

~ The One and Only ~

~ UkyBoBs ~

~SONGBOOK~

Published: 15/09/2026



Sections	Description
<u>Gig Book</u>	 tried, tested and rehearsed performance songs coordinated with the pages in the audience song book
Songs	 songs we are trying out or just like to play or learn.
Playlists	PL 1 PL 2 PL 3 PL 4 70's
<i>Spooky!</i>	... a selection/playlist of Halloween songs.
Xmas	... a selection/playlist of some favourite Christmas song
<u>Occasions</u>	 Happy Birthday etc...
<u>Beginners</u>	 essential ukulele chord shapes & beginners' advice.
<u>QR Code</u>	 for downloading the audience sing-along song book.

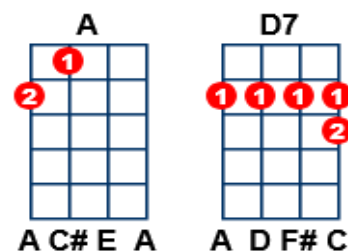
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Dream Baby [A] - Roy Orbison

Hear this song at: <https://youtu.be/AdG3kPZcuvQ?feature=shared>



{BoBettes sing: **Green Lyrics** & ooh ooh ooooooh or aaah aaaaah over parts marked underneath with arrows}

[A] Sweet dream baby. Sweet dream baby
 [D7] Sweet dream baby. [A] How long must I [D7] dream
 [A] Dream baby got me dreamin' sweet dreams the whole day through
 Dream baby got me dreamin' sweet dreams night time too
 [D7] I love you and I'm dreaming of you but that won't do
 [A] Dream baby make me stop my dreamin',

You can make my dreams come [D7] true

[A] Sweet..... Dream..... Baby.....
 [A] Sweet..... Dream..... Baby.....
 [D7] Sweet..... Dream..... Baby.....
 [A] How..... long must I [D7] dream.....

[A] Dream baby got me dreamin' sweet dreams the whole day through
 Dream baby got me dreamin' sweet dreams night time too
 [D7] I love you and I'm dreaming of you but that won't do
 [A] Dream baby make me stop my dreamin',
 You can make my dreams come [D7] true
 Ah - oooooooooooooo. By - oooooooooooooooooooooo!

Aww, [A] sweet..... dream..... baby Sweet Baby - - ah ha ha!
 yeah, sweet..... dream..... baby Sweet Baby - - ah - ha ha!
 [D7] Sweet Dream..... Baby Sweet Baby - - ah - ha ha!
 [A] How long must I [D7] dream {Dead stop!...2..3..4.., then drum fill for 1..2..3..4.. }

[A] sweet..... dream..... baby Sweet Baby - - ah ha ha!
 sweet..... dream..... baby Sweet Baby - - ah - ha ha!
 {fading} [D7] Sweet Dream..... Baby Sweet Baby - - ah - ha ha!

[A] How long must I [D7↓] dreeeeeam {Dead stop!!!!}

Bury Boogie! ~ I Love to Boogie [C] 170 BPM (UB - 01/04/24)

Voices: **(Bold)** – **Ladies**, Plain – Gents & Plain – Together

Intro: **[C]** **[G]** **[C]** **[C]**

[C] We love to boogie, we love to boogie,

[F] **Black Pudding boogie!**, **[C]** **Robert Peel boogie!**,

[G] We love to boogie-ee-ee, on a Saturday **[C]** night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,

Jenny lost her cherry walking all the way home,

The **[F]** passion of the Earth blasted its mind,

Now it's **[C]** neat, sweet ready for the **Ainsworth** grind.

[G] We love to boogie, **[C]** we love to boogie-ee-ee on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,

[F] **Unsworth boogie!**, **[C]** **Whitefield boogie!**

[G] We love to boogie-ee-ee on a Saturday **[C]** night!

Kazoo Verse:

Verse 2: (Kazoo all through verse 2, then sing the whole verse.)

You **[C]** rattlesnake out with your tail feathers high,

Jitterbug left and smile to the sky,

With your **[F]** black velvet cape and your stove pipe hat,

[C] Be-bop baby **Radcliffe's** where it's at(?),

[G] I love to boogie, yes **[C]** I love to boogie-ee-ee on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,

[F] **Elton boogie!**, **[C]** **Walmersley boogie!**,

[G] I love to boogie-ee-ee on a Saturday **[C]** night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),

[F] I love to boogie, (I love to boogie), **[C]** I love to boogie, (I love to boogie),

[G] I love to boogie-ee-ee, on a Saturday **[C]** night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),

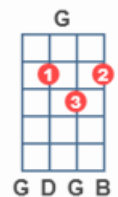
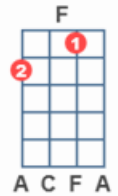
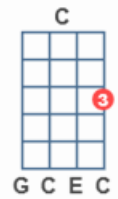
[F] **Prestwich boogie!** **[C]** **Ramsbottom boogie!**

[G] I love to boogie, on a Saturday **[C]** night!

[G] I love to boogie, on a Saturday **[C]** night!

[G] I love to boogie **[G↓]** (stop, 2, 3, 4, 5) on a **Saturday**

[C] **N – I – I – I – I – GHT!** **[G↓]** **[C↓]**



artist:The Mavericks writer:Raul Mal

[C] Here comes my [G7] happiness a[C] gain [G7]
 [C] Right back to [G7]where it should have [C] been[G7]
 [C] 'Cause now she's [G7] gone and I am [C] free[G7]
 [C] And she can't [G7] do a thing to [C] me[G7]
 [C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light[G7]

And [C] if you should [G7] see her, [C] please let her [G7] know
 that I'm [C] well – [G7] as you can [C] tell[G7]
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,
 Tell her [C] “no” – [G7] I gotta [C] go.[G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light [G7]

And [C] if you should [G7] see her, [C] please let her [G7]
 know that I'm [C] well – [G7] as you can [C] tell[G7]
 And [C] if she should [G7] tell you, that [C] she wants me [G7] back,
 Tell her [C] “no” – [G7] I gotta [C] go[G7]

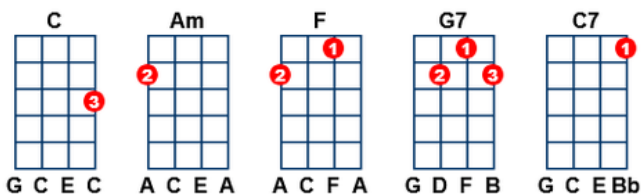
[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light [G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light. [G7]

[C] Just wanna [G7] dance the night a-[C] way [G7]
 [C] With Senho[G7]ritas who can [C] sway [G7]
 [C] Right now to[G7]morrow's looking [C] bright [G7]
 [C] Just like the [G7] sunny morning [C] light[G7]
 [C] ///// [G7]///// [C] ///// ///



Artist: Dion and The Belmonts , writer: Doc Pomus ,Mort Shuman <https://www.youtube.com/watch?v=0kw6w9CPTjw>



Intro: {1..2..3..4..}

[C] Oo[Am]-oo ,Wah[F]-oo[G7]-oo

[C] Oo[Am]-oo ,Wah[F]-oo[G7] **BOP!** {2..3..4..}

Sung over the first 2 lines of each verse by the BoBettes:

[C] Oo[Am]-oo ,Wah [F]-oo[G7]-oo,
[C] Oo[Am]-oo , Wah [F]-oo[G7]-oo,

Arrows below lyrics key:: = Oo
 = Wah

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy.. [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through (Ooh!- Ooh!)

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]

Outro:

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] love?

[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-o-ove!? [C]

Why must I be a teenager in love!?! (Spoken/sung by the chaps, as deep as possible!)

artist:Hank Williams (1952) writer:Hank Williams

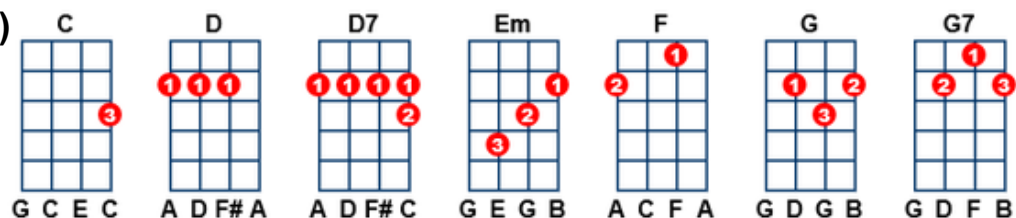
https://www.youtube.com/watch?v=_JX4SQAS9w0

Intro: [C] [C] [C] [C]

[C] Goodbye Joe me gotta go me oh [G7] my oh
 Me gotta go pole the pirogue down the [C] bayou
 My Yvonne the sweetest one me oh [G7] my oh
 Son of a gun we'll have big fun on the [C] bayou [C]↓
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou
 Thibodaux Fontaineaux the place is [G7] buzzing
 Kinfolk come to see Yvonne by the [C] dozen
 Dress in style and go hog wild me oh [G7] my oh
 Son of a gun we'll have big fun on the [C] bayou [C]↓
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou
 Settle down far from town get me a pi[G7]rogue
 And I'll catch all the fish in the [C] bayou
 Swap my mon to buy Yvonne what she [G7] need-oh
 Son of a gun we'll have big fun on the [C] bayou [C]↓
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou
 Jambalaya and a crawfish pie and filet [G7] gumbo
 Cause tonight I'm gonna see my ma cher [C] amio
 Pick guitar fill fruit jar and be [G7] gay-o
 Son of a gun we'll have big fun on the [C] bayou [C]↓ [C]↓



- John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia
 [D] Blue Ridge mountains [C] Shenandoah [G] River
 [G] Life is old there [Em] older than the trees
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads
 [G] All my memories [Em] gather round her [D] miner's lady
 [C] Stranger to blue [G] water
 [G] Dark and dusty [Em] painted on the sky
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place
 I be[C]long West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

[Em] I hear her [D] voice
 In the [G] mornin' hours she [G7] calls me
 The [C] radio re[G]minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get the [C] feelin'
 That I [G] should have been home [D] yesterday yester[D7]day ↓

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be[C]long
 West Vir[G]ginia mountain [D] momma
 Take me [C] home country [G] roads
 Take me [C] home down country [G] roads
 Take me [D] home (stop 2,3,4,5) [G] down country roads [G] ↓↓

artist: The Beach Boys <https://www.youtube.com/watch?v=MWJXTdCVsKI> (But in Ab)

We [C] come on the sloop [F↓] John [C] B,
my grandfather [F↓] and [C] me.

We [C] come on the sloop [F↓] John [C] B,
my grandfather [F↓] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night, [C7] got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

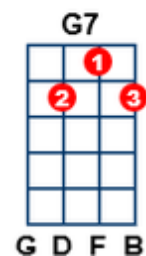
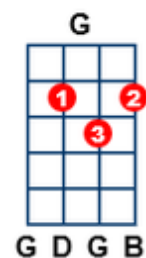
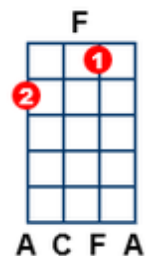
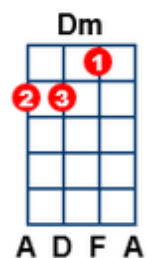
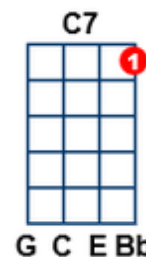
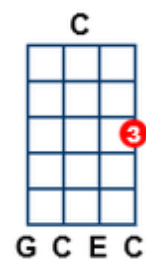
So [C] hoist up the John [F↓] B's [C] sail,
See how the main [F↓] sail [C] sets,
Call for the Captain ashore, let me go [G7] home
Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)
Well, I [C] feel so broke up,
[G] I want to go [C] home

The [C] first mate, he [F↓] got [C] drunk
and broke in the Cap' [F↓] n's [C] trunk,
The constable had to come and take him a-[G7] way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F] lone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

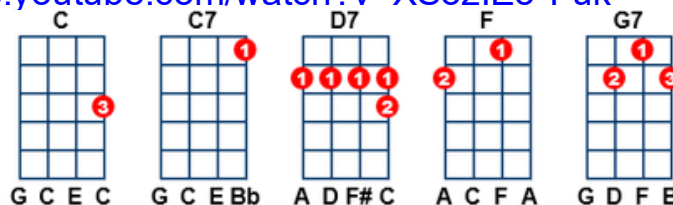
So [C] hoist up the John [F↓] B's [C] sail,
See how the main [F↓] sail [C] sets,
Call for the Captain ashore, let me go [G7] home
Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)
Well, I [C] feel so broke up,
[G] I want to go [C] home

The [C] poor cook he caught [F↓] the [C] fits
and threw away all [F↓] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F↓] B's [C] sail,
See how the main [F↓] sail [C] sets,
Call for the Captain ashore, let me go [G7] home
Let me go [C] home [C7] I wanna go [F] home [Dm] (Oh Yeah!)
Well, I [C] feel so broke up,
[G] I want to go [C] home



artist:Hank Williams <https://www.youtube.com/watch?v=XSozIEo-Fuk>



Intro: [D7] [G7] [C]

{1..2..1..2..3..} Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

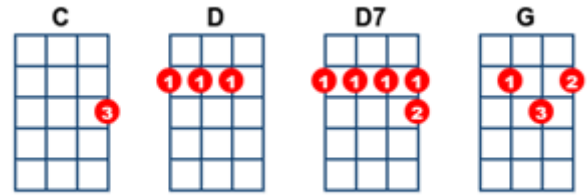
[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]↓ [C]↓

Deadwood Stage, The ([G] 113 BPM UB 16/04/24)

key:G, artist:Doris Day writer:Sammy Fain and Paul Francis Webster

<https://www.youtube.com/watch?v=u1UArOlchjM>



Intro: [G] x 4

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G] way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G] way!

We're headin' [C] straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - **BOY!**

Oh the [G] Deadwood Stage is a-comin' on over the crest, Like a
homing pigeon that's a-hankerin' after its [D] nest. Twenty-three
[D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G] way!

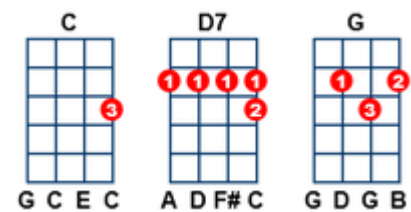
The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] **HEY!**

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G] way.

[D] Whip crack-away,
[D] whip crack away,
[D] whip crack a [G] w--a--y! [D]
YEE [G] HAAAA!!!

key:G, artist:The Dubliners writer:Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A



I've [G] been a wild rover for many a [C] year
 I [G] spent all me [C] money on [D7] whiskey and [G] beer
 But [G] now I'm returning with gold in great [C] store
 And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
 And I [G] told the land[C] lady me [D7] money was [G] spent
 I [G] asked her for credit, she answered me "[C] Nay!"
 "Such [G] custom as [C] yours I could [D7] have any [G] day!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright
 And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
 She [G] said: "I have whiskeys and wines on the [C] best!
 And the [G] words that I [C] told you were [D7] only in [G] jest!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done
 And [G] ask them to [C] pardon their [D7] prodigal [G] son
 And [G] when they've caressed me as oftimes be[C]fore
 I [G] never will [C] play the wild [D7] rover no [G] more.

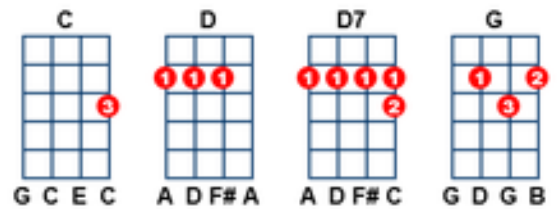
And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

d – ud / d – ud / d – ud / d – ud

The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Capo



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

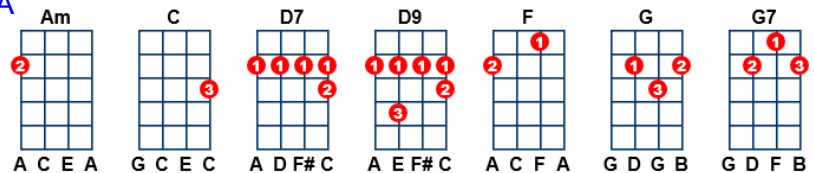
[G] Is what you gave [D7] * to me the day I wandered

[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (Tremolo)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQfIA>



Intro: [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

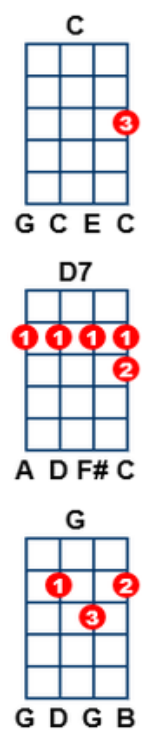
[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓

Creedence Clearwater Revival writer: John Fogerty writer: John Fogerty

<https://www.youtube.com/watch?v=5BmEGm-mraE>



Intro: [G] [D7] [C] [G] [G]

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth [C] quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

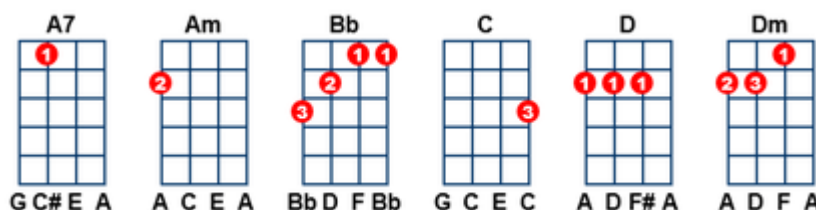
[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to [G] gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]

Backing singers sing: *Brown lyrics.*



[Dm] ↓↓↓↓↓↓

[Dm] Imagine me and you, I do

I think about you [C] day and night it's only right

To think about the [Bb] girl you love and hold her tight

So happy to [A7] gether

If I should [Dm] call you up, invest a dime

And you say you be [C] long to me and ease my mind
Call.... you... up ...

Imagine how the [Bb] world could be, so very fine
Ease.... my... mind....

So happy to [A7] gether
Ve— ry fine

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life
Aah aah aah aah

[Dm] Me and you and you and me, no matter how they [C] toss the dice it had to be

The only one for [Bb] me is you and you for me so happy to [A7] gether [A7]
You and me dice will.....
You for me...

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life
Aah aah aah aah

[Dm] Me and you and you and me

No matter how they [C] toss the dice, it had to be
Aah aah aah.....
 The only one for [Bb] me is you and you for me
Aah aah aah
You for me...
 So happy to [A7] gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C] ba
So happyto —gether baa
 [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C] ba
So happyto —gether baa
 [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C] ba
So happyto —gether baa
 [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba- ba-ba-[C] ba! [D↓]
So happyto —gether baaah!

artist:The Box Tops writer:Wayne Carson Thompson

<https://www.youtube.com/watch?v=BQaUs5J2wdI>

Intro: [Am↓] then count 1234

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend

[C] Got to get back to [D7] baby again

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more

[C] Listen mister, [G] can't you see

[F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter [Am]

Well, she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with[G]out me no more

[C] Listen mister, [G] can't you see

I [F] got to get [C] back To my [G] baby once-a more

[E7] Any way, yeah!

[Am] Gimme a ticket for an [F] aeroplane

[C] Ain't got time to take a [D7] fast train

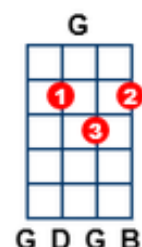
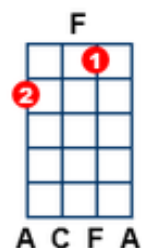
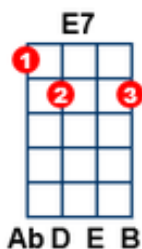
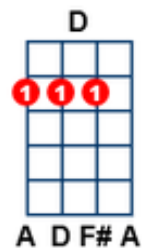
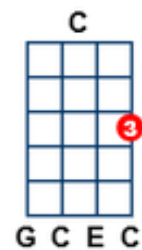
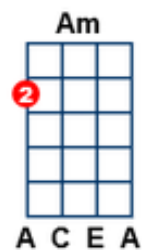
[Am] Lonely days are gone...

[F] I'm a-goin' home

My [E7] baby just-a wrote me a [Am] letter

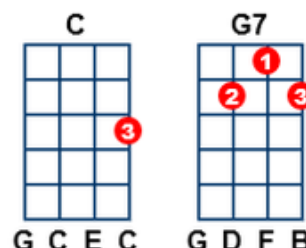
My [E7] baby just-a wrote me a [Am] letter

My [E7] baby just-a wrote me a [Am] letter [Am] [Am↓]



- Chuck Berry (1964)

<https://www.youtube.com/watch?v=KeKPkGfIDB4>



It was a [C] teenage wedding, and the old folks wished them well.
 You could see that Pierre did truly love the mademoi[G7]selle. [G7]
 And now the young monsieur and madam have rung the chapel bell,
 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
 The coolerator was crammed with TV dinners and ginger [G7] ale. [G7]
 But when Pierre found work, the little money comin' worked out well.
 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.
 Seven hundred little records, all rock, rhythm and [G7] jazz. [G7]
 But when the sun went down, the rapid tempo of the music fell.
 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

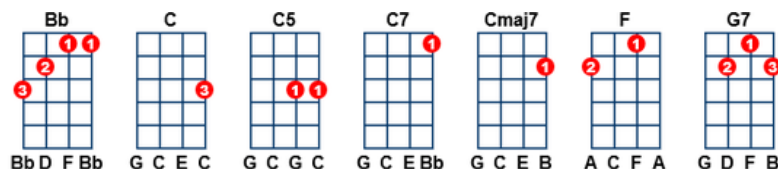
They bought a [C] souped-up jitney, 'twas a cherry red '53.
 They drove it down New Orleans to celebrate their anniversa[G7]ry. [G7]
 It was there that Pierre was married to the lovely mademoiselle.
 C'est la vie', say the old folks, it goes to show you never can [C] tell.

Instrumental Verse:

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle. [G7]
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

It was a [C] teenage wedding, and the old folks wished them well.
 You could see that Pierre did truly love the mademoi[G7]selle.
 [G7] And now the young monsieur and madam have rung the chapel bell,
 'C'est la vie', say the old folks, it goes to show you never can [C]
 [C] te - e - e - III ! [G7] ↓ [C] ↓

Jeff Beck (1969)



https://www.youtube.com/watch?v=avP-8i_YEO8

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss
[F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F] brella [C] While you are watching [G7] TV

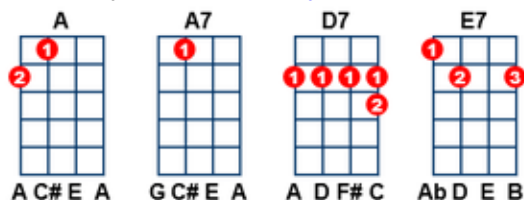
Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]

Blue Suede Shoes ([A] 95 BPM UB - 16/04/24)

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)

[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it
 [C] But then I know its growing [G] strong {1234 1234}
 [C] {1,2} Was in the spring {1234}
 [F] {1,2} And spring became a summer
 [C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!
 To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely
 [C] {1,2} We fill it up with only [G] two {1234 1234}
 [C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders
 [C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}
 [G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
 [G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good
 {A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!
 To believe they never
 [G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!
 Good times never seemed so [G] good {1234 1234}
 A Cappella & loud!} ~ **So good! So good! So good!**

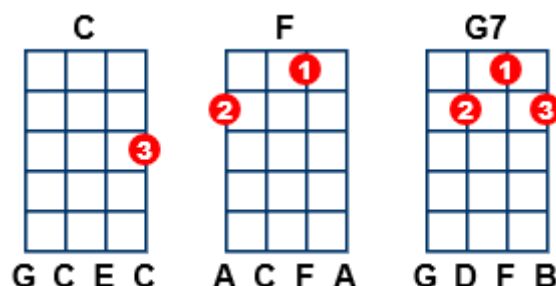
[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
 I believe they never {Slow single strums} [G] ↓ would [F] ↓
 But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}

Words and music © Traditional

artist:UkyBoBs

(Start medium pace and volume)

Intro:



[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh! OH!

Verse:

[C] Knees up Mother Brown
[F] Knees up Mother Brown
[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh!
[C] If I catch you bending
I'll **[F]** saw your legs right off
[G7] Knees up, knees up,
Don't get the breeze up
Knees up Mother **[C]** Brown **[G7]** OY!

Chorus

[C] Oh my, **[F]** what a rotten song
[G7] We don't know the words
And **[C]** we play the chords all wrong!
Oh my, what a **[F]** rotten song
And **[G7]** we're all rotten singers **[C]** Too-oo-oooh! OH!

(Repeat 4 more times from Verse - Play kazoo for 2nd repeat, speeding up and increasing volume for verses 4 and 5 ! :))

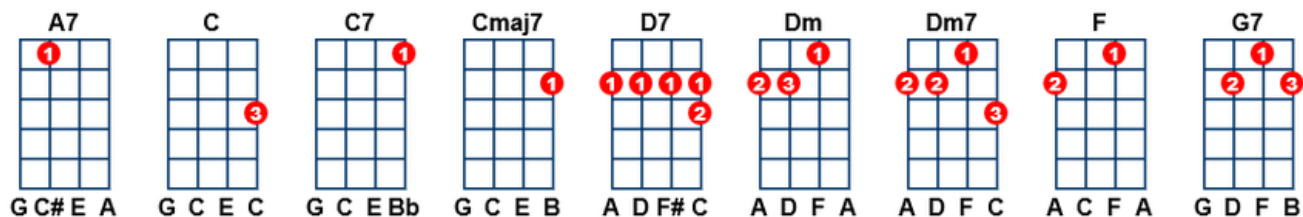
Outro:

[C] ↓ Go get yer knees up!
[C] ↓ Go get yer knees up!
[G7] Knees up Mother **[C]** Brown **[C]** OY!

key:C, artist:Louis Armstrong

Louis Armstrong - <https://www.youtube.com/watch?v=yfsmmk93H3I>

Capo on 1st



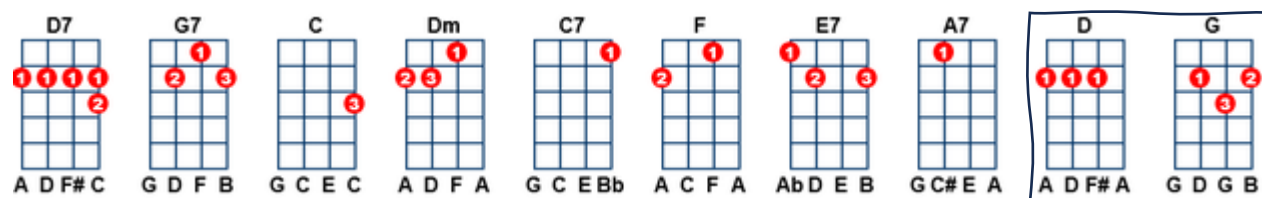
When you're [C] smiling, when you're [Cmaj7] smiling
The [A7] whole world smiles with [Dm] you
When you're [Dm] laughing, when you're [Dm7] laughing
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain
So stop your [D7] sighing, be [G7] happy again
Keep on [C] smiling
Cause when you're [A7] smiling
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

When you're [C] smiling, when you're [Cmaj7] smiling
The [A7] whole world smiles with [Dm] you
When you're [Dm] laughing, when you're [Dm7] laughing
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain
So stop your [D7] sighing, be [G7] happy again
Keep on [C] smiling
Cause when you're [A7] smiling
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee



Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile

Bring me **[G7]** laughter... all the **[C]** while

In this **[C7]** world where we live...

there should **[F]** be more happiness

So much **[D7]** joy you can give..

to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years

Never **[G7]** bring me... any **[C]** tears

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes

Bring me **[G7]** rainbows... from the **[C]** skies

Life's too **[C7]** short to be spent having **[F]** anything but fun

We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song

Lots of **[G7]** friends who strum a **[C]** long

Life's too **[C7]** short to be spent having **[F]** anything but fun,

We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long

Keep me **[G7]** singing... happy **[C]** songs

Let your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** love **[E7]** sweet **[A7]** love

Bring me **[D7]** fun bring me **[G7]** sunshine

Bring me **[C]** loooooove!

Norman's Ying Tong Ending! (Optional.)

[D]..2..3..4..1..2..3..4..

[G] ying tong ying tong, ying tong ying tong, **[D]**Ying tong iddle I po

Ying tong ying tong, ying tong iddle I **[G]**po, Iddle I po!

Oh! **[G]** ying tong ying tong, ying tong ying tong, **[D]**Ying tong iddle I po

Ying tong ying tong, ying tong iddle I **[G]**po, Iddle I po! (*Raspberry!*)

Creedence Clearwater revival <https://www.youtube.com/watch?v=Gpqz3cdVPLM>

Intro: [C] [A] [C] [A] [C] [A] [G] [F]

[D] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] Cleaned a lot of plates in Memphis,
Pumped a lot of pane down in New Orleans,
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

Instrumental verse – Kazoo

[D] Cleaned a lot of plates in Memphis,
Pumped a lot of pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F]

[D] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money,
People on the river are happy to give

[A7] Big wheel keep on turnin'

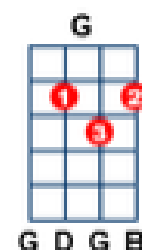
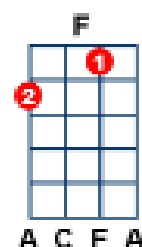
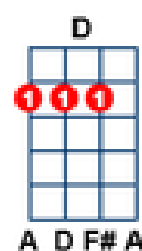
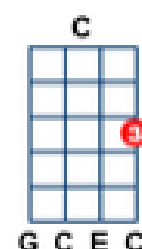
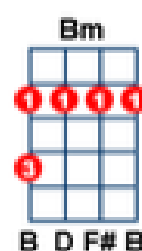
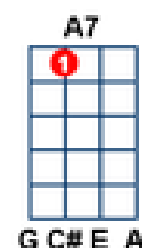
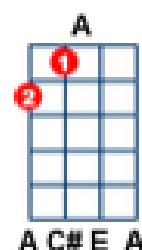
[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

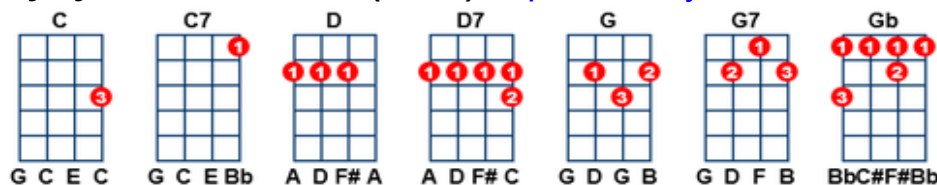
[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] { Play [D] with tremolo to finish. }



Bill Hayley and the Comets (1954) <https://www.youtube.com/watch?v=DWkuM2IPbZQ>



[G]↓ One, two, three o'clock, four o'clock, rock [G]↓ Five,
six, seven o'clock, eight o'clock, rock [G]↓ Nine, ten,
eleven o'clock, twelve o'clock, rock

[G↓] We're gonna [D7] rock around the clock tonight.

Put your [G] glad rags on and join me, hun

We'll have some fun when the [G7] clock strikes one

We're gonna [C7] rock around the clock tonight

We're gonna [G] rock, rock, rock, 'til broad daylight

We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

When the [G] clock strikes two, three and four

If the band slows down we'll [G7] yell for more

We're gonna [C7] rock around the clocktonight

We're gonna [G] rock, rock, rock, 'til broad daylight

We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock chimes ring five, six and seven

We'll be right [G7] in seventh heaven

We're gonna [C7] rock around the clock tonight

We're gonna [G] rock, rock, rock, 'til broad daylight

We're gonna [D7] rock, gonna rock, ar[C7]ound the clock to[G]night [D7]

When it's [G] eight, nine, ten, eleven too

I'll be goin' strong and [G7] so will you

We're gonna [C7] rock around the clock tonight

We're gonna [G] rock, rock, rock, 'til broad daylight

We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night[D7]

12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock strikes twelve, we'll cool off then,

Start a rockin' round the [G7] clock again.

We're gonna [C7] rock around the clock tonight,

We're gonna [G] rock, rock, rock, 'til broad daylight.

We're gonna [D7] rock, gonna rock,

A[C]round the clock to[G]night. [Gb] ↓ [G]↓

<https://www.youtube.com/watch?v=uXdGOYo fsE> Capo 4

lead into instrumental:

E |---3-----0---|
C |----0---2-----|

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh)
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓

Instrumental: (start with the run i.e.: ba-daah-bum-bum)

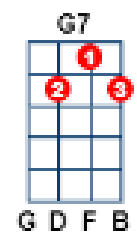
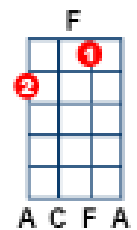
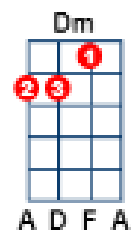
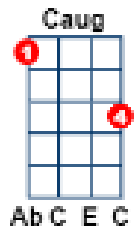
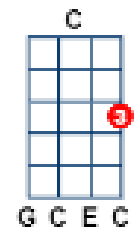
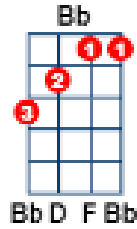
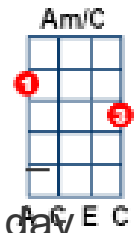
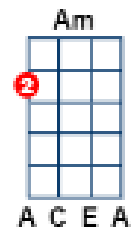
[F] ↓-↓--↑↑ [F] ↓-↓--↑↑ [C]↓-↓--↑↑ [C]↓-↓--↑↑
[Dm]↓-↓--↑↑ [G7]↓-↓--↑↑ [C]↓-↓--↑↑ [C]↓{stop}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you / / [C]↓{stop}

Outro:

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaalll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C]you / / [C]↓



artist:Louis Prima, Sherman And Sherman (Jungle Book) -

<https://www.youtube.com/watch?v=yI39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin'[Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am]round!

[G7] Oh, [C] oo-bee-doo (Oo-bee-dwee!)
I wanna be like [A7] you (Bob-be-doo-be-doo-wow!)
I wanna [D7] walk like you, (Cheep!)
[G7] Talk like you (Cheep!) [C] too. (Wee-be-dee-bee-dee-doo!)
[G7] You'll see it's [C] true (Shoo-bee-dee-doo!)
An ape like [A7] me (scoo-bee-doo-bee-doo-bee-doo!)
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire, to make my dream come [Am]true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

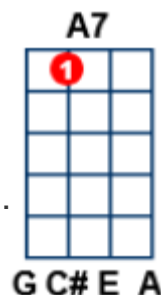
[G7] Oh, [C] oo-bee-doo (Oo-bee-dwee!)
I wanna be like [A7] you (Bob-be-doo-be-doo-wow!)
I wanna [D7] walk like you, (Cheep!)
[G7] Talk like you (Cheep!) [C] too. (Wee-be-dee-bee-dee-doo!)
[G7] You'll see it's [C] true (Shoo-bee-dee-doo!)
An ape like [A7] me (scoo-bee-doo-bee-doo-bee-doo!)
Can [D7] learn to be [G7] human [C] too.

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

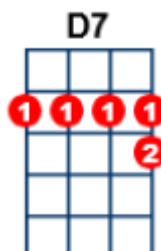
Repeat chorus (below) twice.

[G7] Oh, [C] oo-bee-doo (Oo-bee-dwee!)
I wanna be like [A7] you (Bob-be-doo-be-doo-wow!)
I wanna [D7] walk like you, (Cheep!)
[G7] Talk like you (Cheep!) [C] too. (Wee-be-dee-bee-dee-doo!)
[G7] You'll see it's [C] true (Shoo-bee-dee-doo!)
An ape like [A7] me (scoo-bee-doo-bee-doo-bee-doo!)
Can [D7] learn to be [G7] human [C] too.

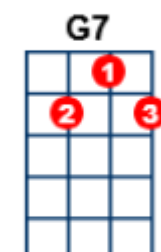
Finish with: [G7] [C]



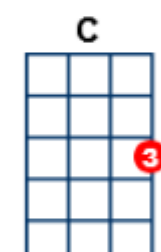
G C# E A



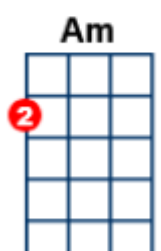
A D F# C



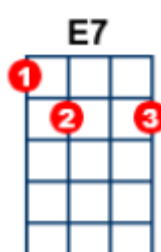
G D F B



G C E C



A C E A



Ab D E B

Dirty Old Town ([C] 123 BPM UB - 08/04/24)

{artist:The Pogues}

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal

[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

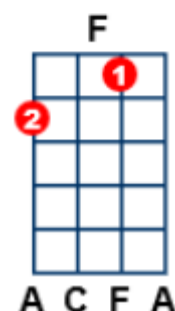
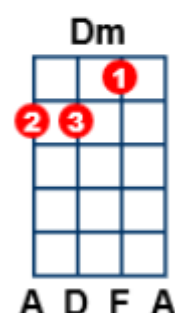
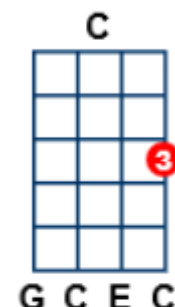
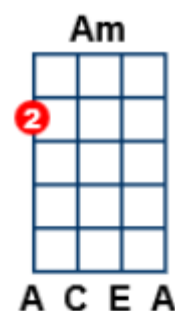
All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal

[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



https://www.youtube.com/watch?v=Nce_33MzUfs capo on 5

artist:The Kinks

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a [A7] sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C7] ma and pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C7] sittin' here

[F] Sippin' at my [C7] ice-cold beer

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

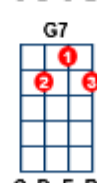
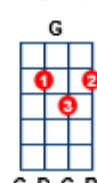
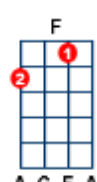
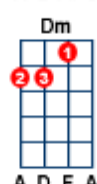
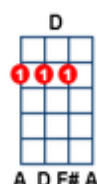
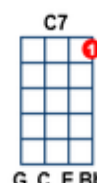
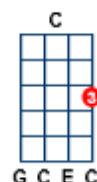
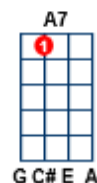
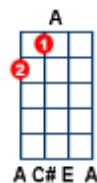
And I [Dm] love to live so [G] pleasantly

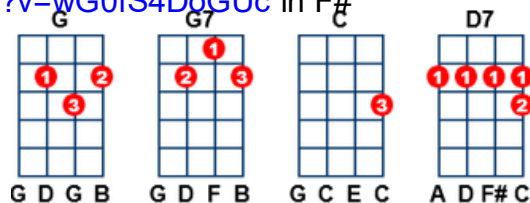
[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the summertime [A7], in the [Dm] summertime [A7],

In the [Dm] summertime [A7] / /// [Dm]





[G] [G] [G]

Bend 4th(G) string down and back at the 3rd fret.

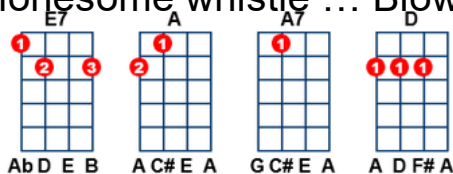
I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

When [G] I was just a baby my ... mama told me son (SON!)
Always be a good boy ... Don't [G7] ever play with guns
But I [C] shot a man in Reno ... just to watch him [G] die
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

{Instrumental Verse (Kazoo)}

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me
Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ... Blow my blues a[G///]way[E7///][E7///]



{faster ... and really hit the [A] chord **hard** and **LOUD!** to emphasise the key change. }

I [A] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [A7] smoking big cigars
Well I [D] know I had it coming ... I know I can't be [A] free
But those [E7] people keep a-movin' ... and that's what tortures [A] me
{even faster ...}

Well if they'd [A] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [A7] farther down the line
[D] Far from Folsom prison ... That's where I want to [A] stay
And I'd [E7] let that lonesome whistle ...
{slowing ...} Blow my blues a[A]way!!! {tremelo}

Under the Boardwalk ([G] 134 BPM UB 09/01/24)

Artist: Bobby Kemp (Bruce Willis- Temptations) writer: Kenny Young and Arthur Resnick

Intro: [G] [Cmaj7] [G]

[G] Oh when the sun beats down
And burns the tar up on the [D] roof
And your [D7] shoes get so hot
You wish your tired feet were fire [G] proof [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk [Em] walk.. board [Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel
You can [D7] almost taste the hot dogs and French fries they [G] sell [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk [Em] walk.. board [Em] walk! [Em]

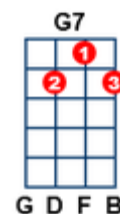
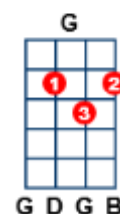
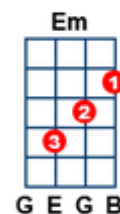
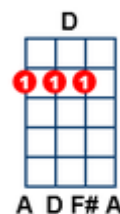
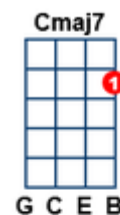
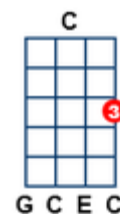
Interloo do do!

[G] Do do do do do doo, Do do do do do do, [D] Doo
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Outro:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk [Em] walk.. board [Em] walk! [Em]



artist:Dubliners <https://www.youtube.com/watch?v=Hwb8C2TijYE>

Intro:[C] [Am] [F] [C] (First two lines of verse)

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
I [C] first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da.[C] Whack fol the daddy o
[F] Whack fol the daddy O. There's [C] whiskey [G] in the [C] jar [C]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She [C] sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

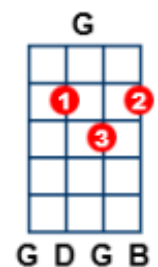
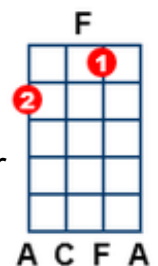
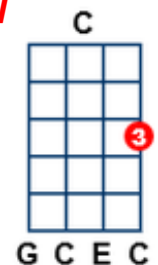
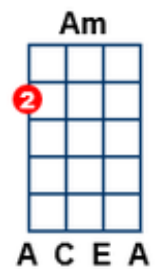
'Twas [C] early in the morning be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

Chorus

And [C] if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

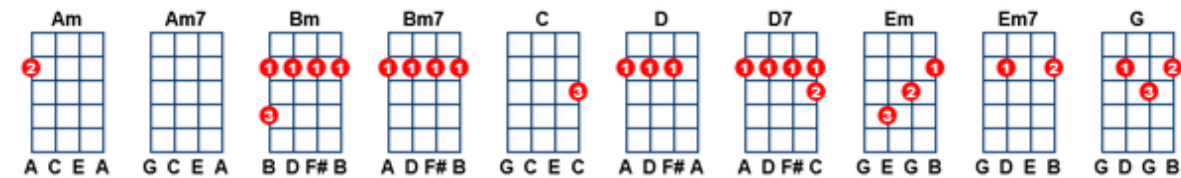
Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the
{slowing} [C] morning bright and early[C]



artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2



Intro:

[D] [D7] [Bm7] [D]

(then strum accompanied by harmonica, if available.)

[G] [D] [G] [D] [G] [D] [G] [G] ↓

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

I [C] came a [D] long just to [G] bring you this [Em] song

Can you [Am] spare one [D] dream for [G] me? [D]

[G] You won't have to [D] meet me and [Em] you'll soon for [D] get
So don't [C] mind me [D] tuggin at your [G] sleeve [D]
I'm [C] askin' [D] you if I can [G] fix a rendez[Em]vous
For your [Am] dreams are [D] all I be [G] lieve [G]

Chorus:

[Am7] Meet me on the corner, when the [Bm] lights are coming on
And I'll be [G] there, I [Bm] promise I'll be [Em] there [Em7]

[Am7] Down the empty streets, we'll disap[Bm]pear into the dawn
If you have [Am] dreams e[C]nough to
[D] shar-[D7]are-[Bm7]are [D]

[G] Lay down all your [D] bundles of [Em] rags and re[D]mind
And [C] spread your [D] wares on the [G] ground [D]
Well [C] I've got [D] time if you [G] deal in [Em] rhyme
[Am] I'm just [D] hanging [G] round

Chorus:

[G] Hey Mr [D] Dream Seller, [Em] where have you [D] been?

Tell me [C] have you [D] dreams I can [G] see? [D]

I [C] came a [D] long just to [G] bring you this [Em] song

Can you [Am] spare one [D] dream for [G] me? [D]

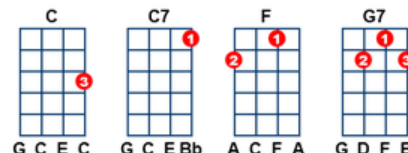
[G] [D] [G] [D] [G] [D] [G] [G] ↓

The UkyBoBs Song

key:C, artist:UkyBoBs

Intro Instrumental

[C] 2 3 4 **[C7]**



We're the UkyBoBs from **[F]** Bury
Come to sing you some **[C]** songs
We've been practising **[G7]** really hard
But we still might get them **[C]** wrong **[C7]**

We'll play our uku**[F]**leles
Drum, bass and ka**[C]**zoo
Tambourine and har**[G7]**monica
Sometimes a banjo **[C]** too **[C7]**

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

We'll play some Elvis **[F]** Presley
CCR and Elton **[C]** John
Hank Williams and the **[G7]** Beatles
Maybe a country **[C]** song **[C7]**

We'll play Carl **[F]**Perkins
River Deep, Mountain **[C]**High
I love to **[G7]** boogie
Sweet Caro**[C]**line **[C7]**

Instrumental verse

[F][F][C][C][G7][G7][C][C7]

Yes, we're the UkyBoBs from **[F]** Bury
Cme to sing you some **[C]** songs
We hope you'll en**[G7]**joy them
We hope you'll sing a**[C]**long **[C7]**

[F][F][C][C][G7][G7][C][C7]

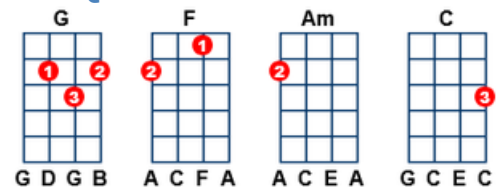
[F][F][C][C][G7][G7][C]*

Fisherman's Blues [G] 136BPM (UB 01/09/24) artist: The Waterboys

<https://www.youtube.com/watch?v=a4UQJwd3awQ>

Intro:

[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]



[G] I wish I was a fisherman, [F] tumbling on the seas

[Am] Far away from dry land, and it's [C] bitter memories

[G] Casting out my sweet line with [F] abandonment and love

[Am] No ceiling bearing down on me, save the [C] starry sky above

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] I wish I was the brake man, on a [F] hurtling fevered train

[Am] Crashing headlong into the heartland, like a [C] cannon in the rain

[G] With the beating of the sleepers, and the [F] burning of the coal

[Am] Counting towns flashing by me, in a [C] night that's full of soul

Chorus:

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight

[Am] And the chains all hung around me will [C] fall away at last

[G] And on that fine and fateful day I will [F] take thee in my arms

[Am] I will ride on a train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

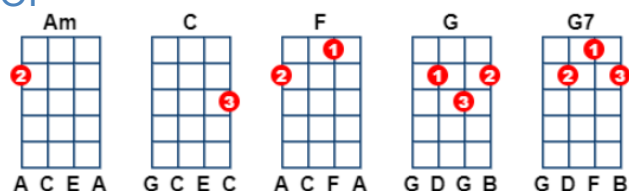
With light in my [G] head, you in my [F] arms, [Am] woo woo [C]

[C↓]

Have I The Right [G] 143BPM (UB 01/09/24)

artist:The Honeycombs writer:Ken Howard, Alan Blaikley

<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓ .. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Have I the [G] right to touch you? [C] If I could you'd [F] see how much you
[C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-oh)
[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you
[C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

All right! (then kazoos!)

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

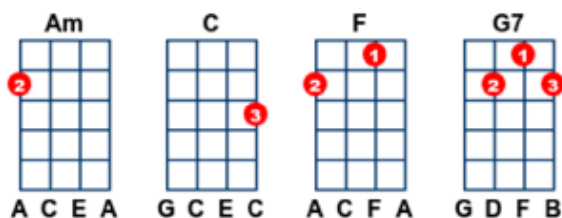
Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

Let audience sing this chorus, if applicable.

[C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong,
Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]

The Specials: <https://www.youtube.com/watch?v=7BwNgQ51hSI>



(Backing vocals in Blue)

Intro: (Harmonica over strumming.)

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a [Am]-bout Ah [F]-ah [G7] Ah
Better [C] think of your fu [Am]-ture Ah [F]-ah [G7] Ah

[C] Time you straighten right [Am] out [F]
Creat [G7]-ing problems in [C] town Ah [Am]-ahhhhh Ah [F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you
Ru [C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7] [C] [Am] [F] [G7]
Stop [C] your fooling a [Am]-round Ah [F]-ah [G7] Ah
[C] Time you straighten right [Am] out Ah [F]-ah [G7] Ah
Bet [C]-ter think of your fut [Am]-ure [F] Else
[G7] you'll wind up in [C] jail Ah [Am]-ahhhhh Ah [F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you
Ru [C]-dy [Am] a [F] message to [G7] you

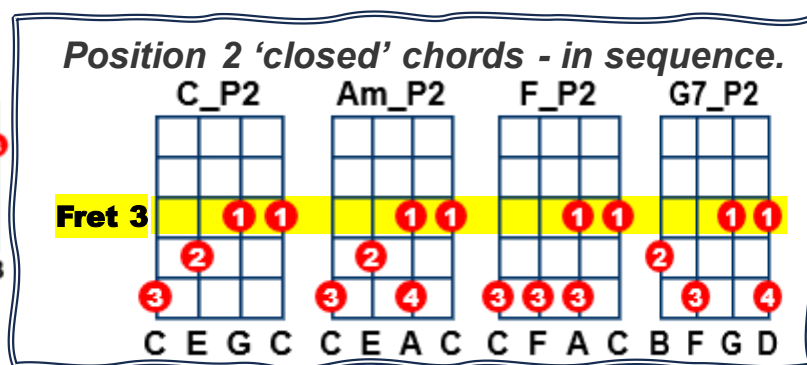
[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Stop your messin' a [Am]-bout Ah [F]-ah [G7] Ah
Better [C] think of your fu [Am]-ture Ah [F]-ah [G7] Ah
[C] Time you straighten right [Am] out [F]
Creat [G7]-ing problems in [C] town Ah [Am]-ahhhh Ah [F]-ah [G7] Ah

Ru [C]-dy [Am] a [F] message to [G7] you
Ru [C]-dy [Am] a [F] message to [G7] you

Outro:

Ru [C]-dy! [Am] Oh-oh [F] it's a message to [G7] you
Ru [C]-dy! [Am] Yea-eah [F] It's a message to [G7] you
(Fading vocals) Ru [C]-dy! [Am] Oh-oh [F] a message to [G7] you
(More fade ...) Ru [C]-dy! [Am] Yea-eah [F] a message to [G7] you
(More fade ...) Ru [C]-dy! [Am] Oh-oh [F] a message to [G7] you
(Fade out! ...) Ru [C]-dy! [Am] Yea-eah [F] a message to [G7] you [C]↓



artist:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=ajxaiWbj1I4>

The Bobettes sing '(Green lyrics)'

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When[C] I'm not thinking of[C7] just how much I[F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belongs to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [C]

key:C, artist:Dion <https://www.youtube.com/watch?v=UWY8mAwJ8Dc> Capo 2

[C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

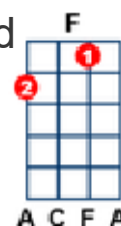
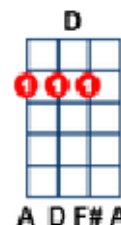
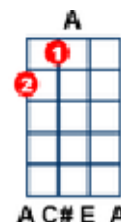
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown

With my [A] two fists of iron, but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown

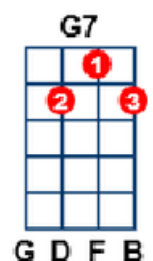
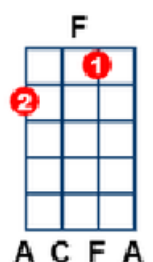
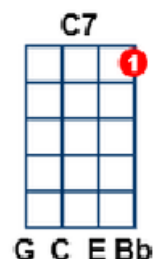
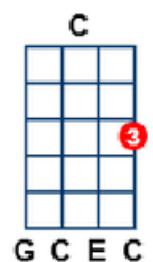
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round



<https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,
 [G7] Destination [C] Bangor, Maine.
 Old worn out [F] suits and shoes,
 I [G7] don't pay no union dues,
 I smoke [C] old stogies [F] I have found
 [G7] Short, but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.

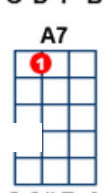
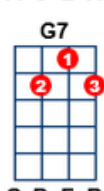
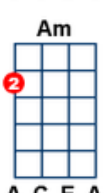
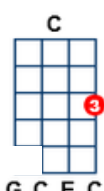
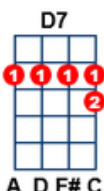
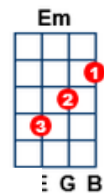
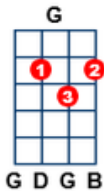
I know [C] every engineer on [F] every train
 [G7] All of their children, and [C] all of their names
 And [C] every handout in [F] every town
 And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road, [G7] King of the [C] road
 [G7] King of the [C] road

Backing vocals: Sopranos – high pitched Oooohs = _____
Altos sing ... blue text. Altos & Sopranos sing together brown. text.

[G] Every night I hope and pray
[Em] a dream lover will come my way
[G] A girl to hold in my arms
[Em] and know the magic of her charms
'Cause I [G] want a [D7] girl to [G] call my [C] own
want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream a-[G]lone [D7]
[G] Dream lover, where are you
[Em] with a love, oh, so true
[G] And the hand that I can hold
[Em] to feel you near as I grow old
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream a-[G]lone [G7]
[C] Someday, I don't know how
[G] I hope she'll hear my plea
[A7] Some way, I don't know how
[D7] she'll bring her love to me
[G] Dream lover, until then
[Em] I'll go to sleep and dream again
[G] That's the only thing to do
[Em] til all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream a-[G]lone [D7]
[G] Dream lover, until then
[Em] I'll go to sleep and dream again
[G] That's the only thing to do
[Em] till all my lover's dreams come true
'Cause I [G] want a [D7] girl to [G] call my [C] own
I want a [G] dream [Em] lover
so [Am] I don't have to [D7] dream a-[G]lone [D7]
Outro: {Quieter}.... [D7] Please don't make me dream a-[G]lone
{Quieter still}.... [D7] I beg don't make me dream a-[G]lone
{Fading }.... No, [D7] I don't wanna dream a-[G]lone
{Fade out }.... [D7] Oh – oh - oh - o - o - [G↓] oh! {End}



Crocodile Rock [C] (UB 150BPM - 08/05/24) artist:Elton John

<https://www.youtube.com/watch?v=xw0EozkBWul> (But in G)

[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young
me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping
to the [G7] Crocodile [G7] Rock, well

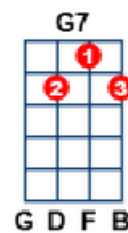
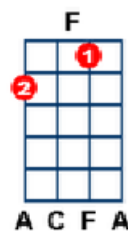
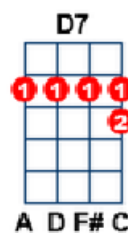
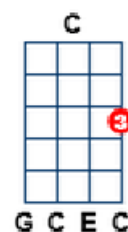
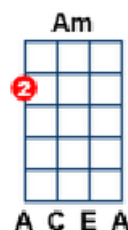
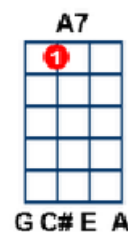
[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last

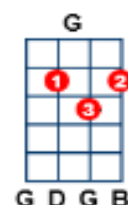
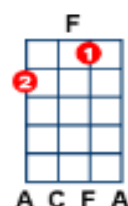
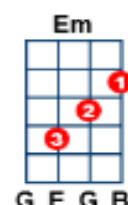
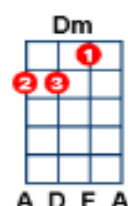
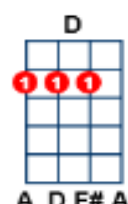
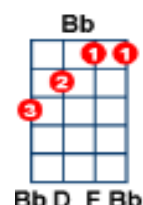
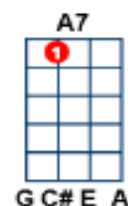
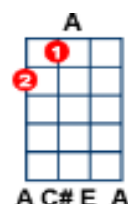
Well, [Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght

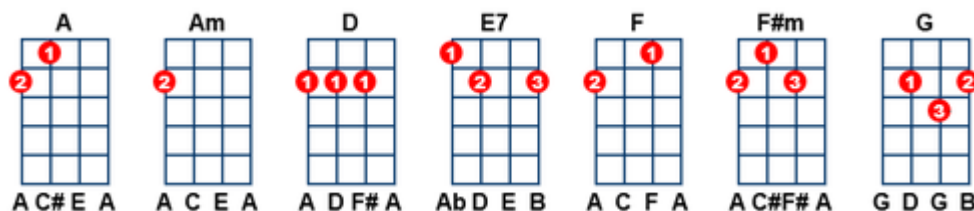
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa [C]



<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]
 [Dm] Hot town, [F] summer in the city
 [G] Back of my neck getting [Bb] dirty and [A] gritty
 [Dm] Been down, [F] isn't it a pity
 [G] Doesn't seem to be a [Bb] shadow in the city
 [A] All around, [A7] people looking half dead
 [Dm] Walking on the sidewalk, [D] hotter than a match head
 [G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on and [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city
 In the [Em] summer, in the [A] city
 [Dm] Cool town, [F] evening in the city
 [G] Dressing so fine and [Bb] looking so [A] pretty
 [Dm] Cool cat, [F] looking for a kitty
 [G] Gonna look in every [Bb] corner of the city
 [A] Till I'm [A7] wheezing like a bus stop
 [Dm] Running up the stairs, [D] gonna meet you on the rooftop
 [G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on and [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city
 In the [Em] summer, in the [A] city
 [Dm] Hot town, [F] summer in the city
 [G] Back of my neck getting [Bb] dirty and [A] gritty
 [Dm] Been down, [F] isn't it a pity
 [G] Doesn't seem to be a [Bb] shadow in the city
 [A] All around, [A7] people looking half dead
 [Dm] Walking on the sidewalk, [D] hotter than a match head
 [G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on and [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city
 In the [Em] summer, in the [A] city
 [Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A] [Dm]





[Am] As I walk along I [G] wonder what went wrong
 With [F] our love a love that felt so [E7] strong
 [Am] And as I still walk on I [G] think of
 The things we've done to-[F]gether
 While our hearts were [E7] young

[A] I'm a walkin' in the rain
 [F#m] Tears are fallin' and I feel the pain
 [A] Wishin' you were here by me [F#m] to end this misery
 And I [A] wonder I wa wa wa wa [F#m] wonder
 [A] Why why why why [F#m] why she ran away
 And I [D] wonder where she will [E7] stay
 My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental:

[Am] As I walk along I [G] wonder what went wrong
 With [F] our love a love that felt so [E7] strong
 [Am] And as I still walk on I [G] think of
 The things we've done to-[F]gether
 While our hearts were [E7] young

[A] I'm a walkin' in the rain
 [F#m] Tears are fallin' and I feel the pain
 [A] Wishin' you were here by me [F#m] to end this misery
 And I [A] wonder I wa wa wa wa [F#m] wonder
 [A] Why why why why [F#m] why she ran away
 And I [D] wonder where she will [E7] stay
 My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway
 [D] Run run run run [A] runaway

This Ole House [C] (UB- 200BPM - 08/05/24) - artist:Shakin' Stevens

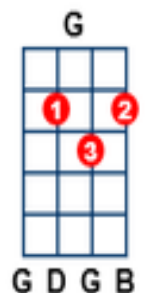
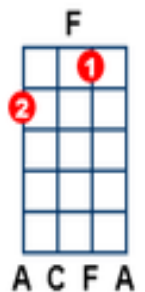
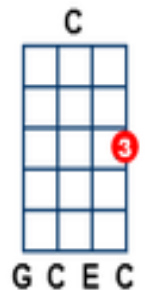
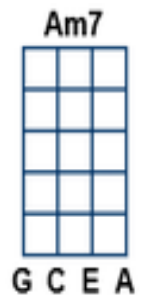
Stuart Hamblen, Mel Tillis,: <https://www.youtube.com/watch?v=0WhLhF12TBE> Capo 3

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a[C]bout.

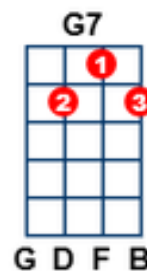
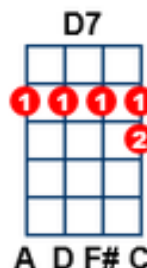
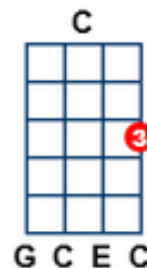
Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

****** This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.
{Repeat from ****** to finish.}



Artist: The Everley Brothers https://www.youtube.com/watch?v=F_129ZFctDk Capo 2



[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

[G] I'm through with [D7] romance I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die

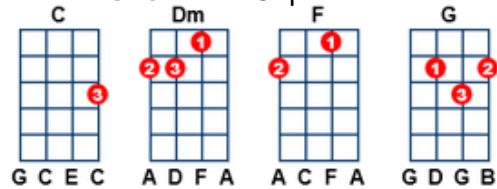
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

Cracklin' Rosie [C] (UB -130BPM - 08/05/24) artist:Neil Diamond

artist:Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>

Capo 1



(Roll on [C] to start)

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow, [F] Lord don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-[Dm]long

Maybe a song [F] to sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

{ Much quieter } [Dm] Cracklin' Rosie you're a store-bought woman

{ Build volume.. } [F] You make me sing like a guitar hummin'

{ Build volume.. } So [Dm] hang on to me, girl our song keeps runnin' [G] on

{ LET IT RIP! } [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

{ Much quieter } [Dm] Cracklin' Rosie you're a store-bought woman

{ Build volume.. } [F] You make me sing like a guitar hummin'

{ Build volume.. } So [Dm] hang on to me, girl our song keeps runnin' [G] on

{ LET IT RIP! } [G] Play it now Play it now, Play it now, [G] my [F] ba-[G] by

[C] Cracklin' Rosie, make me a smile

Girl if it lasts for an hour, that's all [Dm] right

We got all night [F] to set the world right

{ Slowing and fading volume.. }

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

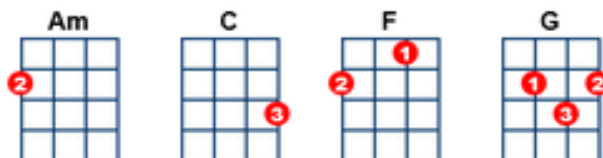
Red Light Spells Danger! [Am] (UB 167BPM 09/01/24)

Red_Light_Spells_Danger!_-Billy_Ocean_(1980)

Repeat Verse 1 over Verses 2 and 3
and sing 'ahh' over each line in Verse 4, then

Intro: [Am] [F] [C] [G]

Instrumental: [Am] [F] [C] [G]



Verse 1

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning,
Can't [C] hold out, I'm [G] burning

[Am] Red Light, Spells [F] danger
Can't [C] hold out, much [G] longer
[Am] 'Cause red light means [F] warning
Can't [C] hold out, I'm [G] burning (No,no,no)

Verse 2

[Am] I had my fun and played around,
[F] Without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.

Verse 6

[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you

Verse 3

[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

Verse 7

[Am] And now I'm like a child again
[F] Calling out his mama's name
[C] You got me on a ball and chain
[G] Doin' things that I don't want to

Verse 4

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

Verse 8

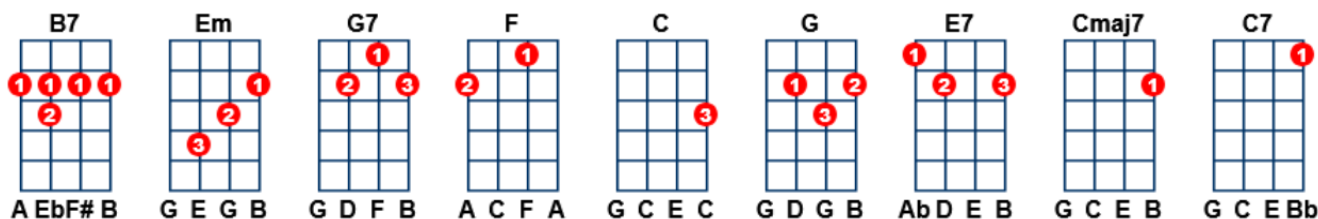
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me
[G] Hold on, heaven guide me...

[C] Red light ('til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (woah-oh oh oh)

[C] Red light ('til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (no!)

