Cmaj7]round the [A] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle bell [D7] that's the [G7] jingle bell  
[D7] That's the [G7] jingle bell [C] rock



Count-in: 1..2..1..2..3..

We're **[C]** dashing through the snow

In a one-horse open **[F]** sleigh,

Across the fields we **[G]** go,

**[G7]** Laughing all the **[C]** way (Ho, Ho, Ho)

Bells on bobtails ring,

Making spirits **[F]** bright,

What fun it is to **[G]** ride and sing a **[G7]** sleighing song **[C]** tonight.

**[C]** Jingle bells, jingle bells, jingle all the way,

**[F]** Oh, what fun it **[C]** is to ride

In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!

**[C]** Jingle bells, jingle bells, jingle all the way,

**[F]** Oh, what fun it **[C]** is to ride

In a **[G]** one-horse **[G7]** open **[C]** sleigh.

We're **[C]** dashing through the snow

In a one-horse open **[F]** sleigh,

Across the fields we **[G]** go,

**[G7]** Laughing all the **[C]** way (Ho, Ho, Ho)

Bells on bobtails ring,

Making spirits **[F]** bright,

What fun it is to **[G]** ride and sing a **[G7]** sleighing song **[C]** tonight.

**[C]** Jingle bells, jingle bells, jingle all the way,

**[F]** Oh, what fun it **[C]** is to ride

In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!

**[C]** Jingle bells, jingle bells, jingle all the way,

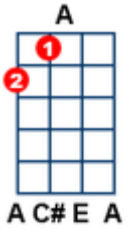
**[F]** Oh, what fun it **[C]** is to ride

In a **[G]** one-horse **[G7]** open **[C]** sleigh. (UkyBoB ending) **[G7]** **[C]**

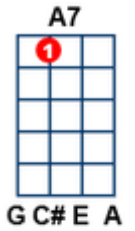
# Let It Snow()

{XLB-pg12} key:D, artist:Dean Martin writer:Sammy Cahn, Jule Styne  
1..2..

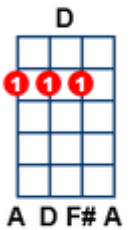
Oh, the [D] weather [A] outside is [D] frightful,  
But the [A] fire is so de-[A7]lightful,  
And [Em] since we've no place to go,  
Let it [A] snow, let it [A7] snow, let it [D] snow.



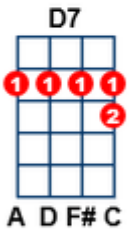
Oh, it [D] doesn't show [A] signs of [D] stopping,  
And I've [A] brought some corn for [A7] popping,  
The [Em] lights are turned way down low,  
Let it [A] snow, let it [A7] snow, let it [D] snow.



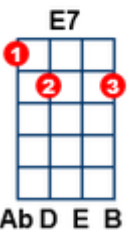
When we [A] finally kiss good night,  
How I [E7] hate going out in the [A] storm.



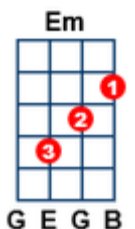
But if you really hold me tight,  
[D7] All the way [E7] home I'll be [A] warm. [A7]



Oh, the [D] fire is [A] slowly [D] dying,  
And my [A] dear we're still good-[A7]bye-ing ,  
But as [Em] long as you love me so,  
Let it [A] snow, let it [A7] snow, let it [D] snow.



When we [A] finally kiss good night,  
How I [E7] hate going out in the [A] storm.



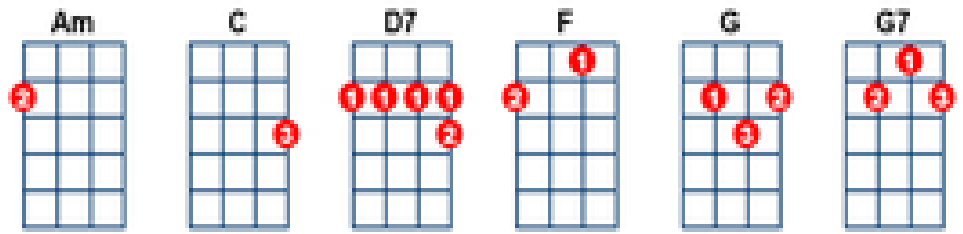
But if you really hold me tight,  
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,  
And my [A] dear we're still good-[A7]bye-ing ,  
But as [Em] long as you love me so,

Let it [A] snow, let it [A7] snow, let it [D] snow.  
Let it [A] snow, let it [A7] snow, and [D] snow.

# Little Donkey()

{XLB-pg13}



*Intro: Chords of first 2 lines*

1..2..3..4..

[C] Little donkey, [F] little donkey, [C] on the dusty [G7] road  
[C] Got to keep on [F] plodding onwards, [G7] with your precious [C] load.  
[C] Been a long time, [F] little donkey, [C] through the winter's [G7] night  
[C] Don't give up now, [F] little donkey, [G7] Bethlehem's in [C] sight.

*Chorus: {as loud as you can sing.}*

[Am] Ring out those [G] bells tonight  
[D7] Bethle- [G] -hem, [D7] Bethle- [G] -hem  
[Am] Follow that [G] star tonight  
[D7] Bethle- [G] -hem, [D7] Bethle- [G7] -hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day  
[C] Little donkey, [F] carry Mary, [G7] safely on her [C] way.

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near  
[C] There are wise men [F] waiting for a, [G7] sign to bring them [C] here.  
[C] Do not falter, [F] little donkey, [C] there's a star a- [G7] -head  
[C] It will guide you, [F] little donkey, [G7] to a cattle [C] shed.

*Chorus: {as loud as you can sing.}*

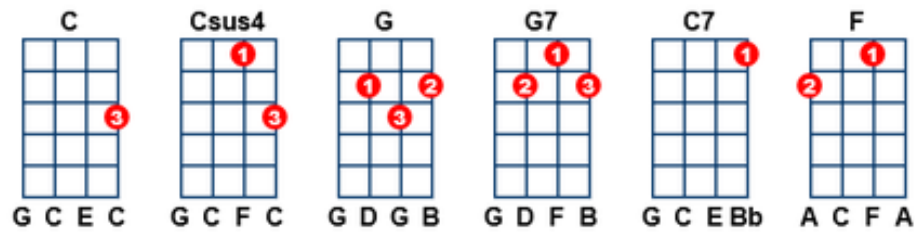
[Am] Ring out those [G] bells tonight  
[D7] Bethle- [G] -hem, [D7] Bethle- [G] -hem  
[Am] Follow that [G] star tonight  
[D7] Bethle- [G] -hem, [D7] Bethle- [G7] -hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day  
[C] Little donkey, [F] carry Mary, [G7] safely on her [C] way.

# Little Drummer [C]

{XLB-pg14} artist:Children Love To Sing

<https://www.youtube.com/watch?v=QQj3XyIOGZs>



Intro: [C] / / / / | / / / / | x2

[C] Come they told me, pa [Csus4] rum pum pum [C] pum  
A new born King to see, pa [Csus4] rum pum pum [C] pum  
[G] Our finest gifts we bring, pa rum pum pum [G7] pum [C]  
To lay be[C7]fore the King, pa rum pum pum [F] pum,  
rum pum pum [C] pum, rum pum pum [G] pum,

[C] So to honour Him, pa [Csus4] rum pum pum [C] pum,  
[G7] When we [C] come.

Little Baby, pa [Csus4] rum pum pum [C] pum  
I am a poor boy too, pa [Csus4] rum pum pum [C] pum  
[G] I have no gift to bring, pa rum pum pum [G7] pum [C]  
That's fit to [C7] give the King, pa rum pum pum [F] pum,  
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Shall I play for you, pa [Csus4] rum pum pum [C] pum,  
[G7] On my [C] drum?

[C] Mary nodded, pa [Csus4] rum pum pum [C] pum  
The ox and lamb kept time, pa [Csus4] rum pum pum [C] pum  
[G] I played my drum for Him, pa rum pum [G7] pum pum [C]  
I played my [C7] best for Him, pa rum pum pum [F] pum,  
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Then He smiled at me, pa [Csus4] rum pum pum [C] pum  
[G7] Me and my [C] drum.

# Merry Christmas Everyone()

{XLB-pg15} key:G, artist:Shakin' Stevens writer:Bob Heatlie  
<https://www.youtube.com/watch?v=ZeyHI1tQeaQ> Capo 2

Intro: (First line) **[G] [D] [Em] [C] [G] [D] [G]**

Snow is **[G]** falling **[D]** all a-**[Em]**round me  
**[C]** Children **[G]** playing **[C]**, having **[G]** fun.  
It's the season of love and **[D]** under-**[Em]**standing,  
**[C]** Merry **[G]** Christmas **[D]** every-**[G]** one!

Time for **[G]** parties and **[D]** cele-**[Em]**bration **[C]**  
People **[G]** dancing **[C]** all night **[G]** long  
Time for presents and ex-**[D]**changing **[Em]** kisses **[C]**  
Time for **[G]** singing **[D]** Christmas **[G]** songs.

