



The Ukulele Band of Bury Safeguarding Policy

Legal Context

The Law requires any organisation involving young people and /or vulnerable adults to take all reasonable measures to ensure that the risk of harm to their welfare are minimised, and where there are concerns, to share them with other local agencies. The relevant legal requirements arise from:-

The Human Rights Act (1998)

General Data Protection Regulations and Data Protection Act (2018)

The Protection of Children Act (1999 updated 2005)

Safeguarding Vulnerable Adults (2015 and 2018)

The Children's Act (1989,2004,2014)

The Safeguarding Vulnerable Adults Group (2008)

Purpose

The purpose of this policy is to protect people, particularly children, at risk and vulnerable adults attending an event organised by The Ukulele band of Bury. All the band are committed to creating and maintaining an environment that prevents safeguarding violations and promotes the implementation of the safeguarding policy. This policy is designed to work alongside Safeguarding policies in all venues used by the group. Including Bury Music Centre . Which is The primary practice venue for the band.

Policy Statement

The Ukulele Band of Bury recognise that it is not the role of a Music Group to decide whether or not a safeguarding issue has occurred. This is clearly the role of the statutory Agencies. However, following the National Guidance on Safeguarding we are committed to undertaking the responsibility within the Group's limited remit. And at all times adhere to the safeguarding guidance laid down by all venues used.

The Band's rehearsals and concerts / performances are all group activities; therefore, the risk is minimal. The group however recognise the need for safe, appropriate and accessible means of reporting concerns. Most importantly that these are referred to the Safeguarding Officer. The Safeguarding Officer for The Ukulele Band of Bury is Jeanie Collins appointed January 2024.

Child Safeguarding

The Ukulele Band of Bury is an over 18 years only group of musicians. When Children do attend Concerts or performances, it is the responsibility of the parent, guardian or carer to ensure that their child is supervised at all times. The Band are committed to the Safeguarding Guidance laid down in the The Ukulele Band of Bury Safeguarding Procedures. (See appendix 1)

Adult Safeguarding

The term 'vulnerable adult' refers to a person aged 18 or over whose ability to protect himself or herself from violence, abuse, neglect or exploitation is significantly impaired through physical or mental disability, illness, old age, emotional fragility, distress or otherwise, and for that purpose, the reference to being impaired is to being temporarily or indefinitely impaired.

The Ukulele Band of Bury follow all guidance published by Making Music, the national amateur music performance association, and also the safeguarding advice found in statutory legislation (see Legal Context).

Respectful Communication and Social Media

The Ukulele Band of Bury is committed to promoting a positive, inclusive and respectful environment both in person and across all of the Group's social media and messaging platforms, including WhatsApp, Facebook and similar communication channels.

Members are expected to communicate courteously and treat one another with dignity and respect at all times. Negative, offensive, intimidating, abusive or unpleasant comments, or any posts that are likely to cause distress, upset or discomfort to other members, are considered unacceptable.

Any member who repeatedly posts such content, or whose behaviour is deemed inappropriate by the Steering Group, may have their access to the band's social media and messaging platforms removed and, where appropriate, further action may be taken.

Members who have any concerns or grievances regarding any UkyBoB related matters are advised to contact any member of the Steering Group in confidence.

Privacy

Parents and Guardians should be aware that photography, audio and video recording are undertaken from time to time at concerts and rehearsals. These images will be of the band only and not of the audience.

Measures for Implementation of the Policy

The Ukulele Band of Bury will ensure all members will read and sign up to the policy on a yearly basis.

The Ukulele Band of Bury will have in place a Designated Safeguarding Officer, who concerned members can seek advice from, each new member should be made aware of who the designated person is.

The Safeguarding Policy will be reviewed annually at the beginning of each year by the Management Group.

All members of the group should read annually and sign the Safeguarding Policy.

Agreed and approved by The Ukulele Band of Bury Management Group

Signed by each member.....

Date.....

The Designated Person appointed by the Management Group

Signature.....

Date.....

Appendix 1

Guidance for band members for responding to a person disclosing abuse

Respond

- Listen,
- Take what is said seriously
- Only use open questions(these are questions beginning with who, what, when, and how. They cannot be answered with a yes or no).
- Remain Calm
- Take into account the persons age and level of understanding
- Check, if face to face, whether they mind you taking notes while they talk so you can make sure you capture the information accurately. At the end you can check with them that you have understood everything correctly.
- Offer reassurance that disclosing is the right thing to do.
- **Establish only as much information as is needed to be able to inform the Band's Safeguarding Officer and statutory authorities what is believed to have happened, where and when.**
- Check what the person hopes to happen as a result of the disclosure.
- Tell the child or adult what you are going to do next.

Do not:

- Make promises that cannot be kept
- Make assumptions or offer alternative explanations.
- Investigate
- Contact the person about whom allegations have been made
- Do a physical or medical examination.