Instrumental: [Am] [F] [C] [G]

[C] Red light ('til the red light)
Spells [F] danger (oh a danger warning)
Can't [C] hold out (can't hold out)
Much [G] longer (no no baby)
[C] 'Cause red light (feel the red light)
Means [F] warning (oh it's a danger warning)
Can't [C] hold out (no no now)
I'm [G] burning (no no no o o) [C]



Pulse: ① ② ③ ④
 12/8 time (counted as triplets i.e. 1..2..3.. 1..2..3.. 1..2..3.. 1..2..3..)

Intro: [C↓↓↓][C↓↓↓] [F↓↓↓] [F↓↓↓] [C↓]

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C] {stop}

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill

The [G] wind in the [C] willow played

Love's [G7] sweet melo[C]dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7] {stop}

[NC] Tho' we're a[F]part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill on BlueBerry [C] Hill{x2 & slowing}

Let's go fly a kite [C] UB - 68 BPM 09/05/24) artist:Julie Andrews

3/4 time – roll on a [C] to start

With [C]tuppence for paper and strings

You can have your own set of [Dm]wings[G7]

With your [C]feet on the [E7]ground

You're a [F]bird {SLOWING} in [D7]fliiiiight {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

[F]Up through the atmosphere

[C]Up where the air is clear

[G7]Oh, let's go fly a [C]kite!

When you [C]send it flyin' up there

All at once you're lighter than [Dm]air[G7]

You can [C]dance on the [E7]breeze

Over [F]ouses {SLOWING} and [D7]treeeees {STOP!, 2,3,4}

[NC]With your [C]fist 'olding tight[G7]

To the string of your [C]kite

Oh-[C7]oh-oh

[F]Let's go fly a kite

[C]Up to the highest height

[G7]Let's go fly a kite

And [C]send [F]it [D7]soar[C7]ing

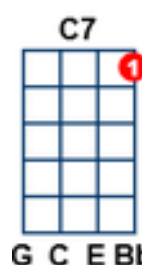
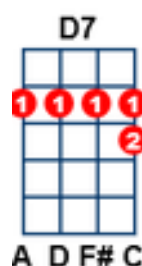
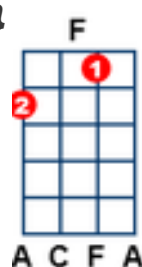
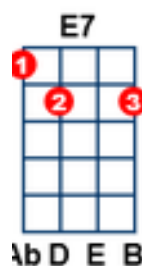
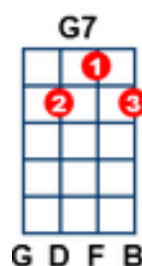
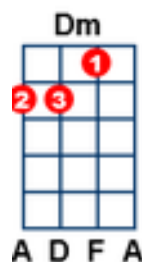
[F]Up through the atmosphere

[C]Up where the air is clear

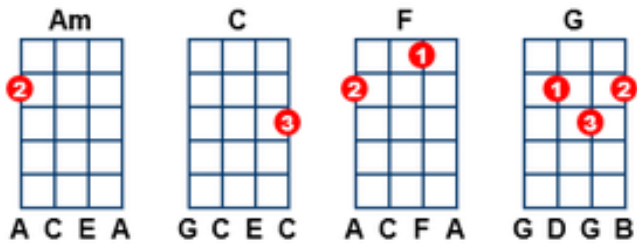
[G7]Oh, let's go fly a [C]kite

[G7]Oh, let's goooooooooooooo [G7↓] {STOP!, 2,3,4}

Fly a [C]kite [G7]-[C]



<https://www.youtube.com/watch?v=4mVCe0VeFlg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, ooh [Am]
What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, ooh [Am]
What you waiting [F] for? What you waiting [C] for? [F]
[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

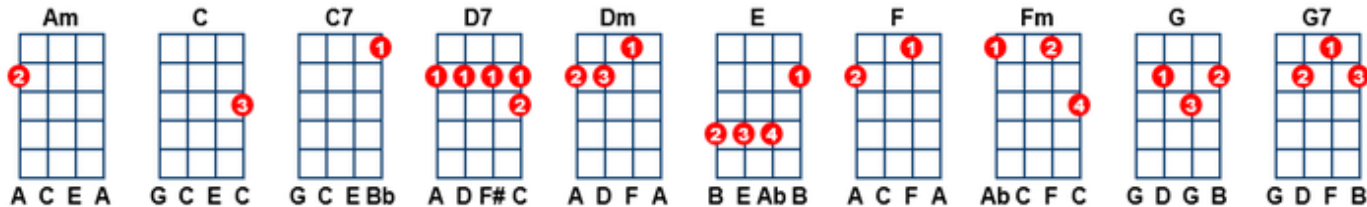
Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]
What you waiting [F] for? What you waiting [C] for? [F]
[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?
[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!
When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?
[Am↓] What you waiting [F↓] for? What you waiting [G] for?

It's All About You!



Intro:

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby
[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

Verse 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew
So I [F] told you with a [G] smile, its all about [C] you [G7]
[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too
Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too
But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do
So [C] hold me close and [E] say three words like...[Am] you used to [C] do
Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

Verse 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too
But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do
Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while
So I [F] told you with a [G] smile [G]
[NC]It's all about [C] you! [C]

Outro:

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby
[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby
[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby
[C] It's all about [C] you !

<https://www.youtube.com/watch?v=xqYJjA4aYXM>

Capo on 3rd fret

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim][G7]

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (**STOP PLAYING**) life it isn't her!

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

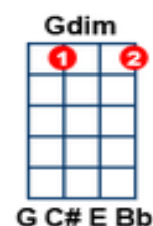
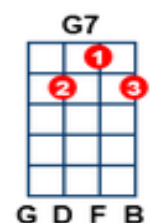
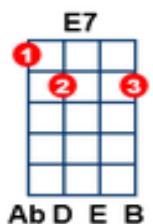
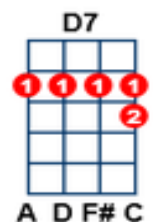
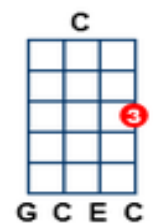
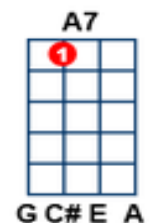
1st Time around

Has [D7] anybody [G7] seen my [C] gal?

(Repeat Faster, After Count 1,2,3)

2nd time around

Has [D7] anybody [G7] seen my,
[D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] gal? [G7] [C]



These Boots Were Made for Walking [A] 167BPM (01/09/24)

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

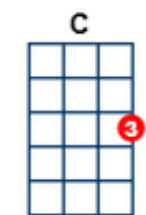
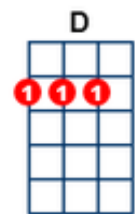
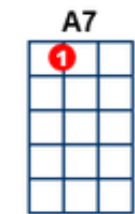
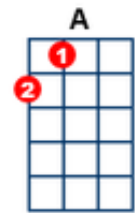
Walk all over you

Run on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2

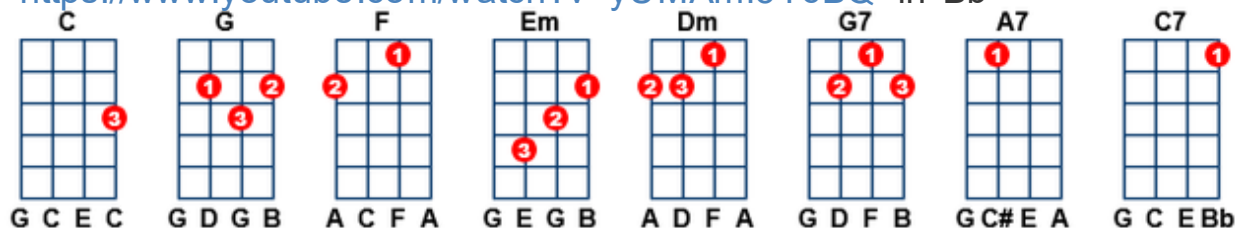
Are ya ready boots? Start walking!

sing or kazoo:

[A] Da da da da-da!, Da da da da-da!, Da da da da-da! [A↓]



<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb



[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every[G]thing I [C] see
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me
 And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

[NC] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G] not the [C]same
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that I will [C] find
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here

[NC] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[NC] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

Let's Work Together [G] 120BPM (UB -19-07-24)

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

{Intro}: [D↓]{...2..3..4}[C↓]{...2..3..4}[G↑↑↑↑↑↑↑↑] [G↓↑↑↑↑↑↑↑↑]

[G] Together we'll stand, divided we'll fall
Come on now people, let's get on the ball
And work [C] together, come on,
come on – let's [G] work together

[G] (Now now people!)

Because to-[D]gether we will stand,
every [C] boy, every girl and [G] a ma -an!

People, when [G] things go wrong,
as they sometimes will

[G] And the road you travel it stays all uphill

Let's work [C] together, come on,
come on - let's work to[G]gether (all right!)

You know to-[D]gether we will stand,
every [C] boy, girl, woman [G] and a ma -an!

Oh well [G] now, two or three minutes,

[G] Two or three hours

[G] What does it matter now in this life of ours

Let's work [C] together, come on,

come on - let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,
every [C] boy, every woman and [G] a ma -an!

[G] (Ahhh, come on now !)

{kazoos }: Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,

every [C] boy, girl woman and a [G] ma -an!

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

Let's work [C] together, come on,

come on let's work to-[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand,

every [C] boy, girl woman and [G] a ma - an!

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand

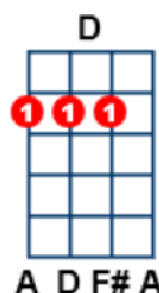
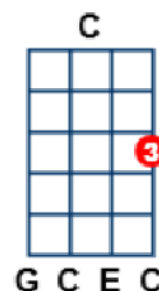
And work [C] together

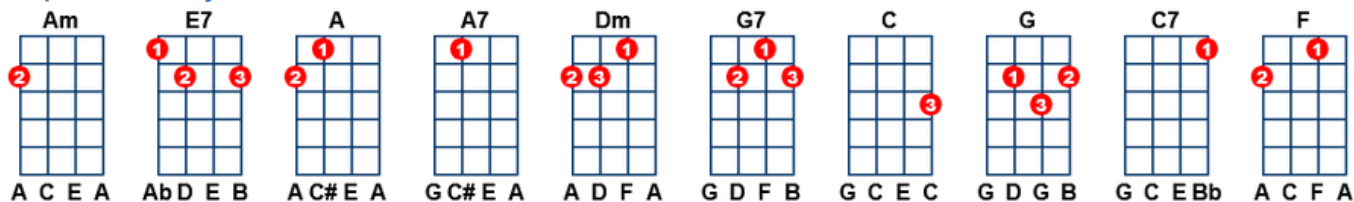
Come on, come on let's work to[G]gether

[G] (Now now people!)

Because to-[D]gether we will stand, every [C] boy, girl woman and [G] a ma -an!{slowing

}Well now to[D]gether we will stand, every boy, girl woman and [G] a ma -an! [C][G]





Rolling [Am] to start (6/8 time)

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, {STOP!}

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental: [Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, {STOP!}

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

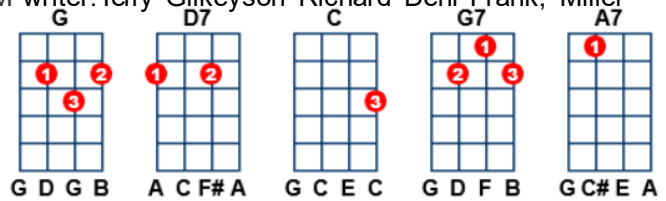
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am]

more [Dm] [Am]

Instrumental:

A- | -7-7-7-7-7-7-7-7-7-5-3-2---- | -----2--5--3--2---- |
 E- | -----0--0--0-4----- |
 C- | ----- |
 G- | ----- |

} Play twice!



All sing

[G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

Gents sing the LHS **blue** column **at the same time** the ladies sing the RHS **green** column.

Take [G] one [D] fresh and tender [G] kiss

[G] /// [D] ///

Add [G] one [D] stolen night of [G] bliss

[G] /// [D] ///

[C] One girl _____, [G] one boy _____

[D] some grief _____, [G] some joy _____

[G] Memo- [D] ries are made of [G] this

[G] /// [D] ///

Don't [G] for- [D] get a small moon- [G] beam

[G] /// [D] ///

Fold [G] it [D] lightly with a [G] dream

[G] /// [D] ///

[C] Your lips _____, [G] and mine _____,

[D] Two sips _____, [G] of wine _____.

[G] Memo- [D] ries are made of [G] this

[G] /// [D] ///

Take [G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

Add [G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

[C] I was a rover, [G] now it's over,

[D] It was a happy day **when** [G] you came my way to tell me

[G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

Don't [G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

Fold [G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

[C] I was a rover, [G] now it's over,

[D] It was a happy day **when** [G] you came my way to tell me

[G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

All sing

[C] Then add the wedding bells, [G] one house where lovers dwell

[D] Three little kids [D] for the [G] flavour

[C] Stir carefully [C] through the days [G] See how the flavour stays

[A7] These are the [A] dreams you will sav[D]our

With [G] his [D] blessings from a [G]-bove

[G] /// [D] ///

Serve [G] it [D] generously with [G] love

[G] /// [D] ///

With [G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

Serve [G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

[C] One man _____, [G] one wife _____

[D] one love _____, [G] throoough life _____

[G] Memo- [D] ries are made of [G] this

[G] /// [D] ///

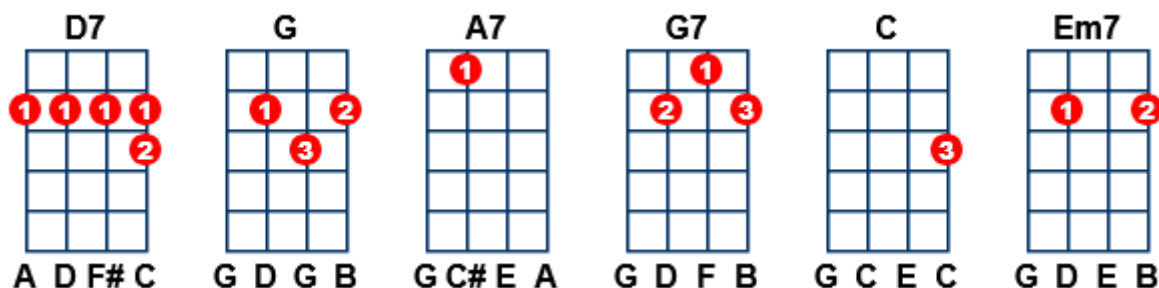
[C] I was a rover, [G] now it's over,

[D] It was a happy day **when** [G] you came my way to tell me

[G] Sweet sweet, the [D] memories you gave to me,

[G] You can't beat, the [D] memories you gave to me

[D] Memo-ries are made of [G↓] this. [C↓] ~~made~~ [D↓] of [G↓] this.



<https://www.youtube.com/watch?v=UPgS26ZhqZs> Capo 4

[D7] Those mag[G]nificent men in their [A7] flying machines
 They go [D7] up tiddly up up, they go [G] down tiddly down down
 They en-[G]chant all the ladies, and [A7] steal all the scenes
 With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around

[D7] Looping the loop and de-[G]fying the [D7]ground

[G] They're all [A7] frightfully keen

Those mag-[D7]nificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air

They [D7] don't think of danger, they [G] really don't care

[C] Newton would think, he had [G] made a mis-[Em7]take

to [A7] see those young men, and the [D7] chances they take

[D7] Those mag-[G]nificent men in their [A7] flying machines

They go [D7] up tiddly up up, they go [G] down tiddly down down

They en-[G]chant all the ladies, and [A7] steal all the scenes

With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around

[D7] Looping the loop and de-[G]fying the [D7] ground

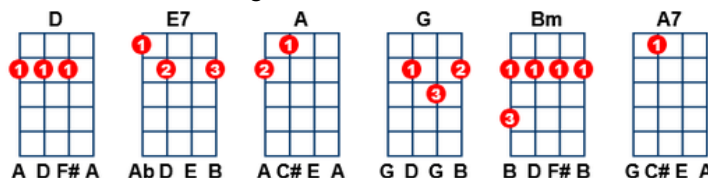
[G] They're all [A7] frightfully keen

[A7] Those mag-[D7]nificent men

[A7] Those mag-[D7]nificent men

[A7] Those mag-[D7]nificent men

in their [G] fly..... [C] ing..... ma [G] chines [C] [G]

**Intro:** [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
 Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
 in [D] quite a [A] similar [Bm] way
 The [Bm] history book on the shelf
 Is [E7] always repeating it [A]-self [G/] [D/] [D/] [A7/] ?

[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I[E7] tried to hold you [A]back but [G]you were[A] stronger
 Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
 [D] giving [A] up the [Bm] fight
 And [Bm] how could I ever refuse
 I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse
 I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

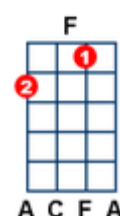
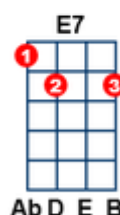
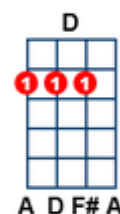
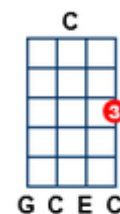
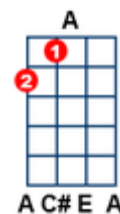
[D] Waterloo - I was defeated, you [G] won the war
 [A] Waterloo - Promise to love you for [D] ever more [A]
 [D] Waterloo - Couldn't escape if I [G] wanted to
 [A] Waterloo - Knowing my fate is to [D] be with you,
 [D] wo, wo, wo, wo
 [A] Waterloo - Finally facing my [D] Waterloo
 [A] Waterloo - Finally facing my [D] Waterloo

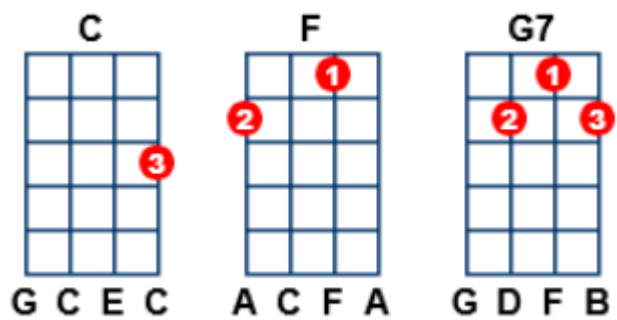
[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A]///
 [A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A]
 And sweet Ma[E7]rie who [A] waits for me

Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
 [A] There's a church bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A]
 And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓]





Gents sing **Blue Text**

BoBettes sing **Green Text**

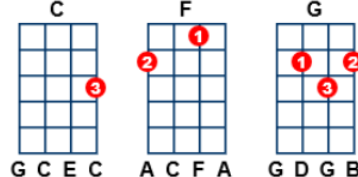
Intro: 1..2..3..4..1..2..3..

Oh [C] Baby let me be your [F] lovin' Teddy [C] Bear
 [F] Put a chain around my neck and lead me any [C] where
 Oh let me [G7] be (Oh let him [G7↓] be) Your Teddy [C] Bear
 I [F] don't wanna be a [G7] tiger 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love e [C]-nough [C↓]
 [NC] I just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any [C] where
 Oh let me [G7] be (Oh let him [G7↓] be)
 Your Teddy [C] Bear [C] Bop-be-dada, Bop-be-dada

Baby [C] let me be, [F] around you every [C] night
 [F] Run your fingers through my hair and cuddle me real [C] tight
 Oh let me [G7] be (Oh let him [G7↓] be)
 Your Teddy [C] Bear Bop-be-dada, Bop-be-dada

-

I [F] don't wanna be a [G7] tiger 'Cause [F] tigers play too [G7] rough
 I [F] don't wanna be a [G7] lion
 'Cause [F] lions ain't the [G7] kind you love e [C]-nough [C↓]
 [NC] I just wanna [C] be, your Teddy Bear
 [F] Put a chain around my neck and lead me any [C] where
 Oh let me [G7] be (Oh let him [G7↓] be) [NC] your Teddy [C] bear
 Oh let me [G7] be (Oh let him [G7↓] be) [NC] your Teddy [C] be – e – e –
 ar
 ([NC] I just wanna be your te–edy [C] bear!) [G7↓] [C↓]



Intro: [C] [C] [F] [G]

I [C] sing myself to [C] sleep...
a [F] song from the [G] darkest hour
[C] Secrets I can't [C] keep...
in-[F]side of the [G] day

[C] Swing from high to [C] deep...
ex-[F]tremes... of [G] sweet and sour
[C] Hope that God ex-[C]ists...
I [F] hope, I [G] pray

[C] Drawn by the [C] undertow...
my [F] life is outta' con-[G]trol
[C] I believe this [C] wave
will bear my [F] weight, so let it [G] flow

Oh sit [C] down, oh sit down, oh sit down
[F] sit down next to [G] me-e
Sit [C] down, down, down, down, down
[F] in sympa-[G]thy

[C] [C] [F] [G]

Now [C] I'm relieved to [C] hear...
that you've [F] been to some [G] far out
places
It's [C] hard to carry [C] on...
when you [F] feel... all a-[G]lone

[C] Now I've swung back down again,
and it's [F] worse than it was be-[G]fore
If I [C] hadn't seen such riches,
I could [F] live with being [G] poor

Oh sit [C] down, oh sit down, oh sit down
[F] sit down next to [G] me-e
Sit [C] down, down, down, down, down
[F] in sympa-[G]thy

[C] [C] [F] [G]

[C] Those who feel a breath of sadness...
[F] sit down next to [G] me
[C] Those who find they're touched by
madness...
[F] sit down next to [G] me
[C] Those who find themselves ridiculous...
[F] sit down next to [G] me
In [C] love and fear, in hate, in tears...
in [F] love and fear, in [G] hate in tears
In [C] love and fear, in hate, in tears...
in [F] love and fear, in [G] hate in tears

[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///
[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///

Oh sit [C] down, oh sit down, oh sit down
[F] Sit down next to [G] me-e
Sit [C] down, down, down, down, down [F] in
sympa-[G]thy
Oh sit [C] down, oh sit down, oh sit down
[F] Sit down next to [G] me-e
Sit [C] down, down, down, down, down [F] in
sympa-[G]thy
[C]↓

At The Hop [A] 188BPM (UB 21/09/24)

BoBettes sing: **Green Lyrics** and **aaah** over →

key:A, artist:Danny & The Juniors – 1957 **At The Hop-Danny & the Juniors!**

Intro: [A] [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah.. at the [A] hop!

Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is
[D7] sweepin' the nation at the [A] hop

Chorus: Ah, [A] let's go to the hop
let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby),
[A] let's go to the hop [E7]
Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can
[D7] get their kicks at the [A] hop. Let's go!

Chorus

Interlude: [A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

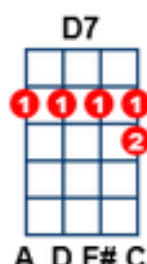
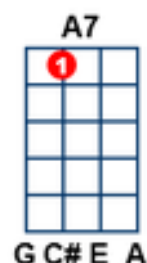
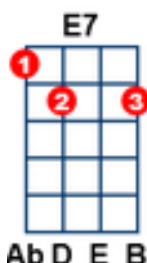
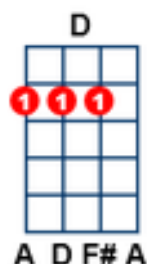
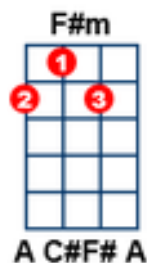
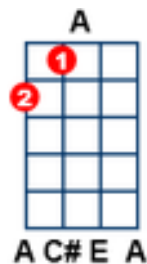
Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is
[D7] sweepin' the nation at the [A] hop

Chorus

Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can
[D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop
let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby),
[A] let's go to the hop [E7]
Come [D7] on, [A] let's go to the hop !

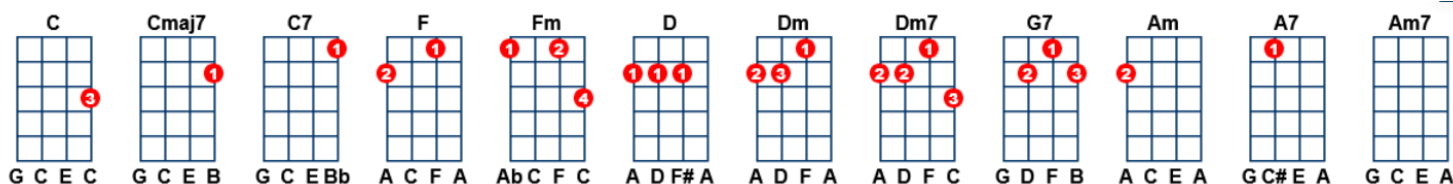
Outro: [A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,
[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!!!!



Can't Take My Eyes Off You [C] artist:Frankie Vallie writer:Frankie Vallie, Bob Gaudio

Frank://www.youtube.com/watch?v=J36z7AnhVOM (But in F)

Andy Williams - https://www.youtube.com/watch?v=OxahtnSAzgU



Intro [C] [Cmaj7] Stop

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive

You're just too [D] good to be true
[Dm] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)
Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
[Dm] Can't take my [C] eyes off you

(Sing Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (Stop)

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (Stop)
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love you (Stop)
Repeat Last time ending: You're just too [Cmaj7] good to be true

Enjoy Yourself 67

Everybody sings along in the chorus and parts of verse in bold. **No play** (97 b.p.m.)

Intro: 1..2..3..4.. **[F]//// [C]//// [G7]//// [C]////**

Chorus

[C]Enjoy yourself, it's later than you **[G7]**think;
[G7]Enjoy yourself, while you're still in the **[C]**pink.
[C]The years go by as quickly **[C7]**as a **[F]**wink
[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 1:

[C]You work and work for years and years, Your always on the **[G7]**go
[G7]You never take a minute off, Too busy makin' **[C]**dough
[C]Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,
[F]Imagine all the **[C]**fun you'll have, In **[G7]****your old rockin' [C]chair**

Verse 2:

[C]You're gonna take that ocean trip, No matter, come what **[G7]**may
[G7]You've got your reservations, But you just can't get a **[C]**way
[C]Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round
[F]But how far can you **[C]**travel, When you're **[G7]****six-feet under [C]ground.**

Chorus

[C]Enjoy yourself, it's later than you **[G7]**think;
[G7]Enjoy yourself, while you're still in the **[C]**pink.
[C]The years go by as quickly **[C7]**as a **[F]**wink
[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 3

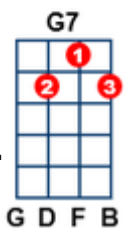
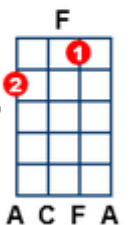
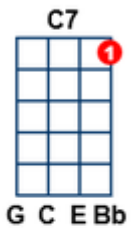
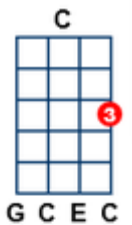
[C]You never go to nightclubs and, You just don't care to **[G7]**dance
[G7]You don't have time for silly things, Like moonlight and ro**[C]**mance
[C]You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack
[F]But when you kiss a **[C]**dollar bill, It **[G7]****doesn't kiss you [C]back.**

Verse 4

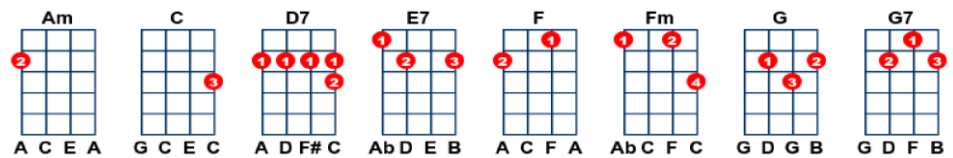
[C]You worry when the weathers cold, You worry when it's **[G7]**hot
[G7]You worry when you're doing well, You worry when you're **[C]**not
[C]It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh
[F]They'll think of something **[C]**funny when they **[G7]****write your epi [C]taph.**

Outro:

[C]Enjoy yourself, it's later than you **[G7]**think;
[G7]Enjoy yourself, while you're still in the **[C]**pink.
[C]The years go by as quickly **[C7]**as a **[F]**wink
[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think
[C]Enjoy yourself, it's later than you **[G7]**think;
[G7]Enjoy yourself, while you're still in the **[C]**pink.
[C]The years go by as quickly **[C7]**as a **[F]**wink
{slowing}
[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think **[G7] [C]**



Words and music © Noel Gallagher, artist:Oasis



Intro:[C][F][C][F]

[C] I would like to[F] leave this city,
[C] This old town don't[F] smell too pretty, and
[C//] I can[G//] feel the[Am//] warning signs[D7] running around my[F] mind.
[C] And when I[F] leave this island,
I'll[C] book myself into a[F] soul asylum,
[C//] Cause I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[Am] So here I[C] go, I'm[E7] still scratching around in the[Am] same old hole,
My[F] body feels young but my[D7] mind is[G] very[G7] old.

[Am] So what do you[C] say?

You can't[E7] give me the dreams that are[Am] mine anyway.

I'm[F] half the world away - 1234[Fm] half the world away - 1234

[C//] Half the[G//] world a-[Am]-way

I've been[D7] lost, I've been found, but I[F] don't feel down.

[C][F][C][F]

[C] And when I[F] leave this planet

[C] You know I'd stay but I[F] just can't stand it, and

[C//] I can[G//] feel the[Am] warning signs[D7] running around my[F] mind.

[C] And if I could[F] leave this spirit,

I'd[C] find me a hole and[F] and I'd live in it,

[C//] I can[G//] feel[Am] the warning signs[D7] running around[F] my

mind.[Am] So here I[C] go, I'm still[E7] scratching around in the[Am] same old hole,
My[F] body feels young but my[D7] mind is very[G] old[G7]

[Am] So what do you[C] say?

You can't[E7] give me the dreams that are[Am] mine anyway

[F] Half the world away - 1234

[Fm] half the world away -1234

[C//] Half the[G//] world a-[Am]-way

I've been[D7] lost, I've been found, but I[F] don't feel down (you will by the time you get to the end!)

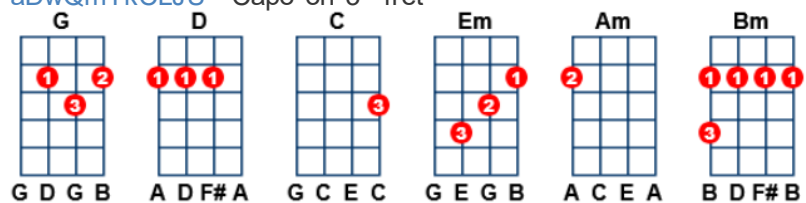
[C][F][C][F]

No - I don't feel down[C] - 1234

[F] No I don't feel down[C] - 1234

[F] No I don't feel down[C] down 1234

{Slow for ending}[F] Don't feel down.[C]



Introduction: There's a [G] loving in your [D] eyes all the [G] way ..2..3..4..1

There's a [G] loving in your [D] eyes all the [G] way
 If I listen to your [D] lies would you [G] say
 I'm a [C] man without con-[D]viction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra-[D]diction
 You come and [C] go
 You come and [Em] go [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go. You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
 And you used to be so [D] sweet I heard you [G] say
 That my [C] love was an ad-[D]diction
 When we [C] cling our love is [D] strong
 When you [C] go you're gone for-[D]ever
 You string [C] along
 You string a[Em]long [D]

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go. You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]

[C] Everyday is like sur-[Bm]vival
 [C] You're my lover not my [Em] rival
 [C] Everyday is like sur-[Bm]vival
 [C] you're my lover not my [Em] ri-[D]val

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go. You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]
 [G] Karma karma karma karma [D] karma chamele[G]on

Herman's Hermits writer: Gerry Goffin and Carole King

<https://www.youtube.com/watch?v=6QMDRLcwrEI>

{BoBettes sing – ooh ooh ooooooh or aaah aaaaah over parts marked underneath with arrows}

Strumming pattern for ([C] Some-thing [F] tells me [C] I'm in-to [F] some-thing)

[C] ↓ ↓ [F] ↓ ↓ [C] ↑ ↑ ↑ [F] ↓ ↓

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeah

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would

([C] She danced with [F] me like I [C] hoped she would)

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] (ahhhh) Can I be fallin' in love

[D] She's everything I've been [F] dreaming

[G] Ooo

[D] Ooo

[G] O

Parts sung together.

..... (She's everything I've been [D]dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one night [C7] stand

[F] So I asked to see her next week and she told me I [C] could

([C] I asked to [F] see her and she told me I [C] could)

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something)

([C] Something [F] tells me [C] I'm into [F] something)

[G] (ahhhh) We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night [C7] through

[G] (ahhhh) Can I be fallin' in love

[D] She's everything I've been [F] dreaming

[G] Ooo

[D] Ooo

[G] of

Parts sung together.

.....(She's everything I've been [D]dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand

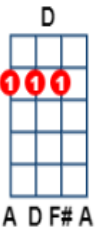
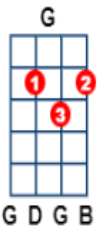
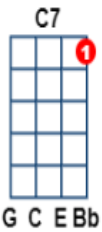
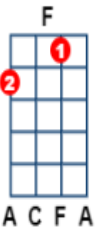
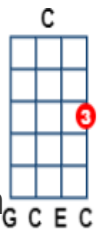
[C] I knew it [F] couldn't be just a [C] one night [C7] stand

[F] So I asked to see her next week and she told me I [C] could

(I asked to [F] see her and she told me I [C] could)

Ooh ooh [G] Something tells me [F] I'm into something [C] good

([C] Something [F] tells me [C] I'm into [F] something) {repeat these lines to a fade out.}



[Am] [G] [F] [E7]

[Am] [G] [F] [E7]

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Ooo [G] ooo [F] ooooo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e[G] nough dough to [F] pay the [E7]
rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old[A7] man

[Dm]* Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a-[Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

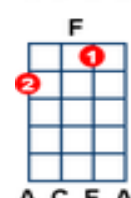
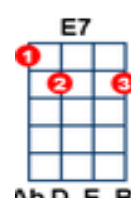
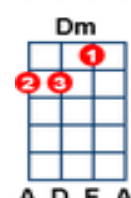
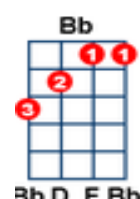
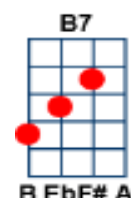
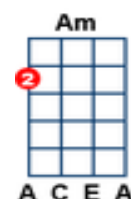
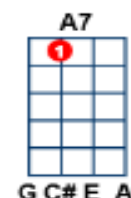
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat

[Am] [G] [F] [E7] (x 4) [Am ↓]



The Monkees <https://www.youtube.com/watch?v=xvqeSJlgaNk>

[C]//////// [Csus4]//////// x2 (see end for TAB version)

Oh, I could [C] hide 'neath the [Dm7] wings

Of the [Em] bluebird as she [F] sings

The [C] six o'clock a-[Am]larm would never [D] ring [G]

But it [C] rings and I [Dm7] rise

Wipe the [Em] sleep out of my [F] eyes

My [C] shaving [Am] razor's [Dm] cold [G7] and it [C]stings

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm7] me

As a [Em] white knight on his [F] steed

[C] Now you know how [Am] happy I can [D] be [G]

Oh, and our [C] good times start and [Dm7] end

Without [Em] dollar one to [F] spend

But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean

[F] Oh what [G] can it [Am] mean [F] to a

[C] Daydream be-[F]liever and a

[C] Home [Am] coming [D7] queen [G7]

{Slow right down and single strums}

But [C] ↓ how much, [Am] ↓ baby, [Dm] ↓

do we [G7] ↓ really [C] ↓ need

RIFF for end of verses after "how much do we really need"

[C] [Csus2] [C] [Csus4] [C] [Csus2] [C]

A-3---3---3---3---3---3---3---3-|

E-0---3---0---1---0---3---0-|

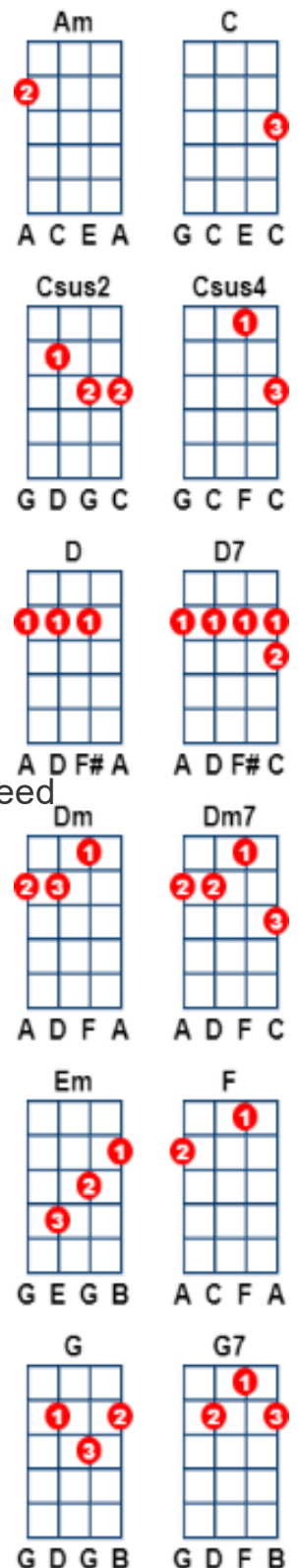
C-0---1---0---0---0---1---0-|

G-----|

[C]//////// (in 5ths) [Csus4]//////// (in 4ths)

A-3--3---3---3---3---|3---3---3---3---3---| repeat

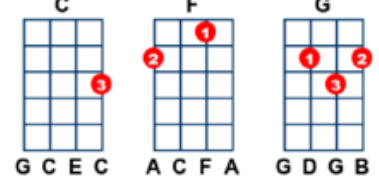
E---3--3---3---3---3---|---1---1---1---1---1-|



The Work Of The Weavers

key:C, artist:Houghton Weavers

Haughton Weaver's version!



CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

Verse 1:

[C] We're all met together here to [F] sit and to [C] crack
With our glasses in our hands and our [F] work upon our [G] back,
[C] There's not a trade among 'em that can [F] either mend or [C] mak
If it wasn't for the work of the [G] wea-[C]vers.

Verse 2:

[C] There's some folk independent of [F] other tradesman's [C] work,
For women need no barber and [F] dykers need no [G] clerk.
[C] But there's not any of them that need a [F] coat and a [C] sark,
No, they can't want the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

Verse 3:

[C] There's soldiers, there's sailors and [F] glaziers and [C] all
There's doctors and there's ministers and [F] them that live by [G] law.
[C] And our friends of South America [F] though them we never [C] saw,
But we know they wear the work of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

Verse 4:

[C] So the weavin' is a trade that [F] never can [C] fail,
As long as we need clothes for to [F] keep another [G] hale.
[C] So let us all be merry over a [F] pitcher of good [C] ale
And we'll drink to the health of the [G] wea-[C]vers.

CHORUS:

[C] If it wasn't for the [G] weavers [F] what would they [G] do?
[F] They wouldn't [C] have clothes that were [F] made out [G] o'wool;
They [C] wouldn't have a coat of the [F] black or the [C] blue,
If it wasn't for the work of the [G] wea-[C]vers.

Intro: 1 2 3 [C]/// [G7]/// [C]/// [C]///

Chorus

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C]
Day [C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock
And I know I can [C7]guttle when [F]I hear me shuttle,
Go [C]poverty, [G7]poverty [C]knock (knock knock)

[C]Up ev'ry mornin' at [C7]five,
It's a [F]wonder that we're still a- [C]live,
Stretching and yawning [F]in this cold morning,
It's [C]back to the [G7]dreary old [C]drive.

Chorus

[C]Oh dear, I'm going to be [C7]late, [F]Gaffer is stood on the
[C]gate, I'll [C]be out of pocket, me [F]wages he'll dock it,
I'll [C]have to buy [G7]bread on the [C]slate.

[C]Sometimes a shuttle flies [C7]out, And gi[F]ves some poor weaver a [C]clout;
[C]There she lies bleedin', with [F]nobody heedin';
And [C]no-one to [G7]carry her [C]out.

Chorus

[C]Tackler should fettle me [C7]loom, but [F]he'd rather sit on his [C]bum,
[C]He's far too busy a-[F]courtin' our Lizzie,
And [C]I cannot [G7]get him to [C]come.

Our [C]Lizzie's so easily [C7]led,
I [F]think that he takes her to [C]bed,
She used to be skinny, now [F]look at her pinny,
I [C]think it were time they got [C]wed.

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C]
Day [C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter
[C]pay,
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock
And I know I can [C7]guttle when [F]I hear me shuttle,
Go [C]poverty, [G7]poverty [C]knock (knock knock)

La Bamba – Twist and Shout!

artist:Ritchie Valens / The Beatles Words and music: Mexican traditional/Lennon & McCartney

Intro: {?} 1..2..3..4..1..

Ladies sing— (Green text.)

★ ★ Pa-ra bail-ar la [C] Bam-ba [F] [G7]
 Pa-ra bail-ar la [C] Bam-ba se [F] ne-ces-it-[G7]-ta
 Un-a po-ca de grac- [C]-ia [F] [G7]
 Un-a po-ca de grac-[C]-ia pa-ra [F] mi pa' [G7] ti
 y arr-iba y arr-i-[C]-ba [F] [G7]
 y arr-iba y arr-i-[C]-ba por [F] ti se[G7]-ré
 Por ti se-ré [C] Por ti se[F]-ré [G7]

Yo no soy mar-i-ne[C]-ro [F] [G7]
 Yo no soy mar-i[C]-ne-ro soy [F] cap-i-[G7]-tan
 soy cap-i-[C]-tan, soy [F]cap-i-[G7]-tan

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba
 [C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7]

Well shake it up [C] baby now, [F](shake it up [G7] baby) ,
 Twist and [C]shout, [F](twist and [G7] shout).
 Come on, come on, come on, come on, [C] baby now,
 [F](come on[G7] baby).
 Come on and work it on [C]out, [F](work it on [G7] out), (ooh!)

Well work it on [C]out, [F](work it on [G7] out),
 You know you look so [C] good, [F](look so [G7] good).
 You know you got me [C] goin' now, [F](got me [G7] goin').
 Just like I knew you [C] would, (like I [F] knew you [G7] would), (ooh!)

[C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7] Bam-ba
 [C]Bam[F]-ba [G7] Bam-ba [C] Bam[F]-ba [G7↓]{repeat from★ ★ and straight in.}

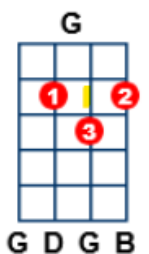
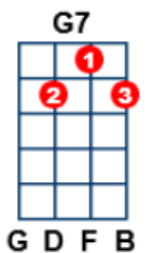
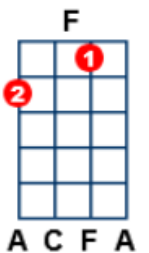
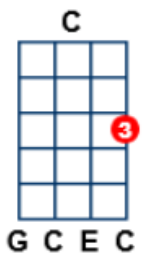
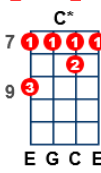
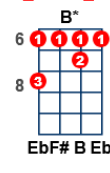
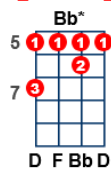
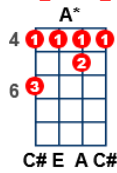
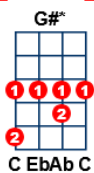
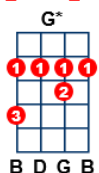
Outro 1: {straight in after 2nd time around}

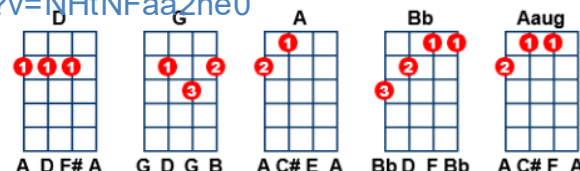
TWIST AND [C](tremelo) SHOU-OU-OU-OU-OU-OU-OUT! [C↓] {stop}

Or, challenge Outro 2:

sing 'Ahh' over chromatic chord rise from [G] to [C]

[G*] Ahh [G#*] Ahh [A*] Ahh [Bb*] Ahh [B*] Ahh [C*] Aaaahh ! [C7↓] {stop}



artist: Dave Clark Five <https://www.youtube.com/watch?v=NHtNFaa2ne0>NB — Lead singer/s sing **Blue** text.

1..2..3..4..1..

[NC] You say that you [D] love me – [G] say you [D] love me!

[G] All of the [D] time – [G] all of the [D] time!

You [G] say that you [D] need me – [G] say you [D] need me!

You'll [G] always be [D] mine – [G] always be [D] mine!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] glad all over,

Baby I'm [A↓↓] Glad all over, So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!{stop}

[NC] I'll make you [D] happy – [G] make you [D] happy!

You'll [G] never be [D] blue – [G] never be [D] blue!

[G] You'll have no [D] sorrow – [G] have no [D] sorrow!

I'll [G] always be [D] true – [G] always be [D] true!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,

Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine! {stop}

[Bb] Other girls may try to take me a-[D]way – [G] take me [D] away!

[G] But you know, it's by your side I will [A] stay – Oh oh oh [Aaug] stay!

Our love will [D] last now – [G] our love will [D] last!

'Till the [G] end of [D] time – [G] end of [D] time!

[G] Because this [D] love now – [G] because this [D] love!

Will be [G] yours and [D] mine – [G] yours and [D] mine!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,

Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!{stop}

[Bb] Other girls may try to take me a-[D]way – [G] take me [D] away!

[G] But you know, it's by your side I will [A] stay – Oh oh oh [Aaug] stay!

Our love will [D] last now – [G] our love will [D] last!

'Till the [G] end of [D] time – [G] end of [D] time!

[G] Because this [D] love now – [G] because this [D] love!

Will be [G] yours and [D] mine – [G] yours and [D] mine!

And I'm feelin' [A↓↓] glad all over, yes I'm [D↓↓] Glad all over,

Baby I'm [A↓↓] Glad all over So glad you're [D↓↓] m-i-[G↓↓]-i-i-[D↓]-ine!

I'm so [G] glad you're [D] mine now [G↓↓] [D↓]

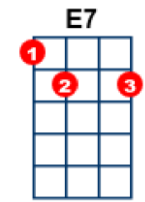
[G] so glad that you're [D] mine [G↓↓] [D↓]

I'm [G] so glad you're [D] mine now [G↓↓] [D↓]

Whoa-[G] whoa-whoa-whoa-whoa-[G↑↑↑↑↑↑↑↑] -whoa!! [D↓]

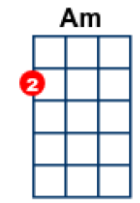
artist:Dean Martin Sway - Dean Martin

[N.C.] When marimba rhythms [E7] start to play
Dance with me, [Am] make me sway.
Like a lazy ocean [E7] hugs the shore,
Hold me close, [Am] sway me more. {Stop!}



Ab D E B

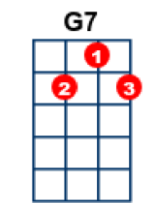
[N.C.] Like a flower bending [E7] in the breeze,
Bend with me, [Am] sway with ease.
When we dance you have a [E7] way with me,
Stay with me, [Am] sway with me. {Stop!}



A C E A

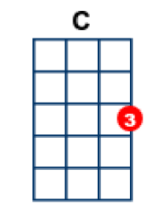
Bridge:

[N.C.] Other dancers may [G7] be on the floor,
Dear, but my eyes will [C] see only you.
Only you have that [E7] magic technique
When we sway I go [Am] weak. {Stop!}



G D F B

[N.C.] I can hear the sound of [E7] violins
Long before [Am] it begins.
Make me thrill as only [E7] you know how,
Sway me smooth, [Am] sway me now. {Stop!}



G C E C

Bridge:

[N.C.] Other dancers may [G7] be on the floor,
Dear, but my eyes will [C] see only you.
Only you have that [E7] magic technique
When we sway I go [Am] weak. {Stop!}

[N.C.] I can hear the sound of [E7] violins
Long before [Am] it begins.
Make me thrill as only [E7] you know how,
Sway me smooth, [Am] sway me now. {Stop!}

[N.C.] Make me thrill as only [E7] you know how,
Sway me smooth, [Am] sway me now. {Stop!} [N.C.]
Make me thrill as only [E7] you know how,
Sway me smooth, [E7↓↓] sway me [Am] no - o - o - w. [Am↓↓↓]

Ex's & Oh's [G] 71BPM Words and music :Elle King, Dave Basset artist:Elle King (2014)

Original: <https://youtu.be/0uLI6BnVh6w?si=onvseObT2BJi6LSEI>

Ukulele: https://youtu.be/bR8MfOslqJc?si=t_3oS2L7K3c8FGg7

Verse 1 {1..2..3..4..1..2..3..}

Ladies only sing — **green lyrics**.

Underlined text — Sing & strum muted string

Well [Em] I had me a boy, turned him into a man

[Em] I showed him all the things that he didn't understand

[B7] Whoa, and then I let him **[Em]** go

[Em] Now there's one in California who's been cursing my name

[Em] 'Cause I found me a better lover in the UK

Hey, [B7] hey, until I made my geta - [Em] - way! [Em] {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

Verse 2

[Em] I had a summer lover down in New Orleans

[Em] Kept him warm in the winter left him frozen in the spring

My, [B7] my, how the seasons go [Em] by [Em]

[Em] I get high, and I love to get low

[Em] So the hearts keep breaking, and the heads just roll

You [B7] know, that's how the story [Em] goes [Em] {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

'Coz I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

[G] Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go **[C]**

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's **[Em]** {1..2..3..4.. 1..2..3..4..}

One, two, three, they gonna run back to me

Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me

They always wanna come, but they never wanna leave

My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

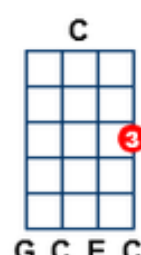
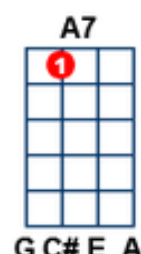
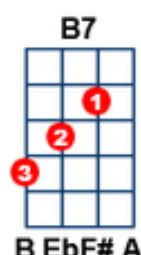
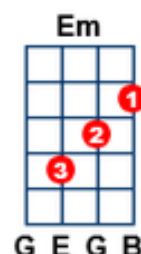
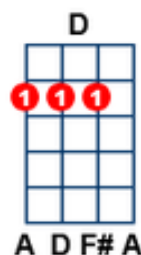
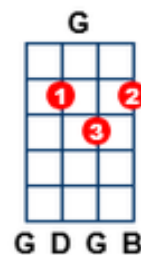
[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's

{straight in} My **[G]** Ex's and the **[D]** oh, oh, oh's they **[Em]** haunt me

Like **[B7]** g-h-o-s-t-s they **[G]** want me, to make 'em **[D]** a-a-all

[A7] They won't let **[C]** go..... Ex's and **[Em]** oh's

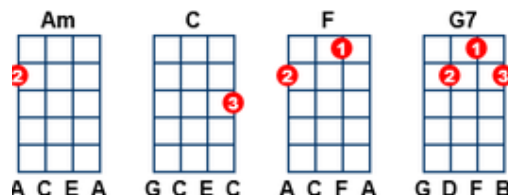
Outro: **[Em] [Em] [Em] [Em]**



Run Around Sue [C]158BPM (UB 21/09/24)

key:C artist:Dion and The Belmonts writer:Dion

<https://www.youtube.com/watch?v=ik57HLn0Nm0>



(Intro single down strum **[C/]**)

[C/]Here's my story it's sad but true
[Am/]About a girl that I once knew
[F/]She took my love and she ran around
[G7/]- With every single guy in town

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh - oh oh oh oh
[G7]h. . .e.y
[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)

[C]I should have known it
from the very start
[Am]This girl would leave me with
a broken heart
[F]Now listen people what I'm telling you
[G7](STOP) Keep away from
Run-around Sue

[C]Amazing lips and the smile on her face
[Am]touch of her hand and her warm
embrace
[F]If you don't want to cry like I do
[G7] (STOP) Keep away from
Run-around Sue

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh - oh oh oh oh
[G7]h. . .e.y
[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)

[F]She like to travel around
she'll **[C]**Love you then she'll put you down
Now **[F]**people let me put you wise
[G7](STOP) She goes
[G7]out with other guys

The**[C]**moral of the story from the guy who knows
[Am]I've been in love and my love still grows
[F]Ask any fool that she ever knew, they'll say
[G7] (STOP) Keep away from
Runaround Sue

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh - oh oh oh oh
[G7]h. . .e.y
[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)

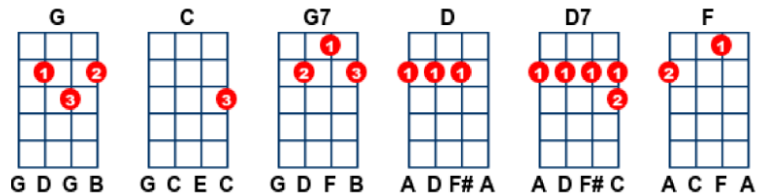
[F]She like to travel around she'll
[C]Love you then she'll put you down
[F]People let me put you wise
[G7](STOP) She goes.**[G7]**out with other guys

[C]I should have known it from the very start
[Am]This girl would leave me with a broken heart
[F]Now listen people what I'm telling you
[G7] (STOP) Keep away from Runaround Sue

[C]Hey hey - woh oh oh oh oh
[Am]hey hey - woh oh oh oh oh
[F]Hey hey - woh oh oh oh oh
[G7]hey (ahhhhhh)
[C*]

Mony Mony [G] 132 BPM (UB-16/08/24)

(UB-16/08/24) artist: Tommy James & the Shondells - Words and music Tommy James, Bo Gentry, Ritchie Cordell, Bobby Bloom
Mony Mony



Black text – All sing.

Blue text – Men sing.

Green text – Ladies & BoBettes sing.

1..2..3..4..1..2..3..4.. {2 bar - drum fill}

[G]Here she comes now, say, [C]Mony, [G]Mony [G] [C] [G]

Well [G] shoot 'em down, turn around, [C]come on, [G]Mony [G] [C] [G]

[G]Hey, she give me love and I [C]feel all [G]right now [G][C] [G]Everybody

[G7] You got me tossin' turnin' in the middle of the night,

Yeah, I [C] feel alright, I say [D]Yeah!, (Yeah!), Yeah!, (Yeah!),

Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah!

Chorus:

Well [D]you make me [G]feel, (Mony,Mony) so, (Mony,Mony) good!

[G7](Mony,Mony)Ye-ah! (Mony,Mony) [C]So good!(Mony,Mony),

Alright! (Mony,Mony) [D] Come on, (Mony, Mony!),

That's right baby (Mony, Mony!)

I say Yeah!(Yeah!) Yeah!(Yeah!),Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!),Yeah!(Yeah!)

1..2..3..4..1..2..3..4.. {2 bar - drum fill}

[G]Wake me, shake me, [C]Mony, [G]Mony [G] [C] [G]

[G]Shot gun, get it done, [C]come on, [G]Mony [G] [C] [G]

[G]Don't stop cookin', it [C]feels so [G]good, Yeah [G] [C] [G]

He-ey, well don't stop now. [G7]Hey come on! Mony. Well [C]come on Mony.

[D]Yeah!, (Yeah) Yeah,(Yeah), Yeah (Yeah), Yeah! (Yeah!) Yeah! (Yeah!)

Chorus:

Well [D]you make me [G]feel, (Mony,Mony) so, (Mony,Mony) good!

[G7](Mony,Mony)Ye-ah! (Mony,Mony) [C]So good!(Mony,Mony),

Alright! (Mony,Mony) [D] Come on, (Mony, Mony!),

That's right baby (Mony, Mony!)

I say Yeah!(Yeah!) Yeah!(Yeah!),Yeah!(Yeah!)Yeah!(Yeah!)Yeah! (Yeah!),Yeah!(Yeah!)

Outro:

1..2..3..4..1..2..{ 1½ bar - drum fill}

{ start loud, and then sing progressively quieter for each line of the outro ...

(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So good!

(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -So cool!

(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Alright

(Ooh[G]I love you [F]Mony, [C]Mo, Mo, [G]Mony!) -Mony, Mony.

... until as loud as you can}

[D]Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)

Everybody! (Yeah!) Yeah! (Yeah!)Yeah!

Yeah!(Yeah)Yeah! (Yeah)Yeah![D↓↑↓↑↓↑↓↑]Ye-ea-ea-ea-eah! [G↓] YEAH

Songs (In title order/page number order.)

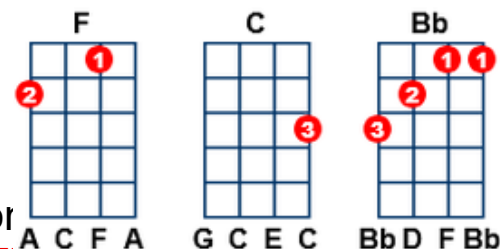
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Intro: [F] [C] [Bb] [C] [F] (last 2 lines, 1st verse)

[F] Drive my truck midway to the motorway [C] station
 [Bb] Fairlane cruiser [C] coming up on the left hand [F] side
 [F] Headlight shining, driving rain on the [C] window frame
 [Bb] Little young Lady [C] Stardust hitching a [F] ride... and it's

[F] 2-4-6-8 [C] ain't never too late
 [Bb] Me and my radio [C] truckin' on thru the [F] night
 [F] 3-5-7-9 [C] on a double white line
 [Bb] Motorway sun [C] coming up with the morning [F] light

[F] Whizzkid sitting pretty on your two-wheel [C] stallion
 [Bb] This ol' ten-ton [C] lorry got a bead on [F] you
 [F] Ain't no use setting up with a bad [C] companion
 [Bb] Ain't nobody get the [C] better of you-know [F] who

[F] 2-4-6-8 [C] ain't never too late
 [Bb] Me and my radio [C] truckin' on thru the [F] night
 [F] 3-5-7-9 [C] on a double white line
 [Bb] Motorway sun [C] coming up with the morning [F] light

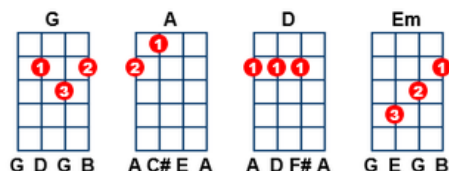
[F] Well there ain't no route you could choose to lose the [C] two of us
 [Bb] Ain't nobody know when you're [C] acting right or [F] wrong
 [F] No-one knows if a roadway's leading [C] nowhere
 [Bb] Gonna keep on driving [C] home on the road I'm [F] on...

[F] 2-4-6-8 [C] ain't never too late
 [Bb] Me and my radio [C] truckin' on thru the [F] night
 [F] 3-5-7-9 [C] on a double white line
 [Bb] Motorway sun [C] coming up with the morning [F] light

[F] 2-4-6-8 [C] ain't never too late
 [Bb] Me and my radio [C] truckin' on thru the [F] night
 [F] 3-5-7-9 [C] on a double white line
 [Bb] Motorway sun [C] coming up with the morning [F] light [Bb] Motorway sun
 [C] coming up with the morning [F] light [Bb] Motorway sun [C] coming up with
 the morning [F↓↑↓↑↓↑↓↑] light

500 Miles (I'm Gonna Be) [D] artist: The Proclaimers, writer: Charlie Reid Craig Reid

<https://www.youtube.com/watch?v=VKyWLAaStwM>



1..2..3.. I'm gonna [G] be the man who [A] wakes up next to [D] you.

When I [D] wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
When I [D] go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
If I [D] get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
And if I [D] haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

When I'm [D] working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
When I [D] come home (when I come home), well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
And if I [D] grow old . . . , well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

But [D] I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.
But [D] I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] duniddle duniddle [A] duniddle da-da [D]da--[D] . . .

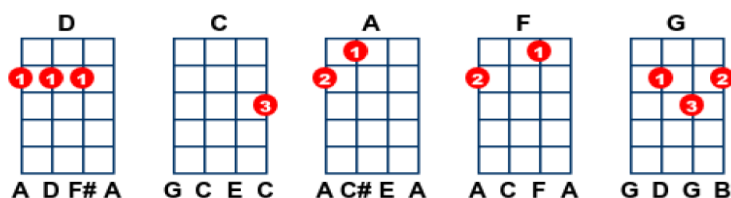
When I'm [D] lonely . . well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
And when I'm [D] dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
When I [D] go out (when I go out), well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
And when I [D] come home (when I come home), yes I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you. ..[D]..

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.
[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] duniddle duniddle [A] duniddle da-da [D]da--[D] . . .

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door. [D]

<https://www.youtube.com/watch?v=O9CAPrEG5sM> Capo 3



Slowly... **[D↓]** 5.. **[C↓]** 4.. **[A↓]** 3.. **[F↓]** 2..

[D] 1 dddu udddu **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑. **[D]** dddu udddu.. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[G] dddu udddu **[F]** 5↓.4↓.3↓.2↓.**[G]** 1↑. **[D]** dddu udddu.. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[A] dddu uddd **[G]** dddu uddd
[D] dddu udddu **[C]** 5↓.4↓.3↓..2↓.**[D]** 1↓. **[D]** dddu udddu.. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.

[D] Onwards, onwards, rode the 600. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[D] Down the valley on their horses they thundered. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[G] Ah, but was it them who really blundered? **[F]** 5↓.4↓.3↓.2↓.**[G]** 1↑.
[D↓] **[NC]** Uh huh {stop}, it was the Manfreds...

[A] dddu uddd **[G]** dddu uddd **[D]** dddu udddu **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[D] dddu udddu.. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.

The **[D]** Trojans waited at the gate for weeks. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
 In a **[D]** wooden horse into the city they sneaked. **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[G] Who let 'em in, was it the Greeks? **[F]** 5↓.4↓.3↓.2↓.**[G]** 1↑.
[D↓] **[NC]** Uh huh {stop}, it was the Manfreds...

[A] dddu uddd **[G]** dddu uddd

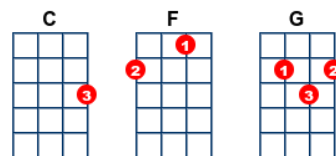
[D] dddu udddu **[C]** 5↓.4↓.3↓.2↓.**[D]** 1↑.
[G] dddu udddu **[F]** 5↓.4↓.3↓.2↓.**[G]** 1↑.
[D] **[NC]** Uh huh{stop}, it was the Manfreds...

[A] dddu uddd **[G]** dddu uddd

Slowly... **[D↓]** 5.. **[C↓]** 4.. **[A↓]** 3.. **[F↓]** 2.. **[D↓]** 1.

59th Street Bridge Song (Feelin' Groovy) [C]126BPM

artist:Simon and Garfunkel writer:Paul Simon



Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEfD5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast,

[F] You got to [C] make the [G] morning [C] last,

[F] Just kickin' [C] down the [G] cobble [C] stones,

[F] Lookin' for[C] fun and [G] feelin' [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?

[F] I've come to [C] watch your [G] flowers [C] growing.

[F] Ain't cha [C] got no [G] rhymes for [C] me?

[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.

[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.

[F] Let the morning time [C] drop all its [G] petals on [C] me.

[F] Life, I [C] love you. [G] All is [C] groovy.

[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] [C] [G] [C]

[D] Tumble out of bed and I stumble to the kitchen

[G] Pour myself a cup of ambition

[D] And yawn and stretch and try to come to [A7] life.