**[Em]** We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]**  
I'm gonna **[C]** find that girl,  
**[G]** Underneath the mistletoe, and **[D]** kiss by candlelight .

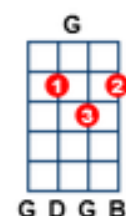
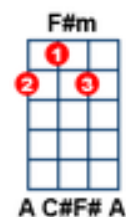
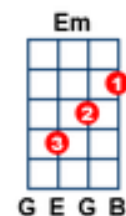
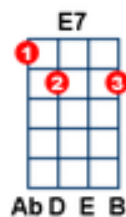
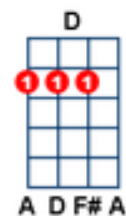
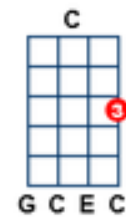
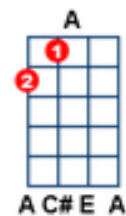
Room is **[G]** swaying, **[D]** records **[Em]** playing **[C]**  
All the **[G]** old songs, **[C]** love to **[G]** hear.  
Oh I wish that every **[D]** day was **[Em]** Christmas **[C]**  
What a **[G]** nice way to **[D]** spend a **[G]** year.

Snow is **[G]** falling **[D]** all a-**[Em]**round me  
**[C]** Children **[G]** playing **[C]**, having **[G]** fun.  
It's the season of love and **[D]** under-**[Em]**standing,  
**[C]** Merry **[G]** Christmas **[D]** every-**[G]**one!

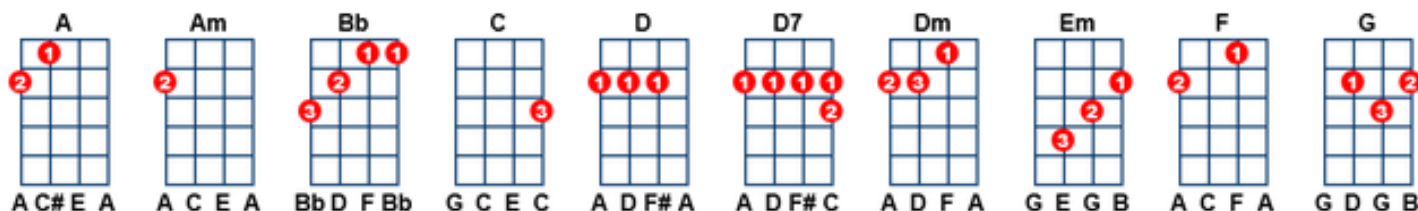
**[Em]** We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]**  
I'm gonna **[C]** find that girl,  
**[G]** Underneath the mistletoe, and **[D]** kiss by candlelight

Ooo, snow is **[G]** falling **[D]** all a-**[Em]**round me **[C]**  
Children **[G]** playing **[C]**, having **[G]** fun.  
It's the season love and **[D]** under-**[Em]**standing, **[C]**  
Merry **[G]** Christmas **[D]** everyone! **[G] [C]**  
Merry **[G]** Christmas **[D]** everyone! **[G] [C]**  
Oh, merry **[G]** Christmas **[D]** everyone! **[G]**

Ooo, snow is **[G]** falling **[D]** all a-**[Em]**round me **[C]**  
Children **[G]** playing **[C]**, having **[G]** fun.  
It's the season love and **[D]** under-**[Em]**standing, **[C]**  
Merry **[G]** Christmas **[D]** everyone! **[G] [C]**  
Merry **[G]** Christmas **[D]** everyone! **[G] [C]**  
Oh, merry **[G]** Christmas **[D]** everyone! **[G]**



# Merry Xmas Everybody() -Slade {XLB-pg16}



Count -in: 1234 Introduction: (*Ukulele and Bass playing in unison*)

Ukulele: **[Bb]** / / / | **[Bb]** / / / | **[D]** / / / | **[D7]** / /

Bass: **[Bb]** / **[A]** / | **[G]** / **[F]** / | **[D]** / / / | **[C]** / /

Are you **[G]** hanging up the **[Em]** stocking on the wall? **[G]** / **[C]** / | **[G]** / **[D]** /  
 It's the **[G]** time that every **[Em]** Santa has a ball? ? **[G]** / **[C]** / | **[G]** / **[D]** /  
 Does he **[C]** ride a red-nosed **[G]** reindeer? Does a **[C]** ton upon his **[G]** sleigh?  
 Do the **[Am]** fairies keep him **[C]** sober for a **[D]** day ? **[D7]**

So here it **[G]** is, 'Merry **[Em]** Christmas',  
 Every **[Bb]** body's having **[D]** fun,  
**[G]** Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.

Are you **[G]** waiting for the **[Em]** family to arrive ? **[G]** / **[C]** / | **[G]** / **[D]** /  
 Are you **[G]** sure you've got the **[Em]** room to spare inside? **[G]** / **[C]** / | **[G]** / **[D]** /  
 Does your **[C]** granny always **[G]** tell ya' That the **[C]** old songs are the **[G]** best?  
 Then she's **[Am]** up and rock and **[C]** rollin' with the **[D]** rest. **[D7]**

So here it **[G]** is, 'Merry **[Em]** Christmas',  
 Every **[Bb]** body's having **[D]** fun,  
**[G]** Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.  
**[Dm]** ↓ ↓ ↓ ↓ What will your daddy **[Bb]** ↓ ↓ ↓ ↓ do when he sees your  
**[Dm]** ↓ ↓ ↓ ↓ Mamma kissin' **[Bb]** ↓ ↓ ↓ ↓ Santa Claus? **[C]** Ah-aaa- **[D]** aa

Are you **[G]** hanging up the **[Em]** stocking on the wall? **[G]** / **[C]** / | **[G]** / **[D]** /  
 Are you **[G]** hoping that the **[Em]** snow will start to fall? **[G]** / **[C]** / | **[G]** / **[D]** /  
 Do you **[C]** ride on down the **[G]** hillside in a **[C]** buggy you have **[G]** made?  
 When you **[Am]** land upon your **[C]** head then you bin' **[D]** slayed! **[D7]**

So here it **[G]** is, 'Merry **[Em]** Christmas',  
 Every **[Bb]** body's having **[D]** fun,  
**[G]** Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.

So here it **[G]** is, 'Merry **[Em]** Christmas',  
 Every **[Bb]** body's having **[D]** fun,  
**[G]** Look to the **[Em]** future now, it's **[Bb]** only just begun **[D]**.

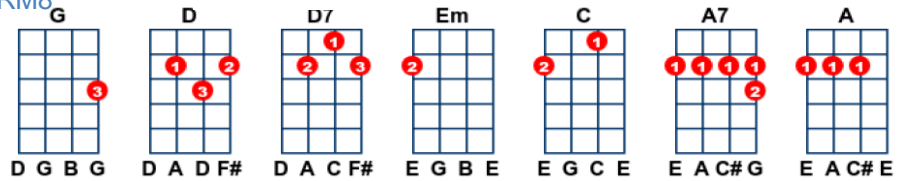
So here it **[G]** is, 'Merry **[Em]** Christmas',  
 Every **[Bb]** body's having **[D]** fun,  
**[G]** Look to the **[Em]** future now,

Slowly:  
 it's **[Bb]** only just begun **[D]**.

# Mistletoe and Wine [G] artist:Cliff Richard writer:Jeremy Paul, Leslie Stewart and Keith Strachan {XLB-pg34}

<https://www.youtube.com/watch?v=rZCEBibnRM8>

(Capo 2)



**[G] [D] [D7] [G]**

The **[G]** child is a king, the carollers sing,  
the **[Em]** old has passed, there's a **[D]** new beginning.

**[C]** Dreams of Santa, **[G]** dreams of snow,  
**[A7]** fingers numb, **[D]** faces aglow. **[D7]**

**[G]** Christmas time, mistletoe and wine,  
children singing **[D7]** Christian rhyme.

With **[D]** logs on the fire and **[D7]** gifts on the tree,  
a time to re-**[D]**joice in the **[G]** good that we see.

A **[G]** time for living, a time for believing,  
a **[Em]** time for trusting, **[D]** not deceiving.

**[C]** Love and laughter and **[G]** joy ever after,  
**[A7]** ours for the taking, just **[D]** follow the master.

**[G]** Christmas time, mistletoe and wine,  
children singing **[D7]** Christian rhyme.

With **[D]** logs on the fire and **[D7]** gifts on the tree,  
a time to re-**[D]**joice in the **[G]** good that we see.

Kazoos: **[G]** Christmas time, mistletoe and wine,  
children singing **[D7]** Christian rhyme.  
With **[D]** logs on the fire and **[D7]** gifts on the tree,  
a time to re-**[D]**joice in the **[G]** good that we see.