[D] Jump in the shower and the blood starts pumping

[G] Out on the street the traffic starts jumping

With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and they never give you credit

It's [E] enough to drive you [A] crazy if you let it

[G] 9 to 5, for service and devotion

You would [D] think that I would deserve a fair promotion

Want to [G] move ahead but the boss won't seem to let me

I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter

You're [G] just a step on the boss man's ladder

But [D] you've got dreams he'll never take [A7] away

You're [D] in the same boat with a lot of your friends

[G] Waiting for the day your ship'll come in

The [D] tides gonna turn and it's [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and you never get the credit

It's [E] enough to drive you [A] crazy if you let it

Working [G] 9 to 5, yeah they've got you where they want you

There's a [D] better life, and you think about it don't you

It's a [G] rich man's game, no matter what they call it

And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and then they never give you credit

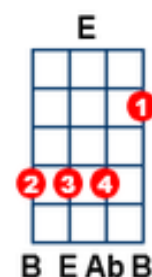
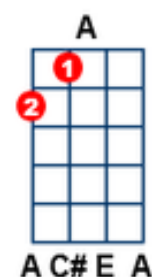
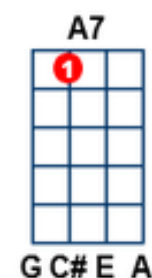
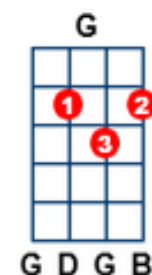
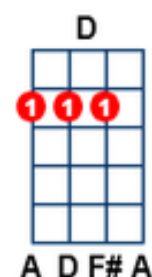
It's [E] enough to drive you [A] crazy if you let it

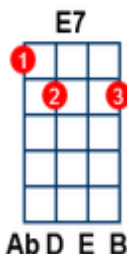
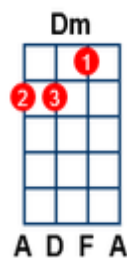
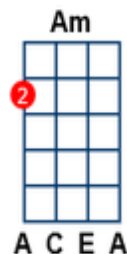
[G] 9 to 5, yeah they've got you where they want you

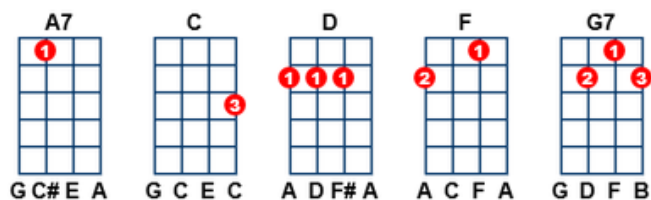
There's a [D] better life, and you dream about it don't you

It's a [G] rich man's game, no matter what they call it

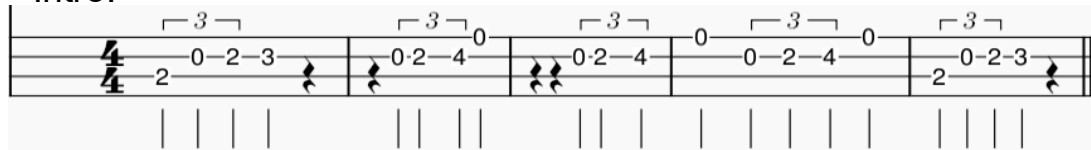
And you [E] spend your life putting [A] money in his pocket [D]



Steve Miller Band - <https://www.youtube.com/watch?v=vWPQQbldFjw>Intro: **[Am]** **[Dm]** **[E7]** **[Am]** x 2 (first 2 lines)**[Am]** I heat up, I **[Dm]** can't cool down**[E7]** You got me spinning, **[Am]** round and roundRound and round and **[Dm]** round it goes**[E7]** Where it stops **[Am]** nobody knows**[Am]** Every time you **[Dm]** call my name**[E7]** I heat up like a **[Am]** burning flameBurnin flame **[Dm]** full of desire**[E7]** Kiss me baby, let the fire get higher**[Am]** Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya!Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra**[Am]** You make me hot, you **[Dm]** make me sigh**[E7]** You make me laugh, **[Am]** you make me cryKeep me burnin **[Dm]** for your love**[E7]** With the touch of a velvet glove**[Am]** Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya!Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra**[Am]** I feel the magic in **[Dm]** your caress**[E7]** I feel magic when I **[Am]** touch your dressSilk and satin, **[Dm]** leather and lace**[E7]** Black panties **[Am]** with an angels face**[Am]** I see magic **[Dm]** in your eyes**[E7]** I hear the magic **[Am]** in your sighsJust when I think I'm gonna **[Dm]** get away**[E7]** I hear those words that you always say**[Am]** Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya!Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra**[Am]** Every time you **[Dm]** call my name**[E7]** I heat up like a **[Am]** burning flameBurnin flame **[Dm]** full of desire**[E7]** Kiss me baby, let the fire get higher**[Am]** I heat up, I **[Dm]** can't cool down**[E7]** My situation goes **[Am]** round and roundRound and round and **[Dm]** round it goes**[E7]** Where it stops **[Am]** nobody knowsRound and round and **[Dm]** round it goes**[E7]** Where it stops **[Am]** nobody knows!



Intro:



X – finger snap

Intro:

[G7↓] [C↓] x x [A7↓] [D↓] x x
 [A7↓] [D↓] [A7↓] [D↓] [G7↓] [C↓] x x
 [G7↓] [C↓] x x [A7↓] [D↓] x x
 [A7↓] [D↓] [A7↓] [D↓] [G7↓] [C↓] x x [G7↓]

They're [C] creepy and they're [F] kooky
 Mys[G7]terious and [C] spooky
 They're [C] altogether [F] ooky
 The [G7] Addams fami[C]ly

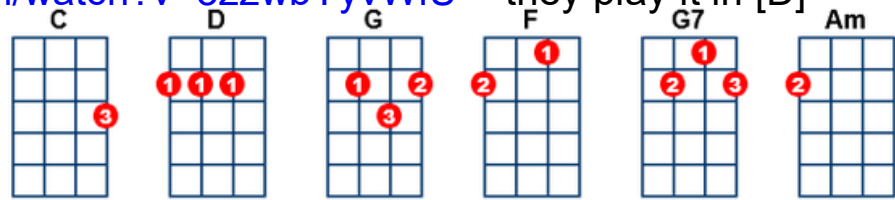
[C] Their house is a mu[F]seum
 When [G7] people come to [C] see 'em
 They [C] really are a [F] scre-am
 The [G7] Addams fami[C]ly

[G7↓] [C↓] x x Neat
 [A7↓] [D↓] x x Sweet
 [A7↓] [D↓] [A7↓] [D↓] [G7↓] [C↓] x x Petite [G7]

So [C] get a witch's [F] shawl on
 A [G7] broomstick you can [C] crawl on
 We're [C] gonna pay a [F] call on
 (Slower) The [G7] Addams fami[C]ly x x

All Around My Hat- Traditional [C]

<https://www.youtube.com/watch?v=3zzwbYyvWiU=> they play it in [D]



Intro [C] - [G] - [C] / [C] - [G] - [C] / [F] - [G]

Chorus:-[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G]

[C]Fair thee [G]well cold [C]winter, and fair thee well cold [G]fro-st

For [C]nothing [G]have | [C]gained, but my own true [D]love I've [G]lost

I'll [G7]sing and I'll be [C]merry, when o-[F]cassion | do [Am]see! [NC]

He's a [C]false, de-[G]luded [C]young man, let him go, [G]farewell [C]he, ... [G]and

Chorus:-[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G]

Now the [C]other [G]night he [C]brought me, a fine diamond [G]ring

But he [C]thought [G]to de-[C]prive me of a far, far [D]finer [G]thing

But [G7]I being [C]careful, like [F]lovers [Am]ought to be! [NC]

He's a [C]false, de-[G]luded [C]young man, let him go, [G]farewell [C]he, ... [G]and

Chorus:-[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G]

It's a [C]quarter [G]pound of [C]reason, and a half pound of [G]common sense

A [C]small [G]sprig of [C]time, and as much of [D]pru-[G]dence

You [G7]mix the all to-[C]gether and [F]you will plainly [Am]see! [NC]

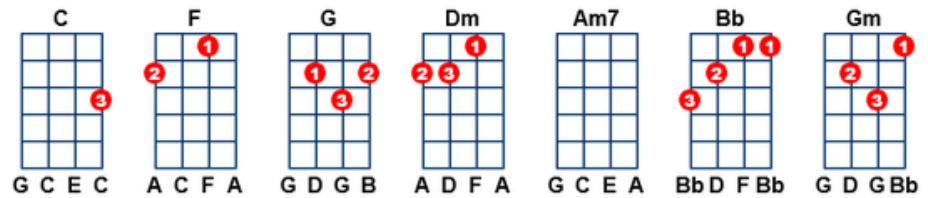
He's a [C]false, de-[G]luded [C]young man, let him go, [G]farewell [C]he, ... [G]and

Chorus:-[C]All a - [G]round my [C]hat, I will wear a green [G]will - ow

And [C]all a - [G]round my [C]hat, for a twelve-month [D]and a [G]day

And if [G7]any-one should [C]ask me, the [F]reason that I'm [Am]wearin' it! [NC]

It's [C]all [G]for my [C]true love, who's far, [G]far a-[C]way [F] [G] ..[C] ..[C] ..[C]



[C] I sit and wait

Does an angel contem-[F]plate my fate? [G] And do they know

[C] the places where we go, When we're grey and [F] old? [G]

'Cos I have been [Dm] told

That sal-[F]vation lets their [Am7] wings unfold [F]

So when I'm [Bb] lying in my bed, Thoughts [F] running through my head

And I [C] feel that love is dead, [Bb] I'm loving [F] angels instead [C]

And through it [G] all she offers me pro-[Am7]tection

A lot of love and a-[F]ffection

Whether I'm right or [C] wrong

And down the water-[G]fall wherever it may [Am7] take me

I know that life won't [F] break me

When I come to [C] call she won't for-[Dm]sake me

[Bb] I'm loving [F] angels instead [C]

[C] When I'm feeling weak

And my pain walks down a [F] one-way street [G] I look above

[C] And I know I'll always be [F] blessed with love [G]

And [Bb] as the feeling grows, She breathes [F] flesh to my bones

And [C] when love is dead

[Bb] I'm loving [F] angels instead [C]

[F] angels instead [C]

[Gm] [F] [C] [C] x2

And through it [G] all she offers me pro-[Am7]tection

A lot of love and a-[F]ffection

Whether I'm right or [C] wrong

And down the water-[G]fall wherever it may [Am7] take me

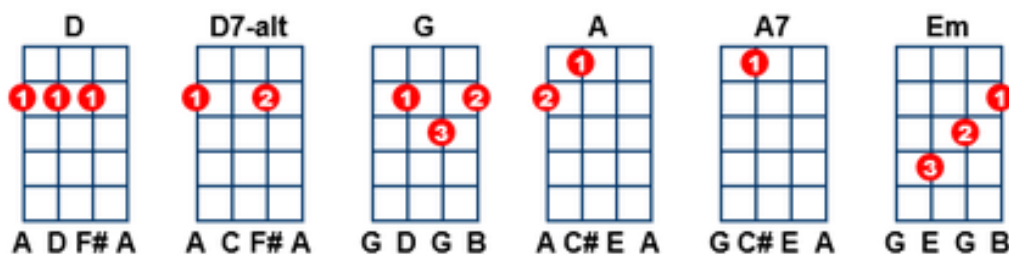
I know that life won't [F] break me

When I come to [C] call she won't for-[Dm]sake me

[Bb] I'm loving [F] angels instead [C]

{XLB-pg2} writer:Traditional

<https://www.youtube.com/watch?v=WisMfuTZva0> Capo 1



[D] Away in a [D7-alt] manger, no [G] crib for a [D] bed
 The [A] little Lord [A7] Jesus lay [G] down his sweet [D] head.
 The stars in the [D7-alt] sky, looked [G] down where he [D] lay.
 The [A7] little Lord [D] Jesus a-[Em]sleep on [A7] the [D] hay.

[D] The cattle are [D7-alt] lowing, the [G] baby a-[D]wakes,
 But [A] little [A7] Lord Jesus no [G] crying he [D] makes.
 I love Thee, Lord [D7-alt] Jesus, look [G] down from the [D] sky
 And [A7] stay by my [D] cradle 'til [Em] morning [A7] is [D] nigh.

[D] Be near me, Lord Jesus, I [G] ask Thee to [D] stay
 Close [A] by me for-[A7]ever, and [G] love me, I [D] pray
 Bless all the dear [D7-alt] children in [G] thy tender [D] care,
 And [A7] take us to [D] heaven, to [Em] live with [A7] Thee [D] there.

Baby Come Back - The Equals Start playing after first solo riff

Solo notes riff C-C-AC-A-G----- (drums begin)

[C↓] [F↑] [G↑] [G↓] [F↓] [C↓] [F↑] [G↑] [G↓] [F↓] [C↓] [F↑] [G↑] [G↓] [F↓] [C↓]

or the notes: C-C-AC-A-GG-G-AC-A

[C↓] [F↑] [G↑] [G↓] [F↓] [C↓] [F↑] [G↑] [G↓] [F↓] [C↓] [F↑] [G↑] [G↓] [F↓] [C↓]

C-C-AC-A-G G-G-AC-A

Chorus: [NC] Come [C↓] back [F↓] [G↑]—
 [G] Baby come [C↓] back [F↓] [G↑]—
 [G] Baby come [C↓] back [F↓] [G↑]—
 [G] Baby come [C↓] back [F↓] [G↑]—

Verse 1:

[G] This is the first time un-[G↓] til to-[F↓] day [C↓]

[G] That you have run a- [G↓] way [F↓] [C↓]

[G] I'm asking you for the [G↓] first time [F↓] [C↓]

[G] Love me enough and [G] stay (all right)

[G] Heya (all right), [G] Heya (all right!)

[G↓] Hey, [G7↓] yeah

Chorus:

Verse 2:

[G] There ain't no use in you [G↓] crying [F↓] [C↓]

[G] 'Cause I'm more hurt than [G↓] you [F↓] [C↓]

[G] I should have not been out [G↓] flirting [F↓] [C↓]

[G] But now my love is [G] true

[G] Ooha (all right), [G] Ooha (OK!)

[G↓] Ooh, [G7] yeah

Chorus:

Verse 3:

[G] Come back, baby, don't you [G↓] leave me [F↓] [C↓]

[G] Baby, baby, please don't [G↓] go [F↓] [C↓]

[G] Oh won't you give me a [G↓] second chance [F↓] [C↓]

[G] Baby I love you [G] so (alright)

[G] Ooha (oh yeah), [G] Ooha (OK!)

[G] Ooh, [G7] yeah

Outro:

Come [C↓] back [F↓] [G↑]—

[G] I said [G7] Baby, come [C↓] back [F↓] [G↑]—

[G] I said [G7] Baby, come [C↓] back [F↓] [G↑]—

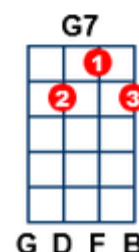
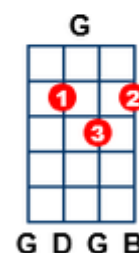
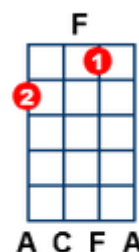
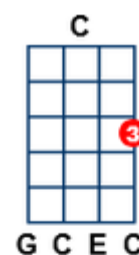
[G] Oh don't you [G7] leave me, come [C↓] back [F↓] [G↑]—

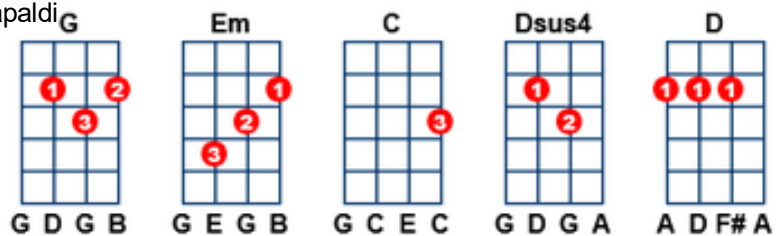
[G] Oh don't you [G7] leave me, come [C↓] back [F↓] [G↑]—

[G] I'm on my [G7] knees, come [C↓] back [F↓] [G↑]—

Oh [G7] baby, come [C] back [F↓] [G↑]—

[G] I want you [G7] please come [C↓] back [F↓] [G↑]—





[G] I fell by the wayside, like everyone else

[Em] I hate you, I hate you, I hate you, but I was just kidding myself

[C] Our every moment, I start to replace [Dsus4] 'cause now that they're gone all I [D] hear are the words that I needed to say

[G] When you hurt under the surface [Em] Like troubled water running [C] cold
Well time can heal but this [Dsus4] won't [D]

[G] So, before you [D] go,
was there some [Em] thing I coulda said to make your heartbeat better?
If [C] only I'd have known you had a [D] storm to weather

[G] So, before you [D] go
Was there some [Em] thing I coulda said to make it all stop hurting?
It [C] kills me how your mind can make you [D] feel so worthless

[G] So, before you [D] go

[G] Was never the right time, whenever you called

[Em] Went little by little by little, until there was nothing at all

[C] Our every moment, I start to replay

[Dsus4] When all I can think about is [D] seeing that look on your face

[G] When you hurt under the surface [Em] Like troubled water running [C] cold
Well time can heal but this [Dsus4] won't [D]

[G] So before you [D] go,
was there some [Em] thing I coulda said to make your heartbeat better?
If [C] only I'd have known you had a [D] storm to weather

[G] So, before you [D] go
Was there some [Em] thing I coulda said to make it all stop hurting?
It [C] kills me how your mind can make you [D] feel so worthless

[G] So, before you [D] go

[Em] Would we be [C] better off by [G] now?

If I'd let my walls come [Em] down?

Maybe I [C] guess we'll never [G] know

[D] You know, you [G] know

[G] So before you [D] go,
was there [Em] something I coulda said to make your heartbeat better?
If [C] only I'd have known you had a [D] storm to weather

[G] So before you [D] go,
Was there some [Em] thing I coulda said to make it all stop hurting?
It [C] kills me how your mind can make you [D] feel so worthless

[G] So, before you [D] go

key:F, artist:Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20> But in E

Intro:

[F] [Fsus4] [G] [Gsus4]

[C] [Csus4] [C] [Csus4]

Chorus

[C] Don't it always seem to go

That you [F] don't know what you've got

Till it's [C] gone..

They [F] paved paradise

And [G] put up a parking [C] lot

Ooooo.. Park, Park, Park, Park - Ooooo.. Park,
Park, Park, Park

They [F] paved paradise

And put up a parking [C] lot [Csus4] [C] [Csus4]

With a [F] pink hotel, a bou-[G]tique

and a [C] swinging hot spot

Chorus

They [F] took all the trees

And put them in a tree mu-[C]seum [Csus4] [C] [Csus4]

And they [F] charged the people

A [G] dollar and a half just to [C] see 'em

Chorus

Hey [F] farmer farmer

Put away that D.D.T. [C] now [Csus4] [C] [Csus4]

Give me [F] spots on my apples

But [G] leave me the birds and the [C] bees, Please..!

Chorus

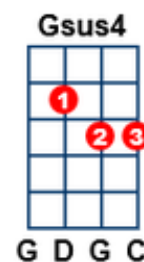
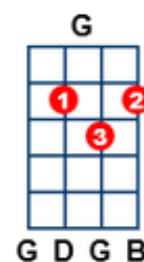
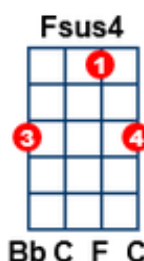
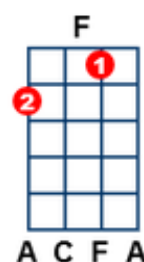
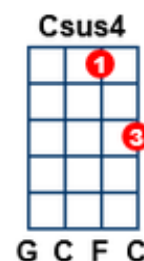
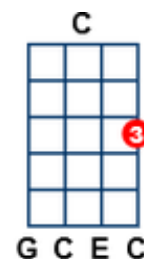
[F] Late last night

I heard the screen door [C] slam [Csus4] [C] [Csus4]

And a [F] big yellow taxi

[G] Took away my old [C] man

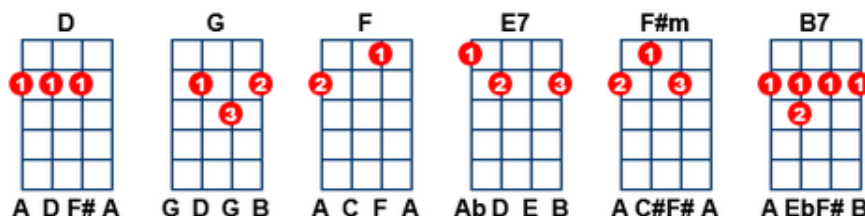
Chorus



Bits And Pieces [D]

artist:Dave Clark Five writer:Dave Clark, Mike Smith (+Ron Ryan?)

<https://www.youtube.com/watch?v=0vmiE0A34tw>



[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] Since you [G] left me [D] and you said good-[G]by-[D]ye
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] All I [G] do [D] is sit and [G] cry-[D]y
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] You went a-[G]way and [D] left me mis-[G]e-[D]ry
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
And [NC] that's the way it'll [F] always be

[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] You said you [G] loved me [D] and you'd always be [G] mi-[D]ine
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] We'd be to-[G]gether [D] till the end of [G] ti-[D]ime
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] Now you [G] say [D] it was just a [G] ga-[D]ame
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
Well [NC] all you're doing is [F] leaving me pain

[D] [E7] [F]

[F#m] Time goes by, it goes so slow, oh [B7] yeah

[B7] Can't you start to see it too

[E7] Only just a few days ago

[A7] You [NC] said you'd love me, never [F] make me blue {1..2..3..4..1..2..3..4..1..}

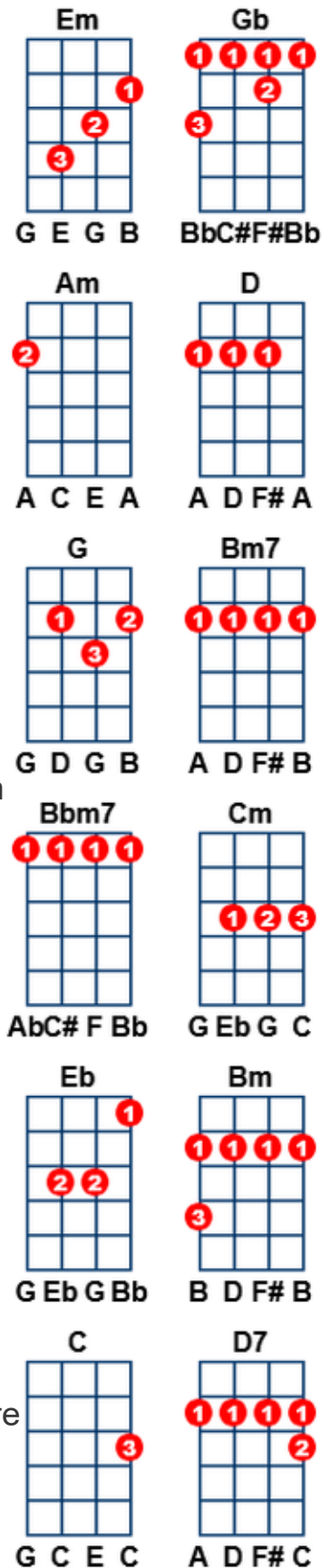
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] Now you've [G] gone [D] and I'm all a-[G]lo-[D]one
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] You're still way [G] up [D] there on your [G] thro-[D]one
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
[D] Nothing [G] seems to [D] ever go [G] ri-[D]ight
[D] I'm in [G] pie-[D]ces, bits and [G] pie-[D]ces
Now [NC] you're saying day is night [D↓]{*dead stop!*}

Blackberry Way [Em] artist:The Move Writer: Roy Wood. Blackberry Way.

[Em] Blackberry Way, Absolutely pouring [Gb] down with rain
 It's a [Am] terrible day; [D]
 [Em] Up with a lark
 Silly girl I don't know [Gb] what to say
 She was [Am] running away [D]
 [G] So now I'm standing on the [Em] corner
 [Bm7] Lost in the [Bbm7] things that I [Am] said
 [Cm] What am I supposed to do [Em] now
 Oh oh oh [Eb] oh [D] oh

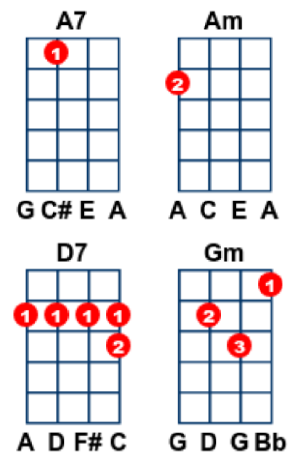
Chorus: [G] Goodbye Blackberry [Bm] Way
 [C] I can't see you
 [Am] I don't [D7] need you
 [G] Goodbye Blackberry [Bm] Way
 [Am] Sure to want me [D7] back another [G] day
 [Em] Gone to the park
 Overgrowing but the [Gb] trees are bare
 There's a [Am] memory there; [D]
 [Em] Boats on the lake. Unattended now they're [Gb] all to drown
 I'm in [Am]credibly down [D]
 [G] Just like myself they are ne[Em]glected
 [Bm7] Turn, with my [Bbm7] eyes to the [Am] wall
 [Cm] What am I supposed to do [Em] now
 Oh oh oh [Eb] oh [D] oh

Chorus: [G] Goodbye Blackberry [Bm] Way
 [C] I can't see you
 [Am] I don't [D7] need you
 [G] Goodbye Blackberry [Bm] Way
 [Am] Sure to want me [D7] back another [G] day
 [Em] Gone to the park
 Overgrowing but the [Gb] trees are bare
 There's a [Am] memory there; [D]
 [Em] Run for the train. Look behind you for she [Gb] may be there
 I [Am] think you're the girl; [D]
 [Em] Blackberry Way
 See the battlefields of [Gb] care or sins
 [Am] Cast to the winds [D]
 [G] So full of emptiness with [Em]out her
 [Bm7] Lost in the [Bbm7] words that I [Am] said
 [Cm] What am I supposed to do [Em] now
 Oh oh oh [Eb] oh [D] oh
 Repeat chorus: **TWICE**



Words and music © Peter Green **Black Magic Woman** - Fleetwood Mac - 1968Intro: **[Dm↓]**..2..3..4

[Dm↓] Got a black magic **[Dm]** woman
 I got a black magic **[Am]** woman
 Yes, I got a **[Dm]** black magic woman
 Got me so blind I can't **[Gm]** see
 But she's a **[Dm]** black magic woman
 And she's **[A7]** tryin' to make a devil out of **[Dm]** me



[Dm↓] Don't turn your back on me **[Dm]** baby
 Don't turn your back on me **[Am]** baby
 Yes, don't turn your **[Dm]** back on me baby
 You're messin' around with your **[Gm]** tricks
 Don't turn your **[Dm]** back on me baby
 'Cause you might **[A7]** just break up my magic **[Dm↓]** stick ..2..3..4 **[Dm↓]**

Instrumental verse: **[Dm↓]** Got a black magic **[Dm]** woman
I got a black magic **[Am]** woman
Yes, I got a **[Dm]** black magic woman
Got me so blind I can't **[Gm]** see
But she's a **[Dm]** black magic woman
And she's **[A7]** tryin' to make a devil out of **[Dm]** me

Got a black magic **[Dm]** woman
 I got a black magic **[Am]** woman
 Yes, I got a black **[Dm]** magic woman
 Got me so blind I can't **[Gm]** see
 But she's a **[Dm]** black magic woman
 And she's **[A7]** tryin' to make a devil out of **[Dm]** me

[Dm↓] You got your spell on me **[Dm]**
 You got your spell on me **[Am]**
 Yes, you got your spell on **[Dm]** me baby
 You're turning my heart into **[Gm]** stone
 I **[Dm]** need you so bad, magic **[A7]** woman, I can't leave you a **[Dm]** lone
 I **[Dm]** need you so bad, magic **[A7]** woman, I can't leave you a **[Dm]** lone
 I **[Dm]** need you so bad, magic **[A7]** woman,
 I can't leave you a **[Dm]** lone **[Dm↓]**..2..3..4 **[Dm↓]**

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California,

I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do

[Am] Could we have kippers for [G] breakfast?

[F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas,

[F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

[E] I'm a loser, [E7] what a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, ba ba, [Am] Ba da da da da

La La [F] La la la, la la [Dm] la, la [G] la la la

[Am] Don't you look at my [G] girlfriend, girlfriend,

[F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - what's she got? not a lot

[E] Take a jumbo across the water, [Am] like to see America

[E] See the girls in California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

La La [F] La la la, la [Dm] la la, la [G] la la la

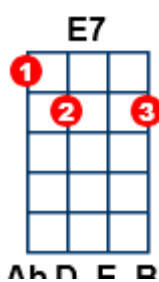
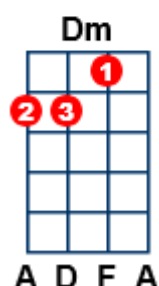
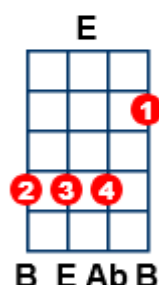
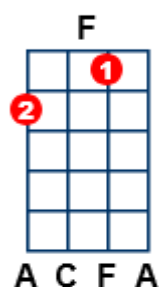
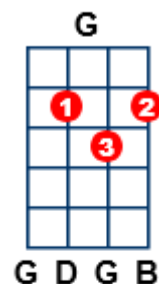
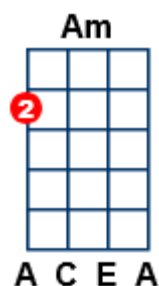
[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Ba ba ba Baa, ba ba, [Am] do da do da do

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

La La [F] La la la, la [Dm] la la, la [G] la la la



[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping

[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing

Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord.

[G] Sometimes I'm [D7] overcome thinkin' 'bout it

[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with

[C] You, [D] my brown eyed [G] girl [Em] ,

[C] You [D] my brown-eyed [G] girl

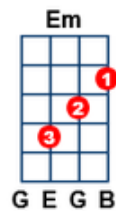
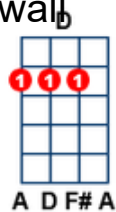
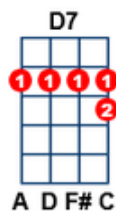
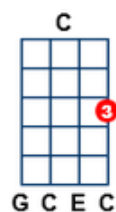
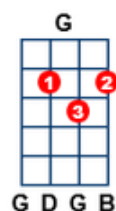
[D7] Do you remember when we used to [G] sing

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da



<https://www.youtube.com/watch?v=yUwW108ITzw>



[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, ye bye...(Fade.)

Ladies sing - **Green text.**



1..2..3..4..1

All the leaves are [Am]brown (All the [G]leaves are [F]brown)

And the [G]sky is [E7sus4]gray (and the sky is [E7]grey)

I've been for a [C]walk (I've been [E7]for a [Am]walk)

On a [F]winter's [E7sus4]day (on a winter's [E7]day)

I'd be safe and [Am]warm (I'd be [G]safe and [F]warm)

If I [G]was in L.[E7sus4]A. (if I was in L.[E7]A.)

California [Am]dreamin'Cali [G]fornia [F]dreamin')

On [G]such a winter's [E7sus4]day [E7]

Stopped into a [Am]church [G][F]

I passed a[G]long the [E7sus4]way [E7]

Well I [F]got down on my [C]knees

(got down [E7]on my [Am]knees)

And I pre[F]tend to [E7sus4]pray (I pretend to [E7]pray)

You know the preacher likes the [Am]cold (preacher [G]likes the [F]cold)

He knows I'm [G]gonna [E7sus4]stay (knows I'm gonna [E7]stay)

California [Am]dreamin' (Cali[G]fornia [F]dreamin')

On [G]such a winter's [E7sus4]day [E7]

All the leaves are [Am]brown (All the [G]leaves are [F]brown)

And the [G]sky is [E7sus4]gray (and the sky is [E7]grey)

I've been for a [C]walk I've been [E7]for a [Am]walk)

On a [F]winter's [E7sus4]day (on a winter's [E7]day)

If I didn't [Am]tell her, (If I [G]didn't [F]tell her)

I could [G]leave to-[E7sus4]day (I could leave to-[E7]day)

California [Am]dreamin'

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Am]day

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Am]day

(Cali[G]fornia [F]dreamin')

On [G]such a winter's [Fmaj7]day [Am]

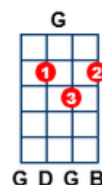
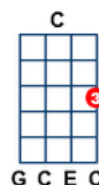
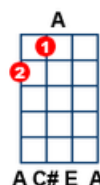
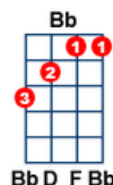
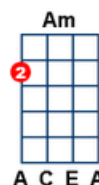
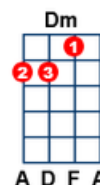
Intro: [Dm] [Dm] [Am] [Am] (x2)

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la



I just [Dm] can't get you out of my head Boy,

your [Am] lovin' is all I think about

I just [Dm] can't get you out of my head

Boy, its [Am] more than I dare to think about

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la

I just [Dm] can't get you out of my head Boy,

your [Am] lovin' is all I think about

I just [Dm] can't get you out of my head

Boy, its [Am] more than I dare to think about

[Bb] Every [A] night, [Bb] every [C] day [Bb]

I just to be [Bb] there in your [A] arms

Won't you [Am] stay [Am] [G] [G]

Won't you [Dm] lay [Dm] [Am] [Am]

Stay [Dm] forever and ever, and [Am] ever, and ever

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la

I just [Dm] can't get you out of my head Boy,

your [Am] lovin' is all I think about

I just [Dm] can't get you out of my head

Boy, its [Am] more than I dare to think about

[Bb] There's a [A] dark [Bb] secret in [A] me

[Bb] Don't leave me [Bb] locked in your [A] heart

Set me [Am] free [Am] [G] [G]

Feel the [Dm] need [Dm] in [Am] me [Am]

Set me [Am] free [Am] [G] [G]

Stay [Dm] forever and ever, and [Am/] ever, and ever

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la

[Dm] La-la-la-la-la-la-la-la

[Am] La-la-la-la-la-la-la-la

I just [Dm] can't get you out of my head

[Am] La-la-la-la-la-la-la-la

I just [Dm] can't get you out of my head

[Am] La-la-la-la-la-la-la-la

I just [Dm] can't get you out of my head

[Am] La-la-la-la-la-la-la-la [Dm↓]-la-la-la.

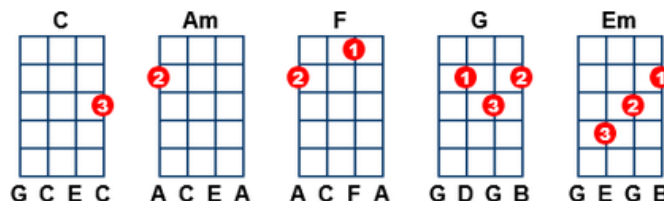
Darlene Love's — Baby please come home!

{XLB-pg33}

Gents sing the LHS **blue** column.

Ladies sing the RHS **green** column.

All sing chorus in **black**.



1..2..3..4.. [C] [Am] [F][G] [C↓_____] (let ring)

They're singin' deck the halls

[Am↓] But it's not like Christmas at all

[F↓] Cuz I remember when you were here

[G↓] And all the fun we had last year

[C] (Christmaaaaaaaaaaaaaaas!)

[Em] (Christmaaaaaaaaaaaaaaas!)

[F] (Christmaaaaaaaaaaaaaaas!)

[G] (Christmaaaaaaaaaaaaaaas!)

[C] (Christmaaaaaaaaaaaaaaas!)

[Em] (Christmaaaaaaaaaaaaaaas!)

[F] (Christmaaaaaaaaaaaaaaas!)

[G] (Christmaaaaaaaaaaaaaaas!)

The snow's comin' down

I'm watchin' it fall

Lots of people around

Baby please come home

The church bells in town

All ringin' in song

Full of happy sounds

Baby please come home

[C] They're singin' deck the halls

[Am] But it's not like Christmas at all

[F] Cuz I remember when you were here

[G] And all—the fun— we had last year

[C] (Christmaaaaaaaaaaaaaaas!)

[Em] (Christmaaaaaaaaaaaaaaas!)

[F] (Christmaaaaaaaaaaaaaaas!)

[G] (Christmaaaaaaaaaaaaaaas!)

Pretty lights on the tree

I'm watchin' 'em shine

You should be here with me

Baby please come home

Instumental: [C] [C] [Em] [Em] [F] [F] [G] [G]

[C] They're singin' deck the halls

[Am] But it's not like Christmas at all

[F] Cuz I remember when you were here

[G] And all—the fun— we had last year

[C] (Christmaaaaaaaaaaaaaaas!)

[Em] (Christmaaaaaaaaaaaaaaas!)

[F] (Christmaaaaaaaaaaaaaaas!)

[G] Please (Please) Please (Please) .. please, please please please please please.

Baby, please come

{ Christmas & home are sung at the same time from here on ... }

Outro: [C] (Christmaaaaaaaaaaaaaaas!) ho___me.. baby, please come

[Am] (Christmaaaaaaaaaaaaaaas!) ho___me.. baby, please come

[F] (Christmaaaaaaaaaaaaaaas!) ho___me.. baby, please come

[G] (Christmaaaaaaaaaaaaaaas!) ho___me.. Oh, come home for

[C↓] (Christmaaaaaaaaaaaaaaas!)

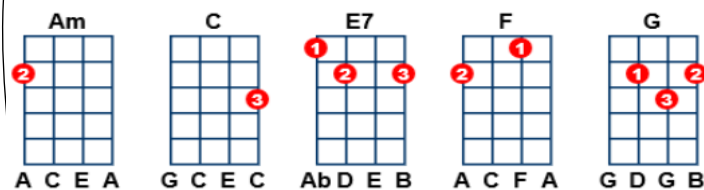
Christmas Hallelujah [C]

Gents part, sung over each verse:

[C] Ahhhh Ah [Am] Ahhhh
Ah [C] Ahhh Ah[Am] Ahhhh
[F] Ahhhh [G]Ahhhh [C]Ahhh Ah Ah[G] Ahhhh
[C] Ahhhh [F] Ahh [G] Ahh
[Am] Ahhhh [F] Ahhhh
[G] Ahhhh [Em] Ahhhh [Am] Ahhhhhhhhhhh
Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah,
Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

Based on the original song by Leonard Cohen.

{XLB-pg3}



Verse 1

I've [C]heard about this [Am]baby boy
Who's [C]come to earth to [Am]bring us joy
And [F]I just want to [G]sing this song to [C]you. (pr:Ya) [G]
It [C]goes like this, the [F]fourth, the [G]fifth
The [Am]minor fall, the [F]major lift
With [G]every breath I'm [Em]singing Halle[Am]lujah
Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

Verse 2

A [C]couple came to [Am]Bethlehem
Expe-[C]cting child, they [Am]searched the inn
To [F]find a place for [G]You were coming [C]soon. [G]
There [C]was no room for [F]them to [G]stay
So [Am]in a manger [F]filled with hay
God's [G]only Son was [Em]born, oh Halle[Am]lu-jah
Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

Verse 3

The [C]shepherds left their [Am]flocks by night
To [C]see this baby [Am]wrapped in light
A [F]host of angels [G]led them all to [C]You. (pr:Ya) [G]
It [C]was just as the [F]angels [G]said
You'll [Am]find Him in a [F]manger bed
I[G]mmanuel and [Em]Savior, Halle[Am]lujah
Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

Verse 4

A [C]star shown bright up [Am]in the east
To [C]Bethlehem, the [Am]wisemen three
Came [F]many miles and [G]journeyed long for [C]You. (pr:Ya) [G]
And [C]to the place at [F]which You [G]were
Their [Am]frankincense and [F]gold and myrrh
They [G]gave to You and [Em]cried out Halle[Am]lujah
Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]
Hallel[F]ujah, Hallel[Am]ujah, Hallel[F]ujah, Halle [C]lu-u-u-[G]u-u-u[C]jah [G]

Words and music Jack Fautheree & Wayne Gray artist:Johnny Preston

Intro:

1..2..3..4. [G]  [G] ↓

[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse1

[Am]Well Jack be nimble Jack be quick
[Am]Jack jumped over the candle stick
[Am]He jumped so high up above
He [E7↓]{mute}[NC] landed in the cradle of [Am]love! {2..3..4..}

[G]  [G] ↓
[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse2

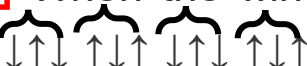
[Am]Hi diddle diddle the cat and the fiddle
[Am]The cow jumped over the moon
[Am]On her way down she met her turtle dove, said
[E7↓]{mute}[NC] let's go rockin' in the cradle of [Am]love! {2..3..4..}

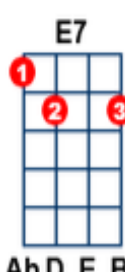
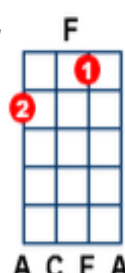
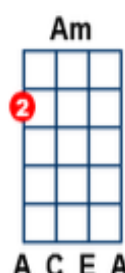
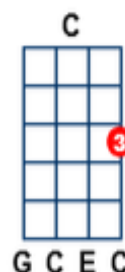
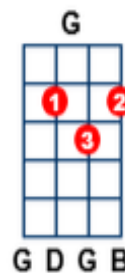
[G]  [G] ↓
[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows

Verse3

[Am]Jack and Jill went up the hill
[Am]To get the pail of water
[Am]Jack fell for Jill and gave her a shove
And [E7↓]{mute}[NC] fell into the cradle of [Am]love! {2..3..4..}

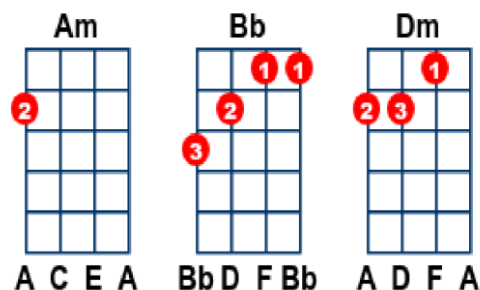
Outro:

[G]  [G] ↓
[NC] Well rock-a-bye [C] baby____, in the tree [Am]top
When the wind blow-[C]-ows the cradle will [Am]ro-o-ock
So rock-a-bye [F] baby____, in the tree [G]to-o-op
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows
[NC] When the wind [C] blow-[Am]-o-[C]-o-[Am]-ows
[G]  [G] ↓ [C] ↓



Words and music © Slade 1971

Cuz I Luv You - Slade'



Intro [Dm↓] [Dm↓] [Dm↓] [Dm↓] X 4

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

You get me [Dm] in a spot, and smile the smile you got, coz I [Am] luv you,
You make me [Dm] out a clown, then you put me down, I still [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

Instrumental Verse:-

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

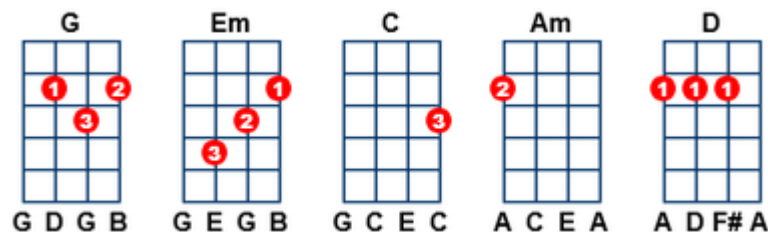
When you [Dm] bite your lip, you're gonna flip your flip, when I [Am] luv you,
When we're [Dm] miles apart you still reach my heart, how I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

Only [Dm] time can tell if we get on well, coz I [Am] luv you,
All that's [Dm] passed us by, we only sigh -igh -igh, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no,no)

La la la, [Dm] La-la-la-la, la la la la, La~la, la----[Am] la la!
La la la, [Dm] La-la la la, la la la, La~la, la----[Am] la!
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa [Dm↓]

Dancing In The Dark [Em] — Bruce Springsteen

<https://www.youtube.com/watch?v=iXn2lg6CzcY>



[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, [G] and I [Em] aint got nothing to [G] say
I come home in the [Em] morning, I [G] go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] man I'm just [Am] tired and bored with [G] myself
Hey there [Em] baby, [G] I could use [Em] just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark

This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em] [G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm [Em] moving 'round the [G] place
I check my look in the [Em] mirror, [G] wanna change my [Em] clothes, my hair, my [C] face
Man I ain't getting [Am] nowhere, [C] well I'm Just [Am] living in a dump like this [G]
There's something happening [Em] somewhere, [G] hey Baby I [Em] just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark

This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em] [G] [Em]

[Em] You sit around getting [G] older

[C] There's a joke here some[D] where and it's on [Em] me
I'll shake this world off my [G] shoulders

[C] Come on baby the [D] laugh's on me

[G] Stay on the streets of [Em] this town, [G] And they'll be [Em] carving you up all [G] right
They say you gotta stay [Em] hungry, [G] hey baby, I'm [Em] just about starving [C] tonight
I'm dying for some [Am] action, [C] I'm sick of sitting '[Am] round here trying to write a [G] book
I need a love [Em] reaction, [G] hey [Em] baby gimme just one [D] look

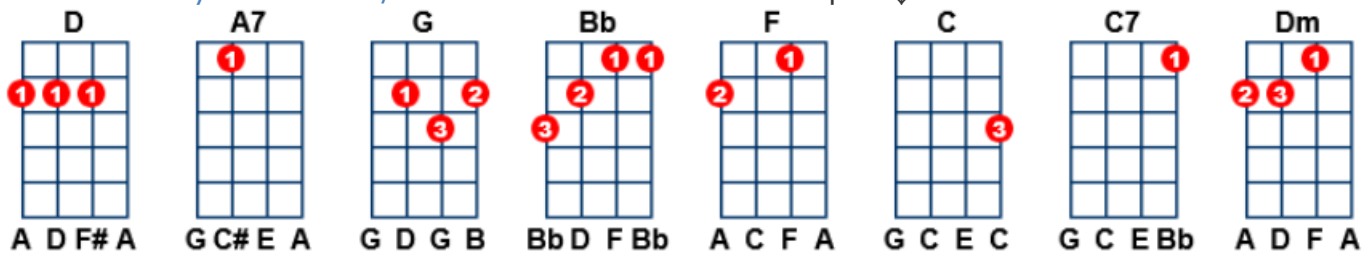
[D] You can't start a fire, you can't start a fire without a [C] spark

This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em]

[G] even if we're [Em] just dancing in the [G] dark [Em]

[G] even if we're [Em] just dancing in the [G] dark

Kinks 1968 [.youtube.com/watch?v=hR3AxsuNmWs](https://www.youtube.com/watch?v=hR3AxsuNmWs) Capo 2↓



[D] [D]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7] lieve [D] me

[D] And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7] lieve [D] me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al-[F] right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7] lieve [F] me

I wish to-[A7] day would be to-[Dm] morrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al-[F] right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be-[C7] lieve [F] me

[D] Thank you for the daaaaaaays

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me

[D] I'm thinking of the daaaaaaays [A7]

I [G] won't for-[D] get a [G] single [D] day be-[A7] lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be-[A7] lieve [D] me

[D] And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be-[A7] lieve [D↓] me

Deck The Halls [D]

{XLB-pg 4} artist:Children Love To Sing writer:Thomas Oliphant,

Traditional

<https://www.youtube.com/watch?v=SIFqnEoctl4> Capo 3

1..2..3..4..

[D] Deck the halls with boughs of holly,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Tis the season to be jolly,

[G] Fa la la la [D] laa la [A] la la [D] la.

[A] Don we now our [D] gay apparel,

[D] Fa la la, [Bm7] la la la, [E7] la la [A] la.

[D] Troll the ancient Yule tide carol,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] See the blazing Yule before us,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Strike the harp and join the chorus.

[G] Fa la la la [D] laa la [A] la la [D] la.

[A] Follow me in [D] merry measure,

[D] Fa la la, [Bm7] la la la, [E7] la la [A] la.

[D] While I tell of Yule tide treasure,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Fast away the old year passes,

[G] Fa la la la [D] laa la [A] la la [D] la.

[D] Hail the new, ye lads and lasses,

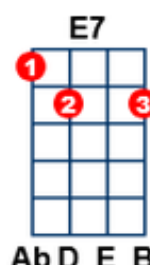
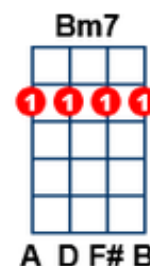
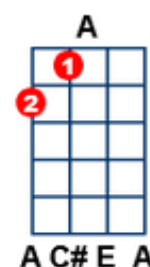
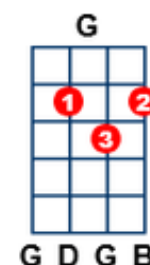
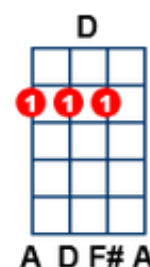
[G] Fa la la la [D] laa la [A] la la [D] la.

[A] Sing we joyous, [D] all together,

[D] Fa la la, [Bm7] la la la, [E7] la la [A] la.

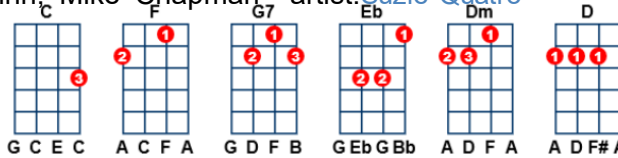
[D] Heedless of the wind and weather,

[G] Fa la la la [D] laa la [A] {slowing} la la [D] la

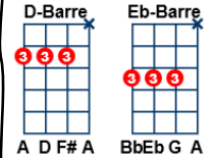


Devil Gate Drive [C] 136BPM (UB 16/09/24)

Words and music © written by Nicky Chinn, Mike Chapman, artist: Suzie Quatro



Slide these chords



Count in .. A 1, 2, a 1, 2, 3

Well, at the [C] age of five they can do their jive down in Devil Gate Drive

And at the [C] age of six they're gonna get their kicks down in Devil Gate Drive

Well your [F] mama don't know where your [C] sister done go

She gone [F] down to the Drive, she's the [C] star of the show

And let her [F] move on up, let her [C] come let her go

She can [G7] jive ... down in Devil Gate [C] Drive [G7]

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [Dm] Devil Gate [C] Drive

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [G7] Drive

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [C] Drive [G7]

When they [C] reach their teens, that's when they all get mean, down in Devil Gate Drive

When I was [C] sweet sixteen, I was the jukebox queen down in Devil Gate Drive

I led the [F] angel pack on the [C] road to sin

[F] Knock down the gates, let me [C] in, let me in

Don't [F] mess me 'round, 'cause you [C] know where I've been

To 'The [G7] Dive' ... down in Devil Gate [C] Drive [G7]

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [Dm] Devil Gate [C] Drive

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [G7] Drive

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

[Eb] Down in [D] Devil Gate [C] Drive

[C] ... Ooh, come a-[C]-live [C] Come alive, come a-[C]-live [C]

[G7] [G7] [C] [C] [G7] [G7] [C] [C]

Well your [F] mama don't know where your [C] sister done go

She gone [F] down to the Drive, she's the [C] star of the show

And let her [F] move on up, let her [C] come let her go

She can [G7] jive ... down in Devil Gate [C] Drive [G7]

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [Dm] Devil Gate [C] Drive

So come a-[C]-live [C] (yeah), come a-[C]-live [C] (yeah)

[Eb] Down in [D] Devil Gate, [Eb] down in [D] Devil Gate

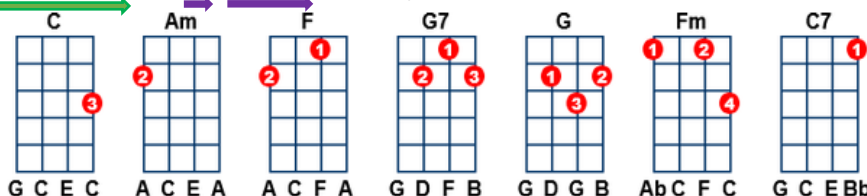
[Eb] Down in [D] Devil Gate [C] Drive [C] (Come on, UkyBoBs.

Let's do it one more time OK! Are you ready, now? (YEAH!) A 1, 2, a 1, 2,

Come a-[C]-live [C] (YEAH!), come a-[C]-live [C] (YEAH!)

[C] (YEAH!), [C] (YEAH!), [C] (YEAH!), [C] Yeeeaahhh!! [C]↑↑↑↑↑↑↑↑↑↑

BoBettes sing: **Green Lyrics** & **oh ohh ohhhhhh** or **ah ahhh** over parts marked underneath with arrows



Intro: **[C] [Am] [F] [G7]**

[C] I'm so young and **[Am]** you're so old

[F] This my darling **[G7]** I've been told

[C] I don't care justa **[Am]** what they say

[F] Cos forever **[G7]** I will pray

[C] You and I will **[Am]** be as free

[F] As the birds up **[G7]** in the trees

[C] Oh **[Am]** please **[F]** stay by **[G]** me Di**[C]**ana **[Am] [F] [G7]**

[C] Thrills I get when you **[Am]** hold me close

[F] Oh my darling **[G7]** you're the most

[C] I love you but do **[Am]** you love me

[F] Oh Diana **[G7]** can't you see

[C] I love you with **[Am]** all my heart

[F] And I hope we will **[G7]** never part

[C] Oh **[Am]** please **[F]** stay by **[G7]** me Di**[C]**ana **[Am] [F] [G]** {1 2 3 4 5}

Bridge: **[F]** Oh my darlin' **[Fm]** oh my lover

[C] Tell me that there **[C7]** is no other {1 2 3 4 5}

[F] I love you **[Fm]** with all my heart

Ah-ho **[G7]** Ah-ho **[G7]** Oh **[G7]** don't you know I love you, love you so **And**

[C] Only you can **[Am]** take my heart

[F] Only you can **[G7]** tear it apart

[C] When you hold me in your **[Am]** loving arms

[F] I can feel you giving **[G7]** all your charms

[C] Hold me darling **[Am]** hold me tight

[F] Squeeze me baby with **[G7]** all your might

[C] Oh **[Am]** please **[F]** stay by **[G7]** me Di**[C]**ana **[Am]**

{quieter}

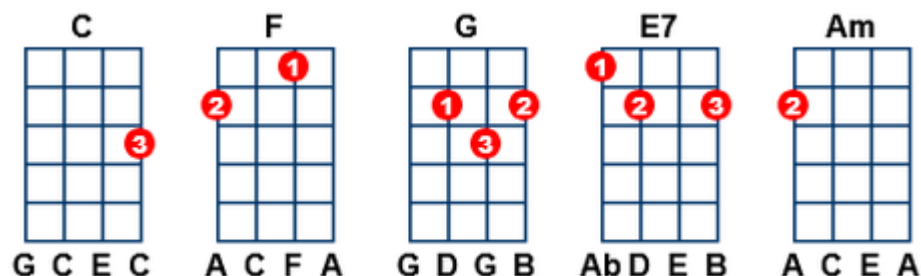
[F] Oh **[G7]** please Di**[C]**a-a-a-na **[Am]**

{fade}

[F] Oh **[G7]** please Di**[C]**ana {stop}

N7

Do I Love You Frank Wilson - Do I Love You



Intro: [C][F](x4)

[C] Here I am on bended knees

I [F] lay my heart down at your feet. Now [C] do I [F] love you?

[C] All you have to do is ask

I'll [F] give until there's nothing left now [C] Do I [F] love you?

As [C] long as there is life in me Your [G] happiness is guaranteed

I'll [E7] fill your heart with ecstasy, [Am] forever [F] darling

[C] Do I [F] love you? [C] Do I [F] love you? [C] Do I [F] love you?

Indeed I do, [C] oh darling [F], indeed I do [C][F]

The [C] very thing that I want most Is [F] just to have and hold you close

[C] Do I [F] love you?

From [C] early morning until late at night You [F] fill my heart with pure delight

[C] Do I [F] love you?

When-[C]-ever I lay me down to sleep I [G] pray the Lord your soul to keep

And [E7] bring you home safe to me, [Am] forever [F] darling

[C] Do I [F] love you? [C] Do I [F] love you? [C] Do I [F] love you?

Indeed I do, [C] sweet darling [F], indeed I do [C][F]

Instrumental: [C][F](x4)

Now [C] whenever I lay me down to sleep I [G] pray the Lord your soul to keep

And [E7] bring you home safe to me

[Am] Forever [F] darling

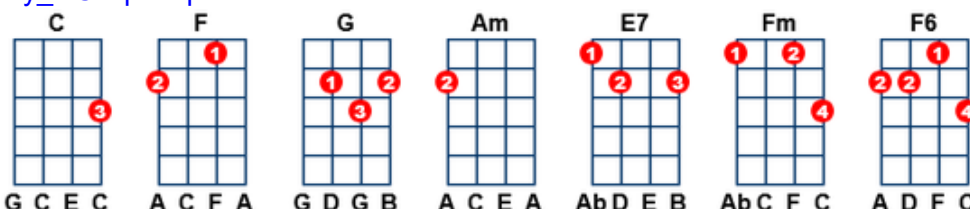
[C] Do I [F] love you? [C] Do I [F] love you? [C] Do I [F] love you?

Indeed I do, [C] my darling [F]

Indeed I do [C][F], sweet sweet [F] darling indeed I do [C]

You know I [F] love you girl, indeed I do [C]

You know I [F] need you girl, indeed I do [C]



Intro : [C][F][C][F]

[C] Slip inside the [G] eye of your [Am] mind

Don't you [E7] know you might [F] find [G],

a better place to play [C/] [Am/] [G/]

[C] You said that [G] you'd never [Am] been

But all the [E7] things that you've [F] seen [G] slowly fade away.

[C/] [Am/] [G/]

[F] So I start a [Fm] revolution from my [C] bed

Cause you [F] said the brains I [F] have went to my [C] head

[F] Step outside the [Fm] summertime's in [C] bloom

[G] Stand up beside [G] the fireplace

[E7] Take that look [E7] from off your face

[Am] You ain't ever [G] going to burn my [F] heart out [G] [G] [G] [G]

Chorus : [C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late

As we're [G] walking on [C] by [C/] [Am/] [G/]

Her [C] soul [G] slides [Am] away, but don't look [E7] back in anger

[G] I heard you [C] say [G/] [C/] [Am/] [G/]

[C] Take me to the [G] place where you [Am] go

Where [E7] nobody [F] knows [G],

if it's night or day [C] [Am]-[G]

[C] Please don't put your [G] life in the [Am] hands

Of a [E7] Rock and Roll [F] band [G]. Who'll throw it all away

[C/] [Am/] [G/]

[F] So I start a [F6] revolution from my [C] bed

Cause you [F] said the brains I [F6] have went to my [C] head

[F] Step outside the [Fm] summertime's in [C] bloom

[G] Stand up beside [G] the fireplace

[E7] Take that look [E7] from off your face

[Am] You ain't ever [G] going to burn my [F] heart out [G/] [G/] [G/] [G/]

Chorus : [C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late

As we're [G] walking on [C] by [C/] [Am/] [G/]

Her [C] soul [G] slides [Am] away, but don't look [E7] back in anger

[G] I heard you [C] say [G/] [C/] [Am/] [G/]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late As

we're [G] walking on [C] by [C/] [Am/] [G/]

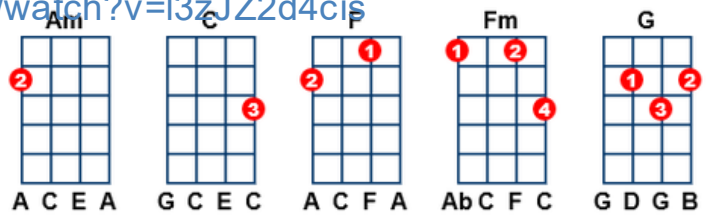
Her [C] soul [G] slides [Am] away,

(slowing)

but don't look [Fm] back in anger. Don't look [Fm] back in anger

I heard [C] you say [G/] [Am/] [E7/] [F/] [G/] at least not [C/] today [C↓]

(BoBettes in green!)



(intro – spoken)

[C↓] You broke my heart [F↓] cos I couldn't dance

[G↓] You didn't even want me a [Am↓] round

And now I'm back... to let you know

I can really shake 'em down [G↓] {2..3..4..1..2..3}

Do you [C] love me?

(I can [F] really [G] move!)

Do you [C] love me?

(I'm [F] in the [G] groove!)

Now do you [C] love me?

([F] Doo you [G] love me?)

[F] Now that [Fm] I can [G] dance

(Dance!)

[NC] Watch me now

Oh [C] (Work! Work!), Ah [F] work it all [G] baby

[C] (Work! Work!), Well you're [F] drivin' me [G] crazy

[C] (Work! Work!), With just a [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3}

I can [C] mash potato

(I can [F] mash po[G]tato!)

And I can [C] do the twist

(I can [F] do the [G] twist!)

Now [C] tell me baby

(Tell me [G] baby?)

Do you [C] like it like this?

([F] Like it like [G] this?)

[C] Tell me [G] (tell me) tell meeeh! Wowwww

Do you [C] love me?

([F] Do you [G] love me?)

Now do you [C] love me?

([F] Do you [G] love me?)

Now do you [C] love me?

([F] Do you [G] love me?)

[F] Now that [Fm] I can [G] dance

(Dance, dance) dance

[NC] Watch me now

Oh [C] (Work! Work!), Ah [F] shake it up [G] shake it up

[C] (Work! Work!), Ah [F] shake 'em up shake 'em [G] down

[C] (Work! Work!), Ah [F] little bit of [G] soul now

[C] (Work!) {2..3..4..1..2..3}

Oh [C] (Work! Work!), Ah [F] work it all [G] baby

[C] (Work! Work!), Well you're [F] drivin' me [G] crazy

[C] (Work! Work!), With just a [F] little bit of [G] soul now

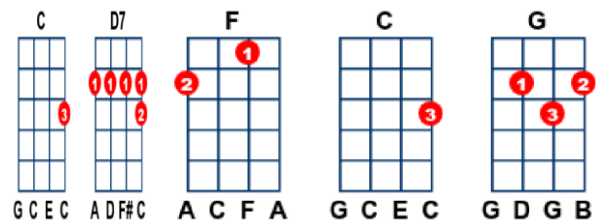
[C] (Work!) {2..3..4..1..2..3} Repeat from *****

Outro: Do you [C↑↑↑↑↑↑↑↑↑↑] lo-o-o-o-o-ve [G↑↑↑↑↑] me? [C↓]

Songwriter © James Skelly

artist:The Coral (2005)

Dreaming Of You! The Coral (2005)



Intro: **[Am] [F] [Am] [F]**

[Am] What's up with my heart when it **[F]** skips a beat (skips a beat)

[Am] Can't feel no pavement right **[F]** under my feet (under my feet)

[C] Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F*] [E7*]**

[Am] [F] [Am] [F]

[Am] When I'm down and my **[F]** hands are tied (hands are tied)

[Am] I cannot reach a pen for **[F]** me to draw the line (draw the line)

[Am] From this pain I just **[F]** can't disguise (can't disguise)

[Am] Its gonna hurt but I'll **[F]** have to say goodbye (say goodbye)

[C] Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F*] [E7*] [F*] [E7*] [F*] [E7*]**

Oh yeah!

(Kazoo solo): **[Am] [F] [Am] [F]**

[C] [G]

[F] [Am] [F] [Am] [F*] [E7*]

Ohhh Ohhhhh **[Am] [F] [Am] [F]**

[C] Up in my lonely room **[G]** (wah oooo)

When I'm dreaming of **[F]** you (wah oooo)

Oh what can I do **[Am]** (wah oooo)

I still need you, but **[F]** (wah oooo)

I don't want you **[Am]** now **[F*] [E7*]**

Drop of Nelsons Blood, A [Dm] artist:Alan Davis writer:Traditional

Alan Davis:<https://www.youtube.com/watch?v=oMwMOheLw60>

A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm
And we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along
An' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm,
a [C] plate of Irish stew wouldn't do us any harm
A [Dm] plate of Irish stew wouldn't do us any harm
and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm ,
a [C] nice fat cook wouldn't do us any harm
A [Dm] nice fat cook wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

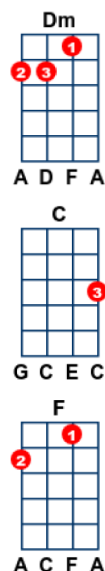
A [Dm] little ukulele wouldn't do us any harm ,
a [C] little ukulele wouldn't do us any harm
A [Dm] little ukulele wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be- [Dm]hind.

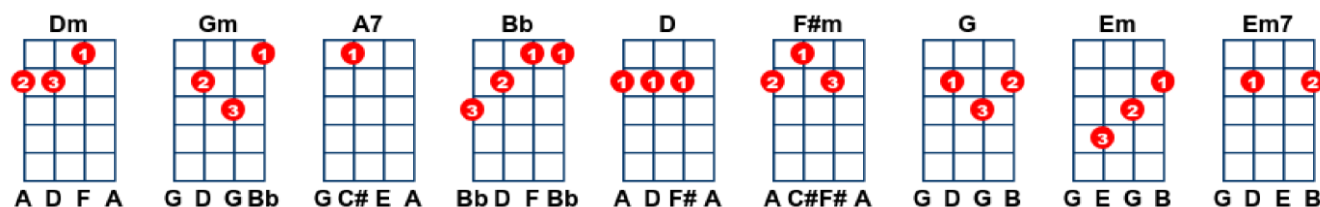
A [Dm] round on the house wouldn't do us any harm ,
a [C] round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
(slowing) So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.



artist:The Turtles writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata
<https://www.youtube.com/watch?v=JeAtre3Bxg8> Capo 1



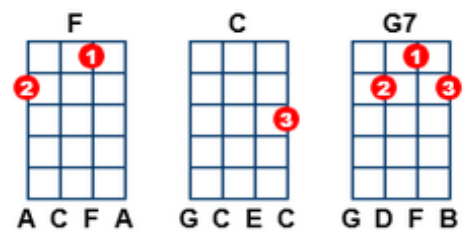
[Dm] You got a thing about you
[Gm] I just can't live without you
[A7] I really want you Elenore [Dm] near me [Bb] [A7]
[Dm] Your looks intoxicate me
[Gm] Even though your folks hate me
[A7] There's no one like you Elenore [Dm] really [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[Dm] I really think you're groovy
[Gm] Let's go out to a movie
[A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]
[Dm] They'll turn the lights way down low
[Gm] Maybe we won't watch the show
[A7] I think I love you, Elenore, [Dm] love me [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah
[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah-[D] hah



Intro

Well it's [C] all right, riding a-[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
Well it's [C] all right, doing the [G7] best you [F] can
Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (At the end of the line!)
[F] Waiting for someone to tell you [C] everything (At the end of the line!)
[F] Sit around and wonder what to[C]morrow will bring (At the end of the line!)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
Well it's [C] all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C]ways (At the end of the line!)
[F] You'll think of me wonder where I am these [C] days (At the end of the line!)
[F] Maybe somewhere down the road
when some-[C]body plays (At the end of the line!)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
Well it's [C] all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (At the end of the line!)
[F] I'm glad to be here happy to be a-[C]live (At the end of the line!)
[F] It don't matter if you're by my [C] side (At the end of the line!)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
Well it's [C] all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

Well it's [C] all right riding a-[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
Well it's [C] all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line

Outro

Every Breath You Take [G] artist:The Police writer:Sting

Police: https://www.youtube.com/watch?v=TH_YbBHVf4g

1..2.. 3.. 4.. 1..2..3:

[NC] Every breath you [G] take
Every move you [Em] make
Every bond you [C] break
Every step you [D] take
I'll be watching [Em] you
Every single [G] day
Every word you [Em] say
Every game you [C] play
Every night you [D] stay
I'll be watching [G] you

Oh can't you [C] see
You belong to [G] me
How my poor heart [A] aches
With every step you [D] take

Every move you [G] make
Every vow you [Em] break
Every smile you [C] fake
Every claim you [D] stake
I'll be watching [G] you

[F] Since you've gone I been lost without a [G] trace
I dream at night I can only see your [F] face
I look around but it's you I can't re[G]place
I feel so cold and I long for your em[F]brace
I keep crying oh baby, baby [G] please [D]

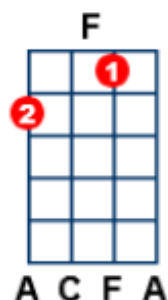
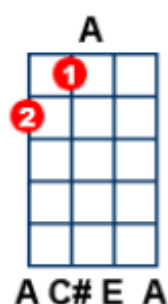
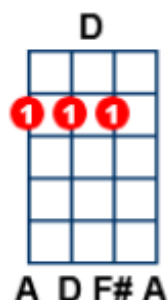
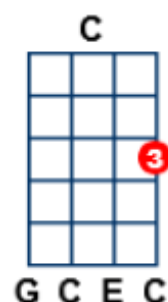
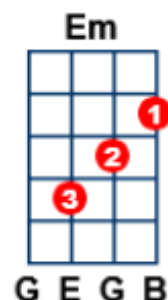
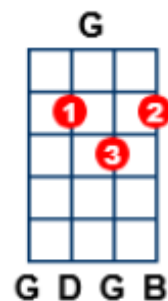
Every move you [G] make
Every vow you [Em] break
Every smile you [C] fake
Every claim you [D] stake
I'll be watching [G] you.