It's a **[G]** time for giving, a time for getting,  
a **[Em]** time for forgiving **[D]** and for forgetting.

**[C]** Christmas is love, **[G]** Christmas is peace,  
a **[A]** time for hating and **[D]** fighting to cease.

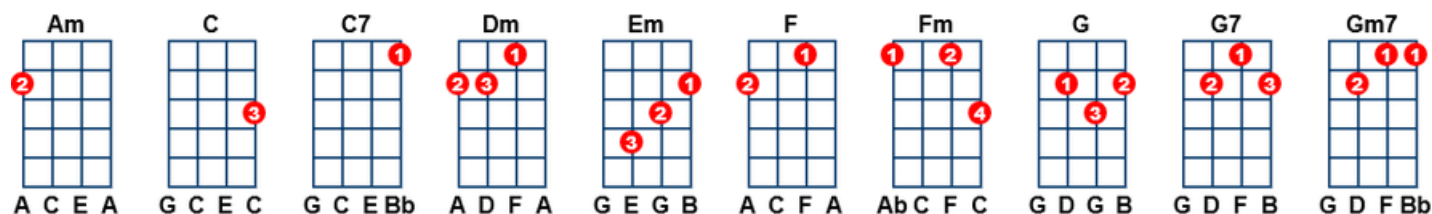
**\*\*** **[G]** Christmas time, mistletoe and wine,  
children singing **[D7]** Christian rhyme.

With **[D]** logs on the fire and **[D7]** gifts on the tree,  
a time to re-**[D]**joice in the **[G]** good that we see.

*(Repeat from **\*\*** until we've had enough!)*

# Most Wonderful Time

{XLB-pg17} Words and music © Pola & Wyle Arr. Pete McCarty Andy Williams!



{Count-in: 1..2..3}

It's the [C] most wonderful [G7] time of the [C] year  
with the [Dm] kids jingle [G7] belling  
and [Em] everyone [Am] telling you [F] "be of good cheer"  
it's the [C] most wonderful [G] time of the [C] year

It's the [C] hap-happiest [G7] season of [C] all  
with those [Dm] holiday [G7] greetings  
and [Em] gay happy [Am] meetings when [F] friends come to call,  
it's the [C] hap - happiest [G7] season of [Gm7] all [C7]

There'll be [F] parties for [G7] hosting marsh  
[C]-mallows for [Am] toasting and [Dm] caroling [G7] out in the [C] snow,  
there'll be [Fm] scary ghost stories  
and [C] tales of the glories of [Gm7] Christmases long, long [G7] ago

It's the [C] most wonderful [G7] time of the [C] year  
there'll be [Dm] much mistle [G7]-toeing and  
[Em] hearts will be [Am] glowing when [F] loved ones are near,  
it's the [C] most wonderful [G] time of the [C] year

Kazoos: There'll be [F] parties for [G7] hosting  
marsh [C]-mallows for [Am] toasting  
and [Dm] caroling [G7] out in the [C] snow  
there'll be [Fm] scary ghost stories  
and [C] tales of the glories of [Gm7] Christmases  
long, long [G7] ago

It's the [C] most wonderful [G7] time of the [C] year  
there'll be [Dm] much mistle [G7]-toeing  
and [Em] hearts will be [Am] glowing when [F] loved ones are near,  
it's the [C] most wonderful [G] time  
yes, [C] It's the most wonderful [G7] time,  
it's the [C] most wonderful [G7] time, oh the [C] most  
wonderful [G7] time of the [C] year [C] [C] [C] [C] [C]

# Oh Come All Ye Faithful

{XLB-pg18} key:C, artist:Anne Murray writer:Traditional

[https://www.youtube.com/watch?v=\\_oUAnGcT--A](https://www.youtube.com/watch?v=_oUAnGcT--A) Capo 2

Oh [C] Come All Ye [G] Faithful

[C] Joyful and tri-[G]umphant

Oh [Am] come ye, [G] oh co-me ye to [D] Beth-[G]lehem

[C] Come and be-[F]hold [C] him

[F] Born the king of [G] angels

Oh [C] come, let us adore [G] him

Oh [C] come, let us adore [G] him

Oh [F] come, let us a-[G]dore [C] hi-[F]im

[C] Chri-[G]ist the [C] lord

[C] Sing, choirs of [G] angels

[C] Sing in exul-[G]tation

[Am] Sing all ye [G] citizens of hea-[D]ven a-[G]bove

[C] Glory to [F] Go-[C]od

[F] In the [G] highest

Oh [C] come, let us adore [G] him

Oh [C] come, let us adore [G] him

Oh [F] come, let us a-[G]dore [C] hi-[F]im

[C] Chri-[G]ist the [C] lord

[C] Hail lord, we [G] greet thee

[C] Born this happy [G] morning

[Am] Jesus to [G] thee be all gl-[D]ory gi- [G]ven

[C] Word of the [F] fa-[C]ther

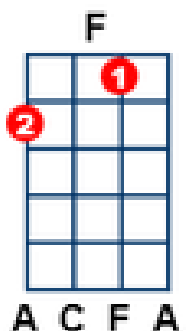
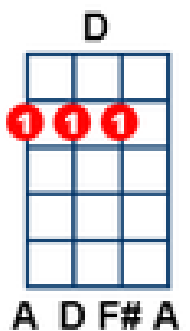
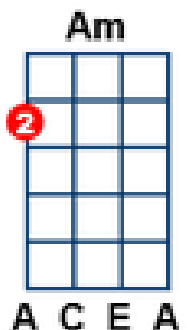
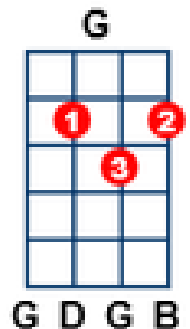
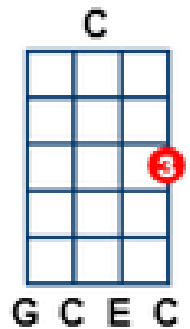
[F] Now in flesh ap[**G**]pearing

Oh [C] come, let us adore [G] him

Oh [C] come, let us adore [G] him

Oh [F] come, let us a-[G]dore [C] hi-[F]im

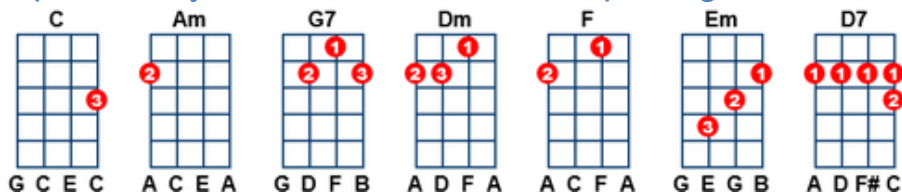
[C] Chri-[G]ist the [C] lord



# Rockin' Around The Christmas Tree

{XLB-pg19} key:G, artist:Brenda Lee writer:Johnny Marks

<https://www.youtube.com/watch?v=1qYz7rfgLWE> but in Eb



1..2..3..4..

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree  
at the **[G7]** Christmas party hop.

**[Dm]** Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see  
ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,  
let the **[G7]** Christmas spirit ring.

**[Dm]** Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie  
and we'll **[Dm]** do some **[G7]** caro-**[C]**ling.

**[F]** You will get a sentimental **[Em]** feeling when you hear...

**[Am]** Voices singing, "Let's be jolly. **[D7]**  
Deck the halls with **[G7]** boughs of holly."

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,  
have a **[G7]** happy holiday.

**[Dm]** Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**ly  
in the **[Dm]** new old **[G7]** fashioned **[C]** way.

**[F]** You will get a sentimental **[Em]** feeling when you hear...

**[Am]** Voices singing, "Let's be jolly.  
**[D7]** Deck the halls with **[G7]** boughs of holly." *{Slight pause}*

**[C]** "Fa la la la **[G]** laa la **[D]** la la **[G]** la!" *{Slight pause}*

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,  
have a **[G7]** happy holiday.

**[Dm]** Ev'ryone **[G7]** dancing **[Dm]** merrily **[G7]** in the  
(Slow) new old **[Dm]** fash-**[G7]**ioned **[C]** way. **[G7]** **[C]**

# Rockin' Robin() - key:G, artist:Bobby Day writer:Leon René {XLB-pg20}

<https://www.youtube.com/watch?v=PcmvwFcfWmY>

1..2..3..4..

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-deedly

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-deedly

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-deedly

[G] Tweet [G] tweet [G] tweet [G] tweet.

[G] He rocks in the tree-tops all day long

Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street

Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Every little swallow, every chickadee

Every little bird in the tall oak tree

The wise old owl, the big black crow

Flapping their wings, singin' [G7] go, bird, go.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

The [C] pretty little raven at the bird's first dance

[G] Taught him how to do the bop and it was grand

He [C] started goin' steady and bless my soul

He [D] out bopped the buzzard and the oriole.