Oh can't you [C] see
You belong to [G] me
How my poor heart [A] aches
With every step you [D] take.

Every breath you [G] take
Every move you [Em] make
Every bond you [C] break
Every step you [D] take

{slowing to a single strum finish}

I'll be watching [G↓] you.



[F] [F] [C] [C] [G] [C] [G7]↓

Intro: *Count 1..2..*

v1) **[NC]** It was Christmas **[C]** Eve babe ..., in the **[F]** drunk tank
 An old man **[C]** said to me..., won't see a-**[G]**nother one **[G7]**
 And then he **[C]** sang a song, ... the Rare Old **[F]** Mountain Dew
 I turned my **[C]** face away... and dreamed a-**[G]**bout **[C]** you **[G]**↓

v2) **[NC]** Got on a **[C]** lucky one..., came in eight-**[F]**-een to one
 I've got a **[C]** feeling... this year's for **[G]** me and you **[G7]**
 So happy **[C]** Christmas... I love you **[F]** baby
 I can see a **[C]** better time... when all our **[G]** dreams come **[C]** true
[F] [F] [C] [C] [G7]↓

v3) **[NC]** They've got **[C]** cars big as **[G]** bars, they've got **[Am]** rivers of **[F]** gold
 But the **[C]** wind goes right through you, it's no **[C]** place for the **[G]** old
 When you **[C]** first took my **[Am]** hand on a **[C]** cold Christmas **[F]** Eve
 You **[C]** promised me **[F]** Broadway was **[G]** waiting for **[C]** me

v4) **[NC]** You were **[C]** handsome, you were pretty, Queen of New York **[G]** City
 When the **[C]** band finished **[F]** playing they **[G]** howled out for **[C]** more
 Si-**[C]**natra was swinging, all the drunks they were **[G]** singing
 We **[C]** kissed on the **[F]** corner then **[G]** danced through the **[C]** night

The **[F]** boys of the NY **[Am]** PD **[G]** choir, Were **[C]** singing "Galway **[Am]** Bay"
 And the **[C]** bells were **[F]** ringing **[G]** out for Christmas **[C]** day

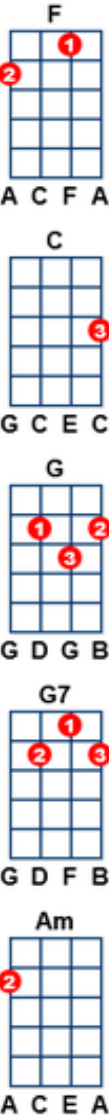
v5) You're a bum, **[C]** you're a punk, you're an old slut **[F]** on junk
 Lying there **[C]** almost dead on a drip **[G]** in that bed
 You scumbag, **[C]** you maggot, you cheap, lou-**[F]**sy fag-got
 Happy Christmas, **[C]** your arse, I pray God **[F]** it's our **[G]** last

The **[F]** boys of the NY **[Am]** PD **[G]** choir, Still **[C]** singing "Galway **[Am]** Bay"
 And the **[C]** bells were **[F]** ringing **[G]** out for Christmas **[C]** day
[F] [F] [C] [C] [G7]↓

v6) **[NC]** I could have **[C]** been someone, well so could **[F]** anyone
 You took my **[C]** dreams from me when I first **[G]** fou-nd you **[G7]**
 I kept them **[C]** with me babe, I put them **[F]** with my own
 Can't make it **[C]** all alone, I've built my **[F]** dreams a-**[G]**round **[C]** you

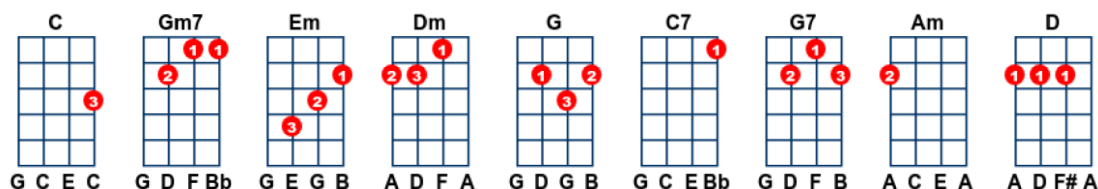
The **[F]** boys of the NY **[Am]** PD **[G]** choir, Still **[C]** singing "Galway **[Am]** Bay"
 And the **[C]** bells were **[F]** ringing **[G]** out for Christmas **[C]** day

The **[F]** boys of the NY **[Am]** PD **[G]** choir, Still **[C]** singing "Galway **[Am]** Bay"
 {Slowing} And the **[C]** bells were **[F]** ringing **[G]** out for Christmas **[C]** daaaaay. **[F] [C]**↓



Ferry 'Cross The Mersey [C] artist:Gerry and the Pacemakers

<https://youtu.be/eOQAKiEurWA?si=ubwirU-W9eTixEwx>



The strumming pattern for the intro and recurring theme is a fairly slow and relaxed kind of groove : **D-DU—D-** or

[C↓↓] [Gm7↑↓]



Intro: **[C] [Gm7] [C] [Gm7] [C] [Gm7] [C] [Gm7]**

[C] Life **[Gm7] [C]** goes on **[Gm7]** day after **[C]** day **[Gm7] [C] [Gm7]**

[C] Hearts **[Gm7] [C]** torn in **[Gm7]** every **[C]** way **[Gm7] [C] [Gm7]**

So **[C]** ferry 'cross the **[Em]** Mersey

'Cause this **[Dm]** land's the place I **[G]** love

And here I'll **[C]** stay **[Gm7] [C] [Gm7]**

[C] People **[Gm7] [C]** they **[Gm7]** rush every**[C]**where **[Gm7] [C] [Gm7]**

[C] Each **[Gm7] [C]** with their **[Gm7]** own secret **[C]** care **[Gm7] [C][Gm7]**

So **[C]** ferry 'cross the **[Em]** Mersey

And **[Dm]** always take me **[G]** there

The place I **[C]** love **[C7]**

[Dm] People a**[G7]**round every **[C]** corner

[Dm] They seem to **[G7]** smile and **[C]** say

[Dm] We don't **[G7]** care what your **[Em]** name is **[Am]** boy

[D] We'll never turn you a**[G]**way

[C] So **[Gm7] [C]** I'll con**[Gm7]**tinue to **[C]** say**[Gm7] [C] [Gm7]**

[C] Here **[Gm7] [C]** I **[Gm7]** always will **[C]** stay **[Gm7] [C] [Gm7]**

So **[C]** ferry 'cross the **[Em]** Mersey

'Cause this **[Dm]** land's the place I **[G]** love

And here I'll **[C]** stay **[Gm7] [C]**

And **[Gm7]** here I'll **[C]** stay **[Gm7] [C]**

[Gm7] Here I'll **[C]** stay **[Gm7] [C] [Gm7] [C↓]**

You'll re-[Am]ember me when the [F] west wind moves,
upon the [G7] fields of bar-[C]ley
You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] walk in the [G7] fields of [C] gold

So she [Am] took her love for to [F] gaze awhile,
upon the [G7] fields of bar-[C]ley
In his [Am] arms she fell as her [F] hair came [C] down,
a-[F]mong the [G7] fields of [C] gold

Will you [Am] stay with me, will you [F] be my love,
among the [G7] fields of bar-[C]ley
We'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [F] lie in the [G7] fields of [C] gold

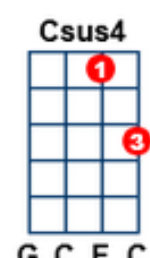
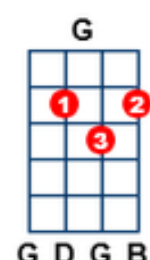
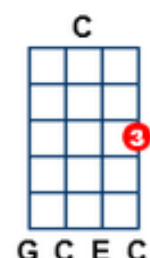
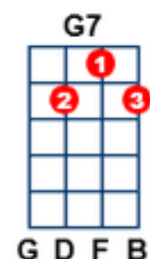
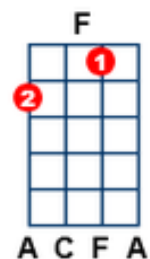
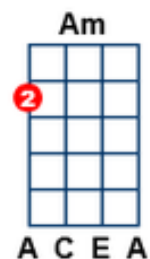
See the [Am] west wind move like a [F] lover so,
upon the [G7] fields of bar-[C]ley
Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F]mong the [G7] fields of [C] gold

[F] I never made [C] promises lightly,
[F] and there have been [C] some I've broken
[F] But I swear in the [C] days still left,
we'll [F] walk in the [G7] fields of [C] gold
we'll [F] walk in the [G7] fields of [C] gold

Many [Am] years have passed since those [F] summer days,
among the [G7] fields of bar-[C]ley
See the [Am] children run as the [F] sun goes [C] down,
a-[F]mong the [G7] fields of [C] gold

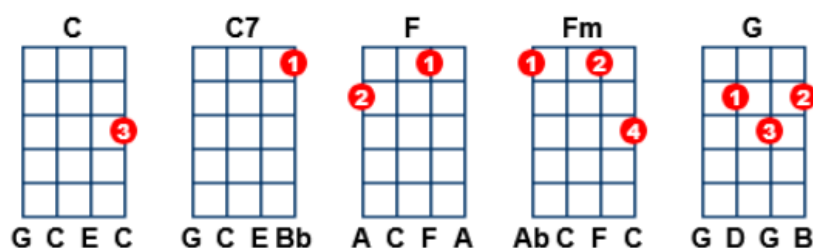
You'll re-[Am]ember me when the [F] west wind moves,
upon the [G7] fields of bar-[C]ley
You can [Am] tell the sun in his [F] jealous [C] sky,
when we [F] walked in the [G] fields of [C] gold x3

[C] [Csus4] [C] [C] [Csus4] [C]
[C] [Csus4] [C] [C] [Csus4] [C] [C]



Fings Ain't Wot They Used To Be [C] artist:Max Bygraves writer:Lionel Bart

Max Bygraves:<https://www.youtube.com/watch?v=Eg-Ycc-yKqY> Capo 3



They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley
and [C] fings ain't [F] what they used to [C] be [F] [G]

There's [C] teds with [G] drainpipe trousers and [C]debs in [G]coffee houses
and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place
But now there's just [Fm] jams half a mile thick
[C] stay in the human [G] race - I'm walkin'

[C] They stuck [G] parkin' meters out-[C]side our [G] doors to greet us
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon
[C] we'll be [G] up there with 'em soon
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend
But now it ain't [Fm] done never mind, chum
[C] Paris is where we [G] spend our outings

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll
[C] fings ain't [F] what they [G] used to [C] be [C7]

We used to 'ave [F] stars singers who sung a dixie melody
They're buying guit [Fm]ars plinkety plonk
[C] backin' themselves with [G] three chords only

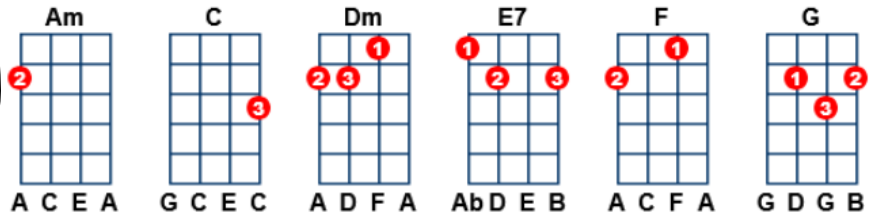
[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P
[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]

Flowers [C] 118 BPM

artist:Miley Cyrus writer:Miley Cyrus, Gregory Aldae Hein, Michael Pollack

<https://www.youtube.com/watch?v=QNV8iODCAwE>

At the end of the first line of each chorus, as the chaps sing 'caaaan', the ladies start to sing sing "...Can love me better, I can love me better, baby' at the same time. Similarly with 'better, baby' and 'Paint my nails'.



[C↓] ..2..3

We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then remembered, I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under [C] -stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] {caaaaaan.
[Dm] I can love me better, baby Can love me better,
[G] Can love me better, [C] I can love me better, baby {better, [Am] baby
Paint my nails

cherry [Dm] red, match the [G] roses that you [C] left
No re-[Am]morse, no re-[Dm]gret, I for-[G]get every word you [C] said

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna lie
[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] {caaaaaan.
[Dm] I can love me better, baby Can love me better,
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I

[Am] I didn't wanna leave you. [Dm] I didn't wanna fight
[E7] Started to cry but then remembered I ...

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand

Yeah, I can [F] love me better [E7] than {stop} you [Am] {caaaaaan.
[Dm] I can love me better, baby Can love me better,
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I

'Cause the [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [G] mine,
 The [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [Em] mine
 Sitting in a sleazy [C] snack-bar [G] sucking,
 [C] sickly [D] sausage [G] rolls, [G]
 [G] Slipping down slowly, [C] slipping down [G] sideways,
 I [C] think I'll [D] sign off the [Em] dole.

'Cause the [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [G] mine,
 The [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [Em] mine

[G] Could a copper catch a [C] crooked coffin [G] maker?
 [C] Could a copper [D] compre-[G]hend
 that a [G] crooked coffin maker's [C] just an under-[G]taker
 who [C] undertakes [D] to be your [Em] friend.

And the [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [G] mine,
 The [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [Em] mine

[G] Tell the truth tomorrow, the [C] day will take its [G] time
 to [C] tell you what [D] tonight will [G] bring,
 [G] Presently we'll have a pint [C] or two to-[G]gether,
 [C] Everybody [D] do their [Em] thing. [A]

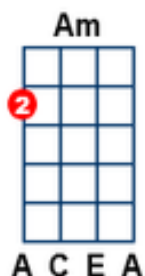
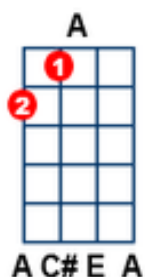
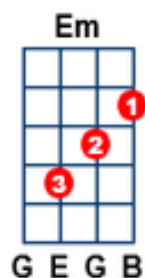
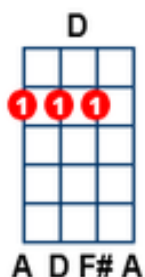
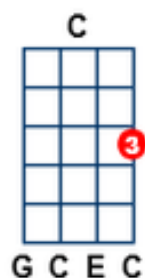
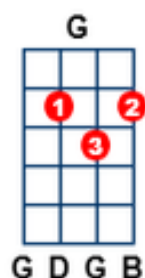
[D] [Am] [D] [Am] [D], [D] [Am] [D] [Am] [D]
 [G] [Em] [G] [Em], [G] [Em] [A] [D]

[G] We can swing together, [C] we can have a [G] wee wee,
 [C] We can have a [D] wet on the wall, [G]
 If [G] someone slipped a whisper [C] that it's simple [G] sister,
 [C] Slap them down and [D] slobber on their [Em] small

And the [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [G] mine,
 The [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [Em] mine

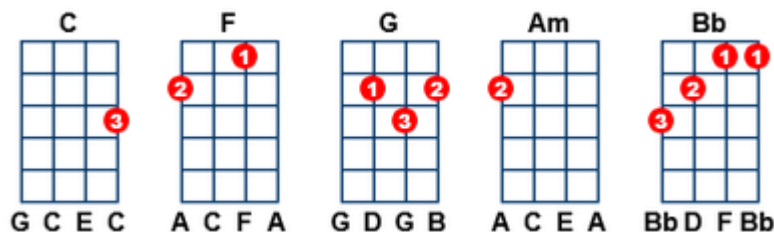
{fade to end}

And the [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [G] mine,
 The [G] fog on the Tyne is all [C] mine, all [G] mine,
 The [C] fog on the [D] Tyne is all [Em] mine



Friday I'm In Love [C] artist: The Cure, writer: Robert Smith

<https://www.youtube.com/watch?v=P3Bq7yDUVnl>



Intro: {first two lines of Chorus instrumental}

[C] [F] [C] [G] [Am] [F] [C] [G] [C] [F] [C] [G] [Am] [F] [C] [G]

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too

[C] Monday you can [F] fall apart

[C] Tuesday Wednesday [G] break my heart

[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G] love

[F] Saturday [G] wait and [Am] Sunday always [F] comes too late

But [C] Friday never [G] hesitate

[C] I don't care if [F] Monday's black [C] Tuesday Wednesday [G] heart attack

[Am] Thursday never [F] looking back it's [C] Friday I'm in [G] love

[C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can [F] hold your head, [C] Tuesday Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead it's [C] Friday I'm in [G] love

[F] Saturday [G] wait [Am] Sunday always [F] comes too late

But [C] Friday never [G] hesitate

[Am] Dressed up to the [Bb] eyes it's a wonderful sur-[C]prise

To see your [G] shoes and your spirit's [Am] rise

Throwing out your [Bb] frown and just smiling at the [C] sound

Sleek as a [G] shriek spinning round and [Am] round

Always take a big [Bb] bite it's such a gorgeous [C] sight

To see you [G] eat in the middle of the [Am] night

You can never get e-[Bb]nough enough of this [C] stuff it's Friday [G] I'm in love

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G] Wednesday too

[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart [C] Tuesday Wednesday [G] break my heart

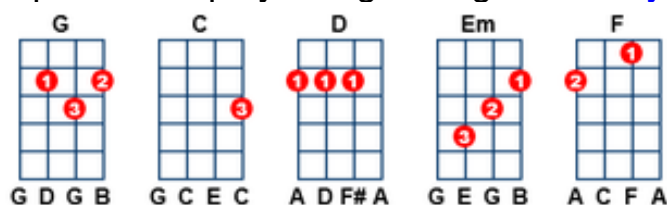
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G] love

Outro: {first two lines of Chorus instrumental}

[C] [F] [C] [G] [Am] [F] [C] [G] [C] [F] [C] [G] [Am] [F] [C] [G]

Friday I'm in Love [G] artist: The Cure Words and music - Robert Smith

Capo on 7 to play along to original [Friday I'm in Love - The Cure](#)



Intro: {first two lines of Chorus instrumental}

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirit's [Em] rise
Throwing out your [F] frown, and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

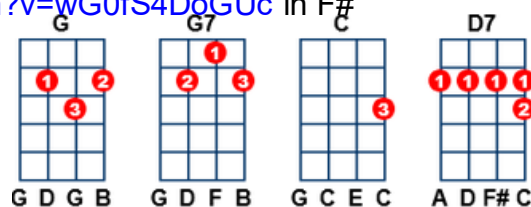
[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro: {first two lines of Chorus instrumental}

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] [C] [G] [D] [Em] [C] [G] [D]



[G] [G] [G]

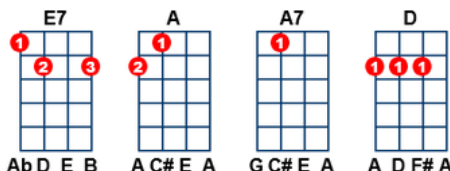
Bend 4th(G) string down and back at the 3rd fret.

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone
When [G] I was just a baby my ... mama told me son (SON!)
Always be a good boy ... Don't [G7] ever play with guns
But I [C] shot a man in Reno ... just to watch him [G] die
When I [D7] hear that whistle blowin' ... I hang my head and [G] cry

{Instrumental Verse (Kazoo)}

I [G] hear the train a comin' ... It's rolling round the bend
And I ain't seen the sunshine since ... [G7] I don't know when
I'm [C] stuck in Folsom prison ... and time keeps draggin' [G] on
But that [D7] train keeps a rollin' ... on down to San An[G]tone

I [G] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [G7] smoking big cigars
Well I [C] know I had it coming ... I know I can't be [G] free
But those [D7] people keep a-movin' ... and that's what tortures [G] me
Well if they'd [G] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [G7] farther down the line
[C] Far from Folsom prison ... That's where I want to [G] stay
And I'd [D7] let that lonesome whistle ... Blow my blues a[G///]way[E7///][E7///]



{faster ... and really hit the [A] chord hard and LOUD! to emphasise the key change. }

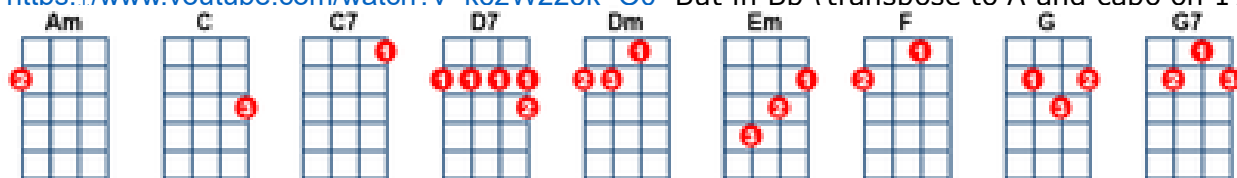
I [A] bet there's rich folks eating ... in a fancy dining car
They're probably drinkin' coffee ... and [A7] smoking big cigars
Well I [D] know I had it coming ... I know I can't be [A] free
But those [E7] people keep a-movin' ... and that's what tortures [A] me
{even faster ...}

Well if they'd [A] free me from this prison, If that railroad train was mine
I bet I'd move it on a little ... [A7] farther down the line
[D] Far from Folsom prison ... That's where I want to [A] stay
And I'd [E7] let that lonesome whistle ...
{slowing ...} Blow my blues a[A]way!!! **{tremelo}**

Frosty The Snowman

{XLB-pg7} key:C, artist:Perry Como writer:Walter

<https://www.youtube.com/watch?v=k6zW225kO0> But in Bb (transpose to A and capo on 1)



1..2..3..4..

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corncob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know
How he [Dm] came to [G7] life one [C7] day.

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance [G] around.

[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he said [F] "Let's run, we'll have [C] lots of fun
Now [G7] before I melt [C] away."

Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square
Saying [Dm] "Catch me [G7] if you [C7] can!"

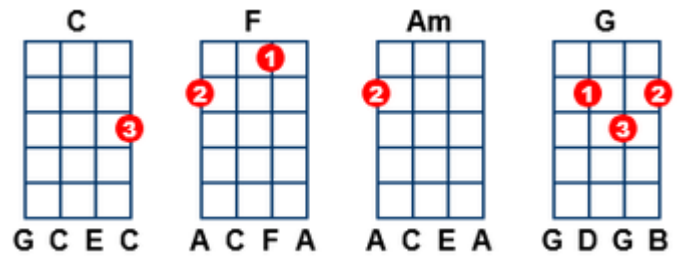
He [F] lead them down the [Em] streets of town
Right [Dm] to a [G7] traffic [C] cop,
And he [G] only paused one moment when
He [Am] heard them [D7] holler [G] " Stop!"

For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye , saying [C] "don't you [Am] cry ,
Slowing:

[Am] I'll be [F] back ag-[G]ain some [C] day!"

Galway Girl by Steve Earle performed with Sharon Shannon

Galway Girl - Steve Earle-Sharon Shannon



[C] [C]///

Well I [C] took a stroll on the old long walk, of a day - I - ay - I - [F] ay
I [C] met a little girl and we [Am] stopped to talk,
of a [C] fine soft [G] day - I - [C]ay

And I [F] ask you [C] friend, tell me [F] what would you [C] do
'Cause her [Am] hair was black and her [G] eyes were [C] blue

And I [F] knew right [C] then I'd be [F] takin' a [C] whirl
'Round the [Am] Salthill Prom with a [G] Galway [C] girl [C]///
[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///

We were [C] halfway there when the rain came down, of a day - I - ay - I - [F] ay
And she [C] asked me up to her [Am] flat down town
on a [C] fine soft [G] day - I - ay - I - [C]ay
And I [F] ask you [C] friend,

Tell me [F] what would you [C] do
'Cause her [Am] hair was black and her [G] eyes were [C] blue

So I [F] took her [C] hand
and I [F] gave her a [C] twirl
And I [Am] lost my heart to a [G] Galway [C] girl [C]///

[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///
[F]///[F]///[C]///[G]///[F]//[C]//[F]//[C]//[G]///[C]///

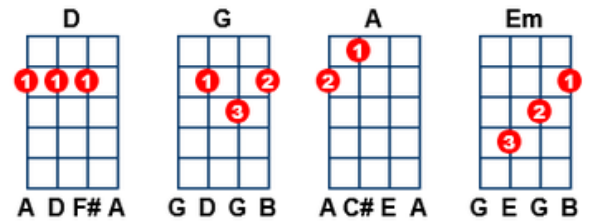
Now when [C] I woke up I was all alone

[C] [F]

I had a [C] broken heart and a [Am] ticket home
[C] [G] [C]

And I [F] ask you [C] now
tell me [F] what would you [C] do
If her [Am] hair was black and her [G] eyes were [C] blue
'Cause I've [F] travelled a-[C]round, I've been all [F] over this [C] world
Boys I ain't [Am] never seen nothin' like a [G] Galway [C] girl [C]///

[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///
[C]///[C]///[F]///[C]///[F]//[C]//[F]//[C]//[G]///[C]///
[F]///[F]///[C]///[G]///[F]//[C]//[F]//[C]//[G]///[C]///



On a [D]warm summer's evenin' on a [G]trainbound for [D]nowhere,
 I met up with the gambler; we were both too tired to [A]sleep.
 So [D]we took turns a starin' out the [G]window at the [D]darkness
 'til [G]boredom over [D]took us, and [A]he began to [D]speak.

He said, [D]"Son, I've made a life out of [G]readin' people's [D]faces,
 and knowin' what their cards were by the way they held their [A]eyes.
 And if [D]you don't mind my sayin', I can [G]see you're out of [D]aces.
 For a [G]taste of your [D]whiskey I'll [A]give you some [D]advice."

So I [D]handed him my bottle and he [G]drank down my last [D]swallow.
 Then he bummed a cigarette and asked me for a [A]light.
 And the [D]night got deathly quiet, and his [G]face lost all ex[D]pression.
 Said, "If you're [G]gonna play the [D]game, boy, ya gotta [A]learn to play it [D]right.

You got to [D]know when to hold 'em, [G]know when to [D]fold 'em,
 [G]know when to [D]walk away and know when to [A]run.
 You never [D]count [Em]your [D]money when you're [G]sittin' at the [D]table.
 There'll be [G]time enough for [D]countin' [A]when the dealin's [D]done.

[D]Ev'ry gambler knows that the [G]secret to surv[D]ivin'
 is knowin' what to throw away and knowing what to [A]keep.
 'Cause [D]ev'ry hand's a winner and [G]ev'ry hand's a [D]loser,
 and the [G]best that you can [D]hope for is to [A]die in your [D]sleep."

And [D]when he'd finished speakin', he [G]turned back towards the [D]window,
 crushed out his cigarette and faded off to [A]sleep.
 And [D]somewhere in the darkness the [G]gambler, he broke [D]even.
 But [G]in his final [D]words I found an [A]ace that I could [D]keep.

You got to [D]know when to hold 'em, [G]know when to [D]fold 'em,
 [G]know when to [D]walk away and know when to [A]run.
 You never [D]count [Em]your [D]money when you're [G]sittin' at the [D]table.
 There'll be [G]time enough for [D]countin' [A]when the dealin's [D]done.

key:Am, artist:The Outlaws writer:Stan Jones

Stan Jones, The Outlaws - https://www.youtube.com/watch?v=gwU0eZ7Z_jo

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were
made of steel

Their [Am] horns were black and shiny
and their [C] hot breath he could [E7] feel

A [Am] bolt of fear went through him as they thundered through
the sky

[F] For he saw the riders coming hard and he [Am] heard their
mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred
and their [C] shirts all soaked with sweat

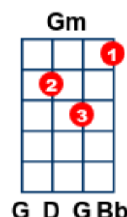
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Am] across these endless skies

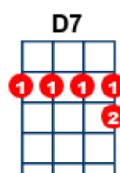
Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

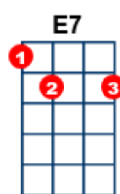
[F] Ghost riders in the [Am] sky



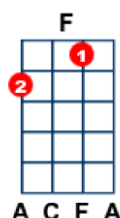
G D G Bb



A D F# C



Ab D E B



A C F A

key:G, artist:Ray Parker Jnr

<https://www.youtube.com/watch?v=BVVg0obpZcI> G so capo 2

[G] [F] [Em] Ghost-[C]busters x2

If there's [G] something strange [F] [C]

In your [G] neighbourhood [F] [C]

[G] Who ya gonna call? [F] [C]

Ghost-[G]busters![F] [C]

If there's [G] something weird [F] [C]

And it [G] don't look good [F] [C]

[G] Who ya gonna call? [F] [C]

Ghost-[G]busters![F] [C]

[G] [F] [Em] [C] I ain't afraid of no ghost x2

[G] [F] [C] x3

If you're [G] seeing things [F] [C]

Running [G] through your head [F] [C]

[G] Who can you call? [F] [C]

Ghost-[G]busters![F] [C]

An in-[G]visible man [F] [C] sleeping [G]in your bed [F] [C]

[G] Who ya gonna call? [F] [C]

Ghost-[G]busters![F] [C]

[G] [F] [Em] [C] I ain't afraid of no ghost x2

[G] [F] [C] x2

[G] Who ya gonna call? [F] [C] Ghost-[G]busters! [F] [C]

[G] If ya all alone [F] [C] pick [G] up the phone [F] [C]

and [G] call [F] [C]

Ghost-[G]busters![F] [C]

[G] [C] [F] I ain't afraid of no ghosts

[Em] [F] [G] I here it likes the girls

[G] [C] [F] I ain't afraid of no ghosts

[Em] [F] [G] Yeah yeah yeah yeah

[G] [F] [Em] Who ya gonna call? Ghost-[C]busters!

[G] If you've had a dose, of a

[F] freaky ghost baby

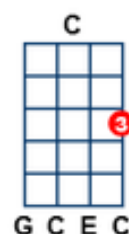
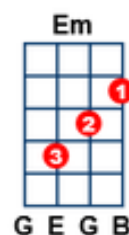
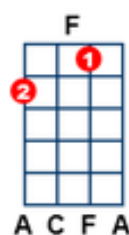
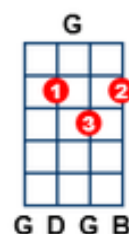
[Em] You better call. Ghost-[C]busters!

[G] [C] [F] x2

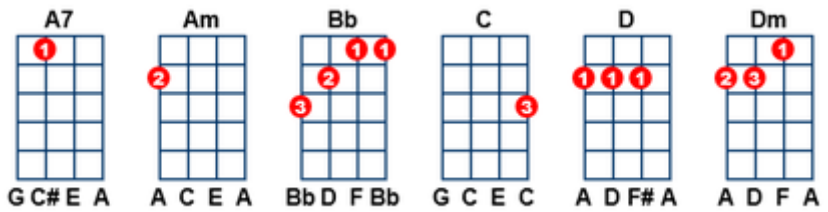
Let me tell ya something, [NC] bustin' makes me feel good

[G] [F] [Em] [C] I ain't afraid of no ghost x2

[G] Who ya gonna call? [F] [C] Ghost-[G]busters! [F] [C] x4 [G]



Backing singers sing: *brown lyrics.*



key:Dm, artist:The Turtles writer:Garry E

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg> But in F#m

Imagine [Dm] me and you, I do, I think about you [C] day and night, it's only right
To think about the [Bb] girl you love and hold her tight. So happy to-[A7]gether.....

Verse 1

If I should [Dm] call you up invest a dime, and you say you be-[C]long to me and ease my mind.
Call.... you... up ... Ease.... my... mind....
Imagine how the [Bb] world could be so very fine. So happy to-[A7]gether..... [A7]
Ve..... ry

Verse 2

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
Aah aah aah
[D] When you're with me, [Am] baby the skies'll be [D] blue, for all my [F] life
Aah aah aah

Chorus

[Dm] Me and you and you and me. No matter how they [C] toss the dice, it had to be.
You and me dice will..... be.....
The only one for [Bb] me is you and you for me. So happy to-[A7]gether. [A7]
You for me.....

Verse 3

[D] I can't see me [Am] lovin' nobody but [D] you, for all my [F] life
Aah aah aah aah
[D] When you're with me, [Am] baby the skies'll be [D] blue, for all my [F] life.
Aah aah aah aah

Chorus

[Dm] Me and you and you and me. No matter how they [C] toss the dice, it had to be.
The only one for [Bb] me is you and you for me. So happy to-[A7]gether. [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
Baa baa baa ba..ba..ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] baaaaaaaa
Baa baa baa baaaa

Bridge

[Dm] Me and you and you and me. No matter how they [C] toss the dice, it has to be.
Aah..... aah aah Aah aah aah
The only one for [Bb] me is you and you for me. So happy to-[A7]gether.
Aah..... aah aah Oo..oo..oo..o

Outro

[Dm] So happy to-[A7]gether and [Dm] how is the [A7] weather.....
Oo..oo..oo..o Ba..ba..ba..baaa
[Dm] So happy to-[A7]gether, [Dm] we're happy to-[A7]gether
Ba..ba..ba..baaaa Ba..ba..ba..baaaaa
[Dm] So happy to-[A7]gether, [Dm] happy to-[A7]gether
Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa
[Dm] So happy to-[A7]gether, [Dm] so happy to-[A7]gether,
Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa
[Dm] So happy to-[A7]gether, [Dm] so happy to-[A7]gether,
Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa
[Dm] So happy to-[A7]gether, [Dm] so happy to-[A7]gether,
Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa
[Dm] So happy to-[A7]gether, [Dm] so happy to-[A7]gether. {stop!}
Ba..ba..ba..baaaaa Ba..ba..ba..baaaaa!

Harvest Moon [D] 111BPM (UB-12/07/24) artist:Neil Young

<https://www.youtube.com/watch?v=n2MtEsrcTTs>

Main Strumming Patter **[D] DD [D6] DuD [Dmaj7] Du u uDu**

Intro: **[D↓↓] [D6↓↑↓] [Dmaj7↓↑ ↑↑↓↑] [D↓↓] [D6↓↑↓] [Dmaj7↓↑ ↑↑↓↑]**
[[D↓↓] [D6↓↑↓] [Dmaj7↓↑ ↑↑↓↑]

[Em7] Come a little bit closer

Hear what I have to **[D]** say **[D] [D6] [Dmaj7] [D]**

[D6] [Dmaj7].

[Em7] Just like children sleepin'

We could dream this night a-**[D]**way **[D] [D6] [Dmaj7]**

[D] [D6] [Dmaj7].

[G] But there's a full moon risin'

Let's go dancin' in the **[D]** light **[D] [D6] [Dmaj7] [D]**

[D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the **[D]** night **[D] [D6] [Dmaj7]**

[D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with **[A7]** you

I want to see you dance a-**[A7sus4]** gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6]

[Dmaj7]

[Em7] When we were strangers

I watched you from a-**[D]** far **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[Em7] When we were lovers

I loved you with all my **[D]** heart **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[G] But now it's gettin' late

And the moon is climbin' **[D]** high **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[G] I want to celebrate

See it shinin' in your **[D]** eye **[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]**

[A7sus4] Because I'm still in love with **[A7]** you

I want to see you dance a-**[A7sus4]**gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] / / / [G] / / / [G] / / / [G] / / /

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] / / / [G] / / / [G] / / / [G] / / /

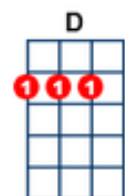
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with **[A7]** you

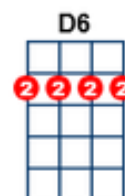
I want to see you dance a-**[A7sus4]**gain

Because I'm still in love with **[A7]** you.....on this harvest **[D]** moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]



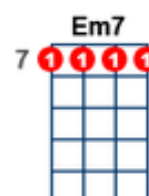
A D F# A



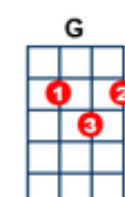
A D F# B



A D F#C#



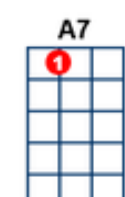
D G B E



G D G B



G D E A

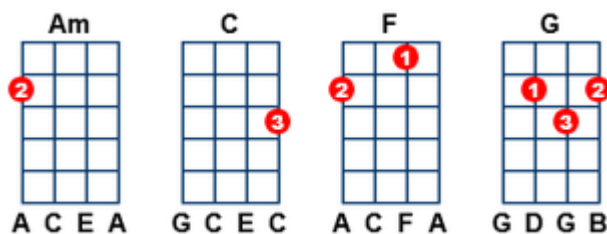
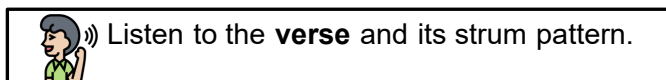
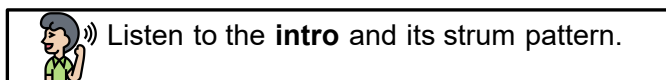


G C# E A

Have You Ever Seen The Rain

Writer: John Fogerty—1970 artist: Creedence Clearwater Revival.

Have You Ever Seen the Rain - CCR



Intro: 1&, 2&, 3&, 4↑ **[Am] [F] [C] [G] [C] [C]** {du udu udu udu udu ... 'til chorus.}

[C] Someone told me long ago, **[C]** _ there's a calm be-fore the storm,
I **[G]** know - and it's been comin' **[C]** for some time,

[C] When it's over **[C]** so they say, **[C]** _ it'll rain a sunny day,
I **[G]** know - shinin' down like **[C]** water_____.

Chorus: {d du udu d du udu d du udu ... 'til verse.}

[F] I want to **[G]** know have you **[C]** ever_____ **[G]** seen the **[Am]** rain,

[F] I want to **[G]** know have you **[C]** ever_____ **[G]** seen the **[Am]** rain,

[F] Comin' **[G]** down on a sunny **[C]** day_____.

[C] _ Yesterday and **[C]** days before, **[C]** _ sun is cold and **[C]** rain is hard,
I **[G]** know - been that way for **[C]** all my time,

[C] _ 'Til forever **[C]** on it goes, **[C]** _ through the circle **[C]** fast and slow,
I **[G]** know - and it can't stop, I **[C]** wonder__.

Chorus:

[F] I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

[F] I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

[F] Comin' **[G]** down on a sunny **[C]** day_____.

[C] Someone told me long ago, **[C]** _ there's a calm be-fore the storm,
I **[G]** know - and it's been comin' **[C]** for some time,

[C] When it's over **[C]** so they say, **[C]** _ it'll rain a sunny day,
I **[G]** know - shinin' down like **[C]** water_____.

Chorus:

[F] I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

[F] I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

[F] Comin' **[G]** down on a sunny **[C]** day_____.

Final Chorus:

[F] I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

[F] I want to **[G]** know have you **[C]** ever **[G]** seen the **[Am]** rain,

[F] Comin' **[G]** down on a sunny **[C↓]** day_____.

Help Me Rhonda key:[C], artist:Beach Boys writer:Brian Wilson

<https://www.youtube.com/watch?v=QPnBrK6D26g> Capo 4

[C] Well since she put me down
I've been [G7] out doin' in my [C] head

[C] Come in late at night
And in the [G7] mornin' I just lay in [C] bed

Well [Am] Rhonda you look so fine
And I [F] knew it wouldn't take much [D7] time
For you to [C] help me Rhonda

[Dm] Help me get her out of my [C] heart

[NC] Bau bau bau bau bau bau bau Ahhhhh

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[F] Help me Rhonda help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7] yeah get her out of my [C] heart

She was [C] gonna be my wife

And [G7] I was gonna be her [C] man

But she [C] let another guy come be [G7] tween us

And it ruined our [C] plan

Well [Am] Rhonda you caught my eye

And I can [F] give you lots of reasons [D7] why

You gotta [C] help me Rhonda

[Dm] Help me get her out of my [C] heart

[NC] Bau bau bau bau bau bau bau Ahhhhh

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[F] Help me Rhonda help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7] yeah get her out of my [C] heart

[C] Well since she put me down

I've been [G7] out doin' in my [C] head

[C] Come in late at night

And in the [G7] mornin' I just lay in [C] bed

Well [Am] Rhonda you look so fine

And I [F] knew it wouldn't take much [D7] time

For you to [C] help me Rhonda

[Dm] Help me get her out of my [C] heart

[NC] Bau bau bau bau bau bau bau Ahhhhh

[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

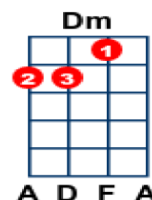
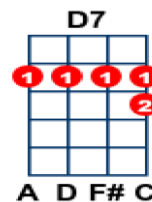
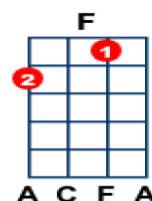
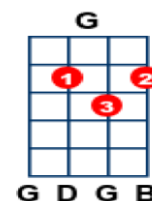
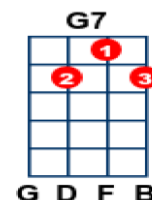
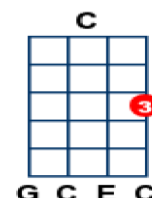
[G7] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[F] Help me Rhonda help help me Rhonda

[Am] Help me Rhonda [C] help help me Rhonda

[Dm] Help me Rhonda [G7] yeah get her out of my [C] head



key:G, artist:The Beatles <https://www.youtube.com/watch?v=mc1ta1UMGeo> Capo 2

Opening riff:

. G C D7 G C D7
A|--2--0--2--2--0-----0-----0--2--0--2--2--0--2--0--
E|--3-----3-----3--0--3--3--0--2--0--2--3-----3--3--3--0--3--2--

Riff2

A|--2-----0--2--
E|--3-----

Riff3

[Am7-2] . [G] . [Am7] . [G] . [D7]

A |-----0-----0-----0-----0-----
E |-----3-----3-----3-----3-----3--2--0-----
C |---4-----2-----0-----2-----2-----
G |-----

[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7]

[D7] [D7] [D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.

[G] Here comes the sun, du, du, du, du, (Riff2)

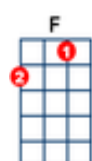
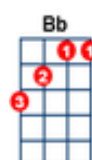
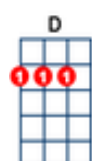
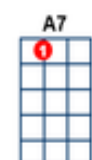
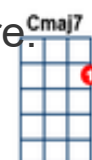
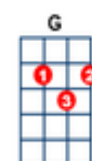
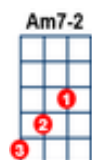
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)



Hit the Road Jack 176BPM (UB 03/07/24)

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) https://www.youtube.com/watch?v=LoX8_xeybEI_(176 b.p.m.)

Voices: (**Bold**) – **Ladies**, (**Bold**) – **Gents** & Plain – Altogether

[Am] [G] [F] [E7] *4

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no [F]
more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no [F]
more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F]
treat me so [E7] mean! You're the [Am]
meanest [G] woman that I've [F] ever [E7]
seen

I [Am] guess if [G] you say [F] so, [E7] I'll [Am]
have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

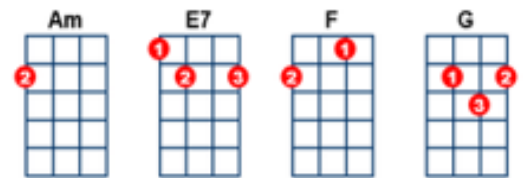
Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat
me this [E7] way

For [Am] I'll be [G] back on my [F] feet some
[E7] day

(Don't [Am] care if you [G] do cause it's [F]
under[E7]stood,
You ain't [Am] got no [G] money you [F] just
ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)



Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby,
don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my
[F] feet some [E7] day

(Don't [Am] care if you [G] do
'cause it's [F] under [E7] stood
You ain't [Am] got no [G] money you
just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and
[E7] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

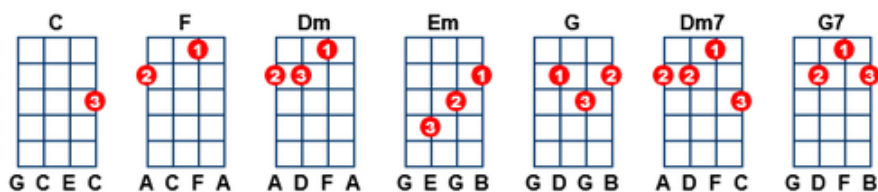
Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you
come [E7] back no [Am] more no [G] more no
[F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you
come [E7] back no [Am] more [G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more) [G]
[F] [E7] [Am]



[C] [F] [Dm] [F] [Em] [F] [G] X2

[C] Hold me [F] close, don't let me [Em] go, oh [F] no [G]

[C] I, yes I [F] love you and I [Dm7] think that you [G] know, do you [G7] know?

With your [C] love light [F] shining, Every [Dm] clouds got a silver [F] li [G]-ning

So [C] hold me [F] ose, don't [G] let me [C] go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] Hold me [F] close, don't let me [Em] go, oh [F] no [G]

[C] You and me, yes our I [F] ove it will [Dm7] stop at the [G] show, do you [G7] know

With your I [C] ove light shining [F] clearly

It's so [Dm] good to have you [C] near [G] me

So [C] hold me [F] close, don't [G] let me [C] go

[C] And if that [G] road gets weary, oh I [F] loo [Em] oo - [Dm] ove [C] you

Waiting [G] here if you need me, 'Cause I [F] ove the [Dm7] things that [F] you [G] do

So [C] hold me [F] close, don't let me [Em] go, oh [F] no [G]

You see [C] I, yes I I [F] ove you and I [Dm7] think that you [G] know, do you [G7] know

With your [C] love light shi [F]-ning

Every [Dm] cloud's got a silver [F] li - [G] ning

So [C] hold me [F] close, don't [G] let me [C] go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] [F] [Em] [F] [G] [C] [Dm] [C]

[C] And if that [G] road gets tougher, oh I [F] lo [Em] o - o [Dm] ve [C] you

No, I'll [G] never let you suffer, 'cause I [F] ove the t [Dm7] things that [F] you [G] do

So [C] hold me [F] close, don't let me [Em] go, oh [F] no [G]

You and [C] me, yes our [F] love it will [Dm7] grow and [G] grow, do you [G7] know

With your [C] love light [F] shining

Every [Dm] cloud has a silver [F] ii - [G] ning

So [C] h ld me [F] close, [C] hold me [F] close [G]

[C] Hold me [F] close, don't [Dm] let [G] me {pause} [C] go

[C] [F] [Dm] [F] [Em] [F] [G]

[C] [F] [Dm] [F] Hold [Em] Me [F] clo [G]-se

[C] [F] [Dm] [F] Clo [Em]-ser [F] Gi [G]-rl

[C] [F] [Dm] [F] Hold [Em] Me [F] clo [G]-se

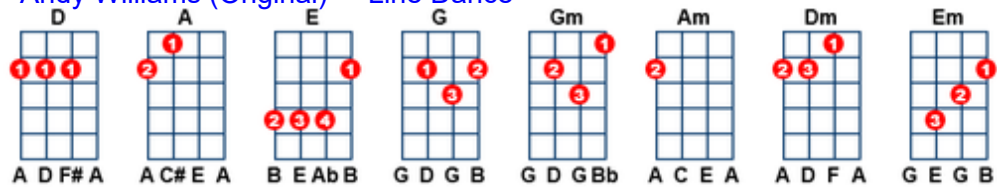
[C] [F] [Dm] [F] Clo [Em]-ser [F] Gi [G]-rl ...{and fade}

House of Bamboo [D] Words and music : Bill Crompton, Norman Murrells

artist: Andy Williams 1958

Andy Williams (Original)

Line Dance



Number [D] 54,

The house with a bamboo [D] door,

[A] bamboo roof and a bamboo wall.

It's even got a bamboo [E] floor,

[D] you must get to know. Soho [G] Joe,

[A] He runs an [D] espresso,

[Gm] called the house of bamboo.

[A] It's made of [Am] sticks,

[G] sticks and bricks,

[A] but you can get your [Am] kicks

[Gm] in the house of bamboo. [D]

In this casino you can drink [G] a chino

and it's gotcha swingin' to [D] the cha-cha

Dance the bolero in a [Gm] sombrero, shake like a snake.

[D] You wanna stop in and when the cats [G] are hoppin',

Let your two feet move-a [D] to the big beat;

Pick yourself a kitten and listen to a [Gm] platter,

That rocks the juke-box!

[A] I'm-a [D] telling [Am] you,

[G] when you're blue,

[D] well there's a lot to do,

in the house of bamboo

Lets go go!

[D] you must get to know, Soho [G] Joe,

[A] He runs an [D] espresso,

[Gm] called the house of bamboo.

In this casino you can drink [G] a chino,

let your two feet move up to the big [D] beat,

Pick yourself a kitten and listen

[Dm] to a platter [G] that [E] rocks.

[D] I'm telling you, [G]

when you're blue,

[D] well there's a lot to do

[Gm] in the house of [Em] bamboo.

Number [D] 54, [E] the house with the [D] bamboo door,

bamboo roof and a bamboo wall.

It's even got a [G] bamboo floor!

artist:The Four Tops <https://www.youtube.com/watch?v=Uwh2QloOnS0>

The Bobbettes sing '(Green lyrics)'

Intro: [C]

[C] Sugar pie, honey bunch

You know that I [G] love you

I can't [Dm] help myself

I love you and [F] nobody else [G]

[C] In and out my life (in and out my life)

You come and you [G] go (you come and you go-oh!)

Leaving just your [Dm] picture behind (ooh ooh ooh!)

And I kissed it a [F] thousand times [G] (ooh ooh ooh!)

[C] When you snap your finger... or wink your eye

I come a [G] running to you

I'm tied to your [Dm] apron strings

And there's nothing that [F] I can do [G]

[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)

No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

I'm weaker than a [G] man should be

I can't [Dm] help myself

I'm a fool in [F] love you see [G]

Wanna [C] tell you I don't love you... (tell you that we're through)

[G] And I've tried

But everytime I [Dm] see your face

I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame

[C] Burning in my heart... tearin' all apart

[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

You know that I'm [G] weak for you (weak for you)

Can't [Dm] help myself

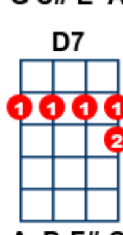
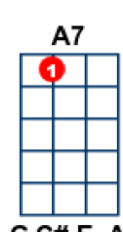
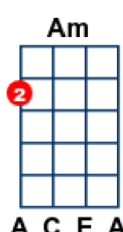
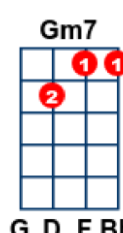
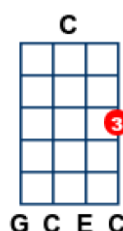
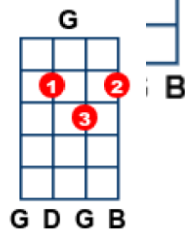
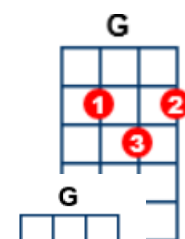
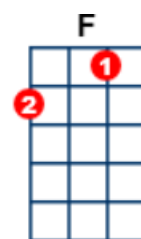
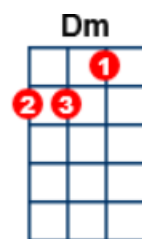
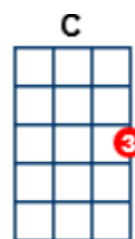
I love you and [F] nobody else [G]

[C] Sugar pie, honey bunch (sugar pie, honey bunch)

Do anything you [G] ask me to (ask me to)

Can't [Dm] help myself

I want you and [F] nobody else [G] [C↓]



I Could Easily Fall In Love With You [D]

artist:Cliff Richard writer:Brian Bennett, Bruce Welch, Hank Marvin, John Rostill

<https://www.youtube.com/watch?v=vvlpTX4370I> Capo 2

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

[G] If you should tell me that I'll a-[C]lways [G] be [C] [D]

[G] The one you'll always love so [C] true [C] [G] [Am]

Then I can [D] tell you oh so [G] easily [Em]

I could [Am] easily [D] fall in love with [G] you [C] [D]

[G] It wasn't long ago that I [C] saw you [G] there, [C] [D]

[G] But even then I thought I [C] knew [C] [G] [Am]

Now given [D] half a chance I'd [G] easily [Em]

I could [Am] easily [D] fall in love with [G] you

[D] I've been too [A7] long on my [D] ownsome now,

Well I've been too [A7] long by my-[D]self [D7]

[G] Well I couldn't [D] feel more [G] lonesome now

If [Em] I was [C] left on the [Am] sh-[D7]elf

[G] Don't ever change that smile you're [C] smiling [G] now [C][D]

[G] And please don't let me see you [C] blue, [C] [G] [Am]

Then I can [D] tell you oh so [G] easily [Em]

I could [Am] easily [D] fall in love with [G] you

Oh, [D] I've been too [A7] long on my [D] ownsome now,

I've been too [A7] long by my-[D]self [D7]

Well, [G] I couldn't [D] feel more [G] lonesome now

If [Em] I was [C] left on the [Am] sh-[D7]elf

[G] Don't ever change that smile you're [C] smiling [G] now [C][D]

[G] And please don't let me see you [C] blue, [C] [G] [Am]

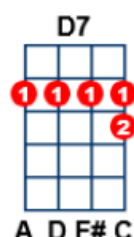
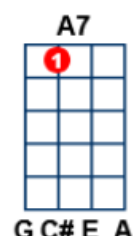
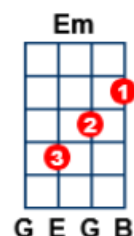
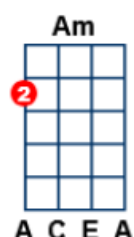
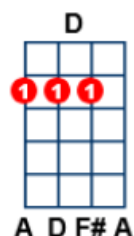
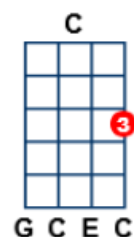
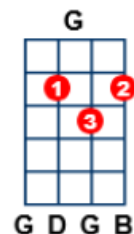
Then I can [D] tell you oh so [G] easily [Em]

I could [Am] easily [D] fall in love with [G] you [C] [D]

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum

Fading

[G] Aum aum, [C] aum [D] aum, [G] aum aum, [C] aum [D] aum



I Hear You Knocking [D] 104BPM (UB 05/11/24)

key:D, artist:Dave Edmunds writer:Dave Bartholomew and Earl King 104BPM (UB 05/11/24)

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCaA> (Capo on 2)

Intro: [E7]/// [G]/// [D]///// [A] /

You [D] went away and left me long time ago

Now you're knocking on my door

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye

Now you're telling me all your lies

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been [Am]

[D]/// /// /// /// [G]/// /// [D]/// /// [E7]/// [G]/// [D]/// [A] /// ///

[Aug] You [D] better get back to your used to be

'Cause your kind of love ain't good for me

I hear you [G] knocking but you can't come [D] in

I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52

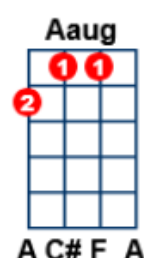
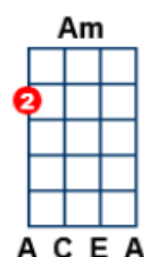
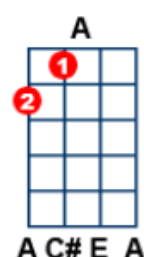
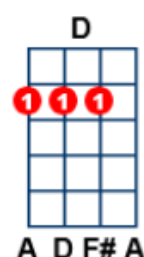
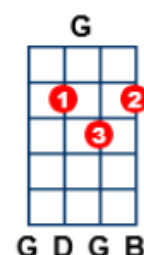
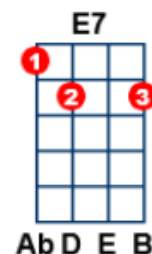
That I would never go with you

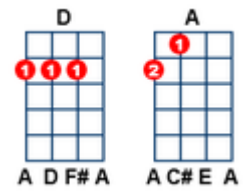
I hear you [G] knocking but you can't come [D] in

I hear you [E7] knocking

[G] Go back where you [A] been [Aug]

Outro (fading): [D]/// /// /// /// [G]/// /// [D]///





[D] My grandma and your grandma were sittin' by the [A] fire
My grandma told your grandma I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now!) hey now (hey now!)
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] Look at my king all dressed in red iko iko unday
I [A] betcha five dollars he'll kill you dead jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now!) hey now (hey now!)
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] My flag boy and your flag boy were sittin' by the [A] fire
My flag boy told your flag boy I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now!) hey now (hey now!)
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

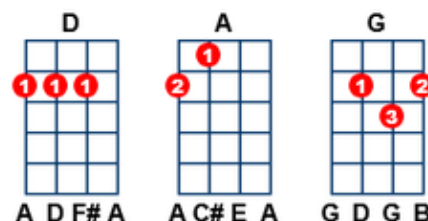
[D] See that guy all dressed in green iko iko un[A]day
He not a man he's a lovin' machine jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now!) hey now (hey now!)
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now!) hey now (hey now!)
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay
[A] Jockamo fee na[D]nay [A] jockamo fee na[D]nay

<https://youtu.be/aO3ip1gN1vg?si=4O3nrhHrUb4wW9J4>

[D↓↓][D↓↓][D↓↓][A↓]



[D] I saw him dancin' there by the record machine

I [D] knew he must 'a been about seven[A]teen

The [G] beat was going [A] strong

[D] Playin' my favorite [G] soooooong

[G] And I could tell it wouldn't be long 'till he was with me yeah me

And I could tell it wouldn't be long 'till he was with [A] me yeah me singin'

[D] I love rock n' roll, so [G] put another dime in the [A] jukebox baby

[D] I love rock n' roll, so [G] come an' take your time an' [A] dance with [D] me

[D] He smiled so I got up an' asked for his name

[D] That don't matter he said 'Cause it's all the [A]same

[G] Said can I take you [A] home

[D] Where we can be a[G]lone

[G] And next we were movin' on, he was with me yeah me

Next we were movin' on, he was with [A] me yeah me singin'

[D] I love rock n' roll, so [G] put another dime in the [A] jukebox baby

[D] I love rock n' roll, so [G] come an' take your time an' [A] dance with [D] me

[D↓↓][D↓↓][D↓↓][A↓]

[G] Said can I take you [A] hooooome

Where [D]we can be a[A]-loooooone

[A] Next we'll be movin' on

[A] He was with me yeah me, and we'll be movin' on

[A] And singin' that same old song, yeah with me singin'

[NC] I love rock n' roll, so [NC] put another dime in the [NC]jukebox baby

[NC] I love rock n' roll, so [NC]come an' take your time an' [NC]dance with [NC] me

[D] I love rock n' roll, so [G] put another dime in the [A] jukebox baby

[D] I love rock n' roll, so [G] come an' take your time an' [A] dance with

[D] I love rock n' roll, so [G] put another dime in the [A] jukebox baby

[D] I love rock n' roll, so [G] come an' take your time an' [A] dance with

[D] I love rock n' roll, so [G] put another dime in the [A] jukebox baby

[D] I love rock n' roll, so [G] come an' take your time an' [A] dance with [D↓] me

key:D, artist:The Monkees

Monkees - <https://www.youtube.com/watch?v=u7SISw5KLMs> Capo 5

I'm in [D] love, [G] oooh

I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales

[D] Meant for someone [A] else but not for [D] me. [D7]

[G] Love was out to [D] get me

[G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

[NC] Then I saw her [D] face, [G] [D]

now I'm a believer! [G] [D]

Not trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] What's the use in [D] trying?

[G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain.

[NC] Then I saw her [D] face, [G] [D]

now I'm a [D] believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my mind. [G] [D]

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

I'm in [D] love, [G] oooh

I'm a be-[D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,

[D] Seems the more I [A] gave the less I [D] got [D7]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams.

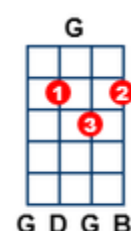
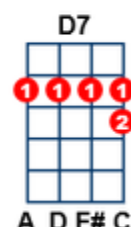
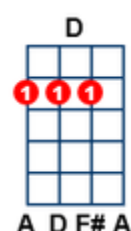
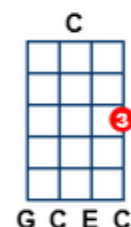
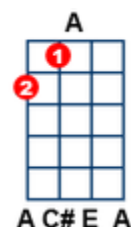
[NC] Then I saw her [D] face, [G] [D] now I'm a believer! [G] [D]

Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]

I'm in [D] love, [G] oooh

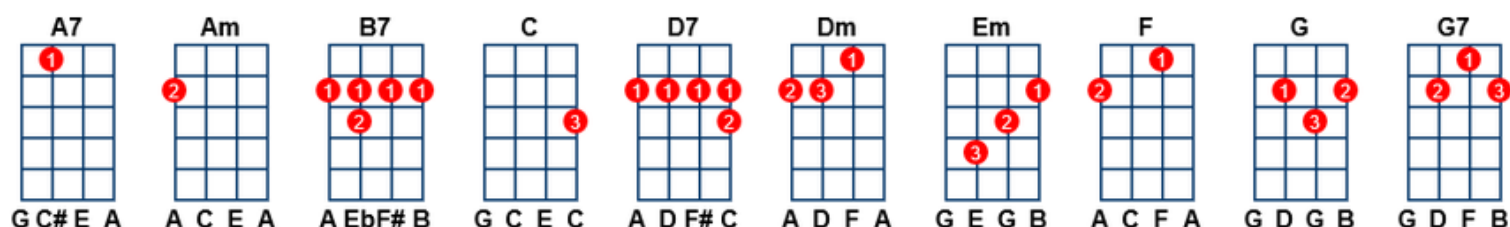
I'm a be-[D] liever!

{slowing} I couldn't [C] leave her if I [A] tried. [A↑↑↑↑↑↑↑] [D↓]



I Saw Mommy Kissing Santa Claus

{XLB-pg8} key:G, writer:Tommie Connor https://www.youtube.com/watch?v=qXGFnGa_7AA



[C] I saw Mommy kissing [Em] Santa [Am] Claus,
underneath the [C] mistletoe last [G7] night.
She [G] didn't see me creep,
down the [C] stairs to have a peep
She [D7] thought that I was [Dm] tucked up
in my [G] bedroom fast a-[G7] sleep.

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,
[C] underneath his [Am] beard so snowy [F] white[Dm]
Oh, what a [F] laugh it would have [B7] been,
if [Em] Daddy had [A7] only [Dm] seen
[G7] Mommy [Em] kissing [Am] Santa [Dm] Claus [G7] last [C]
night.

[C] I saw Mommy kissing [Em] Santa [Am] Claus,
underneath the [C] mistletoe last [G7] night.
She [G] didn't see me creep,
down the [C] stairs to have a peep
She [D7] thought that I was [Dm] tucked up
in my [G] bedroom fast a-[G7] sleep.

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,
[C] underneath his [Am] beard so snowy [F] white[Dm]
Oh, what a [F] laugh it would have [B7] been,
if [Em] Daddy had [A7] only [Dm] seen
[G7] Mommy [Em] kissing [Am] Santa [Dm] Claus [G7] last [C] night.

Dolly Parton & Kenny Rogers Capo on 2

Gents sing **blue text**, all sing **black text** and ladies sing **green text**.