[G] He rocks in the tree-tops all day long

Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street

Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

The [C] pretty little raven at the bird's first dance

[G] Taught him how to do the bop and it was grand

He [C] started goin' steady and bless my soul

He [D] out bopped the buzzard and the oriole.

[G] He rocks in the tree-tops all day long

Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street

Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

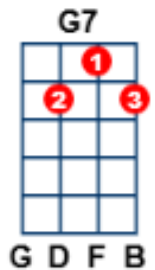
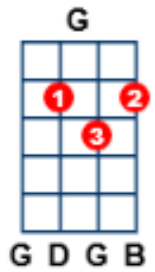
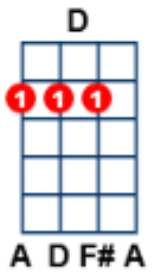
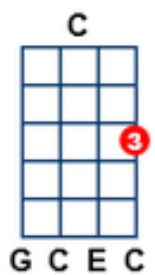
[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-deedly

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-deedly

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-deedly

[G] Tweet [G] tweet [G] tweet [G] tweet.



# Rudolf The Red Nosed Reindeer – John Marks

{XLB-pg21} Count-in: 1..2..1..2..3..4..

**[C]** Rudolph, the red-nosed reindeer

Had a very shiny **[G]** nose, And if you ever saw it,

**[G7]** You would even say it **[C]** glows **[like a lightbulb]**.

All of the other reindeer

Used to laugh and call him **[G]** names **[like Pinocchio]**

They never let poor Rudolph

**[G7]** Join in any reindeer **[C]** games **[like Monopoly]** **[C7]**

**[F]** Then one foggy **[C]** Christmas Eve

**[G7]** Santa came to **[C]** say, **[in his underwear]**

**[D7]** “Rudolph with your nose so bright,

**[G7]** Won't you guide my sleigh tonight?”

**[C]** Then all the reindeer loved him

And they shouted out with **[G]** glee, **[yippee!]**

“Rudolph the red-nosed reindeer,

**[G7]** You'll go down in **[C]** history **[like the dinosaurs]!**

**[C]** Rudolph, the red-nosed reindeer

Had a very shiny **[G]** nose, And if you ever saw it,

**[G7]** You would even say it **[C]** glows **[like a lightbulb]**.

All of the other reindeer

Used to laugh and call him **[G]** names **[like Pinocchio]**

They never let poor Rudolph

**[G7]** Join in any reindeer **[C]** games **[like Monopoly]**. **[C7]**

**[F]** Then one foggy **[C]** Christmas Eve

**[G7]** Santa came to **[C]** say, **[in his underwear]**

**[D7]** “Rudolph with your nose so bright,

**[G7]** “Won't you guide my sleigh tonight?”

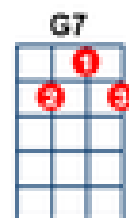
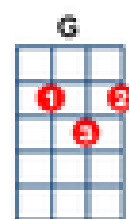
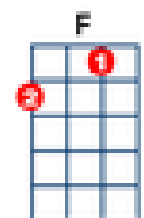
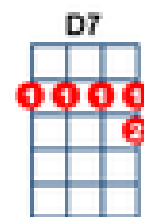
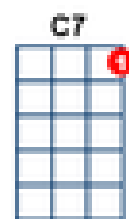
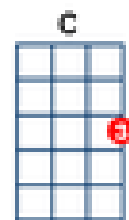
**[C]** Then all the reindeer loved him

And they shouted out with **[G]** glee,

“Rudolph the red-nosed reindeer,

**[G7]** You'll go down in *(slowing)* hiiiiissss - **[G]** storrrrr - **[C]** -ryyyy!”

**[G7↓][C↓]**

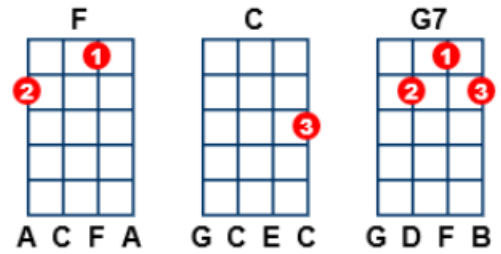


# Run Rudolph Run[C]

{XLB-pg22}

artist:Chuck Berry writer:Johnny Marks , Marvin Brodie

<https://www.youtube.com/watch?v=l849CulLhGQ>



```

A|-2-|---3-3-3-3-3-----|---3-3-3-3-3-----|---3-----3-----3---|-----3-3--6---|
E|-2-|---3-3-3-3-3-----|---3-3-3-3-3-----|---3-----3-----3---|-----3-3--5---|
C|-3-|-----5-3-0--|-----5-3-0--|---5--3-4--0--0--0---|---0-0-----|
G|---|-----|-----|-----|-----|-----|-----|-----|

```

(1..2..3..4..)

[F] Out of all the reindeers you know you're the master-[C] mind  
 [G7] Run, run Rudolph, Randolph ain't too far be-[C]hind

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town  
 [F] Santa make him hurry, tell him he can take the freeway [C] down  
 [G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

Said [C] Santa to a boy child, "[F] What have you been longing [C] for?"  
 "[F] All I want for Christmas is a rock and roll 'lectric [C] guitar"  
 And then a-[G7]way went Rudolph, whizzing like a shooting [C] star

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town  
 [F] Santa make him hurry, tell him he can take the freeway [C] down  
 [G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

[C] [F] [C] [C] [F] [F] [C] [C] [G7] [G7] [C] [C]

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town  
 [F] Santa make him hurry, tell him he can take the freeway [C] down  
 [G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

Said [C] Santa to a girl child, "[F] What's the things you want to [C] get?"  
 "A [F] little baby doll that can cry, sleep, drink, and [C] wet"  
 And then a-[G7]way went Rudolph, whizzing like a Sabre [C] jet

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town  
 [F] Santa make him hurry, tell him he can take the freeway [C] down  
 [G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

[C] [F] [C] [C] [F] [F] [C] [C] [G7] [G7] [C] [C]

# Santa Claus Is Coming To Town

writer: John Frederick Coots, Haven Gillespie

{XLB-pg23}

Count-in: 1-and-a-2-and-a-3-and-a-4-

You [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [G]

He's [C] making a list, he's [F] checking it twice,

He's [C] gonna find out who's [F] naughty or nice.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [C7]

He [F] sees you when you're [C] sleeping,

He [F] knows when you're [C] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [C7]

He [F] sees you when you're [C] sleeping,

He [F] knows when you're [C] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

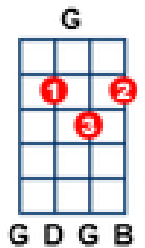
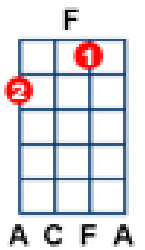
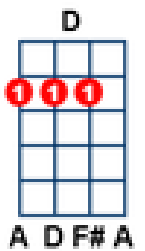
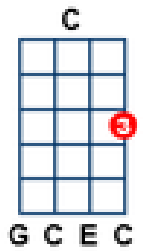
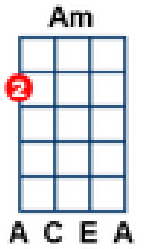
Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

*b-boom boom* [C] Santa Claus is [F] coming to town

*b-boom boom* [C] Santa Claus is [F] coming to town

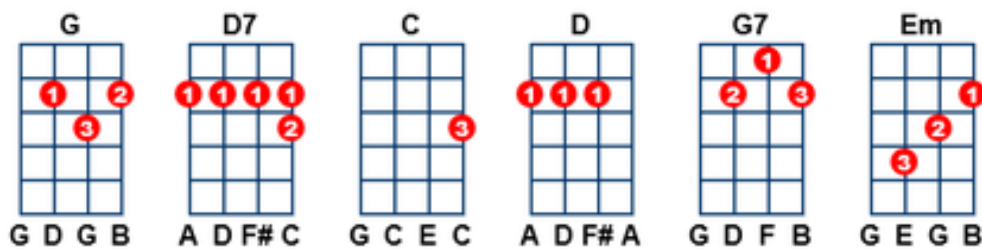
[C] Santa [Am] Claus is [F] coming [G] to town [C] [G7][C]



# Silent Night

{XLB-pg24} key:G, artist:Bing Crosby writer:Franz Xaver Gruber, Joseph Mohr

<https://www.youtube.com/watch?v=llBdy5fkv5o> But in F#



Intro: 1..2..3..4.. **[G] [D7] [G]** (last line of 1st verse)

**[G]** Silent night, holy night!

**[D]** All is **[D7]** calm, **[G]** all is **[G7]** bright,

**[C]** Round yon virgin, **[G]** mother and **[G7]** child,

**[C]** Holy infant so **[G]** tender and mild,

**[D]** Sleep in **[D7]** heavenly **[G]** peace **[Em]**

**[G]** Sleep in **[D7]** heavenly **[G]** peace.

**[G]** Silent night, holy night!

**[D]** Shepherds **[D7]** quake **[G]** at the **[G7]** sight

**[C]** Glories stream from **[G]** heaven a-**[G7]**far

**[C]** Heavenly hosts sing **[G]** alleluia

**[D]** Christ the **[D7]** saviour is **[G]** born **[Em]**

**[G]** Christ the **[D7]** saviour is **[G]** born.

**[G]** Silent night, holy night!

**[D]** Son of **[D7]** God, **[G]** love's pure **[G7]** light

**[C]** Radiant beams from **[G]** thy holy **[G7]** face,

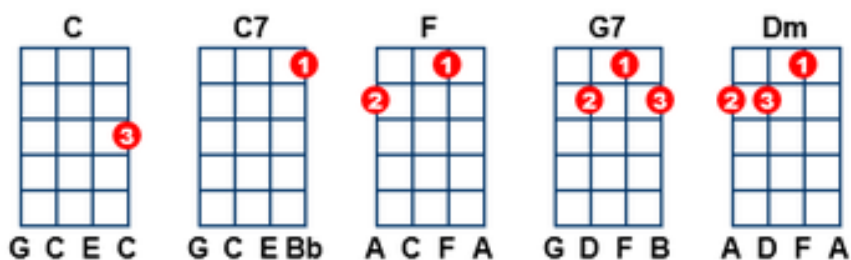
**[C]** With the dawn of re-**[G]**deeming grace

**[D]** Jesus **[D7]** Lord at thy **[G]** birth **[Em]**

**[G]** Jesus **[D7]** Lord at thy **[G]** birth.

## Silver Bells

{XLB-pg25} key:C, artist:Martina McBride writer:Jay Livingston, Ray Evans  
<https://www.youtube.com/watch?v=pvaHcOFsszI> Capo 2



1..2..

City [C] sidewalks, busy [C7] sidewalks  
Dressed in [F] holiday style  
In the [G7] air there's a feeling of [C] Christmas  
Children [C] laughing, people [C7] passing  
Greeting [F] smile after [Dm] smile  
And on [G7] every street corner you'll [C] hear [G7]

[C] Silver bells, [F] silver bells  
[G7] It's Christmas time in the [C] city [G7]  
[C] Ring-a-ling, [F] hear them ring  
[G7] Soon it will be Christmas [C] Day

\*\*

Strings of [C] street lights, even [C7] stop lights  
Blink a [F] bright red and green  
As the [G7] shoppers rush home with their [C] treasures  
Hear the [C] snow crush, see the [C7] kids rush  
This is [F] Santa's big [Dm] scene  
And a-[G7] bove all this bustle you'll [C] hear [G7]

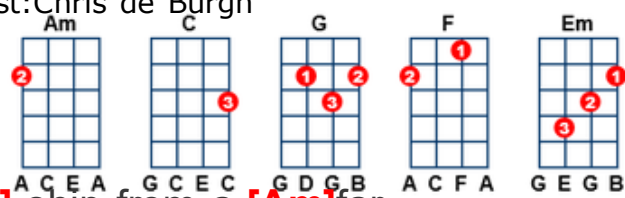
[C] Silver bells, [F] silver bells  
[G7] It's Christmas time in the [C] city [G7]  
[C] Ring-a-ling, [F] hear them ring  
[G7] Soon it will be Christmas [C] Day

{repeat from \*\* and slow down for very last line.}

# Spaceman Came Travelling, A [Am] 97 BPM artist: Chris de Burgh

<https://www.youtube.com/watch?v=nYFJ1CSrC3U> Capo 5

{XLB-pg26}



A [Am] spaceman came [C] travelling on his [G] ship from a-[Am] far  
'Twas [C] light years of [G] time since his [F] mission did start [G] ↓  
And [Am] over a [Em] village he [F] halted his [Am] craft  
And it [C] hung in the [G] sky like a [F] star, just like [G] ↓ a [Am] star

(Group sing, no ukes, gently)

He [Am] followed a [C] light and came [G] down to a [Am] shed  
Where a [C] mother and [G] child were lying [F] there on a bed [G] ↓  
A [Am] bright light of [Em] silver [F] shone round his [Am] head  
And [C] he had the [G] face of an [F] angel, and they [G] ↓ were a-[Am] afraid

(Group sing and play, gently)

Then the [Am] stranger [C] spoke, he [G] said ↓  
"Do not [Am] fear I [C] come from a [G] planet a [F] long way from here [G] ↓  
And [Am] I bring a [Em] message for [F] mankind to [Am] hear"  
And [C] suddenly the [G] sweetest [F] music filled [G] ↓ the [Am] air

(Group sing and play, full volume)

And [F] it [G] went [Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] la, la, la, [G] la, la, la, [F] laaah, [G] ↓  
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] Peace and good-[G] will to all [F] men, and love [G] ↓ for the [Am] child  
[F] ↓ [G] ↓ [Am] La, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] la, la, la, [G] la, la, la, [F] laaah, [G] ↓  
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] oh, [G] oh, [F] oh

(Group sing, no ukes, gently)

This [Am] lovely [C] music went [G] trembling through the [Am] ground  
And [C] many were [G] wakened on [F] hearing that sound [G] ↓  
And [Am] travellers on the [Em] road, the [F] village they [Am] found  
By the [C] light of that [G] ship in the [F] sky which shone [G] ↓ all a-[Am] round

(Group sing and play, gently)

And [Am] just before [C] dawn at the [G] paling of the [Am] sky  
The [C] stranger re-[G] turned and said [F] "Now I must fly [G] ↓  
When [Am] two thousand [Em] years of your [F] time has gone [Am] by  
This [C] song will be-[G] gin once a-[F] gain, to a ba-[G] ↓ by's [Am] cry"

(Group sing and play, full volume)

And [F] it [G] went [Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] la, la, la, [G] la, la, la, [F] laaah, [G] ↓  
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] Peace and good-[G] will to all [F] men, and love [G] ↓ for the [Am] child  
And [F] I [G] hear [Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
[C] la, la, la, [G] la, la, la, [F] laaah [G] ↓  
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la  
This [C] song will be-[G] gin once a-[F] gain, to a ba-[G] ↓ by's [Am] cry

## Step into Christmas [D]

{XLB-pg27} key:D, artist:Elton John Step into Christmas - Elton John  
1..2..3..4..

[D]Welcome to my Christmas song [D] [C] [G]  
I'd like to thank you for the [D]year  
So I'm sending you this Christmas card [D] [C] [G]  
To say it's nice to have you [D]here  
[Am]I'd like to sing about [G]all the things  
Your [D]eyes and mind can [A] see  
[Am]So hop aboard the [G]turntable  
[Em]Oh oh...  
Step into Christmas with [A]me, yeah..

### CHORUS:

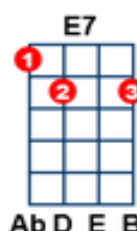
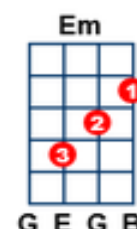
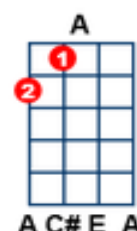
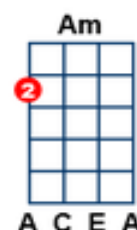
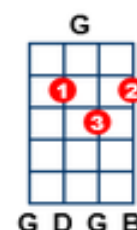
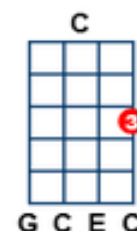
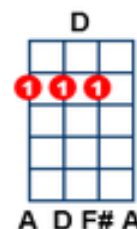
[D]Step into Christmas  
[D]Let's join together  
[G]We can watch the snowfall fore [A]ver and ever  
[D]Eat, drink, and be merry  
[D]Come along with me  
[G]Step into Christmas  
[E7]The admission is [A]free, yeah..

[D]Take care in all you do next year [D] [C] [G]  
And keep smiling through the [D]days  
If we can help to entertain you [D] [C] [G]  
Oh we will find the [D]ways  
[Am]So merry Christmas [G]one and all  
There's [D] no place I'd rather [A] be  
[Am]Than asking you if [G]you'd oblige  
[Em]Stepping into Christmas with [A]me, yeah.

### CHORUS:

[D]Welcome to my Christmas song [D] [C] [G]  
I'd like to thank you for the [D]year  
So I'm sending you this Christmas card [D] [C] [G]  
To say it's nice to have you [D]here  
[Am]I'd like to sing about [G]all the things  
Your [D]eyes an mind can [A]see  
[Am]So hop aboard the [G]turntable  
[Em]Oh oh...  
Step into Christmas with [A]me, yeah...