[G] [C↓] [G] [G] [C↓] [G]

[G] Baby when I met you there was peace unknown
I set out to get you with a [G7] fine tooth comb
I was [C] soft inside there was something going [G] on [C↓] [G]
[G] You do something to me that I can't explain
Hold me closer and I [G7] feel no pain every [C] beat of my heart
We got something going [G] on

Tender love is [Cmaj7] blind it requires a dedication

[Cm] All this love we feel needs no conversation
We [G] ride it together, ^{Uh huh} _{Ah hah} makin' love with each other ^{Uh huh} _{Ah hah}
Islands [G] in the stream that is what [C] we are

No one in [Am] between, how can we be wrong

Sail a-[G]way with me, to a-[C]nother world

And we re-[G]ly on each other ^{Uh huh} _{Ah hah}

From one [Am] lover to another ^{Uh} _{Ah} [G] ^{huh} _{hah}

[G] I can't live without you if the love was gone
Everything means nothing if you've [G7] got no one
And you just [C] walk in the night,
Just slowly losing sight of the [G] real thing [C↓][G]

But [G] that won't happen to us and we got no doubt

Too deep in love and we got [G7] no way out

And the [C] message is clear

This could be the year for the [G] real thing

No more will you [Cmaj7] cry, baby I will hurt you never

We [Cm] start and end as one in love forever we can

[G] Ride it together ^{Uh huh} _{Ah hah} makin' love with each other ^{Uh huh} _{Ah hah}

Islands [G] in the stream that is what [C] we are

No one in [Am] between, how can we be wrong

Sail a-[G]way with me, to a-[C]nother world

And we re-[G]ly on each other ^{Uh huh} _{Ah hah}

From one [Am] lover to another ^{Uh} _{Ah} [G] ^{huh} _{hah}

** Sail a-[G]way Ahhhh, sail a-[G]way with me

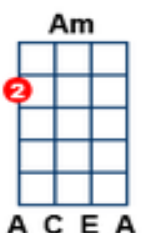
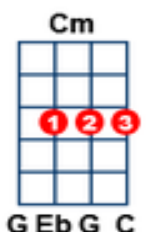
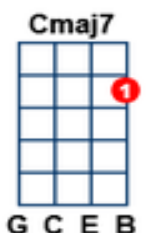
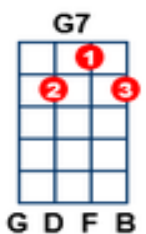
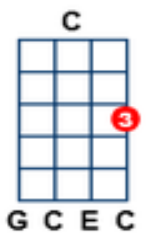
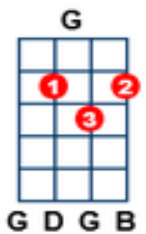
Islands [G] in the stream that is what [C] we are`

No one in [Am] between, how can we be wrong

Sail a-[G]way with me, to a-[C]nother world

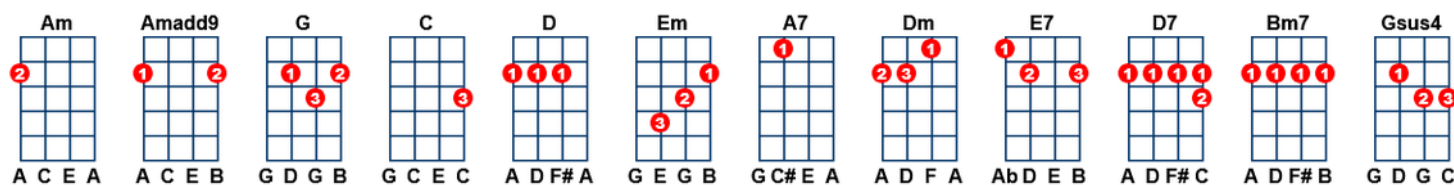
And we re-[G]ly on each other ^{Uh huh} _{Ah hah}

From one [Am] lover to another ^{Uh} _{Ah} [G↓] ^{huh} _{hah} { repeat from ** , if req. }



It Must Be Love [D] 72 BPM

key:D, artist:Madness writer:Labi Siffre - <https://www.youtube.com/watch?v=vmezllrFQmY>



[Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you

[Am] half as [Amadd9] much as I [G] do [C] [G] [C]/// [D]/

[Am] And I never [Amadd9] thought I'd feel this [Am] way,
the way I [Amadd9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up

[Dm] every night [E7] every day

[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Amadd9] be that we can [Am] say so [Amadd9] much
Without [G] words [Gsus4] [G]

[Am] Bless you and [Amadd9] bless me [Am] Bless the [Amadd9] bees
And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

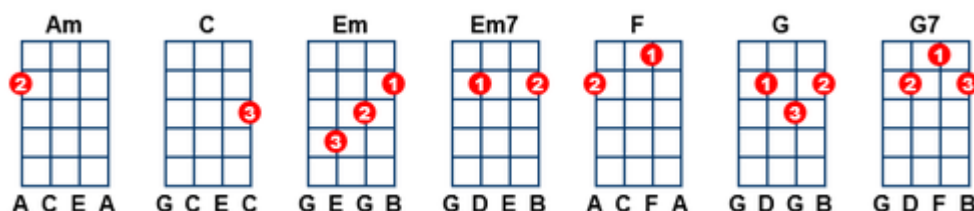
[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]

https://www.youtube.com/watch?v=JAqChB5_P8M



It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

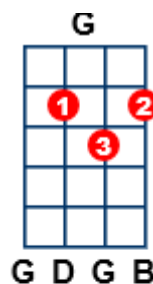
It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7][Em7][G7]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7][Em7][G7]

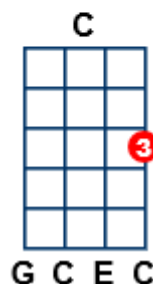
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Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

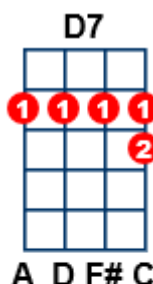
It's [G] late (it's late) we gotta [C] get on [G] home
 It's [G] late (it's late) we've been [D7] gone too long
 Too [G] bad (too bad) we should've [C] checked our [G] time
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime



It's [G] late (it's late) we're about to [C] run outta [G] gas
 It's [G] late we gotta [D7] get home fast
 Can't [G] speed (can't speed) we're in a [C] slow down [G] zone
 Baby [G] look at that clock why [D7] can't it be [G] wrong

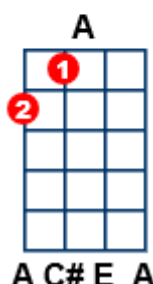


If we [C] could've left home at a [G] quarter to nine
 [D7] Would've had fun and [G] plenty of time
 [C] We got started just a [G] little bit late
 [A] Hope this won't be [D7] our last date



Look [G] up (look up) Is that the [C] moon we [G] see
 Can't [G] be (can't be) looks like the [D7] sun to [G] me
 It's [G] late (it's late) I hate to [C] face your [G] dad
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

It's [G] late (it's late) we gotta [C] get on [G] home
 It's [G] late (it's late) we've been [D7] gone too long
 Too [G] bad (too bad) we should've [C] checked our [G] time
 Can't [G] phone (can't phone) we done [D7] spent every [G] dime

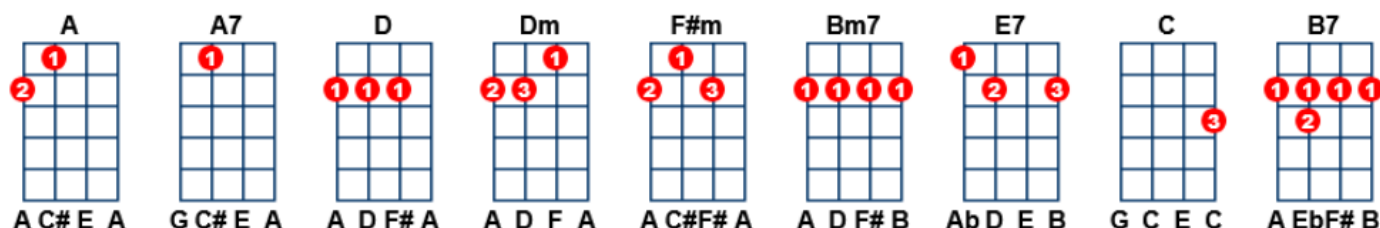


If we [C] could've left home at a [G] quarter to nine
 [D7] Would've had fun and [G] plenty of time
 [C] We got started just a [G] little bit late
 [A] Hope this won't be [D7] our last date

Look [G] up (look up) Is that the [C] moon we [G] see
 Can't [G] be (can't be) looks like the [D7] sun to [G] me
 It's [G] late (it's late) I hate to [C] face your [G] dad
 Too [G] bad (too bad) I know he's [D7] gonna be [G] mad

It's [G] late (it's late) we gotta [C] get on home
 It's [G] late (it's late) we've been [D7] go-o-o-o-o-o-ne too [G] lo-o-ong!

artist:Lesley Gore writer:Walter Gold, John Gluck Jr. Herb Weiner, Seymour Gottlieb-



[A] It's my party and I'll [A7] cry if I want to
 [D] Cry if I want to [Dm] , cry if I want to
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
 you [D] [A] [E7]

[A] Nobody knows where [C] Johnny has gone,
 but [A] Judy left at the same [D] time
 [Dm] Why was he [A] holding her hand
 When [B7] he's supposed to hold [E7] mine?

[A] It's my party and I'll [A7] cry if I want to
 [D] Cry if I want to [Dm] , cry if I want to
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
 you [D] [A] [E7]

[A] Play all my records, keep [C] dancing all night
 But [A] leave me alone for a [D] while
 [Dm] 'Til Johnny's [A] dancing with me
 I've [B7] got no reason to [E7] smile

[A] It's my party and I'll [A7] cry if I want to
 [D] Cry if I want to [Dm] , cry if I want to
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
 you [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door
 Like [A] a queen with her [D] king
 [Dm] Oh what a [A] perfect surprise
 [B7] Judy's wearing his [E7] ring

[A] It's my party and I'll [A7] cry if I want to
 [D] Cry if I want to [Dm] , cry if I want to
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
 you [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to
 [D] Cry if I want to [Dm] , cry if I want to
 [A] You [F#m] would cry [Bm7] too if it [E7] happened to [A]
 you [D] [A]

I Want To Break Free [C] artist:Queen, writer:John Deacon

<https://www.youtube.com/watch?v=f4Mc-NYPHaQ>

Intro: [C] [C] [C] [C] [C] [C] [C↓]

[NC] I want to break [C] free

I want to break free

I want to break free from your lies

You're so.. self-satisfied I don't [F] need you

I've got to break [C] free

God [G] knows... [F] God knows I want to break [C] free [C↓]

[NC] I've fallen in [C] love

I've fallen in love for the first time

And this time I know it's for [F] real

I've fallen in [C] love, yeah

God [G] knows [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true

[G] I can't get over the way you [F] love me like you do

But I [Am] have to be sure

When I [Dsus4] walk out that [D] door

[F] Oh how I [G] want to be [Am] free baby

[F] Oh how I [G] want to be [Am] free

[F] Oh how I [G] want to bre-[C]-eak free [C↓]

[C] ... [F] [C] [G] [F] [C] [C↓]

But life still goes [C] on

I can't get used to living without.. living without

Living without you.. by my [F] side

I don't want to live a-[C]-lo-o-o-one

God [G] knows

[F] Got to make it on [C] my own

So baby can't you [G] see

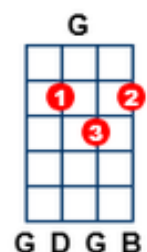
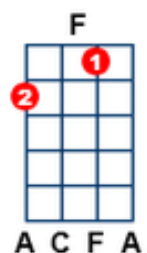
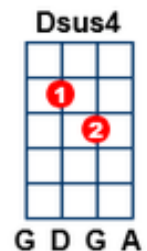
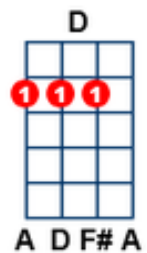
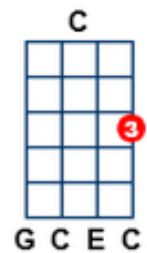
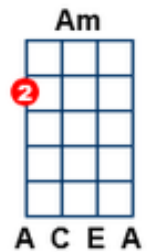
[F] I've got to bre-[C]-eak free [C↓]

I've got to break free

I want to bre-e-eak free yeah

I want.. I want.. I want.. I want to break free

[C] cha-cha-cha



I Wish It Could Be Christmas Every Day – {XLB-pg9} Roy Wood

Count-in: 1-2-123

Oh when the [C] snowman brings the snow

Oh well he [F] just might like to know

He's put a [C] great big smile up- [Am]-on somebody's [Dm] face. [G↑↓-↑↓-↑↓]

If you [C] jump into your bed, Quickly [F] cover up your [Dm] head,

Don't you [C] lock your door, you know that

[G] Sweet Santa Claus is on his [Bb] way. [C]

Oh well I [D] wish it could be Christmas every [G] day.

When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]

[D] Oh I wish it could be Christmas every [G] day [Em]

So let the [G] bells ring [A] out for [G] Christmas! [D]

When we're [C] skating in the park,

If the [F] storm cloud paints it dark

Then your [C] rosy cheeks gonna [Am] light my merry way. [Dm] [G↑↓-↑↓-↑↓]

Now the [C] 'frosticals' appeared And they've [F] frozen up my [Dm] beard,

So we'll [C] lie by the fire till the

[G] Sleep simply melts them all [Bb] away. [C]

Oh well I [D] wish it could be Christmas every [G] day.

When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]

[D] Oh I wish it could be Christmas every [G] day [Em]

So let the [G] bells ring [A] out for [G] Christmas! [D]

Oh when the [C] snowman brings the snow

Oh well he [F] just might like to know

He's put a [C] great big smile up- [Am]-on somebody's [Dm] face. [G↑↓-↑↓-↑↓]

So if [C] santa brings the sleigh All [F] along that Milky [Dm] Way,

I'll sign my [C] name on the rooftop in the

[G] Snow then he may decide to [Bb] stay. [C]

Oh well I [D] wish it could be Christmas every [G] day.

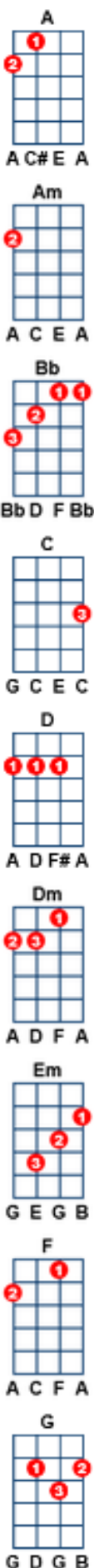
When the [A] kids start singing and the band begins to play. [D] [A7↑↓-↑↓-↑↓]

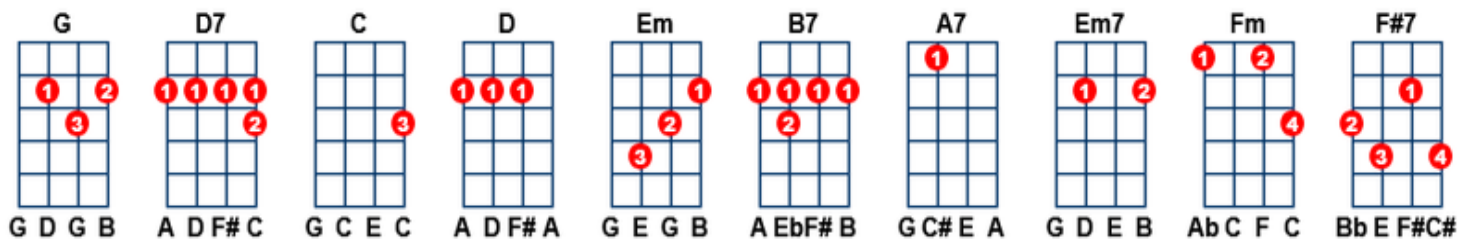
[D] Oh I wish it could be Christmas every [G] day [Em]

So let the [G] bells ring [A] out for [G] Christmas! [D]

Slowly:

Why don't you [G] give your [A] love for-or-or [G↑↓↑↓↑↓↑↓] Christmas? [D↓]





[G] x 4 bars

[G] When I wake up in the [D7] morning light,

I [G] pull on my jeans and I feel [C] all right.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on. [D7]

[G] It's the weekend and I [D] know that you're free.

So [G] pull on your jeans and come on [C] out with me.

[G] I need to have you near me, [C] I need to [D] feel you close to [G] me.

[G] I need to have you near me, [C] I need to [D] feel you close to [G] me.

[Em] You and [B7] me, we'll go [G] motorbike riding,

in the [C] sun and the wind and the [B7] rain.

I got [A7] money in my pocket, got a tiger in my tank,

and I'm [D] king of the [Em7] road a-[Fm]gain [F#7]

I'll [G] meet you in the [D] usual place,

I [G] don't need a thing except your [C] pretty face.

And [G] I need to have you near me,

[C] I need to [D] feel you close to [G] me. [G] I

need to have you near me,

I [C] need to [D] feel you close to [G] me.

[G] I need to have you near me,

I [C] need to [D] feel you close to [G] me.

[Em] You and [B7] me, we'll go [G] motorbike riding,

in the [C] sun and the wind and the [B7] rain.

I got [A7] money in my pocket, got a tiger in my tank,

and I'm [D] king of the [Em7] road a-[Fm]gain [F#7] {play twice}

[G] When I wake up in the [D] morning light,

I [G] pull on my jeans and I feel [C] all right.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on.

[G] I pull my blue jeans on, [C] I pull my [D] old blue jeans [G] on.

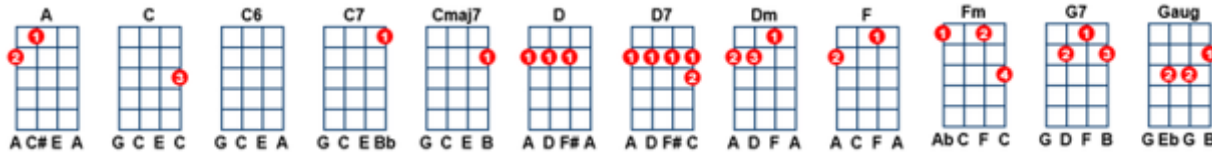
[G] When I wake up in the [D] morning light,

I [G] pull on my jeans and I feel [C] all right.

Jingle Bell Rock

{XLB-pg10} key:C, artist:Bobby Helms writer: Joseph Carleton Beal , James Ross Boothe

<https://www.youtube.com/watch?v=itcMLwMEeMQ> Capo on 2



Intro: 1..2..3..4.. **[C]** **[Cmaj7]** **[C6]** **[Cmaj7]** **[C]** **[Cmaj7]** **[C6]** **[Cmaj7]**
[C] Jingle bell **[Cmaj7]** jingle bell **[C6]** jingle bell **[Cmaj7]** rock
[C6] Jingle bell **[Cmaj7]** swing and **[Dm]** jingle bells **[G7]** ring
[Dm] Snowin' and **[G7]** blowin' up **[Dm]** bushels of **[G7]** fun
[D7] Now the jingle hop **[Gaug]** has begun

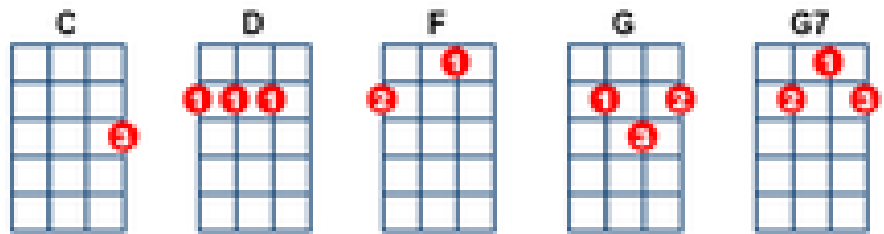
[C] Jingle bell **[Cmaj7]** jingle bell **[C6]** jingle bell **[Cmaj7]** rock
[C6] Jingle bells **[Cmaj7]** chime in **[Dm]** jingle bell **[G7]** time
[Dm] Dancin' and **[G7]** prancin' in **[Dm]** jingle bell **[G7]** square
[D7] In the **[G7]** frosty **[C]** air **[C7]**

What a **[F]** bright time it's the **[Fm]** right time
To **[C]** rock the night a-**[C7]** way
Jingle **[D]** bell time is a **[D7]** swell time
[G7] (pause) To go glidin' in a **[Gaug]** one horse sleigh

[C] Giddy up **[Cmaj7]** jingle horse **[C6]** pick up your **[Cmaj7]** feet
[C6] Jingle a**[Cmaj7]**round the **[A]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle bell **[C]** rock

What a **[F]** bright time it's the **[Fm]** right time
To **[C]** rock the night a-**[C7]** way
Jingle **[D]** bell time is a **[D7]** swell time
[G7] (pause) To go glidin' in a **[Gaug]** one horse sleigh

[C] Giddy up **[Cmaj7]** jingle horse **[C6]** pick up your **[Cmaj7]** feet
[C6] Jingle a**[Cmaj7]**round the **[A]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle bell **[D7]** that's the **[G7]** jingle bell
[D7] That's the **[G7]** jingle bell **[C]** rock



Count-in: 1..2..1..2..3..

We're [C] dashing through the snow
 In a one-horse open [F] sleigh,
 Across the fields we [G] go,
 [G7] Laughing all the [C] way (Ho, Ho, Ho)
 Bells on bobtails ring,
 Making spirits [F] bright,
 What fun it is to [G] ride and sing a [G7] sleighing song [C] tonight.

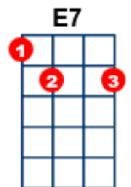
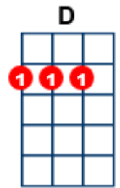
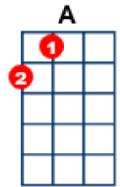
[C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [D] one-horse open [G] sleigh, [G7] hey!
 [C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [G] one-horse [G7] open [C] sleigh.

We're [C] dashing through the snow
 In a one-horse open [F] sleigh,
 Across the fields we [G] go,
 [G7] Laughing all the [C] way (Ho, Ho, Ho)
 Bells on bobtails ring,
 Making spirits [F] bright,
 What fun it is to [G] ride and sing a [G7] sleighing song [C] tonight.

[C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [D] one-horse open [G] sleigh, [G7] hey!
 [C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [G] one-horse [G7] open [C] sleigh. (UkyBoB ending) [G7] [C]

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans
 Way [A] back up in the woods among the evergreens
 There [D] stood a log cabin made of earth and wood
 Where [A] lived a country boy named Johnny B. Goode
 Who [E7] never ever learned to read or write so well, but he
 could [A] play the **UKULELE** like a ringin' a bell. Go...o...



[A] Go go, Johnny go go
 [A] Go go Johnny go go
 [D] Go go Johnny go go
 [A] Go go Johnny go go [E7] go!
 Johnny B. [A] Goode...

He used to [A] put his **UKULELE** in a gunny sack
 and go [A] sit beneath a tree by the railroad track.
 An [D] engineers could see him sitting in the shade
 [A] strummin' to the rhythm that the drivers made
 [E7] People passing by... they would stop and say
 Oh [A] my but that little country boy can play. Go...o...

[A] Go go, Johnny go go
 [A] Go go Johnny go go
 [D] Go go Johnny go go
 [A] Go go Johnny go go [E7] go!
 Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"
 And [A] you will be the leader of a big ole' band
 [D] Many, many people come from miles around
 to [A] hear your **UKULELE** till the sun go down
 [E7] Maybe someday your name will be in lights
 Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go
 [A] Go go Johnny go go
 [D] Go go Johnny go go
 [A] Go go Johnny go go [E7] go!
 Johnny B. [A] Goode...

[A] Go go, Johnny go go
 [A] Go go Johnny go go
 [D] Go go Johnny go go
 [A] Go go Johnny go go [E7] go!
 Johnny B. [A] Goode... [E7] ↓ [A] ↓

Johnny Remember Me [Am] 143BPM (UB - 04/09/24)

key:C, artist:Johnny Leyton (plus the Outlaws)

Johnny Leyton (backed by The Outlaws) - <https://www.youtube.com/watch?v=7e4JXwd7XMo> Capo 3

{Ladies sing (green lyrics)}

Intro: [Am↓] (oooo) [G↓] (oooo-oooo) [Am↓↑↑↓↑↓↑ ...] (ooooHHH!!)

[Am]/// [Am]/// [Am]/// [Am]/// When the mist's a-rising and the [G] rain is falling
and the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor
- (Oooo-oo-oo-oo-oohh.)

[Am] I hear the voice of my [G] darrrrlin'..the [Am] girl I loved
and [Dm] lost a [G] year [Am] ago

- (Oooo-oo-oo-oo-oohh.)

(Johnny, re[Em]ember me.)

Well, it's [C] hard to believe, I [G] know, but I hear her
[C] singing in the sighing of the [Dm] wind..

[G] blowin' in the [Am] tree tops,-

- (Oooo-oo-oo-oo-oohh.)

[G] way a[Am]bove me..

- (Oooo-oo-oo-oo-oohh.)

(Johnny, re[Em]ember me.)

Yes, [F] I'll aaaal[G]-ways re[C]membeeeeer..till the [Dm] day I [G] di-ie
I'll [C] hea-ear her [Dm] cry.

Johhhhh -nny, re[Am]member me

{drum fill here.}

[Am] Oooo oohh.. [Dm] ooo-oohh.. ([Am] Oooo oohh.. [Dm]ooo- ooo-oohh..)

[Am] Oooo [G] oooooohh.. [Am] ooo [G]ooohh ooo-ooo [E7] oooooh..)

[Am] {fast changes}[Am↓↑] [G↓↑] [Am↓↑] [G↓↑] [Am↓↑] [G↓↑] [Am↓↑] [G↓↑]

[Am] Well, some day, I guess, I'll [Dm] find myself

[Am] another little girl to [Dm] take the [G] place of my [Am] true love.

- (Oooo-oo-oo-oo-oohh.)

But as [C] long as I live I [G] know I'll hear her [C] singing

- (Oooo-oooo-oooo-oooo-oooo-oooo-oooo-oooo)

in the sighing of the [Dm] wind..

- (Oooooooooo- oooooooooo)

[G] blowin' in the [Am] tree tops,

- (Oooo-oo-oo-oo-oohh.)

[G] way a[Am]bove me.

- (Oooo-oo-oo-oo-oohh.)

(Johnny, re[Em]ember me.)

Yes, [F] I'll aaaal[G]ways re[C]membeeeeer..till the [Dm] day I [G] die

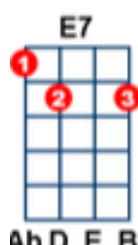
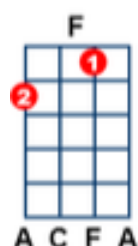
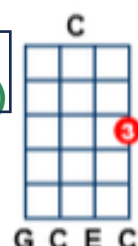
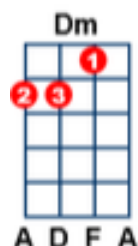
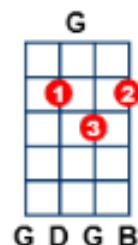
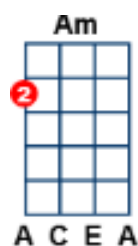
- (aah - aah - aah.)

I'll [C] hear her [F] cry.

-(aah - aah - aah - aah.)

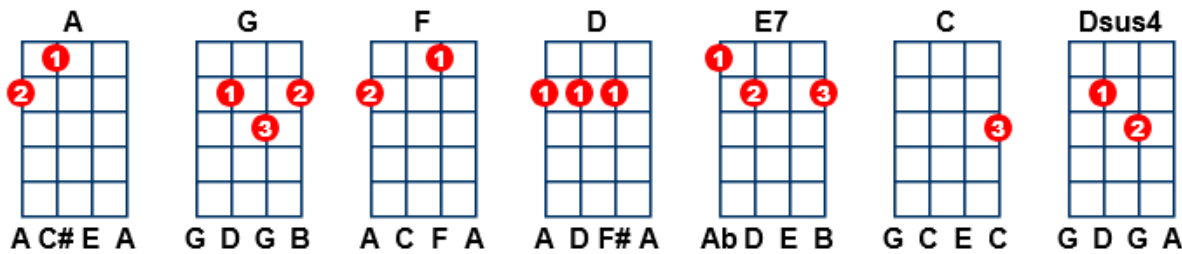
Oh, Johnny, re[G]member [Am] meeee!) {fading}

(Johnny, re[Em]meeeeember [Am↓]me.)



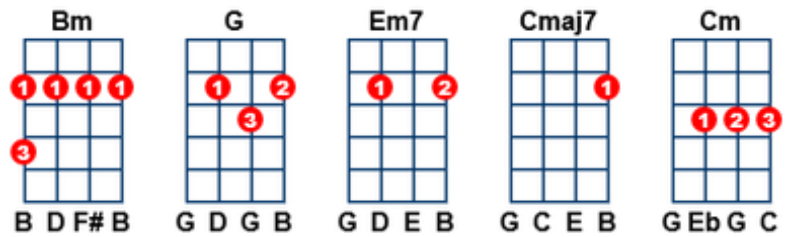
Kids in America [A] artist:Kim Wilde — Writer:Marty Wilde, Ricky Wilde

<https://youtu.be/PGGgdX8Zw9A?si=PbFk4enWYxhlozeZ>



[A] [A] [A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here a [G] lone and I [D] wonder why
[A] Friday night and everyone's moving I can feel the heat but it's soothing
[G] Heading down I [F] search for the [G] beat in this [D] dirty town
[D] Down town the young ones are going
[E7] Down town the young ones are growing
[F] We're the kids in A[C]merica [F] we're the kids in A[C]merica
[F] Everybody [G] live for the music go [A] round
[A] Bright lights the music get faster
Look boy don't check on your watch not a [G] nother glance
I'm [F] not leaving [G] now honey [D] not a chance
[A] Hot-shot give me no problems much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel life is [D] never kind
[D] Kind hearts don't make a new story [E7] kind hearts don't grab any glory
[F] We're the kids in A[C]merica [F] we're the kids in A[C]merica
[F] Everybody [G] live for the music go [A] round
[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na na (Sing!)
[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na naaaaaaa [F] [G]
[A] Come closer honey that's better got to get a brand new experience
[G] Feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go baby
[D] New York to East California
[E7] There's a new wave coming I warn you
[F] We're the kids in A[C]merica [F] we're the kids in A[C]merica
[F] Everybody [G] live for the music-go-[A]round
[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na na (Sing!)
[A] Na na na [C] na-na na-na, [G] Na na na [F] na-na naaaaaaa [F] [G]
[Dsus4] [D] [A] [F] [Dsus4] [D]
[A] We're the kids [F] we're the kids [Dsus4] we're the kids in A[D]merica
[A] We're the kids [F] we're the kids [Dsus4] we're the kids in A[D]merica
[A] We're the kids [F] we're the kids [Dsus4] we're the kids in A[D]merica [A!]

artist:Echo and the Bunnymen [The Killing Moon Echo and the Bunnymen!](#)



Intro: [Bm] [G] [Bm] [G] [Em7] [Cmaj7]

Un[Em7]der blue moon I saw you so [Cmaj7] soon you'll take me

[Em7] Up in your arms too late to beg you

Or [Cmaj7] cancel it though I know it must be

The [Em7] killing time un[Cmaj7]willingly mine

[G] Fate [Cm] up against your [G] will

[Cm] Through the thick and [G] thin

[Cm] He will wait un[G]til

[Cm] You give yourself to [G] him [Cm] [Em7] [Cmaj7]

In [Em7] starlit nights I saw you so [Cmaj7] cruelly you kissed me

Your [Em7] lips a magic world the [Cmaj7] sky all hung with jewels

The [Em7] killing moon will [Cmaj7] come too soon

[G] Fate [Cm] up against your [G] will

[Cm] Through the thick and [G] thin

[Cm] He will wait un[G]til

[Cm] You give yourself to [G] him [Cm] [Em7] [Cmaj7]

Un[Em7]der blue moon I saw you so [Cmaj7] soon you'll take me

[Em7] Up in your arms too late to beg you

Or [Cmaj7] cancel it though I know it must be

The [Em7] killing time un[Cmaj7]willingly mine

[G] Fate [Cm] up against your [G] will

[Cm] Through the thick and [G] thin

[Cm] He will wait un[G]til [Cm] you give yourself to [G] him [Cm]

[G] Fate [Cm] up against your [G] will

[Cm] Through the thick and [G] thin

[Cm] He will wait un[G]til [Cm] you give yourself to [G] him

Knocking On Heaven's Door [C], artist:Bob Dylan

<https://www.youtube.com/watch?v=fKI59ZX4irE>

Intro:

[G] [D] [C] [C]

[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]more

[G] It's getting [D] dark, too dark to [Am] see

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]more

[G] That long black [D] cloud is coming [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama wipe the [D] blood from my [Am] face

[G] I'm sick and [D] tired of the [C] war

[G] Got a [D] feeling that's hard to [Am] trace

[G] I feel I'm [D] knockin' on heaven's [C] door

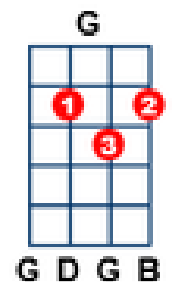
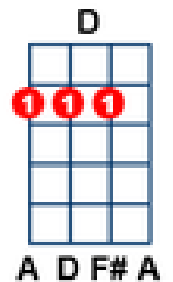
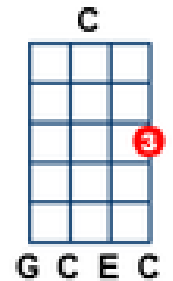
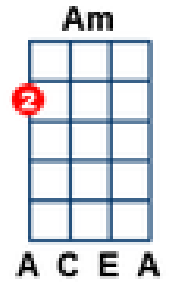
[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G]



Last Train To Clarksville [G] 200BPM

(200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

[G7][G7][G7] [G7]

Take the **[G7]** last train to Clarksville and I'll meet you at the station

You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[G7↓]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[G7↓]**

And I **[D7]** don't know if I'm ever coming home... **[G7] [G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation **[C7]**

Oh no, no, no! Oh no, no, no! **[↓]** (...2,3,4)

[G] De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

[G] De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,3,4)

[G] De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

[G] De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[↓]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

[G] De -de, de -de, de -de, de -de **[Fadd9]** De -de, de -de, de -de, de -de

[G] De -de, de -de, de -de, de -de, **[Fadd9]** De (...2,)

Take the **[G7]** last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

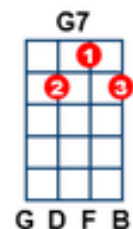
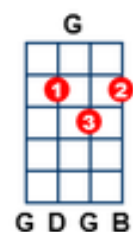
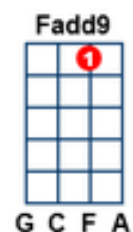
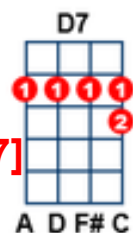
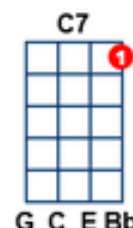
And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

Take the **[G7]** last train to Clarksville

{Quieter and slowing} Take the **[G7]** last train to Clarksville... **[G]**



G7 Riff - played over all **G7's** (optional - and better played with a 'low' G or 4th string.)

A | ----- |
E | -----3-1-0- |
C | -----2- |
G | 0----- |

Let It Snow

{XLB-pg12} key:D, artist:Dean Martin writer:Sammy Cahn, Jule Styne
1..2..

Oh, the [D] weather [A] outside is [D] frightful,
But the [A] fire is so de-[A7]lightful,
And [Em] since we've no place to go,
Let it [A] snow, let it [A7] snow, let it [D] snow.

Oh, it [D] doesn't show [A] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,
Let it [A] snow, let it [A7] snow, let it [D] snow.

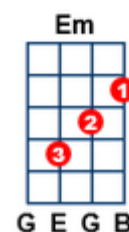
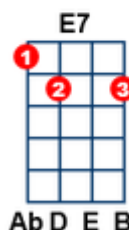
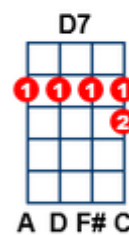
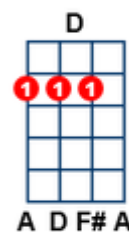
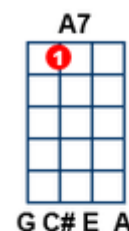
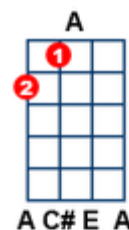
When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

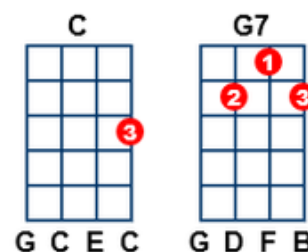
Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still good-[A7]bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still good-[A7]bye-ing ,
But as [Em] long as you love me so,

Let it [A] snow, let it [A7] snow, let it [D] snow.
Let it [A] snow, let it [A7] snow, and [D] snow.





[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Mr. [C]Freers, had sticky out [G7]ears, and it made him awful [C]shy,
So they gave him, medicinal [G7]compound, and now he's learning how to [C]fly.

Brother [C]Tony, was notably [G7]bony, he would never eat his [C]meals
And so they gave him, medicinal [G7]compound, now they move him round on [C]wheels.

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Old Ebe-[C]nezer thought he was Julius [G7]Caesar, and so they put him in a [C]home
Where they gave him, medicinal [G7]compound, and now he's emperor of [C]Rome.

Johnny [C]Hammer, had a terrible st st st st [G7]stammer, he could hardly s-s-say a [C]word,
And so they gave him, medicinal [G7]compound, now he's seen, but never [C]heard.

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Auntie [C]Milly, ran willy [G7]nilly, when her legs they did [C]recede,
And so they rubbed on medicinal [G7]compound, now they call her Milly [C]Peed.

Jennifer [C]Eccles, had terrible [G7]freckles, and the boys all called her [C]names
But she changed with medicinal [G7]compounds, now he joins in all the [C]games

[G7]We'll [C]drink a drink a drink, To Lily the [G7]pink the pink the pink,
The saviour of, our human [C]race, For she invented, medicinal [G7]compound,
Most efficacious, in every [C]case

Lily the [C]pink she turned to [G7]drink, she filled up with paraffin [C]inside
And despite her medicinal [G7]compound, sadly Pickled Lily [C]died
Up to [C]heaven her soul [G7]ascended, oh the church bells they did [C]ring
She took with her medicinal [G7]compound, Hark the herald angels [C]sing

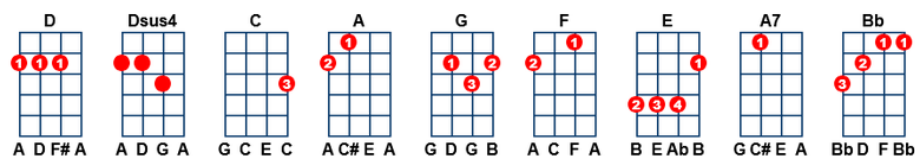
slowing on last line

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race, For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case {tremelo}

Little Children [D] 107BPM (UB 03/11/24)

key:C, artist: Billy J Kramer and the Dakotas writer: J. Leslie McFarland, Mort Shuman

<https://www.youtube.com/watch?v=AbZMNhRJhaw> Capo 3



{hook} – played on 4th (or G) string as: G | 2—4-3-2-1-0—

Intro:

[D] Little children, you better not [Dsus4] tell [D] on [C] me. [A↓] {hook} I'm telling you

[D] Little children, you better not [Dsus4] tell [D] on [C] me. [A↓] {hook} I'm telling you

[D] Little children, you better not tell on [C] me, [A] I'm telling you,

[D] Little children, you better not [G] tell what [D] you [C] see

[D] And, if you're good, [G] I'll give you candy, and a quarter

[A] if you're quiet, [F] like you oughta [E] be,

[E] and keep a secret with [A] me [A7]

[A7] I wish they would go a-[D]way

[D] Little children, now why aren't you [G] playin' [D] out-[C]side,

[A↓] {hook} I'm asking you,

[D] you can't fool me, 'cause I'm gonna [G] know if [D] you [C] hide,

[D] and try and peek

[G] I'm gonna treat you to a movie, [A] stop your gigglin'

[F] Children, do be [E] nice, [A] like little sugars and [D] spice

[F] You saw me kissin' your [G] sister, [F] you saw me holdin' her [G] hand

[G] but, if you snitch to your [A] mother, [G] your father won't under-[A]stand [A7]

[A7] I wish they could take a [D] nap

[D] Little children, now why don't you [G] go [D] bye-[C]bye,

[A↓] {hook} go anywhere at all,

[D] Little children, I know you could [G] if [D] you [C] tried,

[D] Go up the stairs

[G] Me and your sister, we're goin' steady,

[A] How can I kiss her, [F] when I'm ready [E] to

[A7] with little children like [D] you a-[G]round

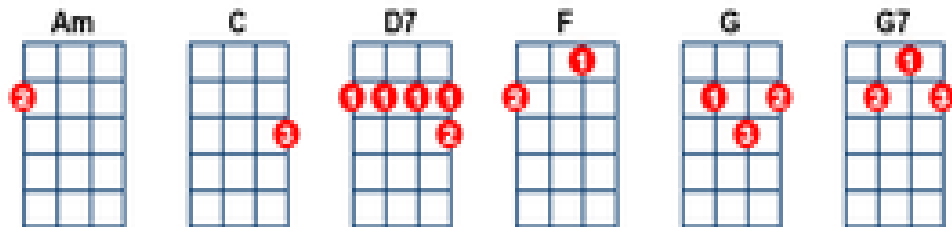
[A] I wonder what can I [D] do a-[G]round

[A] Little children like [D] you

[D] \ [G] [D] [C] \ [Bb] \ [D]

Little Donkey

{XLB-pg13}



Intro: Chords of first 2 lines

1..2..3..4..

[C] Little donkey, [F] little donkey, [C] on the dusty [G7] road
[C] Got to keep on [F] plodding onwards, [G7] with your precious [C] load.
[C] Been a long time, [F] little donkey, [C] through the winter's [G7] night
[C] Don't give up now, [F] little donkey, [G7] Bethlehem's in [C] sight.

Chorus: {as loud as you can sing.}

[Am] Ring out those [G] bells tonight
[D7] Bethle- [G] -hem, [D7] Bethle- [G] -hem
[Am] Follow that [G] star tonight
[D7] Bethle- [G] -hem, [D7] Bethle- [G7] -hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day
[C] Little donkey, [F] carry Mary, [G7] safely on her [C] way.

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near
[C] There are wise men [F] waiting for a, [G7] sign to bring them [C] here.
[C] Do not falter, [F] little donkey, [C] there's a star a- [G7] -head
[C] It will guide you, [F] little donkey, [G7] to a cattle [C] shed.

Chorus: {as loud as you can sing.}

[Am] Ring out those [G] bells tonight
[D7] Bethle- [G] -hem, [D7] Bethle- [G] -hem
[Am] Follow that [G] star tonight
[D7] Bethle- [G] -hem, [D7] Bethle- [G7] -hem.

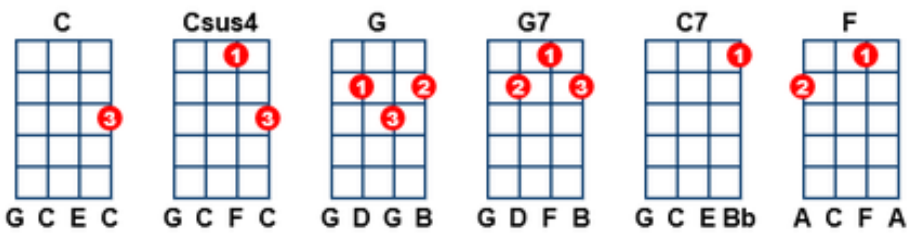
[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day
[C] Little donkey, [F] carry Mary, [G7] safely on her [C] way.

Little Drummer

{XLB-pg14} artist:Children Love To Sing [C]

<https://www.youtube.com/watch?v=QQj3XylOGZs>

Intro: [C] / / / / | / / / / | x2



[C] Come they told me, pa [Csus4] rum pum pum [C] pum
A new born King to see, pa [Csus4] rum pum pum [C] pum
[G] Our finest gifts we bring, pa rum pum pum [G7] pum [C]
To lay be[C7]fore the King, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] So to honour Him, pa [Csus4] rum pum pum [C] pum,
[G7] When we [C] come.

Little Baby, pa [Csus4] rum pum pum [C] pum
I am a poor boy too, pa [Csus4] rum pum pum [C] pum
[G] I have no gift to bring, pa rum pum pum [G7] pum [C]
That's fit to [C7] give the King, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Shall I play for you, pa [Csus4] rum pum pum [C] pum,
[G7] On my [C] drum?

[C] Mary nodded, pa [Csus4] rum pum pum [C] pum
The ox and lamb kept time, pa[Csus4]rum pum pum [C] pum
[G] I played my drum for Him, pa rum pum [G7] pum pum [C]
I played my [C7] best for Him, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Then He smiled at me, pa [Csus4] rum pum pum [C] pum
[G7] Me and my [C] drum.

[Em] Tommy used to work on the docks
 [Em] Union's been on strike, he's down on his luck
 It's [C] tough.. [D] so [Em] tough
 [Em] Gina works the diner all day
 [Em] Working for her man.. she brings home her pay
 For [C] love.. [D] hmmm.. for [Em] love

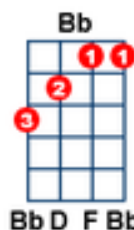
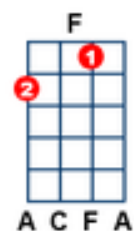
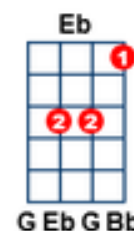
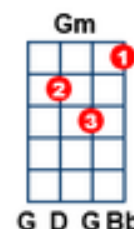
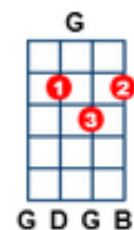
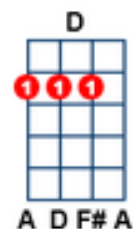
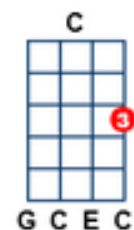
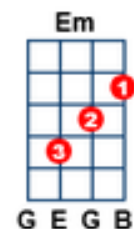
She says we've got to [C] hold [D] on.. to what we've [Em] got
 It [C] doesn't make a [D] difference if we make it or [Em] not
 We [C] got each [D] other.. and that's a [Em] lot
 For [C] love.. we'll [D] give it a shot!
 [Em] Whoa[C] ah.. we're [D] half way there
 [G] Woah [C] oh... [D] livin' on a prayer
 [Em] Take my [C] hand.. we'll [D] make it I swear
 [G] Whoah [C] oh.. [D] livin' on a prayer

[Em] Tommy's got his four-string in hock
 [Em] Now he's holding in.. what he used to make it talk
 So [C] tough.. [D] mmm.. it's [Em] tough
 [Em] Gina dreams of running away
 [Em] When she cries in the night.. Tommy whispers
 "Baby it's [C] okay.. [D] some [Em] day"

She says we've got to [C] hold [D] on.. to what we've [Em] got
 It [C] doesn't make a [D] difference if we make it or [Em] not
 We [C] got each [D] other.. and that's a [Em] lot
 For [C] love.. we'll [D] give it a shot!
 [Em] Whoa [C] ah.. we're [D] half way there
 [G] Woah [C] oh.. [D] livin' on a prayer
 [Em] Take my [C] hand.. we'll [D] make it I swear
 [G] Whoah [C] oh.. [D] livin' on a prayer . [C] livin' on a prayer

[Em] Oooohh.. we gotta [C] hold [D] on ready or [Em] not
 You [C] live for the fight when it's [D] all that you've got

[Gm] Whoa [Eb] ah.. we're [F] half way there
 [Bb] Woah [Eb] oh.. [F] livin' on a prayer
 [Gm] Take my [Eb] hand.. we'll [F] make it I swear
 [Bb] Whoah [Eb] oh, [F] livin' on a prayer [Eb] li-vin' on a prayer



*Ladies sing **Green text***

[C] Everybody's doin' a [Am/C] brand?new dance, now
 [C] **Come on baby, [Am/C] do the Locomotion**
 [C] I know you'll get to like it if you [Am] give it a chance now
 [C] **Come on baby, [Am/C] do the Locomotion**
 [F] My little baby sister can [Dm] do it with ease
 [F] It's easier than learning your [D7] A?B?C's
 So [C] come on, come on and [G7] do the Locomotion with [C] me

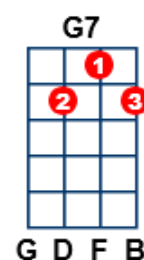
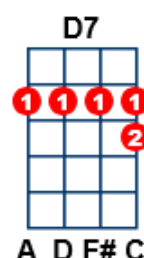
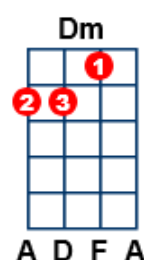
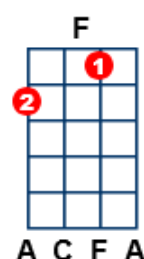
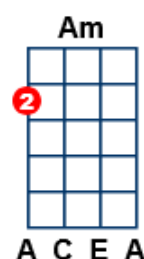
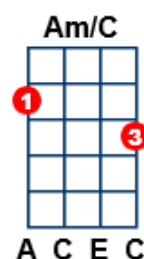
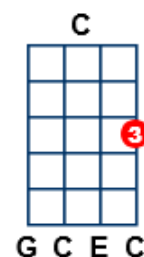
You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
 [C] **Come on baby, [Am/C] do the Locomotion**
 [C] A chug?a chug?a motion like a [Am] railroad train, now.
 [C] **Come on baby, [Am/C] do the Locomotion**
 [F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco?motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
 [C] **Come on baby, [Am/C] do the Locomotion**
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] **Come on baby, [Am/C] do the Locomotion**
 There's [F] never been a dance that's so [Dm] easy to do.
 It [F] even makes you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with [C] me

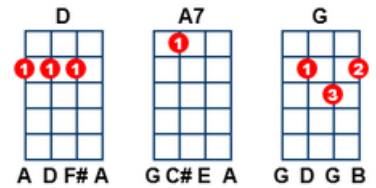
You gotta swing your hips now [F] That's right [C] You're doin' fine
 [F] Come on baby [C] Jump up Jump back [F] You're looking good [C]



key:D, artist:Lefty Frizzell writer:Danny Dill and Marijohn Wilkin

Lefty Frizzell: <https://www.youtube.com/watch?v=50k18gL76AU>

Johny Cash & Kris Kristofferson : <https://www.youtube.com/watch?v=50k18gL76AU>



[D] Ten years ago on a cold dark night
There was [A7] someone killed 'neath the [G] town hall [D] light
[D] There were few at the scene but they all agreed
That the [A7] slayer who ran looked a [G] lot like [D] me

[D] The judge said son what is your alibi
If you were [A7] somewhere else then [G] you won't have to [D] die
[D] I spoke not a word though it meant my life
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

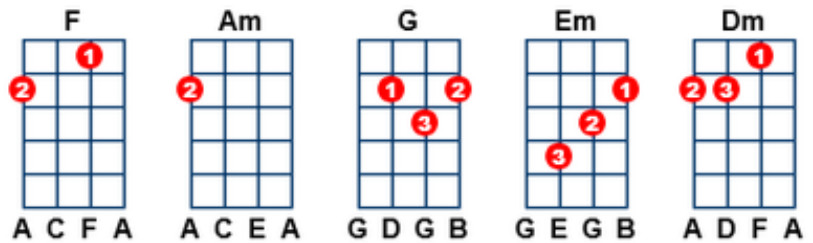
The [D] scaffold's high and eternity near
She [A7] stood in the crowd and [G] shed not a [D] tear
[D] But sometimes at night when the cold wind blows
In a [A7] long black veil she [G] cries o'er my [D] bones

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

[G] Nobody [A7] knows but [D] me
[G] Nobody [A7] knows but [D] me

Losing My Religion [G] - REM

http://www.youtube.com/watch?v=L_XFMCgel7c



Intro: [F] [Am] [F] [Am]
A|5-7-0-8 5-7-5-3-0 5-7-0-8 5-7-5-3-0

[G] Oh [Am] Life is bigger [Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to the distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much I set it [G] up

That's me in the [Am] corner that's me in the [Em] spot light losing my re[Am]ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool fool
[Em] Oh no I've said too [Dm] much I set it [G] up

Consider [Am] this consider this the [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
Now I've [Dm] said too [G] much

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[Am] [F] [Am] [F]
A|7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0

[Am] That was just a [F] dream [Am] That was just a [F] dream

That's me in the [Am] corner that's me in the [Em] spot light losing my re[Am]ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

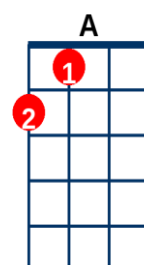
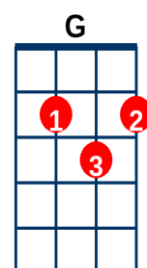
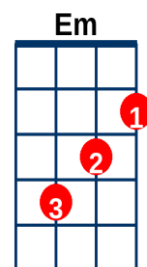
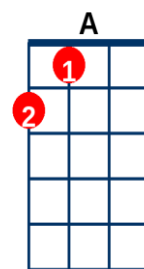
[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try

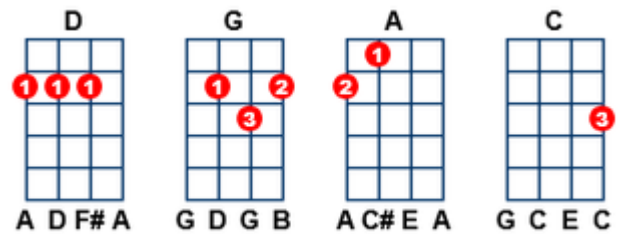
But [F] that was just a dream [Am] try cry why try

[F] That was just a dream just a [Am] dream just a [G] dream dream [Am]

A|7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7-7 then
A|5-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-5-7-5-3-0-5-3-0-3-0

I [D] feel it in my [Em] fingers,
 [G] I feel it [A] in my [D] toes [Em] [G] [A]
 [D] Love is all a-[Em]round me
 [G] and so the [A] feeling [D] grows [Em] [G] [A]
 It's [D] written on the [Em] wind,
 [G] it's every-[A]where I [D] go [Em] [G] [A]
 So [D] if you really [Em] love me
 [G] come on and [A] let it [D] show [Em] [G] [A]
 [G] You know I love you I [Em] always will
 [G] My mind's made up by the [D] way that I feel
 There's [G] no beginning there'll [Em] be no end
 'Cause on my love, you [A] can depend
 I [D] see your face be-[Em]fore me
 [G] as I lay [A] on my [D] bed [Em] [G] [A]
 I [D] kinda get to [Em] thinking
 [G] of all the [A] things you [D] said [Em] [G] [A]
 You [D] gave your promise [Em] to me
 [G] and I gave [A] mine to [D] you [Em] [G] [A]
 I [D] need someone be-[Em]side me
 [G] in every [A] thing I [D] do [Em] [G] [A]
 [G] You know I love you I [Em] always will
 [G] My mind's made up by the [D] way that I feel
 There's [G] no beginning there'll [Em] be no end
 'Cause on my love, you [A] can depend
 I [D] feel it in my [Em] fingers,
 [G] I feel it [A] in my [D] toes [Em] [G] [A]
 [D] Love is all a-[Em]round me
 [G] and so the [A] feeling [D] grows [Em] [G] [A]
 It's [D] written on the [Em] wind,
 [G] it's every-[A]where I [D] go [Em] [G] [A]
 So [D] if you really [Em] love me
 [G] come on and [A] let it [D] show [Em]
 [G] come on and [A] let it [D] show [Em]
 [G] come on and [A] let it [D] show





Intro: [D]/// [G]/// x4 Harmonica

[D] Love, love me [G] do

You [D] know I love [G] you

I'll [D] always be [G] true

So pleee[G]eeease (Stop) Love me [D] do [G] [D] [G]

[D] Love, love me [G] do

You [D] know I love [G] you

I'll [D] always be [G] true

So pleee[G]eeease (Stop) Love me [D] do [G] [D] [G]

Bridge:

[A] Someone to love, [G] some[C]body new [D]

[A] Someone to love, [G] some[C]one like you [D]

[D] Love, love me [G] do

You [D] know I love [G] you

I'll [D] always be [G] true

So pleee[G]eeease (Stop) Love me [D] do [G] [D] [G]

Solo with Harmonica: [A] [G] [C] [D]

[A] [G] [C] [D]

[D] Love, love me [G] do

You [D] know I love [G] you

I'll [D] always be [G] true

So pleee[G]eeease (Stop) Love me [D] do [G]

Oh, [D] Love me do, [G] Yeah [D] love me do,

[G] yeah [D] love me do

Mack The Knife [C] 80BPM (UB-10/10/24)

artist:Louis Armstrong writer:Kurt Weill, Bertolt Brecht, Bobby Darin

<https://www.youtube.com/watch?v=tnOWikgTG2Q>

[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

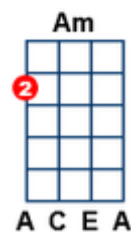
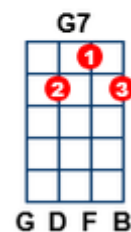
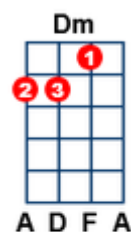
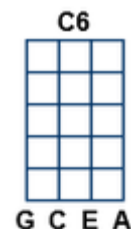
[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping, round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

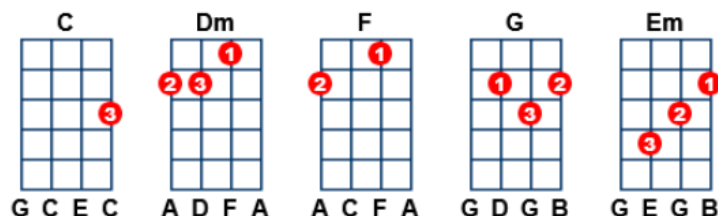
[NC] From a [C6] tug boat on the [Dm] river
a ce-[G7]ment bag's dropping [C6] down
The ce-[Am]ment's just for the [Dm] weight, dear.
I bet you [G7] Macky is back in [C6] town

[NC] Louis [C6] Miller dis-[Dm]appeared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7] STOP
He's back in [C] to-o-o-wn! [G7↓] [C↓]





Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me,
but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any-[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]////

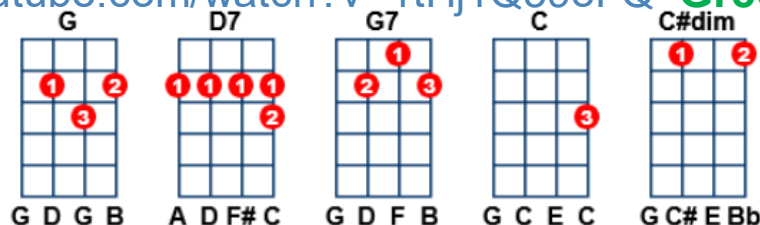
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face

[C]/// [Dm]/// [F]/// [C]///

[C] I'll get back [Dm] home one [F] of these [C] days

[C]/// [Dm]/// [F]/// [C]///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



[G] Mama don't 'llow no ukulele round here (Oh, no she don't)
 [G] Mama don't 'llow no ukulele round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow,
 [C] Gonna play my ukulele [C#dim] anyhow!
 [G] Mama don't 'llow no [D7] ukulele round [G] here
 [G] Mama don't 'llow no kazoo blowin' round here (Oh, no she don't)
 [G] Mama don't 'llow no kazoo blowin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna blow my kazoo [C#dim] anyhow!
 [G] Mama don't 'llow no [D7] kazoo blowin' round [G] here

Instrumental verse, with kazoo then sing verse

[G] Mama don't 'llow no Cahon slappin' round here (Oh, no she don't)
 [G] Mama don't 'llow no Cahon slappin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna slap my Cahon [C#dim] anyhow!
 [G] Mama don't 'llow no [D7] Cahon slappin' round [G] here

Acapella style: Cover the strings and chuck through verse

Mama don't 'llow no acapella singin' round here (Oh, no she don't)
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
I don't care what Mama don't 'llow, gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

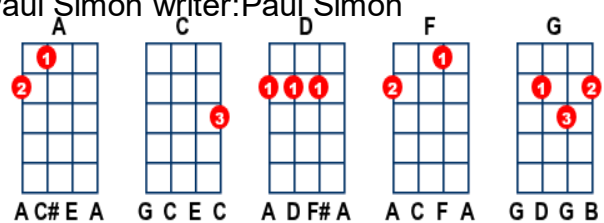
[G] Mama don't 'llow no Banjo playin' round here (Oh, no she don't)
 [G] Mama don't 'llow no Banjo playin' round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow
 [C] Gonna play my Banjo [C#dim] anyhow!
 [G] Mama don't 'llow no [D7] Banjo playin' round [G] here
 [G] Mama don't 'llow no ukulele round here (Oh, no she don't)
 [G] Mama don't 'llow no ukulele round [D7] here (Oh, no she don't)
 [G] I don't care what [G7] Mama don't 'llow,
 [C] Gonna play my ukulele [C#dim] anyhow!
 [G] Mama don't 'llow no [D7] ukulele round [G] here

OH, NO SHE DON'T!!!!!!

Me and Julio Down by the Schoolyard [G], artist:Paul Simon writer:Paul Simon

<https://www.youtube.com/watch?v=AYt38d57c64>

Capo on 2nd fret



Intro : [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the
investi[G]gation

It's against the [D] law, it was against the [G] law

What the mama [D] saw, it was against the [G] law

[G] Mama looked down and spit on the ground every time my name gets
men[C]tioned

And the [D] papa said, Oi, when I get that boy

I'm gonna stick him in the house of de-[G]tention (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor[G]ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor[G]ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

In a [G] couple of days they're gonna take me away

But the press let the story [C] leak

And when the [D] radical priest comes to get me released

We is all on the cover of [G] Newsweek (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor[G]ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]-[G]

Merry Christmas Everyone

{XLB-pg15} key:G, artist:Shakin' Stevens writer:Bob Heatlie

<https://www.youtube.com/watch?v=ZeyHI1tQeaQ> Capo 2

Intro: (First line) **[G] [D] [Em] [C] [G] [D] [G]**

Snow is **[G]** falling **[D]** all a-**[Em]**round me

[C] Children **[G]** playing **[C]**, having **[G]** fun.

It's the season of love and **[D]** under-**[Em]**standing,

[C] Merry **[G]** Christmas **[D]** every-**[G]** one!

Time for **[G]** parties and **[D]** cele-**[Em]**bration **[C]**

People **[G]** dancing **[C]** all night **[G]** long

Time for presents and ex-**[D]**changing **[Em]** kisses **[C]**

Time for **[G]** singing **[D]** Christmas **[G]** songs.

[Em] We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]**

I'm gonna **[C]** find that girl,

[G] Underneath the misteltoe, and **[D]** kiss by candlelight .

Room is **[G]** swaying, **[D]** records **[Em]** playing **[C]**

All the **[G]** old songs, **[C]** love to **[G]** hear.

Oh I wish that every **[D]** day was **[Em]** Christmas **[C]**

What a **[G]** nice way to **[D]** spend a **[G]** year.

Snow is **[G]** falling **[D]** all a-**[Em]**round me

[C] Children **[G]** playing **[C]**, having **[G]** fun.

It's the season of love and **[D]** under-**[Em]**standing,

[C] Merry **[G]** Christmas **[D]** every-**[G]**one!

[Em] We're gonna **[C]** have a **[G]** party **[D]** tonight, **[Em]**

I'm gonna **[C]** find that girl,

[G] Underneath the misteltoe, and **[D]** kiss by candlelight

Ooo, snow is **[G]** falling **[D]** all a-**[Em]**round me **[C]**

Children **[G]** playing **[C]**, having **[G]** fun.

It's the season love and **[D]** under-**[Em]**standing, **[C]**

Merry **[G]** Christmas **[D]** everyone! **[G] [C]**

Merry **[G]** Christmas **[D]** everyone! **[G] [C]**

Oh, merry **[G]** Christmas **[D]** everyone! **[G]**

Ooo, snow is **[G]** falling **[D]** all a-**[Em]**round me **[C]**

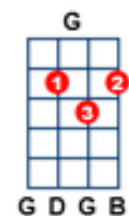
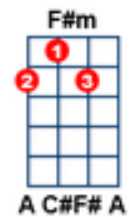
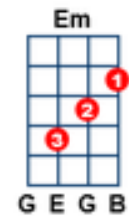
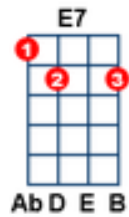
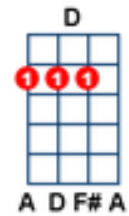
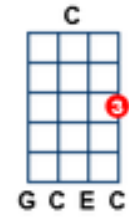
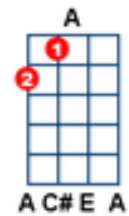
Children **[G]** playing **[C]**, having **[G]** fun.

It's the season love and **[D]** under-**[Em]**standing, **[C]**

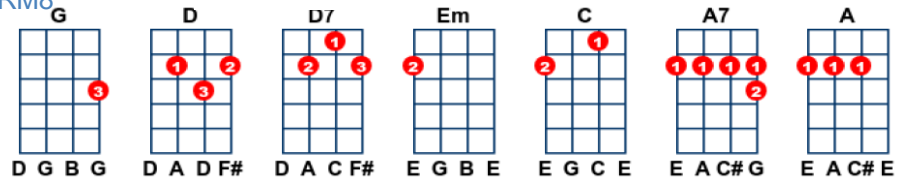
Merry **[G]** Christmas **[D]** everyone! **[G] [C]**

Merry **[G]** Christmas **[D]** everyone! **[G] [C]**

Oh, merry **[G]** Christmas **[D]** everyone! **[G]**



(Capo 2)



[G] [D] [D7] [G]

The **[G]** child is a king, the carollers sing,
the **[Em]** old has passed, there's a **[D]** new beginning.

[C] Dreams of Santa, **[G]** dreams of snow,

[A7] fingers numb, **[D]** faces aglow. **[D7]**

[G] Christmas time, mistletoe and wine,
children singing **[D7]** Christian rhyme.

With **[D]** logs on the fire and **[D7]** gifts on the tree,
a time to re-**[D]**joice in the **[G]** good that we see.

A **[G]** time for living, a time for believing,
a **[Em]** time for trusting, **[D]** not deceiving.

[C] Love and laughter and **[G]** joy ever after,

[A7] ours for the taking, just **[D]** follow the master.

[G] Christmas time, mistletoe and wine,
children singing **[D7]** Christian rhyme.

With **[D]** logs on the fire and **[D7]** gifts on the tree,
a time to re-**[D]**joice in the **[G]** good that we see.

Kazoos: **[G]** Christmas time, mistletoe and wine,
children singing **[D7]** Christian rhyme.
With **[D]** logs on the fire and **[D7]** gifts on the tree,
a time to re-**[D]**joice in the **[G]** good that we see.

It's a **[G]** time for giving, a time for getting,
a **[Em]** time for forgiving **[D]** and for forgetting.

[C] Christmas is love, **[G]** Christmas is peace,

a **[A]** time for hating and **[D]** fighting to cease.

****[G]** Christmas time, mistletoe and wine,
children singing **[D7]** Christian rhyme.

With **[D]** logs on the fire and **[D7]** gifts on the tree,
a time to re-**[D]**joice in the **[G]** good that we see.

*(Repeat from ** until we've had enough!)*

Monster Mash [D] 143BPM (UB - 14/09/24)

artist:Bobby Boris Pickett and The Crypt-Kickers <https://www.youtube.com/watch?v=vNuVifA7DS>

I [G] was working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
And [D] suddenly to my surprise

(He did the [G] mash), he did the monster mash
(The monster [Em] mash), it was a graveyard smash
(He did the [C] mash), it caught on in a flash
(He did the [D] mash), he did the monster mash

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D] get a jolt from my electrodes

(They did the [G] mash), they did the monster mash
(The monster [Em] mash), it was a graveyard smash
(They did the [C] mash), it caught on in a flash
(They did the [D] mash), they did the monster mash

The [C] zombies were having fun, the [D] party had just begun
The [C] guests included Wolf Man, [D] Dracula and his son
The [G] scene was rockin', all were digging the sounds
[Em] Igor on chains, backed by his baying hounds
The [C] Coffin-Bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five!"

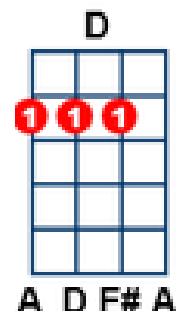
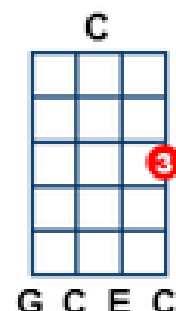
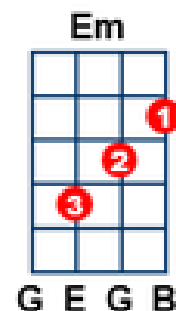
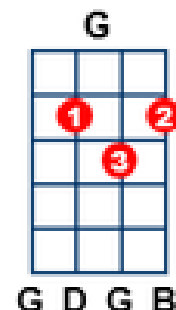
(They played the [G] mash), they played the monster mash
(The monster [Em] mash), it was a graveyard smash
(They played the [C] mash), it caught on in a flash
(They played the [D] mash), they played the monster mash

Out [G] from his coffin, Drac's voice did ring,
seems [Em] he was troubled by just one thing
He [C] opened the lid and shook his fist,
And [D] said, "Whatever happened to my Transylvania twist?"

(It's now the [G] mash), it's now the monster mash
(The monster [Em] mash), and it's a graveyard smash
(It's now the [C] mash), it's caught on in a flash
(It's now the [D] mash), it's now the monster mash

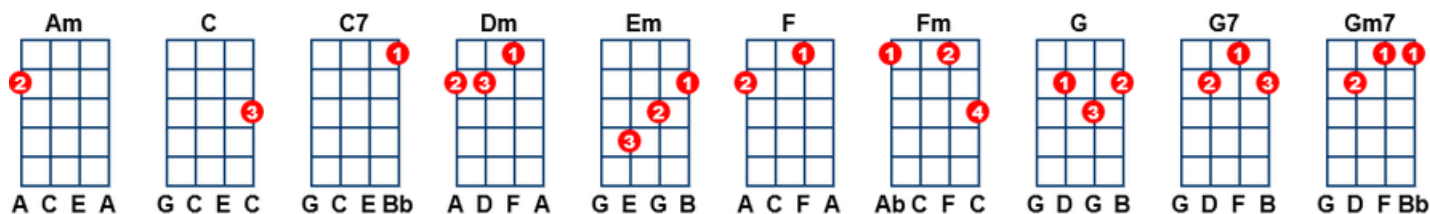
Now [G] everything's cool, Drac's a part of the band
And [Em] my monster mash is the hit of the land
For [C] you, the living, this mash was meant too
When [D] you get to my door, tell them Boris sent you

(Then you can [G] mash), then you can monster mash,
(The monster [Em] mash), and do my graveyard smash
(Then you can [C] mash), you'll catch on in a flash,
(Then you can [D] mash), then you can monster mash!



Most Wonderful Time

{XLB-pg17} Words and music © Pola & Wyle Arr. Pete McCarty Andy Williams!



{Count-in: 1..2..3}

It's the [C] most wonderful [G7] time of the [C] year
with the [Dm] kids jingle [G7] belling
and [Em] everyone [Am] telling you [F] "be of good cheer"
it's the [C] most wonderful [G] time of the [C] year

It's the [C] hap-happiest [G7] season of [C] all
with those [Dm] holiday [G7] greetings
and [Em] gay happy [Am] meetings when [F] friends come to call,
it's the [C] hap - happiest [G7] season of [Gm7] all [C7]

There'll be [F] parties for [G7] hosting marsh
[C]-mallows for [Am] toasting and [Dm] caroling [G7] out in the [C] snow,
there'll be [Fm] scary ghost stories
and [C] tales of the glories of [Gm7] Christmases long, long [G7] ago

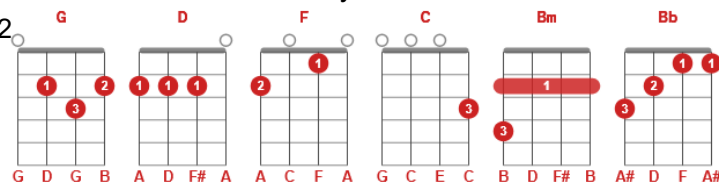
It's the [C] most wonderful [G7] time of the [C] year
there'll be [Dm] much mistle [G7]-toeing and
[Em] hearts will be [Am] glowing when [F] loved ones are near,
it's the [C] most wonderful [G] time of the [C] year

Kazoos: There'll be [F] parties for [G7] hosting
marsh [C]-mallows for [Am] toasting
and [Dm] caroling [G7] out in the [C] snow
there'll be [Fm] scary ghost stories
and [C] tales of the glories of [Gm7] Christmases
long, long [G7] ago

It's the [C] most wonderful [G7] time of the [C] year
there'll be [Dm] much mistle [G7]-toeing
and [Em] hearts will be [Am] glowing when [F] loved ones are near,
it's the [C] most wonderful [G] time
yes, [C] It's the most wonderful [G7] time,
it's the [C] most wonderful [G7] time, oh the [C] most
wonderful [G7] time of the [C] year [C] [C] [C] [C] [C]

My Perfect Cousin The Undertones, writer: Damian O'Neil, Michael Bradley,

<https://www.youtube.com/watch?v=Wde8s-C1FZk> A so capo 2



Intro: [G] [D] [G] [D] [G] [D] [G] [D]

Now, [G] I've got a cousin called [D] Kevin,
who's [G] sure to go to [D] heaven
[F] Oddly spotless, [C] clean and neat,
as [F] smooth as you get [C] 'em
He's got a [G] fur lined sheepskin [D] jacket,
my ma [G] said they cost a [D] packet
[F] She won't even [C] let me explain that
[F] me and Kevin, we're [C] just not the same

chorus: Oh, [G] my perfect [D] cousin, what [G] I like to do he [D] doesn't
[G] He's his familys [C] pride and joy, his [Bm] mother's little [D] golden boy

He's got a [G] degree in eco-[D]nomics,
maths, [G] physics and bi-[D]onics,
[F] He thinks that I'm a [C] cabbage,
'cause I [F] hate University [C] Challenge
[G] Even at the age of [D] ten,
smart boy [G] Kevin was a smart boy [D] then
He [F] always beat me at [C] Subbuteo,
'cause [F] he flicked a kick and [C] I didn't know

chorus: Oh, [G] my perfect [D] cousin, what [G] I like to do he [D] doesn't
[G] He's his family's [C] pride and joy, his [Bm] mother's little [D] golden boy

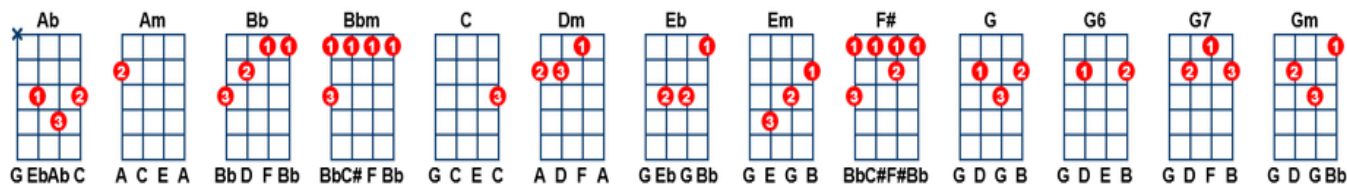
Break: [F] [C] [F] [C] [Bb] [F] [Bb] [F] [C] [C] [C] [C]

His [G] mother bought him a synthe-[D]siser,
got the [G] Human League in to [D] advise her
[F] Now he's making [C] lots of noise,
[F] playing along with the [C] art School boys
[G] Girls try to attract his [D] attention,
but [G] what a shame, it's in vain, [D] total rejection
[F] He will never be [C] left on the shelf '
cause [F] Kevin, he's in [C] love with himself

Chorus: Oh, [G] my perfect [D] cousin, what [G] I like to do he [D] doesn't
[G] He's his familys [C] pride and joy, his [Bm] mother's little [D] golden boy

Outro: [G] [D] [G] [D] [G]

artist:Herman's Hermits - <https://www.youtube.com/watch?v=Oo9kOrqfxlo>



[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em][Dm] [G7]
 [C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em][Dm] [G7]
 [Am] But it's [C] sad, [Am] she doesn't [C] love me now
 [Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6][G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em][Dm][G7]
 [C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em][Dm] [G7]
 [Am] Things have [C] changed, [Am] she doesn't [C] love me now
 [Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
 [C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
 [Em] (round to [Dm] see [G7] you)
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
 [Em] feelin' [Dm] fine [G7])
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
 ([Em] round to [Dm] see [G7] you)
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
 [Em] (feelin' [Dm] fine [G7])
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart(oo-ooo)
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

{repeat and fade..}

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter
 [Em] (lovely [Dm] daughter [G7])

[F] [G] [Em] [Am] [F] [G] [C]
[F] [G] [Em] [Am] [F] [G] [C]

[Am] We're no strangers to [G] love

[F] You know the rules and [G] so do I

[Am] A full commitment's what I'm [G] thinking of

[F] You wouldn't get this from [G] any other guy

[Fmaj7] I just want to [G] tell you how I'm feeling

[Dm7] Gotta make you [G] understand

Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down

Never gonna [F] run a-[G]round and de[C]sert you

Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye

Never gonna [Dm] tell a [G] lie and [C] hurt you

[Am] We've known each other [G] for so long

[F] Your heart's been aching but [G] you're too shy to say it

[Am] Inside we both know what's been [G] going on

[F] We know the game and we're [G] gonna play it

[Fmaj7] And if you [G] ask me how I'm feeling

[Dm7] Don't tell me you're too [G] blind to see

Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down

Never gonna [F] run a-[G]round and de[C]sert you

Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye

Never gonna [Dm] tell a [G] lie and [C] hurt you

Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down

Never gonna [F] run a-[G]round and de[C]sert you

Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye

Never gonna [Dm] tell a [G] lie and [C] hurt you

[C] Ooh [Am] give you [G] up...

[C] Ooh [Am] give you [G] up...

[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...

[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...

[Am] We've known each other [G] for so long

[F] Your heart's been aching but [G] you're too shy to say it

[Am] Inside we both know what's been [G] going on

[F] We know the game and we're [G] gonna play it

[Fmaj7] I just want to [G] tell you how I'm feeling

[Dm7] Gotta make you [G] understand

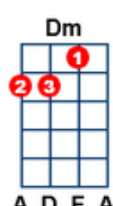
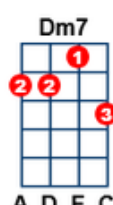
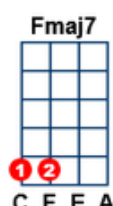
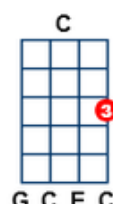
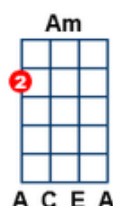
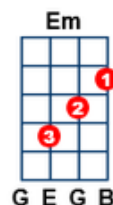
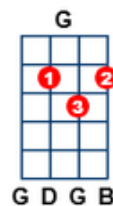
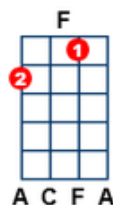
Outro to fade x3

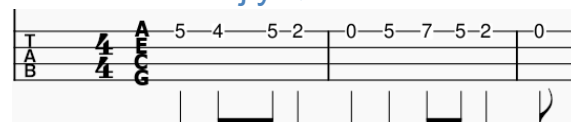
Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down

Never gonna [F] run a-[G]round and de[C]sert you

Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye

Never gonna [Dm] tell a [G] lie and [C] hurt you





[D] [Em] [D] [Em]

[NC] Start spreading the [D] news

I'm leaving to [Em] day

I want to [D] be a part of it

New York, New [Em] York [A]

These vagabond [D] shoes

Are longing to [Em] stray [A]

Right through the [D] very heart of it

New York, New [Am7] York [D7]

I want to [G] wake up

In a [Gm] city that doesn't [D] sleep

And find I'm [F#m] king of the [B7] hill

[B7] Top of the [Em] heap [A]

These little town [D] blues

Are melting a [Em] way

I'll make a [D] brand new start of it

In old New [Em] York [D7]

If I can [G] make it [Gm] there

I'll make it [D] ... any [B7] where

It's up to [Em] you

[A] New [Em] York [A] New [D] York

[D] [Em]

[NC] I want to [G] wake up

In a [Gm] city that never [D] sleeps

And find I'm [F#m] A-number [B7] one

[F#m] Top of the [Em] list

[Bb] King of the hill

[A] A-number one

(slower tempo) [N/C] These little town [D] blues

Are melting a [Em] way

I'll make a [D] brand new start of it

In old New [Em] York

If I can [G] make it [Gm] there

I'll make it [F#m] any [B7] where

Come on [Em] through

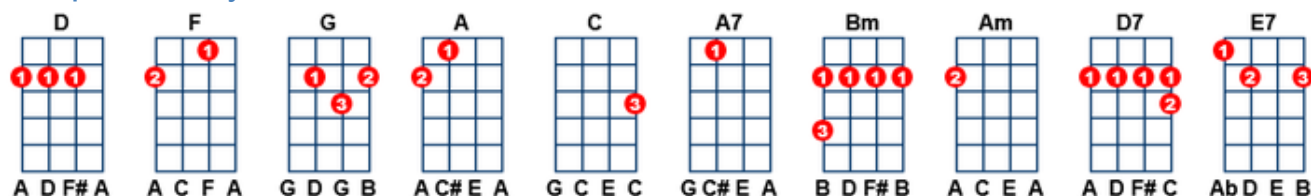
[A] New [Em] York [A] New [D] Yooooooooork

(pause, then a quick strum for the next two chords)

[A] New [D] York

artist:The Beatles| writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=Q8IB8UQC9L0>



[D] [F] [G] [A]

[D] We said our good-[C]bye-[G]ees (the [A7] night before)

[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind

[D] Treat me like you [G] did the night be-[D]fore [F] [G]

[D] Were you telling [C] liee-[G]ees? (the [A7] night before)

[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere

[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by

[Bm] When I think, of [E7] things we did, it [A7] makes me wanna

[A] cry

[D] We said our good[C]bye-[G]ees (the [A7] night before)

[D] Love was in your [C] eye-[G]ees (the [A7] night before)

[Bm] Now today I [G] find, [Bm] you have changed your [G] mind

[D] Treat me like you [G] did the night be-[D]fore

[Am] Last night is the [D7] night I will re-[G]member you by

[Bm] When I think, of [E7] things we did, it [A7] makes me wanna

[A] cry

[D] Were you telling [C] lie-[G]ees? (the [A7] night before)

[D] Was I so un-[C]wii-[G]ise? (the [A7] night before)

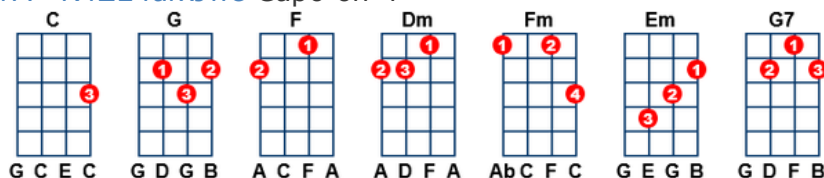
[Bm] When I held you [G] near, [Bm] you were so sin-[G]cere

[D] Treat me like you [G] did the night be-[D]fore

Like the [F] night be-[D]fore

Nowhere Man [C] artist:The Beatles writer:Paul McCartney, John Lennon

unrestricted:<https://www.youtube.com/watch?v=R4ZE4arxJwc> Capo on 4



1..2..3..4..

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G//]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7//]

~~[C] Doesn't have a [G] point of view,~~
~~[F] knows not where he's [C] going to.~~
~~[Dm] Isn't he a [Fm] bit like you [C] and me?~~

[C] He's as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry. Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7//]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me? [G//]

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7//]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G//]
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [C//]
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [C*]
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [C*]

Oh Come All Ye Faithful

{XLB-pg18} key:C, artist:Anne Murray writer:Traditional

https://www.youtube.com/watch?v=_oUAnGcT--A Capo 2

Oh [C] Come All Ye [G] Faithful

[C] Joyful and tri-[G]umphant

Oh [Am] come ye, [G] oh co-me ye to [D] Beth-[G]lehem

[C] Come and be-[F]hold [C] him

[F] Born the king of [G] angels

Oh [C] come, let us adore [G] him

Oh [C] come, let us adore [G] him

Oh [F] come, let us a-[G]dore [C] hi-[F]im

[C] Chri-[G]ist the [C] lord

[C] Sing, choirs of [G] angels

[C] Sing in exul-[G]tation

[Am] Sing all ye [G] citizens of hea-[D]ven a-[G]bove

[C] Glory to [F] Go-[C]od

[F] In the [G] highest

Oh [C] come, let us adore [G] him

Oh [C] come, let us adore [G] him

Oh [F] come, let us a-[G]dore [C] hi-[F]im

[C] Chri-[G]ist the [C] lord

[C] Hail lord, we [G] greet thee

[C] Born this happy [G] morning

[Am] Jesus to [G] thee be all gl-[D]ory gi- [G]ven

[C] Word of the [F] fa-[C]ther

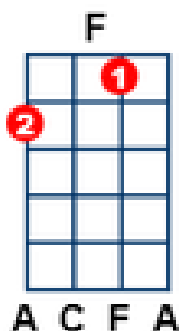
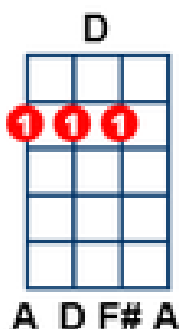
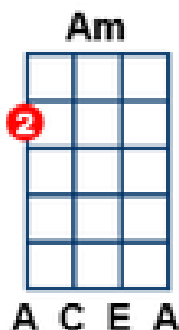
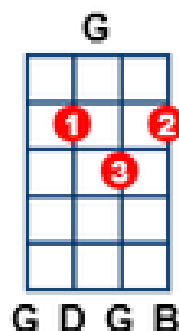
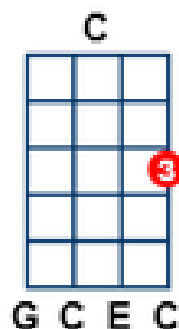
[F] Now in flesh ap[G]pearing

Oh [C] come, let us adore [G] him

Oh [C] come, let us adore [G] him

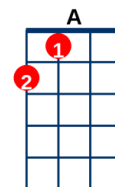
Oh [F] come, let us a-[G]dore [C] hi-[F]im

[C] Chri-[G]ist the [C] lord

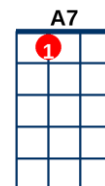


Oh Boy [A] artist:Buddy Holly, writer:Sonny West, Bill Tilghman and Norman Petty
<https://www.youtube.com/watch?v=apgL0QcoXlc> {**Green** text is sung by the BoBettes}

[A] All of my love all of my kissin'
 [A] you don't know what you've been a [A7] missin'
 Oh [D] boy {oh, boy} when you're with me oh [A] boy {oh, boy}
 The world will see that [E7] you were meant for [A↓↓] me [D↓↓][A↓↓][E7↓_]
 Ah Ah



[A] All of my life I've been a waitin',
 [A] tonight there'll be no hesi-[A7]tatin',
 Oh [D] boy {oh, boy} when you're with me oh [A] boy {oh, boy}
 The world will see that [E7] you were meant for [A↓↓] me [D↓↓][A↓↓][E7↓↓]
 Ah Ah

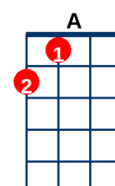


[E7] Stars appear and shadows fallin'

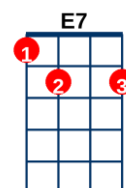
[A] You can hear my heart a callin'

[D] And a little bit of loving makes everything right

[E7] I'm gonna see my baby toni-ight



[A] All of my love all of my kissin',
 [A] you don't know what you've been a [A7] missin',
 Oh [D] boy when you're with me oh [A] boy
 The world will see that [E7] you were meant for [A↓↓] me [D↓↓][A↓↓][E7↓_]
 Ah Ah



[A] Dum-di-dum-dum {oh, boy} Dum-di-dum-dum {oh, boy}

[D] Ah Ah

[E7] Ah [D] Ah [A↓↓] [D↓↓] [A↓↓][E7↓_]
 Ooh ooh ooooooooooh

[A] All of my love all of my kissin',
 [A] you don't know what you've been a [A7] missin',
 Oh [D] boy {oh, boy} when you're with me oh [A] boy {oh, boy}
 The world will see that [E7] you were meant for [A↓↓] me [D↓↓][A↓↓][E7↓_]
 Ah Ah

[A] All of my life I've been a waitin',

[A] tonight there'll be no hesi-[A7]tatin',

Oh [D] boy {oh, boy} when you're with me oh [A] boy {oh, boy}

The world will see that [E7] you were meant for [A↓↓] me [D↓↓][A↓↓][E7↓↓]
 Ah Ah

[E7] Stars appear and shadows fallin'

[A] You can hear my heart callin'

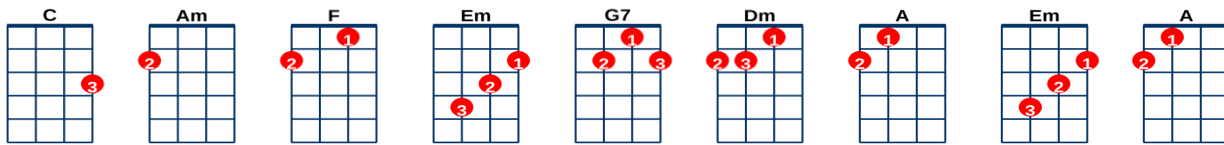
[D] And a little bit of loving makes everything right

[E7] I'm gonna see my baby toni-ight

[A] All of my love all of my kissin',
 [A] you don't know what you've been a [A7] missin',
 Oh [D] boy {oh, boy} when you're with me oh [A] boy {oh, boy}
 The world will see that [E7] you were meant for {slowing} [A↓↓] me [D↓↓][A↓↓][E7↓]
 Ah Ah

Oh What A Night [C] artist:Four Seasons , writer:Bob Gaudio, Judy Parker

The Four Seasons: <https://www.youtube.com/watch?v=fhc13WNMNpg> Capo on 1



[C] [Am] [F] [G] [C] [Am] [F] [G]

[G] Oh, what a [C] night [Am].....[F] late De[G]cember
back in [C] 'sixty-[Am] three.

[F] What a [G] very special [C] time for [Am] me..

As [F] I rem[G]ember what a [C] night. [Am] [F] [G7]

[G7] Oh, what a [C] night [Am].....you [F] know,

I [G] didn't even [C] know her [Am] name,

But [F] I was [G] never gonna [C] be the [Am] same...

[F] what a [G] lady, what a [C] night. [Am] [F] [G7]

[G7] Oh, [Dm] I,

I [F] got a funny feeling when she [Am] walked in the [G] room,

And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....

[F] hypno[G]tizing, Mesmer[C]izing [Am] me.

[F] She was [G] everything I [C] dreamed she'd [Am] be.

[F] Sweet surr[G]ender, what a [C] night. [Am] [F] [G7]

[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm]

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [Em] night.

[Em] Doo do [Am] doo do do [F] doo do [G7] do

[Em] Doo do [Am] doo do do [F] doo do [G7] do

[Em] Doo do [Am] doo do do [F] doo do [G7] do

[Em] Doo do [Am] doo do do [F] doo do [G7] do

[G7] Oh, [Dm] I, I [F] got a funny feeling when she [Am] walked in the [G] room,

And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....[F] why'd it take so [G] long, to [C] see the [Am] light?

[F] Seemed so [G] wrong, but now it [C] seems so [A] right.

[F] What a [G] lady, what a [C] night! [Am] [F] [G7]

[Am] [Dm] [Am] [Dm], [Am] [Dm] [Am] [Dm]

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [C] night.

[Am] [F] [G7]

[G7] Oh, what a [C] night. [Am] [F] [G7]

[G7] Oh, what a [C] night. [Am] [F] [G7]

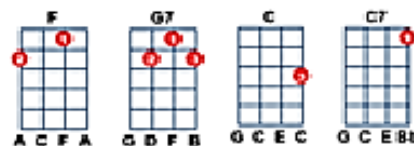
Oh, When The Saints Medley (partner song)

Instructions: Singers/Players split into 2 groups.

After verse 1, Group 1 sing LHS and Group 2 sing RHS at the same time.
First & last verse are sung altogether.

Verse 1 (All sing together)

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.



(Group 1)

Verse 2

I'm gonna [C] sing, sing, sing, I'm gonna
dance, dance, dance, I'm gonna sing,
I'm gonna dance, Alle- [G7] -lu,
When the [C] gates are open [C7] wide
I'll be [F] right there by your side, I'm gonna
[C] sing, I'm gonna [G7] dance, Allelu. [C]

Verse 3

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.

Verse 4

Swing [C] low sweet chariot,
Coming for to
carry me [G7] home,
Swing [C] low [C7] sweet
[F] char- [C] -iot, Coming for to
[G7] Carry me [C] home.

(Group 2)

Verse 2

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.

Verse 3

Swing [C] low sweet chariot,
Coming for to
carry me [G7] home,
Swing [C] low [C7] sweet
[F] char- [C] -iot, Coming for to
[G7] Carry me [C] home.

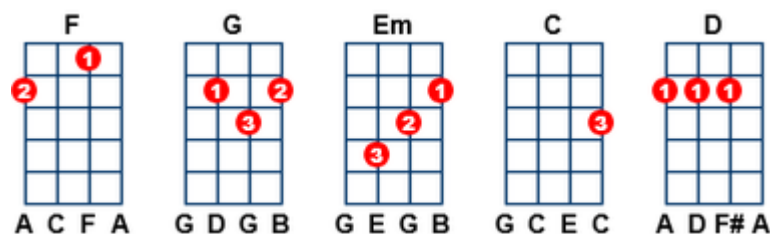
Verse 4

I'm gonna [C] sing, sing, sing, I'm gonna
dance, dance, dance, I'm gonna sing,
I'm gonna dance, Alle- [G7] -lu,
When the [C] gates are open [C7] wide
I'll be [F] right there by your side, I'm gonna
[C] sing, I'm gonna [G7] dance, Allelu. [C]

Verse 5 (All sing together to finish.)

Oh, when the [C] saints, go marching in,
Oh, when the saints
go marching [G7] in,
I want to [C] be [C7]
in that [F] number, Oh when the
[C] saints go [G7] marching [C] in.

Flying Pickets
Yazoo



[F] Bah-da-da-dah [G] Bah-da-da-dah [Em] Bah-da-da-dah [C] Ba-da-da-dah
[G] Bah-da-da-dah [G] Bah-da-da-dah [Em] Bah-da-da-dah [C] Ba-da-da-dah

[G] Looking from the [D] window a[Em]bove,
It's like a [D] story of [C] love. [C] Can you [G] hear [D] me?

[G] Came back only [D] yester[Em]day,
Moving [D] further a[C]way, [C] Want you [G] near [D]me

[C] All I [C] needed was the [D] love you [D] gave.
[G] All I [D] needed for a[Em]nother [Em] day.
And [C] all I [C] ever [D] knew [D]only [G] you [G] [G] [G]

[G] Sometimes when I [D] think of your [Em] name
And it's [D] only a [C] game,
[C] And I [G] need [D] you.
[G] Listen to the [D] words that you [Em] say,
It's getting [D] harder to [C] stay,[C] When I [G] see [D] you.

[C] All I [C] needed was the [D] love you [D] gave.
[G] All I [D] needed for a[Em]nother [Em] day.
And [C] all I [C] ever [D] knew [D]only [G] you [G] [G] [G]

[G] Bah dah [G] Bah dah [Em] Bah da da [D] dah
[C] Bah da da [C] dah [G] Bah-da-da [D] da da da dah x 2

[C] All I [C] needed was the [D] love you [D] gave.
[G] All I [D] needed for a[Em]nother [Em] day.
And [C] all I [C] ever [D] knew [D]only [G] you [G] [G] [G]

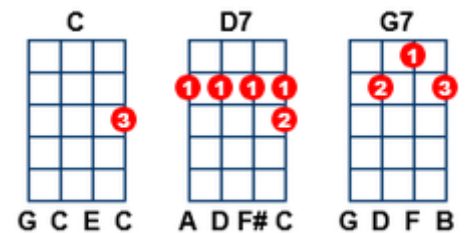
[G] This is gonna [D] take a long [Em] time and I [D] wonder what's [C] mine.
[C] Can't take [G] no [D] more.
[G] Wonder if you'll [D] understa[Em]nd it's just the [D] touch of your [C] hand,
[C] Behind a [G] closed [D] door.

[C] All I [C] needed was the [D] love you [D] gave.
[G] All I [D] needed for a[Em]nother [Em] day.
And [C] all I [C] ever [D] knew [D]only [G] you [G] [G] [G]

[G] Bah-da-da-dah [G] Bah-da-da-dah
[Em] Bah-da-da-dah [C] Ba-da-da-dah, [G] Bah-da-da-dah [G] Bah-da-da-dah
[Em] Bah-da-da-dah [C] Ba-da-da-dah [G] [G] [G↓]

Oom Pah Pah [C] artist:Oliver Stage Show, writer:Lionel Bart

https://www.youtube.com/watch?v=OlKccuS_ayk



[C↓↓↓↓] [C↓↓↓↓]

[C] There's a little ditty they're [D7] singin' in the city
[G7] Especially when they've been on the [D7] gin or the [G7] beer
[C] If you've got the patience your [D7] own imaginations'll
[G7] Tell you just exactly what [C] you want [C] to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] They all suppose what they [D7] want to suppose
[G7] When they hear oom-pah [C] pah ..2..3..1..2..3

[C] Mister Percy Snodgrass would [D7] often have the odd glass
But [G7] never when he thought any[D7]body could [G7] see
[C] Secretly he'd buy it and [D7] drink it on the quiet
And [G7] dream he was an Earl with a [C] girl on [C] each [C]knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] What is the cause of his [D7] red shiny nose
[G7] Could it be oom-pah [C] pah ..2..3..1..2..3

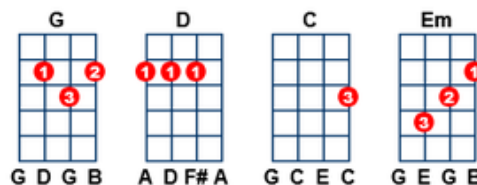
[C] Pretty little Sally goes [D7] walkin' down the alley
Dis[G7] plays a pretty ankle to [D7] all of the [G7] men
[C] They could see her garters, but [D7] not for free and gratis
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah ..2..3..1..2..3

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah ..2..3 [C↓]

Chris Farlowe : https://youtu.be/nWBSmfZTi4s?si=7o_WrcYBJeK2Iz14

Intro: [G] [D] [C] [D]



[G] You don't know what's going on

[D] You've been away for far too long

[C] You can't come back and think you are still [G] mine

[G] You're out of touch my [C] baby

My [D] poor old fashioned [G] baby

I said [C] baby baby [D] baby you're out of [G] time

Well [G] baby baby baby you're out of [D] time

I said [Em] baby baby baby you're out of [C] time

Yes you are left [G] out {2,3,4,1,2,3,4,1} [C] left out of there without a doubt

'Cause [G] baby baby [D] baby you're out of [G] time

[G] You thought you were a clever girl

[D] Giving up your social whirl

[C] But you can't come back and be the first in [G] line

[G] You're obsolete my [C] baby

My [D] poor unfaithful [G] baby

I said [C] baby baby [D] baby you're out of [G] time

Well [G] baby baby baby you're out of [D] time

I said [Em] baby baby baby you're out of [C] time

Yes you are left [G] out {2,3,4,1,2,3,4,1} [C] left out of there without a doubt

'Cause [G] baby baby [D] baby you're out of [G] time

[G] [D] [C] [G]

Well [G] baby baby baby you're out of [D] time

I said [Em] baby baby baby you're out of [C] time

Yes you are left [G] out [C] left out of there without a doubt

'Cause [G] baby baby [D] baby you're out of [G] time

Passenger, The [Am], artist:Iggy Pop, writer:Iggy Pop, Ricky Gardiner

<https://www.youtube.com/watch?v=Nv8tkcQA2GI>

intro: [Am] [F] [C] [G] [Am] [F] [C] [E] x 3

[Am] I am the [F] passen-[C]ger [G], [Am] And I [F] ride and I [C] ride [E]

[Am] I ride [F] through the [C] city backsides [G]

[Am] I see the [F] stars come [C] out of the sky [E]

[Am] Yeah in the [F] bright and [C] hollow skies [G]

[Am] You know it [F] looks so [C] good [E] to-[Am]night [F] [C] [G], [Am] [F] [C] [E]

[Am] I am the [F] passen-[C]ger [G], [Am] I [F] say under [C] glass [E]

[Am] I look [F] through my [C] window so [G] bright

[Am] I see the [F] stars come [C] out to-[E]night

[Am] I see the [F] bright and [C] hollow sky [G]

[Am] Over the [F] cities [C] ripped back-[E]side

[Am] And every[F]thing looks [C] good [G] to-[Am] night [F] [C] [E]

[Am] La la [F] la la [C] lalala [G] la, [Am] La la [F] la la [C] lalala [E] la

[Am] La la [F] la la [C] lalala [G] la, Lala [Am] la [F] [C] [E]

[Am] Get [F] into the [C] car [G], [Am] We'll be the [F] passen-[C]ger [E]

[Am] We'll ride [F] through the [C] city tonight [G]

[Am] We'll see the [F] city's [C] ripped backsides [E]

[Am] We'll see the [F] bright and [C] hollow sky [G]

[Am] We'll see the [F] stars that [C] shine so bright [E]

[Am] The stars [F] made for [C] us [G] to-[Am]night [F] [C] [E]

[Am] [F] [C] [E] [Am] [F] [C] [G] [Am] [F] [C] [E]

[Am] Oh, the [F] passen-[C]ger [G], [Am] Oh, [F] how he rides [C] [E]

[Am] Oh, the [F] passen-[C]ger [G], [Am] He rides [F] and he rides [C] [E]

[Am] He looks [F] through his [C] window [G], [Am] And what [F] does he [C] see [G]

[Am] He sees the [F] silent, [C] hollow sky [G]

[Am] He sees the [F] stars come [C] out to-[E]night,

[Am] He sees the [F] city's [C] ripped backsides [G]

[Am] He sees the [F] winding [C] ocean drive [E]

[Am] And every-[F]thing was [C] made for you [G] and

[Am] All of it [F] was [C] made for [E] you and me

[Am] 'Cause it [F] just be-[C]longs to you [G] and me

[Am] So let's [F] take a ride [C] and [G] see what's

[Am] mine [F] [C] [E] [Am] [F] [C] [G]

And singing [Am] La la [F] la la [C] lalala [G] la

[Am] La la [F] la la [C] lalala [E] la

[Am] La la [F] la la [C] lalala [G] la

Lala [Am] la [F] [C] [E]

[Am] And all of [F] it is [C] yours and mine [G]

[Am] And all of [F] it is [C] yours and mine [E]

[Am] So let's all [F] ride and [C] ride and ride [G] and ride

[Am] la [F] [C] [E]

Oh singing [Am] La la [F] la la [C] lalala [G] la, [Am] La la [F] la la [C] lalala [E] la

[Am] La la [F] la la [C] lalala [G] la, Lala [Am] la [F] [C] [E]

Oh singing [Am] La la [F] la la [C] lalala [G] la, [Am] La la [F] la la [C] lalala [E] la

[Am] La la [F] la la [C] lalala [G] la, Lala [Am] la [F] [C] [E]



Strum pattern Suggestion.

Try this strumming pattern throughout the song:

XuDu XuDu ...

or **X↑↓↑ X↑↓↑ ...**

Where **X** = a full palm mute on the down stroke.

key:A, artist:Talking Heads Talking Heads - <https://www.youtube.com/watch?v=O52jAYa4Pm8>

[A] [G] [A] [G]

[A] I can't seem to face up to the facts [G]

[A] I'm tense and nervous and I can't relax [G]

[A] I can't sleep cause my bed's on fire [G]

[A] Don't touch me I'm a real live wire [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

Oh oh oh [F] oh [G] ay ay ay ay ay

[A] [G] [A] [G]

[A] You start a conversation, you can't even finish it [G]

[A] You're talking a lot, but you're not saying anything [G]

[A] When I have nothing to say, my lips are sealed [G]

[A] Say something once, why say it again [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

Oh oh oh [F] oh [G] ay ay ay ay ay

[Bm] Ce que j'ai fait, ce soir [C] la

(What I did that night)

[Bm] Ce qu'elle a dit, ce soir [C] la

(What she said that night)

[A] Realisant mon Espoir

(Realising my hopes)

[G] Je me lance, vers la gloire

(I rush towards glory)

[A] Okay [G]

[A] Ay ay ay ay ay ay ay [G]

[A] We are vain and we are blind [G]

[A] I hate people when they're not polite [G]

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run

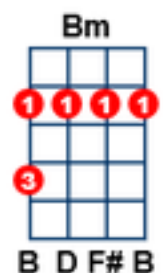
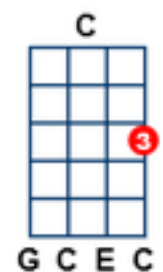
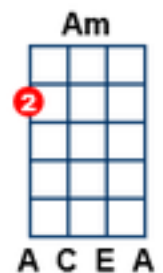
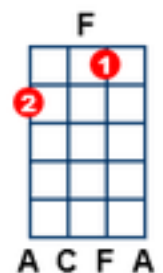
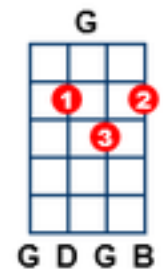
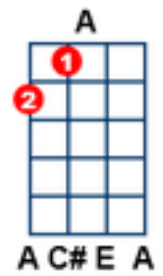
[G] run run run run a [C]way

[F] Psycho kil[G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run

[G] run run run run a [C]way [A] [G] [A] [G]



Ring of Fire [G] 200BPM (UB 10/10/24) Words and music: June Carter Cash & Merle Kilgore

Notation:



Intro riff on A string of ukulele with chords over:

[G↓↓↓↓] **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]** | **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]**
A | 2 3 4 | 5 5 5 5 5 | 7 3 | 5 _____ | 2 2 2 2 2 | 3 0 | 2 _____

[G] Love is a **[C]** burning **[G]** thing

And it makes a **[C]** fiery **[G]** ring

Bound by **[C]** wild de**[G]**sire

I fell into, a **[C]** ring of **[G]** fire

[D] I fell into a **[C]** burning ring of **[G]** fire

I went **[D]** down down down

And the **[C]** flames went **[G]** higher

And it burns burns burns

The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

Instrumental **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]** | **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]**

A | 2 3 4 | 5 5 5 5 5 | 7 3 | 5 _____ | 2 2 2 2 2 | 3 0 | 2 _____

[G↓↓↓↓] **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]** | **[G↓↓↓↓]** **[C↓↓]** **[G↓↓↓↓][G↓↓↓↓]**

A | 2 3 4 | 5 5 5 5 5 | 7 3 | 5 _____ | 2 2 2 2 2 | 3 0 | 2 _____

[D] I fell into a **[C]** burning ring of **[G]** fire

I went **[D]** down down down

And the **[C]** flames went **[G]** higher

And it burns burns burns

The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

[G] The taste of **[C]** love is **[G]** sweet

When hearts like **[C]** ours **[G]** meet

I fell for you **[C]** like a **[G]** child

Oh, but the **[C]** fire went **[G]** wild

[D] I fell in to a **[C]** burning ring of **[G]** fire

I went **[D]** down down down

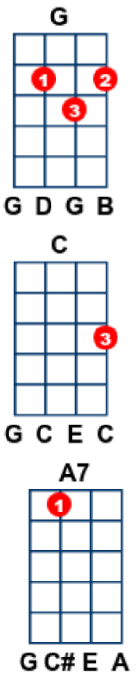
And the **[C]** flames went **[G]** higher

And it burns burns burns

The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

And it burns burns burns

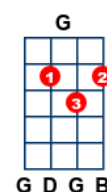
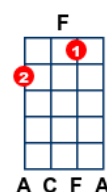
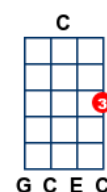
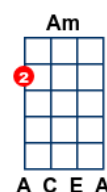
{slowing & quieter} The **[C]** ring of **[G]** fire the **[C]** ring of **[G↓(rake)]** fire!



key:A, artist:Vance Joy writer:James Keo

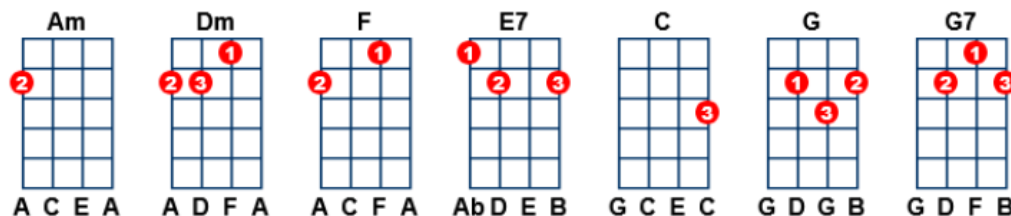
Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1**[Am] [G] [C], [Am] [G] [C]****[Am]** I was scared of **[G]** dentists and the **[C]** dark,**[Am]** I was scared of **[G]** pretty girls and **[C]** starting conversations,**[Am]** Oh all my **[G]** friends are turning **[C]** green,**[Am]** You're the magicians **[G]** assistant in their **[C]** dreams.Ah **[Am]** Ooh, **[G]** ooh **[C]** oohAh **[Am]** Ooh, **[G]** ooh and they **[C]*** come unstuck**[Am]** Lady, **[G]** running down to the **[C]** riptide,**[C]** Taken away to the **[Am]** dark side,**[G]** I wanna be your **[C]** left hand man.**[Am]** I love you **[G]** when you're singing that **[C]** song and,**[C]** I got a lump in my **[Am]** throat 'cause**[G]** You're gonna sing the words **[C]** wrong**[Am]** There's this movie **[G]** that I think you'll **[C]** like,**[Am]** This guy decides to **[G]** quit his job and **[C]** heads to New York City,**[Am]** This cowboy's **[G]** running from **[C]** himself.**[Am]** And she's been living **[G]** on the highest **[C]** shelfAh **[Am]** Ooh, **[G]** ooh **[C]** oohAh **[Am]** Ooh, **[G]** ooh and they **[C]*** come unstuck**[Am]** Lady, **[G]** running down to the **[C]** riptide,**[C]** Taken away to the **[Am]** dark side,**[G]** I wanna be your **[C]** left hand man.**[Am]** I love you **[G]** when you're singing that **[C]** song and,**[C]** I got a lump in my **[Am]** throat 'cause**[G]** You're gonna sing the words **[C]** wrong**[Am]** I just wanna, I just wanna **[G]** know,**[C]** If you're gonna, if you're gonna **[F]** stay,**[Am]** I just gotta, I just gotta **[G]** know,**[C]** I can't have it, I can't have it **[F]*** any other way**[Am]** I swear she's **[G]** destined for the **[C]** screen,**[Am]** Closest thing to **[G]** Michelle Pfeiffer **[C]** that you've ever seen, oh

{Sing next verse x 3}

[Am] Lady, **[G]** running down to the **[C]** riptide,**[C]** Taken away to the **[Am]** dark side,**[G]** I wanna be your **[C]** left hand man.**[Am]** I love you **[G]** when you're singing that **[C]** song and,**[C]** I got a lump in my **[Am]** throat 'cause**[G]** You're gonna sing the words **[C]** wrong**[C]** I got a lump in my **[Am]** throat **[G]** 'cause you're gonna sing the words **[C]** wrong

Road To Hell [Am] Artist and Words/music - Chris Rea

Road to Hell - Chris Rea



Intro:

[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]

Verse 1:

Well I'm [Am] standing by a [Am] river

But the [Dm] water doesn't [Dm] flow

It [F] boils with every [E7] poison you can [Am] think of [Am]

And I'm [Am] underneath the [Am] streetlight

But the [Dm] light of joy I [Dm] know

Is [F] scared beyond be - [E7] lief way down in the sha - [Am] dows [Am]

And the per - [C] verted fear of [C] violence

Chokes the [G] smile on every [G] face

And [F] common sense is [F] ringing out the [E7] bells [E7]

[Am] This ain't no [Am] technological [Dm] breakdown [Dm]

Oh [F] no, this is the [E7] road to [Am] hell [Am]

Solo:

[Am] [Am] [Dm] [Dm]

[G] [G7] [C] [G]

[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am]

Verse 2:

And all the [C] roads jam up with [C] credit

And there's [G] nothing you can [G] do

It - [F] 's all just bits of paper [E7] flying away from you

Oh [Am] look out world, take a [Am] good look

What comes [Dm] down here [Dm]

You must [F] learn this lesson fa - [E7] st and learn it [Am] well [Am] [Am]

This ain't no [Am] upwardly mobile [Dm] freeway [Dm]

Oh [F] no, this is the [E7] road

[F] Said this is the [E7] road

[F] This is the [E7] road to [Am] hell [Am]

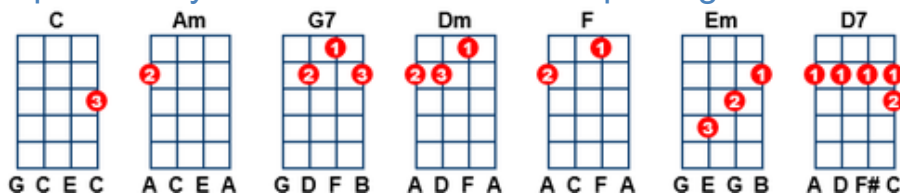
Ending:

[Am] [Am] [Dm] [Dm] [F] [E7] [Am] [Am↓]

Rockin' Around The Christmas Tree

{XLB-pg19} key:G, artist:Brenda Lee writer:Johnny Marks

<https://www.youtube.com/watch?v=1qYz7rfgLWE> but in Eb



1..2..3..4..

[C] Rockin' [Am] around the [C] Christmas [Am] tree
at the [G7] Christmas party hop.

[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see
ev'ry [Dm] couple [G7] tries to [C] stop. [G7]

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
let the [G7] Christmas spirit ring.

[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie
and we'll [Dm] do some [G7] caro-[C]ling.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, "Let's be jolly. [D7]
Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merri-[G7]ly
in the [Dm] new old [G7] fashioned [C] way.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, "Let's be jolly.
[D7] Deck the halls with [G7] boughs of holly." {Slight pause}

[C] "Fa la la la [G] laa la [D] la la [G]la!" {Slight pause}

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merrily [G7] in the
(Slow) new old [Dm] fash-[G7]ioned [C] way. [G7] [C]

Rockin' Robin - key:G, artist:Bobby Day writer:Leon René {XLB-pg20}

<https://www.youtube.com/watch?v=PcmvwFcfWmY>

1..2..3..4..

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweet [G] tweet [G] tweet [G] tweet.

[G] He rocks in the tree-tops all day long

Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street

Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Every little swallow, every chickadee

Every little bird in the tall oak tree

The wise old owl, the big black crow

Flapping their wings, singin' [G7] go, bird, go.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

The [C] pretty little raven at the bird's first dance

[G] Taught him how to do the bop and it was grand

He [C] started goin' steady and bless my soul

He [D] out bopped the buzzard and the oriole.

[G] He rocks in the tree-tops all day long

Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street

Love to hear the robin goin' [G7] tweet, tweet, tweet.

Rockin' [C] robin (tweet, tweet, tweet)

Rockin' [G] robin (tweet, tweedely-dee)

[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

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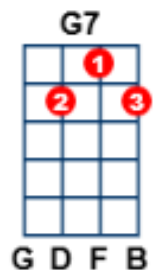
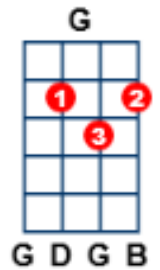
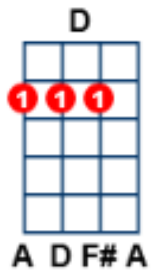
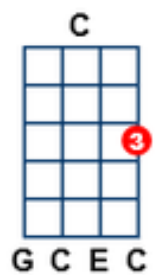
[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely

[G] Tweet [G] tweet [G] tweet [G] tweet.



key:D, artist: Chuck Berry, The Beatles

https://www.youtube.com/watch?v=90uCp8Jj_TU

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin'

And the jukebox blows a fuse.

My [G] heart's beatin' rhythm

And my soul keeps on singin' the [D] blues.

Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.

[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.

[A] Roll over Beethoven rockin' in two by [D] two.

[D] well, if you feel you like it

[D] get your lover, then reel and rock it.

[D] roll it over and [G] move on up just a little further and

[D] reel and rock it, roll it over,

[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'

[D] Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.

Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.

She got a [G] crazy partner, Oughta see 'em reel and [D] rock.

[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,

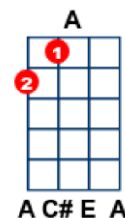
Roll over Beethoven,

Roll over Beethoven, [G]

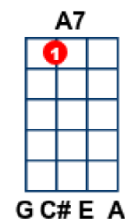
Roll over Beethoven, [D]

Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

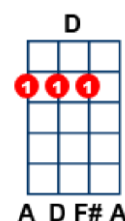
Repeat from *****



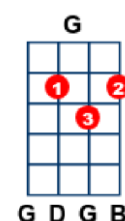
A C# E A



G C# E A



A D F# A



G D G B

Rubber Bullets [G] 146BPM -UB 25/01/25

artist:10cc writer:Kevin Godley, Lol Creme and Graham Gouldseleman

<https://www.youtube.com/watch?v=2dTnhGHDGA> (but in D)

Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail

All the [G] cons were dancing and the men began to [C] wail

But the [D] guys were indiscrete they were [C↓] balling in the street

At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow

But the [G] sound came over on the police car rad[C]io

Down at [D] Precinct 49 having a [C]*tear gas of a time

Sargeant[G] Baker got a call from the[D] Governor of the County[G] Jail[D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

I love to [Am] hear those convicts [D] squeal

It's a [Am] shame these slugs ain't [D] real

But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail

And for [G] miles around you could hear the sirens [C] wail

There's a [D] rumour going down death row that a [C↓] fuse is going to blow

at the [G] local hop at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

[A] What you gonna do about it? What you gonna do?

instrumental:[C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G]* Baker started talking with a bullhorn in his hand

He was [Gm]* cool, he was clear, he was he was always in command

He said [Bm]* blood will [Am]* flow [Bm]* Here padre

[Am]* Padre you talk to your [Bm] boys

Trust in[D7] me [G] God[D] will[G] come[Ab] to [Am]set [Bm] you[F] free

instrumental: [Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

Well we [G] don't understand why he called in the National [C] Guard

When Uncle [G] Sam is the one who belongs in the exercise [C] yard

We [D] all got balls and brains, but [C↓] some's got balls and chains*

at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets

Load [Em] up, load up, load up with rubber [C] bullets

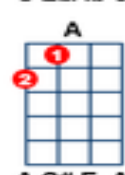
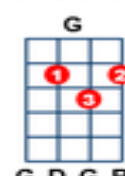
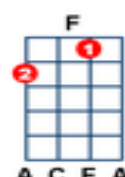
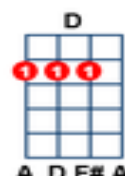
Is it [Am] really such a [D]crime for a [Am] guy to spend his [D] time

At the [G] local dance at the [D] local county [G] jail

At the [G] local dance at the [D] local county [G] jail

What you gonna do about it? What you gonna do? [Ab]

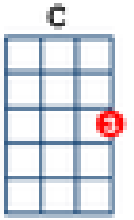
[A] What you gonna do about it? What you gonna do? [C] [A] [F] [G] [C↓]



Rudolf The Red Nosed Reindeer – John Marks

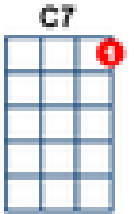
{XLB-pg21} Count-in: 1..2..1..2..3..4..

[C] Rudolph, the red-nosed reindeer
Had a very shiny [G] nose, And if you ever saw it,
[G7] You would even say it [C] glows [like a lightbulb].
All of the other reindeer



Used to laugh and call him [G] names [like Pinocchio]
They never let poor Rudolph

[G7] Join in any reindeer [C] games [like Monopoly] [C7]



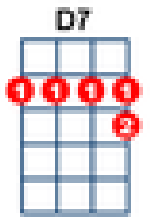
[F] Then one foggy [C] Christmas Eve

[G7] Santa came to [C] say, [in his underwear]

[D7] "Rudolph with your nose so bright,

[G7] Won't you guide my sleigh tonight?"

[C] Then all the reindeer loved him



And they shouted out with [G] glee, [yippee!]

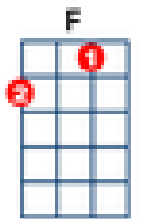
"Rudolph the red-nosed reindeer,

[G7] You'll go down in [C] history [like the dinosaurs]!

[C] Rudolph, the red-nosed reindeer

Had a very shiny [G] nose, And if you ever saw it,

[G7] You would even say it [C] glows [like a lightbulb].

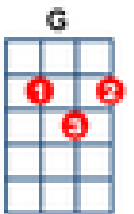


All of the other reindeer

Used to laugh and call him [G] names [like Pinocchio]

They never let poor Rudolph

[G7] Join in any reindeer [C] games [like Monopoly]. [C7]

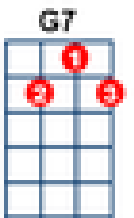


[F] Then one foggy [C] Christmas Eve

[G7] Santa came to [C] say, [in his underwear]

[D7] "Rudolph with your nose so bright,

[G7] "Won't you guide my sleigh tonight?"



[C] Then all the reindeer loved him

And they shouted out with [G] glee,

"Rudolph the red-nosed reindeer,

[G7] You'll go down in (slowing) hiiiiissss - [G] storrrrr - [C] -ryyyy!"

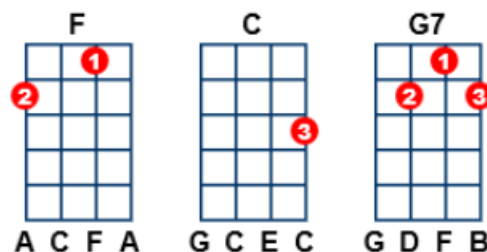
[G7↓][C↓]

Run Rudolph Run [C]

{XLB-pg22}

artist:Chuck Berry writer:Johnny Marks , Marvin Brodie

<https://www.youtube.com/watch?v=l849CulLhGQ>



A|-2-|--3-3-3-3-3-----| -3-3-3-3-3-----| -3-----3-----3--| ----3-3--6--|
E|-2-|--3-3-3-3-3-----| -3-3-3-3-3-----| -3-----3-----3--| ----3-3--5--|
C|-3-|-----5-3-0--| -----5-3-0--| --5--3-4--0--0--0--| -0-0-----|
G|---|-----|-----|-----|-----|-----|-----|-----|

(1..2..3..4..)

[F] Out of all the reindeers you know you're the master-[C] mind

[G7] Run, run Rudolph, Randolph ain't too far be-[C]hind

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town

[F] Santa make him hurry, tell him he can take the freeway [C] down

[G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

Said [C] Santa to a boy child, "[F] What have you been longing [C] for?"

"[F] All I want for Christmas is a rock and roll 'lectric [C] guitar"

And then a-[G7]way went Rudolph, whizzing like a shooting [C] star

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town

[F] Santa make him hurry, tell him he can take the freeway [C] down

[G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

[C] [F] [C] [C] [F] [F] [C] [C] [G7] [G7] [C] [C]

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town

[F] Santa make him hurry, tell him he can take the freeway [C] down

[G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

Said [C] Santa to a girl child, "[F] What's the things you want to [C] get?"

"A [F] little baby doll that can cry, sleep, drink, and [C] wet"

And then a-[G7]way went Rudolph, whizzing like a Sabre [C] jet

[C] Run, run Rudolph, [F] Santa's got to make it to [C] town

[F] Santa make him hurry, tell him he can take the freeway [C] down

[G7] Run, run Rudolph, I'm reeling like a merry-go-[C]round

[C] [F] [C] [C] [F] [F] [C] [C] [G7] [G7] [C] [C]

Running Bear [C] 120 BPM (UB 04/09/24)

<https://www.youtube.com/watch?v=1PfrpcqLyzY> in Bb - Writer JP Richardson, Artist:Johnny Preston

Humba whooka & {K} kazoo reponse – The BoB's your uncles (BYU's) sing and blow.

{k} & **{K}** = kazoo reponses – The Hornettes and the BYU's

War cry goes here – by the squaws!

[?] = drum over chord

Intro:1.. 2.. 3.. 4 **(Humba whooka, humba whooka, humba whooka)**

{... and continue **humba whookas** over each verse}

v1)**[C]** On the bank**{k}** of the river **{k}**

Stood Running**[F]** Bear**{k}**young Indian**[C]** brave**{k}**

On the other**{k}** side of the river**{k}** stood his**[D7]** lovely**{k}** Indian**[G]** maid**{k}**

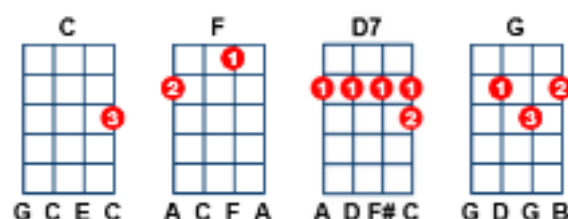
Little**[C]** White Dove**{k}** **was** - a her name**{k}**

Such a**[F]** lovely**{k}** sight to**[C]** see**{k}**

[C] But their tribes**{k}** fought with each other**{k}**

So their**[G]** loooove**{k}**could never**[C]** be**{k}**

{drum fill... before chorus.}



Running **[F]** Bear **{K}** loved Little **[C]** White Dove **{K}**

With a **[G]** love **{K}** big as the **[C]** sky **{K}**

Running **[F]** Bear **{K}** loved Little **[C]** White Dove **{K}**

With a **[G]** love **{K}** that couldn't **[C]** die **{K}**

v2)**[C]** He couldn't swim**{k}** the raging river**{k}** cause the**[F]** river**{k}** was too**[C]** wide**{k}**

He couldn't reach**{k}** Little White Dove **{k}** waiting**[D7]** on**{k}** the other**[G]** siiiide**{k}**

In the**[C]** moonlight**{k}** he could see her**{k}**

Throwing**[F]** kisses**{k}** 'cross the**[C]** waves**{k}**

Her little heart**{k}** was beating faster**{k}** waiting**[G]** there**{k}** for her**[C]** brave**{k}**

{drum fill... before chorus.}

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** big as the**[C]** sky **{K}**

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** that couldn't**[C]** die **{K}**

v3)**[C]**Running Bear**{k}**dove in the water**{k}** little**[F]**White Dove**{k}**did the**[C]**same**{k}**

[C] And they swam**{k}**out to each other**{k}**

Through the**[D7]** swirling**{k}**stream they**[G]** came**{k}**

As their**[C]** hands touched**{k}**and their lips met**{k}**

The raging**[F]** river**{k}** pulled them**[C]** down**{k}**

Now they'll always**{k}**be together **{k}** In that**[G]** happy hunting**[C]** ground

{drum fill... before final chorus.}

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

With a**[G]** love **{K}** big as the**[C]** sky **{K}**

Running**[F]** Bear **{K}** loved Little**[C]** White Dove **{K}**

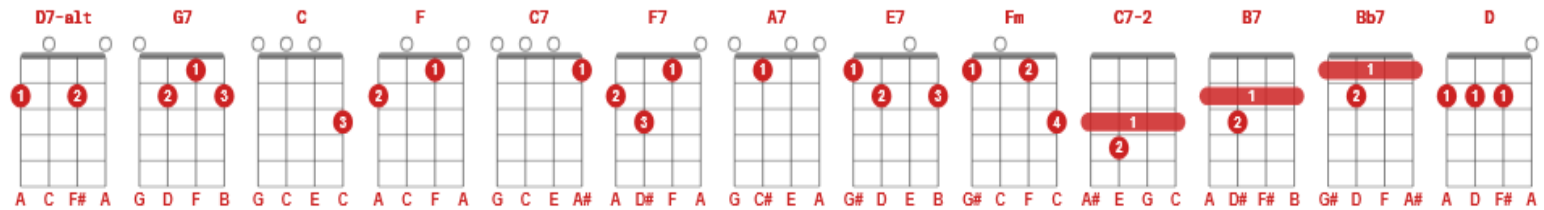
With a**[G]** love **{K}** that couldn't**[C]** die **{K}**

Outro: (**war cry goes here** - quieter and fading.)

[C] {fading} **(Humba whooka, humba whooka, humba whooka, humba!!!)** {stop}

San Francisco Bay Blues [C] artist:Eric Clapton, writer:Jesse Fuller,

https://www.youtube.com/watch?v=1SzP3_K_7EE



Intro: [D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F7] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

4th line is a run down from 3rd fret C7

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever get her back to [Fm] stay, it's going to be
a-[C7-2]nother [B7] brand [Bb7] new [A7] day
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F7] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line,
[G7] (STOP) thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to [Fm] stay, it's going to be
a-[C7-2]nother [B7] brand [Bb7] new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
[E7] [A7] Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay
[F] [C] [G7] [C]

Santa Claus Is Coming To Town

writer: John Frederick Coots, Haven Gillespie

{XLB-pg23}

Count-in: 1-and-a-2-and-a-3-and-a-4-

You [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [G]

He's [C] making a list, he's [F] checking it twice,

He's [C] gonna find out who's [F] naughty or nice.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [C7]

He [F] sees you when you're [C] sleeping,

He [F] knows when you're [C] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa [Am] Claus is [F] coming [G] to town [C] [C7]

He [F] sees you when you're [C] sleeping,

He [F] knows when you're [C] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

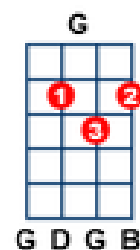
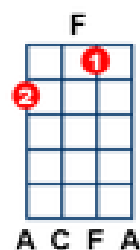
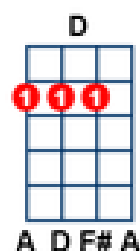
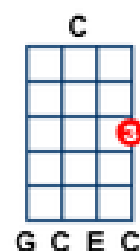
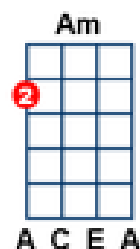
Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

b-boom boom [C] Santa Claus is [F] coming to town

b-boom boom [C] Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to town [C] [G7][C]



Scooby Doo Theme [G] 136BPM (UB 10/10/24)

artist:Larry Marks, George A Robertson Jr writer:Ted Nichols,Hoyt Curtin, David Mook Ben Raleigh

<https://www.youtube.com/watch?v=FysobubtDcI>

[G] Scooby-Dooby-Doo,

[Am] where are you?