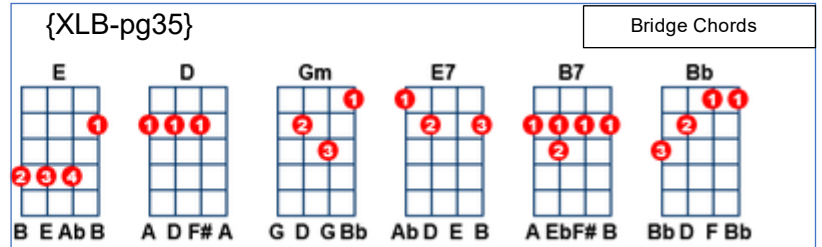
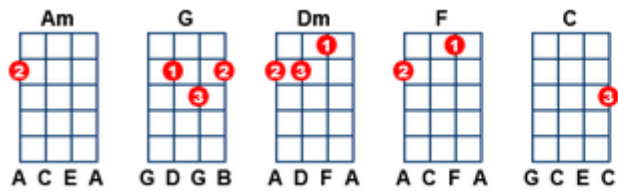
### CHORUS: X2



Ab D E B

# Snowman, The – (Walking In The Air) [Am] Howard Blake, Peter Auty writer:Howard Blake

<https://www.youtube.com/watch?v=upH1QZU4Z0Y>



*Light touch gentle strumming*

[Am] (1&2&3&4&) [Am] (1&2&3&4&) [Am] (1&2&3&4&)

[Am] We're walking in the air  
We're [Am] floating in the moonlit [G] sky  
The [Dm] people far below are [F] sleeping as we [Am] fly [Am]

I'm [Am] holding very [Am] tight  
I'm [Am] riding in the midnight [G] blue  
I'm [Dm] finding I can fly so [F] high above with [Am] you [Am]

[C][Am][F][Dm][Am][Am]

[Am] On across the world  
The [Am] villages go by like [G] dreams  
The [Dm] rivers and the hills  
The [F] forests and the [Am] streams

Children [E] gaze [Am] open-mouthed  
[D] Taken by sur-[G]prise  
[Gm] Nobody [C] down below be-[F↓]lieves [B7↓] their [E↓] eyes[E7]

We're [Am] surfing in the air  
We're [Am] swimming in the frozen [G] sky  
We're [Dm] drifting over icy  
Moun-[F]tains floating [Am] by

[C][Am][C][Am][F][Dm] [Am] [Am]

[E] Suddenly [Am] swooping low  
[D] On an ocean [G] deep  
[Gm] Rousing up a [C] mighty monster [F↓] from [B7↓] his [E↓] sleep[E7]

We're [Am] walking in the air  
We're [Am] dancing in the midnight [G] sky  
And [Dm] everyone who sees us [F] greets us as [Am] we fly

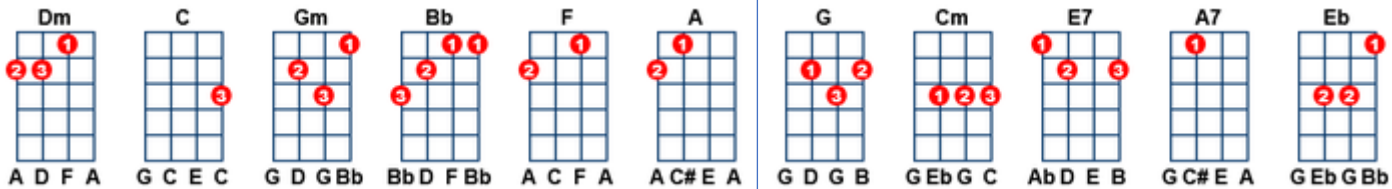
[Bb] [Gm] [D]

# Snowman, The — (Walking In The Air)[Dm] — Howard Blake, Peter Auty writer:Howard Blake

<https://www.youtube.com/watch?v=upH1QZU4Z0Y>

{XLB-pg35}

Bridge Chords



Light touch gentle strumming

[Dm] (1&2&3&4&) [Dm] (1&2&3&4&) [Dm] (1&2&3&4&)

[Dm] We're walking in the air  
We're [Dm] floating in the moonlit [C] sky  
The [Gm] people far below are [Bb] sleeping as we [Dm] fly [Dm]

I'm [Dm] holding very [Dm] tight  
I'm [Dm] riding in the midnight [C] blue  
I'm [Gm] finding I can fly so [Bb] high above with [Dm] you [Dm]

[F][Dm][Bb][Gm][Dm][Dm]

[Dm] On across the world  
The [Dm] villages go by like [C] dreams  
The [Gm] rivers and the hills  
The [Bb] forests and the [Dm] streams

Children [A] gaze [Dm] open-mouthed  
[G] Taken by sur-[C]prise  
[Cm] Nobody [F] down below be-[Bb↓]lieves [E7↓] their [A↓] eyes[A7]

Bridge 1

We're [Dm] surfing in the air  
We're [Dm] swimming in the frozen [C] sky  
We're [Gm] drifting over icy  
Moun-[Bb]tains floating [Dm] by

[F][Dm][F][Dm][Bb][Gm] [Dm][Dm]

[A] Suddenly [Dm] swooping low  
[G] On an ocean [C] deep  
[Cm] Rousing up a [F] mighty monster [Bb↓] from [E7↓] his [A↓] sleep[A7]

Bridge 2

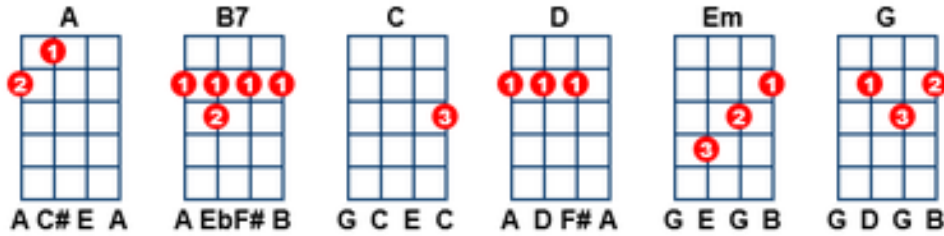
We're [Dm] walking in the air  
We're [Dm] dancing in the midnight [C] sky  
And [Gm] everyone who sees us [Bb] greets us as [Dm] we fly [Dm]

[Eb] [Cm] [G]

# We Wish You A Merry Christmas()

 key:G, writer:Traditional

{XLB-pg28} <https://www.youtube.com/watch?v=g-OF7KGyDis>



1..2..1..2..3

We **[G]** wish you a merry **[C]** Christmas,  
We **[A]** wish you a merry **[D]** Christmas,  
We **[B7]** wish you a merry **[Em]** Christmas and a  
**[C]** Happy **[D]** new **[G]** year.

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,  
We **[G]** wish you a merry **[D]** Christmas and a  
**[C]** Happy **[D]** new **[G]** year.

Oh **[G]** bring us some figgy **[C]** pudding,  
Oh **[A]** bring us some figgy **[D]** pudding,  
Oh **[B7]** bring us some figgy **[Em]** pudding,  
And **[C]** bring it **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,  
We **[G]** wish you a merry **[D]** Christmas and a  
**[C]** Happy **[D]** new **[G]** year.

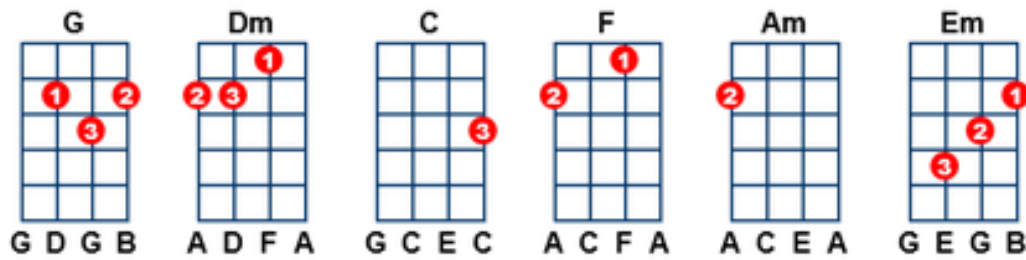
We **[G]** won't go until we **[C]** get some,  
We **[A]** won't go until we **[D]** get some,  
We **[B7]** won't go until we **[Em]** get some,  
So **[C]** bring some **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,  
We **[G]** wish you a merry **[D]** Christmas and a  
*(half speed)* **[C]** Happy **[D]** new **[G]** year.

## When A Child Is Born

{XLB-pg29} key:C, artist:Johnny Mathis writer:Ciro Dammicco, Fred Jay

<https://www.youtube.com/watch?v=gjYWYJudTPE> Capo on 3



1..2..3..4..

Intro: **[G]** **[Dm]** **[C]** (end of last line 1st verse)

A ray of **[C]** hope **[G]** flickers in the **[C]** sky, **[F]**

A tiny **[C]** star **[Am]** lights up way up **[G]** high, **[F][G]**

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn ,  
**[Am]** This comes to **[G]** pass **[Dm]** when a child is **[C]** born.

A silent **[C]** wish **[G]** sails the seven **[C]** seas, **[F]**

The winds of **[C]** change **[Am]** whisper in the **[G]** trees **[F][G]**

All the **[F]** walls of doubt **[G]** crumble tossed and **[Em]** torn ,  
**[Am]** This comes to **[G]** pass **[Dm]** when a child is **[C]** born.