We've **[D]** got some work to **[G]** do now

[G] Scooby-Dooby-Doo,

[Am] where are you?

We **[D]** need some help from **[G]** you now

[G] Come on, Scooby Doo,

[Am] I see you

pre-**[D]**tending you got a **[G]** sliver

but **[G]** you're not fooling me

cause **[Am]** I can see

the **[D]** way you shake and **[G]** shiver...

You know we **[C]** got a mystery to solve

so, Scooby Doo, be ready for your **[G]** act!

[F] Don't hold **[G]** back!

And Scooby **[C]** Doo, if you come through

you'll have yourself a Scooby **[D]** snack. That's a fact!!

[G] Scooby-Dooby-Doo,

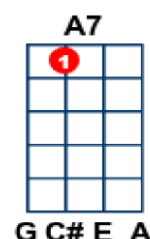
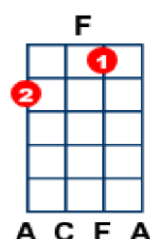
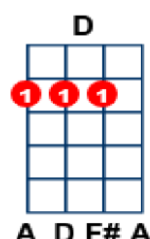
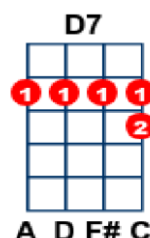
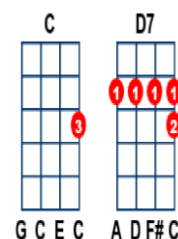
[Am] here are you.

You're **[D]** ready and you're **[G]** willing.

If **[G]** we can count on you,

[Am] Scooby Doo,

I **[D]** know you'll catch that **[G]** villain



Shotgun [D] 115BPM (UB - 08/01/25)

artist:George Ezra writer:George Ezra and Joel Pott https://www.youtube.com/watch?v=v_B3qkp4nO4

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later

Gotta hit the [Dm] road, gotta hit the [C] road

The [F] sun and change in the atmosphere

[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator

Gotta hit the [Dm] road, gotta hit the [C] road

[F] Deep sea diving round the clock,

Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,

Stick a-[Dm]round and you'll see what I [C] mean

There's a [F] mountain top, that [Bb] I'm dreaming of,

If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone

[C] I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back

[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

{Acapella over chuck chords}

[NC] Time flies by in the [NC] yellow and green

Stick a-[NC]round and you'll see what I [NC] mean

There's a [NC] mountain top, that [NC] I'm dreaming of,

If you [NC] need me, you know where [NC] I'll be

{Resume playing}

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

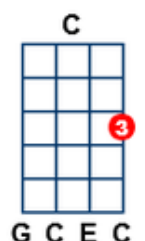
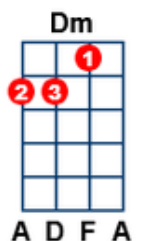
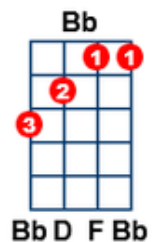
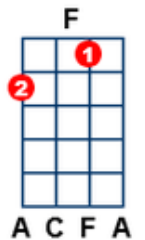
I'll be [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun

Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]



Shut Up And Dance [G] artist:Walk the Moon writer:Ben Berger and Ryan McMahon

Walk The Moon: <https://www.youtube.com/watch?v=MgUllh2h7CQ> (capo on 1st fret)

{1..2..3..4..1..2..3} [F↓↓] [G↓↓] [Am↓↑] [G↓]

[G] "Oh don't you [C] dare look [F] back.

Just keep your [Am] eyes on [G] me."

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me."

[F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓]

We were [C] victims [F] of the [Am] night,

The [G] chemical, [C] physical, [F] kryptonite [Am]

[G] Helpless to the [C] bass and the [F] fading [Am] light

[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.

We [C] took the [F] floor and she [G] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me!"

A backless [C] dress and some [F] beat up [Am] sneaks,

A [G] discothèque, [C] Juliet [F] teenage [Am] dream.

I [G] felt it in my [C] chest as she [F] looked at [Am] me.

[G] I knew we were [C] bound to be to[F]gether,

[Am] Bound to be to[G]gether

I [C] took his [F] arm, I knew just [Am] how it [G] happened.

We [C] took the [F] floor and I [C] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[F] Oh, come on girl! [F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓]

[F↓↓] [G↓↓] [Am↓↑] [G↓] [F↓↓] [G↓↓] [Am↓↑] [G↓] [G↓↓↓]

[C] Deep in her [F] eyes, I think I [Am] see the [G] future.

I [C] realise [F] this is my last [G] chance.

I [C] took his [F] arm, I knew just [Am] how it [G] happened.

We [C] took the [F] floor and I [C] said,

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me."

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up and [G] dance with [C] me!"

[G] "Oh don't you [C] dare look [F] back, just keep your [Am] eyes on [G] me!"

I said, "You're [C] holding [F] back, "

She said, "Shut [Am] up and [G] dance with [C] me!"

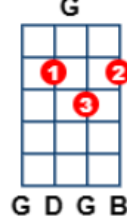
This [F] woman is my [Am] destiny [G]

She said, "[C] Ooh-oo-[F] hoo, shut [Am] up AND [G] DANCE WITH [C↓] ME!"

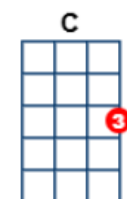
Ladies sing – Green

Men sing - Blue

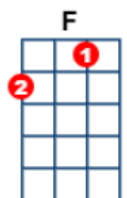
All sing – Black



G D G B



G C E C



A C F A

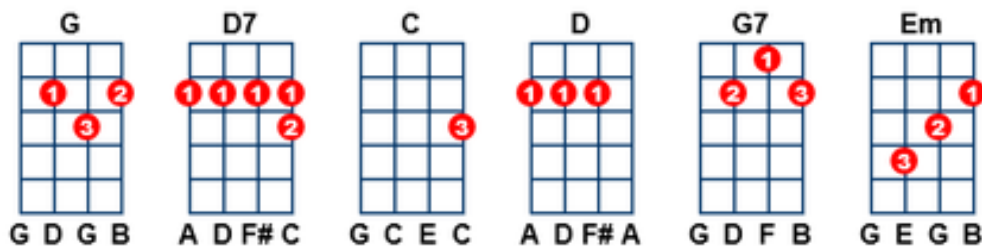


A C E A

Silent Night

{XLB-pg24} key:G, artist:Bing Crosby writer:Franz Xaver Gruber, Joseph Mohr

<https://www.youtube.com/watch?v=llBdy5fkv5o> But in F#



Intro: 1..2..3..4.. **[G] [D7] [G]** (last line of 1st verse)

[G] Silent night, holy night!

[D] All is **[D7]** calm, **[G]** all is **[G7]** bright,

[C] Round yon virgin, **[G]** mother and **[G7]** child,

[C] Holy infant so **[G]** tender and mild,

[D] Sleep in **[D7]** heavenly **[G]** peace **[Em]**

[G] Sleep in **[D7]** heavenly **[G]** peace.

[G] Silent night, holy night!

[D] Shepherds **[D7]** quake **[G]** at the **[G7]** sight

[C] Glories stream from **[G]** heaven a-**[G7]**far

[C] Heavenly hosts sing **[G]** alleluia

[D] Christ the **[D7]** saviour is **[G]** born **[Em]**

[G] Christ the **[D7]** saviour is **[G]** born.

[G] Silent night, holy night!

[D] Son of **[D7]** God, **[G]** love's pure **[G7]** light

[C] Radiant beams from **[G]** thy holy **[G7]** face,

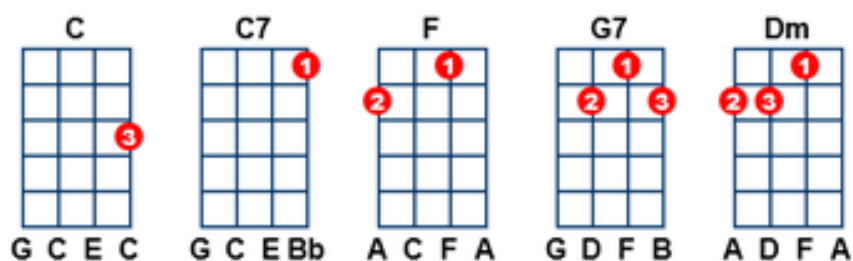
[C] With the dawn of re-**[G]**deeming grace

[D] Jesus **[D7]** Lord at thy **[G]** birth **[Em]**

[G] Jesus **[D7]** Lord at thy **[G]** birth.

Silver Bells

{XLB-pg25} key:C, artist:Martina McBride writer:Jay Livingston, Ray Evans
<https://www.youtube.com/watch?v=pvaHcOFsszI> Capo 2



1..2..

City **[C]** sidewalks, busy **[C7]** sidewalks
Dressed in **[F]** holiday style
In the **[G7]** air there's a feeling of **[C]** Christmas
Children **[C]** laughing, people **[C7]** passing
Greeting **[F]** smile after **[Dm]** smile
And on **[G7]** every street corner you'll **[C]** hear **[G7]**

[C] Silver bells, **[F]** silver bells
[G7] It's Christmas time in the **[C]** city **[G7]**
[C] Ring-a-ling, **[F]** hear them ring
[G7] Soon it will be Christmas **[C]** Day

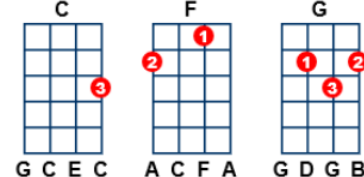
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Strings of **[C]** street lights, even **[C7]** stop lights
Blink a **[F]** bright red and green
As the **[G7]** shoppers rush home with their **[C]** treasures
Hear the **[C]** snow crush, see the **[C7]** kids rush
This is **[F]** Santa's big **[Dm]** scene
And a-**[G7]** bove all this bustle you'll **[C]** hear **[G7]**

[C] Silver bells, **[F]** silver bells
[G7] It's Christmas time in the **[C]** city **[G7]**
[C] Ring-a-ling, **[F]** hear them ring
[G7] Soon it will be Christmas **[C]** Day

**

{repeat from and slow down for very last line.}



Intro: [C] [C] [F] [G]

I [C] sing myself to [C] sleep...
a [F] song from the [G] darkest hour
[C] Secrets I can't [C] keep...
in-[F]side of the [G] day

[C] Swing from high to [C] deep...
ex-[F]tremes... of [G] sweet and sour
[C] Hope that God ex-[C]ists...
I [F] hope, I [G] pray

[C] Drawn by the [C] undertow...
my [F] life is outta' con-[G]trol
[C] I believe this [C] wave
will bear my [F] weight, so let it [G] flow

Oh sit [C] down, oh sit down, oh sit down
[F] sit down next to [G] me-e
Sit [C] down, down, down, down, down
[F] in sympa-[G]thy

[C] [C] [F] [G]

Now [C] I'm relieved to [C] hear...
that you've [F] been to some [G] far out
places
It's [C] hard to carry [C] on...
when you [F] feel... all a-[G]lone

[C] Now I've swung back down again,
and it's [F] worse than it was be-[G]fore
If I [C] hadn't seen such riches,
I could [F] live with being [G] poor

Oh sit [C] down, oh sit down, oh sit down
[F] sit down next to [G] me-e
Sit [C] down, down, down, down, down
[F] in sympa-[G]thy

[C] [C] [F] [G]

[C] Those who feel a breath of sadness...
[F] sit down next to [G] me
[C] Those who find they're touched by
madness...
[F] sit down next to [G] me
[C] Those who find themselves ridiculous...
[F] sit down next to [G] me
In [C] love and fear, in hate, in tears...
in [F] love and fear, in [G] hate in tears
In [C] love and fear, in hate, in tears...
in [F] love and fear, in [G] hate in tears

[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///
[C] Dow-ow-[C]-ow-ow-[F]-a-ow-n! [G] ///

Oh sit [C] down, oh sit down, oh sit down
[F] Sit down next to [G] me-e
Sit [C] down, down, down, down, down [F] in
sympa-[G]thy
Oh sit [C] down, oh sit down, oh sit down
[F] Sit down next to [G] me-e
Sit [C] down, down, down, down, down [F] in
sympa-[G]thy
[C]↓

Somewhere Only We Know [C] — Keane

writer: Tim Rice-Oxley, Tom Chaplin, Richard Hughes <https://www.youtube.com/watch?v=Oextk-f8HQ>

[C] I walked across [Em] an empty land
 [F] I knew the pathway like the [G] back of my hand
 [C] I felt the earth [Em] beneath my feet
 [F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?
 [Dm] I'm getting old and I need [G7] something to rely on
 [Am] So tell me when [Em] you're gonna let me in
 [Dm] I'm getting tired and I need [G7] somewhere to begin

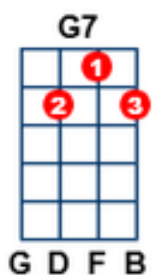
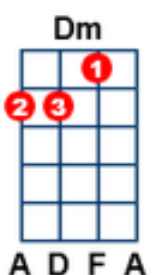
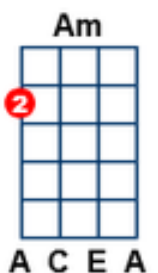
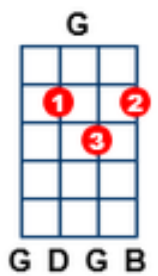
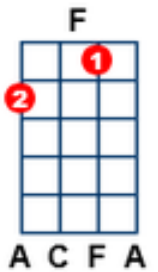
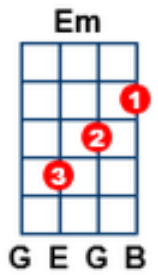
[C] I came across [Em] a fallen tree
 [F] I felt the branches of it [G] looking at me
 [C] Is this the place [Em] we used to love?
 [F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, [Em] where have you gone?
 [Dm] I'm getting old and I need [G7] something to rely on
 [Am] So tell me when [Em] you're gonna let me in
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
 [F] Talk about it [Dm] somewhere only [G] we know?
 [F] This could be the [Dm] end of every [G] thing
 [F] So why don't we go
 [G] Somewhere only we know
 [Am] Somewhere only [G] we know

[Am] Oh simple thing, [Em] where have you gone?
 [Dm] I'm getting old and I need [G7] something to rely on
 [Am] So tell me when [Em] you're gonna let me in
 [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
 [F] Talk about it [Dm] somewhere only [G] we know?
 [F] This could be the [Dm] end of every [G] thing
 [F] So why don't we go
 [G] Somewhere only we know
 [Am] Somewhere only [G] we know [C]

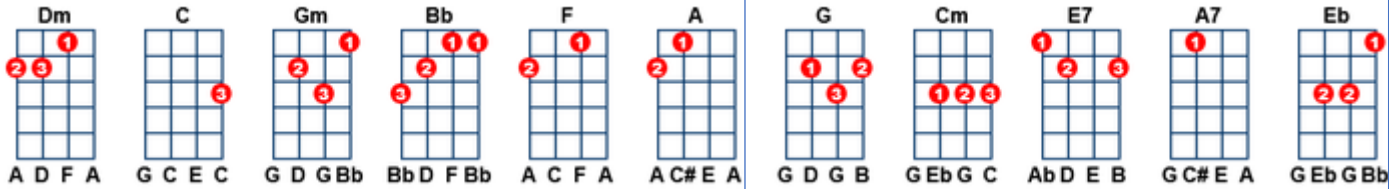


Snowman, The — (Walking In The Air) [Dm] — Howard Blake, Peter Auty writer:Howard Blake

<https://www.youtube.com/watch?v=upH1QZU4Z0Y>

{XLB-pg35}

Bridge Chords



Light touch gentle strumming

[Dm] (1&2&3&4&) [Dm] (1&2&3&4&) [Dm] (1&2&3&4&)

[Dm] We're walking in the air

We're [Dm] floating in the moonlit [C] sky

The [Gm] people far below are [Bb] sleeping as we [Dm] fly [Dm]

I'm [Dm] holding very [Dm] tight

I'm [Dm] riding in the midnight [C] blue

I'm [Gm] finding I can fly so [Bb] high above with [Dm] you [Dm]

[F][Dm][Bb][Gm][Dm][Dm]

[Dm] On across the world

The [Dm] villages go by like [C] dreams

The [Gm] rivers and the hills

The [Bb] forests and the [Dm] streams

Children [A] gaze [Dm] open-mouthed

[G] Taken by sur-[C]prise

[Cm] Nobody [F] down below be-[Bb↓]lieves [E7↓] their [A↓] eyes[A7]

Bridge 1

We're [Dm] surfing in the air

We're [Dm] swimming in the frozen [C] sky

We're [Gm] drifting over icy

Moun-[Bb]tains floating [Dm] by

[F][Dm][F][Dm][Bb][Gm] [Dm][Dm]

[A] Suddenly [Dm] swooping low

[G] On an ocean [C] deep

[Cm] Rousing up a [F] mighty monster [Bb↓] from [E7↓] his [A↓] sleep[A7]

Bridge 2

We're [Dm] walking in the air

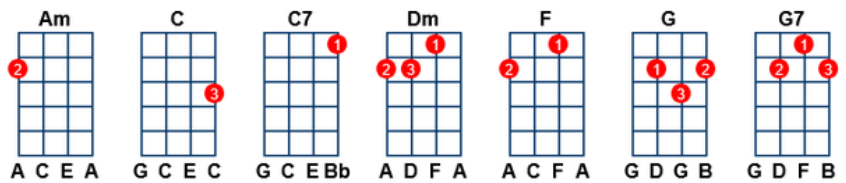
We're [Dm] dancing in the midnight [C] sky

And [Gm] everyone who sees us [Bb] greets us as [Dm] we fly [Dm]

[Eb] [Cm] [G]

Song Sung Blue [G], Written & performed by Neil Diamond:

<https://www.youtube.com/watch?v=ighSddnnaPE>



Intro: Vamp on [C]

Or: [C]* 8 [Am]* 4 [G]*2 [C]*2 [C]*8

[C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Me and you are subject to

The [F] blues now and then

But [G7] when you take the blues and make a song

You sing 'em [C] out again

You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow

[G7] Song sung blue, sleeping on my [C] pillow

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be-[G7]fore you know it, gets to feeling good

You simply [C] got no choice [G7]

[C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Me and you are subject to

The [F] blues now and then

[G7] But when you take the blues and make a song

You sing 'em [C] out again

You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow

[G7] Song sung blue, sleeping on my [C] pillow

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be-[G7]fore you know it, started feeling good

You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one

[G7] Song sung blue, every garden [C] grows one

[C7] Funny thing, but you can sing it

With a [F] cry in your voice

And be-[G7]fore you know it, started feeling good

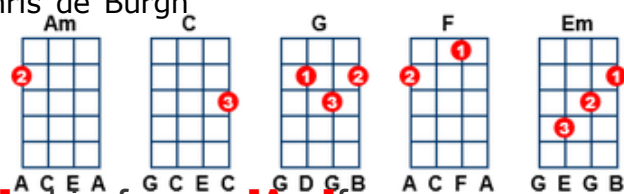
You simply [C] got no choice

You simply [C] got no choice ..[G]

Spaceman Came Travelling, A [Am] 97 BPM artist:Chris de Burgh

<https://www.youtube.com/watch?v=nYFJ1CSrC3U> Capo 5

{XLB-pg26}



A [Am] spaceman came [C] travelling on his [G] ship from a-[Am]far
'Twas [C] light years of [G] time since his [F] mission did start [G]↓
And [Am] over a [Em] village he [F] halted his [Am] craft
And it [C] hung in the [G] sky like a [F] star, just like [G]↓ a [Am] star

(Group sing, no ukes, gently)

He [Am] followed a [C] light and came [G] down to a [Am] shed
Where a [C] mother and [G] child were lying [F] there on a bed [G]↓
A [Am] bright light of [Em] silver [F] shone round his [Am] head
And [C] he had the [G] face of an [F] angel, and they [G]↓ were a-[Am]fraid

(Group sing and play, gently)

Then the [Am] stranger [C] spoke, he [G] said ↓
"Do not [Am] fear I [C] come from a [G] planet a [F] long way from here [G] ↓
And [Am] I bring a [Em] message for [F] mankind to [Am] hear"
And [C] suddenly the [G] sweetest [F] music filled [G]↓ the [Am] air

(Group sing and play, full volume)

And [F] it [G] went [Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] la, la, la, [G] la, la, la, [F] laaah, [G]↓
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] Peace and good-[G]will to all [F] men, and love [G]↓ for the [Am] child
[F]↓ [G]↓ [Am] La, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] la, la, la, [G] la, la, la, [F] laaah, [G]↓
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] oh, [G] oh, [F] oh

(Group sing, no ukes, gently)

This [Am] lovely [C] music went [G] trembling through the [Am] ground
And [C] many were [G] wakened on [F] hearing that sound [G]↓
And [Am] travellers on the [Em] road, the [F] village they [Am] found
By the [C] light of that [G] ship in the [F] sky which shone [G]↓ all a-[Am]round

(Group sing and play, gently)

And [Am] just before [C] dawn at the [G] paling of the [Am] sky
The [C] stranger re-[G]turned and said [F] "Now I must fly [G] ↓
When [Am] two thousand [Em] years of your [F] time has gone [Am] by
This [C] song will be-[G]gin once a-[F]gain, to a ba-[G] ↓by's [Am] cry"

(Group sing and play, full volume)

And [F] it [G] went [Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] la, la, la, [G] la, la, la, [F] laaah, [G]↓
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] Peace and good-[G]will to all [F] men, and love [G]↓ for the [Am] child
And [F] I [G] hear [Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
[C] la, la, la, [G] la, la, la, [F] laaah [G]↓
[Am] la, la, la, [Em] la, la, la, [F] la, la, la, [Am] la
This [C] song will be-[G]gin once a-[F]gain, to a ba-[G]↓by's [Am] cry

[A] ~~ [D] [C] [A]~~ [C] [D] x4

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.

When they lay me [A] down to die,

[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,

That's where I'm gonna go, [D] when I die.

When I die and they [A] lay me to rest,

I'm gonna [E7] go to the place that's the [A] best.

[A] ~~ [D] [C] [A]~~ [C] [D] x2

[A] Prepare yourself, you know it's a must,

Gotta have a friend in Jesus [D]

So you know that [A] when you die,

It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,

That's where you're gonna go, [D] when you die.

When you die and they [A] lay you to rest,

You're gonna [E7] go to the place that's the [A] best.

[A] ~~ [D] [C] [A]~~ [C] [D] x2

[A] I've never been a sinner; I've never sinned.

I got a friend in Jesus [D]

So you know that [A] when I die,

It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,

That's where I'm gonna go, [D] when I die.

When I die and they [A] lay me to rest,

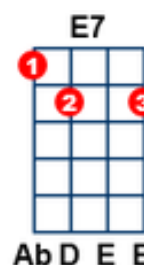
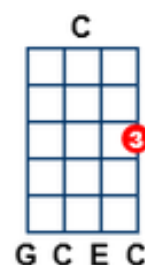
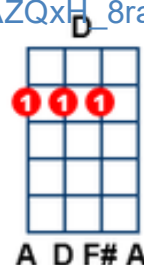
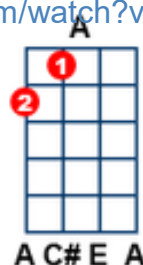
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.

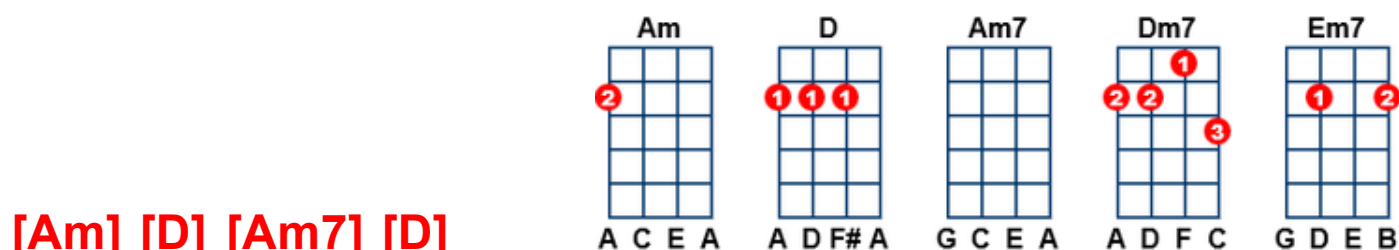
[E7] Go to the place that's the [A] best

[A] ~~ [D] [C] [A]~~ [C] [D] x2

[A]



artist:Dusty Springfield <https://www.youtube.com/watch?v=gQATimPYZDw>



[Am] [D] [Am7] [D]

In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call me up and ask me
Would I [D] like to go with you, and see a [Am7] movie [D]
[Am] First I say no I've got some plans for the night
And then I [D↓] stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin
I [D] never seem to know what you are [Am7] thinkin' [D]
And if a [Am] girl looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]
[Am] I get confused I never know where I stand
And then you [D↓] smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [D↓] know - you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

Step into Christmas [D]

{XLB-pg27} key:D, artist:Elton John [Step int Christmas - Elton John](#)
1..2..3..4..

[D]Welcome to my Christmas song [D] [C] [G]
I'd like to thank you for the [D]year
So I'm sending you this Christmas card [D] [C] [G]
To say it's nice to have you [D]here
[Am]I'd like to sing about [G]all the things
Your [D]eyes and mind can [A] see
[Am]So hop aboard the [G]turntable
[Em]Oh oh...
Step into Christmas with [A]me, yeah..

CHORUS:

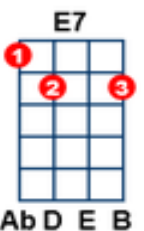
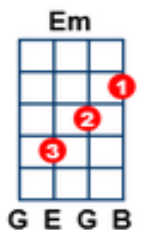
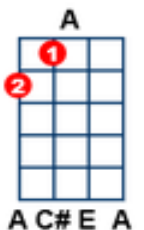
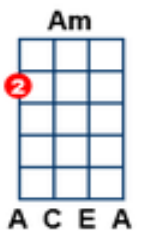
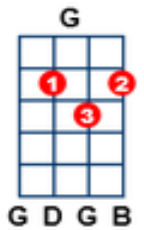
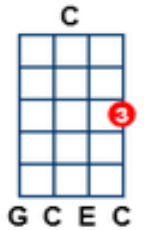
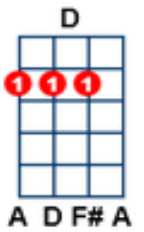
[D]Step into Christmas
[D]Let's join together
[G]We can watch the snowfall fore [A]ver and ever
[D]Eat, drink, and be merry
[D]Come along with me
[G]Step into Christmas
[E7]The admission is [A]free, yeah..

[D]Take care in all you do next year [D] [C] [G]
And keep smiling through the [D]days
If we can help to entertain you [D] [C] [G]
Oh we will find the [D]ways
[Am]So merry Christmas [G]one and all
There's [D] no place I'd rather [A] be
[Am]Than asking you if [G]you'd oblige
[Em]Stepping into Christmas with [A]me, yeah.

CHORUS:

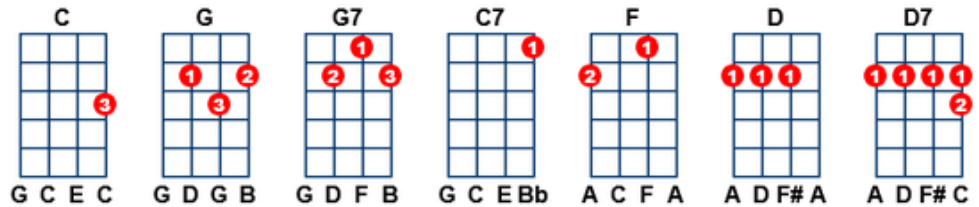
[D]Welcome to my Christmas song [D] [C] [G]
I'd like to thank you for the [D]year
So I'm sending you this Christmas card [D] [C] [G]
To say it's nice to have you [D]here
[Am]I'd like to sing about [G]all the things
Your [D]eyes an mind can [A]see
[Am]So hop aboard the [G]turntable
[Em]Oh oh...
Step into Christmas with [A]me, yeah...

CHORUS: X2



Supercalifragilistic expialidocious [C]

artist: Julie Andrews and Dick Van Dyke, writer: Sherman Brothers <https://www.youtube.com/watch?v=uZNRzc3hWvE>



It's [C] supercalifragilisticexpialido [G]-cious!

[G] even though the sound of it is [G7] something quite a- [C] trocious.

[C] If you say it loud enough, you'll [C7] always sound pre- [F] cocious,

[F] supercali- [C] fragilistic- [G7] expiali- [C] docious!

[C] Um diddle diddle diddle, [G7] um diddle ay.

[C] Um diddle diddle diddle, [G7] um diddle ay.

v1) Be- [C] cause I was afraid to speak, when [G] I was just a lad,

me [G] father gave me nose a tweak and [G7] told me I was [C] bad.

But [C] then one day I learned a word that [C7] saved me aching nose,

the [D] biggest word I ever heard, and [D7] this is how it [G] goes:

It's [C] supercalifragilisticexpialido [G]-cious!

[G] even though the sound of it is [G7] something quite a- [C] trocious.

[C] If you say it loud enough, you'll [C7] always sound pre- [F] cocious,

[F] supercali- [C] fragilistic- [G7] expiali- [C] docious!

[C] Um diddle diddle diddle, [G7] um diddle ay.

[C] Um diddle diddle diddle, [G7] um diddle ay.

v2) He [C] traveled all around the world and [G] everywhere he went,

He'd [G] use his word and all would say, "There [G7] goes a clever [C] gent".

When dukes and maharajas pass the [C7] time of day with [F] me,

I [D] say me special word and then they [D7] ask me out to [G] tea.

It's [C] supercalifragilisticexpialido [G]-cious!

[G] even though the sound of it is [G7] something quite a- [C] trocious.

[C] If you say it loud enough, you'll [C7] always sound pre- [F] cocious,

[F] supercali- [C] fragilistic- [G7] expiali- [C] docious!

[C] Um diddle diddle diddle, [G7] um diddle ay.

[C] Um diddle diddle diddle, [G7] um diddle ay.

v3) So [C] when the cat has got your tongue, there's [G] no need for dismay,

Just [G] summon up this word, and then you've [G7] got a lot to [C] say.

But [C] better use it carefully, or [C7] it could change your [F] life,

one [D] night I said it to me girl, and [D7] now me girl's my [G] wife!

She's [C] supercalifragilisticexpialido [G]-cious!

[G] Supercalifragilistic- [G7] expiali- [C] docious!

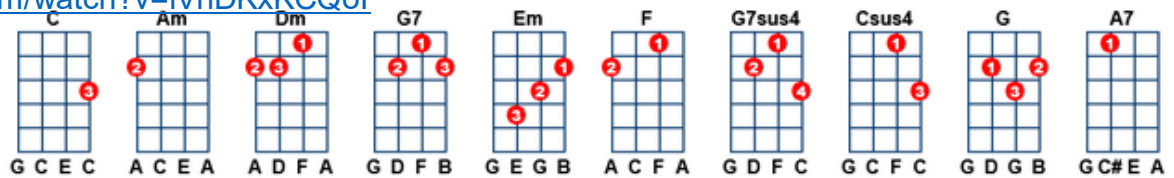
[C] Supercalifragilistic- [C7] expiali- [F] docious!

[F] Supercali- [C] fragilistic- [G] expiali- [C] docious!

[outro] ([F] 1 2 [C] 3 4, [G] 1 2 [C] 3 ↓)

Super Trouper [C] ABBA, writer: Benny Andersson and Bjorn Ulvaeus

<https://www.youtube.com/watch?v=IVhDKxKCQoI>



[NC] Super Trouper beams are gonna blind me, but I won't feel blue like I always do
'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em]thing,
when I [Dm] called you last night from [G7] Glasgow

[C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7] last show
every show was the last show

[F] So imagine I was [C] glad to hear you're coming

[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to-[G7sus4]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, {Su pa pa, tru pa pa}

[Dm] smiling having [G7] fun [C] {Su pa pa, tru pa pa} Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue {Su pa pa, tru pa pa} [Dm] like I always [G] do {Su pa pa, tru pa pa}

'Cause [G7] somewhere in the crowd there's [C] you

[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely

[C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only

[F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C] right

[F] Everything will be so [C] different when I'm on the stage to-[G7sus4]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, {Su pa pa, tru pa pa}

[Dm] smiling having [G7] fun [C] {Su pa pa, tru pa pa} Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue {Su pa pa, tru pa pa} [Dm] like I always [G] do {Su pa pa, tru pa pa}

(slowing) 'Cause [G7] somewhere in the crowd there's [C] you [C]

So I'll be [F] there when you a-[Am]rrive

The sight of [Dm] you will prove to [G7] me I'm still a-[C]live

And when you take me in your [F] arms and hold me [Dm] tight [A7]

I [F] know it's gonna mean so much to-[G7]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, {Su pa pa, tru pa pa}

[Dm] smiling having [G7] fun [C] {Su pa pa, tru pa pa} Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue {Su pa pa, tru pa pa} [Dm] like I always [G] do {Su pa pa, tru pa pa}

'Cause [G7] somewhere in the crowd there's [C] you

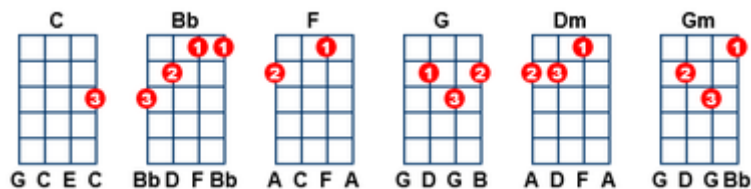
[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun {Su pa pa, tru pa pa}, [Dm] smiling having [G7] fun {Su pa pa, tru pa pa}

Feeling like a number [C] one [C↓]

Sweet Child o' Mine [C] artist:Guns & Roses, writer:Axl Rose, Slash, Izzy Stradlin

<https://www.youtube.com/watch?v=zxfg7Kvtbqw>



intro:(Electric uke), based on [C] [Bb] [F] [C], then)

[C] She's got a smile that it seems to me

Re[Bb]minds me of childhood memories

Where [F] everything was as fresh as the bright blue [C] sky (drums and bass join on this C)

[C] She's got a smile that it seems to me

Re[Bb]minds me of childhood memories

Where [F] everything was as fresh as the bright blue [C] sky

[C] She's got a smile that it seems to me

Re[Bb]minds me of childhood memories

Where [F] everything was as fresh as the bright blue [C] sky

[C] Now and then when I see her face

She [Bb] takes me away to that special place

And if I [F] stared too long, I'd probably break down and [C] cry

[G] Whoa-[Bb] oh, sweet child o' [C] mine

[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine

[C] She's got eyes of the bluest skies

As [Bb] if they thought of rain

I [F] hate to look into those eyes and [C] see an ounce of pain

Her [C] hair reminds me of a warm safe place

Where [Bb] as a child I'd hide

And [F] pray for the thunder and the rain to quietly pass me [C] by

[G] Whoa-[Bb] oh, sweet child o' [C] mine

[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine

[G] Whoa-[Bb] oh, sweet child o' [C] mine

[G] Whoa, Oh, Oh, [Bb] Oh sweet love [C] of mine

[Dm////] [F////] [Gm////] [Bb//] [C//] x2

[Dm] Where do we go, [F] where do we go now, [Gm] where do we go? [Bb//] [C//]

[Dm] Where do we go, [F] (where do we go) Ah [Gm] where do we go now? [Bb//] [C//]

[Dm] Where do we go? [F] (sweet child) [Gm] Where do we go now? [Bb//] [C//]

[Dm] Ay ay ay ay [F] ay ay ay ay [Gm] Where do we go now? [Bb//] ah-ah-ah-ah [C//] ah-ah-ah-ah

[Dm] Where do we go, [F] ahh [Gm] where do we go now? [Bb//] [C//]

[Dm] Where do we gooo-[F] oooo, [Gm] where do we go now? [Bb//] [C//]

[Dm] Where do we go [F] [Gm] where do we go now? [Bb//] now-now-now [C//] now-now-now

[Dm] Now! Sweet [F] child, sweet [Gm] (slower) chi-[Bb]-iii-[C]-ild of [Dm] mi-[C]-iii-[Dm↓]-ne (let the last chord ring!)

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

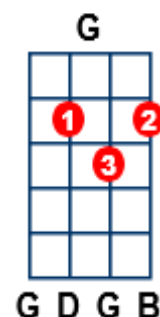
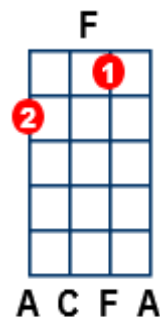
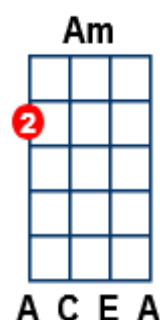
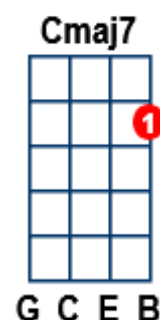
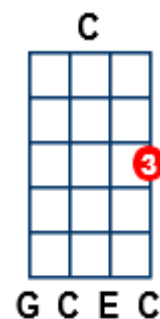
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

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[Cmaj7] [Am] Have her over 'cos I'm all a lone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

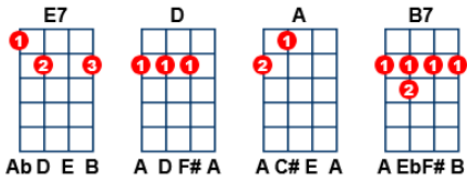
[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]

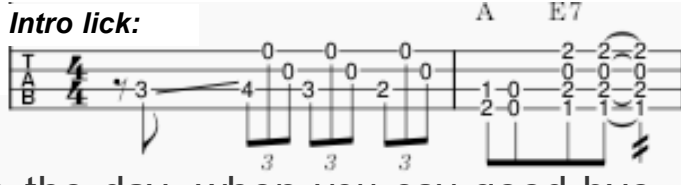


That'll Be the Day [A]

artist:Buddy Holly writer:Buddy Holly, Jerry Allison, and Norman Petty



Buddy Holly -



Slow version

Full speed

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well when [D] cupid shot his dart, he shot it [A] at your heart

[D] So if we ever part then [A] I'll leave you

You [D] sit and you hold me and you [A] tell me boldly

[B7] That some day well **[E7]** I'll be blue

Well, [D] that'll be the day, when you say good-bye.

Ye-hess, **[A]** that'll be the day, when (*Triplets*) you make me cry - hi.

You **[D]** say you're gonna leave, you know it's a lie.

'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

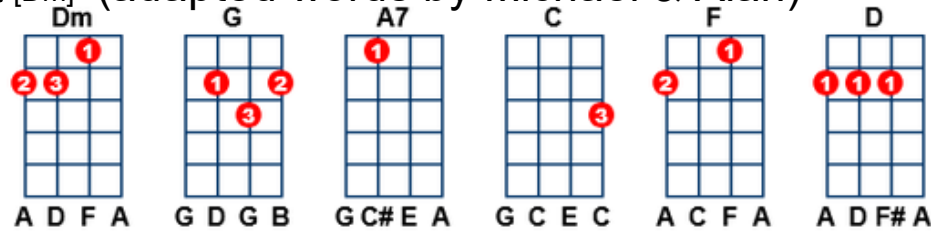
Well, **[D]** that'll be the day, {1..2..} whoo-oo,

[A] That'll be the day, {1..2..} whoo-oo,

[D] That'll be the day, {1..2..} whoo-oo, **[A]**

That'll be the day-ay-ay [E7] when I [A] die!

The World Famous Bury Market ^[Dm] (adapted words by Michael & Alan)



[Dm] Hand bags glad rags **[G]** kids with the **[Dm]** hump **[Dm]**
 Meat pies pork pies **[G]** some a little **[Dm]** plump **[Dm↓]** Black
 Pudding sold here **[G]** five bob a lump
 At the **[A7]** Famous Bury **[Dm]** Market

[Dm] Brandy shandy **[G]** beer without a **[Dm]** froth **[Dm]**
 Braces laces a **[G]** candle for the **[Dm]** moth **[Dm↓]** Bet
 you'd look a dolly in an **[G]** old loin cloth At the **[A7]**
 Famous Bury **[Dm]** Market

[C] You can buy most **[F]** any anything
[C] Footballs bouncy balls a **[F]** little bit of string
[D] You can purchase **[G]** anything you wish
 A **[A7↓]** clock a dish and something for your Auntie Nellie

[Dm] Harem scarem **[G]** what d'ya think of **[Dm]** that **[Dm]**
 Bare knees striptease **[G]** dancing on the **[Dm]** mat
[Dm↓] Oompa oompa **[G]** that's enough of that
 At the **[A7]** Famous Bury **[Dm]** Market

[Dm] Rice pud very good **[G]** what's it all a **[Dm]** bout
[Dm] Made it in a kettle and they **[G]** couldn't get it **[Dm]** out **[Dm↓]**
 Everybody took a turn to **[G]** suck it through the spout At the
[A7] Famous Bury **[Dm]** Market

[Dm] Massaman Popadoms **[G]** everything in **[Dm]** style **[Dm]**
 Genuine Bedouin **[G]** carpet with a **[Dm]** pile
[Dm↓] Funny little odds and ends **[G]** taking up the aisle
 From the **[A7]** Famous Bury **[Dm]** Market

[C] You can buy most **[F]** any anything
[C] Black Peas Crumbly cheese a **[F]** watch without a spring
[D] You can buy a **[G]** pomegranate too
 A **[A7↓]** water bag....a little bit of hokey pokey

[Dm] RainMacs Pontefract's **[G]** what a strange a **[Dm]**ffair **[Dm]**
 Hot spuds cold puds **[G]** made with great **[Dm]** care **[Dm↓]** The
 rest of it is funny but the **[G]** censor cut it there At the **[A7]**
 Famous Bury **[Dm]** Market

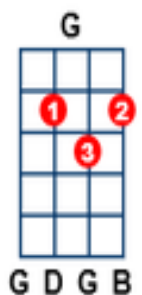
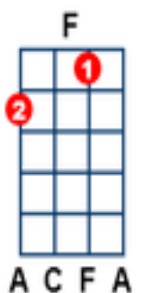
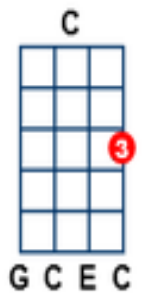
This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a[C]bout.

Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

****** This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

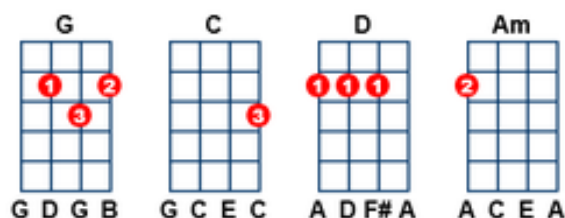
Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

{Repeat from ****** to finish.}



Tide is High, The [G] artist: The Paragons, writer: John Holt

<https://www.youtube.com/watch?v=SQXgkiKXiHc>



[G] [C] [D] [G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one.

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn. [G] I'm not the kind
of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one

Outro: { Gradually quietening ... until the tide goes out! }

{quieter} The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

{quieter still} The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

{even quieter} The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D↓] one

key:A, artist:Rocky Horror Picture Show <https://www.youtube.com/watch?v=RmQglCDxGEQ>

[A]↓ It's astounding time is [B7]↓ fleeting
 [G]↓ madness [D] takes its [A]↓ toll
 [A]↓ But listen closely not for very much [B]↓ longer
 [G]↓ I've got to [D] keep [A]↓ control
 [A]↓ I remember doing the [B7] Time Warp
 [G] Drinking [D] those moments [A] when
 The [A] blackness would hit me and the void would be [B] calling
 [F] Let's [C] do the [G] time [D] warp [A] again
 [F] Let's [C] do the [G] time [D] warp [A] again

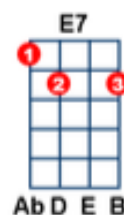
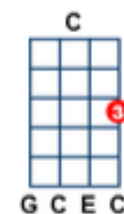
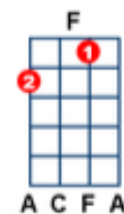
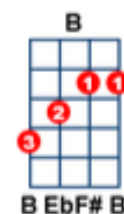
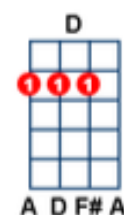
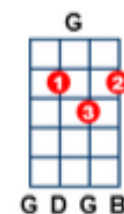
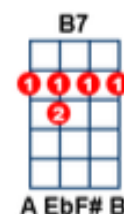
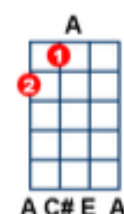
[NC] It's just a jump to the left [E7] and then a step to the [A] right
 [NC] With your hands on your hips [E7] you bring your knees in [A] tight
 But it's the pelvic [D] thrust that really drives you [A] insane
 [F] Let's [C] do the [G] time [D] warp [A] again
 [F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me
 So you can't [G] see me [D] no not at [A] all
 [A] In another dimension with voyeuristic [B7] intention
 Well [G] secluded [D] I see [A] all
 [A] With a bit of a mind flip you're into the [B7] time slip
 And [G] nothing [D] can ever be the [A] same
 [A] You're spaced out on sensation like you're under [B7] sedation
 [F] Let's [C] do the [G] time [D] warp [A] again
 [F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
 When a snake of a guy gave me an evil wink
 [D] He shook me up he took me by surprise
 He had a [A] pickup truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
 [F] Let's [C] do the [G] time [D] warp [A] again
 It's just a jump to the left [E7] and then a step to the [A] right
 With your hands on your hips [E7] you bring your knees in [A] tight
 But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
 [F] Let's [C] do the [G] time [D] warp [A] again



It's nine o'clock on a Saturday
The regular crowd shuffles in
There's an old man sitting next to me
Making love to his tonic and gin
He says, "Son, can you play me a memory
I'm not really sure how it goes
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes."

Bridge: la la la, di da da dum
La la, di di da da dum

Chorus: Sing us a song, UKE-U-LELE man
Sing us a song to-night
Well, we're all in the mood for a melody
And you've got us feeling al-right

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke and he'll light up your smoke
But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

Bridge: la la la, di da da dum
La la, di di da da dum

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy, who's still in the Navy
And probably will be for life

And the waitress is practicing politics
As the businessman slowly gets stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinking alone

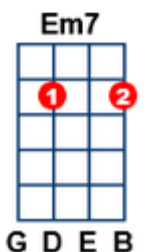
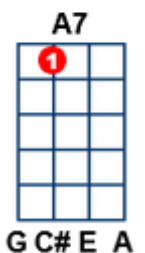
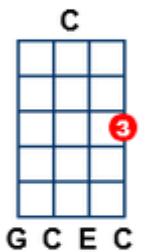
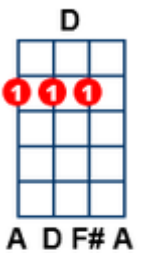
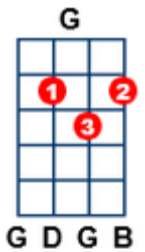
Chorus: Sing us a song, UKE-U-LELE man
Sing us a song to-night
Well, we're all in the mood for a melody
And you've got us feeling al-right

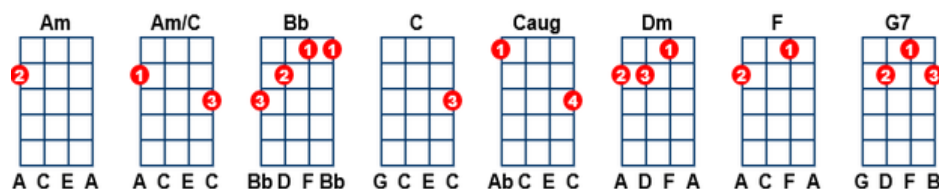
It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while

And the UKULELE sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doing here?"

Bridge: la la la, di da da dum
La la, di di da da dum

Chorus: Sing us a song, UKE-U-LELE man
Sing us a song to-night
Well, we're all in the mood for a melody
And you've got us feeling al-right
And you've got us all feeling al-right





[NC] Close your [Dm] eyes and I'll [G7] kiss you – To-[C]morrow I'll [Am] miss you
 Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
 And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
 And I'll [F] send all my [G7] loving to [C] you / / [C]↓ {stop}
 [NC] I'll pre-[Dm]tend that I'm [G7] kissing, The [C] lips I am [Am] missing
 And [F] hope that my [Dm] dreams will come [Bb] true [G7]
 And then [Dm] while I'm [G7] away, I'll write [C] home ev'ry [Am] day
 And I'll [F] send all my [G7] loving to [C] you / / [C]↓
 [NC] All my [Am/C] loving [Caug] I will send to [C] you
 All my [Am/C] loving [Caug] darling I'll be [C] true / / [C]↓..2..3..4..1

It's been a [C] hard [F] day's [C] night, And I've been [Bb] working like a [C] dog
 It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
 But when I [F] get home to you I find the [G7] thing that you do
 will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
 And it's [C] worth it just to [F] hear you [C] say,
 you're gonna [Bb] give me every [C] thing
 So why on [F] earth should I moan, cause when I [G7] get you alone
 you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
 [Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah
 It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
 It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
 But when I [F] get home to you I find the [G7] thing that you do
 will make me [C] feel [F] all [C] ↓ right..2..3..4

[C] Ooh I need your [D7] love babe, [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe, [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

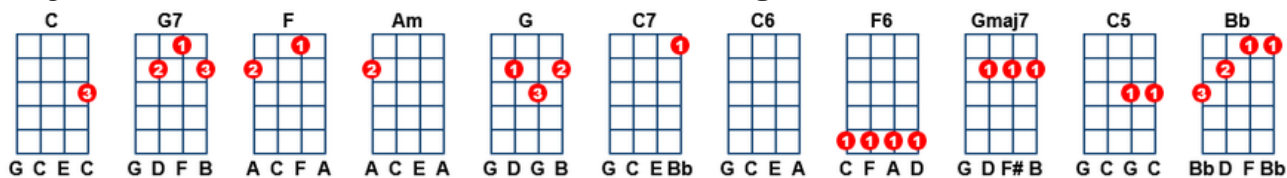
[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe

[F] eight days a [C] we-ek, [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek, [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓

UkyBoBs' Theme into Hi Ho Silver Lining [C]



[C] It's time to [G7] play the music,
 [C] It's time to [G7] light the lights,
 [C] It's time to [F] sing some songs with the,
 [Am] Uky [C]-BoBs to[G]night!

[C] It's time to [G7] prick your ears up,
 [C] It's time for [G7] some delight,
 [C] It's time to [F] raise the curtain with the,
 [Am] Uky [C]-BoBs to[G]night!

(Ladies) [C] It's [C7] time to [F] get things started,

(Gents) [C] It's [C7] time to [F] get things started,

(All) [C] It's [C7] time to [F] get things started, for the:

[C] most sensational [C6] inspirational

[Am] celebrational [F] Uke-ee-lay-tional

[F6] Welcome to the Uke-[Gmaj7]-ee-BoBs [C] Shooooooooow! {..2..3..4..1..2..3..4..}

[C] You're everywhere and nowhere, baby, [F] that's where you're at,
 [Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
 [C] Flying across the country [F] and getting fat,
 [Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus: And it's [C] hi - ho [C7] silver lining [F]
 Anywhere you [G7] go now [F] ba[G7]by
 [C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss
 [F↓] Though its [C] obvious [C]

[C] Flies are in your pea soup baby, [F] They're waving at me
 [Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
 [C] Lies are gonna get you some day, [F] Just wait and see
 So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

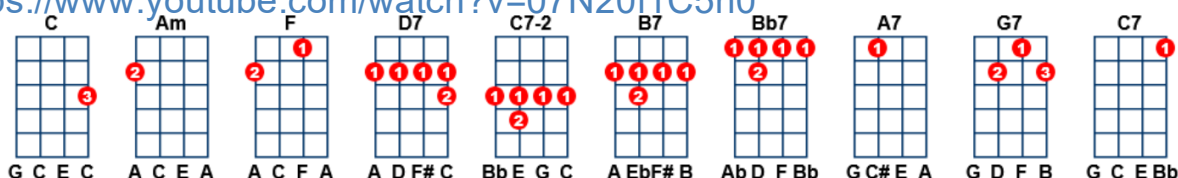
Chorus

{Kazoo verse}

[C] Flies are in your pea soup baby, [F] They're waving at me
 [Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
 [C] Lies are gonna get you some day, [F] Just wait and see
 So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
 Anywhere you [G7] go now [F] ba[G7]by
 [C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]
 Though its [C] obvious [C] **Chorus x 2** then finish on [Cmaj7↓]



Intro: **[C]** Let's go for a little walk, **[Am]** under the moon of love,
[C] Let's sit right down and talk, **[Am]** under the moon of love.

[C] Let's go for a little walk, **[Am]** under the moon of love,
[C] Let's sit right down and talk, **[Am]** under the moon of love.
 I wanna **[F]** tell ya, that I **[D7]** love ya
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[G7]**

[C] You were looking so lovely, **[Am]** under the moon of love,
[C] Your eyes shining so brightly, **[Am]** under the moon of love.
 I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]** night,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.
 I'm gonna **[D7]** tell you lots of things I know you've been longing to **[G7]** hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, **[Am]** under the moon of love
[C] Let's sit right down and talk, **[Am]** under the moon of love.
 I wanna **[F]** tell ya, that I **[D7]** love ya
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[G7]**

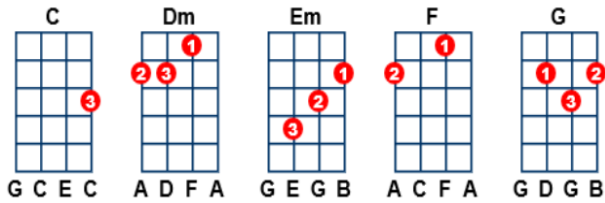
[C] You were looking so lovely, **[Am]** under the moon of love,
[C] Your eyes shining so brightly, **[Am]** under the moon of love.
 I wanna **[F]** go, all the **[D7]** time, and **[C7-2]** be my **[B7]** love **[Bb7]** to-**[A7]** night,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love). **[C7]** Well....

I'm gonna **[F]** talk sweet talk, and whisper things in your **[C]** ears.. **[C7]**.
 I'm gonna **[D7]** tell you lots of things I know you've been longing
 to **[G7]** hear. **[NC]**..
[NC] Come on little darling, take my hand.

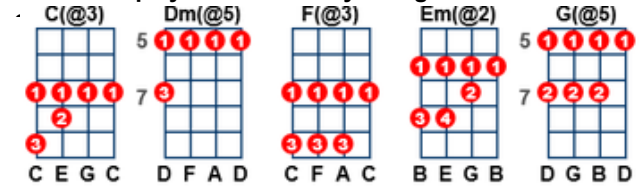
[C] Let's go for a little walk, **[Am]** under the moon of love
[C] Let's sit right down and talk, **[Am]** under the moon of love.
 I wanna **[F]** tell ya, that I **[D7]** love ya
 and I **[C7-2]** want you to **[B7]** be **[Bb7]** my **[A7]** girl,
 Little darling let's **[D7]** walk, let's talk, **[G7]** under the moon of **[C]** love.
 (Under the **[F]** moon of **[C]** love).

artist: Zutons; Amy Winehouse

<https://www.youtube.com/watch?v=namFjcOgHSE>



You could play Valerie entirely using these barre



Intro: [C][Dm][C][Dm] (as per 1st verse)

Well, some [C] times I go out by myself,
and I look across the [Dm] water
And I [C] think of all the things,
what you're doing and in my head
I make a [Dm] picture

Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Dm]

I
Did you [C] have to go to jail,
put your house on up for sale,
did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan,
I hope you find the right man
who'll fix it [Dm] for you
Are you [C] shopping anywhere,
changed the colour of your hair,
are you [Dm] busy?
And did you [C] have to pay the fine
you were dodging all the time
are you still [Dm] dizzy?

Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Dm]

Well, some [C↓] {Instruments Tacet}

times I go out by myself

and I look across the water

{2..3..4..5..6..7} (Woo Hoo)

And I think of all the things,
what you're doing

and in my head I make a

picture {2..3..4..5..6..7} (Woo Hoo)

Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Dm]

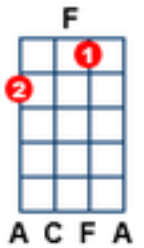
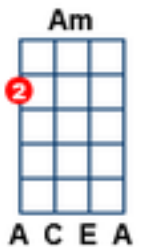
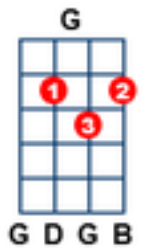
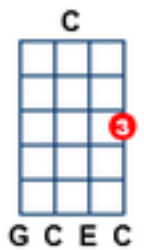
Chorus

'Cos [F] since I've come on home,
well, my [Em] body's been a mess
And I've [F] missed your ginger hair
and the [Em] way you like to dress
[F] Won't you come on over,
[C] stop making a fool out of [G] me
Why won't you come on over
Valerie [C] Valerie [Dm]
Valerie [C] Valerie [Em]

Wagon Wheel [c] artist:Old Crow Medicine Show writer:Bob Dylan, Ketch Secor

Old Crow Medicine Show - Wagon Wheel

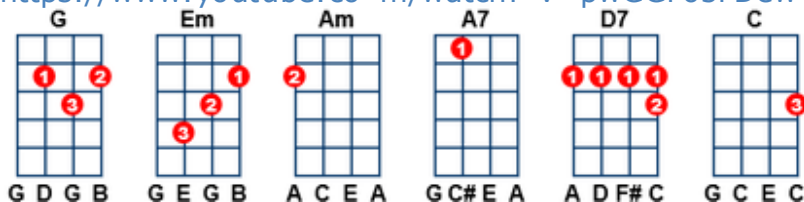
[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline [C] Starin' up the road
And [G] pray to God I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel,
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back To [G] livin' that old life [F] no more
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly, Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] knowthat she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me



Walking Back To Happiness 97BPM (UB 11/09/24)

artist:Helen Shapiro writer:John Schroeder and Mike Hawker

<https://www.youtube.com/watch?v=pwGGFo5FDew> Capo on 1



(slowly) **[G↓]** Funny, but it's true, **[Em↓]** what loneliness can do.

[Am↓] Since I've been away, (quickly) **[A7]** I have loved you **[D7]** more each day.

[G] Walking back to **[Em]** happiness, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] Said goodbye to **[Em]** loneliness, **[G]** woopah, oh **[Em]** yeah, yeah.

[C] I never knew, **[G]** I'd miss you; **[D7]** now I know what **[G]** I must do.

[G] Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

[G] Making up for the **[Em]** things we said, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] And mistakes, to **[Em]** which they led, **[G]** woopah, oh **[Em]** yeah, yeah.

[C] I shouldn't have **[G]** gone away, **[D7]** so I'm coming **[G]** back today.

[G] Walking back to **[Em]** happiness, **[C]** I threw **[D7]** a **[G]** way.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

[G] Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I **[D7]** knew, (ba dum be do).

[C] Laid aside, **[G]** foolish pride;

[A7] Learnt the truth from **[D7]** tears I cried

[G] Spread the news; I'm **[Em]** on my way, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] All my blues have **[Em]** blown away, **[G]** woopah, oh **[Em]** yeah, yeah.

[C] I'm bringing you **[G]** love so true, '**[D7]** cos that's what I **[G]** owe to you

[G] Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

[G] Walking back to happiness with you, (ba dum be do).

Said farewell to loneliness I **[D7]** knew, (ba dum be do).

[C] Laid aside, **[G]** foolish pride;

[A7] Learnt the truth from **[D7]** tears I cried. **[D7]**

[G] Spread the news; I'm **[Em]** on my way, **[G]** woopah, oh **[Em]** yeah, yeah.

[G] All my blues have **[Em]** blown away, **[G]** woopah, oh **[Em]** yeah, yeah.

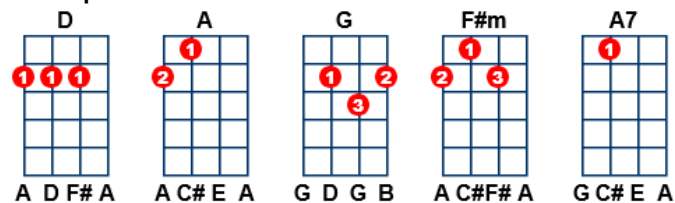
[C] I'm bringing you **[G]** love so true, '**[D7]** cos that's what I **[G]** owe to you

[G] Walking back to **[Em]** happiness, **[C]** I shared **[D7]** with **[G]** you.

[G] (Yay, yay, yay, **[Em]** yay ba dum be do).

{repeat and fade} **[G]** Walking back to happiness a-**[Em]**gain,

[G] Walking back to happiness a **[D7]**-gain



Intro:

[D]↓↓↓↓↓[A]↓↓[G]↓↓↓↓↓[A]↓↓↓↓↓[F#m]↓↓[G]↓↓↓↓↓[A]↓↓
 [D]↓↓↓↓↓[A]↓↓[G]↓↓↓↓↓[A]↓↓↓↓↓[F#m]↓↓[G]↓↓↓↓↓[A]↓↓

[D] Here comes Johnny singing oldies goldies Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

[G] He do the [D] song about the knife

He do the [D] walk, [A] he do the walk of [G] life

Yeah [A7] he do the walk of [D] life

[D] [D][G][G][A][A][G][A7]

[D] Here comes Johnny and he'll tell you the story

[D] Hand me down my walkin' shoes

[D] Here come Johnny with the power and the glory

[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

[G] He do the [D] song about the knife

He do the [D] walk, [A] he do the walk of [G] life

Yeah [A7] he do the walk of [D] life

[D] [D][G][G][A][A][G][A7]

[D] Here comes Johnny singing oldies goldies Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] And after all the violence and [A] double talk

There's just a [D] song in all the trouble and the [G] strife

You do the [D] walk [A] You do the walk of [G] life

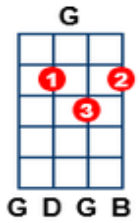
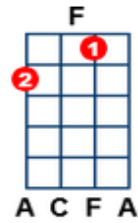
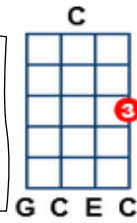
[A] You do the walk of [D] life

[D] [D][G][G][A][A][G][A7] [D] [D][G][G][A][A][G][A7] [D↓]

Walking on Sunshine Katrina and the Waves

Try this strumming pattern:

[C]D D D DU**[F]** U U UDU **[G]**D D D DU**[F]** U U UDU



Intro: 1,2,1,2,3,4 **[C]** **[F]** **[G]** **[F]** x3

I **[C]**used to think **[F]**maybe you **[G]**love me, now **[F]**baby I'm **[C]**sure **[F]****[G]****[F]**
And**[C]**I just can't **[F]**wait till the **[G]**day that you **[F]**knock on my **[C]**door.**[F]****[G]****[F]**
Now**[C]**every time I **[F]**go for the **[G]**mailbox - gotta **[F]**hold myself **[C]**down **[F]****[G]****[F]**
Cuz**[C]**I just can't **[F]**wait till you**[G]**write me you're **[F]**coming a-**[C]**round. **[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
And **[F]**don't it feel **[C]**good! **[F]****[G]**
And **[F]**don't it feel **[C]**good! **[F]****[G]**
And **[F]**don't it feel **[C]**good! **[F]****[G]****[F]**

I **[C]**used to think **[F]**maybe you **[G]**love me, now I **[F]**know that it's **[C]**true **[F]****[G]****[F]**
And I **[C]**don't wanna**[F]**spend my whole **[G]**life, just a **[F]**waitin for **[C]**you **[F]****[G]** **[F]**
Now I **[C]**don't want you **[F]**back for the **[G]**weekend, not **[F]**back for a **[C]**day.**[F]****[G]****[F]**
I said **[C]**Baby I**[F]** just want you **[G]**back, and I **[F]**want you to **[C]**stay **[F]****[G]**

I'm **[F]**walking on **[G]**sun-shi-**[G]**-..ine whoa-**[F]**oah!
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
And **[F]**don't it feel **[C]**good! **[F]**Hey! **[G]**
And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**
And **[F]**don't it feel **[C]**good! **[F]****[G]**

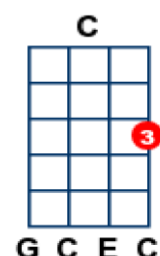
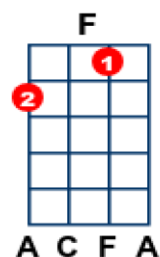
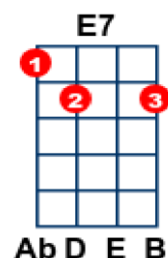
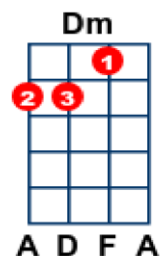
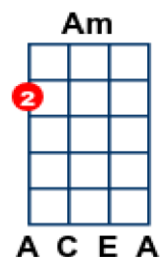
[F]I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real
I feel a-**[C]**live, I feel a **[F]**love, I feel a **[G]**love that's really **[F]**real

[C]**[F]****[G]****[F]****[C]****[F]****[G]****[F]****[C]****[F]****[G]**

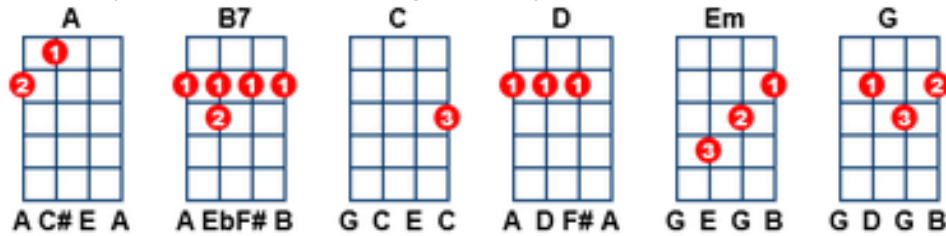
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
I'm **[F]**walking on **[G]**sun-shi-**[G]**-ine whoa-**[F]**oah!
And **[F]**don't it feel **[C]**good!**[F]**Hey! **[G]**
And **[F]**don't it feel **[C]**good! **[F]**Yeah! **[G]**
And **[F]**don't it feel **[C]**good! **[F]****[G]****[F]**

[C]**[F]****[G]****[F]****[C]****[F]****[G]****[F]****[C]**

[Am] There once was a ship that put to sea
 And the [Dm] name of the ship was the [Am] Billy of Tea
 The [Am] winds blew hard, her bow dipped down
 Oh [E7] blow, my bully boys, [Am] blow
 [F] Soon may the [C] Wellerman come
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go
 She [Am] had not been two weeks from shore
 When [Dm] down on her a [Am] right whale bore
 The [Am] captain called all hands and swore
 He'd [E7] take that whale in [Am] tow
 [Am] Before the boat had hit the water
 The [Dm] whale's tail came [Am] up and caught her
 All [Am] hands to the side, harpooned and fought her
 When [E7] she dived down [Am] below
 [F] Soon may the [C] Wellerman come
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go
 No [Am] line was cut, no whale was freed;
 The [Dm] Captain's mind was [Am] not of greed
 But [Am] he belonged to the whaleman's creed;
 She [E7] took the ship in [Am] tow
 For [Am] forty days, or even more
 The [Dm] line went slack, then [Am] tight once more
 All [Am] boats were lost (there were only four)
 But [E7] still that whale did [Am] go
 [F] Soon may the [C] Wellerman come
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go
 As [Am] far as I've heard, the fight's still on;
 The [Dm] line's not cut and the [Am] whale's not gone
 The [Am] Wellerman makes his regular call
 To [E7] encourage the Captain, [Am] crew, and all
 {Acapella} [NC] Soon may the [NC] Wellerman come
 To [NC] bring us sugar and [NC] tea and rum
 [NC] One day, when the [NC] tonguin' is done,
 We'll [NC] take our leave and [NC] go
 [F] Soon may the [C] Wellerman come
 To [Dm] bring us sugar and [Am] tea and rum
 [F] One day, when the [C] tonguin' is done,
 We'll [E7] take our leave and [Am] go! OY!



{XLB-pg28} <https://www.youtube.com/watch?v=g-OF7KGyDis>



1..2..1..2..3

We **[G]** wish you a merry **[C]** Christmas,
We **[A]** wish you a merry **[D]** Christmas,
We **[B7]** wish you a merry **[Em]** Christmas and a
[C] Happy **[D]** new **[G]** year.

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.

Oh **[G]** bring us some figgy **[C]** pudding,
Oh **[A]** bring us some figgy **[D]** pudding,
Oh **[B7]** bring us some figgy **[Em]** pudding,
And **[C]** bring it **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.

We **[G]** won't go until we **[C]** get some,
We **[A]** won't go until we **[D]** get some,
We **[B7]** won't go until we **[Em]** get some,
So **[C]** bring some **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
(half speed) **[C]** Happy **[D]** new **[G]** year.

What A Crazy World We're Living In [C]

<https://youtu.be/ztwzf4sROcY?feature=shared>

Count: 1.. 2..1..2..3..4.. [D] [G] [C] [C- - //] [D] [G] [C] [C- - //]

[C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grandad's swearin' at the telly, tryin' to make the [G]thing go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in. [C]

Now, the [C]old man never talks to me, and when he does it's [A7]moan
[D]Wash your face, you look a disgrace, oh, what an 'appy [G]ome
He [C]says I'm irresponsible, not like when he was [A7]young
Then he [D]puts on his cap and coat, to watch the greyhounds [G]run

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo
[D]Grannie's boozin' in the parlour, (Hic), you oughta see the [G]gin go
[C]No one seems to notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in [C]

[G] [C] [G] [NC] Brown bread! [G] [C] [G] [NC] Brown bread!

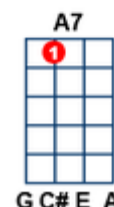
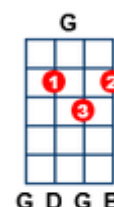
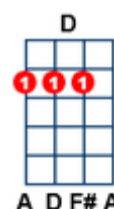
[C]Mother say's I look a job, me trousers are too [A7]tight
She [D]says I ought to get a job and not stay out all [G]night
She [C]doesn't like my 'aircut, she says me friends are [A7]lousy
And [D]then she says "It's gettin' late, can't miss me 'ousey-[G]'ousey"

Oh, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo [D]Sister's
smoochin' on the couch, you oughta 'ear the [G]springs go [C]No one seems to
notice me, isn't it a [A7]sin
What a [D]crazy world we're [G]livin' [C]in, [G]Yay!

[C]The Law caught me out thievin', took me down the [A7]nick
The [D]sergeant made out his report, and he laid it on real [G]thick
He [C]said "I'll fetch your parents", I answered withz a [A7]grin
[D] "Save yourself the trouble, mate, you'll never find 'em [G]in."

'Cause, [C]Dad's gone down the dog track, Mother's playin' [A7]bingo Me
[D]brothers are all layabouts, all alike by [G]jingo
[C]No one seems to notice me, isn't it a [A7]sin

What a [D]crazy world we're [G]livin' [C//]in. [Cmaj7//] [C7//]
[A7] - What a [D]crazy world we're [G]livin' [C//]in [Cmaj7//][C7//]
[A7]- What a [D]crazy world we're [G//]livin' **Three, four, knock at the door!**
What a [D]crazy world we're [G]livin' [C]in [C][C][C//]



What's Up (What's goin' on) [G] 136BPM (UB - 24/7/24)

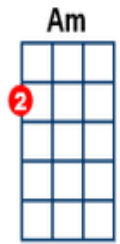
artist:Four Non Blondes writer:Linda Perry <https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

Count	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Strum	D	-	D	U	D	-	D	U	D	U	D	U	-	U	D	U

{1..2..3..4} [G][Am][C][G]

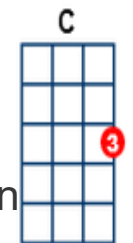
[G] Ooooooooooh, [Am] Ooooooooooooooooooh

[C] Ooooooooooooooooooh [G↓] {..2..3..4}

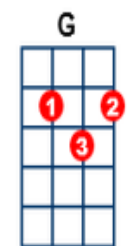


[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
— For a desti[G]nation!

And I [G] realised quickly when I knew I should
That the [Am] world was made up of this brotherhood of [C] man
For whatever that [G] means



And so I [G] cry sometimes, when I'm lying in bed
Just to [Am] get it all out what's in my head
And [C] I, I'm feeling a little pe-[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs **WHAT'S GOING [G] ON?**



And I say:

[G] hey-e-e-e-y [Am] h-e-e-e-y, I said [C] HEY, WHAT'S GOING [G] ON?
[G] ooooooooooh, [Am] ooooooooooooooooooh [C] ooooooooooooooooooh [G↓↓]

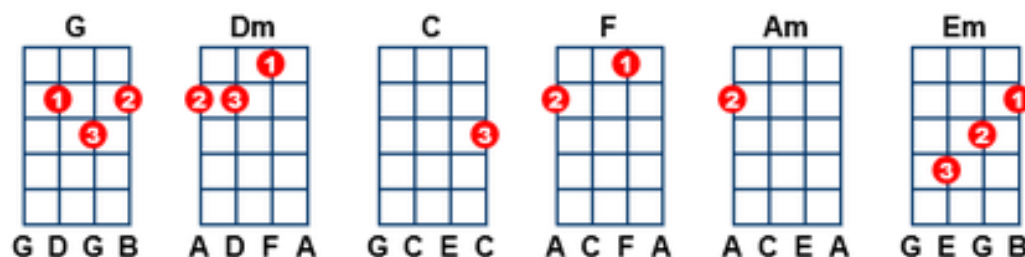
And I [G] try, oh my God do I [Am] try,
I try all the [C] time, in this insti-[G]tution
And I [G] pray, oh my God do I [Am] pray,
I pray every single [C] day For a revo-[G]lution

And so I [G] cry sometimes, when I'm lying in
bed Just to [Am] get it all out what's in my head
And [C] I, I'm feeling a little pe-[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs
WHAT'S GOING [G] ON?! {stop!}

When A Child Is Born

{XLB-pg29} key:C, artist:Johnny Mathis writer:Ciro Dammico, Fred Jay

<https://www.youtube.com/watch?v=gjYWYJudTPE> Capo on 3



1..2..3..4..

Intro: **[G]** **[Dm]** **[C]** (end of last line 1st verse)

A ray of **[C]** hope **[G]** flickers in the **[C]** sky, **[F]**

A tiny **[C]** star **[Am]** lights up way up **[G]** high, **[F][G]**

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn ,
[Am] This comes to **[G]** pass **[Dm]** when a child is **[C]** born.

A silent **[C]** wish **[G]** sails the seven **[C]** seas, **[F]**

The winds of **[C]** change **[Am]** whisper in the **[G]** trees **[F][G]**

All the **[F]** walls of doubt **[G]** crumble tossed and **[Em]** torn ,
[Am] This comes to **[G]** pass **[Dm]** when a child is **[C]** born.

A rosy **[C]** dawn **[G]** settles all **[C]** around, **[F]**

You get the **[C]** feel **[Am]** you're on solid **[G]** ground **[F] [G]**

For a **[F]** spell or two **[G]** no-one seems **[Em]** forlorn ,
[Am] This comes to **[G]** pass **[Dm]** when a child is **[C]** born.

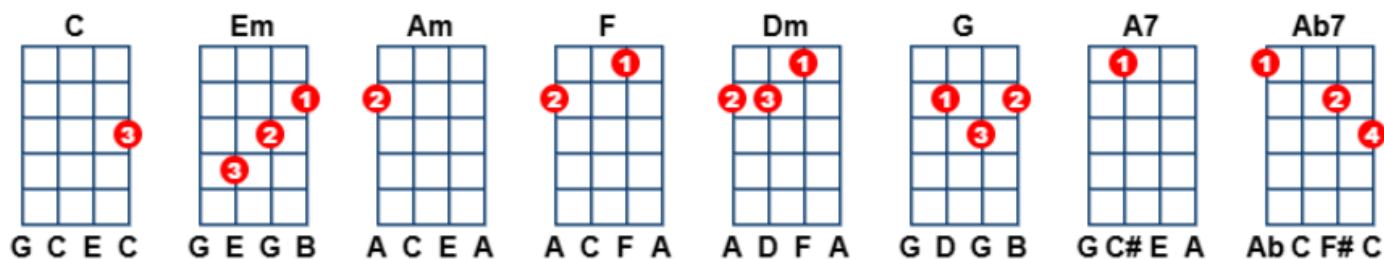
It's all a **[C]** dream, **[G]** an illusion **[C]** now, **[F]**

It must come **[C]** true **[Am]** sometime soon **[G]** somehow. **[F][G]**

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn ,

[Am] This comes to **[G]** pass,

[Dm] when a child is **[C]** born **[F] [C]**



Intro: [C]

[C]When I was a [Em]boy I had a [Am]dream, [C]

[F]All about the [Am]things I'd like to [Dm]be, [C]

[G]Soon as I was in my bed,[F]music played in-[G]side my [Em]head,
When I was a [G]boy - I had a [C]dream!

[C]When I was a [Em]boy I learnt to [Am]play,

[F]Far into the [Am]night and drift a-[Dm]way, [C]

[G]Don't wanna work on the milk or the bread,

[F]Just wanna play my gui-[G]tar instead [Em],

When I was a [G]boy - I had a [C]dream!

And [C]ra[Em]dio [Am]waves [G]kept me [F] com[A7]pa[Dm]ny,

[Ab7]In those [C]beau[Em]tiful [Am]days,

[G]when there [F]was [A7]no [Dm]money,

When I was a [Ab7]boy - I had a [C]dream!

[C]When I was a [Em]boy I had a [Am]dream, [C]

[F]Finding out what [Am]life could really [Dm]mean, [C]

[G]Don't want a job, 'cause it drives me crazy,

[F]Just wanna sing, 'Do you [G]love me, baby?' [Em]

When I was a [G]boy - I had a [C]dream!

And [C]ra[Em]dio [Am]waves [G]kept me [F]com[A7]pa[Dm]ny,

[Ab7]In those [C]beau[Em]tiful [Am]days,

[G]when there [F]was [A7]no [Dm]money,

When I was a [Ab7]boy - I had a [C]dream!

Solo over Instrumental:

And [C]ra[Em]dio [Am]waves [G]kept me [F]
com[A7]pa[Dm]ny.

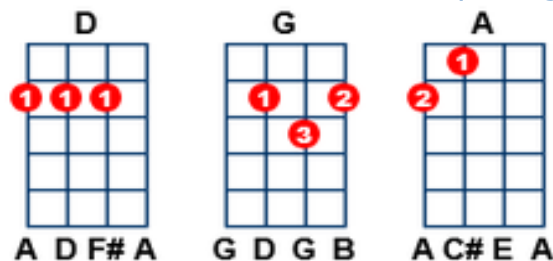
[Ab7]In those [C]beau-[Em]tiful [Am]days.

[G]when there [F]was [A7]no [Dm]money.

When I was a [Ab7]boy! [Ab7][C]

When I'm Dead And Gone [D] 146BPM - UB 25/01/25

key:D, artist:McGuinness Flint <https://www.youtube.com/watch?v=M6beG7qBm4g>



[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.
[D] When I leave you baby, don't [G] cry the night away.
[D] When I die don't you write no [G] words upon my tomb.
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my mama Linda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

repeat and fade

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

<https://www.youtube.com/watch?v=obC0MFHWJ0A> Db so capo 1

[C] |[C7] |[F] |[Fm] |[C] |[Am] |[G] |[Fadd9]|[G]|

[G] When I [C] need you

I just close my eyes and I'm [G] with you

And all that I [Abdim] so want to [Am] give you

It's only a heartbeat a-[G]way

[Fadd9] When [G7] I [C] need love

I hold out my hands and I [G] touch love

I never knew [Abdim] there was so [Am] much love

Keeping me warm night and [G] day

[Am] Miles and miles of empty space in [G] between us

A [Am] telephone can't take the place of your [G] smile

But you [C] know I won't be [Am7] traveling for-[Dm7]ever

It's [Dm7] cold [Cadd9] out, [Dm7] but [Cadd9] hold out and

[Fadd9] do like I do

When I [C] need you I just close my eyes and I'm [G] with you

And all that I [Abdim] so want to [Am] give you, babe

It's only a heartbeat a-[G]way

[Am] It's not easy when the road is your [G] driver

[Am] Honey, that's a heavy load that we [G] bear

But you [C] know I won't be [Am7] traveling a [Dm7] lifetime

It's [Dm7] cold [Cadd9] out, [Dm7] but [Cadd9] hold out and

[Fadd9] do like I do

Oh, I [C] need you

[C] |[C7] |[F] |[Fm] |[C] |[Am] |[G] |[Fadd9]|[G]|

[Fadd9] When [G7] I [C] need love

I hold out my hands and I [G] touch love

I never knew [Abdim] there was so [Am] much love

Keeping me warm night and [G] day

When I [C] need you I just close my [G] eye-eyes ...

And you [Abdim] lie here by my [Am] side

Keeping me warm night and [G] day

I just [C] hold out my hand, I just hold out my hand

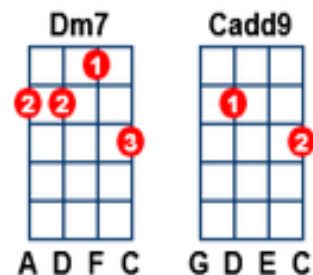
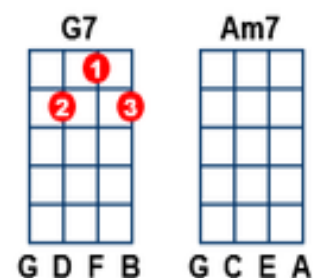
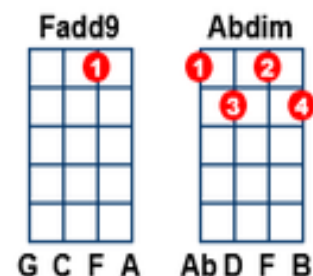
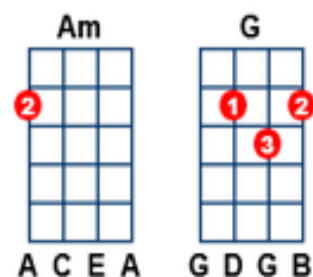
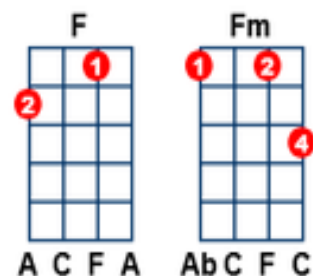
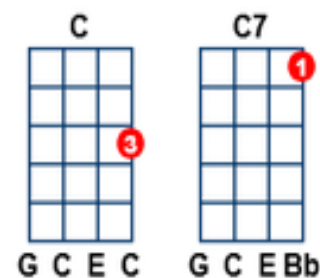
And I'm [G] with you darling

Yes, I'm with you darling, [Abdim] all I [Am] want to give you

Is only a heartbeat a-[G]way

... *Fade to end*

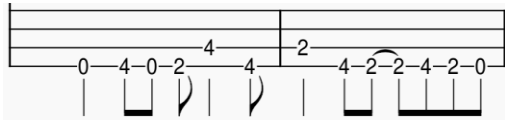
For I [C] need you, darling, oh, I want you



When You Walk In The Room [G] Artist: The Searchers writer: Jackie DeShannon

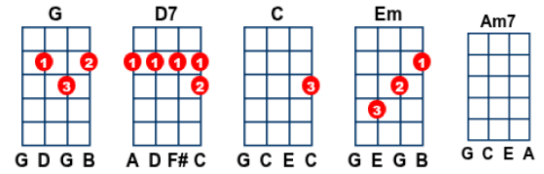
<https://www.youtube.com/watch?v=AgKk2qVgVmM>

Riff - requires a low 'G' string.



Slow version - 100BPM.

Full speed - 134BPM



I can [G] feel a new expression on my face
 I can feel a strange sensation taking [D7] place
 I can [C] hear the guitars [D7] playing lovely [G] tunes [Em]
 [C] Every [G] time that [D7] you ... walk in the [G] room

I close my [G] eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha-[D7]lant
 I see a [C] summer's night [D7] with a magic [G] moon [Em]
 [C] Every [G] time that [D7] you ... walk in the [G] room

[C] Maybe it's a [D7] dream come true
 [C] Standing right along [D7] side of you
 [G] Wish I could tell you how [Em] much I care
 But [Am7] I only have the nerve to [D7] stare

I can [G] feel that something pounding in my brain
 Just anytime that someone speaks your [D7] name
 [C] Trumpets sound and [D7] I hear thunder [G] boom [Em]
 [C] Every [G] time that [D7] you ... walk in the [G] room

I can [G] feel a new expression on my face
 I can feel a strange sensation taking [D7] place
 I can [C] hear the guitars [D7] playing lovely [G] tunes [Em]
 [C] Every [G] time that [D7] you ... walk in the [G] room

I close my [G] eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha-[D7]lant
 I see a [C] summer's night [D7] with a magic [G] moon [Em]
 [C] Every [G] time that [D7] you ... walk in the [G] room
 [Am7] Every time that [D7] you
 [Am7] Every time that [D7] you
 [Am7] Everytime that [D7] you walk in the [G] room

<https://www.youtube.com/watch?v=0Wzf4jFgHwU>

You [C]talk like Marlene [Em]Dietrich
and you [F]dance like Zizi Jean [G]Maire
Your [C]clothes are all made by [Em]Balmain
And there's [F]diamonds and pearls in your
[G]hair [G7] [Em7][G]

You [C]live in a fancy [Em]apartment on the
[F]boulevard St Mi-[G]chel
Where you [C]keep your Rolling Stones
[Em]records, and a [F]friend of Sacha
Dis-[G]tel [G7][Em7][G]

But [C]where do you go to my [Em]lovely,
[F] when you're alone in your [G]bed?
[C]Tell me the thoughts that sur-[Em]round you
I [F]want to look inside your [G]head
[G7][Em7][G]

I've [C]seen all your qualifi-[Em]cations you
[F]got from the Sor-[G]bonne
And the [C]painting you stole from Pic-[Em]asso,
And your [F]loveliness [G]goes on and [G7]on,
yes it [Em7] does [G]

When you [C]go on your summer
va-[Em]cation you [F]go to Juan-les-[G]Pins
With your [C]carefully designed topless
[Em]swimsuit You [F]get an even sun [G]tan,
on your [G7]back, and on your
[Em7]legs [G]

When [C]the snow falls you're found in
St [Em]Moritz with the[F]others of the jet [G]set
And you [C]sip your Napoleon [Em]brandy
But you [F]never get your lips
[G]wet [G7][Em7][G]

But [C]where do you go to my [Em]lovely
[F]when you're alone in your [G]bed?
[C]Tell me the thoughts that sur-[Em]round you,
I [F]want to look inside your
[G]head [G7][Em7][G]

Your [C]name it is heard in high [Em]places,
you [F]know the Aga [G]Khan
He [C]sent you a racehorse for [Em]Christmas
And you [F]keep it just for [G]fun,
for a [G7]laugh, a-ha-ha [Em7]ha [G]

They [C]say that when you get [Em]married,
it will [Dm]be to a million-[G]aire
But they [C]don't realise where
you [Em]came from,
I [F]wonder if they really [G]care,
or give a [G7]damn, Oh, Oh, [Em7]oh[G]

But [C]where do you go to my [Em]lovely,
[F]when you're alone in your [G]bed?
[C]Tell me the thoughts that sur-[Em]round you
I [F]want to look inside your [G]head
[G7][Em7][G]

I re-[C]member the back [Em]streets of Naples,
two [F]children begging in [G]rags
Both [C]touched with a burning am-[Em]bition
To [F]shake off off their lowly born [G]tags,
yes they [G7]try [Em7][G]

So [C]look into my face Marie [Em]Claire
and [F]remember just who you [G]are
Then [C]go and forget me for-[Em]ever, but
I [F]know you still bear the [G]scar,
deep [G7]inside, yes you [Em7]do [G]

I [C]know where you go to my [Em]lovely
[F]When you're alone in your [G]bed
[C]I know the thoughts that sur-[Em]round you
- cos [F]I can look inside your [C]head

White Christmas [C]

{XLB-pg30} key:artist:Bing Crosby writer:Irving Berlin

<https://www.youtube.com/watch?v=3ZC45Q82pg>

1..2..3..4..

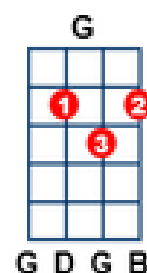
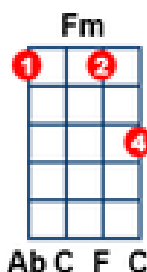
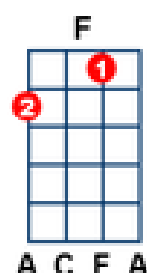
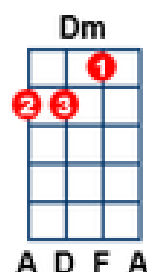
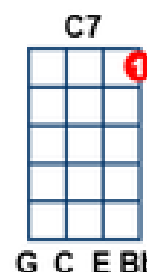
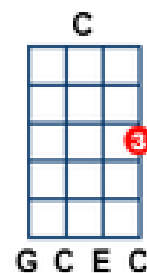
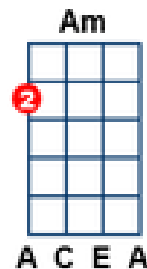
Intro: [C] [Am] [Dm] [G] (last line 1st verse)

[C] I'm dreaming of a [Dm] white [G] Christmas,
[F] Just like the [G] ones I used to [C] know,
Where the tree tops [C7] glisten and [F] children [Fm] listen,
To [C] hear [Am] sleigh bells in the [Dm] snow. [G]

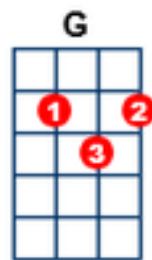
[C] I'm dreaming of a [Dm] white [G] Christmas,
[F] With every [G] Christmas card I [C] write,
May your days be [C7] merry and [F] bright [Fm]
And may [C] all your [Dm] Christmas[G]ses be [C] white. [G]

[C] I'm dreaming of a [Dm] white [G] Christmas,
[F] Just like the [G] ones I used to [C] know,
Where the tree tops [C7] glisten and [F] children [Fm] listen,
To [C] hear [Am] sleigh bells in the [Dm] snow. [G]

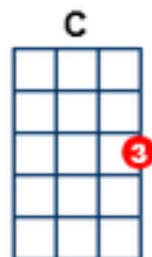
[C] I'm dreaming of a [Dm] white [G] Christmas,
[F] With every [G] Christmas card I [C] write,
May your days be [C7] merry and [F] bright [Fm]
And may [C] all your [Dm] Christmas[G]ses be [C] white



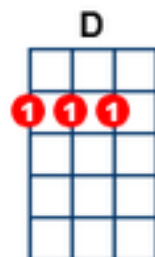
Well, you [G] wouldn't read my letters if I [C] wrote you,
 you [D] asked me not to [D7] call you on the [G] phone.
 Well, there's something I've been waiting for to [C] tell you,
 so I [D] wrote it in the [D7] words of a [G] song.



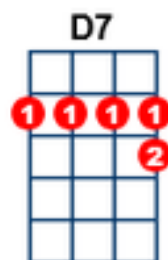
Now the [G] glamour of that gay, wild life has [C] lured you
 to the [D] places where the [D7] wine and liquor [G] flow.
 Well, you went to be some body else's [C] baby,
 and for [D] get the truest [D7] love you'll ever [G] know.



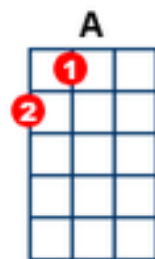
I never [G] knew there were honky-tonk [C] angels,
 oh, I [D] might have know you'd [D7] never make a [G] wife.
 You gave up the only one that ever [C] loved you, [A]
 and went [D] back to that [D7] wild side of [G] life.



Now the [G] glamour of that gay, wild life has [C] lured you
 to the [D] places where the [D7] wine and liquor [G] flow.
 Well, you went to be some body else's [C] baby,
 and for [D] get the truest [D7] love you'll ever [G] know.



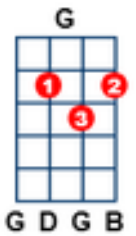
I never [G] knew there were honky-tonk [C] angels,
 oh, I [D] might have know you'd [D7] never make a [G] wife.
 You gave up the only one that ever [C] loved you, [A]
 and went [D] back to that [D7] wild side of [G] life.



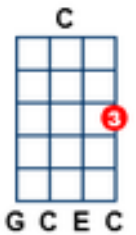
I never [G] knew there were honky-tonk [C] angels,
 oh, I [D] might have know you'd [D7] never make a [G] wife.
 You gave up the only one that ever [C] loved you, [A]
 and went [D] back to that [D7] wild side of [G] life.

Slow, Hank Thompson Country style.

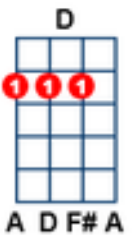
Well, you [G] wouldn't read my letters if I [C] wrote you,
 you [D] asked me not to [D7] call you on the [G] phone.
 Well, there's something I've been waiting for to [C] tell you,
 so I [D] wrote it in the [D7] words of a [G] song.



Now the [G] glamour of that gay, wild life has [C] lured you
 to the [D] places where the [D7] wine and liquor [G] flow.
 Well, you went to be some body else's [C] baby,
 and for [D] get the truest [D7] love you'll ever [G] know.

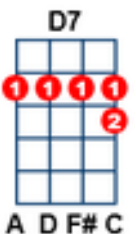


I never [G] knew there were honky-tonk [C] angels,
 oh, I [D] might have know you'd [D7] never make a [G] wife.
 You gave up the only one that ever [C] loved you, [A]
 and went [D] back to that wild side of ... {1..2..3..4..1..2..}

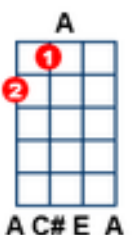


Speed up to a faster Status Quo style Rock 'n' Roll

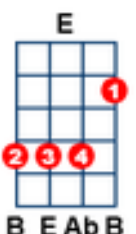
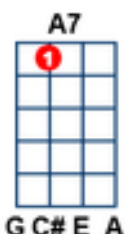
Now the [G] glamour of that gay, wild life has [C] lured you
 to the [D] places where the [D7] wine and liquor [G] flow.
 Well, you went to be some body else's [C] baby,
 and for [D] get the truest [D7] love you'll ever [G] know.



I never [G] knew there were honky-tonk [C] angels,
 oh, I [D] might have know you'd [D7] never make a [G] wife.
 You gave up the only one that ever [C] loved you, [A]
 and went [D] back to that wild side of [G] life.



I never [G] knew there were honky-tonk [C] angels,
 oh, I [D] might have know you'd [D7] never make a [G] wife.
 You gave up the only one that ever [C] loved you, [A]
 and went [D] back to that wild side of [G↓↑↓↑↓↑↓↑] life.



{XLB-pg32} – Dean Martin version <https://youtu.be/9UeGgZVQXhc>
[G7] [C]

1..2..3..

Sleigh bells [C]ring are you listening?
In the [G7]lane snow is glistening
A [G]beautiful [F]sight
We're [Em]happy to[Dm]night
[Am]Walking in a [G7]winter wonder[C]land

Gone a[C]way is the bluebird
Here to [G7]stay is a new bird
He [G]sings a love [F]song
As [Em]we go a[Dm]long
[Am]Walking in a [G7]winter wonder[C]land

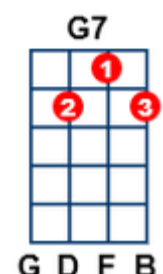
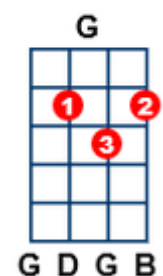
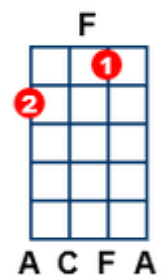
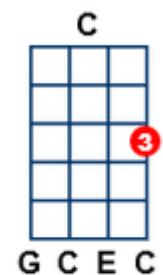
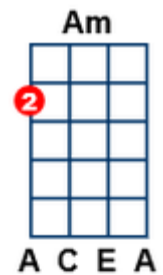
[E7]In the meadow [A]we can build a [E7]snowman
[E7]Then pretend that [A]he is Parson [E7]Brown
[G]He'll say: "Are you [C]married"?
We'll say: "[G]No man!"
But [G]you can do the [D7]job
When you're in [G]town [G7]

Later [C]on we'll conspire
As we [G7]dream by the fire
To [G]face una[F]raid
The [Em]plans that we've [Dm]made
[Am]Walking in a [G7]winter wonder[C]land

[E7]In the meadow [A]we can build a [E7]snowman
[E7]And pretend that [A]he's a circus [E7]clown
[G]We'll have lots of [C]fun with mister snow[G]man
Un[G]til the other [D7]kiddies knock him [G]down [G7]

When it [C]snows ain't it thrilling
Though your [G7]nose gets a chilling
We'll [G]frolic and [F]play the [Em]Eskimo [Dm]way

[Am]Walking in a [G7]winter wonder[C]land
[Am]Walking in a [G7]winter wonder[C]land
[Am]Walking in a [G7]winter wonder[C]land
{slowing} [Am]Walking in a [G7]winter wonder[C]land [G7][C]



[C] (5 bars) [G] [Am] [F]

[C] [G] [Am] [F]

[C] See the [G] stone set in your [Am] eyes
See the [F] thorn twist in your [C] side
And I'll [G] wait for [Am] you [F]

[C] Sleight of [G] hand and twist of [Am] fate
On a bed of [F] nails, she makes me [C] wait
And I'll [G] wait, with-[Am]out you [F]
With or with-[C]out [G] you, with or with-[Am]out you [F]

[C] Through the [G] storm we reach the [Am] shore
You give it [F] all but I want [C] more
And I'm [G] waiting [Am] for you [F]

With or with-[C]out you, [G] with or with-[Am]out you [F]
I can't [C] live [G] with or with-[Am]out you [F]

[C] [G] [Am] [F]

And you [C] give yourself a-[G]way, and you [Am] give yourself a-[F]way
And you [C] give, and you [G] give,
And you [Am] give yourself a-[F]way

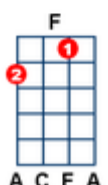
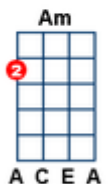
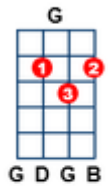
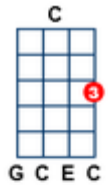
[C] My hands are [G] tied,
[Am] my body [F] bruised, she's got me [C] with
nothing to [G] win, and [Am] nothing left to [F] lose

And you [C] give yourself a-[G]way
And you [Am] give yourself a-[F]way
And you [C] give, And you [G] give,
And you [Am] give yourself a-[F]way

With or with-[C]out you, [G]
With or with-[Am]out you [F]
I can't [C] live [G] with or with-[Am]out you [F] [C]

[C] [G] [Am] [F]

With or with-[C]out you, [G]
With or with-[Am]out you [F]
I can't [C] live [G] with or with-[Am]out you [F] [C]



Intro: [Em] [G] [D] [A7sus4] x4

[Em] Today is [G] gonna be the day,
 that they're [D] gonna throw it back to [A7sus4] you.

[Em] By now you [G] should've somehow rea[D]lised
 what you gotta [A7sus4] do

[Em] I don't believe that [G] anybody

[D] Feels the way I [A7sus4] do about you [C] now [D] [A7sus4]

[Em] Backbeat the [G] word is on the street,
 that the [D] fire in your heart is [A7sus4] out.

[Em] I'm sure you've [G] heard it all before
 but you [D] never really had a [A7sus4] doubt.

[Em] I don't believe that [G] anybody,

[D] Feels the way I [A7sus4] do about you [Em] now [G] [D] [A7sus4]

And [C] all the roads we [D] have to walk along are [Em] winding,

And [C] all the lights that [D] lead us there are [Em] blinding.

[C] There are many [D] things that I would

[G] Like to [D] say to [Em] you, but I [D] don't know [A7sus4] how [A7]

Because [C] maybe. [Em] [G]

You're [Em] gonna be the one who [C] saves me [Em] [G]

And [Em] after [C] all, [Em] [G]

You're my [Em] wonder[C]wall [Em] [G] [Em↓]

[Em] Today was [G] gonna be the day,

but they'll [D] never throw it back to [A7sus4] you. [Em]

By now you [G] should've somehow rea[D]lised what you're not to [A7sus4]

I don't believe that [G] anybody [D] feels the way I [A7sus4] do

about you [Em] now [G] [D] [A7sus4]

And [C] all the roads that [D] lead you there are [Em] winding,

And [C] all the lights that [D] light the way are [Em] blinding.

[C] There are many [D] things that I would

[G] Like to [D] say to [Em] you but I [D] don't know [A7sus4] how [A7]

I said [C] maybe. [Em] [G] You're [Em] gonna be the one who [C] saves me, [Em] [G]

And [Em] after [C] all, [Em] [G] you're my [Em] wonder[C]wall! [Em] [G] [Em]

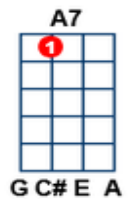
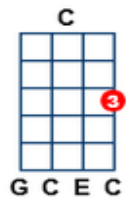
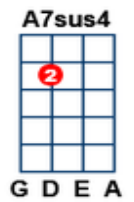
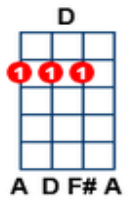
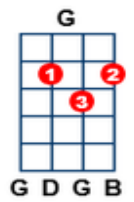
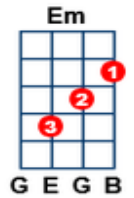
Outro:

I said [C] maybe (I said [Em] maybe) [G]

You're [Em] gonna be the one that [C] saves me (that [Em] saves me)

[G] You're [Em] gonna be the one that [C] saves me (that [Em] saves me)

[G] You're [Em] gonna be the one that [C] saves me (that [Em] saves me) [G] [Em↓]



intro: 1..2..3..4.. [C] [Am] [Dm] [G] [Em] [A7]

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me
How can I [Em]find a[A7] way
To make [Dm]you see I [G]love you
Words don't come [C]easy...

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me
This is the[Em] only[A7] way

For me to[Dm] say - I [G]love you

Words don't come [C]easy

[C]Well I'm [G]just a music[C] man

Melo[G]-dy's so far my best [C]friend

But my [Am]words I'm calling are [G]wrong and I,

[Dm]I reveal my [G]heart to you and

[Dm]Hope that you[G] believe it's true 'cos

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me

How can I [Em]find a[A7] way

To make [Dm]you see I [G]love you

Words don't come[C] easy

[C]This is [G]just a simple[C] song

That [G]I've made for you on [C]my own

There's [Am]no hidden meaning you[G] know and I

[Dm]Well I say I[G] love you, honey

[Dm]Please believe[G] I really Do 'cos

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me

How can I [Em]find a[A7] way

To make [Dm]you see I [G]love you

Words don't come [C]easy...

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me

This is the[Em] only[A7] way

For me to[Dm] say - I [G]love you

Words don't come [C]easy

[C]It is une[G]asy... Words[C] don't come easy... {solo}

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me

How can I [Em]find a[A7] way

To make [Dm]you see I [G]love you

Words don't come [C]easy...

[C]Wor[Am]ds... Don't[Dm] come [G]easy to me

This is the[Em] only[A7] way

For me to[Dm] say - I [G]love you

Words don't come [C]easy

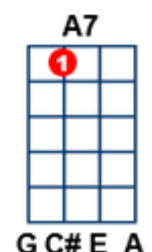
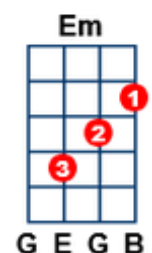
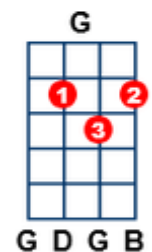
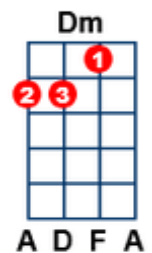
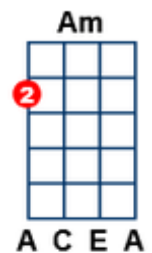
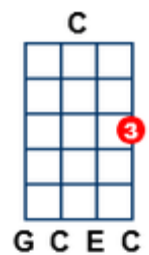
Outro:Don't come ea[Dm]sy to [G]me

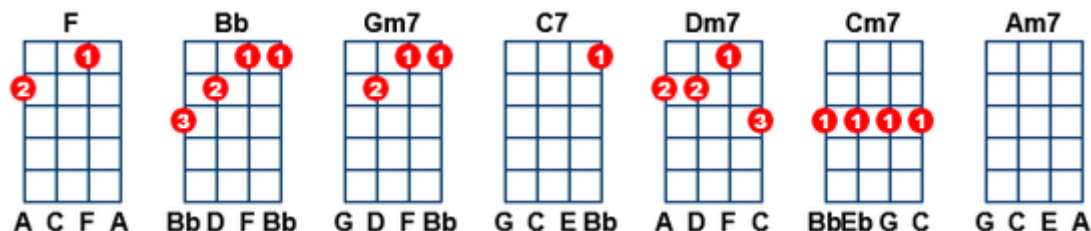
This is the[Em] only[A7] way

For me to [Dm]say - I[G] love you

Words don't come ea[C]sy[G]...

Words don't come eas[C]-y





Wouldn't it be [F] nice if we were older
 And we wouldn't [Bb] have to wait so [Gm7] long
 And [C7] wouldn't it be [F] nice to live together
 In the kind of [Bb] world where we be [Gm7] long [C7]
 [Dm7] You know its gonna make it [Cm7] that much better
 [Dm7] When we can say goodnight and [Am7] stay to [Gm7] gether [C7]

Wouldn't it be [F] nice if we could wake up
 In the morning [Bb] when the day is [Gm7] new
 And [C7] after having [F] spent the day together
 Hold each other [Bb] close the whole night [Gm7] through [C7]
 [Dm7] What happy times together [Cm7] we'd be spending
 [Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]
 Oh wouldn't it be [F] nice?

[Dm7] You know it seems the more we [Cm7] talk about it
 [Dm7] It only makes it worse to [Am7] live with [Gm7] out it,
 But lets [Am7] talk a [Gm7] bout [C7] it

Wouldn't it be [F] nice if we were older
 And we wouldn't [Bb] have to wait so [Gm7] long
 And [C7] wouldn't it be [F] nice to live together
 In the kind of [Bb] world where we be [Gm7] long [C7]
 [Dm7] You know its gonna make it [Cm7] that much better
 [Dm7] When we can say goodnight and [Am7] stay to [Gm7] gether [C7]

Outro: Wouldn't it be [F] nice.

[F] Ooo-ooo-ooo. Run run.

{quieter} [F] Ooo-ooo-ooo. Run run.

{quieter still} [F] Ooo-ooo-ooo. Run run.

{louder} [F↑↓↑↓↑↓↑↓↑↓↑↓] Niiiiiice!

Yakety Yak [C] artist:The Coasters writer:Jerry Leiber and Mike Stoller

<https://www.youtube.com/watch?v=HRA3majpFXI>

Intro Vamp : [C] [C] [C] [C] [C] [C] [C]

Take out the papers and the [C] trash
Or you don't get no spendin' [F] cash
If you don't scrub that kitchen [G7] floor
You ain't gonna rock and roll no [C] more
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [C] room
Let's see that dust fly with that [F] broom
Get all that garbage out of [G7] sight
Or you don't go out Friday [C] night
Yakety yak don't talk back! (stop)

You just put on your coat and [C] hat
And walk yourself to the laundro[F]mat
And when you finish doin' [G7] that
Bring in the dog and put out the [C] cat
Yakety yak don't talk back! (stop)

Instrumental Solo

[C] [C] [C] [C]
[F] [F] [F] [F]
[G7] [G7] [G7] [G7]

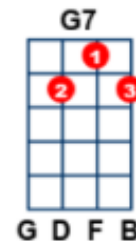
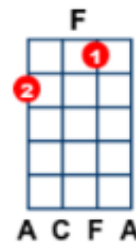
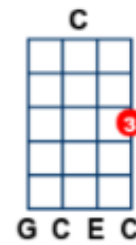
[C] [C] [C] (stop)

Don't you give me no dirty [C] looks
Your father's hip; he knows what [F] cooks
Just tell your hoodlum friend out [G7] side
You ain't got time to take a [C] ride
Yakety yak don't talk back! (stop)

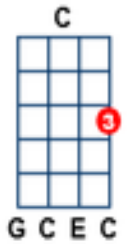
Yakety yak, yakety [C] yak
Yakety yak, yakety [C] yak
Yakety yak, yakety [C] yak
Yakety yak, yakety [C] yak

Pause for 1..2..3..4..

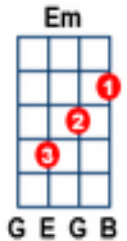
[C↓].



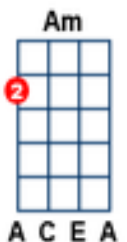
[C] So long boy you can [Em] take my place
 [Am] Got my papers I [Em] got my pay
 So [Am] pack my bags and I'll [Dm] be on my way, To [G7] Yellow River
 [C] Put my gun down the [Em] war is won
 [Am] Fill my glass high the [Em] time has come
 I'm [Am] going back to the [Dm] place that I love [G7] Yellow River...



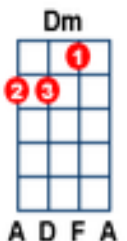
[C] Yellow River, Yellow River
 Is [Em] in my mind and [G] in my eyes, [C] Yellow River Yellow River
 Is [Em] in my blood it's the [G7] place I love
 [Am] Got no time for explanations [G] got no time to lose
 [Dm] Tomorrow night you'll find me sleeping
 [G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



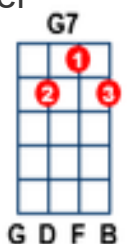
[C] Yellow River, Yellow River
 Is [Em] in my mind and [G] in my eyes
 [C] Yellow River Yellow River
 Is [Em] in my blood it's the [G7] place I love



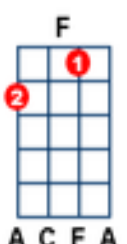
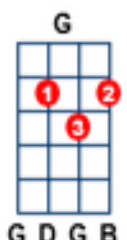
[Am] Got no time for explanations [G] got no time to lose
 [Dm] Tomorrow night you'll find me sleeping
 [G] Underneath the moon at [Am] Yellow River [Am] [F] [G]
 [C] Cannon fire lingers [Em] in my mind
 [Am] I'm so glad I'm [Em] still alive
 And [Am] nothin's gone for [Dm] such a long time, From [G7] Yellow River
 [C] Yellow River Yellow River
 Is [Em] in my mind and [G] in my eyes



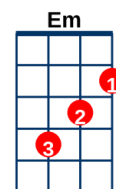
[C] Yellow River, Yellow River
 Is [Em] in my blood it's the [G7] place I love
 [Am] Got no time for explanations [G] got no time to lose
 [Dm] Tomorrow night you'll find me sleeping
 [G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



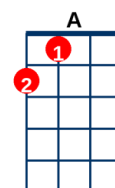
[C] I remember the [Em] nights were cool
 [Am] I can still see the [Em] water pool
 And [Am] I remember the [Dm] girl that I knew, From [G7] Yellow River
 [C] Yellow River, Yellow River
 Is [Em] in my mind and [G] in my eyes, [C] Yellow River, Yellow River
 Is [Em] in my blood it's the [G7] place I love
 [Am] Got no time for explanations [G] got no time to lose
 [Dm] Tomorrow night you'll find me sleeping
 [G] Underneath the moon at [Am] Yellow River [Am] [F] [G]



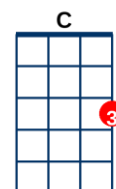
[G] In the [D] town where [C] I was [G] born
 [Em] Lived a [Am] man who [C] sailed to [D] sea
 [G] And he [D] told us [C] of a [G] life
 [Em] In the [Am] land of [C] subma-[D]rines



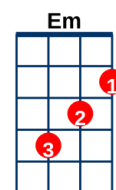
[G] So we [D] sailed up [C] to the [G] sun
 [Em] Till we [Am] found the [C] sea of [D] green
 [G] And we [D] lived be-[C]neath the [G] waves
 [Em] In our [Am] yellow [C] subma-[D]rine



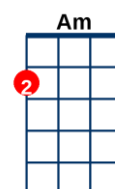
[G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine
 [G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine



[G] And our [D] friends are [C] all on [G] board
 [Em] Many [Am] more of them [C] live next [D] door
 [G] And the [D] band be-[C]gins to [G] play
{Kazoo The Trumpets}



[G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine
 [G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine



[G] As we [D] live a [C] life of [G] ease
 [Em] Every[Am] one of us [C] has all we [D] need
 [G] Sky of [D] blue and [C] sea of [G] green
 [Em] In our [Am] yellow [C] subma-[D]rine

[G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine
 [G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine
 [G] We all live in a [D] yellow submarine
 [D] Yellow submarine, [G] yellow submarine

artist:Village People https://www.youtube.com/watch?v=PUoO4T_23pA But in F#

[C] [Am] [Dm] [G] {1st 4 lines}

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no **[G]** need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many **[G]** ways to have a good time. **{STOP! ,2,3,4,5}**

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've **[G]** got to know this one thing

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure **[G]** they can help you today. **{STOP! ,2,3,4,5}**

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt **[G]** the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can **[G]** start you back on your way. **{STOP! ,2,3,4,5}**

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

You can **[G]** hang out with all the boys.

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,

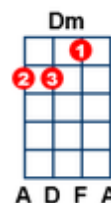
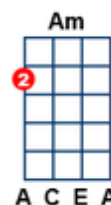
You can **[Dm]** get yourself cleaned, you can have a good meal

You can **[G]** do whatever you feel.

It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA,

They have **[Dm]** everything for you men to enjoy

{slowing down} You can **[G]** hang out with all the boys **[C]**



Playlist 1 In approximate order of play.

Ladywood Playlist — 4/6/26	#	Maybes ?	#
Bring Me Sunshine	24	I wanna be like you	28
Jambalaya	7	Those Magnificent Men	60
King Of The Road	41	Iko Iko	148
Oh Boy!	194	Let's go fly a kite	51
Dance The Night Away	5	Supercalifragilisticexpia..	228
Have I the Right	37	Oom Pah Pah	199
Proud Mary	25	YaketyYak	264
Under The Moon Of Love	240	Yellow Submarine	266
Diana	113		
It's My Party	156		
Flowers	126		
Can't Get You Out of My H...	104		
Half the World Away	68		
Waterloo	61		
That'll be the day	232		
Deam Lover	42		
Red Light	49		
Hi Ho Silver Lining	19		
Bury Boogie	3		
Blue Suede Shoes	20		

Playlist 1 In song title order.

Ladywood Playlist — 4/6/26	#	Maybes ?	#
Blue Suede Shoes	20	Red Light	49
Bring Me Sunshine	24	Supercalifragilisticexpia..	228
Bury Boogie	3	That'll be the day	232
Can't Get You Out of My H...	104	Those Magnificent Men	60
Dance The Night Away	5	Under The Moon Of Love	240
Deam Lover	42	Waterloo	61
Diana	113	YaketyYak	264
Flowers	126	Yellow Submarine	266
Half the World Away	68		
Have I the Right	37		
Hi Ho Silver Lining	19		
I wanna be like you	28		
Iko Iko	148		
It's My Party	156		
Jambalaya	7		
King Of The Road	41		
Let's go fly a kite	51		
Oh Boy!	194		
Oom Pah Pah	199		
Proud Mary	25		

Playlist 2 In approximate order of play.

Playlist 2 — 7/6/26	#	Cont...	#
Bring Me Sunshine	24	Iko Iko	148
Jambalaya	7	I wanna be like you	28
King Of The Road	41	Oom Pah Pah	199
Oh Boy!	194	Dirty Old Town	29
Glad All Over	76	Eight Days a Week	14
Country Roads	8	Half the World Away	68
Have I the Right	37	Dance The Night Away	5
Amarillo	62	It's All About You	53
Under The Moon Of Love	240	Proud Mary	25
Diana	113	Flowers	126
It's My Party	156	These Boots Were Made F...	55
Can't Get You Out of My H...	104	Sweet Caroline	21
All My Loving	27	Bury Boogie	3
Teddy Bear	63	Blue Suede Shoes	20
Teenager in Love	6	Wellerman	246
Waterloo	61		
That'll be the day	232		
Deam Lover	42		
Red Light	49		
Hi Ho Silver Lining	19		

Playlist 2 in song title order.

Playlist 2 — 7/6/26	#	Cont...	#
All My Loving	27	It's My Party	156
Amarillo	62	Jambalaya	7
Blue Suede Shoes	20	King Of The Road	41
Bring Me Sunshine	24	Oh Boy!	194
Bury Boogie	3	Oom Pah Pah	199
Can't Get You Out of My H...	104	Proud Mary	25
Country Roads	8	Red Light	49
Dance The Night Away	5	Sweet Caroline	21
Deam Lover	42	Teddy Bear	63
Diana	113	Teenager in Love	6
Dirty Old Town	29	That'll be the day	232
Eight Days a Week	14	These Boots Were Made F...	55
Flowers	126	Under The Moon Of Love	240
Glad All Over	76	Waterloo	61
Half the World Away	68	Wellerman	246
Have I the Right	37		
Hi Ho Silver Lining	19		
I wanna be like you	28		
Iko Iko	148		
It's All About You	53		

Playlist 3 in approximate order of play.

13 th /14 th June 2026	#	Maybes	#
Amarillo	62	Waterloo	61
All My Loving	27	Under The Moon of Love	240
Oh Boy	194	Diana	113
It's My Party	156	Falsom Prison Blues	31
Glad All Over	76	Sweet Caroline	21
That'll Be The Day	232		
Can't Get You Out Of My Head	104		
Half The World Away	68		
Bury Boogie	3		
Blue Suede Shoes	20		

Playlist 3 In song title order.

13 th /14 th June 2026		#	Maybes	#
Maybes		#		
All My Loving	27			
Amarillo	62			
Blue Suede Shoes	20			
Bury Boogie	3			
Can't Get You Out Of My Head	104			
Diana	113			
Falsom Prison Blues	31			
Glad All Over	76			
Half The World Away	68			
It's My Party	156			
Oh Boy	194			
Sweet Caroline	21			
That'll Be The Day	232			
Under The Moon of Love	240			
Waterloo	61			

Playlist 4 in approximate order of play.

Band on the Wall – 7/7/26	#	Maybes ?	#
All My Loving	27		
It's My Party	156		
Waterloo?	61		
Teddy Bear	63		
Blame it on me	52		
Half the World Away	68		
Happy Together.	16		
Bury Boogie	3		
Blue Suede Shoes	20		
Red Light	49		
		Sweet Caroline	21
		These Boots Were Made F...	55

Playlist 4 In song title order.

Band on the Wall – 7/7/26	#	Maybes ?	#
All My Loving	27		
Blame it on me	52		
Blue Suede Shoes	20		
Bury Boogie	3		
Half the World Away	68		
Happy Together.	16		
It's My Party	156		
Red Light	49		
Sweet Caroline	21		
Teddy Bear	63		
These Boots Were Made F...	55		
Waterloo?	61		

70's Songs In title order.

Title	#	Title	#
2-4-6-8 Motorway	276	Maggie May	180
All Around My Hat	91	Me and Julio	182
Amarillo	62	Meet Me on the Corner	34
Baby Come Back	94	New York, New York	190
Big Yellow Taxi	96	Passenger, The	201
Bury Boogie!	3	Psycho Killer	202
Country Roads	8	Red Light Spells Danger	49
Cracklin' Rosie	48	Rubber Bullets	209
Crocodile Rock	43	Song Sung Blue	223
Cuz I Luv You Slade	156	Spaceman Came Travelling,	224
Devil Gate Drive	112	Step into Christmas	227
Gambler, The	133	Teenage Kicks	231
Have You Ever Seen The Rain	138	Time Warp	236
Hold Me Close	143	Top of the World	56
I Love Rock 'n' Roll	149	Waterloo	61
I Wish It Could Be Christmas	158	When A Child Is Born	250
It Must Be Love	153	When I'm Dead And Gone	252
It's A Heartache	154	Yellow River	265
Jeans On	159	YMCA	267
Knocking On Heaven's Door	166		

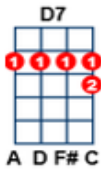
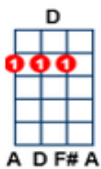
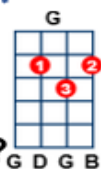
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Jeans On	159	Yellow River	265
Knocking On Heaven's Door	166		

Occasion Songs

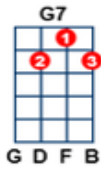
Happy Birthday to You – Traditional

Happy [G] Birthday to [D] you,
 Happy [D7] Birthday to [G] you,
 Happy [G7] Birthday dear [C] _____?
 Happy [G] Birthday [D] to [G] you.

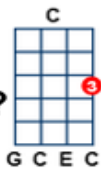


From [G] good friends and [D] true,
 From old [D7] friends and [G] new,
 May [G7] good luck go [C] with you,
 And [G] happy[D] ness [G] too !!!

How [G] old are you [D] now?
 How old [D7] are you [G] now?
 How [G7] old are, how [C] old are?
 How [G] old are [D] you [G] now???

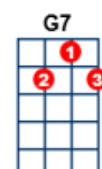
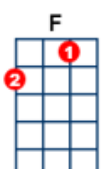
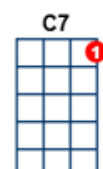


Happy [G] Birthday to [D] you,
 Happy [D7] Birthday to [G] you,
 Happy [G7] Birthday dear [C] _____?
 Happy [G] Birthday [D] to [G] you.



Auld Lang Syne

writer: Robbie Burns



G C E C

G C E Bb

A C F A

G D F B

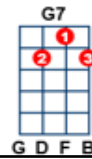
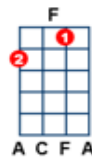
Should [C] auld acquaintance [G7] be forgot and
 [C] never brought to [F] mind?

Should [C] auld acquaintance be [G7] forgot and
 [F] days of [G7] auld lang [C] syne?

[G7] For [C] auld lang [G7] syne, my dear,
 For [C] auld [C7] lang [F] syne
 We'll [C] take a cup of [G7] kindness yet,
 For [F] auld [G7] lang [C] syne.

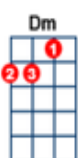
He's a Jolly Good Fellow – Traditional()

[C] he's a jolly good [G7] fel[C]low.
 For [G7] he's a jolly good [C] fellow.
 For [C] he's a [C7] jolly good [F] fe-e-llow.
 Which [C] nobody [G7] can de-[C]-ny.
 Which [C] nobody [F] can de-[C]-ny.
 Which [C] nobody [F] can de-[C]-ny.
 For [C] he's a jolly good [G7] fel[C]low.
 For [G7] he's a jolly good [C] fellow.
 For [C] he's a jolly good [F] fellow.
 Which [C] nobody [G7] can de-[C]-ny.



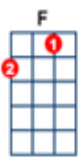
UK National Anthem ()

[C] God [Am] save [Dm] our [G7] gracious [G] King,
 [C] Long [Am] live [F] our [C] noble [Am] King,
 [Dm] God [C] save [G] the [C] King:
 [C] Send him victorious,
 [Dm] Happy and [F] glor[G]-ious,
 [C] Long [Dm] to reign [C] over [G] us:
 [F] Go [Dm] d [C] save [G] the [C] King.



[C] O [Am] Lord, [Dm] our [G7] God, a [G] rise,
 [C] Scatter [Am] ter [F] him [C] ene [Am] mies,
 [Dm] And [C] make [G] them [C] fall.
 [C] Confound their politics,
 [Dm] Frustrate their [F] knavish [G] tricks,
 [C] On Thee [Dm] our [C] hopes we [G] fix,
 [F] Go [Dm] d [C] save [G] us [C] all.

[C] Thy choic [Am] est [Dm] gifts [G7] in [G] store,
 [C] On [Am] him [F] be [C] pleased to [Am] pour.
 [Dm] Long [C] may [G] she [C] reign:
 [C] May she defend our laws,
 [Dm] And ever [F] give us [G] cause
 [C] To [Dm] sing with [C] heart and [G] voice
 {gradually slowing}
 [F] Go [Dm] d [C] save [G] the [C] King //



Tuning

The **Open String** tunings for a standard ukulele are:

4th 3rd 2nd 1st : String numbers



G C E A 4th string is tuned to **G**

1st string is tuned to **A**

2nd string is tuned to **E**

3rd string is tuned to **C**

Fretting chords:



Index finger is shown as **1**



Middle finger is shown as **2**



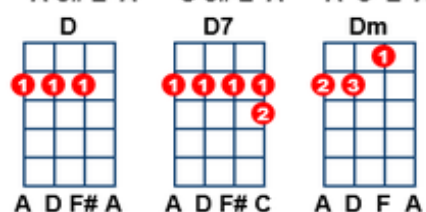
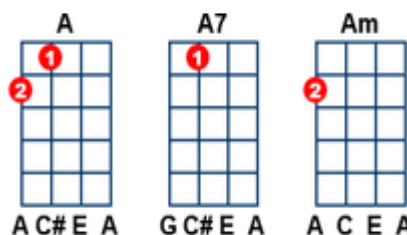
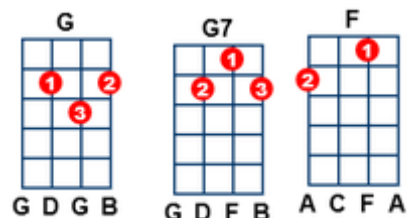
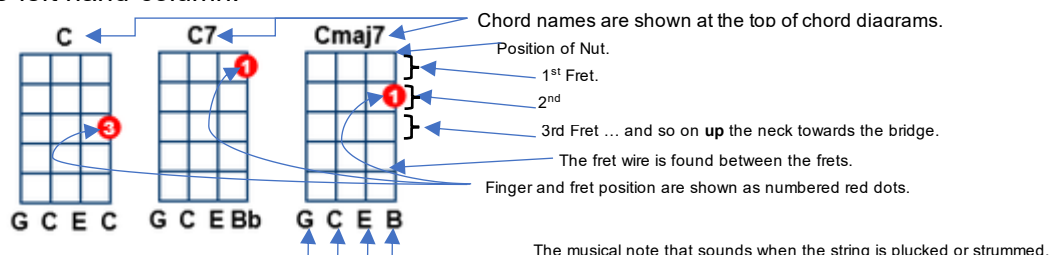
Ring finger is shown as **3**



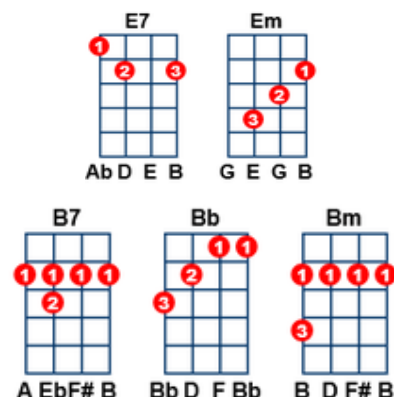
Little finger is shown as **4**



The following **C, G, F, A** and **D** chord diagrams are used most frequently in the **UkyBoBs'** songbook, so concentrate on learning these first and, once you have become confident in playing them, learn the **E** and **B** chords at the bottom of the left hand column.



The next 2 groups of **E** and **B** chords are used less frequently, so learn them later.



Beginners Corner

If you are new to playing the ukulele, this video will really help you get started in developing your understanding and strumming technique and is a great way to start learning on your ukulele journey:

<https://youtu.be/CTWCmCKggwg?feature=shared>

It's well worth watching and it's the first of a series of really helpful, free video tutorials for beginners by the fabulous - **Phil Doleman**.

Strumming Patterns

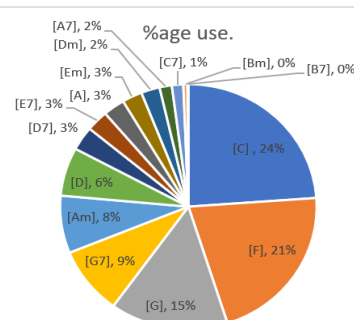
These are some of the most common strumming patterns used by Ukulele players. (by courtesy of **Zing instruments**)

Follow the links for audio and descriptions.

- **4/4 Ukulele Strumming Patterns**
 - d-d-d-d
 - du-du-du-du (Rock 'n' Roll!)
 - d-du-ud
 - d-du-udu (a.k.a. - The Island strum!)
 - d-d-dudu
 - d - d u d u d u

Chord Frequency in SongBook

Chord.	Freq.	%age use.
[C]	680	24%
[F]	604	21%
[G]	424	15%
[G7]	254	9%
[Am]	216	8%
[D]	182	6%
[D7]	90	3%
[E7]	79	3%
[A]	78	3%
[Em]	72	3%
[Dm]	67	2%
[A7]	44	2%
[C7]	41	1%
[Bm]	15	1%
[B7]	3	0%



[QR Code]

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Audience Sing-along Lyric Book to your phone or tablet —
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Best wishes from all the ...

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