A rosy **[C]** dawn **[G]** settles all **[C]** around, **[F]**

You get the **[C]** feel **[Am]** you're on solid **[G]** ground **[F] [G]**

For a **[F]** spell or two **[G]** no-one seems **[Em]** forlorn ,  
**[Am]** This comes to **[G]** pass **[Dm]** when a child is **[C]** born.

It's all a **[C]** dream, **[G]** an illusion **[C]** now, **[F]**

It must come **[C]** true **[Am]** sometime soon **[G]** somehow. **[F][G]**

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn ,

**[Am]** This comes to **[G]** pass,

**[Dm]** when a child is **[C]** born **[F] [C]**

# White Christmas [C]

{XLB-pg30} key:artist:Bing Crosby writer:Irving Berlin

<https://www.youtube.com/watch?v=3ZC45Q82pg>

1..2..3..4..

Intro: [C] [Am] [Dm] [G] (last line 1st verse)

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] Just like the [G] ones I used to [C] know,

Where the tree tops [C7] glisten and [F] children [Fm] listen,  
To [C] hear [Am] sleigh bells in the [Dm] snow. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] With every [G] Christmas card I [C] write,

May your days be [C7] merry and [F] bright [Fm]

And may [C] all your [Dm] Christmas[G]ses be [C] white. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] Just like the [G] ones I used to [C] know,

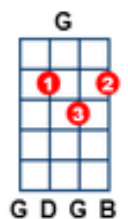
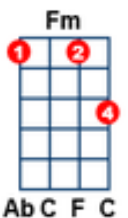
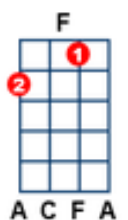
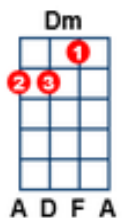
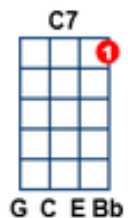
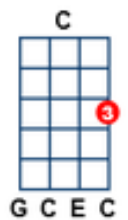
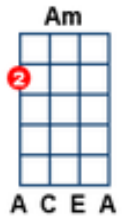
Where the tree tops [C7] glisten and [F] children [Fm] listen,  
To [C] hear [Am] sleigh bells in the [Dm] snow. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,

[F] With every [G] Christmas card I [C] write,

May your days be [C7] merry and [F] bright [Fm]

And may [C] all your [Dm] Christmas[G]ses be [C] white



# White Christmas in G ()

{XLB-pg31} key:G, artist:Bing Crosby writer:Irving Berlin

<https://www.youtube.com/watch?v=3ZC45Q82pg>

1..2..3..4..

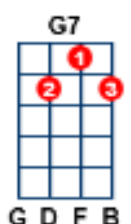
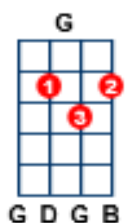
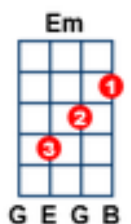
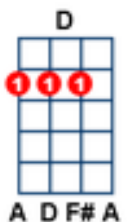
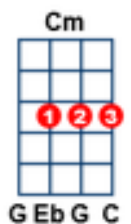
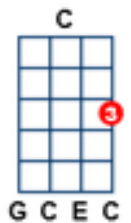
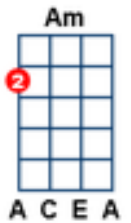
Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] Just like the [D] ones I used to [G] know,  
Where the treetops [G7] glisten and [C] children [Cm] listen,  
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] With every [D] Christmas card I [G] write,  
May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmases [D] be [G] white. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] Just like the [D] ones I used to [G] know,  
Where the treetops [G7] glisten and [C] children [Cm] listen,  
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] With every [D] Christmas card I [G] write,  
May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmases [D] be [G] white.



# Winter Wonderland[C]

{XLB-pg32} – Dean Martin version <https://youtu.be/9UeGgZVQXhc>

[G7]

[C]

1..2..3..

Sleigh bells [C]ring are you listening?

In the [G7]lane snow is glistening

A [G]beautiful [F]sight

We're [Em]happy to[Dm]night

[Am]Walking in a [G7]winter wonder[C]land

Gone a[C]way is the bluebird

Here to [G7]stay is a new bird

He [G]sings a love [F]song

As [Em]we go a[Dm]long

[Am]Walking in a [G7]winter wonder[C]land

[E7]In the meadow [A]we can build a [E7]snowman

[E7]Then pretend that [A]he is Parson [E7]Brown

[G]He'll say: "Are you [C]married"?

We'll say: "[G]No man"!

But [G]you can do the [D7]job

When you're in [G]town [G7]

Later [C]on we'll conspire

As we [G7]dream by the fire

To [G]face una[F]fraid

The [Em]plans that we've [Dm]made

[Am]Walking in a [G7]winter wonder[C]land

[E7]In the meadow [A]we can build a [E7]snowman

[E7]And pretend that [A]he's a circus [E7]clown

[G]We'll have lots of [C]fun with mister snow[G]man

Un[G]til the other [D7]kiddies knock him [G]down [G7]

When it [C]snows ain't it thrilling

Though your [G7]nose gets a chilling

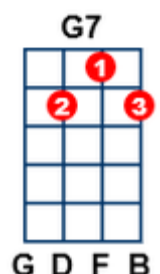
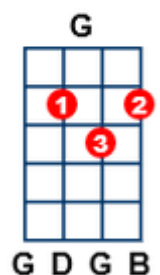
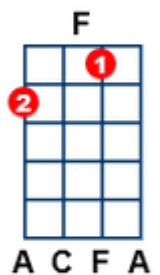
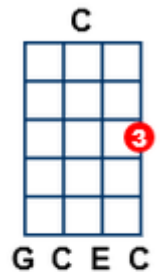
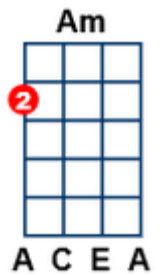
We'll [G]frolic and [F]play the [Em]Eskimo [Dm]way

[Am]Walking in a [G7]winter wonder[C]land

[Am]Walking in a [G7]winter wonder[C]land

[Am]Walking in a [G7]winter wonder[C]land

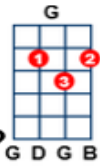
{slowing} [Am]Walking in a [G7]winter wonder[C]land [G7][C]



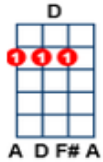
# Occasion Songs

## Happy Birthday to You – Traditional

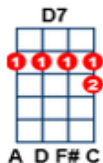
Happy **[G]** Birthday to **[D]** you,  
 Happy **[D7]** Birthday to **[G]** you,  
 Happy **[G7]** Birthday dear **[C]** \_\_\_\_\_?  
 Happy **[G]** Birthday **[D]** to **[G]** you.



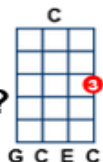
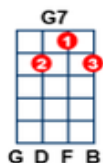
From **[G]** good friends and **[D]** true,  
 From old **[D7]** friends and **[G]** new,  
 May **[G7]** good luck go **[C]** with you,  
 And **[G]** happi**[D]** ness **[G]** too !!!



How **[G]** old are you **[D]** now?  
 How old **[D7]** are you **[G]** now?  
 How **[G7]** old are, how **[C]** old are?  
 How **[G]** old are **[D]** you **[G]** now???

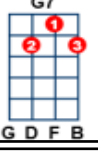
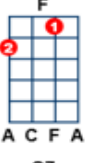
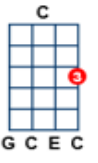


Happy **[G]** Birthday to **[D]** you,  
 Happy **[D7]** Birthday to **[G]** you,  
 Happy **[G7]** Birthday dear **[C]** \_\_\_\_\_?  
 Happy **[G]** Birthday **[D]** to **[G]** you.



## He's a Jolly Good Fellow – Traditional()

**[C]** he's a jolly good **[G7]** fel**[C]**low.  
 For **[G7]** he's a jolly good **[C]** fellow.  
 For **[C]** he's a **[C7]** jolly good **[F]** fe-e-llow.  
 Which **[C]** nobody **[G7]** can de-**[C]**-ny.  
 Which **[C]** nobody **[F]** can de-**[C]**-ny.  
 Which **[C]** nobody **[F]** can de-**[C]**-ny.  
 For **[C]** he's a jolly good **[G7]** fel**[C]**low.  
 For **[G7]** he's a jolly good**[C]** fellow.  
 For **[C]** he's a jolly good**[F]** fellow.  
 Which **[C]** nobody **[G7]** can de-**[C]**-ny.

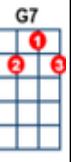


## UK National Anthem ()

**[C]**God **[Am]**save **[Dm]** our**[G7]** gracious**[G]**King,  
**[C]**Long **[Am]**live **[F]**our **[C]** noble **[Am]** King,  
**[Dm]** God **[C]**save **[G]** the **[C]** King:  
**[C]**Send him victorious,  
**[Dm]** Happy and **[F]** glor**[G]**-ious,  
**[C]**Long **[Dm]** to reign **[C]**over**[G]** us:  
**[F]** Go**[Dm]**d **[C]**save**[G]**the**[C]**King.



**[C]**O **[Am]**Lord, **[Dm]** our**[G7]** God, a**[G]**rise,  
**[C]**Scat**[Am]**ter **[F]**him **[C]**ene**[Am]**mies,  
**[Dm]** And**[C]** make **[G]**them **[C]**fall.  
**[C]**Confound their politics,  
**[Dm]** Frustrate their**[F]**knavish **[G]** tricks,  
**[C]**On Thee **[Dm]** our **[C]** hopes we **[G]** fix,  
**[F]**Go**[Dm]**d **[C]**save **[G]**us **[C]**all.

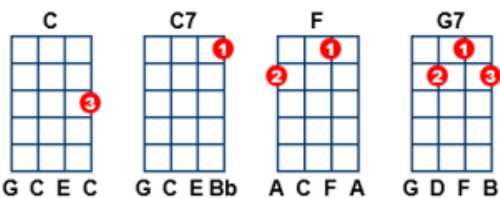


**[C]**Thy choic**[Am]** est **[Dm]**gifts**[G7]** in **[G]**store,  
**[C]**On **[Am]**him **[F]**be **[C]**pleased to **[Am]** pour.  
**[Dm]** Long **[C]**may **[G]**she **[C]**reign:  
**[C]**May she defend our laws,  
**[Dm]** And ever **[F]**give us **[G]** cause  
**[C]**To **[Dm]** sing with **[C]**heart and **[G]**voice  
 {gradually slowing}  
**[F]**Go**[Dm]**d **[C]**save **[G]** the **[C]**King //



## Auld Lang Syne

writer:Robbie Burns



Should **[C]** auld acquaintance **[G7]** be forgot and  
**[C]** never brought to **[F]** mind?

Should **[C]** auld acquaintance be **[G7]** forgot and  
**[F]** days of **[G7]** auld lang **[C]** syne?


**[G7]** For **[C]** auld lang **[G7]** syne, my dear,  
 For **[C]** auld **[C7]** lang **[F]** syne  
 We'll **[C]** take a cup of **[G7]** kindness yet,  
 For **[F]** auld **[G7]** lang **[C]** syne.

Shapes & Beginners advice.

**Tuning**

The **Open String** tunings for a standard ukulele are:

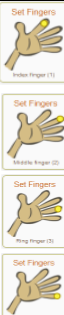
4<sup>th</sup> 3<sup>rd</sup> 2<sup>nd</sup> 1<sup>st</sup> : String numbers



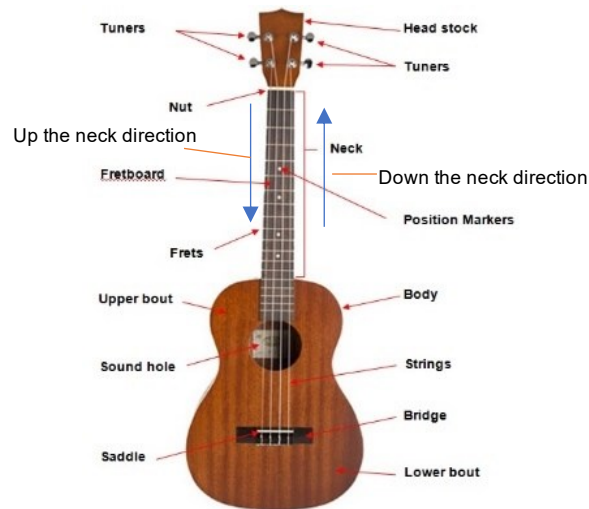
1<sup>st</sup> string is tuned to **A**  
 2<sup>nd</sup> string is tuned to **E**  
 3<sup>rd</sup> string is tuned to **C**  
 4<sup>th</sup> string is tuned to **G**

**G C E A**

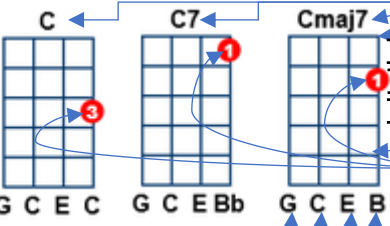
**Fretting chords:**



Index finger is shown as **1**  
 Middle finger is shown as **2**  
 Ring finger is shown as **3**  
 Little finger is shown as **4**



The following **C, G, F, A** and **D** chord diagrams are used most frequently in the **UkyBoBs'** songbook, so concentrate on learning these first and, once you have become confident in playing them, learn the **E** and **B** chords at the bottom of the left hand column.



Chord names are shown at the top of chord diagrams.

Position of Nut.

1<sup>st</sup> Fret.

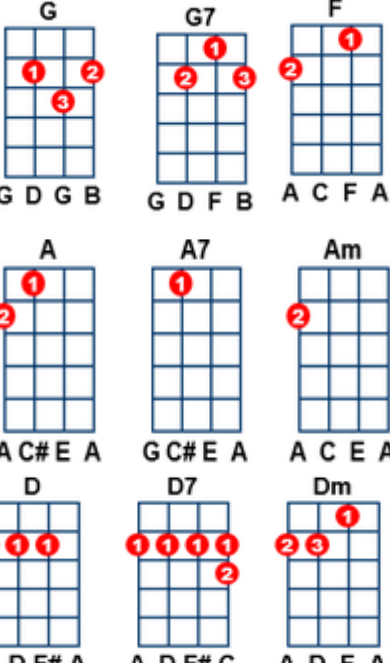
2<sup>nd</sup>

3<sup>rd</sup> Fret ... and so on **up** the neck towards the bridge.

The fret wire is found between the frets.

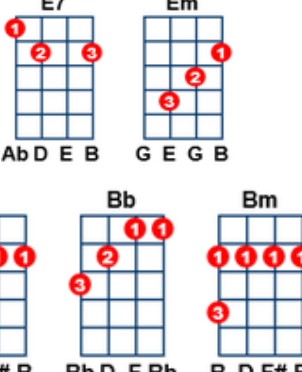
Finger and fret position are shown as numbered red dots.

The musical note that sounds when the string is plucked or strummed.



**G** G D G B  
**G7** G D F B  
**F** A C F A  
**A** A C# E A  
**A7** G C# E A  
**Am** A C E A  
**D** A D F# A  
**D7** A D F# C  
**Dm** A D F A  
**B7** A Eb F# B  
**Bb** Bb D F Bb  
**Bm** B D F# B

The next 2 groups of **E** and **B** chords are used less frequently, so learn them later.



**E7** Ab D E B  
**Em** G E G B  
**B7** A Eb F# B  
**Bb** Bb D F Bb  
**Bm** B D F# B

**Beginners Corner**

If you are new to playing the ukulele, this video will really help you get started in developing your understanding and strumming technique and is a great way to start learning on your ukulele journey:

<https://youtu.be/CTWCmCKggwg?feature=shared>

It's well worth watching and it's the first of a series of really helpful, free video tutorials for beginners by the fabulous - **Phil Doleman**.

**Strumming Patterns**

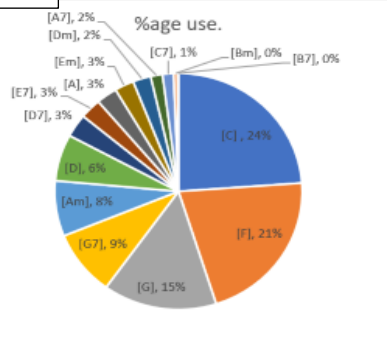
These are some of the most common strumming patterns used by Ukulele players. (by courtesy of **Zing** instruments)

Follow the links for audio and descriptions.

- [4/4 Ukulele Strumming Patterns](#)
  - d-d-d-d
  - du-du-du-du (Rock 'n' Roll!)
  - d-du-ud
  - d-du-udu (a.k.a. - The Island strum!)
  - d-d-dudu
  - d - d u d u d u

**Chord Frequency in**

Chord	Freq.	%age use.
[C]	680	24%
[F]	604	21%
[G]	424	15%
[G7]	254	9%
[Am]	216	8%
[D]	182	6%
[D7]	90	3%
[E7]	79	3%
[A]	78	3%
[Em]	72	3%
[Dm]	67	2%
[A7]	44	2%
[C7]	41	1%
[Bm]	15	1%
[B7]	3	0%



# [QR Code]

To download the **UkyBoBs'**  
Audience Sing-along Lyric Book to your phone or tablet —  
scan this QR code: -



Please note:

The book may open automatically on your device,  
or you might need to open it manually with a  
suitable PDF reader from your downloads folder.  
Good luck with the download and enjoy singing along with us.  
*Best wishes from all the ...*

## UkyBoBs!

